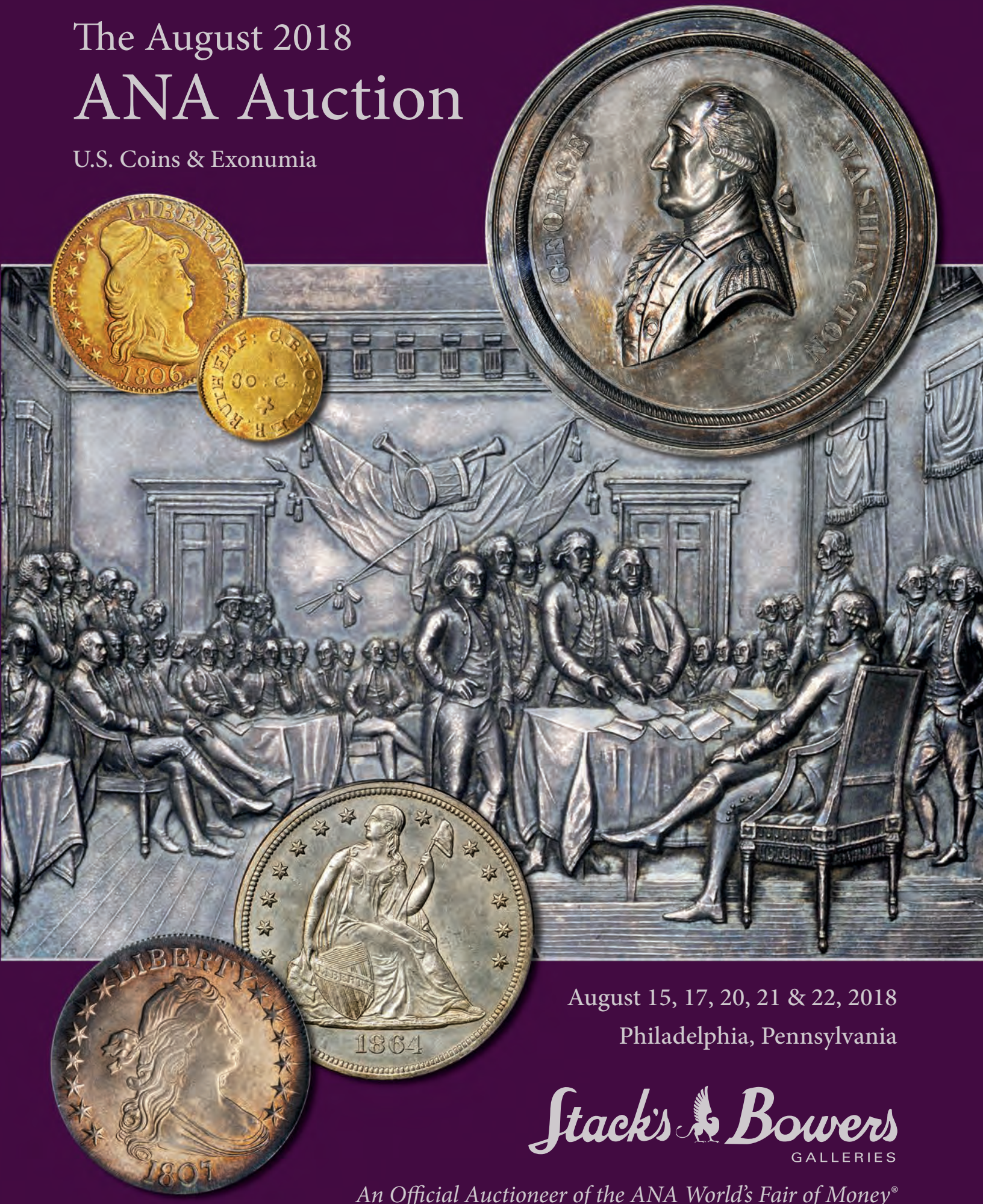
The August 2018

ANA Auction

U.S. Coins & Exonumia



August 15, 17, 20, 21 & 22, 2018

Philadelphia, Pennsylvania

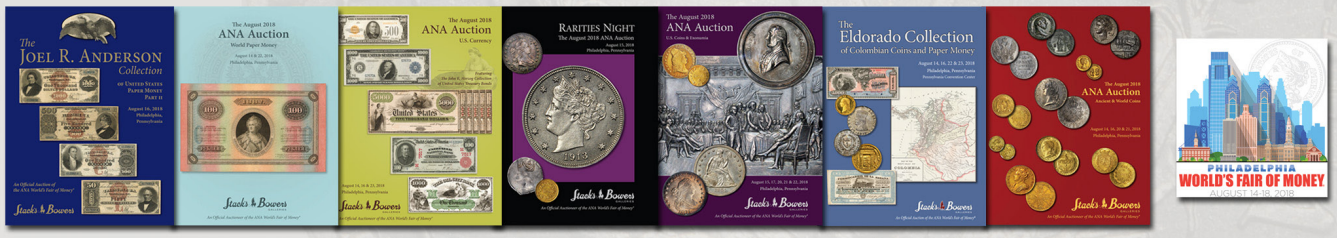
Stack's Bowers GALLERIES

An Official Auctioneer of the ANA World's Fair of Money®

Stack's Bowers Galleries

An Official Auctioneer of the ANA World's Fair of Money®

Philadelphia, Pennsylvania • August 14-17, 20-22 & 23, 2018



Prices Realized – *Final Bids Include Buyer's Premium*

The August 2018 ANA Auction

Session 2

U.S. Coins Part 1

Lots 1-649

Lot No.	Price Realized
1	312.00
2	900.00
3	156.00
4	84,000.00
5	31,200.00
6	13,200.00
7	900.00
8	288.00
9	7,800.00
10	456.00
11	2,640.00
12	1,320.00
13	2,640.00
14	720.00
15	432.00
16	264.00
17	4,560.00
18	1,440.00
19	2,880.00
20	432.00
21	408.00
22	1,320.00
23	432.00
24	660.00
25	1,920.00
26	1,680.00
27	840.00
28	960.00
29	45.00
30	840.00
31	7,800.00
32	1,920.00
33	720.00
34	900.00
35	10,200.00
36	12,600.00
37	1,020.00
38	900.00
39	1,920.00
40	660.00
41	312.00
42	33,600.00
43	3,840.00
44	600.00
45	48,000.00
46	40,800.00
47	14,400.00
48	780.00
50	3,840.00
51	4,080.00
53	660.00
54	4,320.00
55	840.00
56	1,320.00
57	3,120.00
58	600.00
59	95.00
60	336.00
61	720.00
62	600.00
63	2,640.00
64	3,840.00
65	1,560.00
66	408.00
67	3,600.00
68	600.00
69	384.00
70	900.00
71	600.00
72	132.00
73	1,140.00
74	1,560.00
75	1,560.00
76	1,080.00
77	3,360.00
78	1,320.00
79	1,560.00
80	960.00
81	528.00
82	1,440.00
83	3,840.00
84	720.00
86	7,800.00
87	14,400.00
88	1,920.00
89	60.00
90	2,400.00
91	1,680.00
92	552.00
94	456.00
95	264.00
96	1,440.00
97	504.00
98	384.00
99	5,160.00
100	960.00
102	432.00
103	552.00
104	840.00
105	336.00
106	384.00
107	528.00
108	576.00
109	432.00
110	1,140.00
111	432.00
112	336.00
113	192.00
114	5,280.00
115	1,680.00
116	3,120.00
117	1,440.00
118	456.00
119	1,800.00
120	1,200.00
121	960.00
122	168.00
123	1,140.00
124	900.00
125	2,640.00
126	456.00
127	5,040.00
128	264.00
129	180.00
130	240.00
131	10,200.00
132	2,640.00
133	2,640.00
134	1,200.00
135	264.00
136	480.00
137	240.00
138	1,140.00
139	660.00
140	780.00
141	360.00
142	132.00
143	456.00
144	504.00
145	840.00
146	228.00
147	264.00
148	360.00
149	288.00
150	1,680.00
151	1,800.00
152	2,160.00
153	1,200.00
154	2,640.00
155	2,640.00
156	2,040.00
157	1,440.00
158	4,560.00
159	2,880.00
160	3,120.00
161	1,680.00
162	2,880.00
163	3,840.00
164	408.00
165	75.00
166	45.00
167	552.00
168	456.00
169	3,120.00
170	14,400.00
171	2,040.00
172	2,880.00
173	13,200.00
174	10,200.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
175	1,200.00
176	528.00
177	660.00
178	228.00
179	1,020.00
180	600.00
181	780.00
182	2,880.00
183	1,140.00
185	1,440.00
187	456.00
188	1,560.00
189	1,260.00
190	1,800.00
191	2,880.00
192	1,560.00
193	528.00
194	1,920.00
196	9,000.00
197	2,280.00
198	1,020.00
199	1,680.00
200	144.00
201	1,800.00
202	384.00
203	132.00
204	204.00
205	312.00
206	1,080.00
207	408.00
208	360.00
209	504.00
210	15,600.00
211	1,560.00
212	900.00
213	1,080.00
214	660.00
215	264.00
216	3,600.00
217	5,040.00
218	1,320.00
219	2,520.00
220	3,600.00
221	13,200.00
222	4,080.00
223	13,200.00
224	1,140.00
225	780.00
226	3,360.00
227	720.00
228	552.00
229	780.00
230	1,200.00
231	576.00
232	900.00
233	750.00
234	4,080.00
235	1,320.00
236	840.00
237	1,200.00
238	1,020.00
239	1,200.00
240	1,800.00
241	2,280.00
242	1,680.00
243	3,120.00
245	1,800.00
246	1,200.00
247	1,320.00
248	3,360.00
251	240.00
252	1,920.00
253	1,920.00
254	2,880.00
255	840.00
256	1,320.00
257	216.00
258	5,520.00
259	480.00
260	5,040.00
261	1,560.00
262	504.00
263	384.00
264	3,360.00
265	1,140.00
266	3,360.00
267	4,320.00
268	2,040.00
269	4,080.00
270	3,840.00
271	3,840.00
272	3,600.00
273	504.00
274	5,280.00
275	1,020.00
276	1,080.00
277	4,800.00
278	5,760.00
279	4,800.00
280	1,800.00
281	1,560.00
282	3,600.00
283	1,440.00
284	13,200.00
285	456.00
286	840.00
287	1,560.00
288	156.00
289	1,920.00
290	2,760.00
292	8,400.00
293	1,320.00
294	3,120.00
295	2,400.00
296	1,080.00
297	4,320.00
298	720.00
299	2,760.00
300	2,880.00
301	2,760.00
302	336.00
303	2,640.00
304	2,280.00
305	5,280.00
306	5,760.00
307	1,560.00
308	7,200.00
309	1,920.00
310	2,160.00
311	1,620.00
312	6,600.00
313	3,120.00
314	3,240.00
315	900.00
316	2,220.00
317	1,800.00
318	3,120.00
319	2,040.00
320	1,440.00
321	2,280.00
322	2,280.00
323	432.00
324	576.00
325	3,600.00
326	4,080.00
327	2,040.00
328	1,140.00
329	900.00
330	780.00
331	2,640.00
332	1,980.00
333	5,640.00
334	3,360.00
335	1,920.00
336	2,100.00
337	1,320.00
339	1,140.00
340	1,800.00
341	3,840.00
342	780.00
344	1,200.00
345	4,440.00
346	1,440.00
347	14,400.00
348	1,680.00
349	1,560.00
350	900.00
351	1,140.00
353	1,560.00
354	5,040.00
355	6,000.00
356	3,840.00
357	4,080.00
358	2,880.00
359	3,360.00
360	2,280.00
362	900.00
363	2,280.00
364	1,080.00
365	5,520.00
366	5,040.00
367	1,440.00
368	1,680.00
369	3,840.00
370	2,880.00
371	1,560.00
372	5,040.00
373	504.00
374	1,500.00
375	1,800.00
376	4,320.00
377	576.00
378	288.00
379	4,320.00
380	192.00
381	156.00
383	336.00
384	288.00
385	1,200.00
386	1,140.00
387	2,160.00
389	1,920.00
390	13,200.00
391	9,000.00
392	2,880.00
393	2,280.00
394	6,600.00
395	3,000.00
396	2,160.00
398	3,120.00
399	5,040.00
400	2,640.00
401	1,080.00
402	1,440.00
403	840.00
404	1,200.00
405	1,140.00
406	9,600.00
407	1,800.00
408	2,160.00
409	5,520.00
410	2,160.00
411	3,360.00
412	14,400.00
413	2,280.00
414	1,020.00
415	4,080.00
416	9,000.00
417	2,880.00
418	1,020.00
419	9,600.00
420	630.00
421	19,200.00
422	1,200.00
423	2,640.00
424	7,800.00
425	1,800.00
426	4,320.00
427	1,800.00
428	1,560.00
429	2,880.00
430	1,980.00
431	1,020.00
432	1,560.00
433	2,880.00
434	5,040.00
435	2,400.00
436	4,320.00
437	3,600.00
438	3,360.00
439	2,040.00
440	1,800.00
441	3,360.00
442	2,040.00
443	3,120.00
444	780.00
445	3,840.00
446	780.00
447	2,520.00
448	1,620.00
449	1,320.00
451	1,320.00
452	4,800.00
453	1,500.00
454	1,320.00
455	1,200.00
456	2,304.00
457	780.00
458	3,000.00
459	810.00
460	3,120.00
461	6,600.00
462	780.00
463	1,260.00
465	3,240.00
466	5,040.00
467	1,560.00
468	1,320.00
469	2,880.00
470	630.00
471	900.00
472	5,640.00
473	840.00
474	1,200.00
475	780.00
476	3,360.00
477	7,200.00
478	1,560.00
479	1,920.00
480	3,360.00
482	4,560.00
483	3,600.00
484	4,320.00
485	1,680.00
486	1,200.00
487	1,440.00
488	2,280.00
489	3,600.00
490	1,560.00
491	4,800.00
492	5,520.00
493	4,800.00
494	1,680.00
495	8,400.00
496	750.00
497	1,680.00
498	6,600.00
499	14,400.00
500	4,320.00
501	5,760.00
502	10,500.00
503	3,600.00
504	4,560.00
505	2,640.00
506	1,680.00
507	24,000.00
508	1,140.00
509	1,800.00
510	5,040.00
511	1,920.00
512	780.00
513	3,480.00
514	2,040.00
515	1,080.00
516	1,920.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
517	2,160.00
518	840.00
519	2,040.00
520	1,080.00
521	780.00
522	2,040.00
523	780.00
524	2,040.00
525	1,920.00
526	1,320.00
527	6,600.00
528	7,200.00
529	3,720.00
530	3,240.00
531	1,920.00
532	2,400.00
533	1,680.00
534	1,380.00
535	2,640.00
536	2,880.00
537	1,680.00
538	1,980.00
539	1,080.00
540	3,840.00
541	2,640.00
542	1,200.00
543	1,200.00
544	3,600.00
545	1,080.00
546	3,120.00
550	720.00
551	1,200.00
552	720.00
553	1,800.00
554	1,740.00
556	1,680.00
558	1,200.00
559	1,500.00
560	4,080.00
561	4,560.00
562	1,320.00
564	2,400.00
565	3,840.00
566	3,120.00
568	660.00
569	1,800.00
572	900.00
574	6,600.00
575	1,440.00
577	1,080.00
578	1,560.00
580	3,840.00
581	1,920.00
582	1,680.00
584	1,920.00
585	750.00
588	1,020.00
589	6,000.00
590	1,140.00
591	1,140.00
592	1,440.00
593	6,600.00
594	1,560.00
596	1,560.00
598	1,200.00
600	2,280.00
602	1,680.00
603	12,000.00
604	13,800.00
605	660.00
606	1,320.00
607	1,440.00
608	1,800.00
609	3,840.00
610	3,120.00
611	960.00
612	4,080.00
613	4,560.00
614	2,160.00
617	1,080.00
618	12,000.00
619	4,080.00
620	2,400.00
621	1,320.00
622	1,200.00
623	1,080.00
624	1,380.00
625	7,500.00
626	1,080.00
627	11,400.00
628	1,560.00
629	1,380.00
630	1,920.00
631	990.00
632	2,520.00
633	3,120.00
634	1,080.00
635	960.00
636	780.00
637	3,600.00
638	2,400.00
639	1,020.00
640	2,160.00
641	4,080.00
642	1,020.00
643	2,400.00
644	384.00
645	6,000.00
646	3,120.00
647	9,000.00
648	660.00
649	2,160.00

Session 3

Rarities Night

Lots 1001-1427

Lot No.	Price Realized
1004	31,200.00
1005	93,000.00
1006	75,000.00
1008	72,000.00
1009	33,600.00
1010	48,000.00
1012	37,200.00
1013	9,000.00
1014	26,400.00
1015	7,800.00
1016	5,760.00
1017	99,000.00
1018	4,320.00
1019	36,000.00
1020	57,600.00
1021	10,200.00
1022	16,800.00
1023	11,100.00
1024	60,000.00
1025	22,800.00
1026	13,200.00
1027	26,400.00
1028	20,400.00
1029	28,800.00
1030	48,000.00
1031	57,600.00
1032	52,800.00
1033	16,800.00
1035	14,400.00
1036	16,800.00
1037	8,100.00
1038	8,400.00
1039	8,400.00
1040	5,040.00
1041	9,600.00
1042	14,400.00
1044	16,800.00
1045	24,000.00
1046	11,400.00
1047	28,800.00
1048	12,000.00
1049	22,800.00
1050	102,000.00
1051	15,600.00
1052	16,800.00
1053	7,800.00
1054	7,200.00
1055	22,800.00
1056	28,800.00
1057	7,800.00
1058	13,200.00
1059	8,400.00
1061	52,800.00
1062	31,200.00
1063	15,600.00
1064	40,800.00
1065	9,900.00
1066	9,000.00
1067	13,200.00
1068	14,400.00
1069	14,400.00
1070	33,600.00
1071	31,200.00
1072	66,000.00
1073	16,800.00
1074	13,200.00
1075	20,400.00
1076	26,400.00
1077	7,800.00
1078	3,600.00
1079	15,600.00
1080	10,200.00
1081	7,200.00
1082	22,800.00
1083	28,800.00
1084	22,800.00
1085	26,400.00
1086	8,700.00
1087	21,600.00
1088	21,600.00
1089	26,400.00
1090	13,800.00
1091	7,200.00
1092	10,800.00
1094	52,800.00
1095	9,000.00
1096	4,560,000.00
1097	16,800.00
1098	22,800.00
1099	19,200.00
1100	11,400.00
1102	14,400.00
1103	8,400.00
1104	9,600.00
1105	9,000.00
1106	15,000.00
1108	14,400.00
1109	24,000.00
1110	252,000.00
1111	24,000.00
1112	20,400.00
1113	20,400.00
1116	8,400.00
1117	11,400.00
1118	12,000.00
1119	7,800.00
1121	13,200.00
1123	15,000.00
1124	6,000.00
1125	6,600.00
1126	10,200.00
1128	10,200.00
1129	5,280.00
1130	13,200.00
1131	12,000.00
1133	33,600.00
1134	33,600.00
1135	38,400.00
1136	15,600.00
1137	16,800.00
1138	17,400.00
1139	10,800.00
1140	13,200.00
1141	19,800.00
1142	9,300.00
1143	15,600.00
1146	26,400.00
1147	40,800.00
1148	84,000.00
1149	19,200.00
1152	13,200.00
1153	12,000.00
1154	12,000.00
1156	19,200.00
1157	15,600.00
1158	20,400.00
1159	38,400.00
1160	20,400.00
1161	25,200.00
1162	10,200.00
1164	7,800.00
1165	39,600.00
1166	28,800.00
1168	7,800.00
1169	14,400.00
1171	3,360.00
1172	4,080.00
1174	12,600.00
1176	90,000.00
1177	20,400.00
1178	19,200.00
1179	13,200.00
1180	55,200.00
1181	9,000.00
1182	7,800.00
1183	14,400.00
1184	28,800.00
1185	17,400.00
1186	38,400.00
1187	16,800.00
1188	11,400.00
1189	33,600.00
1190	10,200.00
1191	132,000.00
1193	18,000.00
1196	22,800.00
1198	7,200.00
1199	13,800.00
1200	10,200.00
1201	9,600.00
1202	22,800.00
1203	26,400.00
1204	13,800.00
1205	27,600.00
1206	11,400.00
1207	8,400.00
1208	28,800.00
1210	15,000.00
1211	10,800.00
1212	10,200.00
1213	33,600.00
1214	14,400.00
1215	11,100.00
1216	43,200.00
1217	16,800.00
1218	12,000.00
1219	96,000.00
1221	18,000.00
1222	15,600.00
1223	132,000.00
1224	72,000.00
1225	336,000.00
1226	31,200.00
1227	31,200.00
1228	19,200.00
1229	9,600.00
1230	9,000.00
1231	12,000.00
1233	31,200.00
1234	132,000.00
1235	90,000.00
1236	18,000.00
1237	36,000.00
1238	38,400.00
1239	28,800.00
1240	28,800.00
1241	108,000.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
1242	26,400.00
1243	31,200.00
1244	36,000.00
1245	12,000.00
1247	12,000.00
1249	7,200.00
1250	40,800.00
1251	33,600.00
1252	26,400.00
1255	38,400.00
1257	300,000.00
1259	24,000.00
1260	16,800.00
1262	9,000.00
1263	15,600.00
1264	10,200.00
1265	7,200.00
1266	66,000.00
1267	78,000.00
1268	13,200.00
1269	14,400.00
1270	49,200.00
1271	14,400.00
1272	16,800.00
1273	26,400.00
1274	43,200.00
1275	34,800.00
1276	24,000.00
1277	168,000.00
1278	38,400.00
1279	72,000.00
1280	48,000.00
1281	24,000.00
1282	31,200.00
1283	16,200.00
1284	13,800.00
1285	10,200.00
1286	144,000.00
1287	96,000.00
1288	19,200.00
1289	13,200.00
1290	13,200.00
1291	13,200.00
1292	11,400.00
1293	28,800.00
1295	14,400.00
1296	15,600.00
1297	19,800.00
1298	8,400.00
1300	11,400.00
1301	18,000.00
1302	11,400.00
1303	40,800.00
1304	10,200.00
1306	36,000.00
1307	27,000.00
1309	12,000.00
1310	48,000.00
1312	18,000.00
1313	84,000.00
1314	13,200.00
1315	21,600.00
1316	7,800.00
1317	6,600.00
1318	16,800.00
1319	10,200.00
1320	16,800.00
1321	84,000.00
1322	8,400.00
1323	16,200.00
1324	8,400.00
1325	14,400.00
1326	21,600.00
1327	7,500.00
1328	12,600.00
1329	13,200.00
1330	15,600.00
1331	10,200.00
1332	10,200.00
1333	15,600.00
1334	9,300.00
1335	10,200.00
1336	9,900.00
1337	13,200.00
1338	9,000.00
1339	13,200.00
1340	15,600.00
1341	7,800.00
1342	21,600.00
1343	10,800.00
1344	11,100.00
1345	7,800.00
1346	8,400.00
1347	31,200.00
1348	20,400.00
1349	14,400.00
1350	9,000.00
1351	11,400.00
1352	8,400.00
1353	10,200.00
1354	12,600.00
1355	46,800.00
1356	43,200.00
1357	14,400.00
1358	9,900.00
1359	6,600.00
1360	20,400.00
1361	7,800.00
1362	9,600.00
1363	44,400.00
1364	8,700.00
1365	6,900.00
1366	9,600.00
1367	10,200.00
1368	19,800.00
1369	9,000.00
1370	43,200.00
1371	10,800.00
1372	13,200.00
1373	14,400.00
1374	7,200.00
1376	8,400.00
1377	9,000.00
1378	16,800.00
1379	9,000.00
1380	8,400.00
1381	17,400.00
1382	13,200.00
1383	31,200.00
1384	25,200.00
1385	25,200.00
1386	25,200.00
1387	8,400.00
1388	10,200.00
1389	7,800.00
1390	24,000.00
1392	13,200.00
1393	13,200.00
1394	90,000.00
1395	9,000.00
1396	14,400.00
1397	3,840.00
1398	13,200.00
1399	174,000.00
1400	18,000.00
1401	14,400.00
1403	33,600.00
1404	48,000.00
1405	21,600.00
1406	13,200.00
1407	52,800.00
1408	49,200.00
1409	7,200.00
1410	6,600.00
1411	16,200.00
1412	9,000.00
1413	16,200.00
1416	10,500.00
1417	16,800.00
1418	40,800.00
1419	69,000.00
1420	10,200.00
1422	30,000.00
1423	120,000.00
1425	22,800.00
1426	22,800.00
1427	38,400.00

Session 4

The Joel R. Anderson Collection of U.S. Paper Money Part II

Lots 2001-2070

Lot No.	Price Realized
2001	38,400.00
2002	84,000.00
2003	5,760.00
2004	5,040.00
2005	31,200.00
2006	5,280.00
2007	96,000.00
2008	4,320.00
2009	4,320.00
2010	14,400.00
2011	4,800.00
2012	18,000.00
2013	4,320.00
2014	102,000.00
2015	11,400.00
2016	6,600.00
2017	99,000.00
2018	50,400.00
2019	180,000.00
2020	312,000.00
2021	1,020,000.00
2022	45,600.00
2023	900,000.00
2024	36,000.00
2025	26,400.00
2026	336,000.00
2027	336,000.00
2028	16,800.00
2029	7,500.00
2030	2,640.00
2031	3,000.00
2032	19,200.00
2033	11,400.00
2034	48,000.00
2035	27,600.00
2036	144,000.00
2037	156,000.00
2038	31,200.00
2039	750,000.00
2040	31,200.00
2041	1,020,000.00
2042	7,800.00
2043	9,000.00
2044	7,200.00
2045	12,000.00
2046	15,600.00
2047	660,000.00
2048	288,000.00
2049	19,800.00
2050	3,600.00
2051	552,000.00
2052	7,200.00
2053	66,000.00
2054	264,000.00
2055	108,000.00
2056	720,000.00
2057	21,600.00
2058	28,800.00
2059	16,800.00
2060	10,800.00
2061	8,400.00
2062	3,120.00
2063	5,760.00
2064	12,000.00
2065	19,200.00
2066	36,000.00
2067	39,600.00
2068	52,800.00
2069	228,000.00
2070	384,000.00

Session 6

U.S. Coins Part 2

Lots 3001-3796

Lot No.	Price Realized
3001	840.00
3002	5,520.00
3004	1,920.00
3005	3,600.00
3006	2,280.00
3007	1,680.00
3008	2,160.00
3009	2,160.00
3010	1,800.00
3014	840.00
3015	2,040.00
3016	1,800.00
3017	840.00
3018	780.00
3019	2,640.00
3020	1,560.00
3021	7,200.00
3022	2,040.00
3023	960.00
3024	780.00
3025	1,440.00
3026	1,320.00
3027	780.00
3028	2,160.00
3029	3,600.00
3030	1,920.00
3032	840.00
3034	1,320.00
3035	900.00
3036	3,120.00
3037	6,000.00
3042	4,080.00
3043	4,560.00
3044	7,200.00
3045	4,320.00
3046	360.00
3047	3,360.00
3048	1,320.00
3049	1,800.00
3050	3,960.00
3051	1,440.00
3052	780.00
3053	900.00
3054	2,880.00
3055	1,440.00
3056	1,020.00
3057	1,680.00
3058	1,680.00
3059	13,200.00
3060	2,880.00
3061	1,320.00
3062	1,560.00
3063	1,320.00
3064	432.00
3065	1,140.00
3066	1,440.00
3067	1,080.00
3068	1,200.00
3069	2,040.00
3070	1,920.00
3071	720.00
3072	960.00
3074	1,140.00
3077	1,320.00
3080	1,800.00
3082	5,280.00
3083	2,880.00
3084	2,880.00
3085	1,680.00
3086	780.00
3087	2,040.00
3088	2,160.00
3091	1,200.00
3093	1,440.00
3094	2,280.00
3095	1,320.00
3096	2,640.00
3097	1,080.00
3098	2,280.00
3099	2,160.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
3100	900.00
3101	5,280.00
3102	1,800.00
3103	1,200.00
3104	2,280.00
3105	5,040.00
3106	10,200.00
3107	4,560.00
3108	3,120.00
3109	1,140.00
3110	2,880.00
3111	2,100.00
3112	2,280.00
3113	1,680.00
3114	5,280.00
3115	7,800.00
3116	1,200.00
3117	1,440.00
3118	1,020.00
3119	3,120.00
3120	1,800.00
3121	750.00
3122	720.00
3123	5,040.00
3124	1,560.00
3125	1,440.00
3126	1,020.00
3127	6,000.00
3128	3,120.00
3129	1,800.00
3130	3,720.00
3131	1,920.00
3132	1,560.00
3133	1,320.00
3134	1,140.00
3137	3,360.00
3138	3,480.00
3142	900.00
3143	780.00
3144	960.00
3146	2,280.00
3147	900.00
3150	2,160.00
3151	1,080.00
3152	1,500.00
3153	3,120.00
3156	960.00
3158	1,320.00
3160	2,640.00
3161	720.00
3162	1,440.00
3163	1,800.00
3164	1,140.00
3165	1,560.00
3166	3,120.00
3169	660.00
3170	1,440.00
3171	1,320.00
3172	2,040.00
3173	3,000.00
3174	1,680.00
3176	1,320.00
3179	1,440.00
3180	3,120.00
3181	3,960.00
3182	840.00
3183	1,140.00
3184	2,400.00
3185	1,320.00
3186	1,320.00
3187	1,980.00
3188	2,280.00
3190	2,040.00
3191	960.00
3192	900.00
3193	840.00
3194	1,800.00
3195	2,640.00
3196	1,800.00
3197	5,040.00
3198	1,260.00
3200	900.00
3201	3,000.00
3202	1,800.00
3204	1,440.00
3205	4,560.00
3207	1,560.00
3208	2,640.00
3209	4,080.00
3210	1,020.00
3211	870.00
3212	1,140.00
3214	1,560.00
3215	990.00
3216	840.00
3217	1,920.00
3218	2,160.00
3219	5,520.00
3220	5,520.00
3221	5,760.00
3223	1,560.00
3224	3,600.00
3225	840.00
3226	960.00
3227	2,400.00
3228	1,200.00
3229	900.00
3230	900.00
3231	4,800.00
3232	1,680.00
3233	1,560.00
3235	3,120.00
3236	2,880.00
3237	1,560.00
3238	1,020.00
3239	1,200.00
3241	3,600.00
3243	960.00
3244	3,840.00
3245	1,920.00
3246	4,080.00
3247	1,320.00
3248	960.00
3249	3,600.00
3250	1,260.00
3252	630.00
3253	456.00
3255	1,140.00
3256	3,120.00
3257	840.00
3258	2,160.00
3259	9,600.00
3260	960.00
3262	2,520.00
3263	5,280.00
3264	4,320.00
3265	1,680.00
3266	900.00
3267	1,200.00
3268	3,120.00
3269	20,400.00
3270	4,800.00
3271	2,160.00
3272	14,400.00
3273	3,840.00
3274	1,800.00
3275	13,800.00
3276	4,320.00
3277	1,920.00
3279	1,320.00
3280	1,800.00
3281	3,240.00
3282	2,160.00
3283	900.00
3284	1,560.00
3285	720.00
3286	2,280.00
3287	5,040.00
3288	4,200.00
3289	6,900.00
3290	900.00
3291	720.00
3293	3,120.00
3294	1,440.00
3295	504.00
3296	2,640.00
3297	3,840.00
3298	1,560.00
3299	1,140.00
3300	1,080.00
3301	1,680.00
3302	2,040.00
3303	1,020.00
3304	1,440.00
3305	1,320.00
3307	1,320.00
3308	1,320.00
3309	1,020.00
3310	960.00
3311	3,600.00
3313	3,000.00
3314	3,840.00
3319	2,640.00
3320	840.00
3321	1,680.00
3322	2,640.00
3323	1,920.00
3324	2,640.00
3325	5,280.00
3326	1,920.00
3328	2,400.00
3329	1,680.00
3330	1,980.00
3331	1,080.00
3332	2,640.00
3333	1,080.00
3334	1,560.00
3335	4,080.00
3336	1,140.00
3337	4,800.00
3338	2,160.00
3339	2,160.00
3340	1,080.00
3341	1,920.00
3342	1,680.00
3343	1,050.00
3344	1,020.00
3345	2,400.00
3346	1,800.00
3347	3,840.00
3348	1,200.00
3349	1,440.00
3350	2,640.00
3351	1,560.00
3352	1,200.00
3353	810.00
3354	1,800.00
3355	7,500.00
3356	7,200.00
3357	2,280.00
3358	5,040.00
3359	7,800.00
3360	7,200.00
3361	6,000.00
3362	2,040.00
3363	8,400.00
3364	5,040.00
3365	1,020.00
3366	3,600.00
3367	960.00
3368	1,080.00
3369	1,200.00
3370	1,140.00
3371	2,640.00
3372	960.00
3373	1,080.00
3374	6,000.00
3375	1,680.00
3376	3,600.00
3377	1,200.00
3378	1,440.00
3379	2,640.00
3381	4,560.00
3382	900.00
3383	780.00
3386	2,640.00
3387	1,170.00
3388	1,800.00
3389	2,160.00
3390	2,040.00
3391	1,020.00
3392	2,400.00
3393	1,200.00
3394	1,560.00
3395	870.00
3396	3,000.00
3397	4,800.00
3398	1,200.00
3399	4,200.00
3400	1,320.00
3401	2,280.00
3402	1,200.00
3403	5,520.00
3405	6,600.00
3406	2,400.00
3407	5,280.00
3409	1,680.00
3411	1,320.00
3412	4,920.00
3413	1,860.00
3414	2,160.00
3415	1,920.00
3416	2,880.00
3420	1,200.00
3421	5,040.00
3422	6,000.00
3423	660.00
3424	2,640.00
3425	456.00
3426	6,600.00
3427	3,360.00
3428	2,640.00
3429	1,200.00
3430	3,840.00
3431	720.00
3432	3,840.00
3433	552.00
3434	960.00
3435	504.00
3436	1,920.00
3437	1,800.00
3438	3,600.00
3439	660.00
3440	4,560.00
3441	3,600.00
3442	1,560.00
3443	6,300.00
3444	1,740.00
3445	1,020.00
3446	6,600.00
3447	5,040.00
3448	5,160.00
3449	3,840.00
3450	4,320.00
3451	3,600.00
3452	4,080.00
3453	504.00
3454	7,500.00
3455	1,440.00
3456	2,160.00
3457	1,440.00
3458	1,860.00
3459	1,680.00
3460	1,440.00
3461	2,280.00
3462	5,520.00
3463	2,400.00
3464	10,200.00
3465	1,560.00
3466	2,760.00
3467	1,680.00
3468	6,600.00
3469	1,020.00
3470	960.00
3471	1,320.00
3472	1,800.00
3473	1,560.00
3474	6,600.00
3475	1,560.00
3477	2,160.00
3478	9,000.00
3479	2,160.00
3480	1,560.00
3481	1,680.00
3482	432.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
3483	6,600.00
3484	780.00
3486	2,880.00
3487	4,080.00
3488	1,020.00
3489	1,080.00
3490	4,080.00
3491	2,640.00
3493	2,880.00
3494	2,880.00
3495	1,440.00
3496	1,800.00
3497	1,800.00
3498	1,920.00
3499	2,400.00
3500	5,040.00
3501	1,320.00
3502	6,000.00
3504	4,320.00
3505	9,000.00
3506	7,800.00
3507	8,400.00
3508	4,800.00
3510	1,110.00
3511	2,640.00
3512	2,640.00
3513	1,920.00
3514	1,440.00
3515	690.00
3516	960.00
3517	5,520.00
3518	1,560.00
3519	960.00
3520	840.00
3521	1,560.00
3522	7,800.00
3523	1,440.00
3524	3,120.00
3525	3,360.00
3526	1,500.00
3527	1,440.00
3528	4,800.00
3529	3,360.00
3530	1,440.00
3531	1,260.00
3532	1,140.00
3533	2,040.00
3534	960.00
3535	720.00
3536	3,600.00
3537	2,040.00
3538	2,040.00
3539	1,200.00
3540	4,800.00
3541	3,360.00
3542	2,040.00
3543	3,360.00
3544	7,200.00
3546	1,080.00
3547	1,200.00
3548	1,560.00
3549	1,560.00
3550	2,880.00
3551	5,760.00
3552	6,600.00
3554	6,600.00
3555	3,840.00
3556	2,880.00
3557	1,080.00
3558	2,160.00
3559	2,040.00
3561	1,680.00
3562	1,680.00
3563	6,300.00
3564	720.00
3565	1,140.00
3566	4,080.00
3567	2,160.00
3568	1,320.00
3569	3,120.00
3571	1,080.00
3572	2,640.00
3573	4,200.00
3574	3,360.00
3575	2,640.00
3576	2,040.00
3578	1,800.00
3579	900.00
3581	4,800.00
3582	2,160.00
3583	1,680.00
3584	1,920.00
3585	6,000.00
3586	4,560.00
3587	5,520.00
3588	2,640.00
3590	2,880.00
3591	1,800.00
3592	1,800.00
3593	6,600.00
3594	4,080.00
3595	2,880.00
3596	1,920.00
3597	2,040.00
3598	7,800.00
3599	8,400.00
3600	3,360.00
3601	4,560.00
3602	4,320.00
3604	3,360.00
3605	4,080.00
3606	9,000.00
3607	3,600.00
3608	1,680.00
3609	1,320.00
3610	1,560.00
3611	1,140.00
3612	1,080.00
3613	6,000.00
3614	2,040.00
3616	1,320.00
3617	6,000.00
3618	6,600.00
3619	3,840.00
3620	840.00
3621	4,800.00
3622	1,860.00
3623	4,080.00
3624	4,080.00
3625	1,320.00
3626	1,320.00
3627	1,800.00
3628	6,000.00
3629	1,440.00
3630	1,080.00
3631	2,400.00
3632	6,600.00
3634	1,440.00
3635	1,320.00
3636	1,020.00
3637	456.00
3638	3,120.00
3639	6,600.00
3640	1,140.00
3641	1,320.00
3642	1,320.00
3643	1,200.00
3644	2,640.00
3646	7,800.00
3647	2,640.00
3648	1,320.00
3649	2,640.00
3650	7,200.00
3651	5,040.00
3652	5,760.00
3653	4,080.00
3654	1,140.00
3655	2,400.00
3656	13,200.00
3657	780.00
3658	3,000.00
3659	3,360.00
3660	1,380.00
3662	6,600.00
3663	11,400.00
3664	1,680.00
3665	810.00
3666	12,000.00
3667	900.00
3668	1,920.00
3669	2,760.00
3670	1,140.00
3671	960.00
3672	1,200.00
3673	5,760.00
3674	720.00
3675	2,040.00
3676	3,120.00
3677	1,800.00
3678	3,120.00
3679	4,320.00
3680	528.00
3682	1,920.00
3683	900.00
3684	3,240.00
3685	5,760.00
3686	3,840.00
3687	2,640.00
3688	1,200.00
3689	2,880.00
3690	1,020.00
3692	9,000.00
3694	4,080.00
3695	1,800.00
3696	2,280.00
3697	1,560.00
3698	6,600.00
3699	900.00
3700	3,240.00
3701	3,360.00
3702	1,680.00
3706	1,440.00
3707	960.00
3708	552.00
3709	480.00
3710	4,080.00
3712	960.00
3713	2,880.00
3714	1,320.00
3715	780.00
3716	960.00
3717	870.00
3719	1,440.00
3720	720.00
3721	1,620.00
3722	1,440.00
3723	780.00
3724	960.00
3725	960.00
3726	900.00
3727	1,200.00
3730	1,140.00
3731	840.00
3732	1,080.00
3733	1,020.00
3734	1,200.00
3735	1,200.00
3736	1,560.00
3737	840.00
3738	2,040.00
3740	2,160.00
3741	1,860.00
3743	1,200.00
3744	2,100.00
3745	2,880.00
3747	900.00
3748	3,360.00
3749	3,120.00
3750	2,880.00
3751	5,400.00
3752	3,000.00
3753	4,560.00
3754	3,120.00
3755	1,920.00
3756	1,560.00
3757	1,680.00
3758	1,680.00
3759	1,320.00
3760	1,380.00
3761	1,440.00
3762	1,440.00
3763	1,200.00
3764	2,640.00
3765	1,380.00
3766	1,140.00
3767	1,380.00
3768	1,200.00
3769	1,140.00
3770	552.00
3771	1,140.00
3772	1,140.00
3773	1,140.00
3774	1,020.00
3775	1,680.00
3776	1,680.00
3777	1,800.00
3778	3,360.00
3779	3,120.00
3780	5,520.00
3781	5,040.00
3782	1,560.00
3783	3,360.00
3784	1,560.00
3785	960.00
3786	1,620.00
3787	9,000.00
3788	3,120.00
3789	780.00
3790	1,200.00
3791	3,840.00
3792	7,800.00
3793	2,640.00
3794	630.00
3795	900.00
3796	2,400.00

Session 7

U.S. Coins Part 3

Lots 4001-4665

Lot No.	Price Realized
4001	2,640.00
4002	4,320.00
4003	1,560.00
4004	1,560.00
4005	2,160.00
4006	1,800.00
4007	2,640.00
4009	2,880.00
4010	1,560.00
4013	2,280.00
4014	1,920.00
4015	2,640.00
4018	1,080.00
4019	4,560.00
4020	6,600.00
4022	840.00
4023	960.00
4024	5,040.00
4025	2,160.00
4026	1,140.00
4029	1,560.00
4031	1,020.00
4033	3,360.00
4034	7,200.00
4035	2,640.00
4036	3,840.00
4037	2,880.00
4038	2,880.00
4039	6,600.00
4040	2,400.00
4041	5,760.00
4042	2,280.00
4043	1,800.00
4045	2,520.00
4046	4,560.00
4047	780.00
4048	1,170.00
4049	1,440.00
4050	2,760.00
4051	660.00
4052	1,800.00
4053	1,440.00
4055	720.00
4057	2,880.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
4059	2,520.00
4060	1,800.00
4061	7,800.00
4062	2,640.00
4063	1,740.00
4064	1,920.00
4065	1,680.00
4066	2,040.00
4067	6,600.00
4068	1,200.00
4069	4,560.00
4070	3,840.00
4071	1,080.00
4072	660.00
4073	1,860.00
4074	1,800.00
4075	3,840.00
4076	900.00
4077	1,560.00
4078	1,200.00
4079	1,860.00
4080	2,640.00
4081	1,800.00
4082	1,800.00
4083	2,880.00
4084	6,600.00
4087	4,800.00
4088	4,332.00
4090	3,420.00
4093	3,360.00
4094	7,200.00
4095	7,200.00
4096	7,500.00
4097	5,520.00
4101	1,200.00
4102	870.00
4103	2,520.00
4104	3,840.00
4106	2,160.00
4107	1,800.00
4108	2,520.00
4109	1,320.00
4110	4,080.00
4111	2,160.00
4112	900.00
4113	1,740.00
4114	6,600.00
4115	1,920.00
4116	3,120.00
4117	4,560.00
4118	1,440.00
4119	3,600.00
4120	5,040.00
4121	2,400.00
4122	1,680.00
4123	5,280.00
4124	5,760.00
4125	1,680.00
4126	4,080.00
4128	4,800.00
4129	3,840.00
4130	5,040.00
4132	2,280.00
4133	1,200.00
4134	3,120.00
4135	1,560.00
4137	1,800.00
4138	7,200.00
4139	1,680.00
4141	1,140.00
4142	3,120.00
4143	4,080.00
4144	4,320.00
4145	3,600.00
4146	2,640.00
4147	4,320.00
4148	1,200.00
4149	4,560.00
4150	1,560.00
4151	1,560.00
4152	1,320.00
4153	6,600.00
4154	1,560.00
4155	2,640.00
4156	6,600.00
4157	1,380.00
4158	1,440.00
4159	2,520.00
4160	3,840.00
4161	5,040.00
4162	1,140.00
4163	1,080.00
4164	1,440.00
4165	1,320.00
4166	1,200.00
4167	2,160.00
4168	3,000.00
4169	4,560.00
4170	1,320.00
4171	2,040.00
4172	1,920.00
4173	2,160.00
4174	3,360.00
4175	3,840.00
4176	1,440.00
4177	3,600.00
4178	2,640.00
4179	12,000.00
4180	1,200.00
4181	1,200.00
4182	900.00
4183	2,640.00
4184	1,110.00
4185	2,640.00
4186	2,640.00
4187	2,640.00
4188	1,080.00
4189	1,680.00
4190	1,200.00
4191	4,320.00
4192	900.00
4193	2,640.00
4194	2,880.00
4195	2,400.00
4196	840.00
4197	1,320.00
4198	2,400.00
4199	2,520.00
4200	3,360.00
4201	4,560.00
4202	2,280.00
4203	1,800.00
4204	2,040.00
4205	1,560.00
4206	4,800.00
4207	2,880.00
4208	1,440.00
4209	2,880.00
4210	2,040.00
4211	1,800.00
4212	4,800.00
4213	1,140.00
4214	13,200.00
4215	3,360.00
4216	1,920.00
4217	7,500.00
4218	7,800.00
4219	1,320.00
4220	1,440.00
4221	1,320.00
4222	1,440.00
4223	2,160.00
4224	2,640.00
4225	2,880.00
4226	2,640.00
4227	1,200.00
4228	1,320.00
4229	1,920.00
4230	2,880.00
4231	2,880.00
4232	6,600.00
4233	6,000.00
4234	5,040.00
4235	5,280.00
4236	4,080.00
4237	1,140.00
4238	1,020.00
4239	4,320.00
4240	7,200.00
4241	5,520.00
4242	1,020.00
4243	4,320.00
4244	9,000.00
4245	2,280.00
4246	1,560.00
4247	1,200.00
4248	2,160.00
4249	4,920.00
4250	8,400.00
4251	3,600.00
4252	2,400.00
4253	2,640.00
4254	2,040.00
4255	2,640.00
4256	1,020.00
4257	1,680.00
4258	3,600.00
4259	780.00
4260	9,000.00
4261	3,600.00
4262	1,440.00
4263	2,040.00
4264	840.00
4265	2,640.00
4266	2,880.00
4267	780.00
4268	1,170.00
4269	1,200.00
4270	2,040.00
4271	900.00
4272	660.00
4273	1,140.00
4274	1,320.00
4275	2,400.00
4276	2,220.00
4277	1,050.00
4278	6,300.00
4279	2,640.00
4280	5,040.00
4281	1,560.00
4282	2,400.00
4283	1,200.00
4284	2,280.00
4285	4,320.00
4286	2,280.00
4287	2,100.00
4288	1,800.00
4289	2,880.00
4290	1,680.00
4291	1,560.00
4292	690.00
4293	3,120.00
4294	3,360.00
4295	960.00
4296	1,200.00
4297	2,400.00
4298	1,800.00
4299	660.00
4300	780.00
4301	2,280.00
4302	1,380.00
4303	1,980.00
4304	2,160.00
4305	1,800.00
4306	1,200.00
4307	930.00
4308	2,640.00
4309	660.00
4310	720.00
4311	1,020.00
4312	1,260.00
4313	9,000.00
4314	2,100.00
4315	1,260.00
4316	3,840.00
4317	1,320.00
4318	4,800.00
4319	1,020.00
4321	3,120.00
4322	2,880.00
4323	1,920.00
4324	1,080.00
4325	1,440.00
4326	4,800.00
4327	1,320.00
4328	5,040.00
4329	1,560.00
4330	5,280.00
4331	1,560.00
4332	1,320.00
4333	6,900.00
4334	1,800.00
4335	2,160.00
4336	2,040.00
4337	1,440.00
4338	1,440.00
4339	5,760.00
4340	1,560.00
4341	2,040.00
4342	1,440.00
4343	840.00
4344	3,120.00
4345	3,120.00
4346	2,280.00
4347	2,640.00
4348	1,320.00
4349	1,380.00
4350	1,320.00
4351	2,040.00
4352	3,600.00
4353	3,840.00
4354	2,040.00
4355	3,600.00
4356	1,680.00
4357	6,600.00
4358	5,040.00
4359	1,140.00
4360	780.00
4361	780.00
4362	7,500.00
4363	1,860.00
4364	2,880.00
4365	780.00
4366	3,000.00
4367	1,320.00
4368	960.00
4369	9,600.00
4370	4,800.00
4371	1,020.00
4372	1,200.00
4373	1,140.00
4374	3,840.00
4375	3,360.00
4376	1,380.00
4377	2,640.00
4378	19,800.00
4379	2,880.00
4380	1,320.00
4381	1,920.00
4382	1,440.00
4383	780.00
4384	2,880.00
4385	2,040.00
4386	1,380.00
4387	2,280.00
4388	960.00
4389	1,200.00
4390	8,400.00
4391	4,320.00
4392	3,840.00
4393	2,280.00
4394	9,600.00
4395	6,600.00
4396	4,800.00
4397	3,840.00
4399	7,500.00
4400	4,800.00
4401	4,800.00
4402	2,400.00
4403	1,920.00
4404	1,920.00
4405	3,600.00
4406	3,960.00
4407	5,400.00
4408	2,400.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
4409	11,400.00
4410	5,280.00
4411	4,080.00
4412	5,760.00
4413	2,160.00
4414	7,800.00
4415	4,560.00
4416	2,160.00
4418	2,040.00
4419	5,280.00
4420	1,920.00
4421	4,560.00
4422	2,640.00
4423	2,040.00
4424	9,600.00
4425	4,080.00
4426	3,120.00
4427	1,860.00
4428	5,280.00
4429	2,400.00
4430	2,400.00
4431	1,800.00
4432	10,200.00
4433	3,840.00
4434	1,800.00
4435	3,480.00
4436	2,280.00
4437	9,000.00
4438	6,300.00
4439	2,640.00
4440	1,800.00
4441	1,800.00
4442	1,320.00
4443	5,040.00
4444	4,800.00
4445	2,640.00
4446	5,520.00
4447	2,280.00
4448	1,920.00
4449	6,600.00
4450	4,800.00
4451	1,440.00
4452	2,040.00
4453	1,980.00
4454	5,040.00
4455	7,200.00
4456	2,160.00
4457	2,400.00
4458	5,760.00
4459	3,840.00
4460	1,800.00
4461	1,920.00
4462	6,000.00
4463	4,800.00
4464	5,040.00
4465	3,360.00
4466	1,440.00
4467	3,600.00
4468	4,080.00
4469	5,040.00
4470	3,480.00
4471	2,220.00
4472	2,760.00
4473	3,840.00
4474	2,760.00
4475	2,520.00
4476	2,400.00
4478	1,920.00
4479	3,840.00
4480	3,840.00
4481	5,760.00
4482	8,400.00
4483	1,920.00
4484	5,760.00
4485	1,920.00
4486	3,360.00
4487	2,640.00
4488	2,100.00
4489	2,280.00
4490	3,120.00
4491	1,800.00
4492	8,400.00
4493	3,360.00
4494	2,880.00
4497	2,640.00
4498	1,440.00
4499	4,560.00
4500	1,800.00
4501	3,360.00
4503	7,200.00
4504	1,500.00
4505	1,500.00
4506	1,860.00
4507	4,560.00
4508	1,800.00
4509	4,080.00
4510	1,440.00
4511	2,640.00
4512	7,200.00
4513	3,600.00
4514	1,920.00
4515	2,280.00
4516	4,800.00
4517	1,680.00
4518	1,680.00
4519	2,640.00
4520	1,560.00
4521	4,920.00
4522	3,360.00
4523	4,320.00
4524	7,200.00
4525	4,800.00
4527	2,280.00
4528	1,980.00
4529	2,520.00
4530	1,440.00
4531	6,000.00
4532	3,600.00
4533	5,040.00
4534	1,740.00
4535	2,880.00
4536	5,040.00
4537	4,560.00
4538	3,600.00
4539	2,760.00
4540	3,600.00
4541	6,000.00
4542	4,800.00
4543	2,640.00
4544	2,640.00
4545	4,080.00
4546	4,800.00
4547	1,320.00
4548	5,040.00
4549	1,980.00
4550	1,920.00
4551	1,680.00
4552	1,680.00
4553	1,440.00
4554	1,740.00
4555	2,880.00
4556	1,680.00
4557	2,640.00
4558	7,200.00
4559	2,880.00
4560	4,080.00
4561	1,680.00
4562	1,560.00
4563	3,480.00
4564	5,760.00
4565	1,440.00
4566	2,760.00
4567	2,280.00
4568	2,640.00
4569	3,600.00
4570	1,560.00
4571	1,920.00
4572	1,320.00
4573	1,680.00
4574	5,040.00
4575	1,440.00
4576	1,920.00
4577	4,800.00
4578	1,680.00
4579	1,320.00
4580	1,560.00
4581	1,560.00
4582	3,120.00
4583	2,760.00
4584	2,280.00
4585	7,800.00
4586	8,400.00
4587	2,280.00
4588	1,680.00
4589	3,600.00
4590	3,000.00
4591	6,000.00
4592	3,120.00
4593	9,000.00
4594	1,800.00
4595	2,220.00
4596	1,800.00
4597	2,040.00
4598	7,800.00
4599	1,920.00
4600	2,160.00
4601	1,800.00
4602	2,880.00
4603	1,740.00
4604	14,400.00
4605	2,160.00
4606	3,600.00
4607	2,640.00
4608	2,520.00
4609	2,040.00
4610	5,520.00
4611	2,160.00
4612	2,640.00
4613	2,760.00
4614	3,360.00
4615	5,760.00
4616	4,320.00
4617	2,880.00
4618	2,280.00
4619	1,920.00
4620	1,800.00
4621	4,080.00
4622	3,600.00
4623	2,640.00
4624	2,160.00
4625	1,920.00
4626	2,160.00
4627	3,480.00
4628	5,280.00
4629	2,280.00
4630	1,920.00
4631	1,560.00
4632	5,040.00
4633	1,920.00
4634	2,280.00
4635	1,920.00
4636	2,160.00
4637	1,800.00
4638	9,000.00
4639	1,560.00
4640	3,360.00
4641	2,160.00
4642	9,000.00
4644	7,800.00
4645	4,080.00
4646	4,080.00
4647	456.00
4648	7,800.00
4649	4,560.00
4650	1,320.00
4651	630.00
4652	6,600.00
4654	1,680.00
4655	1,800.00
4656	7,200.00
4657	3,360.00
4659	2,040.00
4660	1,920.00
4662	264.00
4663	1,560.00
4664	3,600.00
4665	720.00

Session 8

U.S. Coins Part 1

Internet Only

Lots 5001-5783

Lot No.	Price Realized
5001	312.00
5002	228.00
5003	264.00
5004	120.00
5005	75.00
5006	228.00
5007	144.00
5008	156.00
5009	120.00
5010	720.00
5011	132.00
5012	192.00
5013	480.00
5014	132.00
5015	110.00
5016	132.00
5017	132.00
5018	192.00
5019	115.00
5020	180.00
5021	360.00
5022	360.00
5023	180.00
5024	65.00
5025	95.00
5026	85.00
5027	240.00
5028	168.00
5029	100.00
5030	85.00
5031	264.00
5032	432.00
5033	360.00
5034	216.00
5035	264.00
5036	100.00
5037	156.00
5038	216.00
5039	55.00
5040	2,640.00
5041	432.00
5042	360.00
5043	156.00
5044	132.00
5045	204.00
5046	132.00
5047	360.00
5048	432.00
5049	240.00
5050	204.00
5051	408.00
5052	110.00
5053	105.00
5054	85.00
5055	132.00
5056	180.00
5057	110.00
5058	30.00
5059	168.00
5060	132.00
5061	180.00
5063	25.00
5064	228.00
5065	90.00
5066	156.00
5067	100.00
5068	85.00
5069	85.00
5070	264.00
5071	156.00
5072	360.00
5073	228.00
5074	144.00
5075	115.00
5076	120.00
5077	228.00
5078	75.00
5079	1,080.00
5080	75.00
5081	85.00
5082	180.00
5083	120.00
5084	132.00
5085	180.00
5086	264.00
5087	132.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
5088	100.00
5089	336.00
5090	192.00
5091	156.00
5092	105.00
5093	288.00
5094	60.00
5095	288.00
5096	288.00
5097	85.00
5098	264.00
5099	70.00
5100	156.00
5101	80.00
5102	180.00
5103	192.00
5104	228.00
5105	264.00
5106	180.00
5107	168.00
5108	204.00
5109	216.00
5110	288.00
5111	95.00
5112	240.00
5113	156.00
5114	264.00
5115	288.00
5116	80.00
5117	180.00
5118	228.00
5119	192.00
5120	204.00
5121	228.00
5122	168.00
5123	264.00
5124	312.00
5125	228.00
5126	288.00
5127	132.00
5128	85.00
5129	228.00
5130	384.00
5131	192.00
5132	132.00
5133	288.00
5134	264.00
5135	65.00
5136	660.00
5137	264.00
5138	204.00
5139	180.00
5140	288.00
5141	204.00
5142	180.00
5143	80.00
5144	192.00
5145	216.00
5146	228.00
5147	288.00
5148	168.00
5149	216.00
5150	312.00
5151	660.00
5152	408.00
5153	240.00
5154	384.00
5155	1,320.00
5156	360.00
5157	115.00
5158	95.00
5159	115.00
5160	132.00
5161	288.00
5162	192.00
5163	192.00
5164	156.00
5165	192.00
5166	120.00
5169	228.00
5170	192.00
5171	132.00
5173	132.00
5174	180.00
5179	216.00
5180	192.00
5189	75.00
5195	192.00
5208	288.00
5213	75.00
5214	120.00
5215	264.00
5216	168.00
5217	30.00
5218	780.00
5219	115.00
5220	240.00
5221	192.00
5222	288.00
5223	60.00
5224	65.00
5225	40.00
5226	144.00
5227	288.00
5228	240.00
5229	90.00
5230	264.00
5231	312.00
5232	264.00
5233	180.00
5234	85.00
5235	55.00
5236	528.00
5237	360.00
5238	70.00
5239	90.00
5240	432.00
5241	132.00
5242	360.00
5243	264.00
5244	192.00
5245	70.00
5246	45.00
5247	168.00
5248	336.00
5249	60.00
5250	240.00
5251	204.00
5252	132.00
5253	80.00
5254	228.00
5255	132.00
5256	132.00
5257	168.00
5258	180.00
5259	105.00
5260	70.00
5261	85.00
5262	100.00
5263	264.00
5264	95.00
5265	240.00
5266	264.00
5267	432.00
5268	110.00
5269	228.00
5270	80.00
5271	50.00
5272	110.00
5273	480.00
5274	132.00
5275	408.00
5276	156.00
5277	132.00
5278	85.00
5279	264.00
5280	75.00
5281	40.00
5282	144.00
5283	228.00
5284	70.00
5285	35.00
5286	192.00
5287	45.00
5288	132.00
5289	40.00
5290	110.00
5291	65.00
5292	45.00
5293	180.00
5294	60.00
5295	132.00
5296	432.00
5297	228.00
5298	336.00
5299	384.00
5300	360.00
5301	50.00
5302	90.00
5303	65.00
5304	180.00
5305	45.00
5306	50.00
5307	55.00
5308	55.00
5310	132.00
5311	100.00
5312	408.00
5313	156.00
5314	228.00
5315	480.00
5316	360.00
5317	600.00
5318	600.00
5319	720.00
5320	180.00
5321	60.00
5322	40.00
5323	156.00
5324	65.00
5325	264.00
5326	240.00
5327	660.00
5328	480.00
5329	288.00
5330	1,080.00
5331	660.00
5332	192.00
5333	552.00
5334	432.00
5335	456.00
5336	100.00
5337	264.00
5338	168.00
5339	552.00
5340	528.00
5341	192.00
5342	312.00
5343	110.00
5344	360.00
5345	192.00
5346	95.00
5347	264.00
5348	120.00
5350	204.00
5351	95.00
5352	144.00
5353	408.00
5354	312.00
5355	204.00
5356	312.00
5357	264.00
5358	156.00
5359	1,140.00
5360	660.00
5361	600.00
5362	408.00
5363	432.00
5364	336.00
5365	100.00
5366	180.00
5367	120.00
5368	288.00
5369	900.00
5370	132.00
5371	132.00
5372	264.00
5373	1,140.00
5374	180.00
5375	384.00
5376	288.00
5377	120.00
5378	156.00
5379	480.00
5380	432.00
5381	840.00
5382	115.00
5383	144.00
5384	384.00
5385	240.00
5386	1,320.00
5387	204.00
5388	720.00
5389	264.00
5390	85.00
5391	264.00
5392	336.00
5393	720.00
5394	1,020.00
5395	384.00
5396	312.00
5397	576.00
5398	552.00
5399	576.00
5400	528.00
5401	1,080.00
5402	240.00
5403	840.00
5404	132.00
5405	840.00
5406	70.00
5407	168.00
5408	95.00
5409	240.00
5410	1,020.00
5411	660.00
5412	55.00
5413	45.00
5414	60.00
5415	60.00
5416	192.00
5417	65.00
5420	660.00
5422	65.00
5423	110.00
5424	50.00
5425	30.00
5426	95.00
5427	35.00
5428	156.00
5429	228.00
5430	528.00
5431	2,160.00
5432	2,160.00
5433	216.00
5434	720.00
5435	1,080.00
5436	120.00
5437	180.00
5438	840.00
5439	552.00
5440	264.00
5441	264.00
5442	100.00
5443	168.00
5444	432.00
5446	100.00
5447	110.00
5448	100.00
5449	720.00
5450	168.00
5451	600.00
5452	40.00
5453	40.00
5454	95.00
5455	240.00
5456	156.00
5457	360.00
5458	132.00
5459	480.00
5460	840.00
5461	552.00
5462	408.00
5463	132.00
5464	432.00
5465	312.00
5466	408.00
5467	432.00
5468	180.00
5469	900.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
5470	408.00
5471	336.00
5472	432.00
5473	288.00
5474	456.00
5475	115.00
5476	156.00
5477	228.00
5478	75.00
5479	144.00
5480	264.00
5481	216.00
5482	216.00
5483	960.00
5484	288.00
5485	70.00
5486	528.00
5487	504.00
5488	1,440.00
5489	810.00
5490	168.00
5491	576.00
5492	264.00
5493	312.00
5494	288.00
5495	456.00
5496	180.00
5497	408.00
5498	180.00
5499	1,440.00
5500	504.00
5501	360.00
5502	168.00
5503	810.00
5504	336.00
5505	336.00
5506	720.00
5507	660.00
5508	660.00
5509	660.00
5510	264.00
5511	264.00
5512	264.00
5513	264.00
5514	264.00
5515	264.00
5516	240.00
5517	216.00
5518	192.00
5519	240.00
5520	900.00
5521	504.00
5522	600.00
5523	576.00
5524	528.00
5525	630.00
5526	216.00
5528	840.00
5529	360.00
5530	552.00
5533	228.00
5534	660.00
5535	432.00
5536	780.00
5538	80.00
5539	156.00
5540	264.00
5541	132.00
5542	660.00
5543	780.00
5544	144.00
5545	336.00
5546	192.00
5547	720.00
5548	312.00
5549	192.00
5550	720.00
5551	288.00
5552	840.00
5553	720.00
5554	504.00
5555	1,080.00
5556	288.00
5557	168.00
5558	144.00
5560	132.00
5561	120.00
5562	288.00
5563	600.00
5565	432.00
5566	85.00
5567	144.00
5569	156.00
5570	132.00
5571	600.00
5572	504.00
5573	384.00
5574	528.00
5575	100.00
5576	600.00
5577	630.00
5578	110.00
5579	288.00
5580	408.00
5581	360.00
5582	360.00
5583	115.00
5584	336.00
5586	336.00
5587	168.00
5588	528.00
5589	336.00
5590	288.00
5591	432.00
5592	336.00
5593	408.00
5594	432.00
5595	384.00
5596	65.00
5597	132.00
5598	180.00
5599	144.00
5600	432.00
5601	552.00
5602	144.00
5603	384.00
5604	312.00
5605	110.00
5606	240.00
5607	384.00
5608	132.00
5609	156.00
5610	264.00
5611	336.00
5612	264.00
5613	288.00
5614	264.00
5615	780.00
5616	264.00
5617	216.00
5618	168.00
5619	312.00
5620	115.00
5621	90.00
5622	85.00
5623	456.00
5624	432.00
5625	204.00
5626	168.00
5627	900.00
5629	660.00
5630	288.00
5631	180.00
5632	360.00
5633	240.00
5634	180.00
5635	264.00
5636	168.00
5637	240.00
5638	115.00
5639	264.00
5641	264.00
5642	115.00
5643	552.00
5644	780.00
5645	168.00
5646	690.00
5647	168.00
5648	240.00
5649	360.00
5650	168.00
5651	204.00
5652	240.00
5653	660.00
5654	216.00
5655	432.00
5656	204.00
5657	1,200.00
5658	288.00
5659	132.00
5660	95.00
5661	110.00
5662	95.00
5663	75.00
5664	65.00
5665	720.00
5666	100.00
5667	336.00
5668	576.00
5669	90.00
5670	2,160.00
5671	780.00
5672	264.00
5673	204.00
5674	384.00
5675	264.00
5676	630.00
5677	900.00
5678	840.00
5679	264.00
5680	228.00
5681	95.00
5682	95.00
5683	432.00
5684	156.00
5685	600.00
5686	504.00
5687	100.00
5688	105.00
5689	552.00
5690	456.00
5691	408.00
5692	120.00
5693	144.00
5694	132.00
5695	1,440.00
5696	360.00
5697	192.00
5698	660.00
5699	336.00
5700	720.00
5701	1,560.00
5702	384.00
5703	408.00
5704	408.00
5705	1,680.00
5706	1,200.00
5707	810.00
5709	360.00
5710	336.00
5711	780.00
5712	576.00
5713	456.00
5714	1,560.00
5715	576.00
5717	1,680.00
5718	336.00
5719	204.00
5720	900.00
5721	360.00
5722	204.00
5723	900.00
5724	528.00
5725	720.00
5726	660.00
5727	384.00
5728	690.00
5729	264.00
5730	264.00
5731	192.00
5732	168.00
5733	168.00
5734	360.00
5736	288.00
5737	384.00
5739	528.00
5740	552.00
5741	156.00
5742	528.00
5743	840.00
5745	840.00
5746	720.00
5747	528.00
5748	288.00
5749	180.00
5750	600.00
5751	264.00
5752	216.00
5753	264.00
5754	780.00
5755	720.00
5756	192.00
5758	204.00
5759	240.00
5760	168.00
5761	4,080.00
5762	204.00
5763	75.00
5764	720.00
5765	156.00
5766	960.00
5767	288.00
5768	336.00
5769	204.00
5770	204.00
5771	115.00
5772	120.00
5773	95.00
5774	432.00
5775	105.00
5776	95.00
5777	95.00
5778	552.00
5779	504.00
5780	264.00
5781	312.00
5782	132.00
5783	384.00

Session 9

U.S. Coins Part 2

Internet Only

Lots 6001-6615

6001	1,200.00
6002	1,140.00
6003	204.00
6004	156.00
6005	120.00
6006	1,320.00
6007	90.00
6008	312.00
6009	105.00
6010	312.00
6011	144.00
6012	60.00
6013	870.00
6014	192.00
6015	312.00
6016	288.00
6017	132.00
6018	192.00
6019	288.00
6020	75.00
6021	480.00
6022	144.00
6023	192.00
6024	600.00
6028	780.00
6030	216.00
6031	336.00
6032	504.00
6034	228.00
6037	180.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
6038	144.00
6039	156.00
6040	360.00
6041	480.00
6042	900.00
6043	720.00
6044	144.00
6045	180.00
6046	204.00
6047	228.00
6048	432.00
6049	144.00
6050	384.00
6051	192.00
6052	264.00
6053	156.00
6054	90.00
6055	264.00
6056	528.00
6057	288.00
6058	432.00
6059	156.00
6060	120.00
6061	720.00
6062	504.00
6063	110.00
6064	132.00
6065	312.00
6066	600.00
6067	720.00
6068	180.00
6069	288.00
6070	180.00
6071	456.00
6072	456.00
6073	504.00
6074	408.00
6075	660.00
6076	576.00
6077	360.00
6078	132.00
6079	180.00
6080	120.00
6081	480.00
6082	216.00
6083	100.00
6084	720.00
6085	132.00
6086	105.00
6087	115.00
6088	312.00
6089	336.00
6090	384.00
6091	216.00
6093	264.00
6094	720.00
6095	312.00
6096	528.00
6097	750.00
6099	204.00
6100	95.00
6101	110.00
6102	65.00
6103	85.00
6104	45.00
6105	408.00
6107	156.00
6108	115.00
6109	132.00
6110	528.00
6111	264.00
6112	216.00
6113	432.00
6114	2,040.00
6115	192.00
6116	90.00
6117	504.00
6118	180.00
6119	288.00
6121	192.00
6122	264.00
6123	180.00
6124	552.00
6125	408.00
6127	228.00
6128	720.00
6129	720.00
6130	264.00
6131	180.00
6132	70.00
6133	288.00
6134	115.00
6135	870.00
6136	216.00
6137	240.00
6138	192.00
6139	312.00
6140	180.00
6141	288.00
6142	552.00
6143	288.00
6144	156.00
6145	192.00
6146	660.00
6147	312.00
6148	192.00
6149	1,560.00
6150	900.00
6151	504.00
6152	504.00
6153	780.00
6154	384.00
6155	480.00
6156	576.00
6157	228.00
6158	312.00
6159	780.00
6160	660.00
6161	408.00
6162	216.00
6163	216.00
6164	192.00
6165	180.00
6166	120.00
6167	132.00
6168	216.00
6169	110.00
6170	105.00
6171	132.00
6172	1,440.00
6173	528.00
6174	144.00
6175	110.00
6176	456.00
6177	240.00
6178	25.00
6179	95.00
6180	95.00
6181	132.00
6184	360.00
6185	55.00
6186	288.00
6187	288.00
6189	336.00
6190	192.00
6191	110.00
6193	360.00
6194	312.00
6195	110.00
6196	384.00
6197	480.00
6198	264.00
6199	336.00
6200	408.00
6201	288.00
6202	132.00
6203	110.00
6204	264.00
6205	780.00
6206	168.00
6207	312.00
6208	408.00
6209	336.00
6210	168.00
6211	85.00
6212	312.00
6213	192.00
6214	70.00
6216	180.00
6218	504.00
6219	456.00
6220	630.00
6221	660.00
6222	720.00
6223	180.00
6224	384.00
6226	408.00
6227	552.00
6228	456.00
6229	204.00
6230	480.00
6231	360.00
6232	810.00
6233	360.00
6234	360.00
6235	660.00
6236	228.00
6237	552.00
6238	216.00
6239	192.00
6240	336.00
6241	192.00
6242	204.00
6243	85.00
6244	132.00
6245	105.00
6246	105.00
6247	144.00
6248	100.00
6249	600.00
6250	204.00
6251	336.00
6253	336.00
6254	288.00
6255	600.00
6256	810.00
6257	528.00
6258	408.00
6259	432.00
6260	552.00
6261	312.00
6262	132.00
6263	192.00
6264	528.00
6265	1,320.00
6266	45.00
6267	60.00
6268	480.00
6269	264.00
6270	90.00
6271	384.00
6272	576.00
6273	528.00
6274	180.00
6275	780.00
6276	132.00
6277	192.00
6278	720.00
6279	360.00
6280	132.00
6281	90.00
6282	1,140.00
6283	504.00
6284	336.00
6285	288.00
6286	132.00
6287	144.00
6288	168.00
6289	168.00
6290	264.00
6291	168.00
6292	240.00
6293	600.00
6294	180.00
6295	192.00
6296	156.00
6297	120.00
6298	660.00
6299	180.00
6300	168.00
6301	432.00
6302	240.00
6303	1,080.00
6304	204.00
6305	432.00
6306	504.00
6307	216.00
6308	240.00
6309	384.00
6310	120.00
6311	456.00
6312	456.00
6313	384.00
6314	132.00
6315	900.00
6316	180.00
6317	312.00
6318	228.00
6319	312.00
6321	528.00
6322	600.00
6323	432.00
6324	204.00
6325	264.00
6326	1,800.00
6327	264.00
6328	216.00
6329	900.00
6331	192.00
6332	192.00
6333	144.00
6334	960.00
6335	1,080.00
6336	552.00
6337	384.00
6338	216.00
6339	120.00
6340	70.00
6341	168.00
6342	288.00
6343	990.00
6344	780.00
6345	528.00
6346	528.00
6347	264.00
6349	600.00
6350	156.00
6351	204.00
6352	95.00
6354	144.00
6355	600.00
6356	504.00
6357	115.00
6358	264.00
6359	480.00
6360	456.00
6361	408.00
6362	432.00
6363	288.00
6364	528.00
6366	144.00
6367	600.00
6368	840.00
6369	240.00
6370	408.00
6371	780.00
6372	336.00
6373	432.00
6374	264.00
6375	360.00
6376	504.00
6377	528.00
6378	228.00
6379	456.00
6380	720.00
6381	168.00
6382	600.00
6383	432.00
6384	408.00
6385	336.00
6386	288.00
6387	312.00
6388	264.00
6389	132.00
6390	480.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
6391	384.00
6392	70.00
6393	504.00
6394	528.00
6395	156.00
6396	180.00
6397	312.00
6398	216.00
6399	312.00
6400	336.00
6401	336.00
6402	100.00
6404	60.00
6407	360.00
6408	312.00
6409	552.00
6410	384.00
6411	384.00
6412	35.00
6413	288.00
6414	312.00
6416	528.00
6417	600.00
6418	312.00
6419	312.00
6420	576.00
6421	480.00
6422	360.00
6423	336.00
6424	264.00
6425	528.00
6426	80.00
6427	144.00
6428	144.00
6429	65.00
6430	65.00
6431	70.00
6432	75.00
6433	900.00
6434	336.00
6435	930.00
6436	504.00
6437	900.00
6438	660.00
6439	264.00
6440	80.00
6441	240.00
6442	660.00
6443	900.00
6444	132.00
6445	600.00
6446	930.00
6447	168.00
6448	1,020.00
6449	960.00
6450	192.00
6451	360.00
6452	115.00
6453	480.00
6454	480.00
6455	690.00
6456	660.00
6458	312.00
6459	144.00
6460	456.00
6461	360.00
6462	408.00
6463	840.00
6464	576.00
6465	384.00
6466	115.00
6467	900.00
6468	660.00
6469	432.00
6470	384.00
6471	312.00
6472	600.00
6473	456.00
6474	408.00
6475	504.00
6476	384.00
6477	600.00
6478	630.00
6479	456.00
6480	80.00
6481	75.00
6482	80.00
6483	105.00
6484	90.00
6485	90.00
6486	660.00
6488	180.00
6489	120.00
6490	85.00
6492	504.00
6493	90.00
6494	132.00
6495	660.00
6497	360.00
6498	156.00
6499	504.00
6500	480.00
6501	456.00
6502	408.00
6503	132.00
6504	216.00
6505	216.00
6506	115.00
6507	80.00
6508	40.00
6509	432.00
6510	360.00
6511	630.00
6512	25.00
6514	192.00
6515	95.00
6516	720.00
6517	504.00
6518	810.00
6520	456.00
6521	180.00
6522	85.00
6523	85.00
6524	432.00
6525	432.00
6526	240.00
6527	192.00
6528	228.00
6529	504.00
6530	384.00
6531	75.00
6532	384.00
6533	780.00
6535	132.00
6536	120.00
6537	780.00
6538	660.00
6539	408.00
6540	576.00
6541	720.00
6542	720.00
6543	600.00
6544	432.00
6545	552.00
6548	360.00
6549	576.00
6550	576.00
6551	552.00
6552	240.00
6553	552.00
6554	360.00
6555	288.00
6556	480.00
6557	312.00
6558	408.00
6559	528.00
6560	360.00
6561	384.00
6562	132.00
6563	65.00
6564	1,140.00
6565	105.00
6567	960.00
6568	408.00
6569	384.00
6570	432.00
6571	204.00
6573	204.00
6574	288.00
6575	216.00
6576	156.00
6577	180.00
6578	115.00
6579	192.00
6580	85.00
6581	288.00
6582	264.00
6583	780.00
6584	5,280.00
6585	180.00
6586	504.00
6587	85.00
6588	168.00
6589	264.00
6590	65.00
6591	95.00
6592	156.00
6593	50.00
6594	870.00
6595	85.00
6596	240.00
6597	432.00
6598	100.00
6599	660.00
6600	204.00
6601	504.00
6602	288.00
6603	600.00
6604	50.00
6605	55.00
6606	384.00
6607	60.00
6608	1,080.00
6609	336.00
6610	45.00
6611	120.00
6613	85.00
6614	312.00
6615	85.00

Session 10

U.S. Coins Part 3

Internet Only

Lots 7001-7938

Lot No.	Price Realized
7001	660.00
7002	750.00
7004	900.00
7005	528.00
7006	384.00
7008	504.00
7010	990.00
7011	408.00
7014	576.00
7016	480.00
7017	432.00
7018	660.00
7020	630.00
7022	840.00
7023	930.00
7024	504.00
7026	360.00
7027	384.00
7028	840.00
7029	600.00
7031	840.00
7032	780.00
7033	480.00
7034	105.00
7035	70.00
7036	360.00
7037	408.00
7038	336.00
7039	312.00
7040	312.00
7041	240.00
7042	264.00
7043	192.00
7044	132.00
7045	120.00
7046	528.00
7047	1,320.00
7048	204.00
7049	45.00
7051	408.00
7052	408.00
7054	204.00
7055	204.00
7056	870.00
7057	336.00
7058	360.00
7059	110.00
7060	100.00
7061	110.00
7062	105.00
7063	105.00
7064	100.00
7065	600.00
7066	70.00
7067	1,020.00
7068	660.00
7069	528.00
7070	432.00
7071	480.00
7072	480.00
7073	456.00
7074	408.00
7075	432.00
7076	480.00
7077	288.00
7078	408.00
7079	900.00
7080	105.00
7083	384.00
7084	690.00
7085	480.00
7086	408.00
7089	132.00
7090	156.00
7091	660.00
7092	780.00
7093	528.00
7094	168.00
7095	156.00
7096	95.00
7097	95.00
7098	105.00
7099	70.00
7100	810.00
7101	600.00
7102	312.00
7103	240.00
7105	204.00
7106	192.00
7107	90.00
7108	504.00
7109	660.00
7110	720.00
7111	660.00
7112	384.00
7113	204.00
7114	100.00
7115	120.00
7116	120.00
7117	480.00
7118	630.00
7119	192.00
7120	432.00
7121	576.00
7122	660.00
7123	312.00
7124	312.00
7125	336.00
7126	204.00
7127	204.00
7128	180.00
7130	900.00
7131	576.00
7132	576.00
7133	660.00
7134	288.00
7135	204.00
7136	204.00
7137	204.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
7138	192.00	7209	360.00	7283	360.00	7351	264.00	7420	660.00
7139	168.00	7210	192.00	7284	240.00	7352	240.00	7421	660.00
7140	576.00	7212	132.00	7285	456.00	7353	660.00	7422	1,020.00
7141	144.00	7213	85.00	7286	192.00	7354	480.00	7423	930.00
7142	156.00	7214	384.00	7287	312.00	7355	360.00	7424	780.00
7143	1,560.00	7215	312.00	7288	264.00	7356	480.00	7425	1,320.00
7144	432.00	7216	600.00	7289	240.00	7357	660.00	7426	720.00
7145	60.00	7217	408.00	7290	720.00	7358	432.00	7427	660.00
7146	384.00	7218	528.00	7291	312.00	7359	288.00	7428	660.00
7147	204.00	7219	960.00	7292	288.00	7360	1,020.00	7429	630.00
7148	240.00	7222	360.00	7293	1,440.00	7361	720.00	7430	660.00
7149	780.00	7223	132.00	7294	660.00	7362	336.00	7431	660.00
7150	660.00	7224	720.00	7295	660.00	7363	264.00	7432	720.00
7151	600.00	7225	384.00	7296	552.00	7364	720.00	7433	720.00
7152	600.00	7226	960.00	7297	192.00	7365	840.00	7434	660.00
7153	600.00	7227	780.00	7298	690.00	7366	504.00	7435	750.00
7154	576.00	7228	1,320.00	7299	264.00	7367	360.00	7436	840.00
7155	336.00	7229	336.00	7300	360.00	7368	264.00	7437	720.00
7156	216.00	7230	600.00	7301	810.00	7369	840.00	7438	750.00
7157	384.00	7231	288.00	7302	690.00	7370	312.00	7439	780.00
7158	50.00	7232	660.00	7303	264.00	7371	264.00	7440	1,020.00
7159	70.00	7234	840.00	7304	528.00	7372	264.00	7441	720.00
7160	288.00	7235	504.00	7305	55.00	7373	228.00	7442	750.00
7161	264.00	7236	132.00	7306	90.00	7374	312.00	7443	780.00
7162	156.00	7237	480.00	7307	168.00	7375	240.00	7444	660.00
7164	360.00	7238	408.00	7308	100.00	7376	780.00	7445	780.00
7165	840.00	7239	204.00	7309	312.00	7377	576.00	7446	750.00
7166	528.00	7241	264.00	7310	600.00	7378	288.00	7447	1,560.00
7167	504.00	7242	840.00	7311	168.00	7379	900.00	7448	1,980.00
7168	432.00	7243	780.00	7312	105.00	7380	840.00	7449	1,560.00
7170	65.00	7244	660.00	7313	1,920.00	7381	504.00	7450	1,320.00
7171	156.00	7245	720.00	7314	720.00	7382	1,260.00	7451	1,320.00
7172	384.00	7246	75.00	7315	720.00	7384	336.00	7452	1,320.00
7173	750.00	7247	456.00	7316	264.00	7385	384.00	7453	1,200.00
7174	384.00	7248	216.00	7317	132.00	7386	600.00	7454	1,320.00
7175	552.00	7249	120.00	7318	168.00	7387	360.00	7455	1,320.00
7176	432.00	7250	156.00	7319	35.00	7389	480.00	7457	1,560.00
7177	528.00	7251	75.00	7320	780.00	7390	552.00	7458	1,440.00
7178	204.00	7252	144.00	7321	240.00	7391	504.00	7459	1,680.00
7179	144.00	7253	60.00	7322	900.00	7392	408.00	7460	1,440.00
7180	552.00	7254	528.00	7323	264.00	7393	336.00	7461	1,800.00
7181	660.00	7255	70.00	7324	480.00	7394	552.00	7462	1,620.00
7182	780.00	7256	85.00	7325	264.00	7395	384.00	7463	1,260.00
7183	840.00	7257	80.00	7326	528.00	7396	408.00	7464	1,800.00
7184	576.00	7258	65.00	7327	432.00	7397	384.00	7465	1,440.00
7185	504.00	7259	115.00	7328	528.00	7398	336.00	7466	1,680.00
7187	180.00	7260	552.00	7329	384.00	7399	780.00	7467	1,440.00
7188	100.00	7261	576.00	7330	750.00	7400	456.00	7468	1,440.00
7189	120.00	7262	1,440.00	7331	312.00	7401	504.00	7469	1,440.00
7190	168.00	7263	660.00	7332	780.00	7402	408.00	7470	1,560.00
7191	408.00	7264	360.00	7333	840.00	7403	408.00	7471	1,200.00
7193	780.00	7265	228.00	7334	336.00	7404	360.00	7472	4,560.00
7194	480.00	7266	156.00	7335	720.00	7405	456.00	7473	1,440.00
7195	900.00	7267	132.00	7337	840.00	7406	360.00	7474	1,440.00
7196	960.00	7268	115.00	7338	480.00	7407	336.00	7475	1,200.00
7197	900.00	7269	105.00	7339	384.00	7408	660.00	7476	1,320.00
7198	660.00	7270	50.00	7340	264.00	7409	456.00	7477	1,320.00
7199	2,160.00	7272	1,320.00	7341	720.00	7410	408.00	7478	1,200.00
7200	360.00	7274	1,020.00	7342	660.00	7411	480.00	7479	1,800.00
7201	264.00	7275	456.00	7343	720.00	7412	360.00	7480	1,320.00
7202	168.00	7276	720.00	7344	528.00	7413	336.00	7481	1,320.00
7203	1,800.00	7277	264.00	7345	528.00	7414	780.00	7482	1,800.00
7204	384.00	7278	40.00	7346	750.00	7415	750.00	7483	1,560.00
7205	780.00	7279	264.00	7347	690.00	7416	870.00	7484	1,560.00
7206	780.00	7280	360.00	7348	504.00	7417	840.00	7486	360.00
7207	480.00	7281	228.00	7349	720.00	7418	660.00	7487	216.00
7208	720.00	7282	1,440.00	7350	312.00	7419	960.00	7488	180.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
7489	384.00
7490	408.00
7491	750.00
7492	336.00
7493	228.00
7494	216.00
7495	1,440.00
7496	312.00
7497	240.00
7498	240.00
7499	264.00
7500	204.00
7501	576.00
7502	552.00
7503	576.00
7504	660.00
7505	504.00
7506	504.00
7507	288.00
7508	180.00
7509	216.00
7510	240.00
7511	192.00
7513	408.00
7514	144.00
7515	100.00
7516	456.00
7517	456.00
7518	132.00
7519	204.00
7520	180.00
7521	384.00
7522	1,320.00
7523	240.00
7524	360.00
7525	1,560.00
7526	630.00
7527	228.00
7528	156.00
7529	156.00
7530	132.00
7531	312.00
7532	1,320.00
7533	192.00
7534	456.00
7535	132.00
7536	204.00
7537	180.00
7538	288.00
7539	192.00
7540	504.00
7541	504.00
7542	552.00
7543	360.00
7544	132.00
7545	132.00
7546	115.00
7547	288.00
7548	288.00
7549	132.00
7550	156.00
7551	288.00
7552	216.00
7553	115.00
7554	168.00
7555	168.00
7556	110.00
7557	1,020.00
7558	360.00
7559	204.00
7560	360.00
7561	204.00
7562	110.00
7563	288.00
7564	312.00
7565	264.00
7566	432.00
7567	480.00
7568	1,020.00
7569	204.00
7570	780.00
7571	144.00
7572	115.00
7574	228.00
7575	105.00
7577	50.00
7578	360.00
7579	336.00
7580	528.00
7581	288.00
7582	288.00
7583	384.00
7584	384.00
7585	288.00
7586	288.00
7587	264.00
7588	156.00
7589	168.00
7590	105.00
7591	85.00
7592	216.00
7593	192.00
7594	600.00
7595	156.00
7596	408.00
7597	168.00
7598	168.00
7599	168.00
7600	432.00
7601	204.00
7602	192.00
7603	1,020.00
7605	180.00
7606	204.00
7607	480.00
7608	85.00
7609	65.00
7610	75.00
7611	60.00
7612	40.00
7613	90.00
7614	432.00
7615	528.00
7616	312.00
7617	168.00
7618	660.00
7619	240.00
7620	216.00
7621	192.00
7622	180.00
7623	192.00
7624	192.00
7625	192.00
7626	216.00
7627	132.00
7628	660.00
7629	630.00
7630	528.00
7631	600.00
7632	576.00
7633	168.00
7634	780.00
7635	780.00
7636	750.00
7637	630.00
7638	204.00
7639	168.00
7640	95.00
7641	192.00
7642	192.00
7643	336.00
7644	132.00
7645	144.00
7646	180.00
7647	204.00
7648	240.00
7649	264.00
7650	192.00
7651	156.00
7652	192.00
7653	156.00
7654	144.00
7655	780.00
7656	660.00
7657	312.00
7659	60.00
7660	336.00
7661	408.00
7662	264.00
7663	960.00
7664	960.00
7665	312.00
7666	336.00
7667	264.00
7668	264.00
7670	240.00
7671	180.00
7672	144.00
7673	132.00
7674	288.00
7675	180.00
7676	576.00
7677	480.00
7678	312.00
7679	216.00
7680	204.00
7681	192.00
7682	264.00
7683	144.00
7684	264.00
7685	216.00
7686	180.00
7687	1,320.00
7688	216.00
7689	216.00
7690	192.00
7692	192.00
7693	192.00
7694	192.00
7695	156.00
7696	204.00
7697	192.00
7698	360.00
7699	408.00
7700	360.00
7701	2,280.00
7702	360.00
7703	110.00
7707	192.00
7708	312.00
7709	408.00
7710	192.00
7711	156.00
7712	384.00
7715	110.00
7718	504.00
7719	115.00
7720	144.00
7721	264.00
7722	156.00
7723	115.00
7724	105.00
7725	95.00
7726	100.00
7727	85.00
7728	240.00
7729	1,020.00
7730	168.00
7731	168.00
7732	432.00
7733	168.00
7734	100.00
7735	192.00
7736	192.00
7737	192.00
7738	168.00
7739	240.00
7740	408.00
7741	408.00
7742	132.00
7743	144.00
7744	144.00
7745	780.00
7746	780.00
7747	384.00
7748	168.00
7749	168.00
7750	528.00
7751	504.00
7752	180.00
7753	168.00
7754	156.00
7755	480.00
7756	204.00
7757	504.00
7758	288.00
7759	1,140.00
7760	240.00
7761	384.00
7762	288.00
7763	360.00
7764	1,560.00
7765	288.00
7766	336.00
7767	240.00
7769	192.00
7770	132.00
7771	120.00
7772	630.00
7774	105.00
7776	480.00
7777	240.00
7778	312.00
7779	180.00
7780	144.00
7781	156.00
7782	144.00
7783	144.00
7784	312.00
7785	240.00
7786	264.00
7787	144.00
7788	132.00
7789	144.00
7790	336.00
7791	312.00
7792	360.00
7793	240.00
7794	192.00
7795	780.00
7796	780.00
7797	840.00
7798	384.00
7799	336.00
7800	480.00
7801	408.00
7802	408.00
7803	480.00
7804	780.00
7805	1,320.00
7806	576.00
7807	504.00
7808	480.00
7809	480.00
7810	228.00
7811	312.00
7813	168.00
7814	288.00
7815	264.00
7816	95.00
7817	85.00
7818	240.00
7819	75.00
7820	240.00
7821	192.00
7822	384.00
7823	720.00
7824	168.00
7825	132.00
7826	120.00
7827	132.00
7828	600.00
7829	156.00
7830	1,200.00
7831	144.00
7832	528.00
7833	660.00
7834	720.00
7835	720.00
7836	960.00
7837	1,140.00
7838	840.00
7839	2,400.00
7840	504.00
7841	552.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
7842	528.00
7843	930.00
7844	720.00
7845	65.00
7846	132.00
7847	228.00
7848	192.00
7849	1,020.00
7850	1,200.00
7851	504.00
7852	504.00
7853	660.00
7854	240.00
7855	288.00
7856	336.00
7857	264.00
7858	228.00
7859	312.00
7860	600.00
7861	240.00
7862	115.00
7863	85.00
7864	504.00
7865	504.00
7866	480.00
7867	240.00
7868	228.00
7869	480.00
7870	480.00
7871	480.00
7872	504.00
7873	360.00
7874	480.00
7875	480.00
7876	480.00
7877	900.00
7878	480.00
7879	456.00
7880	504.00
7881	456.00
7882	552.00
7883	456.00
7884	480.00
7885	432.00
7886	408.00
7887	480.00
7888	432.00
7889	480.00
7890	1,140.00
7891	3,120.00
7892	288.00
7893	264.00
7894	456.00
7895	264.00
7896	360.00
7897	6,600.00
7898	180.00
7899	156.00
7900	180.00
7901	168.00
7902	552.00
7903	336.00
7904	100.00
7905	1,020.00
7906	900.00
7907	3,600.00
7908	840.00
7909	1,680.00
7910	1,920.00
7911	1,920.00
7912	2,280.00
7913	50.00
7914	156.00
7915	228.00
7916	85.00
7917	180.00
7918	384.00
7919	204.00
7921	228.00
7922	228.00
7923	264.00
7924	228.00
7925	600.00
7926	552.00
7927	100.00
7928	228.00
7929	132.00
7930	168.00
7931	384.00
7932	264.00
7933	264.00
7934	180.00
7935	204.00
7936	85.00
7937	228.00
7938	432.00

Session 1

U.S. Currency Part 1, featuring the John E. Herzog Collection

Lots 10001-10101 & 10501-10605

Lot No.	Price Realized
10001	4,320.00
10002	4,080.00
10003	16,800.00
10004	11,400.00
10005	5,040.00
10006	11,400.00
10007	8,400.00
10008	15,600.00
10009	4,320.00
10010	10,200.00
10011	6,000.00
10012	1,440.00
10013	6,000.00
10014	1,200.00
10015	10,200.00
10016	10,500.00
10017	18,000.00
10018	1,920.00
10019	2,880.00
10020	10,800.00
10021	23,400.00
10022	1,800.00
10023	4,920.00
10024	2,280.00
10025	3,000.00
10026	19,200.00
10027	7,800.00
10028	7,800.00
10029	3,600.00
10030	10,200.00
10031	7,800.00
10032	6,000.00
10033	5,280.00
10035	192.00
10036	216.00
10037	360.00
10038	95.00
10039	1,800.00
10040	312.00
10041	240.00
10042	576.00
10044	180.00
10045	900.00
10046	1,800.00
10047	240.00
10048	1,320.00
10049	7,800.00
10050	7,800.00
10051	7,800.00
10052	660.00
10053	600.00
10054	576.00
10055	384.00
10056	3,600.00
10057	1,200.00
10058	1,200.00
10059	312.00
10060	360.00
10061	1,200.00
10062	2,760.00
10063	480.00
10064	12,600.00
10065	13,200.00
10066	8,400.00
10067	780.00
10068	1,320.00
10069	1,560.00
10070	1,680.00
10071	1,800.00
10072	2,640.00
10073	2,040.00
10074	3,120.00
10075	3,120.00
10076	2,400.00
10077	3,000.00
10078	2,160.00
10079	10,200.00
10080	3,600.00
10081	2,400.00
10082	3,600.00
10083	3,000.00
10084	1,500.00
10085	1,320.00
10086	1,500.00
10087	1,500.00
10088	13,200.00
10089	990.00
10090	660.00
10091	2,280.00
10092	1,680.00
10093	7,800.00
10094	3,120.00
10095	2,040.00
10096	13,200.00
10097	3,840.00
10098	1,320.00
10100	432.00
10101	384.00
10501	2,160.00
10502	1,920.00
10504	1,020.00
10505	2,280.00
10506	1,500.00
10507	2,880.00
10508	2,220.00
10509	900.00
10510	720.00
10511	1,920.00
10512	960.00
10513	1,440.00
10514	1,020.00
10515	660.00
10516	1,080.00
10517	2,640.00
10518	1,080.00
10519	1,020.00
10520	1,560.00
10521	1,200.00
10522	28,800.00
10523	1,260.00
10526	2,880.00
10527	6,600.00
10528	3,600.00
10530	2,400.00
10531	4,320.00
10532	1,680.00
10533	1,200.00
10534	6,600.00
10535	4,440.00
10537	1,620.00
10538	7,800.00
10539	6,000.00
10540	1,440.00
10541	1,800.00
10542	930.00
10543	720.00
10544	720.00
10545	1,080.00
10546	4,320.00
10547	1,080.00
10549	2,640.00
10550	600.00
10554	2,160.00
10555	576.00
10557	1,320.00
10558	1,080.00
10559	2,400.00
10562	576.00
10563	990.00
10564	960.00
10565	1,920.00
10568	840.00
10569	5,280.00
10570	840.00
10571	3,840.00
10572	1,140.00
10573	660.00
10574	2,160.00
10576	1,920.00
10577	2,160.00
10578	1,560.00
10579	1,320.00
10580	1,680.00
10581	1,680.00
10582	1,800.00
10583	600.00
10584	720.00
10585	4,560.00
10586	5,280.00
10587	1,080.00
10588	720.00
10590	576.00
10591	2,040.00
10592	780.00
10594	7,200.00
10596	11,400.00
10597	11,400.00
10598	1,200.00
10599	1,200.00
10600	3,840.00
10601	10,200.00
10602	5,040.00
10603	1,680.00
10604	2,040.00
10605	2,640.00

Session 5

U.S. Currency Part 2

Lots 11001-11375

Lot No.	Price Realized
11001	2,160.00
11002	4,320.00
11003	5,040.00
11004	3,120.00
11005	1,800.00
11006	1,500.00
11007	1,620.00
11008	2,040.00
11009	1,260.00
11010	1,800.00
11011	780.00
11012	1,020.00
11013	4,080.00
11014	2,640.00
11015	19,200.00
11016	1,080.00
11017	1,200.00
11018	13,200.00
11019	900.00
11020	11,400.00
11021	2,280.00
11022	1,860.00
11023	5,520.00
11024	12,000.00
11025	4,200.00
11026	9,600.00
11027	10,500.00
11028	8,400.00
11029	3,360.00
11030	25,200.00
11031	31,200.00
11032	28,800.00
11033	33,600.00
11034	48,000.00
11035	3,120.00
11036	2,640.00
11037	1,050.00
11038	3,120.00
11039	2,640.00
11040	2,040.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
11041	1,140.00
11042	1,020.00
11043	870.00
11044	2,880.00
11045	2,640.00
11046	180,000.00
11047	7,200.00
11048	780.00
11049	1,680.00
11050	1,920.00
11051	1,680.00
11052	1,800.00
11053	1,320.00
11054	1,740.00
11055	1,800.00
11056	1,860.00
11057	1,620.00
11058	3,840.00
11059	9,000.00
11060	2,760.00
11061	2,640.00
11062	8,700.00
11063	2,040.00
11064	1,680.00
11065	12,000.00
11066	1,500.00
11067	4,560.00
11068	6,900.00
11069	5,640.00
11070	1,080.00
11071	1,440.00
11072	11,100.00
11073	3,840.00
11074	9,000.00
11075	3,600.00
11076	1,560.00
11077	1,920.00
11078	690.00
11079	2,280.00
11080	2,640.00
11081	1,920.00
11082	2,640.00
11083	1,320.00
11084	4,800.00
11085	1,800.00
11087	840.00
11089	900.00
11090	1,680.00
11091	2,160.00
11092	780.00
11093	1,080.00
11094	720.00
11095	2,160.00
11097	8,400.00
11098	1,020.00
11099	1,020.00
11100	1,320.00
11101	1,800.00
11102	3,120.00
11103	1,020.00
11104	1,080.00
11105	840.00
11106	1,050.00
11107	7,200.00
11108	2,640.00
11109	2,280.00
11110	3,360.00
11111	1,440.00
11112	720.00
11113	1,140.00
11114	2,040.00
11115	1,140.00
11116	1,320.00
11117	840.00
11118	900.00
11120	1,200.00
11121	1,440.00
11124	1,200.00
11125	1,680.00
11126	780.00
11127	2,400.00
11128	1,080.00
11130	1,200.00
11131	48,000.00
11132	7,200.00
11133	780.00
11134	3,120.00
11135	900.00
11136	960.00
11137	1,200.00
11138	1,440.00
11139	2,400.00
11140	1,680.00
11141	2,880.00
11142	1,080.00
11143	1,800.00
11144	720.00
11145	5,280.00
11146	3,360.00
11147	3,840.00
11148	11,400.00
11149	1,080.00
11150	4,560.00
11152	1,080.00
11153	1,560.00
11154	1,080.00
11155	1,080.00
11156	1,080.00
11157	720.00
11158	4,080.00
11159	1,200.00
11160	5,040.00
11161	1,380.00
11162	3,000.00
11163	1,920.00
11164	1,320.00
11165	1,560.00
11166	1,440.00
11167	1,320.00
11168	1,200.00
11169	990.00
11170	1,260.00
11171	2,100.00
11172	2,160.00
11173	1,320.00
11174	4,560.00
11175	10,800.00
11176	8,400.00
11177	22,800.00
11178	14,400.00
11179	3,120.00
11180	2,400.00
11181	2,280.00
11182	7,200.00
11183	4,320.00
11184	4,320.00
11185	3,360.00
11186	1,920.00
11187	2,040.00
11188	57,600.00
11189	3,840.00
11190	2,340.00
11191	4,560.00
11192	5,040.00
11193	3,720.00
11194	4,320.00
11196	3,000.00
11197	840.00
11198	840.00
11199	720.00
11200	1,200.00
11201	900.00
11202	5,760.00
11203	2,520.00
11205	2,520.00
11206	1,020.00
11207	4,320.00
11208	1,140.00
11209	96,000.00
11210	26,400.00
11211	4,080.00
11213	18,000.00
11214	5,040.00
11215	1,440.00
11216	2,640.00
11217	1,680.00
11218	1,800.00
11219	2,400.00
11220	3,360.00
11221	900.00
11222	1,200.00
11223	2,400.00
11224	2,400.00
11225	5,520.00
11226	90,000.00
11227	3,600.00
11228	5,040.00
11229	1,800.00
11230	1,320.00
11231	1,440.00
11232	4,800.00
11233	720.00
11235	2,640.00
11236	780.00
11237	7,200.00
11238	1,920.00
11240	960.00
11242	2,880.00
11243	930.00
11244	19,200.00
11245	4,320.00
11246	900.00
11247	4,560.00
11248	780.00
11250	7,800.00
11251	17,400.00
11252	600.00
11253	2,640.00
11254	1,560.00
11255	1,800.00
11256	5,280.00
11257	3,240.00
11258	720.00
11259	3,360.00
11260	2,400.00
11263	720.00
11264	5,760.00
11265	2,880.00
11266	1,680.00
11267	14,400.00
11268	2,880.00
11271	1,440.00
11272	960.00
11273	1,020.00
11275	1,800.00
11276	3,120.00
11278	1,260.00
11279	930.00
11280	1,080.00
11281	840.00
11282	9,000.00
11283	1,680.00
11284	720.00
11285	900.00
11286	1,080.00
11287	720.00
11288	1,860.00
11289	1,560.00
11291	2,520.00
11292	1,200.00
11293	1,140.00
11294	1,440.00
11296	2,400.00
11297	1,620.00
11298	1,440.00
11299	1,440.00
11300	1,800.00
11301	900.00
11302	900.00
11303	900.00
11304	720.00
11305	900.00
11306	1,080.00
11307	1,200.00
11308	960.00
11309	10,200.00
11310	1,020.00
11311	3,360.00
11312	2,760.00
11313	2,160.00
11314	1,020.00
11315	4,560.00
11316	3,840.00
11317	2,400.00
11318	870.00
11320	84,000.00
11321	7,200.00
11322	2,040.00
11323	7,800.00
11326	3,360.00
11327	3,600.00
11328	960.00
11329	1,440.00
11330	5,040.00
11331	660.00
11336	2,640.00
11337	780.00
11338	2,160.00
11339	840.00
11341	5,280.00
11343	1,080.00
11344	1,800.00
11345	1,200.00
11346	4,560.00
11349	2,880.00
11352	1,020.00
11353	1,200.00
11354	720.00
11355	1,680.00
11356	1,440.00
11357	13,200.00
11358	2,640.00
11359	1,800.00
11360	4,320.00
11361	2,880.00
11362	3,360.00
11363	1,440.00
11364	4,560.00
11365	5,760.00
11366	3,360.00
11367	11,400.00
11368	1,800.00
11369	2,160.00
11370	1,440.00
11371	1,080.00
11372	2,040.00
11374	2,160.00
11375	2,280.00

Session 11

U.S. Paper Money

Internet Only

Lots 12401-12926

12401	192.00
12402	360.00
12403	840.00
12404	780.00
12405	432.00
12406	840.00
12407	840.00
12408	240.00
12409	660.00
12410	105.00
12411	480.00
12412	456.00
12413	70.00
12414	288.00
12415	264.00
12418	504.00
12419	576.00
12420	408.00
12422	456.00
12423	1,320.00
12424	1,320.00
12425	192.00
12426	168.00
12427	360.00
12428	504.00
12429	144.00
12430	204.00
12431	432.00
12432	1,140.00
12433	900.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
12434	168.00
12435	312.00
12436	228.00
12437	600.00
12438	168.00
12439	660.00
12440	228.00
12441	336.00
12442	720.00
12443	336.00
12444	576.00
12446	504.00
12447	1,020.00
12449	504.00
12450	1,200.00
12451	180.00
12452	288.00
12453	288.00
12454	228.00
12455	660.00
12456	780.00
12457	600.00
12459	120.00
12460	432.00
12461	168.00
12462	55.00
12464	336.00
12465	900.00
12466	100.00
12467	115.00
12468	1,140.00
12469	156.00
12470	228.00
12471	480.00
12472	1,500.00
12473	228.00
12474	132.00
12475	192.00
12476	552.00
12477	132.00
12478	75.00
12479	312.00
12480	1,020.00
12481	432.00
12482	480.00
12484	480.00
12485	360.00
12486	360.00
12488	900.00
12489	360.00
12490	576.00
12491	408.00
12492	990.00
12493	1,140.00
12494	600.00
12495	480.00
12496	288.00
12499	85.00
12501	288.00
12504	1,200.00
12505	900.00
12506	576.00
12507	312.00
12508	504.00
12509	144.00
12511	336.00
12512	105.00
12513	75.00
12515	288.00
12516	720.00
12517	95.00
12518	456.00
12519	432.00
12520	432.00
12521	840.00
12522	528.00
12523	312.00
12524	1,440.00
12525	360.00
12526	228.00
12527	288.00
12528	1,020.00
12529	528.00
12530	1,020.00
12531	228.00
12532	156.00
12533	168.00
12534	384.00
12535	85.00
12536	600.00
12537	132.00
12538	65.00
12539	192.00
12540	312.00
12541	312.00
12542	504.00
12543	660.00
12544	216.00
12545	480.00
12546	504.00
12547	288.00
12548	504.00
12549	900.00
12550	384.00
12551	336.00
12552	312.00
12553	216.00
12554	312.00
12555	336.00
12556	240.00
12557	780.00
12558	192.00
12559	288.00
12560	216.00
12561	384.00
12562	660.00
12563	1,140.00
12564	336.00
12565	552.00
12566	900.00
12567	1,140.00
12568	264.00
12569	168.00
12570	720.00
12571	480.00
12572	960.00
12573	504.00
12574	432.00
12575	900.00
12576	288.00
12577	360.00
12578	115.00
12579	216.00
12580	2,640.00
12581	432.00
12582	168.00
12583	264.00
12584	216.00
12585	408.00
12586	432.00
12587	432.00
12588	110.00
12589	264.00
12590	216.00
12591	480.00
12592	480.00
12593	360.00
12594	960.00
12595	240.00
12596	360.00
12597	312.00
12598	504.00
12599	504.00
12600	576.00
12601	504.00
12602	432.00
12603	720.00
12604	288.00
12605	156.00
12606	384.00
12607	115.00
12608	360.00
12609	100.00
12610	312.00
12611	228.00
12612	156.00
12613	120.00
12614	216.00
12615	456.00
12616	456.00
12617	432.00
12618	288.00
12619	144.00
12620	432.00
12621	336.00
12622	312.00
12623	204.00
12624	432.00
12625	384.00
12626	336.00
12627	120.00
12628	264.00
12629	360.00
12630	156.00
12631	105.00
12632	384.00
12634	156.00
12635	552.00
12637	360.00
12638	312.00
12639	110.00
12640	360.00
12641	115.00
12642	192.00
12644	336.00
12645	960.00
12646	180.00
12647	168.00
12648	180.00
12649	180.00
12650	240.00
12651	80.00
12652	720.00
12653	600.00
12654	216.00
12655	144.00
12656	1,440.00
12657	456.00
12659	216.00
12660	1,020.00
12661	990.00
12662	930.00
12663	1,920.00
12664	168.00
12665	384.00
12666	105.00
12667	216.00
12668	156.00
12669	216.00
12670	156.00
12671	132.00
12672	115.00
12673	95.00
12674	264.00
12675	456.00
12676	408.00
12677	576.00
12678	312.00
12679	95.00
12680	264.00
12681	408.00
12682	228.00
12683	228.00
12684	180.00
12685	168.00
12686	168.00
12687	408.00
12690	264.00
12691	432.00
12692	240.00
12693	180.00
12694	288.00
12695	216.00
12696	156.00
12697	504.00
12698	360.00
12699	264.00
12700	360.00
12701	660.00
12702	312.00
12703	204.00
12704	264.00
12705	432.00
12706	312.00
12707	360.00
12708	528.00
12709	228.00
12710	336.00
12711	780.00
12712	660.00
12713	360.00
12714	168.00
12715	264.00
12716	264.00
12717	336.00
12718	288.00
12719	480.00
12720	180.00
12721	720.00
12722	180.00
12723	168.00
12724	312.00
12725	960.00
12726	432.00
12727	504.00
12728	552.00
12729	288.00
12730	312.00
12731	456.00
12732	504.00
12733	144.00
12734	408.00
12736	156.00
12737	75.00
12738	480.00
12739	144.00
12740	156.00
12741	384.00
12742	216.00
12743	432.00
12744	228.00
12745	240.00
12746	192.00
12747	144.00
12748	216.00
12749	312.00
12750	504.00
12751	80.00
12752	180.00
12753	432.00
12754	336.00
12755	360.00
12756	216.00
12757	360.00
12758	432.00
12759	110.00
12760	528.00
12761	312.00
12762	480.00
12763	204.00
12764	660.00
12765	384.00
12766	780.00
12767	408.00
12768	216.00
12769	432.00
12770	660.00
12771	660.00
12772	192.00
12773	264.00
12774	960.00
12775	504.00
12776	115.00
12777	288.00
12778	360.00
12779	312.00
12780	408.00
12781	408.00
12782	312.00
12783	480.00
12784	528.00
12785	228.00
12786	432.00
12787	432.00
12788	384.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
12789	312.00
12790	180.00
12791	408.00
12792	456.00
12793	288.00
12794	264.00
12795	900.00
12796	432.00
12797	288.00
12798	660.00
12799	552.00
12800	360.00
12801	312.00
12803	80.00
12804	504.00
12805	408.00
12806	630.00
12807	552.00
12808	408.00
12809	660.00
12810	456.00
12811	360.00
12812	180.00
12813	360.00
12814	288.00
12815	110.00
12816	312.00
12817	204.00
12818	384.00
12819	384.00
12820	312.00
12821	288.00
12822	264.00
12823	360.00
12824	528.00
12825	360.00
12826	336.00
12827	360.00
12828	780.00
12829	630.00
12830	576.00
12831	660.00
12832	456.00
12833	336.00
12834	144.00
12835	384.00
12836	65.00
12837	780.00
12838	384.00
12839	288.00
12840	168.00
12841	288.00
12842	85.00
12843	180.00
12844	264.00
12845	240.00
12847	384.00
12848	120.00
12849	312.00
12850	528.00
12851	240.00
12852	228.00
12853	312.00
12854	144.00
12855	216.00
12856	144.00
12857	216.00

Lot No.	Price Realized
12859	288.00
12860	720.00
12861	120.00
12862	216.00
12863	360.00
12864	216.00
12865	750.00
12866	432.00
12868	115.00
12869	360.00
12870	312.00
12871	264.00
12872	288.00
12873	144.00
12874	132.00
12875	480.00
12876	360.00
12877	100.00
12878	456.00
12879	180.00
12880	432.00
12881	264.00
12882	660.00
12884	360.00
12885	960.00
12886	432.00
12887	780.00
12888	288.00
12889	576.00
12890	336.00
12891	660.00
12892	432.00
12893	240.00
12894	480.00
12895	480.00
12896	660.00
12897	240.00
12898	384.00
12899	336.00
12900	240.00
12901	660.00
12902	600.00
12903	264.00
12904	456.00
12905	144.00
12906	630.00
12907	288.00
12908	660.00
12909	264.00
12910	228.00
12911	504.00
12912	264.00
12913	384.00
12914	840.00
12915	1,080.00
12916	504.00
12917	180.00
12918	144.00
12919	156.00
12920	264.00
12921	132.00
12922	504.00
12923	408.00
12924	264.00
12925	216.00
12926	110.00

Session A

Ancient & World Coins
Part 1
(Afghanistan-Germany)
Lots 20001-20653

Lot No.	Price Realized
20001	1,020.00
20002	1,200.00
20003	3,960.00
20004	2,040.00
20005	5,760.00
20006	2,640.00
20007	2,880.00
20008	2,040.00
20009	3,360.00
20010	1,800.00
20011	1,560.00
20012	2,400.00
20013	6,480.00
20014	57,600.00
20015	16,800.00
20017	3,840.00
20018	3,840.00
20020	9,600.00
20021	1,680.00
20022	3,120.00
20023	3,360.00
20024	2,160.00
20025	2,880.00
20026	3,600.00
20027	1,560.00
20028	3,120.00
20029	1,200.00
20030	1,800.00
20031	3,600.00
20032	36,000.00
20033	1,380.00
20034	4,320.00
20036	2,880.00
20037	2,880.00
20038	2,640.00
20039	960.00
20040	2,880.00
20041	2,160.00
20042	4,800.00
20043	2,640.00
20044	600.00
20046	4,080.00
20047	960.00
20048	3,120.00
20049	2,280.00
20050	960.00
20051	1,080.00
20052	1,320.00
20053	1,200.00
20054	1,560.00
20055	5,040.00
20056	3,120.00
20057	2,160.00
20058	1,320.00
20059	960.00
20060	1,620.00
20061	84,000.00
20062	2,880.00
20063	1,800.00
20064	2,880.00

Lot No.	Price Realized
20065	960.00
20066	1,200.00
20067	1,320.00
20069	780.00
20070	2,640.00
20071	1,140.00
20072	2,160.00
20074	1,560.00
20076	1,800.00
20078	3,840.00
20079	1,320.00
20080	36,000.00
20081	31,200.00
20082	3,120.00
20083	2,400.00
20084	12,000.00
20085	26,400.00
20086	17,400.00
20087	1,680.00
20088	1,800.00
20089	1,560.00
20090	13,200.00
20091	1,020.00
20092	1,800.00
20094	2,040.00
20095	24,000.00
20096	2,160.00
20097	1,200.00
20098	576.00
20099	15,600.00
20100	10,200.00
20101	1,200.00
20102	4,560.00
20103	9,000.00
20104	7,200.00
20105	5,040.00
20107	4,200.00
20108	1,800.00
20109	19,200.00
20110	28,800.00
20111	3,120.00
20113	4,320.00
20114	38,400.00
20115	3,600.00
20116	7,200.00
20117	2,040.00
20118	1,440.00
20119	14,400.00
20120	9,600.00
20122	2,640.00
20125	4,800.00
20126	1,920.00
20127	1,680.00
20130	2,280.00
20131	1,440.00
20132	3,480.00
20134	1,560.00
20135	2,160.00
20136	960.00
20137	1,440.00
20139	1,920.00
20140	2,880.00
20142	5,760.00
20143	5,760.00
20144	4,560.00
20145	4,364.40
20146	5,280.00

Lot No.	Price Realized
20148	6,600.00
20149	3,360.00
20152	1,560.00
20154	840.00
20155	660.00
20156	3,960.00
20157	3,120.00
20158	2,640.00
20159	2,160.00
20160	8,400.00
20161	4,800.00
20162	4,800.00
20163	3,840.00
20164	1,800.00
20165	1,440.00
20166	1,800.00
20167	1,920.00
20168	1,080.00
20170	10,200.00
20171	1,200.00
20172	960.00
20173	960.00
20178	5,040.00
20179	3,240.00
20180	2,640.00
20181	3,600.00
20182	2,280.00
20183	1,680.00
20187	870.00
20188	2,880.00
20189	1,320.00
20190	2,400.00
20191	1,020.00
20192	5,760.00
20193	1,200.00
20194	1,200.00
20195	1,320.00
20197	840.00
20198	2,880.00
20199	2,280.00
20200	2,280.00
20201	2,280.00
20202	10,800.00
20203	1,800.00
20204	1,200.00
20205	3,600.00
20208	1,800.00
20209	16,800.00
20210	15,600.00
20211	1,800.00
20213	780.00
20214	1,800.00
20215	2,880.00
20216	2,520.00
20219	1,200.00
20222	1,440.00
20223	1,440.00
20224	2,280.00
20225	1,800.00
20226	8,400.00
20227	6,000.00
20228	5,040.00
20229	4,320.00
20230	4,080.00
20232	5,280.00
20234	3,960.00
20235	4,320.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
20236	1,560.00
20237	1,680.00
20238	4,200.00
20239	2,400.00
20240	2,880.00
20241	900.00
20243	1,560.00
20244	1,560.00
20245	1,560.00
20247	1,800.00
20248	2,280.00
20249	1,320.00
20250	840.00
20252	8,400.00
20253	1,560.00
20254	900.00
20255	1,560.00
20256	1,860.00
20257	2,400.00
20258	1,020.00
20259	840.00
20260	4,080.00
20261	1,800.00
20263	1,140.00
20264	2,040.00
20265	1,920.00
20266	1,320.00
20267	2,040.00
20268	1,200.00
20269	1,560.00
20275	2,160.00
20279	840.00
20280	1,200.00
20281	48,000.00
20282	1,200.00
20283	1,920.00
20285	2,760.00
20286	3,120.00
20287	2,160.00
20288	2,880.00
20289	1,320.00
20290	2,280.00
20292	4,800.00
20294	4,560.00
20297	2,160.00
20298	1,320.00
20299	24,000.00
20300	960.00
20302	28,800.00
20303	2,040.00
20304	4,560.00
20305	4,080.00
20306	1,860.00
20307	1,800.00
20309	2,880.00
20311	2,160.00
20312	1,800.00
20313	5,280.00
20314	1,440.00
20317	720.00
20320	15,600.00
20322	720.00
20324	3,000.00
20328	840.00
20329	2,640.00
20330	840.00
20332	1,020.00
20333	4,080.00
20334	24,000.00
20335	930.00
20336	3,600.00
20337	2,400.00
20338	4,200.00
20339	5,040.00
20342	5,400.00
20343	3,000.00
20344	1,140.00
20345	1,560.00
20348	1,080.00
20349	4,080.00
20352	2,280.00
20354	1,680.00
20355	1,200.00
20356	2,400.00
20358	3,000.00
20360	2,880.00
20361	2,400.00
20366	2,640.00
20367	1,680.00
20368	4,200.00
20370	2,400.00
20372	1,440.00
20373	2,400.00
20374	960.00
20380	3,360.00
20381	1,440.00
20383	18,000.00
20386	4,920.00
20390	1,800.00
20393	960.00
20394	1,680.00
20395	720.00
20396	4,200.00
20398	2,160.00
20400	840.00
20405	1,440.00
20407	780.00
20410	1,440.00
20412	1,560.00
20417	8,400.00
20438	1,800.00
20442	960.00
20444	1,800.00
20446	576.00
20449	5,760.00
20450	4,560.00
20451	4,560.00
20453	3,600.00
20454	3,600.00
20459	660.00
20460	1,200.00
20465	1,440.00
20466	1,440.00
20467	2,640.00
20469	1,440.00
20471	720.00
20472	2,160.00
20473	960.00
20477	1,440.00
20481	1,080.00
20482	1,200.00
20483	1,020.00
20484	1,560.00
20485	2,640.00
20493	5,760.00
20495	2,160.00
20496	1,500.00
20497	14,400.00
20500	1,200.00
20502	1,920.00
20506	2,040.00
20507	2,640.00
20508	5,040.00
20509	7,800.00
20512	1,140.00
20513	3,840.00
20515	1,500.00
20520	2,040.00
20521	1,500.00
20524	1,320.00
20525	1,320.00
20526	9,300.00
20529	504.00
20530	1,200.00
20531	1,140.00
20532	576.00
20533	1,140.00
20534	780.00
20535	840.00
20536	2,280.00
20537	3,000.00
20538	1,560.00
20539	1,800.00
20543	3,600.00
20544	2,400.00
20545	6,000.00
20547	2,160.00
20548	6,600.00
20551	1,440.00
20552	1,140.00
20554	2,280.00
20555	4,080.00
20559	1,800.00
20560	2,400.00
20561	2,640.00
20562	6,600.00
20564	3,360.00
20566	1,680.00
20567	720.00
20568	1,560.00
20571	1,320.00
20573	2,400.00
20574	6,600.00
20575	5,280.00
20577	2,160.00
20578	3,600.00
20580	2,280.00
20581	1,680.00
20582	900.00
20588	1,200.00
20589	2,880.00
20594	28,800.00
20598	3,120.00
20599	2,280.00
20600	2,160.00
20601	2,400.00
20603	1,800.00
20604	1,020.00
20606	960.00
20609	3,240.00
20611	780.00
20613	13,200.00
20614	11,400.00
20616	1,080.00
20618	720.00
20619	1,140.00
20620	1,980.00
20621	3,600.00
20622	10,800.00
20623	4,080.00
20624	1,800.00
20625	1,680.00
20627	2,400.00
20628	1,200.00
20629	6,600.00
20630	1,440.00
20631	2,640.00
20632	3,600.00
20633	1,920.00
20637	3,360.00
20638	1,080.00
20640	900.00
20641	3,120.00
20642	2,880.00
20645	1,200.00
20646	1,440.00
20647	780.00
20649	1,200.00
20653	2,640.00

Session D

World Coins Part 2
(Great Britain-End)
Lots 21001-21620

Lot No.	Price Realized
21001	10,200.00
21002	960.00
21003	1,080.00
21004	840.00
21005	780.00
21006	1,560.00
21007	1,800.00
21008	1,560.00
21009	4,080.00
21010	1,680.00
21011	1,140.00
21012	5,760.00
21014	1,800.00
21015	3,600.00
21016	7,200.00
21018	1,800.00
21021	4,440.00
21023	1,440.00
21024	37,200.00
21025	26,400.00
21026	5,040.00
21027	15,600.00
21028	18,600.00
21029	8,400.00
21030	15,600.00
21031	3,120.00
21032	22,800.00
21033	2,880.00
21034	3,600.00
21037	1,440.00
21038	1,440.00
21039	2,280.00
21042	1,320.00
21043	660.00
21044	2,280.00
21046	1,020.00
21047	3,120.00
21048	1,560.00
21049	504.00
21050	900.00
21051	5,520.00
21052	3,360.00
21053	5,040.00
21054	9,000.00
21055	4,200.00
21056	18,000.00
21057	3,600.00
21058	16,800.00
21059	4,320.00
21060	3,360.00
21061	13,200.00
21062	2,280.00
21063	8,400.00
21064	2,040.00
21065	84,000.00
21066	72,000.00
21067	40,800.00
21069	3,360.00
21070	72,000.00
21071	4,440.00
21072	1,560.00
21073	5,040.00
21074	20,400.00
21075	3,120.00
21077	3,120.00
21079	4,800.00
21080	1,200.00
21081	4,320.00
21084	2,040.00
21085	1,560.00
21086	1,200.00
21087	1,080.00
21090	1,680.00
21091	1,320.00
21093	1,500.00
21095	1,080.00
21097	1,680.00
21098	5,640.00
21099	1,020.00
21100	1,560.00
21101	20,400.00
21102	3,360.00
21104	1,020.00
21105	1,680.00
21106	1,320.00
21107	180,000.00
21109	2,040.00
21110	1,440.00
21111	1,440.00
21112	960.00
21113	1,680.00
21114	3,120.00
21115	13,200.00
21116	432,000.00
21117	78,000.00
21118	3,600.00
21119	4,320.00
21120	3,600.00
21121	2,640.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
21122	2,640.00
21123	2,280.00
21129	66,000.00
21131	3,840.00
21133	3,840.00
21134	12,000.00
21135	7,800.00
21136	1,800.00
21137	720.00
21138	2,280.00
21139	2,400.00
21141	9,600.00
21143	4,800.00
21144	2,400.00
21145	1,320.00
21148	960.00
21149	38,400.00
21151	3,600.00
21153	9,000.00
21154	9,600.00
21155	6,600.00
21156	2,280.00
21157	1,440.00
21158	840.00
21159	1,320.00
21160	1,920.00
21161	1,920.00
21162	1,920.00
21163	1,680.00
21164	2,520.00
21166	2,040.00
21167	1,800.00
21170	1,320.00
21171	2,280.00
21172	1,560.00
21173	2,640.00
21174	2,040.00
21176	4,320.00
21177	6,000.00
21178	4,320.00
21179	1,140.00
21181	2,160.00
21183	1,200.00
21184	960.00
21185	720.00
21190	1,320.00
21191	33,600.00
21193	1,200.00
21194	2,160.00
21198	5,040.00
21199	780.00
21201	2,400.00
21202	1,140.00
21203	552.00
21204	1,680.00
21205	4,080.00
21206	15,600.00
21207	3,840.00
21208	480.00
21210	2,400.00
21212	780.00
21213	1,440.00
21214	1,680.00
21215	720.00
21216	840.00
21217	780.00
21218	3,120.00
21219	1,620.00
21220	1,560.00
21224	1,800.00
21225	1,440.00
21226	7,200.00
21228	840.00
21229	960.00
21231	7,200.00
21233	2,160.00
21238	2,400.00
21239	6,600.00
21240	960.00
21247	3,120.00
21249	900.00
21251	840.00
21252	2,160.00
21254	1,320.00
21256	1,200.00
21257	660.00
21258	1,560.00
21259	2,040.00
21262	2,880.00
21263	1,080.00
21265	2,040.00
21266	2,760.00
21267	960.00
21270	2,220.00
21273	2,640.00
21274	1,320.00
21276	4,080.00
21277	2,400.00
21278	6,600.00
21281	1,800.00
21283	1,800.00
21284	3,600.00
21285	1,140.00
21286	1,200.00
21288	3,840.00
21289	2,640.00
21290	2,160.00
21293	840.00
21294	18,000.00
21295	21,600.00
21296	11,100.00
21297	11,400.00
21299	3,600.00
21300	1,680.00
21301	1,680.00
21303	1,800.00
21310	6,300.00
21311	3,360.00
21312	19,200.00
21313	2,160.00
21315	3,120.00
21316	1,800.00
21317	780.00
21319	1,560.00
21320	2,160.00
21321	1,200.00
21322	1,200.00
21324	1,200.00
21326	3,720.00
21327	6,600.00
21328	1,920.00
21329	4,000.80
21332	3,600.00
21334	1,800.00
21335	7,800.00
21336	2,280.00
21338	4,200.00
21339	3,840.00
21342	4,320.00
21343	5,280.00
21345	1,200.00
21347	4,800.00
21352	2,400.00
21353	900.00
21359	2,400.00
21360	6,600.00
21362	2,400.00
21363	3,600.00
21368	1,800.00
21372	4,200.00
21374	2,880.00
21375	1,560.00
21376	6,600.00
21377	4,800.00
21378	4,080.00
21379	840.00
21380	3,840.00
21382	1,440.00
21387	3,840.00
21389	1,440.00
21390	1,080.00
21391	960.00
21392	660.00
21393	1,200.00
21394	2,160.00
21396	960.00
21397	1,200.00
21399	840.00
21400	660.00
21401	1,440.00
21402	7,500.00
21403	3,600.00
21404	4,560.00
21405	6,600.00
21408	1,320.00
21409	10,800.00
21410	1,320.00
21411	1,320.00
21415	1,800.00
21420	3,840.00
21421	1,860.00
21422	1,920.00
21423	6,000.00
21425	720.00
21429	1,020.00
21430	990.00
21431	1,560.00
21433	1,800.00
21435	3,600.00
21436	1,680.00
21438	1,320.00
21439	6,600.00
21440	7,200.00
21442	1,800.00
21443	15,600.00
21446	1,320.00
21447	4,320.00
21449	1,200.00
21450	3,120.00
21453	2,400.00
21454	5,280.00
21455	3,600.00
21458	2,400.00
21459	2,040.00
21460	660.00
21461	2,640.00
21464	1,140.00
21465	1,200.00
21466	4,800.00
21467	4,440.00
21468	4,200.00
21469	7,800.00
21470	2,280.00
21471	2,280.00
21472	2,040.00
21475	1,320.00
21476	1,920.00
21478	960.00
21479	1,320.00
21481	1,440.00
21482	3,360.00
21483	900.00
21484	3,360.00
21486	2,880.00
21488	2,280.00
21489	504.00
21491	1,080.00
21492	2,040.00
21493	15,600.00
21494	1,320.00
21495	720.00
21497	33,600.00
21498	4,080.00
21499	2,880.00
21500	2,400.00
21501	1,440.00
21502	15,600.00
21503	1,380.00
21504	1,320.00
21505	4,200.00
21506	5,400.00
21507	3,000.00
21509	8,400.00
21510	960.00
21511	3,840.00
21513	1,800.00
21515	660.00
21516	1,560.00
21518	1,080.00
21519	6,600.00
21520	1,320.00
21521	1,440.00
21522	1,080.00
21523	1,800.00
21524	3,120.00
21526	2,280.00
21527	1,440.00
21528	2,880.00
21529	1,020.00
21530	840.00
21531	3,120.00
21532	2,280.00
21533	600.00
21536	5,040.00
21538	780.00
21539	3,840.00
21540	1,560.00
21542	6,600.00
21543	3,600.00
21544	4,080.00
21545	2,640.00
21546	3,360.00
21548	3,840.00
21549	1,440.00
21553	1,200.00
21554	3,120.00
21556	3,600.00
21557	1,680.00
21558	4,440.00
21559	2,280.00
21560	3,000.00
21561	1,440.00
21562	1,440.00
21563	4,680.00
21564	7,800.00
21565	720.00
21567	2,880.00
21569	17,400.00
21570	1,200.00
21571	960.00
21572	1,320.00
21573	26,400.00
21574	7,500.00
21575	49,200.00
21576	2,400.00
21578	1,320.00
21579	1,680.00
21583	3,600.00
21584	1,800.00
21585	66,000.00
21589	1,320.00
21590	1,080.00
21591	900.00
21592	660.00
21593	1,440.00
21596	6,000.00
21599	2,640.00
21602	6,600.00
21604	2,640.00
21605	3,600.00
21606	900.00
21607	720.00
21608	4,800.00
21609	1,560.00
21610	1,200.00
21611	4,320.00
21612	3,600.00
21613	3,120.00
21614	2,640.00
21615	27,600.00
21616	360.00
21617	1,800.00
21618	504.00
21619	1,200.00
21620	2,040.00

Final Bids Include Buyer's Premium.

Session G

Ancient & World Coins
Part 1, Internet Only
(Afghanistan-Germany)
Lots 22001-22761

Lot No.	Price Realized
22001	288.00
22002	552.00
22003	384.00
22004	288.00
22005	384.00
22006	552.00
22007	432.00
22009	288.00
22010	216.00
22012	240.00
22013	264.00
22015	1,080.00
22016	312.00
22017	600.00
22018	384.00
22019	264.00
22020	264.00
22021	180.00
22022	528.00
22023	480.00
22024	384.00
22025	240.00
22026	228.00
22027	100.00
22028	110.00
22029	312.00
22030	408.00
22031	312.00
22032	228.00
22033	780.00
22034	432.00
22035	312.00
22036	960.00
22038	336.00
22039	312.00
22040	480.00
22041	264.00
22042	288.00
22043	360.00
22045	408.00
22046	552.00
22047	432.00
22048	480.00
22049	1,020.00
22050	552.00
22051	1,020.00
22052	408.00
22057	456.00
22058	576.00
22059	600.00
22060	480.00
22062	360.00
22065	240.00
22066	288.00
22067	504.00
22068	216.00
22069	480.00
22070	504.00
22071	1,800.00
22072	168.00
22073	312.00
22074	204.00
22075	264.00
22076	204.00
22077	75.00
22078	288.00
22079	576.00
22080	504.00
22081	456.00
22082	384.00
22083	504.00
22084	336.00
22085	456.00
22086	312.00
22087	288.00
22088	840.00
22089	780.00
22090	780.00
22091	312.00
22092	432.00
22093	312.00
22094	432.00
22095	504.00
22096	228.00
22098	312.00
22100	312.00
22102	552.00
22103	65.00
22104	132.00
22105	144.00
22106	240.00
22107	144.00
22108	336.00
22109	720.00
22111	720.00
22112	660.00
22113	456.00
22114	408.00
22115	228.00
22116	216.00
22117	600.00
22118	456.00
22119	480.00
22120	504.00
22123	480.00
22124	432.00
22125	360.00
22126	552.00
22127	576.00
22129	528.00
22130	600.00
22131	288.00
22132	456.00
22133	576.00
22134	660.00
22135	900.00
22136	480.00
22137	90.00
22138	95.00
22139	840.00
22140	600.00
22141	576.00
22142	528.00
22143	65.00
22144	660.00
22145	456.00
22147	95.00
22148	75.00
22149	504.00
22151	456.00
22152	60.00
22153	576.00
22154	780.00
22155	780.00
22156	288.00
22157	480.00
22158	336.00
22159	720.00
22160	480.00
22161	690.00
22162	780.00
22163	900.00
22164	900.00
22166	408.00
22167	504.00
22168	180.00
22169	132.00
22170	360.00
22171	204.00
22172	504.00
22173	312.00
22174	240.00
22175	480.00
22176	576.00
22177	552.00
22178	288.00
22179	288.00
22180	360.00
22181	480.00
22183	288.00
22184	228.00
22185	384.00
22186	264.00
22187	456.00
22188	2,640.00
22189	132.00
22190	480.00
22191	900.00
22192	840.00
22193	720.00
22194	180.00
22195	264.00
22196	180.00
22197	240.00
22198	288.00
22199	660.00
22200	900.00
22201	840.00
22202	660.00
22203	840.00
22204	1,020.00
22206	192.00
22207	156.00
22208	144.00
22209	360.00
22210	432.00
22212	180.00
22213	360.00
22214	288.00
22215	144.00
22216	264.00
22217	80.00
22218	110.00
22219	576.00
22220	408.00
22221	720.00
22222	900.00
22223	240.00
22224	312.00
22225	288.00
22226	408.00
22227	384.00
22228	168.00
22229	264.00
22230	288.00
22231	216.00
22232	336.00
22233	264.00
22234	312.00
22235	132.00
22236	384.00
22237	264.00
22238	1,200.00
22239	408.00
22240	480.00
22241	576.00
22242	216.00
22243	456.00
22244	384.00
22245	384.00
22246	576.00
22247	264.00
22248	264.00
22249	432.00
22250	408.00
22251	480.00
22252	840.00
22253	504.00
22254	132.00
22255	192.00
22256	75.00
22257	288.00
22259	780.00
22260	216.00
22261	204.00
22263	288.00
22264	312.00
22265	288.00
22266	480.00
22267	780.00
22268	312.00
22269	504.00
22270	480.00
22271	312.00
22272	192.00
22273	156.00
22274	180.00
22275	312.00
22276	384.00
22277	312.00
22278	432.00
22279	360.00
22280	336.00
22281	228.00
22282	264.00
22283	528.00
22284	156.00
22285	180.00
22286	240.00
22288	50.00
22292	110.00
22294	360.00
22296	360.00
22297	720.00
22298	204.00
22299	408.00
22300	720.00
22301	528.00
22302	480.00
22303	528.00
22304	480.00
22305	840.00
22306	660.00
22307	360.00
22308	504.00
22309	240.00
22310	408.00
22311	288.00
22312	264.00
22313	360.00
22314	432.00
22315	840.00
22316	312.00
22318	264.00
22319	432.00
22320	110.00
22321	264.00
22322	264.00
22323	456.00
22324	336.00
22326	216.00
22327	1,800.00
22328	840.00
22329	204.00
22330	660.00
22331	456.00
22332	960.00
22333	110.00
22334	504.00
22335	480.00
22336	360.00
22337	432.00
22338	900.00
22339	720.00
22340	240.00
22341	408.00
22342	384.00
22343	360.00
22344	360.00
22345	432.00
22346	432.00
22347	504.00
22348	156.00
22349	288.00
22351	360.00
22353	432.00
22354	408.00
22355	180.00
22356	840.00
22357	360.00
22358	480.00
22359	336.00
22362	240.00
22363	360.00
22364	480.00
22365	900.00
22366	95.00
22368	504.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
22369	660.00
22370	180.00
22371	408.00
22374	144.00
22375	408.00
22376	216.00
22377	312.00
22378	312.00
22380	630.00
22381	960.00
22382	156.00
22383	480.00
22384	600.00
22385	480.00
22389	80.00
22390	228.00
22394	336.00
22395	288.00
22396	456.00
22397	168.00
22398	70.00
22399	90.00
22400	180.00
22401	720.00
22402	312.00
22403	288.00
22404	336.00
22405	660.00
22406	408.00
22409	264.00
22410	720.00
22411	115.00
22412	432.00
22414	132.00
22415	780.00
22416	312.00
22417	288.00
22420	110.00
22422	288.00
22423	336.00
22424	144.00
22425	95.00
22426	528.00
22427	264.00
22428	552.00
22429	180.00
22430	528.00
22431	240.00
22432	144.00
22433	312.00
22434	408.00
22435	240.00
22436	192.00
22437	240.00
22438	264.00
22439	65.00
22440	360.00
22441	264.00
22442	105.00
22443	75.00
22444	600.00
22446	168.00
22447	144.00
22448	240.00
22449	408.00
22450	144.00
22451	1,020.00
22452	144.00
22453	144.00
22454	336.00
22455	240.00
22456	80.00
22457	408.00
22458	288.00
22459	240.00
22460	432.00
22461	504.00
22462	660.00
22463	264.00
22464	144.00
22465	312.00
22466	240.00
22468	168.00
22469	144.00
22470	264.00
22471	336.00
22472	110.00
22473	216.00
22474	120.00
22475	70.00
22476	288.00
22477	80.00
22478	144.00
22479	576.00
22480	144.00
22481	960.00
22482	384.00
22483	504.00
22484	576.00
22485	132.00
22486	504.00
22487	156.00
22488	144.00
22489	264.00
22490	288.00
22491	100.00
22492	480.00
22493	1,140.00
22494	660.00
22495	1,140.00
22496	1,140.00
22497	1,140.00
22498	180.00
22499	408.00
22500	408.00
22501	228.00
22503	504.00
22504	504.00
22505	240.00
22506	120.00
22507	144.00
22508	105.00
22509	228.00
22510	216.00
22511	180.00
22513	360.00
22514	95.00
22515	168.00
22516	456.00
22518	110.00
22519	384.00
22520	312.00
22522	80.00
22523	132.00
22524	110.00
22525	432.00
22526	312.00
22528	120.00
22529	90.00
22530	75.00
22531	312.00
22533	144.00
22536	85.00
22537	312.00
22538	180.00
22539	180.00
22540	216.00
22541	456.00
22542	336.00
22543	240.00
22545	336.00
22546	504.00
22547	720.00
22548	312.00
22549	312.00
22550	264.00
22551	660.00
22552	504.00
22553	780.00
22555	180.00
22558	264.00
22560	144.00
22562	204.00
22563	264.00
22564	50.00
22565	228.00
22566	360.00
22567	384.00
22569	840.00
22570	600.00
22571	336.00
22572	720.00
22573	288.00
22574	288.00
22575	110.00
22576	264.00
22577	312.00
22578	288.00
22579	156.00
22580	264.00
22581	192.00
22582	600.00
22583	552.00
22584	408.00
22585	528.00
22586	312.00
22587	384.00
22588	264.00
22589	288.00
22590	576.00
22591	384.00
22592	115.00
22594	216.00
22595	1,260.00
22596	336.00
22597	384.00
22598	312.00
22599	336.00
22600	288.00
22601	408.00
22602	384.00
22604	110.00
22605	312.00
22606	204.00
22607	336.00
22608	80.00
22609	480.00
22610	240.00
22611	780.00
22612	95.00
22613	528.00
22614	384.00
22615	336.00
22616	216.00
22617	144.00
22618	660.00
22619	360.00
22620	660.00
22621	576.00
22622	336.00
22623	504.00
22624	80.00
22625	312.00
22626	336.00
22627	690.00
22628	336.00
22629	45.00
22630	65.00
22631	720.00
22632	336.00
22634	240.00
22635	288.00
22636	105.00
22637	216.00
22638	264.00
22639	288.00
22640	228.00
22641	228.00
22642	216.00
22643	216.00
22644	384.00
22645	264.00
22646	264.00
22647	228.00
22648	228.00
22649	216.00
22650	216.00
22651	264.00
22652	576.00
22654	408.00
22655	384.00
22656	240.00
22657	204.00
22658	100.00
22659	264.00
22660	432.00
22661	180.00
22662	288.00
22663	480.00
22664	360.00
22665	80.00
22666	90.00
22667	360.00
22668	840.00
22669	720.00
22670	1,080.00
22671	384.00
22672	312.00
22673	312.00
22674	384.00
22675	288.00
22676	432.00
22677	720.00
22678	180.00
22679	216.00
22680	480.00
22681	504.00
22682	132.00
22683	168.00
22684	480.00
22685	384.00
22686	228.00
22687	168.00
22688	240.00
22689	216.00
22690	180.00
22691	110.00
22692	630.00
22693	780.00
22695	264.00
22696	432.00
22697	720.00
22698	312.00
22699	384.00
22700	480.00
22701	432.00
22702	80.00
22704	480.00
22705	456.00
22706	576.00
22707	360.00
22708	480.00
22709	132.00
22710	690.00
22711	156.00
22712	90.00
22713	75.00
22714	132.00
22715	1,680.00
22716	312.00
22717	384.00
22718	312.00
22719	312.00
22720	384.00
22721	336.00
22722	240.00
22723	288.00
22724	110.00
22725	432.00
22726	144.00
22727	528.00
22728	264.00
22730	144.00
22731	216.00
22732	110.00
22733	100.00
22734	384.00
22736	384.00
22737	288.00
22739	216.00
22740	240.00
22741	115.00
22742	264.00
22743	312.00
22745	144.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
22746	720.00
22748	660.00
22749	132.00
22750	384.00
22751	336.00
22752	228.00
22753	132.00
22754	360.00
22755	144.00
22756	720.00
22757	504.00
22758	1,440.00
22759	1,140.00
22760	504.00
22761	1,440.00

Session H

World Coins, Part 2
Internet Only
(Great Britain-End)
Lots 23001-23678

Lot No.	Price Realized
23001	408.00
23002	156.00
23003	132.00
23004	132.00
23005	480.00
23006	780.00
23007	312.00
23008	480.00
23009	336.00
23010	720.00
23011	720.00
23012	1,200.00
23013	288.00
23014	228.00
23015	312.00
23016	192.00
23017	336.00
23018	432.00
23019	720.00
23020	528.00
23021	360.00
23022	408.00
23023	576.00
23024	480.00
23025	504.00
23026	408.00
23027	180.00
23028	1,020.00
23029	204.00
23030	264.00
23031	144.00
23032	144.00
23033	120.00
23034	408.00
23035	408.00
23036	456.00
23038	528.00
23040	288.00
23041	360.00
23042	156.00
23043	204.00
23045	660.00
23046	228.00
23049	360.00
23050	780.00
23051	432.00
23054	432.00
23055	75.00
23056	432.00
23057	432.00
23058	528.00
23059	408.00
23060	384.00
23061	288.00
23062	288.00
23063	660.00
23064	480.00
23065	780.00
23066	780.00
23067	312.00
23068	204.00
23069	120.00
23070	840.00
23071	264.00
23072	95.00
23074	264.00
23075	156.00
23076	288.00
23077	384.00
23078	110.00
23079	360.00
23080	70.00
23081	132.00
23082	336.00
23083	30.00
23084	600.00
23086	110.00
23087	384.00
23088	660.00
23089	552.00
23090	408.00
23091	228.00
23092	360.00
23093	168.00
23094	95.00
23095	432.00
23096	480.00
23097	115.00
23098	720.00
23099	312.00
23100	600.00
23101	384.00
23102	90.00
23103	288.00
23104	40.00
23106	900.00
23107	144.00
23108	720.00
23109	115.00
23110	80.00
23111	110.00
23112	1,320.00
23113	70.00
23114	600.00
23115	168.00
23116	504.00
23117	432.00
23118	600.00
23119	110.00
23122	360.00
23123	144.00
23126	264.00
23127	288.00
23128	70.00
23129	336.00
23130	312.00
23133	840.00
23134	480.00
23137	780.00
23139	336.00
23140	456.00
23141	552.00
23142	600.00
23143	1,080.00
23144	576.00
23145	360.00
23146	504.00
23147	1,260.00
23148	216.00
23149	1,140.00
23150	432.00
23151	960.00
23152	432.00
23153	288.00
23154	528.00
23155	312.00
23156	240.00
23157	115.00
23158	360.00
23159	288.00
23160	264.00
23161	288.00
23162	216.00
23163	1,560.00
23164	780.00
23165	600.00
23166	528.00
23167	85.00
23168	90.00
23169	264.00
23170	840.00
23171	132.00
23172	110.00
23173	180.00
23174	432.00
23175	810.00
23176	1,080.00
23177	432.00
23178	432.00
23179	780.00
23180	144.00
23181	1,320.00
23182	1,680.00
23183	840.00
23184	660.00
23186	720.00
23187	336.00
23188	216.00
23189	408.00
23191	384.00
23193	720.00
23194	168.00
23195	480.00
23196	432.00
23197	1,560.00
23198	432.00
23199	144.00
23200	95.00
23201	360.00
23202	192.00
23203	504.00
23204	780.00
23205	180.00
23206	780.00
23207	600.00
23208	600.00
23209	630.00
23210	630.00
23211	1,020.00
23212	780.00
23213	660.00
23215	264.00
23216	105.00
23217	552.00
23218	504.00
23219	384.00
23220	95.00
23221	288.00
23222	144.00
23223	1,020.00
23224	168.00
23225	504.00
23226	504.00
23227	264.00
23228	660.00
23229	900.00
23231	312.00
23232	228.00
23233	840.00
23234	168.00
23235	576.00
23236	360.00
23237	110.00
23238	144.00
23239	1,200.00
23240	180.00
23241	168.00
23242	204.00
23243	1,200.00
23244	264.00
23245	264.00
23246	432.00
23247	192.00
23248	408.00
23249	264.00
23250	168.00
23251	156.00
23252	192.00
23253	132.00
23254	180.00
23255	2,160.00
23256	312.00
23257	384.00
23258	156.00
23259	132.00
23260	1,680.00
23261	660.00
23262	336.00
23263	216.00
23264	288.00
23265	1,200.00
23266	360.00
23267	360.00
23268	336.00
23269	312.00
23270	720.00
23271	504.00
23272	408.00
23273	336.00
23274	336.00
23275	384.00
23276	216.00
23277	336.00
23278	336.00
23279	228.00
23280	288.00
23281	180.00
23282	288.00
23283	384.00
23284	456.00
23285	384.00
23286	432.00
23287	288.00
23288	360.00
23289	288.00
23290	192.00
23291	630.00
23292	288.00
23293	1,080.00
23294	216.00
23295	456.00
23296	180.00
23297	408.00
23298	504.00
23299	840.00
23300	216.00
23301	120.00
23302	336.00
23303	360.00
23304	168.00
23305	288.00
23306	504.00
23307	432.00
23308	192.00
23309	192.00
23310	216.00
23311	576.00
23312	216.00
23313	456.00
23314	192.00
23315	312.00
23316	408.00
23317	132.00
23318	336.00
23319	312.00
23320	360.00
23321	264.00
23322	288.00
23323	720.00
23324	336.00
23325	168.00
23326	192.00
23327	312.00
23328	312.00
23329	432.00
23330	264.00
23331	288.00
23332	192.00
23333	240.00
23334	552.00
23335	228.00
23336	660.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
23337	552.00
23338	228.00
23339	228.00
23340	204.00
23341	228.00
23342	216.00
23343	264.00
23344	384.00
23345	480.00
23346	312.00
23347	168.00
23348	1,320.00
23349	660.00
23350	216.00
23351	336.00
23352	204.00
23353	312.00
23354	228.00
23355	288.00
23356	360.00
23357	288.00
23358	456.00
23359	228.00
23360	168.00
23361	312.00
23362	384.00
23363	192.00
23364	360.00
23365	192.00
23366	528.00
23367	144.00
23368	384.00
23369	384.00
23370	264.00
23371	288.00
23372	180.00
23373	264.00
23374	228.00
23375	216.00
23376	168.00
23377	504.00
23378	168.00
23379	336.00
23380	360.00
23381	360.00
23382	65.00
23383	660.00
23384	204.00
23385	264.00
23386	216.00
23388	180.00
23389	95.00
23390	576.00
23391	105.00
23392	144.00
23394	480.00
23396	264.00
23397	144.00
23398	384.00
23399	192.00
23400	204.00
23401	120.00
23402	288.00
23403	85.00
23404	180.00
23406	384.00
23407	192.00
23408	288.00
23409	105.00
23410	228.00
23411	720.00
23412	720.00
23413	660.00
23414	660.00
23415	360.00
23416	432.00
23417	432.00
23418	360.00
23419	168.00
23420	180.00
23421	228.00
23422	288.00
23423	408.00
23424	780.00
23425	360.00
23426	110.00
23427	600.00
23428	110.00
23429	720.00
23430	288.00
23431	144.00
23432	144.00
23433	156.00
23434	504.00
23435	45.00
23436	720.00
23437	264.00
23438	408.00
23439	900.00
23440	132.00
23441	528.00
23442	192.00
23443	480.00
23444	336.00
23445	312.00
23446	312.00
23447	336.00
23448	336.00
23449	336.00
23450	528.00
23451	228.00
23452	312.00
23453	312.00
23454	312.00
23455	216.00
23456	480.00
23457	480.00
23458	288.00
23459	336.00
23460	600.00
23461	504.00
23462	600.00
23463	384.00
23464	264.00
23465	780.00
23466	288.00
23467	336.00
23468	228.00
23469	192.00
23470	144.00
23471	780.00
23472	204.00
23473	115.00
23474	720.00
23476	504.00
23477	144.00
23478	156.00
23479	144.00
23480	336.00
23481	360.00
23482	228.00
23483	264.00
23484	780.00
23486	120.00
23487	384.00
23488	110.00
23489	1,020.00
23490	600.00
23491	528.00
23492	85.00
23493	120.00
23494	70.00
23495	144.00
23496	156.00
23498	336.00
23499	1,140.00
23500	95.00
23501	264.00
23502	192.00
23503	336.00
23504	480.00
23505	780.00
23506	312.00
23507	456.00
23508	720.00
23509	384.00
23510	552.00
23511	720.00
23513	192.00
23514	600.00
23515	504.00
23516	528.00
23517	144.00
23518	528.00
23519	504.00
23520	840.00
23521	480.00
23523	156.00
23524	360.00
23525	840.00
23526	504.00
23527	1,080.00
23528	144.00
23529	900.00
23530	660.00
23531	720.00
23532	192.00
23533	480.00
23534	660.00
23535	660.00
23536	312.00
23537	312.00
23538	264.00
23539	264.00
23540	312.00
23541	360.00
23542	312.00
23543	228.00
23544	504.00
23545	312.00
23546	168.00
23547	264.00
23548	2,160.00
23549	156.00
23550	132.00
23551	132.00
23552	132.00
23553	132.00
23554	132.00
23555	156.00
23556	95.00
23558	180.00
23559	132.00
23560	95.00
23561	95.00
23562	144.00
23563	95.00
23564	95.00
23565	144.00
23567	168.00
23568	1,680.00
23570	240.00
23571	156.00
23572	480.00
23573	660.00
23574	840.00
23577	228.00
23578	264.00
23579	204.00
23580	204.00
23581	216.00
23582	600.00
23583	216.00
23584	192.00
23585	360.00
23586	65.00
23587	110.00
23588	840.00
23589	432.00
23590	504.00
23591	504.00
23594	105.00
23595	504.00
23596	384.00
23597	360.00
23598	504.00
23599	336.00
23600	384.00
23601	144.00
23604	144.00
23605	110.00
23606	504.00
23608	60.00
23609	60.00
23610	60.00
23611	264.00
23612	144.00
23613	115.00
23614	288.00
23615	504.00
23616	240.00
23617	264.00
23618	456.00
23619	408.00
23620	384.00
23621	384.00
23622	384.00
23623	456.00
23624	228.00
23625	480.00
23626	384.00
23627	480.00
23628	480.00
23631	228.00
23632	432.00
23633	144.00
23634	168.00
23635	120.00
23636	85.00
23637	336.00
23638	204.00
23639	228.00
23640	110.00
23641	156.00
23642	45.00
23643	780.00
23644	264.00
23645	312.00
23646	360.00
23648	192.00
23649	144.00
23650	105.00
23651	432.00
23652	156.00
23653	288.00
23654	720.00
23655	900.00
23656	720.00
23657	720.00
23658	528.00
23659	528.00
23660	720.00
23661	144.00
23662	312.00
23663	228.00
23664	456.00
23665	180.00
23666	552.00
23667	528.00
23668	780.00
23669	360.00
23670	840.00
23671	840.00
23672	264.00
23673	456.00
23674	288.00
23675	312.00
23676	780.00
23677	528.00
23678	85.00

Session B

World Paper Money

Lots 30001-30270

30003	3,600.00
30008	900.00
30013	2,880.00
30014	1,920.00
30015	720.00
30016	900.00
30017	1,920.00
30018	3,840.00
30019	1,080.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
30021	1,440.00
30022	2,160.00
30023	900.00
30024	1,080.00
30025	1,080.00
30030	1,920.00
30032	720.00
30035	1,080.00
30036	1,080.00
30039	780.00
30041	2,400.00
30042	2,400.00
30043	2,400.00
30044	2,400.00
30045	2,400.00
30046	432.00
30048	576.00
30049	840.00
30052	1,320.00
30056	360.00
30057	1,560.00
30058	1,680.00
30060	1,080.00
30061	660.00
30062	1,440.00
30063	1,920.00
30064	1,560.00
30065	960.00
30066	1,080.00
30068	5,640.00
30069	6,300.00
30070	20,400.00
30071	1,440.00
30072	1,020.00
30073	960.00
30074	720.00
30075	780.00
30076	1,260.00
30077	1,200.00
30078	1,020.00
30079	1,020.00
30080	1,200.00
30081	1,320.00
30082	7,200.00
30083	1,680.00
30084	1,920.00
30085	1,800.00
30086	5,280.00
30087	780.00
30088	1,800.00
30089	1,320.00
30090	720.00
30091	600.00
30093	780.00
30094	432.00
30095	1,560.00
30096	1,440.00
30097	600.00
30098	780.00
30099	840.00
30100	504.00
30101	840.00
30102	1,440.00
30103	15,600.00
30104	3,360.00
30105	1,020.00
30106	40,800.00
30107	456.00
30108	2,640.00
30109	720.00
30110	3,600.00
30111	720.00
30113	2,400.00
30114	1,080.00
30120	780.00
30121	1,080.00
30122	432.00
30125	1,200.00
30126	2,400.00
30127	2,220.00
30129	1,440.00
30130	360.00
30131	1,200.00
30133	2,160.00
30134	1,800.00
30135	3,120.00
30136	7,200.00
30137	432.00
30141	600.00
30142	1,200.00
30143	720.00
30144	720.00
30145	960.00
30146	2,160.00
30147	1,560.00
30149	660.00
30152	900.00
30153	2,640.00
30158	504.00
30159	4,320.00
30161	1,080.00
30162	528.00
30163	630.00
30165	1,080.00
30166	1,200.00
30171	810.00
30173	1,050.00
30176	660.00
30177	504.00
30178	660.00
30182	1,800.00
30183	552.00
30185	960.00
30190	1,080.00
30192	1,020.00
30196	1,560.00
30197	660.00
30198	2,400.00
30200	9,000.00
30201	780.00
30203	1,080.00
30204	4,800.00
30206	18,000.00
30207	12,000.00
30209	780.00
30213	1,320.00
30214	3,120.00
30215	3,360.00
30216	2,880.00
30217	840.00
30218	660.00
30222	720.00
30223	528.00
30225	20,400.00
30226	1,080.00
30227	4,320.00
30228	7,200.00
30229	20,400.00
30231	408.00
30232	780.00
30233	780.00
30234	432.00
30235	2,160.00
30237	360.00
30238	528.00
30239	360.00
30240	720.00
30241	384.00
30242	3,840.00
30243	1,200.00
30244	990.00
30245	720.00
30246	780.00
30247	1,560.00
30248	432.00
30249	1,020.00
30250	780.00
30257	1,020.00
30259	1,560.00
30260	1,320.00
30261	5,040.00
30262	1,680.00
30266	3,360.00
30268	600.00
30269	780.00

Session I

World Paper Money

Internet Only

Lots 31001-31442

Lot No.	Price Realized
31001	85.00
31002	120.00
31003	216.00
31005	95.00
31006	168.00
31007	456.00
31008	192.00
31009	228.00
31011	240.00
31012	240.00
31013	105.00
31014	110.00
31015	360.00
31016	600.00
31018	90.00
31019	360.00
31020	85.00
31021	780.00
31022	228.00
31024	50.00
31025	840.00
31030	216.00
31031	105.00
31032	110.00
31033	80.00
31034	216.00
31036	228.00
31037	168.00
31038	156.00
31039	144.00
31041	288.00
31042	100.00
31043	432.00
31044	720.00
31045	180.00
31046	192.00
31047	50.00
31049	360.00
31050	552.00
31051	360.00
31053	480.00
31054	80.00
31055	156.00
31056	288.00
31057	288.00
31058	216.00
31059	216.00
31060	288.00
31061	432.00
31062	240.00
31063	504.00
31064	216.00
31066	228.00
31067	216.00
31068	115.00
31069	168.00
31070	144.00
31071	1,320.00
31072	384.00
31073	70.00
31074	95.00
31075	60.00
31076	408.00
31077	456.00
31078	228.00
31079	504.00
31080	408.00
31081	156.00
31082	456.00
31083	180.00
31084	456.00
31085	528.00
31086	60.00
31087	144.00
31088	264.00
31089	120.00
31090	156.00
31091	180.00
31092	264.00
31093	228.00
31094	132.00
31095	1,560.00
31096	528.00
31097	480.00
31098	156.00
31099	264.00
31100	660.00
31101	120.00
31102	360.00
31103	264.00
31104	156.00
31105	204.00
31108	240.00
31111	216.00
31116	288.00
31117	312.00
31118	384.00
31119	50.00
31120	600.00
31124	1,800.00
31125	240.00
31126	192.00
31127	110.00
31128	105.00
31129	780.00
31130	1,920.00
31131	408.00
31132	312.00
31133	192.00
31134	80.00
31135	288.00
31137	432.00
31138	480.00
31139	384.00
31140	70.00
31142	132.00
31143	192.00
31145	528.00
31146	216.00
31147	432.00
31148	720.00
31149	115.00
31151	336.00
31152	264.00
31153	264.00
31154	85.00
31155	552.00
31156	312.00
31158	168.00
31159	600.00
31160	120.00
31161	75.00
31162	528.00
31163	156.00
31164	132.00
31165	360.00
31166	360.00
31167	180.00
31168	144.00
31169	456.00
31170	110.00
31171	288.00
31172	216.00
31173	192.00
31174	180.00
31175	216.00
31176	228.00
31178	110.00
31180	80.00
31181	80.00
31182	504.00
31184	432.00
31185	40.00
31186	576.00
31188	120.00
31190	216.00
31191	55.00
31192	115.00
31193	120.00
31194	288.00
31197	288.00
31198	360.00
31200	180.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
31206	228.00
31207	336.00
31208	216.00
31209	100.00
31210	336.00
31211	456.00
31212	660.00
31213	660.00
31216	264.00
31217	80.00
31219	80.00
31221	552.00
31222	156.00
31223	156.00
31224	110.00
31226	30.00
31227	144.00
31228	192.00
31229	80.00
31230	408.00
31231	456.00
31232	240.00
31234	144.00
31237	228.00
31238	65.00
31239	120.00
31240	240.00
31241	144.00
31242	65.00
31243	720.00
31244	192.00
31245	432.00
31246	240.00
31247	504.00
31248	216.00
31249	50.00
31250	240.00
31252	360.00
31254	50.00
31255	1,320.00
31256	312.00
31257	600.00
31259	504.00
31261	95.00
31262	204.00
31263	132.00
31264	336.00
31265	336.00
31266	168.00
31267	288.00
31268	204.00
31269	168.00
31270	105.00
31271	216.00
31272	192.00
31273	168.00
31274	240.00
31276	85.00
31277	95.00
31278	156.00
31279	85.00
31280	144.00
31281	240.00
31282	144.00
31283	156.00
31284	312.00
31285	228.00

Lot No.	Price Realized
31286	384.00
31287	384.00
31288	432.00
31289	85.00
31290	504.00
31291	204.00
31292	264.00
31293	100.00
31294	204.00
31295	120.00
31296	105.00
31297	288.00
31300	384.00
31301	110.00
31303	110.00
31304	264.00
31309	144.00
31310	180.00
31311	110.00
31312	85.00
31313	180.00
31314	115.00
31315	110.00
31316	105.00
31317	105.00
31318	228.00
31319	80.00
31320	360.00
31321	192.00
31323	660.00
31324	780.00
31325	576.00
31326	528.00
31327	660.00
31328	600.00
31329	660.00
31330	660.00
31331	600.00
31332	240.00
31333	720.00
31334	456.00
31335	840.00
31336	456.00
31337	360.00
31338	528.00
31339	264.00
31340	80.00
31341	50.00
31342	55.00
31343	240.00
31344	720.00
31345	600.00
31346	264.00
31347	336.00
31348	216.00
31349	105.00
31351	432.00
31352	630.00
31353	105.00
31354	132.00
31355	30.00
31356	216.00
31357	480.00
31358	660.00
31359	120.00
31360	288.00
31361	228.00

Lot No.	Price Realized
31362	120.00
31363	85.00
31364	720.00
31365	192.00
31367	780.00
31369	408.00
31370	960.00
31371	360.00
31372	336.00
31373	240.00
31374	288.00
31375	480.00
31376	336.00
31380	168.00
31381	552.00
31382	80.00
31383	80.00
31384	960.00
31385	228.00
31386	60.00
31387	1,200.00
31389	528.00
31390	384.00
31391	504.00
31392	384.00
31394	336.00
31395	312.00
31396	288.00
31399	110.00
31400	456.00
31401	552.00
31403	85.00
31404	660.00
31405	216.00
31406	228.00
31407	480.00
31408	480.00
31409	600.00
31410	336.00
31412	120.00
31413	100.00
31417	660.00
31418	216.00
31419	90.00
31420	120.00
31422	216.00
31424	960.00
31425	240.00
31426	312.00
31427	456.00
31428	432.00
31430	115.00
31431	336.00
31434	180.00
31435	120.00
31436	115.00
31437	576.00
31438	720.00
31440	80.00
31441	100.00

Session C

The Eldorado Collection of Colombian Coins, Part 1

Lots 40001-40472

Lot No.	Price Realized
40001	2,160.00
40002	1,440.00
40003	2,040.00
40004	432.00
40005	3,120.00
40006	2,160.00
40007	336.00
40008	480.00
40009	3,360.00
40010	3,360.00
40011	660.00
40012	4,800.00
40013	528.00
40014	960.00
40015	2,040.00
40016	432.00
40017	552.00
40018	264.00
40019	2,220.00
40020	660.00
40021	960.00
40022	480.00
40023	2,880.00
40024	216.00
40025	384.00
40026	960.00
40027	432.00
40028	360.00
40029	1,680.00
40030	576.00
40031	432.00
40032	432.00
40033	600.00
40034	360.00
40035	240.00
40036	690.00
40037	456.00
40038	408.00
40039	1,560.00
40040	528.00
40041	408.00
40042	480.00
40043	504.00
40044	780.00
40045	780.00
40046	1,140.00
40047	1,680.00
40048	3,360.00
40049	3,360.00
40050	900.00
40051	504.00
40052	576.00
40053	432.00
40054	432.00
40055	384.00
40056	288.00
40057	432.00
40058	288.00
40059	360.00
40060	1,140.00
40061	384.00

Lot No.	Price Realized
40062	408.00
40063	264.00
40064	432.00
40065	600.00
40066	360.00
40067	1,020.00
40068	480.00
40069	456.00
40070	780.00
40071	384.00
40072	240.00
40073	504.00
40074	432.00
40075	480.00
40076	900.00
40077	288.00
40078	408.00
40079	336.00
40080	336.00
40081	900.00
40082	336.00
40083	2,280.00
40084	1,560.00
40085	288.00
40086	1,920.00
40087	1,080.00
40088	690.00
40089	660.00
40090	384.00
40091	900.00
40092	384.00
40093	384.00
40094	360.00
40095	1,320.00
40096	240.00
40097	312.00
40098	1,560.00
40099	1,800.00
40100	408.00
40101	288.00
40102	264.00
40103	312.00
40104	504.00
40105	336.00
40106	456.00
40107	504.00
40108	288.00
40109	384.00
40110	384.00
40111	432.00
40112	1,140.00
40113	264.00
40114	336.00
40115	750.00
40116	840.00
40117	432.00
40118	600.00
40119	3,840.00
40120	504.00
40121	504.00
40122	3,840.00
40123	528.00
40124	3,360.00
40125	3,360.00
40126	840.00
40127	1,800.00
40128	720.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
40129	576.00	40196	408.00	40263	576.00	40330	216.00	40397	780.00
40130	1,800.00	40197	288.00	40264	1,200.00	40331	1,560.00	40398	720.00
40131	840.00	40198	456.00	40265	840.00	40332	180.00	40399	720.00
40132	600.00	40199	360.00	40266	780.00	40333	1,440.00	40400	780.00
40133	900.00	40200	264.00	40267	960.00	40334	240.00	40401	1,200.00
40134	432.00	40201	264.00	40268	1,440.00	40335	240.00	40402	840.00
40135	576.00	40202	600.00	40269	1,200.00	40336	156.00	40403	780.00
40136	720.00	40203	288.00	40270	1,560.00	40337	1,560.00	40404	780.00
40137	5,760.00	40204	312.00	40271	1,320.00	40338	132.00	40405	720.00
40138	1,200.00	40205	480.00	40272	1,080.00	40339	216.00	40406	840.00
40139	660.00	40206	432.00	40273	3,120.00	40340	180.00	40407	840.00
40140	660.00	40207	360.00	40274	2,640.00	40341	180.00	40408	720.00
40141	1,800.00	40208	456.00	40275	1,440.00	40342	2,640.00	40409	1,080.00
40142	3,360.00	40209	384.00	40276	1,200.00	40343	1,320.00	40410	1,200.00
40143	1,140.00	40210	408.00	40277	1,320.00	40344	228.00	40411	1,140.00
40144	7,800.00	40211	288.00	40278	1,140.00	40345	264.00	40412	1,170.00
40145	780.00	40212	336.00	40279	1,020.00	40346	528.00	40413	1,200.00
40146	660.00	40213	288.00	40280	1,800.00	40347	264.00	40414	1,140.00
40147	1,320.00	40214	336.00	40281	1,200.00	40348	408.00	40415	1,050.00
40148	552.00	40215	312.00	40282	2,880.00	40349	336.00	40416	1,680.00
40149	660.00	40216	336.00	40283	1,320.00	40350	432.00	40417	1,320.00
40150	480.00	40217	312.00	40284	1,020.00	40351	2,640.00	40418	1,440.00
40151	6,000.00	40218	288.00	40285	504.00	40352	480.00	40419	1,080.00
40152	690.00	40219	660.00	40286	360.00	40353	1,200.00	40420	1,020.00
40153	5,280.00	40220	720.00	40287	228.00	40354	228.00	40421	1,080.00
40154	690.00	40221	900.00	40288	204.00	40355	1,500.00	40422	1,260.00
40155	2,040.00	40222	384.00	40289	528.00	40356	4,320.00	40423	1,080.00
40156	630.00	40223	384.00	40290	552.00	40357	2,040.00	40424	1,080.00
40157	384.00	40224	312.00	40291	264.00	40358	3,360.00	40425	960.00
40158	528.00	40225	288.00	40292	1,020.00	40359	1,020.00	40426	960.00
40159	600.00	40226	288.00	40293	552.00	40360	660.00	40427	1,200.00
40160	360.00	40227	288.00	40294	384.00	40361	408.00	40428	1,080.00
40161	1,200.00	40228	264.00	40295	216.00	40362	312.00	40429	1,080.00
40162	1,440.00	40229	408.00	40296	110.00	40363	408.00	40430	1,800.00
40163	312.00	40230	264.00	40297	384.00	40364	720.00	40431	1,200.00
40164	336.00	40231	264.00	40298	192.00	40365	576.00	40432	1,080.00
40165	336.00	40232	288.00	40299	156.00	40366	3,120.00	40433	1,200.00
40166	1,080.00	40233	288.00	40300	1,020.00	40367	720.00	40434	1,320.00
40167	504.00	40234	780.00	40301	456.00	40368	240.00	40435	1,560.00
40168	552.00	40235	480.00	40302	228.00	40369	720.00	40436	1,080.00
40169	3,600.00	40236	720.00	40303	384.00	40370	432.00	40437	1,440.00
40170	528.00	40237	552.00	40304	384.00	40371	504.00	40438	1,020.00
40171	1,200.00	40238	288.00	40305	216.00	40372	660.00	40439	1,080.00
40172	360.00	40239	288.00	40306	228.00	40373	384.00	40440	960.00
40173	2,880.00	40240	240.00	40307	840.00	40374	1,800.00	40441	1,080.00
40174	432.00	40241	312.00	40308	264.00	40375	2,280.00	40442	1,020.00
40175	288.00	40242	384.00	40309	10,800.00	40376	3,600.00	40443	900.00
40176	312.00	40243	660.00	40310	1,800.00	40377	1,920.00	40444	960.00
40177	408.00	40244	336.00	40311	3,000.00	40378	3,600.00	40445	2,040.00
40178	552.00	40245	432.00	40312	312.00	40379	3,120.00	40446	1,560.00
40179	384.00	40246	408.00	40313	1,440.00	40380	1,920.00	40447	900.00
40180	408.00	40247	312.00	40314	288.00	40381	5,520.00	40448	960.00
40181	528.00	40248	360.00	40315	240.00	40382	1,200.00	40449	1,020.00
40182	384.00	40249	660.00	40316	576.00	40383	840.00	40450	660.00
40183	288.00	40250	264.00	40317	1,020.00	40384	720.00	40451	720.00
40184	312.00	40251	456.00	40318	384.00	40385	1,560.00	40452	900.00
40185	360.00	40252	2,280.00	40319	456.00	40386	1,080.00	40453	576.00
40186	336.00	40253	264.00	40320	216.00	40387	1,140.00	40454	1,560.00
40187	264.00	40254	4,920.00	40321	264.00	40388	660.00	40455	1,800.00
40188	480.00	40255	2,640.00	40322	900.00	40389	660.00	40456	1,080.00
40189	288.00	40256	312.00	40323	288.00	40390	810.00	40457	1,140.00
40190	456.00	40257	750.00	40324	240.00	40391	660.00	40458	720.00
40191	312.00	40258	840.00	40325	1,560.00	40392	720.00	40459	1,200.00
40192	312.00	40259	576.00	40326	1,020.00	40393	1,560.00	40460	840.00
40193	456.00	40260	900.00	40327	228.00	40394	840.00	40461	660.00
40194	288.00	40261	1,680.00	40328	240.00	40395	720.00	40462	840.00
40195	408.00	40262	576.00	40329	264.00	40396	1,680.00	40463	360.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
40464	336.00
40465	384.00
40466	780.00
40467	660.00
40468	600.00
40469	660.00
40470	900.00
40471	660.00
40472	690.00

Session E

The Eldorado Collection of Colombian Paper Money

Lots 41001-41209

Lot No.	Price Realized
41001	2,880.00
41002	1,920.00
41003	1,320.00
41004	1,320.00
41005	2,040.00
41006	1,020.00
41007	2,640.00
41008	1,920.00
41009	2,400.00
41010	16,800.00
41011	4,800.00
41012	1,680.00
41013	1,440.00
41014	360.00
41015	660.00
41016	3,840.00
41017	2,340.00
41018	1,140.00
41019	1,200.00
41020	1,080.00
41021	1,320.00
41022	900.00
41023	2,160.00
41024	3,360.00
41025	1,020.00
41026	1,800.00
41027	2,040.00
41028	1,140.00
41029	1,800.00
41030	2,160.00
41031	1,560.00
41032	6,600.00
41033	3,360.00
41034	1,800.00
41035	3,480.00
41036	2,400.00
41037	14,400.00
41038	1,140.00
41039	480.00
41040	780.00
41041	720.00
41042	1,440.00
41043	1,320.00
41044	1,200.00
41045	3,960.00
41046	2,880.00
41047	1,140.00
41048	456.00
41049	408.00
41050	1,140.00
41051	3,480.00
41052	3,600.00
41053	1,920.00
41054	1,560.00
41055	1,800.00
41056	1,560.00
41057	2,040.00
41058	2,880.00
41059	2,400.00
41060	1,920.00
41061	1,920.00
41062	1,320.00
41063	2,160.00
41064	4,560.00
41065	3,120.00
41066	2,640.00
41067	312.00
41068	432.00
41069	4,080.00
41070	660.00
41071	2,160.00
41072	1,920.00
41073	840.00
41074	2,400.00
41075	1,920.00
41076	1,200.00
41077	1,680.00
41078	2,040.00
41079	1,920.00
41080	3,240.00
41081	3,360.00
41082	1,560.00
41083	1,170.00
41084	900.00
41085	960.00
41086	1,920.00
41087	1,200.00
41088	384.00
41089	1,200.00
41090	432.00
41091	660.00
41092	576.00
41093	1,560.00
41094	4,320.00
41095	720.00
41096	3,840.00
41097	660.00
41098	5,040.00
41099	660.00
41100	1,560.00
41101	408.00
41102	2,160.00
41103	288.00
41104	3,840.00
41105	840.00
41106	1,920.00
41107	1,680.00
41108	1,680.00
41109	1,680.00
41110	3,600.00
41111	2,400.00
41112	4,800.00
41113	2,040.00
41114	1,140.00
41115	1,920.00
41116	3,600.00
41117	5,040.00
41118	504.00
41119	3,840.00
41120	14,400.00
41121	1,440.00
41122	1,320.00
41123	1,440.00
41124	504.00
41125	960.00
41126	720.00
41127	1,560.00
41128	660.00
41129	1,920.00
41130	504.00
41131	2,520.00
41132	660.00
41133	1,200.00
41134	3,360.00
41135	1,380.00
41136	1,680.00
41137	600.00
41138	780.00
41139	1,560.00
41140	1,020.00
41141	1,440.00
41142	1,020.00
41143	1,680.00
41144	204.00
41145	660.00
41146	1,020.00
41147	1,080.00
41148	1,020.00
41149	1,560.00
41150	9,000.00
41151	1,200.00
41152	360.00
41153	264.00
41154	960.00
41155	288.00
41156	720.00
41157	3,120.00
41158	5,280.00
41159	960.00
41160	3,120.00
41161	2,280.00
41162	1,200.00
41163	1,320.00
41164	1,440.00
41165	2,400.00
41166	960.00
41167	4,080.00
41168	2,040.00
41169	456.00
41170	2,400.00
41171	1,560.00
41172	1,320.00
41173	1,140.00
41174	1,920.00
41175	1,320.00
41176	1,800.00
41177	1,680.00
41178	1,320.00
41179	1,200.00
41180	1,920.00
41181	1,920.00
41182	576.00
41183	1,200.00
41184	1,140.00
41185	1,140.00
41186	5,280.00
41187	1,320.00
41188	1,200.00
41189	1,800.00
41190	1,800.00
41191	1,560.00
41192	780.00
41193	780.00
41194	3,120.00
41195	3,000.00
41196	1,320.00
41197	1,080.00
41198	960.00
41199	1,320.00
41200	1,200.00
41201	2,880.00
41202	2,280.00
41203	1,140.00
41204	360.00
41205	3,360.00
41206	1,800.00
41207	312.00
41208	360.00
41209	7,800.00

Session F

The Eldorado Collection of Colombian Coins, Part 2

Lots 42001-42500

Lot No.	Price Realized
42001	20,400.00
42002	168.00
42003	100.00
42004	26,400.00
42005	264.00
42006	600.00
42007	216.00
42008	4,320.00
42009	384.00
42010	660.00
42011	528.00
42012	408.00
42013	1,020.00
42014	336.00
42015	192.00
42016	528.00
42017	336.00
42018	660.00
42019	360.00
42020	50.00
42021	144.00
42022	216.00
42023	480.00
42024	480.00
42025	228.00
42026	216.00
42027	144.00
42028	552.00
42029	264.00
42030	90.00
42031	264.00
42032	4,800.00
42033	100.00
42034	95.00
42035	480.00
42036	504.00
42037	180.00
42038	1,020.00
42039	504.00
42040	630.00
42041	552.00
42042	960.00
42043	360.00
42044	720.00
42045	336.00
42046	85.00
42047	240.00
42048	600.00
42049	780.00
42050	1,920.00
42051	312.00
42052	480.00
42053	1,800.00
42054	2,040.00
42055	5,520.00
42056	3,360.00
42057	360.00
42058	26,400.00
42059	1,680.00
42060	384.00
42061	2,400.00
42062	1,440.00
42063	1,200.00
42064	900.00
42065	4,800.00
42066	2,040.00
42067	660.00
42068	2,640.00
42069	3,360.00
42070	3,360.00
42071	2,640.00
42072	456.00
42073	1,080.00
42074	1,440.00
42075	1,020.00
42076	660.00
42077	1,440.00
42078	1,020.00
42079	1,200.00
42080	720.00
42081	720.00
42082	312.00
42083	336.00
42084	288.00
42085	360.00
42086	1,380.00
42087	1,680.00
42088	1,320.00
42089	780.00
42090	480.00
42091	528.00
42092	552.00
42093	408.00
42094	1,620.00
42095	1,020.00
42096	1,020.00
42097	600.00
42098	660.00
42099	600.00
42100	312.00
42101	312.00
42102	336.00
42103	312.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
42104	1,320.00
42105	2,880.00
42106	1,320.00
42107	1,680.00
42108	1,680.00
42109	1,020.00
42110	7,800.00
42111	1,320.00
42112	504.00
42113	408.00
42114	528.00
42115	552.00
42116	480.00
42117	408.00
42118	384.00
42119	384.00
42120	312.00
42121	1,680.00
42122	1,320.00
42123	960.00
42124	1,560.00
42125	900.00
42126	1,320.00
42127	870.00
42128	1,560.00
42129	900.00
42130	810.00
42131	780.00
42132	1,680.00
42133	1,200.00
42134	1,020.00
42135	960.00
42136	15,600.00
42137	18,000.00
42138	1,560.00
42139	16,800.00
42140	2,280.00
42141	28,800.00
42142	2,640.00
42143	31,200.00
42144	2,640.00
42145	780.00
42146	3,360.00
42147	12,000.00
42148	5,040.00
42149	4,560.00
42150	11,400.00
42151	4,320.00
42152	15,600.00
42153	19,200.00
42154	19,200.00
42155	2,640.00
42156	900.00
42157	900.00
42158	720.00
42159	8,400.00
42160	1,440.00
42161	5,040.00
42162	1,440.00
42163	1,920.00
42164	780.00
42165	1,500.00
42167	456.00
42170	456.00
42171	408.00
42172	2,040.00
42173	1,560.00
42174	780.00
42175	780.00
42177	600.00
42178	3,840.00
42179	1,500.00
42180	900.00
42182	900.00
42184	1,260.00
42185	1,560.00
42186	660.00
42187	1,560.00
42188	2,040.00
42191	7,200.00
42192	5,040.00
42193	15,600.00
42194	2,400.00
42195	312.00
42196	384.00
42197	360.00
42198	1,200.00
42199	4,560.00
42200	456.00
42201	1,440.00
42202	408.00
42203	216.00
42204	840.00
42205	432.00
42206	360.00
42207	408.00
42208	504.00
42209	432.00
42210	360.00
42211	384.00
42212	504.00
42213	480.00
42214	456.00
42215	456.00
42216	456.00
42217	780.00
42218	456.00
42219	360.00
42220	600.00
42221	384.00
42222	192.00
42223	264.00
42224	456.00
42225	480.00
42226	408.00
42227	432.00
42228	480.00
42229	456.00
42230	432.00
42231	312.00
42232	456.00
42233	2,880.00
42234	3,120.00
42235	1,680.00
42236	432.00
42237	408.00
42238	504.00
42239	432.00
42240	360.00
42241	1,800.00
42242	6,600.00
42243	4,080.00
42244	3,840.00
42245	600.00
42246	600.00
42247	960.00
42248	408.00
42249	432.00
42250	456.00
42251	480.00
42252	456.00
42253	384.00
42254	408.00
42255	360.00
42256	360.00
42257	504.00
42258	600.00
42259	600.00
42260	1,200.00
42261	900.00
42262	900.00
42263	1,560.00
42264	1,920.00
42265	16,800.00
42266	9,600.00
42267	456.00
42268	288.00
42269	13,200.00
42270	480.00
42271	16,800.00
42272	312.00
42273	336.00
42274	1,200.00
42275	7,200.00
42276	6,600.00
42277	1,020.00
42278	1,080.00
42279	900.00
42280	456.00
42281	1,140.00
42282	720.00
42283	5,040.00
42284	870.00
42285	7,200.00
42286	1,140.00
42287	600.00
42288	408.00
42289	384.00
42290	660.00
42291	456.00
42292	480.00
42293	504.00
42294	336.00
42295	600.00
42296	576.00
42297	32,400.00
42298	1,320.00
42299	1,440.00
42300	1,320.00
42301	1,200.00
42302	480.00
42303	528.00
42304	288.00
42305	264.00
42306	336.00
42307	312.00
42308	384.00
42309	360.00
42310	504.00
42311	312.00
42312	312.00
42313	264.00
42314	240.00
42315	264.00
42316	312.00
42317	264.00
42318	528.00
42319	552.00
42320	336.00
42321	240.00
42322	216.00
42323	240.00
42324	336.00
42325	132.00
42326	504.00
42327	336.00
42328	4,320.00
42329	180.00
42330	132.00
42331	95.00
42332	100.00
42333	75.00
42334	360.00
42335	110.00
42336	4,080.00
42337	2,640.00
42338	1,140.00
42339	504.00
42340	432.00
42341	1,440.00
42342	1,440.00
42343	1,920.00
42344	1,680.00
42345	552.00
42346	3,360.00
42347	900.00
42348	720.00
42349	720.00
42350	1,080.00
42351	1,140.00
42352	1,920.00
42353	168.00
42354	480.00
42355	180.00
42356	168.00
42357	110.00
42358	110.00
42359	115.00
42360	384.00
42361	264.00
42362	14,400.00
42363	1,320.00
42364	690.00
42365	264.00
42366	5,760.00
42367	528.00
42368	480.00
42369	120.00
42370	6,000.00
42371	4,560.00
42372	1,140.00
42373	4,560.00
42374	336.00
42375	3,840.00
42376	1,020.00
42377	660.00
42378	360.00
42379	1,440.00
42380	360.00
42382	2,400.00
42383	2,040.00
42384	264.00
42385	9,600.00
42386	5,520.00
42389	7,200.00
42390	1,800.00
42391	1,440.00
42392	15,600.00
42393	11,400.00
42394	4,800.00
42395	1,080.00
42396	384.00
42397	456.00
42398	7,200.00
42399	4,080.00
42400	1,560.00
42401	960.00
42402	8,400.00
42403	3,360.00
42404	1,260.00
42405	1,560.00
42406	3,840.00
42407	1,920.00
42408	600.00
42409	6,000.00
42410	4,320.00
42411	3,360.00
42412	384.00
42413	1,320.00
42414	720.00
42415	2,400.00
42416	3,600.00
42417	132.00
42418	960.00
42419	1,320.00
42420	360.00
42421	1,020.00
42422	528.00
42423	192.00
42424	600.00
42425	336.00
42426	336.00
42427	4,080.00
42428	840.00
42429	4,560.00
42430	3,720.00
42431	2,160.00
42432	1,680.00
42433	6,600.00
42434	2,640.00
42435	11,400.00
42436	4,800.00
42437	930.00
42438	2,160.00
42439	456.00
42440	600.00
42442	360.00
42443	336.00
42444	480.00
42445	192.00
42446	156.00
42447	960.00
42448	14,400.00
42449	528.00
42450	7,800.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
42451	3,840.00
42452	12,000.00
42453	4,800.00
42454	1,560.00
42455	780.00
42456	408.00
42457	2,040.00
42458	720.00
42459	168.00
42460	312.00
42461	2,040.00
42462	3,600.00
42463	408.00
42464	336.00
42465	780.00
42466	336.00
42467	660.00
42468	1,080.00
42469	3,600.00
42470	432.00
42471	312.00
42472	264.00
42473	1,200.00
42474	336.00
42475	432.00
42476	2,880.00
42477	1,260.00
42478	480.00
42479	1,920.00
42480	384.00
42481	360.00
42482	240.00
42483	240.00
42484	264.00
42485	528.00
42486	2,040.00
42487	1,920.00
42488	720.00
42489	1,800.00
42490	180.00
42491	3,120.00
42492	1,680.00
42493	1,680.00
42494	504.00
42495	156.00
42496	264.00
42497	110.00
42498	100.00
42499	6,600.00
42500	2,880.00

Session J

The Eldorado Collection of Colombian Paper Money
Internet Only
Lots 43001-43559

Lot No.	Price Realized
43002	264.00
43003	552.00
43004	264.00
43005	336.00
43006	204.00
43007	156.00
43008	264.00
43009	1,260.00
43010	660.00
43011	720.00
43012	4,680.00
43013	504.00
43014	1,140.00
43015	1,320.00
43016	288.00
43017	105.00
43018	132.00
43019	115.00
43020	70.00
43021	110.00
43022	95.00
43023	144.00
43024	70.00
43025	110.00
43026	132.00
43027	168.00
43028	180.00
43029	1,140.00
43030	264.00
43031	156.00
43032	264.00
43033	132.00
43034	720.00
43035	70.00
43036	65.00
43037	50.00
43038	660.00
43039	156.00
43040	288.00
43041	900.00
43042	990.00
43043	360.00
43044	552.00
43045	120.00
43046	120.00
43047	105.00
43048	100.00
43049	85.00
43050	95.00
43051	95.00
43052	115.00
43053	110.00
43054	75.00
43055	105.00
43056	100.00
43057	95.00
43059	90.00
43060	100.00
43061	95.00
43062	144.00
43063	432.00
43064	1,050.00
43065	552.00
43066	240.00
43067	360.00
43068	216.00
43069	528.00
43070	504.00
43071	216.00
43072	180.00
43073	264.00
43074	720.00
43075	360.00
43076	600.00
43077	180.00
43078	90.00
43079	105.00
43080	120.00
43081	168.00
43082	90.00
43083	168.00
43084	204.00
43085	720.00
43086	4,080.00
43087	1,680.00
43088	4,080.00
43089	480.00
43090	384.00
43091	312.00
43092	336.00
43093	408.00
43094	192.00
43095	120.00
43096	110.00
43097	204.00
43098	264.00
43099	360.00
43100	70.00
43101	156.00
43102	600.00
43103	360.00
43104	1,680.00
43105	1,020.00
43106	144.00
43107	216.00
43108	528.00
43109	264.00
43110	216.00
43111	384.00
43112	105.00
43113	264.00
43114	288.00
43115	1,140.00
43116	576.00
43117	1,560.00
43118	1,260.00
43119	1,140.00
43120	780.00
43121	780.00
43122	360.00
43123	630.00
43124	2,640.00
43125	4,080.00
43126	75.00
43127	576.00
43128	95.00
43129	156.00
43130	408.00
43131	456.00
43132	95.00
43133	65.00
43134	312.00
43135	312.00
43136	100.00
43137	336.00
43138	120.00
43139	900.00
43140	192.00
43141	156.00
43142	204.00
43143	408.00
43144	156.00
43145	100.00
43146	312.00
43147	336.00
43148	132.00
43149	156.00
43150	384.00
43151	75.00
43152	60.00
43153	240.00
43154	1,440.00
43155	4,440.00
43156	3,840.00
43157	384.00
43158	360.00
43159	110.00
43160	240.00
43161	192.00
43162	264.00
43163	432.00
43164	552.00
43165	840.00
43166	288.00
43167	1,200.00
43168	480.00
43169	504.00
43170	288.00
43171	528.00
43172	408.00
43173	660.00
43174	552.00
43175	780.00
43176	660.00
43177	576.00
43178	840.00
43179	840.00
43180	312.00
43181	132.00
43182	384.00
43183	240.00
43184	288.00
43185	1,080.00
43186	288.00
43187	288.00
43188	264.00
43189	288.00
43190	240.00
43191	288.00
43192	264.00
43193	1,020.00
43194	144.00
43195	456.00
43196	600.00
43197	600.00
43198	528.00
43199	384.00
43200	408.00
43201	288.00
43202	480.00
43203	110.00
43204	100.00
43205	1,020.00
43206	384.00
43207	480.00
43208	840.00
43209	660.00
43210	336.00
43211	360.00
43212	432.00
43213	60.00
43214	360.00
43215	528.00
43216	360.00
43217	228.00
43218	204.00
43219	360.00
43220	552.00
43221	360.00
43222	228.00
43223	360.00
43224	840.00
43225	504.00
43226	180.00
43227	95.00
43228	90.00
43229	95.00
43230	360.00
43231	384.00
43233	100.00
43236	336.00
43237	312.00
43238	960.00
43239	720.00
43240	600.00
43241	1,440.00
43242	1,080.00
43243	168.00
43244	600.00
43245	360.00
43246	408.00
43247	456.00
43248	360.00
43249	85.00
43250	95.00
43251	95.00
43252	70.00
43253	65.00
43254	264.00
43255	70.00
43256	95.00
43257	1,920.00
43258	384.00
43259	204.00
43260	120.00
43261	3,360.00
43262	312.00
43263	120.00
43264	480.00
43265	180.00
43266	216.00
43267	480.00
43269	100.00
43270	192.00
43271	100.00
43272	204.00
43273	288.00
43274	780.00
43275	408.00
43276	204.00
43277	480.00
43278	336.00
43279	1,080.00
43280	70.00
43281	240.00
43282	192.00
43283	90.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
43284	228.00
43285	600.00
43286	780.00
43287	480.00
43288	660.00
43289	288.00
43290	600.00
43291	600.00
43292	1,140.00
43293	780.00
43294	1,440.00
43295	780.00
43296	900.00
43297	216.00
43298	168.00
43299	240.00
43300	432.00
43301	480.00
43302	1,320.00
43303	690.00
43304	720.00
43305	576.00
43306	384.00
43307	132.00
43308	216.00
43309	660.00
43310	456.00
43311	600.00
43312	1,080.00
43313	720.00
43314	1,140.00
43315	720.00
43316	600.00
43317	1,140.00
43318	408.00
43319	600.00
43320	144.00
43321	168.00
43322	552.00
43323	100.00
43324	156.00
43325	180.00
43326	168.00
43327	720.00
43328	408.00
43329	228.00
43330	336.00
43331	1,140.00
43332	810.00
43333	336.00
43334	504.00
43336	780.00
43337	105.00
43338	75.00
43339	192.00
43340	156.00
43341	384.00
43342	900.00
43343	100.00
43344	192.00
43345	75.00
43346	228.00
43347	115.00
43348	120.00
43349	336.00
43350	264.00
43351	180.00
43352	552.00
43353	288.00
43354	30.00
43355	192.00
43356	80.00
43357	120.00
43358	105.00
43359	216.00
43360	336.00
43361	288.00
43362	288.00
43363	70.00
43364	336.00
43365	312.00
43366	288.00
43367	408.00
43368	312.00
43370	312.00
43371	55.00
43372	156.00
43373	180.00
43374	132.00
43375	204.00
43376	384.00
43377	480.00
43378	120.00
43379	120.00
43380	144.00
43381	408.00
43382	336.00
43383	105.00
43384	95.00
43385	240.00
43386	110.00
43387	110.00
43388	360.00
43389	240.00
43390	228.00
43391	408.00
43392	80.00
43393	240.00
43394	132.00
43395	192.00
43396	75.00
43397	192.00
43398	264.00
43399	384.00
43400	240.00
43402	70.00
43403	100.00
43404	70.00
43405	168.00
43406	156.00
43407	432.00
43408	95.00
43409	100.00
43411	504.00
43412	432.00
43413	264.00
43414	360.00
43415	1,200.00
43416	384.00
43417	216.00
43418	240.00
43419	660.00
43420	600.00
43421	1,860.00
43422	660.00
43423	576.00
43424	288.00
43426	456.00
43427	132.00
43428	156.00
43430	55.00
43432	45.00
43433	240.00
43437	120.00
43442	50.00
43445	1,200.00
43447	70.00
43448	75.00
43449	70.00
43452	65.00
43453	50.00
43454	55.00
43455	70.00
43456	384.00
43457	115.00
43458	95.00
43460	95.00
43462	45.00
43463	85.00
43464	228.00
43469	384.00
43470	156.00
43471	132.00
43472	65.00
43473	65.00
43474	204.00
43475	180.00
43476	168.00
43477	168.00
43478	576.00
43479	360.00
43480	336.00
43481	576.00
43482	750.00
43483	840.00
43484	528.00
43485	504.00
43486	336.00
43487	100.00
43488	1,920.00
43489	384.00
43490	288.00
43491	204.00
43492	192.00
43493	240.00
43494	228.00
43495	384.00
43496	384.00
43497	144.00
43498	120.00
43499	264.00
43500	336.00
43501	132.00
43502	95.00
43503	312.00
43504	288.00
43505	264.00
43506	120.00
43507	312.00
43508	192.00
43509	288.00
43510	288.00
43511	264.00
43512	156.00
43513	156.00
43514	144.00
43516	132.00
43517	95.00
43518	156.00
43519	192.00
43520	180.00
43521	204.00
43522	132.00
43523	70.00
43524	70.00
43525	312.00
43526	180.00
43527	228.00
43528	40.00
43529	156.00
43531	192.00
43532	360.00
43533	110.00
43534	1,020.00
43535	85.00
43536	120.00
43538	132.00
43539	456.00
43540	432.00
43541	2,400.00
43542	95.00
43543	228.00
43544	2,040.00
43545	264.00
43546	120.00
43547	144.00
43548	168.00
43549	480.00
43550	110.00
43551	1,020.00
43552	156.00
43553	360.00
43554	660.00
43555	1,080.00
43556	156.00
43557	192.00
43558	288.00
43559	3,360.00

Session K

The Eldorado Collection of Colombian Coins

Internet Only

Lots 44001-44580

Lot No.	Price Realized
44001	240.00
44002	168.00
44003	180.00
44004	456.00
44005	3,840.00
44006	288.00
44007	480.00
44008	288.00
44009	168.00
44010	288.00
44011	168.00
44012	384.00
44013	156.00
44014	228.00
44015	228.00
44016	228.00
44017	204.00
44018	180.00
44019	456.00
44020	204.00
44021	576.00
44022	660.00
44023	360.00
44024	264.00
44025	168.00
44026	1,200.00
44027	1,140.00
44028	288.00
44029	660.00
44030	1,560.00
44031	156.00
44032	660.00
44033	456.00
44034	840.00
44035	528.00
44036	240.00
44037	1,020.00
44038	1,680.00
44039	288.00
44040	870.00
44041	204.00
44042	504.00
44043	180.00
44044	156.00
44045	120.00
44046	100.00
44047	900.00
44048	180.00
44049	336.00
44050	600.00
44051	408.00
44052	720.00
44053	132.00
44054	85.00
44055	264.00
44056	115.00
44057	780.00
44058	432.00
44059	432.00
44060	1,320.00
44061	900.00
44062	264.00
44063	288.00
44064	240.00
44065	780.00
44066	690.00
44067	900.00
44068	600.00
44069	660.00
44070	336.00
44071	312.00
44072	780.00
44073	840.00
44074	960.00
44075	504.00
44076	930.00
44077	1,140.00
44078	336.00
44079	384.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
44080	180.00
44081	2,400.00
44082	144.00
44083	660.00
44084	384.00
44085	480.00
44086	264.00
44087	360.00
44088	1,560.00
44089	2,760.00
44090	630.00
44091	1,800.00
44092	80.00
44093	384.00
44094	60.00
44095	2,280.00
44096	456.00
44097	2,880.00
44098	156.00
44099	120.00
44100	1,800.00
44101	1,680.00
44102	180.00
44103	100.00
44104	55.00
44105	156.00
44106	132.00
44107	432.00
44108	432.00
44109	528.00
44110	120.00
44111	45.00
44112	75.00
44113	180.00
44114	528.00
44115	660.00
44116	75.00
44117	960.00
44118	105.00
44119	75.00
44120	312.00
44121	456.00
44122	1,560.00
44123	1,110.00
44124	80.00
44125	408.00
44126	504.00
44127	780.00
44128	384.00
44129	360.00
44130	132.00
44131	780.00
44132	204.00
44133	1,320.00
44134	90.00
44135	132.00
44136	156.00
44137	384.00
44138	95.00
44139	312.00
44140	1,020.00
44141	95.00
44142	288.00
44143	132.00
44144	432.00
44145	384.00
44146	240.00
44147	70.00
44148	85.00
44149	576.00
44150	156.00
44151	264.00
44152	95.00
44153	240.00
44154	528.00
44155	60.00
44156	60.00
44157	45.00
44158	132.00
44159	110.00
44160	240.00
44161	115.00
44162	105.00
44163	110.00
44164	95.00
44165	85.00
44166	264.00
44167	168.00
44168	216.00
44169	156.00
44170	528.00
44171	600.00
44172	504.00
44173	456.00
44174	870.00
44175	156.00
44176	1,140.00
44177	144.00
44178	384.00
44179	100.00
44180	100.00
44181	100.00
44182	100.00
44183	60.00
44184	55.00
44185	480.00
44186	85.00
44187	90.00
44188	240.00
44189	105.00
44191	528.00
44192	132.00
44193	65.00
44194	144.00
44195	1,320.00
44196	180.00
44197	384.00
44198	204.00
44199	288.00
44200	336.00
44201	55.00
44202	90.00
44203	1,020.00
44204	240.00
44205	80.00
44206	70.00
44207	105.00
44208	156.00
44209	156.00
44210	75.00
44211	70.00
44212	95.00
44213	408.00
44214	192.00
44215	2,040.00
44216	228.00
44217	105.00
44218	384.00
44219	100.00
44220	660.00
44221	180.00
44222	180.00
44223	132.00
44224	132.00
44225	264.00
44226	132.00
44227	780.00
44228	264.00
44229	192.00
44230	408.00
44231	552.00
44232	384.00
44233	60.00
44234	1,920.00
44235	70.00
44236	85.00
44237	40.00
44238	216.00
44239	168.00
44240	288.00
44241	660.00
44242	75.00
44243	65.00
44244	360.00
44245	85.00
44246	264.00
44247	216.00
44248	95.00
44249	132.00
44250	156.00
44251	720.00
44252	456.00
44253	156.00
44254	504.00
44255	216.00
44256	228.00
44257	120.00
44258	75.00
44259	90.00
44260	115.00
44261	384.00
44262	105.00
44263	1,320.00
44264	75.00
44265	85.00
44266	384.00
44267	432.00
44268	100.00
44269	35.00
44270	30.00
44271	35.00
44272	288.00
44273	35.00
44274	65.00
44275	336.00
44276	228.00
44277	204.00
44278	120.00
44279	60.00
44280	75.00
44281	35.00
44282	60.00
44283	95.00
44284	660.00
44285	192.00
44286	7,500.00
44287	55.00
44288	45.00
44289	216.00
44290	288.00
44291	85.00
44292	45.00
44293	85.00
44294	55.00
44295	25.00
44296	120.00
44297	120.00
44298	408.00
44299	408.00
44300	40.00
44301	25.00
44302	70.00
44303	240.00
44304	216.00
44305	110.00
44306	45.00
44307	90.00
44308	65.00
44309	384.00
44310	600.00
44311	75.00
44312	70.00
44313	216.00
44314	192.00
44315	55.00
44316	600.00
44317	85.00
44318	180.00
44319	264.00
44320	55.00
44321	85.00
44322	576.00
44323	105.00
44324	60.00
44325	80.00
44326	30.00
44327	576.00
44328	336.00
44329	85.00
44330	110.00
44331	35.00
44332	288.00
44333	144.00
44334	168.00
44335	115.00
44336	65.00
44337	80.00
44338	35.00
44339	504.00
44340	456.00
44341	75.00
44342	40.00
44343	192.00
44344	552.00
44345	50.00
44346	45.00
44347	35.00
44348	100.00
44349	45.00
44350	1,320.00
44351	1,380.00
44352	288.00
44353	168.00
44354	30.00
44355	900.00
44356	85.00
44357	228.00
44358	90.00
44359	228.00
44360	132.00
44361	192.00
44362	115.00
44363	408.00
44364	216.00
44365	80.00
44366	156.00
44367	120.00
44368	120.00
44369	216.00
44370	180.00
44371	105.00
44372	55.00
44373	168.00
44374	85.00
44375	115.00
44376	408.00
44377	156.00
44378	216.00
44379	156.00
44380	90.00
44381	120.00
44382	85.00
44383	192.00
44384	65.00
44385	180.00
44386	720.00
44388	55.00
44389	192.00
44390	95.00
44391	65.00
44392	168.00
44393	156.00
44394	120.00
44395	192.00
44396	60.00
44397	168.00
44398	180.00
44399	384.00
44400	144.00
44401	120.00
44402	144.00
44403	228.00
44404	70.00
44405	85.00
44406	60.00
44407	264.00
44408	110.00
44409	90.00
44410	156.00
44411	80.00
44412	168.00
44413	60.00
44414	50.00
44415	115.00
44416	360.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
44417	408.00
44418	432.00
44419	144.00
44420	312.00
44421	156.00
44422	240.00
44423	528.00
44424	180.00
44425	2,880.00
44426	312.00
44427	156.00
44428	2,880.00
44429	600.00
44430	528.00
44431	192.00
44432	156.00
44433	30.00
44434	90.00
44435	100.00
44436	35.00
44437	1,200.00
44438	156.00
44439	1,440.00
44440	1,020.00
44441	552.00
44442	180.00
44443	240.00
44444	115.00
44445	168.00
44446	168.00
44447	336.00
44448	168.00
44449	156.00
44450	360.00
44451	156.00
44452	360.00
44453	336.00
44454	576.00
44455	408.00
44456	528.00
44457	840.00
44458	630.00
44459	360.00
44460	264.00
44461	85.00
44462	336.00
44463	132.00
44464	336.00
44465	312.00
44466	90.00
44467	360.00
44468	192.00
44469	336.00
44470	360.00
44471	384.00
44472	216.00
44473	660.00
44474	45.00
44475	312.00
44476	780.00
44477	660.00
44478	336.00
44479	70.00
44480	228.00
44481	168.00
44482	156.00
44483	120.00
44484	216.00
44485	120.00
44486	90.00
44487	55.00
44488	110.00
44489	115.00
44490	100.00
44491	110.00
44492	95.00
44493	552.00
44494	720.00
44495	120.00
44496	240.00
44497	115.00
44498	690.00
44499	432.00
44500	780.00
44501	70.00
44502	180.00
44503	360.00
44504	504.00
44505	504.00
44506	528.00
44507	630.00
44508	690.00
44509	660.00
44510	660.00
44511	408.00
44512	384.00
44513	480.00
44514	336.00
44515	156.00
44516	156.00
44517	456.00
44518	528.00
44519	1,800.00
44520	432.00
44521	360.00
44522	156.00
44523	192.00
44524	384.00
44525	312.00
44526	384.00
44527	384.00
44528	408.00
44529	432.00
44530	336.00
44531	360.00
44532	312.00
44533	360.00
44534	780.00
44535	504.00
44536	312.00
44537	156.00
44538	384.00
44539	312.00
44540	840.00
44541	180.00
44542	384.00
44543	384.00
44544	456.00
44545	288.00
44546	288.00
44547	600.00
44548	384.00
44549	336.00
44550	180.00
44551	192.00
44552	204.00
44553	180.00
44554	216.00
44555	228.00
44556	2,280.00
44557	2,400.00
44558	2,400.00
44559	1,020.00
44560	960.00
44561	960.00
44562	1,080.00
44563	408.00
44564	1,200.00
44565	660.00
44566	552.00
44567	1,020.00
44568	132.00
44569	264.00
44570	504.00
44571	408.00
44572	600.00
44574	1,020.00
44575	1,680.00
44576	780.00
44577	204.00
44578	576.00
44579	432.00
44580	312.00

Final Bids Include Buyer's Premium.

Stack's Bowers Galleries
Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
August 29, 2018	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	August 13, 2018
September 26, 2018	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	September 10, 2018
October 17, 2018	Collectors Choice Online Auction – *Ancients, World Coins & Paper Money* StacksBowers.com	September 14, 2018
October 24-26, 2018	Stack's Bowers Galleries – *U.S. Coins & Currency* Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	August 28, 2018
October 31, 2018	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	October 10, 2018
November 20, 2018	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	October 31, 2018
December 19, 2018	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	November 28, 2018
January 11-12, 2019	Stack's Bowers Galleries – *Ancient, World Coins & Paper Money* An Official Auction of the NYINC New York, NY	November 6, 2018
February 27-March 2, 2019	Stack's Bowers Galleries – *U.S. Coins & Currency* Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	December 31, 2018
March 25-27, 2019	Stack's Bowers and Ponterio – *Chinese & Asian Coins & Banknotes* Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 22, 2019
May 22-24, 2019	Stack's Bowers Galleries – *U.S. Coins* Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	March 26, 2019
August 6-9, 2019	Stack's Bowers Galleries – *World Coins & Paper Money* An Official Auction of the ANA World's Fair of Money Rosemont, IL	June 7, 2019
August 6-9, 2019	Stack's Bowers Galleries – *U.S. Coins & Currency* An Official Auction of the ANA World's Fair of Money Rosemont, IL	June 7, 2019
August 19-21, 2019	Stack's Bowers and Ponterio – *Chinese & Asian Coins & Banknotes* Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 21, 2019

Stack's Bowers Galleries presents

The August 2018 ANA Auction

U.S. Coins & Exonumia

August 15, 17, 20, 21 & 22, 2018

Room 115A
Pennsylvania Convention Center
1101 Arch Street,
Philadelphia, PA 19107

Featuring

The Anne Kate Collection
The Blue Ridge Mountains Portfolio
The Boston Old City Hall Collection
The Q. David Bowers Collection of U.S. Shell Cards
The Cardinal Collection Educational Foundation
The Des Moines Collection
The ESM Collection
The Fairmont Collection
The Collection of Arthur Leeds and his Wantagh Coin Exchange Company
The William B. Martin Collection
The Midwest Cabinet
The Paisley Acres Collection
The James Roberts Collection, Part II
The Rosie Collection
The Soberman Collection
The Collection of Thaddeus A. Tatum III
The John Whitney Walter Collection
The York Collection

California Office
1231 E. Dyer Road, Ste 100
Santa Ana, CA 92705
Telephone: 800.458.4646
Telephone: 949.253.0916
Fax: 949.253.4091

New York Office
123 W. 57th St.
New York, NY 10019
Telephone: 800.566.2580
Telephone: 212.582.2580
Fax: 212.245.5018

Paris Office
Telephone: +33.6.14.32.3177

New England Office
P.O. Box 1804
Wolfeboro, NH 03894
Telephone: 866.811.1804
Telephone: 603.569.0823
Fax: 603.569.3875

South Carolina Office
Telephone: 864.520.2208

Hong Kong Office
Unit 1603, 16/F
Mira Place Tower A
No. 132 Nathan Road
Tsim Sha Tsui, Kowloon, HK
Telephone: +011.852.2117.1191

www.StacksBowers.com

Copyright © 2018 Stack's-Bowers Numismatics, LLC • All Rights Reserved

How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department
Stack's Bowers Galleries
1231 East Dyer Rd., Ste 100
Santa Ana, CA 92705
United States

Fax: 949.253.4091

Phone

Telephone Stack's Bowers Galleries at 949.253.0916

Internet

View additional images and add items to your personal tracking list.You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Pennsylvania Convention Center
1101 Arch Street
Philadelphia, PA 19107

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at $2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

Payment Information

Please send all check, money order or cashier's check payments to:

Stack's Bowers Galleries
1231 East Dyer Road, Suite 100
Santa Ana, CA 92705
United States

For bank wire instructions, see information at right or contact our Accounting Department at 800.458.4646 or 949.253.0916

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIT Bank N.A.
ABA/Routing#: 322270288
Account Name: Stack's Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave.
Pasadena, CA 91103
Account Number: 1311011385

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: OneWest Bank, N.A.
International Swift Code: OWBKUS6L
Account Name: Stacks Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave.
Pasadena, CA 91103
Account Number: 1311011385

*Bank wires sent from a foreign bank are subject to an international bank wire fee of $35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

The August 2018 ANA Auction

U.S. Coins & Exonumia

August 15, 17, 20, 21 & 22, 2018

Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): July 23-26, 2018

Lot Viewing will be conducted in the NY offices (by appointment only): August 2-7, 2018

Lot Viewing will be conducted at the Pennsylvania Convention Center Room 115C as follows:

Saturday, August 11
9:00 AM – 6:00 PM ET

Sunday, August 12
9:00 AM – 6:00 PM ET

Monday, August 13
9:00 AM – 6:00 PM ET

Tuesday, August 14
9:00 AM – 6:00 PM ET

Wednesday, August 15
9:00 AM – 6:00 PM ET

Thursday, August 16
9:00 AM – 6:00 PM ET

Friday, August 17
9:00 AM – 6:00 PM ET

Auction Location

Pennsylvania Convention Center
1101 Arch Street
Philadelphia, PA 19107

Auction Details

Session 1*
U.S. Currency Part 1, featuring the John E. Herzog Collection
Tuesday, August 14
Room 115A
7:00 PM ET

Session 2
U.S. Coins Part 1
Wednesday, August 15
Room 115A
9:00 AM ET
Lots 1-649

Session 3*
Rarities Night
Wednesday, August 15
Room 115A
6:00 PM ET
Lots 1001-1427

Session 4*
The Joel R. Anderson Collection of U.S. Paper Money Part II
Thursday, August 16
Room 115A
6:00 PM ET
Lots 2001-2070

Session 5*
U.S. Currency Part 2
Thursday, August 16
Room 115A
8:00 PM ET
Lots 11001-11375

Session 6
U.S. Coins Part 2
Friday, August 17
Room 115A
9:00 AM ET
Lots 3001-3796

Session 7
U.S. Coins Part 3
Friday, August 17
Room 115A
5:00 PM ET
Lots 4001-4665

Session 8
U.S. Coins Part 1
Internet Only
Monday, August 20
StacksBowers.com
9:00 AM PT
Lots 5001-5783

Session 9
U.S. Coins Part 2
Internet Only
Tuesday, August 21
StacksBowers.com
9:00 AM PT
Lots 6001-6615

Session 10
U.S. Coins Part 3
Internet Only
Wednesday, August 22
StacksBowers.com
9:00 AM PT
Lots 7001-7938

Please refer to our other August 2018 Philadelphia auction catalogs for further offerings of U.S. Coins and Currency, Ancient and World Coins and Paper Money. View our entire auction schedule online at StacksBowers.com.

Session 11*
U.S. Paper Money
Internet Only
Thursday, August 23
StacksBowers.com
9:00 AM PT
Lots 12401-12926

Lot Pickup

Lot Pickup will be conducted at the Pennsylvania Convention Center Room 115C as follows:

Wednesday, August 15, 2018
10:00 AM – 1:00 PM ET

Thursday, August 16, 2018
10:00 AM – 1:00 PM ET

Friday, August 17, 2018
10:00 AM – 1:00 PM ET

Saturday, August 18
9:00 AM – 12:00 Noon ET

Dates, times and locations are subject to change.

Stack's Bowers Galleries

Q. David Bowers
Stack's Bowers Galleries
Founder
QBowers@StacksBowers.com

Harvey Stack
Stack's Bowers Galleries
Founder
HStack@StacksBowers.com

Lawrence R. Stack
Stack's Bowers Galleries
Founder
LStack@StacksBowers.com

Greg Roberts
CEO
GRoberts@StacksBowers.com

Brian Kendrella
President
BKendrella@StacksBowers.com

Christine Karstedt
Executive Vice President
CKarstedt@StacksBowers.com

John Pack
Executive Director
of Consignments
JPack@StacksBowers.com

Scott Reiter
Executive Director
of Consignments
SReiter@StacksBowers.com

Vicken Yegparian
Vice President
of Numismatics
VYegparian@StacksBowers.com

Jeff Ambio
Vice President
of Numismatics
JAmbio@StacksBowers.com

Ron Gillio
Numismatic Acquisitions
Coordinator
RGillio@StacksBowers.com

Melissa Karstedt
Auctioneer,
Consignment Director
MKarstedt@StacksBowers.com

Wayne Berkley
Director of Client Services,
Auctioneer
WBerkley@StacksBowers.com

John Kraljevich
Numismatist,
Cataloging Consultant
JKraljevich@StacksBowers.com

Andrew Glassman
Chief Financial Officer
AGlassman@StacksBowers.com

Ben Orooji
Numismatist and
Assistant Production Manager
BOrooji@StacksBowers.com

James McCartney
Numismatist and
Assistant Production Manager
JMCcartney@StacksBowers.com

Peter A. Treglia
Director of Currency
PTreglia@StacksBowers.com

Manning Garrett
Director of Currency
MGarrett@StacksBowers.com

Brad Ciociola
Currency Specialist
BCiociola@StacksBowers.com

Richard Ponterio
Executive Vice President
RPonterio@StacksBowers.com

Nirat Lertchitvikul
Director of Asian Operations
Nirat@StacksBowers.com

Ping Lertchitvikul
Operations Manager
Ping@StacksBowers.com

Aris Maragoudakis
Director of World
Currency Auctions
AMarkis@StacksBowers.com

Maryna Synytsya
Manager of European Operations
MSynytsya@StacksBowers.com

Cataloged by Jeff Ambio, Q. David Bowers, James McCartney, Benjamin Orooji, Chris Ortega, John Pack, Eric Schena, Steve Tureen and Vicken Yegparian.

Stack's Bowers Galleries Team

Consignment and Numismatic Specialists

California Office: 949.253.0916

Jeff Ambio
Ext. 204 – JeffA@StacksBowers.com

Wayne Berkley
Ext. 262 – WBerkley@StacksBowers.com

Chris Chatigny
Ext. 318 – CChatigny@StacksBowers.com

Ron Gillio
RGillio@StacksBowers.com

Richard Gonzales
Ext. 219 – RGonzales@StacksBowers.com

Brian Kendrella
Ext. 291 – BKendrella@StacksBowers.com

Aris Maragoudakis
Ext. 279 – AMarkis@StacksBowers.com

Benjamin Orooji
Ext. 295 – BOrooji@StacksBowers.com

Chris Ortega
Ext. 248 – COrtega@StacksBowers.com

John Pack
Ext. 258 – JPack@StacksBowers.com

Kyle Ponterio
Ext. 212 – KyPonterio@StacksBowers.com

Richard Ponterio
Ext. 290 – RPonterio@StacksBowers.com

Steve Price
Ext. 260 – SPrice@StacksBowers.com

Scott Reiter
Ext. 228 – SReiter@StacksBowers.com

Peter Treglia
Ext. 250 – PTreglia@StacksBowers.com

New York Office: 212.582.2580

Andrew Bowers
Ext. 5222 – ABowers@StacksBowers.com

James McCartney
Ext. 5455 – JMcCartney@StacksBowers.com

Mark Schimel
Ext. 5515 – MSchimel@StacksBowers.com

Harvey Stack
HStack@StacksBowers.com

Larry Stack
LStack@StacksBowers.com

Vicken Yegparian
Ext. 5459 – VYegparian@StacksBowers.com

Consultants

Mike Ontko

Matthew W. Quinn

Eric Schena

Steve Tureen

Brad Yonaka

New Hampshire Office: 603.569.0823

Q. David Bowers
QBowers@StacksBowers.com

Christine Karstedt
Ext 361 – CKarstedt@StacksBowers.com

Melissa Karstedt
Ext 362 – MKarstedt@StacksBowers.com

Hong Kong Office: +852.2117.1191

Nirat Lertchitvikul
Nirat@StacksBowers.com

Ping Lertchitvikul
Ping@StacksBowers.com

Singapore:

Frederick Yow
FredYow@StacksBowers.com

Paris: +33.6.14.32.3177

Maryna Synytsya
MSynytsya@StacksBowers.com

Other Offices

Bobby Avena
BAvena@StacksBowers.com

Brad Ciociola
BCiociola@StacksBowers.com

Manning Garrett
MGarrett@StacksBowers.com

Ben Mahaffey
BMahaffey@StacksBowers.com

Customer Service

Jeremy Carlson

Samantha Douglas

Cody Gross

Sarah Jackels

Jolie Jiang

Cynthia LaCarbonara

David Lam

David Le

Travis McDonald

Crystal Ng

Jacob Ohlemeyer

Robin Olson

DJ Olivares

Nicole Rose

Mary Ross

Brian Torre

Kent Tran

Erin Zirschky

Accounting

Eric Choi

Andrew Glassman

Tracey Kasparian

James Nguyen

Asha Ramcharan

Eric Rodriguez

Naomi Ropati

Marketing and Graphic Design

Jennifer Meers

Millie Wu

Photography

Karen Bridges

Jeremy Katz

Dan Malo

Keven Tran

Information Technology

Kenny Chao

Jay Freeman

Shipping and Receiving

Jason Best

Tyler Hartge

Jose Martinez

Administrative

Carol Holt

Larissa Mulkern

Stack's Bowers Galleries presents

Highlights of American Numismatics

at the

American Numismatic Association's World's Fair of Money

Seventy-Nine Years Later

This sale offers our firm the opportunity to again do something we have done not once but many times over as we have presented many ANA Convention sales. Our first was held in October 1939—79 years ago. The New York World's Fair was being held at the same time, and many convention attendees attended this as well as the coin show. Our catalog began with:

"To the collectors attending the A.N.A. Convention;

"We extend to you a most cordial welcome, and we sincerely hope that your visit here will be both enjoyable and profitable to you.

"A visit to our store would be advantageous as well as interesting to you. See our collections of coins of the world in all metals. Browse around in our library. Chat with our foreign and ancient coin experts.

"You will enjoy the atmosphere of America's Finest Coin Shop located in the heart of the city."

Today in 2018 our coin gallery at 123 West 57th Street, New York City, is as inviting and friendly as ever. Perhaps stop in on your way to or from Philadelphia!

A Special Welcome to a Special Catalog

Welcome to our auction showcasing American numismatics–one of several we are conducting with the most important convention of the year—the World's Fair of Money. This is a collectors' sale encompassing colonial, federal, and related coinage from the early days down to the modern era. You will find rarities here (and even more in our separate Rarities Night catalog) as well as many affordable and entry-level coins, all cataloged with care. In the present Internet age, high-resolution photographs are worth more than words or, shall I say, add significant value to the words.

It is always exciting to add a new specialty to your collecting. Perhaps you have spent a year or two or three on small cents from Flying Eagles onward and would like to start something new. Or, perhaps your set of Morgan silver dollars is nearing completion, and you would like another specialty to add in parallel.

You've come to the right place!

From coins of colonial America, to early copper half cents and cents, to later small cents, to two-cent and three-cent pieces you will find many opportunities. The same goes for silver coins from the 1790s down through the Capped Bust, Liberty Seated, Barber, and later series such as Mercury dimes, Standing Liberty quarters, and Walking Liberty half dollars.

Morgan silver dollars from 1878 to 1921 are far and away the most popular early series to collect. Of the nearly 100 major dates, mintmarks, and varieties listed in the Guide Book over half of them can obtained in Mint State for no more than several hundred dollars. Peace silver dollars from 1921 to 1935 are another favorite series. A few years ago I had Melissa Karstedt assemble for me a hand-picked set of the 24 dates and mintmarks, starting with MS-64 as a guide, but cherry picking each for quality. Some the San Francisco Mint issues of the 1920s are challenging, and it took a long time to find a 1928-S that was just right (and appeared nicer than some certified as MS-65).

Forming a type set of gold coins is an enjoyable challenge, made even more interesting if you buy a few books on the various series. In my opinion owning a coin is worth one point and knowing its art, history, and romance is another. Put one and one together and with both you get three! With some items you get a *lot* of history—such as with the Libertas Americana medal (there is room for one in every advanced collection) and 1862 Lincoln Indian Peace medal.

Cherry picking, or numismatic treasure hunting, is a lot of fun. Our images on the Internet are almost like seeing coins in person. Remember: certified grade is only part of the desirability of a coin. Sharpness of strike and nice eye appeal can be even more important. With this in mind, if you work on a new specialty, take time to select the coins in our sale that are just right.

After the Philadelphia World's Fair of Money ends, our Internet sale offers still more opportunities.

Plan to Participate

We invite you to come to the convention and participate in this and our other auction sessions. In the lot viewing area examine some coins, tokens, medals, or paper money that you do not collect now, but might in the future. You may be inspired to start a new specialty, as mentioned above.

The World's Fair of Money includes many exhibits and programs as well as meetings of specialized societies. Thursday afternoon features meetings of the Medal Collectors of America, the Token and Medal Society, and the Civil War Token Society, including the "Ask the Experts" program. Check the convention schedule for ideas.

Philadelphia has many tourist attractions, with Independence Square being a particular point of interest. In one area you can see the United States Mint with its visitors' gallery and shop, Carpenter Hall, and the Liberty Bell. Interesting museums dot the city, and there are many fine restaurants.

If you plan to say at home, you can be "here" in virtual reality by bidding and buying on the Internet. It is easy to do, and thousands of our clients participate in this way.

Appreciation

As you peruse this and our other World's Fair of Money catalogs you will see the efforts of the entire Stack's Bowers Galleries organization. We've been working for many months on our presentations—often going far beyond date, variety and grade. In fact, we started last year. What I like to call our Dream Team of experts has been as busy as ever.

In what may be a perfect scenario, our consignors enjoy their relationship with Stack's Bowers Galleries as well. Although we are enthusiastic when we seek coins and collections, once a consignment is in-house that is where our work *begins*. This works well for sellers as well as for us. Often, when a consignor sends us coins, tokens, medals, or paper money and then views the results of the sale, additional items are sent our way. I mention this in detail in my introduction to the Rarities Sale.

All of us are fortunate that the coin market is dynamic, that there are many players, and the field is so diverse that no one can know everything. New opportunities always beckon.

I and other members of the team look forward to the convention itself—the most important of the year.

Thinking of Selling?

As you read these words I and other team members are planning the balance of our 2018 auction season (filling fast) and the great events scheduled for 2019, with some planning even further ahead. The Whitman Coin & Collectibles Expos in Baltimore are three of the most dynamic shows of the year. If you act quickly you can consign to the next one, coming up fast in October.

Looking ahead to 2019, another rarities-spangled year of public auctions is in the offing but with, I hasten to say, countless popular and affordable coins, tokens, medals, and paper money as well. Our Internet sales are an important venue and have been very popular. In recent years I have consigned a lot of my tokens, medals, and counterstamps to the Internet sales.

Are you thinking of selling? Then think of Stack's Bowers Galleries. If you carefully consider the matter, there is no other logical choice. Our record dates back to our first sale in 1935 and our first American Numismatic Association convention sale in 1939, as mentioned above. Since then we have handled thousands of collections from modest in size to the greatest. We have set more price records than any other auction house in numismatic history and have had an unequalled record of success. The dynamism continues: we currently hold the records for the most expensive coins ever sold at auction worldwide and the most valuable collections ever auctioned.

Whether you have some choice and interesting duplicates, sets, or series to sell or whether you have a great collection laden with rarities, I and our team of experts would like to hear from you. Please call 1-800-458-4646 to speak with one of our numismatists today!

My best wishes to you,

Q. David Bowers

Co-founder, Stack's Bowers Galleries

The ESM Collection of Circulation Strike Flying Eagle and Indian Cents with Major Varieties

The ESM Collection of Circulation Strike Flying Eagle and Indian Cents with Major Varieties is a true treat for specialists in the series. The coins from this collection rank among the current and all-time finest sets on the PCGS Set Registry within their respective series and comprise some of the most iconic key dates and die varieties to emerge from the U.S. Mint in the 19th and 20th centuries. The collector, Pete Miller, took an interest in coins at an early age when his grandparents gave him Whitman albums for dimes, quarters, and half dollars. However, it was Small Cents that most strongly drew his interest, and he has been pursuing the great rarities of this series ever since. Highlights from the ESM Collection of Circulation Strike Flying Eagle and Indian Cents include an MS-63 (PCGS) 1856 Flying Eagle cent, an 1858 Small Letters Flying Eagle cent certified MS-66 (PCGS), a bronze 1864 Indian cent with L on Ribbon graded MS-66 RD (PCGS), an MS-64 BN (PCGS) 1873 Indian Cent with Doubled LIBERTY, a Gem Red 1877 Indian Head cent certified MS-65 RD (PCGS), an 1888/7 Indian cent graded AU-58 (PCGS) CAC, and a 1909-S Indian cent certified MS-66 RD (PCGS) CAC, among many others.

The William B. Martin Collection

William B. Martin (1942-2001) was a lifelong stamp and coin collector. He was born and raised in Ellenville, New York and at the time of his death resided in Pottersville, New York. Bill was passionate about world travel, history, and the outdoors, and his collections reflect all of these interests. As a librarian, he was in his element as a researcher and seeker of knowledge. His favorite travel destinations were Europe, South America (Peru in particular), and his beloved Adirondack Mountains. Among his many accomplishments were becoming a New York State Licensed Guide and a member of both the Adirondack 46er's and the Catskill 3500 Club. Bill was also a proud United States Army veteran serving his country in the Vietnam War.

The selections from Bill's collection offered in the pages that follow touch upon nearly every series of U.S. coinage from half cents to double eagles, with a particular concentration on Liberty Seated coinage across all denominations. Assembled chiefly from the 1960s through the end of the 20th century, the treasures of the William B. Martin Collection have been carefully acquired over a lifetime and are only now returning to market for the first time in decades. Highlights from this collection include an AU-58 (PCGS) 1781 Libertas American medal in bronze, a scarce 1800 Capped Bust Right eagle with AU sharpness, an MS-62 (PCGS) 1861-S Liberty Seated dime, and an AU-50 (PCGS) 1854 Liberty Seated dollar, among many others.

The Midwest Cabinet

Stack's Bowers Galleries is pleased to present Liberty Seated dollars from the Midwest Cabinet, a collection gathered by a father and son team in the early to mid 2000s. The original goal of the collection was a set of original Liberty Seated silver dollars in EF to AU condition. This was a challenge as, in the words of our consignor: "It is often more difficult to locate these large coins in nice, mid-level grades than it is to find them in higher grades. Many of the coins we encountered were dinged, hairlined, or had some other problem."

As time went on, the collectors developed "champagne taste" and many of the pieces in the collection were replaced, as higher grade pieces became available. At this time we are pleased to offer duplicates, coins that were carefully chosen in the early days that the cabinet was being built.

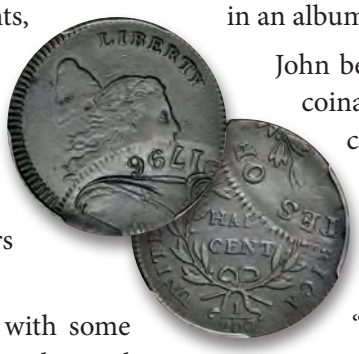
Our consignor reminded us of the words of Dr. John Wong and his family, related in our catalog for the November 30, 2001, sale of that gentleman's Liberty Seated dollars: "We are but temporary guardians of these beautiful coins. One day, others will, in turn, enjoy them." It is in this spirit that the current Liberty Seated silver dollars are passed on to their future owners.

The Thaddeus A. Tatum III Collection

Thaddeus Tatum was an inspired human being and brought great enthusiasm to the things he loved, including coin collecting, music, travel, genealogy, and all things Americana. His interest in coin collecting began in his youth when his mother gave him coin books for collecting pennies and dimes. Thad also collected 1950s and 1960s music and jukeboxes, a passion fostered through his father's work as a band director and owner of a music store. Ultimately, Thad discovered his own path which resulted in two master's degrees in Finance from the University of Texas, Austin. His education culminated in achieving his CPA license and a career helping others save their money. Thad also loved traveling America by car with his son, Will, and in the last two summers they were able to visit 30 of the 50 states. On these trips Thad was able to explore two other passions, visiting American sites and investigating his genealogy.

John Whitney Walter

John Whitney Walter, or "Mr. 1796" as he was best known to the numismatic community, became interested in numismatics in the late 1930s as a result of two separate events. His father, a vice president at Manufacturers Hanover Trust Company, had given him an 1881 nickel three-cent piece that he had received in change when he bought a newspaper. In addition, his father took him to see the Chase National Bank currency exhibit, located in permanent standing glass encased frames on the sidewalk, outside the Chase Bank's main office in New York City. These two events, along with receiving a few years later an 1892 United States Columbian Exposition commemorative half dollar from a friend of his grandmother's, started John on a lifelong quest to collect numismatic material so he could exhibit these treasures for others to see, the way the Chase Bank had done.



John's collection of coins started early with some remarkable finds in pocket change, and then advanced to trips to the bank for rolls of coins to be searched through. These coins were then re-rolled and exchanged for new rolls, a practice familiar to many early stage collectors. In the late 1940s, John met Jack Friedberg, who ran the coin department at Gimbel's Department Store. Jack sold him his first National Coin Albums and the "Red Book" *(A Guide Book of United States Coins, by R. S. Yeoman)*.

When John received his commission as an officer in the U.S. Army Signal Corps and was sent to Germany in 1956, it provided him the opportunity to learn, first hand, about the history, artistry and money of Western Europe. As a history buff, he was intrigued by the ancient and medieval coinage that was abundant in Europe and how the coinage was used for its monetary value, as political propaganda, and to communicate who was in charge at the time of issue. He started assembling a library of books and catalogs to aid him in understanding how coinage circulated and how it affected politics because of the people who controlled the mines and mints.

When John returned back to the United States, he set about completing a U.S. gold and silver commemoratives set, building on the 1892 Columbian half dollar given to him back in the 1930s. While collecting U.S. coins, he developed an interest in coins minted in 1796. The pieces of this year intrigued him for their artistic character as well as for the fact that it was the only year that the U.S. mint issued every authorized denomination of coins dated the same year from the mint's inception in 1793 until 1849. The key to all of his collections was "The Exhibit"! His various quests began with an imaginary exhibit plan for the collection. With this in mind he would fill in the "blank spaces" in the exhibit; much the same way as a collector fills in the "holes" in an album.

John became a specialist in ancient Roman and Greek coinage, culminating in the historic collection catalog, poster and auction of Roman coinage entitled "MEN OF ROME," presented by Stack's in 1990 and the donation to the Smithsonian National Numismatic Collection of his unique five-coin Greek silver coin type set of the "Demareteion Master Engraver" in 1999. His interest in 1796 coins led to an equally historic and unique collection along with a research-filled catalog of the "U.S. Coins of 1796," auctioned by Stack's in 1999. Most recently, many hundreds of collectors and visitors had the opportunity to see a collection of U.S. federal currency at two great venues: the ANA conventions in New York City in 2002 and in Baltimore in 2003. This collection was later auctioned by Lyn Knight in 2004. Once the exhibiting had been completed and ta collection was as good as it could reasonably be, typically John's next step was to memorialize and document the collection as a future reference, for subsequent collectors to use in their own quests. He would then give the next generation of collectors the chance to own these gems of numismatic material.

John was a member of the ANA, and a member of Early American Coppers, CONECA, CC&GTCC and SPMC. He was also a Life Fellow and 1st VP of the American Numismatic Society and was responsible for the renovation of and their relocation to a new headquarters building in downtown NYC.

The York Collection of Rare and Key Date Coins

The York Collection of Rare and Key Date Coins was built over a number of years and represented a complete type set of US coins, featuring all of the most iconic issues from the 1793 half cent to the 1907 High Relief double eagle, as well as denomination sets of challenging dates and mintmarks including the 1864-S, 1866-S, 1873-CC and 1879-CCs. Although most of the 200+ coin collection has been dispersed over the last few years, Stack's Bowers Galleries is proud to have been selected to offer the final two portions of coins from this collection, comprising the sets that were the consignor's personal favorites.

Offered as part of the August 2018 ANA World's Fair of Money sale is a nearly complete set of Carson City $5 half eagles. This is truly a beautiful set that includes the famous 1873-CC from the Nevada Collection and the 1875-CC from the Battle Born Collection, both graded MS-61 by PCGS. The collection lacks only the 1870-CC, 1878-CC and the 1884-CC half eagles as this discriminating collector was waiting for the "right coins" in order to achieve his goal of having the all-time highest rated PCGS Registry Set of Carson City Half Eagles.

The second set from the York Collection to be offered in the August 2018 Philadelphia auction comprises only four coins, but it is an accomplishment that puts this savvy numismatist in the company of a very elite group of gold collectors. He is only the fourth person to own all four varieties of the 1810 Capped Bust, Bust Left half eagle, joining the ranks of Harry Bass, George Gozan, and D. Brent Pogue. We at Stack's Bowers Galleries believe that this may be a once-in-a-lifetime opportunity to own one of the rarest United States coins: the 1810 Large Date Small 5 Capped Bust half eagle. With only two or three examples of this underappreciated variety available to collectors, the offered coin, pedigreed to the D. Brent Pogue Collection, will be a great prize for its next owner.

Order of Sale

Session 2

U.S. Coins Part 1

Wednesday, August 15
Room 115A
9:00 AM ET
Lots 1-649

Category	Lot Number
Numismatic Americana	**1-168**
Early American and Betts Medals	1-12
Comitia Americana & Revolutionary Era	13-22
Military Medals	23-26
Naval Medals	27-29
Indian Peace Medals	30-33
Benjamin Franklin	34-35
Washingtoniana	36-52
Lincolniana	53
Presidents and Inaugurals	54-60
Political Medals and Related	61-62
J.A. Bolen Medals	63-64
George H. Lovett Medals	65-66
Adolph Alexander Weinman Medals	67
Art Medals - ANS Medals	68-72
Assay Commission Medals	73-82
Mint and Treasury Medals	83
Personal Medals	84-88
Commemorative Medals	89-96
Columbiana	97-98
So-Called Dollars	99-101
Agricultural, Scientific, and Professional Medals	102-108
School, College and University Medals	109-113
Marksmanship Medals	114-116
Military and Civil Decorations	117
Numismatic Association Medals	118-120
Hard Times Tokens	121-127
Merchant Tokens	128
Trade Tokens and Store Cards	129
Transportation Tokens	130
Civil War and Confederacy	131-133
Patriotic Civil War Tokens	134-146
Civil War Store Cards	147-149
Sutler Tokens	150-163
Encased Postage Stamps	164
Miscellaneous Numismatic Americana	165-168
U.S. Coins & Related	**169-649**
Colonial Coins and Related	169-233
Half Cents	234-246
Large Cents	247-389
Small Cents	**390-541**
Flying Eagle Cents	390-398
The ESM Collection	399-443
Indian Cents	444-481
Lincoln Cents	482-541
Two-Cent Pieces	542-545
Silver Three-Cent Pieces	546-559
Nickel Three-Cent Pieces	560-564
Nickel Five-Cent Pieces	565-649

Session 6

U.S. Coins Part 2

Friday, August 17
Room 115A
9:00 AM ET
Lots 3001-3796

Category	Lot Number
U.S. Coins & Related	**3001-3796**
Half Dimes	3001-3035
Dimes	3036-3134
Twenty-Cent Pieces	3135-3137
Quarter Dollars	3138-3258
Half Dollars	3259-3397
Silver Dollars	3398-3686
Trade Dollars	3687-3695
Modern Dollars	3696
Commemorative Silver Coins	3697-3729
Commemorative Gold Coins	3730-3736
Modern Commemoratives	3737
Early Proof Sets	3738-3739
Bullion	3740
Pattern and Experimental Coins	3741-3746
Mint Errors	3747-3793
Sets and Partial Sets	3794
Hawaiian Coins, Medals, Tokens and Related	3795-3796

Session 7

U.S. Coins Part 3

Friday, August 17
Room 115A
5:00 PM ET
Lots 4001-4665

Category	Lot Number
U.S. Coins & Related	**4001-4665**
Gold Dollars	4001-4027
Quarter Eagles	4028-4068
Three-Dollar Gold Pieces	4069-4084
Half Eagles	4085-4159
Eagles	4160-4389
Double Eagles	4390-4641
Private and Territorial Gold Coins and Related	4642-4665

Session 8

U.S. Coins Part 1
Internet Only
Monday, August 20
StacksBowers.com
9:00 AM PT
Lots 5001-5783

Category	Lot Number
Numismatic Americana	**5001-5222**
Early American and Betts Medals	5001-5002
Columbiana	5003-5004
Military Medals	5005-5006
Indian Peace Medals	5007-5010
Benjamin Franklin	5011-5012
Washingtoniana	5013-5024
Political Medals and Related	5025-5027
Presidents and Inaugurals	5028-5039
George H. Lovett Medals	5040
Victor David Brenner	5041
Art Medals - ANS Medals	5042-5052
Mint and Treasury Medals	5053
Personal Medals	5054-5057
Commemorative Medals	5058
So-Called Dollars	5059-5062
Award Medals	5063
Industry and Commerce	5064-5065
School, College and University Medals	5066-5068
Life Saving Medals	5069
Military and Civil Decorations	5070
Fairs and Expositions	5071-5072
Miscellaneous Medals	5073-5075
Hard Times Tokens	5076-5079
Merchant Tokens	5080-5089
Patriotic Civil War Tokens	5090-5148
Civil War Store Cards	5149-5151
Encased Postage Stamps	5152-5154
Civil War and Confederacy	5155-5157
Trade Tokens and Store Cards	5158
Late 19th and 20th Century Tokens	5159-5160
Shell Cards	5161-5212
Counters and Gaming Tokens	5213
Transportation Tokens	5214
Counterstamps	5215-5216
$50 Slug Facsimiles	5217
Engraved Coins, Love Tokens, and Coin Jewelry	5218
Miscellaneous Tokens	5219
Numismatic Books and Related	5220
Miscellaneous Exonumia	5221-5222
U.S. Coins & Related	**5223-5783**
Colonial Coins and Related	5223-5325
Half Cents	5326-5352
Large Cents	5353-5456
Small Cents	5457-5562
Two-Cent Pieces	5563-5567
Silver Three-Cent Pieces	5568-5575
Nickel Three-Cent Pieces	5576-5597
Nickel Five-Cent Pieces	5598-5783

Session 9

U.S. Coins Part 2
Internet Only
Tuesday, August 21
StacksBowers.com
9:00 AM PT
Lots 6001-6615

Category	Lot Number
U.S. Coins & Related	**6001-6615**
Half Dimes	6001-6039
Dimes	6040-6185
Twenty-Cent Pieces	6186-6192
Quarter Dollars	6193-6366
Half Dollars	6367-6615

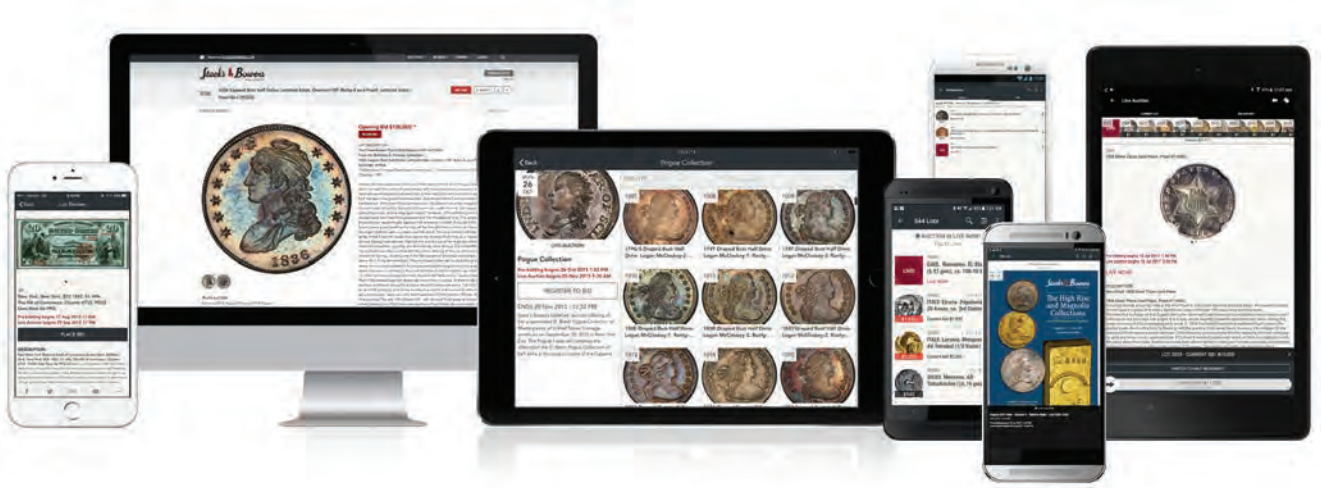
Session 10

U.S. Coins Part 3
Internet Only
Wednesday, August 22
StacksBowers.com
9:00 AM PT
Lots 7001-7938

Category	Lot Number
U.S. Coins & Related	**7001-7938**
Silver Dollars	7001-7308
Trade Dollars	7309-7317
Modern Dollars	7318-7319
Gold Dollars	7320-7334
Quarter Eagles	7335-7378
Three-Dollar Gold Pieces	7379-7382
Half Eagles	7383-7413
Eagles	7414-7446
Double Eagles	7447-7484
Commemorative Silver Coins	7485-7794
Commemorative Gold Coins	7795-7799
Modern Commemoratives	7800-7803
Proof Sets	7804-7810
Bullion	7811-7843
Pattern and Experimental Coins	7844-7845
Mint Errors	7846-7904
Sets and Partial Sets	7905-7912
Miscellaneous U.S. Coins	7913-7917
Private and Territorial Gold Coins and Related	7918-7936
Hawaiian Coins, Medals, Tokens and Related	7937-7938

Please refer to our other August 2018 Philadelphia auction catalogs for further offerings of U.S. Coins and Currency, Ancient and World Coins and Paper Money. View our entire auction schedule online at StacksBowers.com.

Download Our App Today for iOS and Android Devices



Download on the App Store

GET IT ON Google Play

- ✔ New iBid Live Technology
- ✔ View Past Sales Results
- ✔ New Proxy Bid Functionality
- ✔ Customizable Search Features

*"**I especially like your on-line bidding platform.** The feature offering the ability to view a number of notes at the same time allows me to compare five or six notes at once. I also appreciate that you post most of your auctions at least four weeks in advance."*

*"**I find both the desktop and iPhone bidding process very easy.** I especially like that the iPhone app allows me to bid from anywhere. One time I even bid using the app while sitting in the room of the live auction."*

*"**I love viewing coins on your site.** The photos are so clear and it is a smooth experience. Of all the sites I have visited, yours is the best. I always look forward to your auctions."*

Stack's Bowers GALLERIES

Session 2

Wednesday, August 15, 2018, 9:00 AM ET

Lots 1-649

Numismatic Americana

Early American and Betts Medals

1

"1690" Quebec Liberated Medal. Paris Mint Restrike. Bronzed Copper. Betts-69. MS-64 BN (PCGS). Dies by Jean Mauger, his mark "J. MAUGER F." in the obverse exergue, which matches the description for Betts-69, though at least three different obverse dies were used for this issue, all matching this description but with differences in the hair styling and signature. Similarly, at least two different obverses have been observed on the similar Betts-68. Deep chocolate brown with faint golden accents toward the rims. Glossy, with nice reflectivity in the fields.

2

1747 Lord Anson Medal. Silver. 43.3 mm. 33.4 grams. Betts-382, Eimer- 616. Extremely Fine. Pale silver-gray with some deeper gray and pale golden toning around the peripheries. A trifle bright from an old polishing, yet very sharp with no significant flaws. A fascinating medal, struck to commemorate the successful circumnavigation of the world by Commodore George Anson in his vessel *Centurion*, a voyage highlighted by the capture of the Spanish vessel *Cobadonga* and its fantastic treasure off the Philippines in June of 1743. The obverse legends refer to the victory over the French at Cape Finisterre, Spain on May 3, 1747. This medal comes in two minor reverse varieties, varying in the spelling of the name of one of Anson's commanders, John Campbell. This is the updated version with his name spelled CAMPBEL, which is still missing the final L, but better than the original that had the single L as well as a H in place of the B!

3

1763 Treaty of Hubertusburg. Silver. 44.7 mm. 21.8 grams. By Leonhard Oexlein. Betts-446. AU-55 (NGC). A bright prooflike example with reflective fields supporting boldly impressed devices. Brilliant apart from subtle reddish-gold peripheral highlights, this is a lovely piece with only minor handling marks and the barest trace of rub to the high points. As the Seven Years War (1756 to 1763) drew to an end, the Treaty of Paris closed the tensions that defined the American theater of conflict, while the Treaty of Hubertusburg wrapped up loose ends among the European combatants soon thereafter.

Rare Silver Striking of the Libertas Americana Medal

An Early American Classic

4

"1781" (1782) Libertas Americana Medal. Silver. 47 mm. By Augustin Dupre. Betts-615. AU-55 (PCGS). Obv: A beautiful head of Liberty with flowing hair faces left with a liberty pole behind the portrait, the inscription LIBERTAS. AMERICANA. above and the date 4 JUIL. 1776. below in exergue. **Rev:** The young United States as the infant Hercules strangling two serpents and being protected from the British lion by France, depicted as Minerva, the inscription NON SINE DIIS ANIMOSUS INFANS. (The infant is not bold without divine aid.) is above and the dates 17 OCT. 1777. and 19 OCT. 1781. are below in exergue. This is a richly original example of the scarce Libertas American medal in silver. Both sides are boldly and evenly toned in charcoal-lavender patina. Striking quality is outstanding, the devices smartly impressed with all fully brought up by the dies. The extreme high relief elements of the obverse portrait and a few of the features on the reverse are highly susceptible to rub, which is usually in the form of cabinet friction, as here. This feature is most noticeable on the highest points of Liberty's hair and, in conjunction with a few trivial handling marks scattered about in the fields, it explains the AU-55 grade assigned by PCGS. Predominantly smooth in hand with impressive definition, nonetheless, this lovely medal is eagerly awaiting inclusion in an advanced collection. Struck in Paris to commemorate peace following the American victory over Great Britain in the Revolutionary War, the Libertas Americana is the most beautiful and important of the peace medals. The concept and mottos displayed by this medal are attributed to Benjamin Franklin, who at the time was serving as U.S. commissioner to France. While in France, Franklin set about the production of a medal to give to a select few he deemed instrumental in securing American independence. The Libertas Americana medal was to be symbolic of the winning of American liberty, not only on the battlefields of the New World but also in the courts of Europe, most particularly that of France. For without French support American victory over Great Britain would not have been possible. And since it was Franklin who secured the support of the king and queen of France, he was as indispensable to the political victory of the American Colonies as George Washington was to their military victory. The dies for the Libertas Americana medal were cut in Paris in 1782 by Augustin Dupre. The obverse portrait would later influence the first renditions of Liberty to appear on United States coinage, specifically those of the Liberty Cap copper coinage and the Flowing Hair silver coinage. The reverse design is highly symbolic, the two serpents representing the American victory over the British at the battles of Saratoga and Yorktown, but Minerva keeping the British lion at bay confirming that ultimate American independence would not have been possible without French aid. The dates in exergue on the reverse are the dates of the victories over General John Burgoyne at Saratoga and General Charles Cornwallis at Yorktown. All original Libertas Americana medals are scarce-to-rare pieces (Paris Mint restrikes of later years have minimal value) with most examples encountered in today's market being copper impressions, of which approximately 100-125 medals are known. Far rarer are the silver strikings that Franklin himself presented to French ministers, "as a monumental acknowledgement, which may go down to future ages, of the obligations [the United States is] under to [the French] nation." We believe that only 25-30 original Libertas Americana medals in silver are extant. (Two gold strikings that Franklin presented to King Louis XVI and Queen Marie Antoinette of France are not traced.) The presently offered piece will be a treasure for its next owner.

From our Baltimore Auction of March 2011, lot 7.

Spectacular Choice Mint State Libertas Americana in Copper

An Important Early American Rarity

5

"1781" (1782) Libertas Americana Medal. Copper. 47 mm. 47.6 grams. By Augustin Dupre. Betts-615. MS-64 BN (NGC). Obv: a beautiful head of Liberty with flowing hair faces left with a liberty pole behind the portrait, the inscription LIBERTAS. AMERICANA. above and the date 4 JUIL. 1776. below in exergue. Rev: the young United States as the infant Hercules strangling two serpents and being protected from the British lion by France, depicted as Minerva, the inscription NON SINE DIIS ANIMOSUS INFANS. (The infant is not bold without divine aid.) is above and the dates 17 OCT. 1777. and 19 OCT. 1781. are below in exergue.

The present specimen offers inspirational beauty. The metal is an exquisite deep chocolate brown, glossy and stunning. Slight reflectivity in the fields is accented by mottled blue and rose toning smoothly dispersed across the surfaces. The highest points of the design show trivial abrasion, which is typical of even the nicest examples as the high relief of the design offers no protection to those areas. A pattern of dark toning spots is seen before Liberty's throat, which would identify this specimen in the future.

Struck in Paris to commemorate peace following the American victory over Great Britain in the Revolutionary War, the Libertas Americana is the most beautiful and important of the peace medals. The concept and mottos displayed by this medal are attributed to Benjamin Franklin, who at the time was serving as U.S. commissioner to France. While in France, Franklin set about the production of a medal to give to a select few he deemed instrumental in securing American independence. The Libertas Americana medal was to be symbolic of the winning of American liberty, not only on the battlefields of the New World but also in the courts of Europe, most particularly that of France. For without French support American victory over Great Britain would not have been possible. And since it was Franklin who secured the support of the king and queen of France, he was as indispensable to the political victory of the American Colonies as George Washington was to their military victory.

The dies for the Libertas Americana medal were cut in Paris in 1782 by Augustin Dupre. The obverse portrait would later influence the first renditions of Liberty to appear on United States coinage, specifically those of the Liberty Cap copper coinage and the Flowing Hair silver coinage. The reverse design is highly symbolic, the two serpents representing the American victory over the British at the battles of Saratoga and Yorktown, but Minerva keeping the British lion at bay confirming that ultimate American independence would not have been possible without French aid. The dates in exergue on the reverse are the dates of the victories over General John Burgoyne at Saratoga and General Charles Cornwallis at Yorktown.

All original Libertas Americana medals are scarce-to-rare pieces (Paris Mint restrikes of later years have minimal value) with most examples encountered in today's market being copper impressions, of which approximately 100-125 medals are known. Far rarer are the silver strikings that Franklin himself presented to French ministers, "as a monumental acknowledgement, which may go down to future ages, of the obligations [the United States is] under to [the French] nation." We believe that only 25-30 original Libertas Americana Medals in silver are extant. (Two gold strikings that Franklin presented to King Louis XVI and Queen Marie Antoinette of France are not traced.)

From our Chicago ANA Auction of August 2011, lot 7189.

A Second Copper Libertas Americana Medal

6

"1781" (1782) Libertas Americana Medal. Copper. 47.8 mm. By Augustin Dupre. Betts-615. AU-58 (PCGS). Attractive orange-brown patina with modestly semi-reflective fields. Finely detailed, as befits both the type and the assigned grade, only upon close examination will one see a trace of cabinet friction to the high points and a few scattered marks that preclude a full Mint State grade. A few small toning spots are also noted, mostly on the reverse, none of which are of significance. This is a handsome and inviting piece, a Choice About Uncirculated alternative to the Mint State bronze (read: copper) Libertas Americana medal offered in the preceding lot. Lovely!

From the William B. Martin Collection. Earlier from our (Stack's) Americana Sale of January 2000, lot 543. Lot tag included.

7

1976 Libertas Americana Medal. Modern Paris Mint Dies. Silver. 78 mm. #0321. MS-64 (NGC). Both sides of this lovely example exhibit matte-like pearl gray surfaces and a bold strike throughout. Nearly in the full Gem category, this is a desirable modern striking that uses the design of the classic Libertas Americana medal (the original medal was ranked #1 in the popular 2007 reference *100 Greatest American Medals and Tokens* by Katherine Jaeger and Q. David Bowers). Numbered 0321 on the edge, which is evident through a deliberate gap in the large size NGC holder.

From the Cardinal Collection Educational Foundation.

8

"1781" (2004) Libertas Americana Medal. Modern Paris Mint Dies. Silver. 40 mm. 24 grams. .999 fine. Proof-69 DCAM (PCGS. This is a gorgeous specimen, as struck, with intense silver white surfaces and stark field to device contrast.

PCGS# 510007.

From the Cardinal Collection Educational Foundation.

9

"1781" (2014) Libertas Americana Medal. Modern Paris Mint Dies. Gold. 49 mm. 5 ounces. .999 fine. Proof-70 Deep Cameo (PCGS). The splendid golden yellow surfaces display full striking detail and stark field to device contrast. This is a popular and scarce modern striking, more authentic-appearing than the larger and smaller-size restrikes, as it is similar in diameter to the original Libertas Americana medals.

PCGS# 612317.

From the Cardinal Collection Educational Foundation.

10

"1781" (2014) Libertas Americana Medal. Modern Paris Mint Dies. Silver. 49 mm. 5 ounces. .925 fine. Proof-70 Deep Cameo (PCGS). A fully struck, pristine beauty with bold cameo contrast to the finish. From a maximum mintage of 10,000 pieces.

PCGS# 530830.

From the Cardinal Collection Educational Foundation.

11

"1781" (2015) Libertas Americana Medal. Modern Paris Mint Dies. Silver. 99 mm. 1 kilo. .925 fine. Proof-70 Deep Cameo (PCGS). Housed in a large size PCGS holder, this impressive specimen is boldly cameoed with gorgeous pristine surfaces. A particularly desirable modern striking of the classic Libertas Americana design.

PCGS# 606226.

From the Cardinal Collection Educational Foundation.

12

Undated (ca. 1816) Archibald Binny Medal. Joined White Metal Splashers. By Moritz Furst. Neuzil-51. MS-63 (PCGS). A great rarity from the shop of esteemed early American engraver, Mortiz Furst. Satiny light pewter gray with brilliant silvery outlines close to the devices and through the legends where the surfaces are best protected. Traces of trivial pesting are noted under magnification, but the eye appeal is excellent. This is the plate piece imaged in Chris Neuzil's monograph, "A Reckoning of Moritz Furst's American Medals," published in *The Medal in America, vol. 2,* for the 1997 Coinage of the America's Conference #13. Neuzil noted that "this rare medal is known from a single struck example in white metal and a pair of joined splashers." This piece is the pair of joined splashers. A silver electrotype example is also known, having appeared in Part IX of the John J. Ford, Jr. Collection, in 2005 at lot 75. That piece brought just over $1100, and we are aware of no other appearances since. Beautifully accomplished, and important as a rarity by Furst.

Thinking of Selling?

Call 1-800-458-4646 today to consign to one of our legendary events.

LEGENDARY COLLECTIONS | LEGENDARY RESULTS | A LEGENDARY AUCTION FIRM

Very Rare White Metal Impression of the Horatio Gates at Saratoga Medal

An Early Striking from the Philadelphia Mint

13

"1777" (ca. 1801) General Horatio Gates at Saratoga. White Metal. 56 mm. Adams and Bentley-4, Betts-557, Julian MI-2. Specimen-58 (PCGS). This handsome piece has tremendous significance for specialists in early U.S. Mint medals and/or the Comitia Americana series. Lovely pewter gray surfaces retain ample bright satin luster in the protected areas around the central devices and, in particular, the peripheral lettering. Virtually all design elements are boldly to sharply defined. Extremely light rub to the high points of Gates' portrait on both obverse and reverse, as well as Burgoyne's head and shoulder on the reverse, explains the Specimen-58 grade from PCGS. Handling marks are minimal, the rims on both sides are predominantly smooth and a few wispy marks over the obverse portrait and in the surrounding field are easily forgiven. Minor carbon spots, most of which are confined to the reverse field around the central figures are trivial. This is a premium quality example for both the type and the assigned grade that is sure to fetch a strong price at auction.

The surrender of British forces under the command of General John Burgoyne at Saratoga on October 17, 1777, marked a turning point in the American Revolution. Offsetting the colonists' defeats at the battles of Brandywine (September 11, 1777) and Germantown (October 4, 1777), the victory at Saratoga bolstered the American cause and brought the French into the war against Great Britain. To mark this important victory, the Continental Congress voted on November 4, 1777, to issue a gold medal to the overall American commander at the battle, General Horatio Gates. Accordingly, Superintendent of Finance Robert Morris instructed David Humphreys, secretary to the American commissioners in Paris, to procure all of the medals and swords that Congress had voted for the American war heroes. Humphreys received this charge in a letter dated June 15, 1784, and he eventually commissioned Nicolas-Marie Gatteaux to engrave the dies for the Gates medal. The Paris Mint produced a single gold medal from these dies, which Thomas Jefferson shipped to the United States from France in 1787 and which was forwarded to Gates later that year by Arthur St. Clair, president of Congress. The Paris Mint also struck 24 bronze and, presumably, a limited number of silver examples at the same time.

Sometime thereafter, and in an exact chain of events that has since been lost to history, the dies for the Gates medal found their way to the United States, eventually being delivered to the United States Mint by Vice President Aaron Burr sometime after March 4, 1801 (the day Burr assumed the vice presidency). Per John W. Adams and Anne E. Bentley (*Comitia Americana and Related Medals*, 2007), Burr likely found the dies in the Treasury or in the archives of the secretary of state. Robert W. Julian (*Medals of the United States Mint: The First Century, 1792-1892*, 1977) conjectures:

"*In order that the family and friends might have copies of the Gates medal, the dies were brought to the mint by Aaron Burr, who delivered them sometime after March 4, 1801. At that time, Adam Eckfeldt had struck twelve silver and 'a number of tin' medals for the family.*"

Evidence for much of what Julian has written on this subject is confirmed by the 1841 Die Registry of Franklin Peale, although that source makes no mention of silver impressions being made at the Mint. An earlier source attributed to Timothy Alden in 1814 states, "Some years since, a few of [the Gates medals] were executed in tin at the mint in Philadelphia and a select distribution of them was made." Of the four silver specimens known to Adams and Bentley, all are early die state examples that were probably struck in the Paris Mint. As such, the United States Mint does not seem to have struck any Gates medals in that metal. In addition to the tin (white metal) examples, however, the Philadelphia Mint did use the original Gates dies to strike an unknown number of bronze pieces for distribution to collectors, a practice that continued at least until 1885 despite the fact that the dies had deteriorated to such an extent by 1879 that Mint Director Pollock ordered William Barber to prepare a new set.

Today, the earliest strikings of the Gates medal are of the utmost rarity and desirability among advanced collectors. The unique gold impression presented to Gates has been part of the collection of the New York Historical Society since 1889. In addition to the aforementioned four silver impressions, Adams and Bentley account for seven white metal pieces; in this metal they give it a Rarity-7 rating. Based on die state, we believe that the present example is one of the first white metal pieces struck in the United States Mint. It is an early Die State 2 medal with a heavy rim break at 7 to 8 o'clock, a smaller rim break at 8 to 9 o'clock, and only minor die breaks from the rim before 3 o'clock to the top of the flag. The final-listed break, in particular, is less advanced over the rim than on the plate example for Die State 2 in the Adams and Bentley reference.

PCGS# 518693.

From the Cardinal Collection Educational Foundation. Earlier from Presidential Coins and Antiques' sale of June 2001, lot 278; Heritage's sale of the Marlor Collection, January 2014, lot 3213.

14

"1779" (1860-1879) Captain John Paul Jones Naval Medal. Paris Mint Restrike from Original Dies. Copper. 56 mm. By Augustin Dupre. Adams and Bentley-8, Betts-568, Julian NA-1. Specimen-64 (PCGS). Lovely dark chocolate brown surfaces with virtually no marks worthy of mention beyond a minor obverse spot near 3 o'clock. Sharp, glossy and very uniform in appearance. A most handsome specimen of this famous and very desirable Naval Medal. Marked on the edge CUIVRE with a bee, the Paris Mint mark which indicates it was struck between 1860 and 1879, though it was struck from the original dies executed by the skilled Augustin Dupre.

15

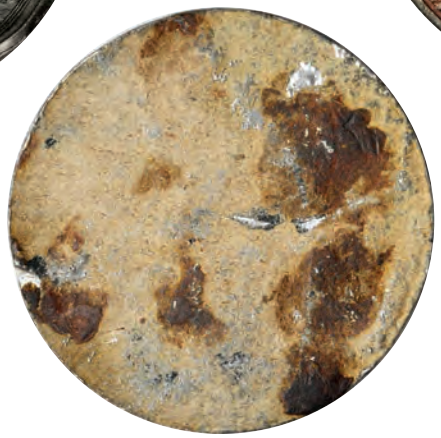
"1779" (ca. 1870s) Captain John Paul Jones Naval Medal. U.S. Mint Copy Dies. Bronzed Copper. 57 mm. By Augustin Dupre. Adams and Bentley-8, Betts-568, Julian NA-1. Specimen-64 (PCGS). Attractive deep mahogany patina on the obverse while the reverse fields are just a bit lighter. Evidence of handling is quite minimal with just a few tiny marks that have barely any effect at all on the overall aesthetic appeal. A beautiful example of this Philadelphia Mint production, struck from copy dies after the failure of the "gunmetal dies" that were produced about 1863.

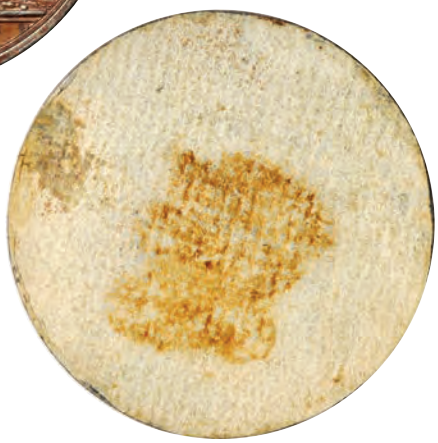
16

"1779" (1880-1901) Captain John Paul Jones Naval Medal. Paris Mint Restrike. Silver. 56 mm. 77.3 grams. By Augustin Dupre. Adams and Bentley-8, Betts-568, Julian NA-1. Specimen-58 (PCGS). Lovely light smoky gray silver with fine flecks of deeper gray patina create a rather even appearance overall. Crisply executed with excellent detail and lovely aesthetic appeal. Just a trace of minor handling with only a single minuscule mark in the right obverse field worthy of mention, and even this is largely lost in the patina. The Paris Mint restrikes differ from the U.S. Mint versions in that they are signed on both sides by the sculptor and often have edge inscriptions which allow collectors to more closely date their specimens. The edge of this specimen is inscribed with a cornucopia and ARGENT (silver), indicating that this medal was produced between the years of 1880 and 1901. All silver impressions of this medal are highly collectable. This one was produced after the original dies had been sandblasted to remove defects.

Remarkable Pair of Splashers for the Daniel Morgan Comitia Americana Medal A Masterpiece by Augustin Dupre

A Very Rare Medal in Original Format and One of Only 2 Sets of Splashers Known





17

1781 Daniel Morgan at Cowpens Obverse and Reverse Splashers. Uniface. White Metal Backed With Paper. 56.4 mm. 22.56 grams and 34.30 grams, respectively. Adams and Bentley-10, Betts-593, Julian MI-7. Mint State. The medal awarded to Daniel Morgan for his rout of the British at Cowpens is a tour de force in the Comitia Americana series, its fabulous Dupre designs and die work considered to be his second best after only the ever popular and beautiful Libertas Americana medal. The intricate reverse (actually intended as the obverse) shows a mounted Daniel Morgan leading the cavalry charge that helped defeat the better trained and similarly sized British force under Lieutenant-Colonel Banastre Tarleton at the Cowpens in South Carolina. Dupre's scene of horses, troops, bodies, smoke, flags and carnage is unmatched in the Comitia series; the design of displayed eagle on the Americans' standard on this medal produced in 1789 presages Dupre's design of the 1790 Diplomatic Medal. Although traditionally offered as individual objects, the current set is being offered as a beautiful pair of *epreuves* of the completed obverse and reverse designs, created by impressing the dies into molten metal poured onto scrap paper, the remains of which are still visible on the blank backs of both pieces. Remains of wax or epoxy or also on the backs of both, as they were perhaps mounted to a display at some juncture in their 230 year existence. The obverse splasher, or cliché, is notably thinner, its surfaces a pleasing medium gray with natural lacuna from thin tin, chiefly below the exergual line where the pour must have been thinnest. This delicate object is quite straight, though with slight waves through MORGAN and through the periphery around the 5 o'clock position. Its back shows some of the bright metal where the paper backing has been scraped away. The reverse splasher, or cliché, is notably thicker than the obverse, with a coating of protective lacquer on its face that gives the initial impression of a bronze specimen. Light handling marks are noted chiefly along the rims, and some lacuna in the metal are noted around the 3 o'clock position.

In Jefferson's letter to Augustin Dupre dated February 13, 1789 (quoted in its entirety in Loubat), he requested the engraver "to furnish proofs in tin at the end of the month of March next, so that the medals may all be struck before the 15th of April." These splashers could well have been among the ones supplied to Jefferson, or it could have been from the set of splashers Jefferson gave to James Madison. Whatever their exact original provenance, this pair of cliches of the majestic Morgan at Cowpens medal is one of only 2 such pairs known to us, the other having been offered as lots 4084 and 4085 in our August 2012 sale of the Dorchester Heights Collection. Ford, whose collection of splashers was unparalleled, owned neither an obverse nor a reverse. The Adams-Bentley work makes no mention of known specimens. While the probability of others in institutional collections like the Musee de Blerancourt or the American Philosophical Society is high, we have not encountered others in private hands. While the Daniel Morgan medals struck from Barre's copy dies are encountered with regularity, only 1 of the 3 original silver specimens and 3 of the 7 original bronze medals known are in private hands. Add the 2 pairs of relatively recently discovered clichés to the census of original Morgan medals outside of institutions, and that leaves just 6 original medals or obverse/reverse splasher pairs for collectors pursuing sets of original strikings of the Comitia Americana medals.

Choice Daniel Morgan at Cowpens Medal

18

"1781" (post 1839) Daniel Morgan at Cowpens Medal. Barre Copy Dies. Bronzed Copper. 56 mm. Adams and Bentley-10, Betts-593, Julian MI-7. Specimen-64 BN (PCGS). Rich reddish mahogany brown on the reliefs while the gently reflective fields are toned deep tan, creating a pleasant contrast. A superb piece with virtually no evidence of handling visible. Glossy and beautiful. Struck from the Barre copy dies prepared in Paris in 1839 from George Washington's personal silver specimen, owned at the time and loaned by Daniel Webster. Though the dies were made in Paris and a few impressions were struck, it is believed that most of these bronzed pieces were struck at the Philadelphia mint. Either way, the Daniel Morgan at Cowpens medal is a favorite among the Comitia Americana medals, always enjoying strong demand and aggressive competition.

Distinctive Daniel Morgan at Cowpens Medal

19

"1781" (post 1839) Daniel Morgan at Cowpens Medal. Barre Copy Dies. Bronzed copper. 56.3 mm. 73.1 grams. Adams and Bentley-10, Betts-593, Julian MI-7. Plain Edge. Choice Mint State. Mint orange color, faded down in the fields, with some reflectivity near the peripheries. An unusual and distinctive piece, one of the group of Morgan medals struck at the Paris Mint from the 1839 transfer dies by Barre, but lacking the usual bronzed patina. An interesting and undoubtedly scarce subvariety of this Comitia Americana type.

From the Howard B. Teich Collection. Earlier from the Dorchester Heights Collection; our August 2012 sale, lot 4087.

20

"1781" (1845-1860) Lieutenant Colonel William Washington at Cowpens Medal. Paris Mint Restrike from Original Dies. Bronzed Copper. 47 mm. Adams and Bentley-11, Betts-594, Julian MI-8. Specimen-65 (PCGS). Beautiful dark chocolate bronze surfaces with traces of pale blue and violet mottling in the fields when rotated in the light. Sharply struck and very attractive. The fields are gently reflective and contrast nicely with the crisp, satiny devices. Struck to celebrate William Washington's (a distant cousin of George Washington) victory at Cowpens, South Carolina. Few Americans today are familiar with this Revolutionary War battle, but our newly-formed Congress authorized the Paris Mint to produce no less than 3 different medals for this pivotal battle. This example has the edge inscribed with a pointing hand privy mark and CUIVRE, indicating it was struck at the Paris Mint between 1845 and 1860.

21

"1781" (1845-1860) Lieutenant Colonel John E. Howard at Cowpens Medal. Paris Mint Restrike from Original Dies. Bronzed Copper. 47 mm. Adams and Bentley-12, Betts-595, Julian MI-9. Specimen-64 (PCGS). Lovely medium chocolate brown surface with gentle lavender and steel highlights in the prooflike fields. Sharp and very attractive with just a couple of tiny spots and minor marks noted under close examination. Another very historic and desirable Comitia Americana medal celebrating a participant in the Battle of Cowpens. This example has the edge inscribed with a pointing hand privy mark and CUIVRE, indicating it was struck at the Paris Mint between 1845 and 1860.

22

"1781" (1880-1901) Lieutenant Colonel John E. Howard at Cowpens Medal. Paris Mint Restrike from Original Dies. Silver. 47 mm. Betts-595, Adams and Bentley-12, Julian MI-9. Specimen-64 (PCGS). Mostly light silver gray with some deeper blue-gray mottling in the fields and recesses. A bit hairlined under close examination. The edge of this specimen is inscribed with a cornucopia and ARGENT (silver), indicating that this medal was produced between the years of 1880 and 1901. While not an early impression, all Comitia Americana medals from original dies are desirable, particularly so in silver which is much harder to find than bronze impressions. Our Auction Archives illustrate this clearly, as we have offered five silver impressions of various vintages, and more than 20 in bronze since 2006.

Military Medals

23

1818 Isaac Shelby Battle of the Thames Medal. Bronzed Copper. 65.2 mm. Julian MI-21. Choice About Uncirculated. An attractive example, with most of the original reflective mahogany finish still present. Some slight friction evident on the highest points of the bust, and some light contact marks evident on both sides. The intricate battle scene on the reverse depicts the body of famed Native American Chief Tecumseh in the field between the opposing armies.

24

1848 Major General Winfield Scott Medal. Bronzed Copper. 90 mm. Engraved by Charles Cushing Wright. Julian MI-26. Specimen-63 (PCGS). An attractive example of this large and skillfully accomplished medal. Deep chocolate and mahogany brown surfaces exhibit gentle mottling. A couple of small marks are noted on the portrait, but the broad obverse fields are rather clean, as is the reverse which exhibits no notable marks. Though the reverse has been criticized as "cluttered" in design, this perhaps only shines further light on the skill of the engraver, C.C. Wright, who was able to beautifully render the complex design into the steel. The remarkable die features a scene of the Battle of Mexico City at the center, within a circle of six oval wreaths enclosing views of the major victories of the Mexican War. Arguably, few would have been able to accomplish such an engraving with such notable overall balance.

25

1850 Palmetto Regiment Medal. Silver. 48.4 mm. 4.35 grams. Extremely Fine. The state of South Carolina authorized gold and silver medals to be presented to the officers and men of the Palmetto Regiment for their participation in the Mexican-American War battles of Vera Cruz, Contreras, Churubusco, Chapultepec and Carita de Belen. This classic American medal, struck in Charleston in 1850, is the result. It is believed that 882 specimens were awarded, 68 in gold for the officers and 814 in silver for the non-commissioned offers and enlisted men. This silver example was awarded to John Matheny, and is inscribed to him on the ribbon below the palmetto tree. Medium silver gray with splashes of rose and blue iridescence on the obverse. Some of the original prooflike character remains in the fields, and while some edge bumps and nicks are noted, the overall eye appeal is quite nice.

26

1865 New York State Volunteers Medal. Bronzed Copper. 37.4 mm. Julian MI-32, Vernon US-475. About Uncirculated. Struck to be presented to volunteers from New York who served in the Army or Navy during the Civil War, this one not inscribed with a recipient's name. An important medal in that R. W. Julian in his encyclopedic *Medals of the United States Mint* described this previously unknown medal from only fragmentary information in Mint records. He could only note the size and that the obverse was dated 1865 and the reverse inscription began with PRESENTED TO. Here is the complete description. **Obv:** An eagle surmounted Seal of the State of New York with PER ARDUA SURGO above, STATE OF NEW YORK / 1865 below. **Rev:** A 14-line inscription PRESENTED TO / (blank) / BY R. E. FENTON, / GOVERNOR / OF THE STATE OF NEW YORK. / IN PERSUANCE OF / CONCURRENT RESOLUTIONS / OF THE / LEGISLATURE, / AS A MEMENTO / OF THE / COURAGE AND FIDELITY / WITH WHICH HE HAS SERVED / THE STATE, / DURING THE WAR OF THE REBELLION. Choice semi-reflective surfaces still displaying some of the original mint red. The planchet and surfaces with no problems of note. An interesting consideration is that this medal is valued at $1,000 in Sidney B. Vernon's *Collectors Guide to Orders, Medals and Decorations, Fourth Revised Edition* (2000), the latest edition, although still 18 years old as of this writing.

Collector envelope included.

Naval Medals

27

"1800" (ca. 1860) Thomas Truxtun U.S.S. Constellation Medal. Bronzed Copper. 57.1 mm. Julian NA-2. Specimen-64 (PCGS). A lovely specimen of this very scarce medal with deep mahogany bronze surfaces that exhibit no distracting marks worthy of specific mention. Very uniform, glossy and with pleasing reflectivity in the obverse field. Struck from a U.S. Mint copy obverse and the original reverse, the latter exhibiting a bit of minor spalling in places. A February 2007 article in The Numismatist by Neuzil, Vaccaro, and Creekman estimated that just 25 examples were known from this particular mid-19th century die marriage. Those struck from the original obverse are of the utmost rarity, leaving collectors only this variety — which still uses the original reverse — or a modern 20th century striking to fill this place in their cabinet. Notably, the Ford collection did not include a Truxtun medal in any form.

28

1804 Commodore Edward Preble at Tripoli Medal. Original Dies. Bronzed Copper. 64 mm. Julian NA-3. Specimen-61 (PCGS). Deep olive and milk chocolate brown over much of the surface. Generous reddish mahogany patina is noted through the legends, which invitingly turns to pale blue and violet when the medal is at a certain angle to a light source. A bit of handling with related tiny marks and light patina breaks noted on the high points, but the appearance is very satisfying overall.

Struck from the original dies in late states, with considerable die spalling noted on both sides. This is most intense on the reverse, which also shows signs of a prominent double strike. This die was clearly near the end of its life, and sizable rim breaks are noted from 10 o'clock to 12 o'clock. These show evidence of ancient filing, likely from the time of production, as most Preble medals seen bear these cuds and nearly all are heavily filed suggesting it happened at the source.

29

"1813" (early 20th Century) Lieutenant William Burrows Medal. Silvered Bronze. 65.2 mm. 152.5 grams. By Moritz Furst. Julian NA-7, Neuzil-27. About Uncirculated. Satiny light silver gray with slightly deeper toning in the recesses. An interesting example made with a heavy silver plate over copper, the only evidence of this being slight breaks in the heavy silver at the highest points of the reverse. The finish suggests an early 20th century vintage. Minimal handling and good eye appeal. According to Julian, the original dies were in use until at least 1885, though this piece is from copy dies.

Indian Peace Medals

30

"1825" John Quincy Adams Indian Peace Medal. Large Size. Bronze. 76 mm. By Moritz Furst and John Reich. Julian IP-11. Second Reverse (a.k.a. Reverse of 1846). MS-64 (NGC Photo Certificate). Beautiful dark red-brown surfaces exhibit fully impressed devices and modestly semi-reflective fields. A few faint carbon spots in the obverse field are mentioned solely for accuracy, as is a small area of discoloration in the center of the reverse.

From our Philadelphia Auction of September 2013, lot 30. Lot tag included.

Lovely 1862 Lincoln Peace Medal Large Format

31

1862 Abraham Lincoln Indian Peace Medal. Large Format. Silver. 76.0 mm. 3,163.8 grains. Julian IP-38. Choice Very Fine. Lovely medium steel gray with deeper tones in the recesses and traces of light iridescence toward the rims. Somewhat lighter gray on the higher points of the motifs. A few trivial scattered marks are noted in the open fields, but this medal is free of the large marks typical of awarded pieces. Traces of prooflike reflectivity remain on both sides, giving this piece a particularly pleasant aesthetic. Neatly pierced at 12 o'clock, as issued, with an intact suspension ring. Struck on a very heavy planchet, with rounded rims, both attributes consistent with medals struck from original dies at the Mint for collectors, subsequent to the production of those made for distribution to Native Americans.

Our (Stack's) John J. Ford, Jr. Collection offering included a remarkable presentation of seven large size Lincoln medals, only one of which was this slightly later variant, and it looked almost identical in quality to this one. The Ford piece weighed in at 3,099.0 grains, but had no suspension loop. Large format Lincoln medals are always in strong demand, as they were issued by one of America's most favored administrations. In addition, the reverse motif that includes an early depiction of baseball being played provides and added element of appeal. A fine example of this design and worthy of placement in an important collection of American medals or Lincolniana.

Ex Joseph Levine, privately, March 1992; our Baltimore Auction of June 2014, lot 1002.

32

"1862" Abraham Lincoln Indian Peace Medal. Large Format. Bronzed Copper. 76 mm. By Salathiel Ellis and Joseph Willson. Julian IP-38. Second Reverse. MS-62 BN (NGC Photo Certificate). This is a lovely example with a semi-reflective, mahogany brown finish. Numerous tiny marks are evident in the fields, however none are out of context with the assigned grade, and none are worthy of individual attention. The Ford Collection did not include a large size Lincoln IPM in bronze, although it did include seven (!) examples in silver.

From our Philadelphia Auction of September 2013, lot 33. Lot tag included.

33

"1865" Andrew Johnson Indian Peace Medal. Large Format. Bronzed copper. 76 mm. By Anthony C. Paquet. Julian IP-40. MS-66 BN (NGC Photo Certificate). A handsome example with deep copper-rose patina dominating the appearance on both sides. The surfaces are microporous, yet pleasingly smooth in hand, with wisps of pale silver haziness that are not readily evident at all viewing angles. This is the format of the Andrew Johnson Indian Peace medal that the Mint sold to most contemporary collectors, although the small format (62 mm) pieces were also offered on occasion.

From Early American History Auctions' sale of December 2013, lot 551. Lot tag included.

Benjamin Franklin

34

1777 Benjamin Franklin Medallion. Mottled Beige Terracotta. 119 mm. By Nini. Greenslet-5. Rarity-6. Extremely Fine. The uniface design shows a bust of Franklin left in a fur cap, fashionable at the time, with the legend B. FRANKLIN / AMERICAIN around the border. Nini, a Paris-based Italian sculptor, signed the piece with the date, his name and personal crest on the truncation. A second date 1777 is also evident in the field beneath the truncation. A high relief design of concentric circles forms the border. The reverse is blank, but with a fleur-de-lis impressed at about 10:30, 25 mm in from the edge. Also of note is some light pencil graffiti at the top of the reverse that appears to be the Roman numeral LXI with additional lettering, perhaps a name, below.

Originally intended as a wall hanging, these pieces were produced with a hole through the upper rim to the back, with a knotted twine loop attached. The twine on this example is no longer present, but is easily replaced. There is an apparent repair on the reverse rim at about 8:30. It appears additional clay was added (perhaps at the time of manufacture) to fill in a flake that had been lost.

35

"1783" Royal Society of Edinburgh Member's Medal. Silver. Oval 36.8 mm x 29.0 mm. 230.9 grains, 2.2 mm thick at the rim. About as Made. Unholed. Lovely deep silver gray surfaces with gentle blue, violet and gold mottling over both sides. Toned a bit more deeply at the rims, close to the legends and within the engraved inscription. Gently prooflike in the fields and apparently struck on a cast blank, with a scattering of tiny pits noted on one side. Very pretty in hand, and even more handsome in appearance when set into the fragile, original fitted case. The case itself is essentially intact and in nice condition, with weakness at the joint and a short split in one end of same, though it remains functional. Light handling wear to the mahogany leather cover.

The reverse bears the inscription, in three lines, "BENJn. FRANKLIN / LL.D. F.R.S. (LOND) / 1783", a clear reference to the famous American Founding Father, Benjamin Franklin, who was Elected an Ordinary Fellow of the Royal Society on November 17, 1783. His biography on the Royal Society's website gives his birth date and place, as well as his date of death, leaving no ambiguity as to which Benjamin Franklin the medal references. The 1783 founding of the Royal Society of Edinburgh by Royal Charter was for "the advancement of learning and useful knowledge." Few would have been more worthy of membership than Mr. Franklin, as his well-known biography makes clear.

The engraving on the medal is probably of a vintage later than it purports to be. The engraving work appears to be of a later style, and is akin to that seen on Victorian era engraved military awards created for actions for which no contemporary medals exist; a number of such aspirational medals for the Revolutionary War are occasionally encountered, for example. We surmise that an unawarded, remainder medal was engraved with the name of Franklin, one of the Royal Society's most famous members, whether by the Royal Society itself or by an enterprising Victorian era antiquary to feed the American market remains to be seen. Of the half dozen or so engraved Royal Society member's medals for which we have seen images, all are holed for suspension at the 12 o'clock position, and all include only the member's name and date of induction on the engraved side, with no other titles or memberships listed. This Franklin piece is anomalous on these two counts. A fascinating medal deserving of further exploration.

From the John Whitney Walter Collection. Earlier from the John Whitney Walter Collection. Earlier ex our sale of the John J. Ford, Jr. Collection, Part 14, May 2006, lot 366.

Washingtoniana

Important Washington Before Boston Medal

Prized Original Impression

36

"1776" (ca. 1789) Washington Before Boston Medal. Paris Mint Original. Bronzed Copper. Julian MI-1, Musante GW-09-P1, Baker-47B. Rarity-6. Specimen-62 (PCGS). A lovely specimen of this famous medal, the first authorized by the young United States Congress. The surfaces are glossy rich chocolate and olive brown with pleasant gentle reflectivity on the obverse that nicely accentuates the prominent bust of Washington. A small area of darker patina just right of Washington's mouth is a good identifier of the specimen, yet harmless and a testament to the originality of the piece. The patina is mostly quite even with just a trace of variation that is often seen on bronzed medals. A gentle patina break is noted on the hindquarters of Washington's horse, the highest point of the reverse relief.

The Washington Before Boston medal is a classic and immensely historic. Though all are desirable, and there are numerous iterations which speak to a long tradition of desirability of the issue in general, original Paris Mint strikes in particular are by the far the most significant and in great demand. While Adams and Bentley recorded 52 specimens, they did not break this down further among those with the original reverse, like this one, those with the error reverse, and those struck after that error was corrected. The Baker-Fuld work has often placed the population from this die pair at 8 to 10 pieces, which is provably low, but we would be surprised if the total surpassed a couple dozen. Neil Musante did not propose a specific estimate, though he reported that "seven in silver and twenty in bronze" were reported known in *Mason's Coin & Stamp Collector Magazine*, in December 1868. Most of the original impressions are heavily handled, struck in the 18th century for non-collectors who were close to the beginnings of the American Experiment and thus not handled as gingerly as those pieces from the mid-19th century which typically went directly from dies to cabinets. A specimen like this, struck from the same dies as the gold specimen granted Washington by Congress and the silver specimen presented him by Thomas Jefferson in 1790, wears its history well and would be an evocative addition to any cabinet.

A Second Washington Before Boston Early U.S. Mint Dies

37

"1776" (ca. 1860) Washington Before Boston Medal. U.S. Mint Gunmetal Dies. Bronzed Copper. Julian MI-1, Musante GW-09-US1, Baker-49. Specimen-63 (PCGS). Beautiful dark chocolate bronze surfaces with gentle olive highlights and scattered flecks of lighter tan visible under magnification. Glossy, with subtle and uniform reflectivity on both sides. Struck on a nice thick flan with sharp rims making for an impressive medal even beyond the important theme and lovely artistic execution of the Washington Before Boston in general. A slight undulated texture in the fields is characteristic of these particular early U.S. Mint dies, as are swirling die finishing lines across the portrait and in the reverse fields. This is the first iteration of this famous medal produced in the U.S. Mint.

38

"1776" (1889-1904) Washington Before Boston Medal. Philadelphia Mint Restrike. Mahogany Bronze. 67.7 mm. Musante GW-09-US2, Julian MI-1. About Uncirculated. Ever-popular and iconic, this is probably the finest version of the U.S. Mint-produced Washington Before Boston medals. The new dies produced by Charles E. Barber restored a more original appearance to this venerable design, and retained the appealing semi-reflective mahogany finish soon to be lost to more modern production techniques. This example is satiny and free of significant blemishes apart from a shallow scratch in the right obverse field and a few small spots around the periphery of both the obverse and reverse. Light rub is noted on the highest parts of Washington's hair, which explains our assigned grade.

Rare Silver Sansom Medal

Ex Norweb

39

"1797" (ca. 1859) Washington Sansom Medal. U.S. Mint Dies. Silver. 40.7 mm. 26.53 grams. Musante GW-59, Baker-72, Julian PR-1. Proof-64 (NGC). Struck from a slightly later state of the dies with a crack at Washington's shoulder. Magnificent pale blue and violet toning dominates the reverse, while the obverse is a deep silver gray with more subtle tones. The surfaces display superb reflectivity and luster, with color that resembles the toning on a Gem 19th century Proof silver coin. Some minor hairlines, single spot in the left obverse field, horizontal hairlines under PRESIDENCY. This piece shows bold double striking at the peripheries and has no trace of a wire edge. A very pretty medal.

Only 57 specimens in silver were struck between the introduction of this medal to the U.S. Mint's customers in 1861 and the end of the production run in the early 20th century. For many years none were struck, and most annual mintages were of five pieces or fewer. While Ford owned a gold specimen from these dies, the only one known today, he did not own a silver example. The copy dies produced by the U.S. Mint are extremely close to the original dies produced by Reich for Joseph Sansom's "Medallic History of the American Revolution." The easiest way to distinguish the strikings are the width of the rims — this Mint restrike has very broad rims. Additionally, on the restrikes, the period after RELINQ on the reverse is above the horizon rather than touching it. On the obverse, there is very little room between the rim and the top of Washington's head, but there is more space on Reich's original dies. Of course, the term "restrike" itself is misleading, since the dies actually copy the original dies rather than simply being later states thereof.

From the Cardinal Collection Educational Foundation. Earlier from our (Stack's) sale of the Norweb Collection of Washingtonia, November 2006, lot 2071.

Bold Gem Bronze Sansom Medal

40

"1797" (ca. 1859) Washington Sansom Medal. U.S. Mint Dies. Red Bronze. 40.7 mm. Musante GW-59, Baker-72A, Julian PR-1. MS-67 (NGC). Struck from the United States Mint's copy dies, this is certainly one of the finer examples graded Superb Gem by NGC. Incredible deep chocolate brown surfaces are enhanced by reflective fields and satiny devices. Free of visual contact marks or other blemishes, and identifiable only by a tiny lint mark (as made) in the shape of a J floating free in the left obverse field. Outstanding!

From the Cardinal Collection Educational Foundation. Earlier from our Chicago ANA Sale of August 2013, lot 1128.

41

"1797" (ca. 1859) Washington Sansom Medal. U.S. Mint Dies. Red Bronze. 40.8 mm. Musante GW-59, Baker-72A, Julian PR-1. Choice Mint State. Boldly reflective surfaces show remarkable even, deep mahogany patina. It is a beautiful example, prettier than the usually matte-like bronzed specimens. Just a few stray hairlines and some tiny handling marks in the upper reverse field require note. Rulau mentions that 308 examples were struck in "red bronze" between 1859 and the 1870s, though the lack of precision in the end date might reflect the precision of the mintage number, too. Tiny die crack on Washington's shoulder, about the same die state as the LaRiviere specimen (Bowers and Merena, November 1999, lot 3072). Struck on an unusually thick planchet for a red bronze impression that measures 3.8 mm at the rim.

From the Cardinal Collection Educational Foundation. Earlier from our (Stack's) sale of the Norweb Collection of Washingtonia, November 2006, lot 2072. Acquired from Empire Coin Company. Lot tag and collector envelope with attribution notation included.

Extremely Rare Silver Washington "Seasons" Medal
Designed by John Trumbull
The Shepherd

42

"1796" (1798) Washington Seasons Medal. The Shepherd. Silver. 48.2 mm. 46.7 grams, 719.3 grains. Musante GW-67, Baker-170, Prucha-37, Julian IP-51. Plain Edge. Specimen-58 (PCGS). Never mounted. An extraordinary specimen of one of the most notable American historical medals. This specimen was among the highlights of our May 2015 Rarities Sale, and we are delighted to be able to once again present it for sale. We describe it here just as we did in our 2015 offering, as the superb condition, history and desirability have not changed in the least for this rare and important historical medal.

It was designed by the great John Trumbull and struck in England at the mint of Boulton and Watt from dies by Conrad Küchler. Just 17 specimens of this medal were struck in the silver, unmounted format as offered here. This one remains in high grade, with prooflike fields on both obverse and reverse toned in lovely, subtle pastel blue, rose and gold. Deep gray and navy blue accent the rims. The eye appeal is superb, with excellent color, surface and originality. Only the lightest friction is seen, along with insubstantial handling. Minor hairlines are seen on both sides along with some trivial and shallow light scratches. A small group of contact marks are present in the central obverse field, below the tree's overhang. A thin, shallow hairline arcs from near the top of the leaning conifer to the hump of the cow. A single dig is noted on the right upright of N in PRESIDENCY on the reverse; the flaw below the right side of Y is a natural struck-through. A bruise on the edge near 5 o'clock is invisible from both obverse and reverse. This piece, given its lack of a mount, is unlikely to have been given to a Native American and instead probably survived in the cabinet of a VIP before being passed to future generations.

The Seasons medals, dated 1796 and named to the SECOND PRESIDENCY OF GEO:WASHINGTON, as inscribed on the reverse, were struck in 1798 while John Adams was president. They were chiefly distributed during Jefferson's administration, during the travels of Lewis and Clark, among others. Most of the mounted (or formerly mounted) specimens in both copper and silver show significant wear. Those that were never mounted typically survive in fairly high grade, including some that have remained in Gem condition by virtue of inclusion in cased sets; six were produced for Rufus King, the American minister to the Court of St. James, in 1799. One was sold in our (Bowers and Merena's) June 1984 sale of property from the estate of Virgil Brand.

Any Seasons medal in silver is a great rarity. Though each of the three types had mintages in silver of about 150 pieces with mounts and 17 without mounts (along with fewer in copper), principally copper examples have survived. The creative designs may have been appealing with Enlightenment era Anglo-Americans, but over the course of the previous century, Native Americans had grown accustomed to medals with large portraits of a king on the obverse. It seems likely the Seasons medals were traded in for other medals; it is just as likely that many were melted and never distributed at all. The Ford Collection, far and away the single largest grouping of Indian Peace medals ever assembled, included four silver Seasons medals. Ford II (2004) included a well-worn once-mounted Sower (also known as The Farmer), while Ford XVI (2006) included a mounted Shepherd (undergraded as Choice Very Fine), a mounted Sower (graded Very Fine), and a never-mounted Spinner in similar grade to this one. The Shepherd was the highest priced of them, selling for $57,500 to a well-known dealer.

The first reference to this medal type comes from an August 8, 1797, letter from the artist John Trumbull to Rufus King enclosing "slight sketches of three subjects for medals, in conformity to the request of the President as expressed to you by the Secretary of War [James McHenry]." The letter calls this design "No. 1" and describes it as follows: "Alludes to the raising of cattle — a cow licking a young calf — sheep and a lamb suckling — a man in the character of a shepherd watching them — a small house and trees in the distance." Perhaps the most important historical document referring to these medals comes from the journals of Lewis and Clark in an entry from August 17, 1805, which describes the distribution of gifts that day. Cameahwait, the brother of Sacagawea, received a small size Jefferson Indian Peace medal, along with a coat, shirt, scarlet leggings, tobacco, "and some small articles." The entry continues:

"*Each of the other chiefs received a small medal struck during the presidency of General Washington, a shirt, handkerchief, leggings, a knife and some tobacco. Medals of the same sort were also presented to the young warriors who, though not chiefs, were promising youths, and very much respected in the tribe.*"

Though rarer than Jefferson Indian Peace medals, silver Seasons medals enjoy much of the same history but less modern popularity. Most survivors are not aesthetic prizes, but this example offers superlative visual appeal, showcasing Trumbull's design to perfection. It is a museum quality monument to the very earliest efforts at establishing diplomacy between Native Americans and the infant United States.

From our May 2015 Rarities Sale, lot 41.

43

Undated (ca. 1800) Hero of Freedom Medal. Copper. 28.2 grams. Musante GW-81, Baker-79. AU-58 (PCGS). Dark steely-brown surfaces with gentle tan and olive mottling. A bit of light surface debris is noted on the reverse. Generally glossy with a trace of light reflectivity remaining in the obverse field. Evenly struck with good detail extending even through Washington's hair which is in high relief and often seen a bit weak on this issue. This is the scarcer of two copper variants, struck over a 1797 Great Britain cartwheel twopence. Elements of the undertype are easily seen on the rim of both sides. A curious, deeply impressed countermark "F.B." is found beneath the bust making this a doubly interesting variant of this classic Washington medal. The identity of the countermarker will likely never be known, but the arguably respectful placement of the mark beneath Washington's truncation (as opposed to over the portrait, for example) suggests that the theme of the medal was valued-it was not just a host to try a punch. Perhaps the intent was simply to identify this medallic memorial to Washington as "F.B."'s personal specimen.

44

1808 Washington Benevolent Society Medal. Silver. 42.4 mm. 26.9 grams (without hanger). Musante GW-94, Baker-327, Julian RF-23. Extremely Fine. Attractive dark silver-gray surfaces with hints of orange and blue in many areas, particularly on the obverse. As on so many survivors of this early medal, the original suspension loop has been lost. Otherwise well preserved, we note only a few tiny contact marks and some slight edge bumps and dings. Musante notes that high grade examples of this medal are seldom encountered. This medal was engraved by John Reich, and struck in the early days of the new United States Mint in Philadelphia. These were produced for the New York branch of the Washington Benevolent Society though, according to Julian, there were branches operating in other cities as well.

Magnificent Struck Signing Ceremony Medal

By Charles Cushing Wright

A Great Rarity

45

"1776" (ca. 1851) Declaration of Independence Signing Ceremony Medal. Struck Bronze. 91 mm. 379.9 grams. By Charles Cushing Wright. Musante GW-181, Baker-53. MS-65 BN (PCGS). This is a masterwork by esteemed engraver Charles Cushing Wright, whose mark appears on both dies, at Washington's truncation on the obverse and at the lower center of the reverse. His representation of Washington, after the famous Houdon bust, is thoughtful and striking, and is executed in exceptional relief against a broad and largely plain field. This is an exquisite example of an enormous and very rare medal. The bronze is rich mahogany in tone, flecked with tan throughout the fields. The surfaces are glossy with virtually no handling marks save for a tiny break in the patina at the highest curls of Washington's hair. The soft luster is immaculate, with nuances of prooflike character in the fields and light satin finish on the sharp devices. Four or so tiny carbon flecks are noted on the reverse, which would serve to identify this specimen in the future, though these medals are rare enough that one might identify it by its quality alone. We imagine this must be among the finest of the few survivors, as we do not recall handling another so choice. The last we handled (apart from an earlier offering of this piece) was in our (Stack's) Norweb Collection sale, November 2006, lot 2046, graded Choice Mint State and clearly inferior to this one. The same could be said of Lucien LaRiviere's example, sold by us (Bowers and Merena) in November 1999, as it was fairly spotted. John J. Ford's was beautiful, probably comparable to this one, but had a small rim bump. Gilbert Steinberg's was quite photogenic, but was cataloged with "very minor, small edge nicks and dents," while no such impairments are seen here. Considering the size and heft of the medal, it is remarkable that any survived with so little handling, particularly since the broad open fields are quite easily marred.

Baker cataloged this medal as "very rare" in 1885. This was shortly after the electrotype copies were put into circulation among collectors, so the medal in all its forms would have been fresh in the minds of interested contemporaries. In 1965, in his annotated version of Baker, George Fuld stated that just three had been seen by him. Years later in their 1985 revision of Baker, Rulau and Fuld missed this note and published the Gilbert Steinberg specimen as unique. The most recent edition of *Medallic Portraits of Washington* (1999) suggests perhaps five or six known. This seems reasonable, though it is likely that some additional specimens are hidden in institutional collections, which would have no bearing on availability. In struck format, these medals typically only appear when great collections are sold, as in the short list referenced above. However, even some of the great collections of this specialty lacked an example, including Garrett, Brand, Dreyfuss and Collins. Steinberg's hammered for $4,000 in 1992; a dozen years later, Ford's hammered for $7,000. In 2006, just two years later, the Norweb specimen realized what was then a landmark $19,550. Our 2014 sale of the present example for $44,063 is the current record price and confirms that this medal now attracts the appreciation it deserves.

PCGS# 528670.

From the Cardinal Collection Educational Foundation. Earlier ex Anthony Terranova; our sale of the Charles A. Wharton Collection, March 2014, lot 2074. The plate piece for the type on page 250 of the 2016 reference Medallic Washington, Volume 1: 1777 to 1860 by Neil Musante.

Contact Us for More Information!

800.458.4646 • West Coast

800.566.2580 • East Coast

Info@StacksBowers.com

Magnificent and Unique Silver Declaration of Independence Medal

By Charles Cushing Wright

Ex Bushnell (1882)-Garrett (1981)

46

(Circa 1852-1854) Declaration of Independence Medal. Silver. 91 mm. 295.0 grams. By Charles Cushing Wright. Musante GW-183, Baker-53G. Specimen-63 (PCGS). A supremely important mid-19th century American medal that we are delighted to be able to once again present for sale. Reflective prooflike surfaces are beautifully toned deep violet and pastel blue over the silver gray. A few little rim nicks are seen on the high wire rim, none individually significant. A fine die crack that extends from the reverse rim right of 12 o'clock all the way past the center of that die to the E of PEACE (in the 1763 line) likely explains the great rarity of this medal, in any form.

The design occasionally appears as a contemporary produced electrotype, and struck copper impressions also exist, but they are all extremely rare. This medal was first published in *Norton's Literary Letter* in 1857, described therein as bronze. The first auction appearance was in the Ed Cogan sale of March 1862, where a bronze specimen realized a very healthy $15.50. We also record offerings in bronze in the Chapman Brothers sale of the Bushnell estate, June 1882, lot 1275; the Chapman Brothers sale of the Warner collection, June 1884, lot 2215; Wayte Raymond's sale of the W.W.C. Wilson collection, November 1925, lot 874; and a silvered bronze specimen that sold in Presidential's sale of December 2003 sale, lot 368 and again in our Rich Uhrich sale of February 2008, lot 3748. We believe there are only two to four struck bronze specimens extant, but all authorities agree there exists just this one silver specimen.

We are aware of only four past auction appearances of this silver medal, three of which we had the pleasure of presenting. The earliest appearance was in 1882, when the landmark collection of Charles Ira Bushnell was sold by the Chapman Brothers, an historic sale in more than one respect. Not only was the collection extraordinary, but the fact that the young Chapman Brothers got the contract to present it was a landmark event in their careers. The medal was described by them in straightforward fashion, "Obv. Signing of the Declaration of Independence, the same as the rev. of above. Rev. A tablet inscribed with the important events in the history of America; above, a scene of the landing of Columbus, and beneath, view of houses, wharf, ships and light-house. Silver. Proof. Unique in this metal." The final statement seems rather certain, suggesting direct knowledge that this impression of the medal might well have been a lone specimen in silver, struck for Bushnell specifically, as he is known to have commissioned works for his own collection.

T. Harrison Garrett was the buyer of the medal, for $36.00. It didn't reappear until our Garrett sales, described as "Proof with some minor hairlines. A truly magnificent piece." In 1986, we saw it again, described as "Proof with some hairlines and a few trivial rim marks. ...Bushnell was a patron of Wright, and this medallion may have been struck especially for Bushnell as a unique specimen. ... A highly important piece of Americana, and one of the rarest (actually a specimen cannot be rarer) of all Washington-related items." Once again, a century after the first appearance, the same suggestion was made, that this was unique in silver.

Today, more than three decades later and in an era when numismatic research and access to information are at unprecedented levels, no other example in silver is known to us. Just as the Chapmans did more than a century ago, we confidently offer this piece as unique in silver.

This medal, and its related mulings, have long been under appreciated. This unique silver strike, with its fine provenance and beautiful in-hand appeal, has been a centerpiece of every collection it has appeared in.

Ex S.H. and Henry Chapman's sale of the Charles I. Bushnell Collection, June 1882, lot 1274, at $36; our sale of the Garrett Collection, Part IV, March 1981, lot 1910; our sale of the Julian Leidman Collection, April 1986, lot 4126; our sale of the Charles A. Wharton Collection, March 2014, lot 2077 where it realized $41,125.

Thinking of Selling?

Call 1-800-458-4646 today to consign to one of our legendary events.

LEGENDARY COLLECTIONS | LEGENDARY RESULTS | A LEGENDARY AUCTION FIRM

Rare Washington Letter to Hamilton Medal in Silver

The Garrett Family Specimen

47

Undated (ca. 1864) Letter to Hamilton Medal. Silver. 58.6 mm. 124.0 grams. Musante GW-675, Baker-257, Musante JAB-11. MS-63 (PCGS). Offered is an outstanding example of this famous medal from John Adams Bolen's shop, in the most desirable metal available for the issue. It was reported by Bolen that just five examples were struck in silver, though Edward Cogan later reported that the number was eight. There is uncertainty about who actually struck these pieces, but it seems that Dr. Frank Smith Edwards was involved for at least five, if not all. A few examples ended up in the collection of Bolen himself, even though it is unclear as to whether they were struck by his hand. Silver copies are typically well hairlined and handled. Some light hairlines are seen on the present piece but, in general, it is superior to those seen in recent times. The fields are boldly reflective, the motifs crisply defined. Lovely iridescent violet, blue and russet toning complements the surfaces, but with generous pearl gray silver showing through on both sides. This example is considerably heavier than lot 123 in our February 2014 Americana Sale, which weighed just 77.5 grams, and is noticeably thicker. It also displays clear evidence of multiple strikes. There were at least three blows of the dies, and perhaps even four used to produce the full relief of this piece. It is probable for a medal of this size that all were struck more than once, but this especially thick example may have required more work to move the larger volume of metal fully into the recesses of the dies. Some Letter to Hamilton medals display a small obverse die crack which is not present on this medal, guaranteeing it to be an earlier striking. Of course, the sequence cannot be determined further, and with so few made it is not really significant except to say that this one was made earlier than others known. If some were struck by Bolen and later examples by Edwards, this one has a good chance of being a Bolen "original." Still, no formal distinctions of this nature are made by collectors.

According to Musante, the portrait of Washington here was originally rendered by Nathanial Fullerton in 1776, which inspired an engraving by G.G. Smith from which the Bolen engraving was taken. The dies were engraved in 1864 and seem to have been sold to Dr. Edwards shortly after preparation. Edward Cogan owned the dies later but they were reported in a 1905 account by Bolen to have been "ruined by rust." In cataloging the MacKenzie Collection in 1869, Cogan wrote that eight had been struck in silver, and as Neil Musante has accounted for six distinct ones in his study of survivors, it is believed that eight is the correct number of silver examples originally made. A prize among Bolen's works, and the largest struck medal he is credited with, this impressive rarity will appeal to advanced Washingtoniana enthusiasts.

PCGS# 528687.

From the Cardinal Collection Educational Foundation. Earlier ex Garrett Family Collection; our (Bowers and Ruddy's) sale of the Garrett Collection for the Johns Hopkins University, Part IV, March 1981, part of lot 1824; our (Stack's) sale of the Gilbert Steinberg Collection, May 1992, lot 106; our (Stack's) sale of the Fairfax Collection of Washington Medals, May 1993, lot 120; our sale of the Charles A. Wharton Collection, March 2014, lot 2181.

48

1883 Evacuation Day / Wall Street Statue American Numismatic Society Medal. Bronze. 57.3 mm. Musante GW-719, Baker S-319, Miller ANS-6. About Uncirculated. Attractive brick-red patina exhibiting just a touch of friction to the highest design elements. Some moderate scratches are noted in the fields of both sides. Designed in America by Charles Osborne, but struck at the Royal Mint in Stockholm, Sweden. Although plans for a medal for the Centennial of Evacuation Day were set into motion well before the event, the backdated medals were not produced until late the following year and into the next. In all, 381 bronze specimens were produced. They feature an unusual concave obverse depicting the George Washington statue on the steps of the Sub-Treasury Building on Wall Street. The reverse with a more traditional rendering of the seals of the City of New York, the New York City Chamber of Commerce, and the American Numismatic Society. A type that is popular with competing groups of Washingtoniana enthusiasts and specialists in ANS medals.

Iconic Silver 1889 Washington Inauguration Centennial Medal by Saint-Gaudens

"The First Medal of Real Artistic Value in this Country"- Richard Watson Gilder

Gilder's Own Example-Perhaps the Most Important Silver Example Known

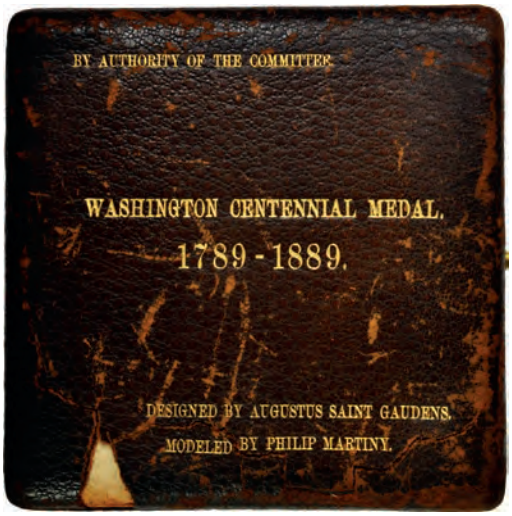


Photo Reduced

49

1889 Centennial of the Inauguration of Washington Medal. Silver, joined shells. 112.1 mm, 4.5 mm thick at 6 o'clock, 10.34 mm thick at the shoulder. 345.9 grams. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1135, Douglas-53A, Baxter-77. MS-65 (NGC). Edge marked GORHAM. MFG. CO STERLING. Dark silver gray with lighter silver color on the lettering and on the undulating high points of Washington's hair, cheek and clothing. A beautiful specimen of this classic American medallic sculpture by Augustus Saint-Gaudens, an extremely rare medal in this silver composition. The visual appeal is superb, no problems seen and the MS-65 grade given by NGC confirms the undisturbed surfaces and high quality of this medal. Ten examples in silver were produced according to C.W. Bowen's T*he History of the Centennial Celebration of the Inauguration of George Washington*, seven of which are positively traceable today:

1) **Richard Watson Gilder Specimen.** The present example, given to Saint-Gaudens' friend and member of the Committee of Art for the Inauguration Centennial Celebration. 112.1mm, 345.9 grams. Edge marked GORHAM. MFG. CO STERLING.

2) Stack's September 2011 Philadelphia Americana Sale, lot 249. 112.5 mm, 347.3 grams. Edge marked GORHAM. MFG. CO STERLING.

3) Southern Private Collection. Edge marked GORHAM. MFG. CO STERLING.

4) Fritz Rudolf Kunker Auction 247, lot 5631. 112.08mm. Edge marked GORHAM. MFG. CO STERLING.

5) Stack's January 2007 Americana Sale, lot 6835; Stack's September 2009 Philadelphia Americana Sale, lot 6215; Stack's August 2012 ANA Sale, lot 11146. 111.1 mm, 354.1 grams. Edge marked GORHAM. MFG. CO [symbols for lion passant, anchor, and gothic G] STERLING.

6) Western Ohio Private Collection. 348.9 grams. Edge marked GORHAM. MFG. CO [symbols for lion passant, anchor, and gothic G] STERLING.

7) American Numismatic Society Collection. #0000.999.39468. 112mm, 345.5 grams. Edge marked GORHAM. MFG. CO [symbols for lion passant, anchor, and gothic G] STERLING.

A silver example was offered in Stack's January 2002 Americana Sale, lot 434, an example that is undoubtedly genuine but of anomalous size and construction that requires further study to find its place in the narrative of this medal's production. At 106.6mm it is smaller than other known examples in silver, and is constructed of a 7.5mm thick collar joining silver shells for a total weight of 392.54 grams. It went unsold and was returned to the consignor, who no longer has the medal. Though reported otherwise in the past, there is no specimen in silver in the New York Historical Society, a fact we have confirmed with their curator.

This medal was designed and conceived by Saint-Gaudens, the massive medallion reflecting his love for Renaissance-style cast medals as an artistic medium, and his former assistant Philip Martiny (later artistic director of the World's Columbian Exposition, 1892-93) created the models from which the medals were cast. A similar situation took place in 1907, when assistant Henry Hering finished the models for the famed MCMVII High Relief $20. The medals were cast in bronze for sale to the public, and many of those medals exist today. They are considerably thinner than the silver specimens and significantly lighter. The medals of this size were all cast by Gorham, the great Providence and New York jewelry and decorative arts firm also used by Saint-Gaudens to cast his Robert Gould Shaw Memorial and other works. A smaller imitative medal, design to be worn by committee members at the inauguration celebrations, was produced by Tiffany.

Author and art critic Richard Watson Gilder (1844-1909), the influential editor of *Scribner's Monthly* (1870-1881) and *Century Illustrated Monthly Magazine* (1881-1909) was a leading light of the New York artistic and intellectual scene of the period. He played a leading role on the Committee on Art and Exhibition for the Celebration of the Centennial of the Inauguration of George Washington as first President of the United States, April 1889. When the idea for a medal for this celebration was spawned, Gilder's participation in the subcommittee on the medal made it a foregone conclusion that Saint-Gaudens would be chosen to design the medal. A friend of Saint-Gaudens for a decade already, Gilder called the new Washington Inaugural medal "**the first medal of real artistic value made in this country.**" He wrote at the time "**I hope that in an indirect way it will have an ultimate effect upon our coinage,**" a prophetic look nearly two decades into the future. Gilder was not only mentor to Saint-Gaudens, but confidant to Theodore Roosevelt, who used the bully pulpit to force those changes in our coinage in 1907.

The present medal was given to Gilder himself and is accompanied by its fitted leather case, now somewhat tattered on the outside though with its original brass hinges and hasp and quite fresh on the inside. The outer lid is gold-stamped "BY AUTHORITY OF THE COMMITTEE. / WASHINGTON CENTENNIAL MEDAL. / 1789.-1889. / DESIGNED BY AUGUSTUS SAINT GAUDENS / MODELED BY PHILIP MARTINY." It passed to his daughter Mrs. Gilder Palmer at his death in 1909 and thence by descent to the present generation of the family, from whom our present consignor acquired this and two Washington Inauguration Centennial medals in bronze a little over a decade ago; the bronzes are also featured in this auction. The gold medal, once the property of J.P. Morgan, that we sold as part of the Norweb Collection in November 2006 was accompanied by an identical case, as is Hamilton Fish's example in the New-York Historical Society. To our knowledge, this is the only silver example that still retains its original leather case.

Saint-Gaudens' Washington medal was his first artistic effort included in the collection of the Metropolitan Museum of Art. It also reinvigorated Saint-Gaudens' interest in medallic art, setting the stage for more famous work to come. In 1890, the U.S. Mint asked him to sit on a committee to help choose new artists for coinage, though the plan never came to fruition. In 1892, Saint-Gaudens' design for the official medal of the World's Columbian Exposition was famously overruled because of the presence of a nude figure on the reverse, though his evocative obverse was retained. His masterful work on the 1905 inaugural medal of Theodore Roosevelt, a longtime fan of his art, both inspired Roosevelt's dreams of a full realm of classically-inspired American coins created by Saint-Gaudens and created a highly desirable numismatic collectible. The two year saga that followed, resulting in the creation of Saint-Gaudens' $10 and $20 coins before his death in 1907, has been told so many times as to be common knowledge. What is less well known, however, is that that pinnacle of his career in many ways started with this medal. It was former Secretary of State Hamilton Fish who was most responsible for sealing Saint-Gaudens' role as medalist for this commemorative issue. Fish served as President of the committee for the centennial celebration at the same time that Saint-Gaudens was working on a pair of monuments to grace his family plot at a cemetery in Garrison, New York. Saint-Gaudens was commissioned on May 2, 1887 by Fish to complete two bronze figures that would be "in a general way representative" of Fish's wife and daughter. The original contract for this work survives, and it is interesting to note that Saint-Gaudens was finally paid the second of two payments for $4,000 on May 7, 1889 — when both were in attendance at the final Inaugural Centennial event in New York City. Fish's gold specimen of this medal currently resides in the New York Historical Society; the only other gold specimen known was sold in our Norweb event for a record $391,000. With the gold specimen now ensconced in a long-term collection, this is now the most noble composition of this famous medal that can be acquired, and as such represents an historic opportunity for students of Augustus Saint-Gaudens or advanced collectors of Washingtoniana. It is arguably the most important silver example extant, given its provenance to Saint-Gaudens' friend and confidant, Richard Watson Gilder, who was the impetus behind Saint-Gaudens involvement in our coinage that culminated in the beautiful coinage redesign of 1907.

From the Estate of Richard Watson Gilder; Mrs. Gilder Palmer; descended through the family before being sold to our present consignor. Thanks to specialist in presidential inaugural numismatics Jimmy Hayes for his assistance with this lot.

50

1889 Centennial of the Inauguration of Washington Medal. Bronze cast. 113mm. By Augustus Saint-Gaudens and Philip Martiny. GW-1135, Douglas-53, Baxter-77. MS-65 (NGC). Obv. GEORGE WASHINGTON and circle of 13 stars above and around half-length civil Washington bust facing left divides -PATER- PATRIAE -/ -M.D.C.C.L - XXXIX, tiny lettering below, PHILIP-MARTINY-MODELER-DESIGN-AND-/COPYRIGHT-BY-AVGVSTVS-SAINT-GAUDENS. Rev. American eagle spreads his wings over 12-line Committee on Celebration inscription in border of 38 tiny stars, representing the number of states in the Union at the time. Bright coppery-red surfaces are unlike those generally seen on other Bronze examples. Housed in its original white cardboard box imprinted BY AUTHORITY OF THE COMMITTEE, MDCCLXXXIX, WASHINGTON CENTENNIAL MEDAL. MDCCCLXXXIX, DESIGNED BY AUGUSTUS SAINT GAUDENS. Though this medal is regularly available in the numismatic marketplace, original cardboard boxes of issue are virtually unheard of, with most extant examples being in poor condition. The current example is an exception, the box having been carefully preserved in the Gilder family. Highest condition Bronze examples are elusive, and this magnificent Bronze is desirable not only as a premier Washington item but as one of the few truly collectible examples of the artistic genius of Augustus Saint-Gaudens. Its provenance to Richard Watson Gilder, friend and confidant to both Saint-Gaudens and Theodore Roosevelt whose "pet crime" was the illustrious Saint-Gaudens gold coinage of 1907, makes this one of the most desirable bronze examples to be had.

From the Estate of Richard Watson Gilder; Mrs. Gilder Palmer; descended through the family before being sold to our present consignor.

51

1889 Centennial of the Inauguration of Washington Medal. Bronze cast. 113mm. By Augustus Saint-Gaudens and Philip Martiny. GW-1135, Douglas-53, Baxter-77. MS-65 (NGC). Obv. GEORGE WASHINGTON and circle of 13 stars above and around half-length civil Washington bust facing left divides -PATER- PATRIAE -/ -M.D.C.C.L - XXXIX, tiny lettering below, PHILIP-MARTINY-MODELER-DESIGN-AND-/COPYRIGHT-BY-AVGVSTVS-SAINT-GAUDENS. Rev. American eagle spreads his wings over 12-line Committee on Celebration inscription in border of 38 tiny stars, representing the number of states in the Union at the time. Deep olive-brown patina distinguishes this specimen from most bronze examples seen. Housed in its original white cardboard box imprinted BY AUTHORITY OF THE COMMITTEE, MDCCLXXXIX, WASHINGTON CENTENNIAL MEDAL. MDCCCLXXXIX, DESIGNED BY AUGUSTUS SAINT GAUDENS. Though this medal is regularly available in the numismatic marketplace, original cardboard boxes of issue are virtually unheard of, with most extant examples being in poor condition. The current example is an exception, the box having been carefully preserved in the Gilder family. Highest condition Bronze examples are elusive, and this magnificent Bronze is desirable not only as a premier Washington item but as one of the few truly collectible examples of the artistic genius of Augustus Saint-Gaudens. Its provenance to Richard Watson Gilder, friend and confidant to both Saint-Gaudens and Theodore Roosevelt whose "pet crime" was the illustrious Saint-Gaudens gold coinage of 1907, makes this one of the most desirable bronze examples to be had.

From the Estate of Richard Watson Gilder; Mrs. Gilder Palmer; descended through the family before being sold to our present consignor.

52

Washington Inaugural Button. Plain Roman GW. Narrow W. Cobb 11a, WHB.12, RAU.WI.8A, DeWitt-GW 1789.1 (misattributed to AW.18), R/F.1000 (misdescribed as having a GW monogram). Brass. Fine, Dents. 36.8 millimeters. Shank missing. Single piece. GW in Roman letters in the center, LONG LIVE THE PRESIDENT around the border, elsewhere plain. Bold olive and antique copper patina with the back slightly darker, as expected. A few minor dents on the front are noted, mostly near the right border. Very rare: Albert rated this R-5, with fewer than 10 known. In the early 1940s, during renovation work on the Southampton, Massachusetts public library, an old tree was cut down and out of one of its limbs fell a hand woven linen bag containing five Cobb 11a's. Three had shanks and two did not. The group was sold to a local resident, who sold them to button collectors who heard about the find. We do not know whether or not the present example was included in that find, but its rarity and generally pleasing appearance are sure to endear it to specialists in this challenging field of Washingtoniana.

Lincolniana

53

1927 Lincoln Token by Thomas L. Elder. Cunningham 10-370X, King-1043, DeLorey-48. Gold. 18 karats. 15 mm. MS-65 PL (NGC). This Elder token boasts choice prooflike reflective surfaces on both sides. It is thought that between 300 and 500 of these gold pieces were struck, with possibly 200 of those melted down when they did not sell. This issue of Elder Lincoln tokens in the gold dollar size were omitted from the Hibler-Kappen so-called dollar catalog, while the very similar 1939 issue was listed because of its association with the 1939-1940 World's Fair in New York City.

Very Rare 1817 James Madison Presidential Medal

54

1817 James Madison Presidential Medal. White Metal. 63.9 mm. By Moritz Furst. Julian PR-3, Neuzil-43. Specimen-62 (PCGS). Light silver gray and essentially brilliant with beautifully reflective fields and a fine frosted texture on the devices. No tinpest interferes with the appearance thought a few tiny dark flecks may be seen under magnification. A couple of very gentle obverse rim bumps are noted but only for the sake of accuracy, as they are trivial and have virtually no bearing on the overall aesthetic of this lovely medal. An unusual medal, struck at the Mint though apparently the dies were not meant for marriage to each other; Christopher Neuzil's monograph in the 1997 ANS COAC ("A Reckoning of Moritz Furst's American Medals" in The Medal in America, Volume 2) extensively details the peculiar production of this medal. The reverse die was apparently cut down in size to mate to this obverse by Furst; the original intended reverse is not known. Today this medal is quite rare, the fact that Ford owned three of these notwithstanding. All known are white metal, save for a silver specimen in the ANS Collection.

55

1841 John Tyler Presidential Medal. Bronze. 62 mm, 5.4 to 5.6 mm thick. Julian PR-8. Mint State. Pleasing and even light brown. Some areas of darker peripheral toning are present between the legend and rim around 3 to 4 o'clock on the obverse, single spot off Tyler's forehead. Some hairlines are visible in the fields when examined under a glass, nothing serious though the most prominent few are in the upper left obverse field. A very scarce early Presidential medal type.

From the Howard B. Teich Collection. Earlier from Presidential Coin and Antique Co.'s sale of the Charles McSorley Collection, Part II, July 1998, lot 257; our sale of the Charles A. Wharton Collection, August 2013, lot 1050.

56

1845 James K. Polk Presidential Medal. Bronze. 62 mm, 5.2 to 5.8 mm thick. Julian PR-9. Choice About Uncirculated. Rich deep mahogany with superb eye appeal. Well preserved with just a very shallow abrasion in the left obverse field, a thin hairline scratch above the wreath bow on reverse, and a few light scattered reverse abrasions, none of which penetrate the lovely bronzed patina. A handsome example of this scarce and underappreciated Presidential medal.

From the Howard B. Teich Collection. Earlier from Presidential Coin and Antique Co.'s sale of the Charles McSorley Collection, Part II, July 1998, lot 258; our sale of the Charles A. Wharton Collection, August 2013, lot 1053.

57

1901 William McKinley Inaugural Medal. Second Inauguration. Silver. 44.4 mm. 57.4 grams. Dusterberg-OIM 1S44, MacNeil-WMcK 1901-2. Extremely Fine. The engraving was done by the Philadelphia Mint, but the dies were sent across town to the Joseph K. Davison Company where between 25 and 55 examples were struck in silver for officials and members of the Inaugural Committee, along with a single gold specimen for the president and an additional three or four thousand bronze examples produced for sale to the public. This rare silver example is in pleasing tones of medium and dark gray. Some minor contact marks and just a bit of friction to the fine sandblasted (as made) surfaces.

58

1917 Woodrow Wilson Presidential Medal. Second Inauguration. Aluminum. 76 mm. By George T. Morgan. Failor-Hayden 127. MS-62 (NGC Photo Certificate). Silver-gray surfaces show a few faint scuffs. During the World War One era the U.S. Mint produced experimental strikings of some medals in aluminum, as here, and all are scarce today.

From our (Stack's) Philadelphia Americana Sale of January 2010, lot 4237; our Philadelphia Auction of September 2013, lot 36.

Photo Reduced

59

1918 President Woodrow Wilson Portrait Plaque. Uniface. Bronze. 200 mm, mounted into a 245 mm round wooden frame. By Mowbray Clarke. Nearly As Made. Somber portrait of Wilson, bespectacled and facing left with his title and last name above. Signed MOWBRAY / CLARKE 1918 below the shoulder at about 4:30. The medal is mounted onto the wooden frame by four screw posts, placed evenly around the medal's periphery. A central hole in the plaque allows confirmation that the reverse of the plaque is blank. The medal with near uniform chocolate-bronze patina, lightened somewhat on the highest points where it has received some light friction. The turned wooden frame presents quite well with only some slight nicks to the raised rim. There is also some loss of wood to the top of the frame, not visible from the front, but detectable from the edge, that does not impair the appearance of the piece.

Clark (1868-1963) was a recognized sculptor and medalist, but was probably more famous for his political views than for his artwork. Always interested in outside-the-main social and political causes, Clarke's studio and his wife's (Mary Horgan Mowbray-Clarke) book store in New York City were well known gathering points for revolutionaries and anarchists. The thoughtful and evocative portrait on this medal suggests that he sympathized with Wilson's progressive domestic and international policies of the immediate post World War One years.

Photo Reduced

60

1920 Theodore Roosevelt Bas-Relief Portrait Plaque. Cold-Painted Cast Iron. 12.5 inches x 9.75 inches. By James Earle Fraser. Nearly As Made. This plaque depicts a bespectacled and mature portrait of Roosevelt facing right. A panel below the bust is inscribed AGGRESSIVE FIGHTING FOR / THE RIGHT IS THE NOBLEST / SPORT THE WORLD AFFORDS. The plaque is signed in the mold at the upper right: (Period) FRASER (Period) / 19(Copyright)20. The reverse bears the mark of the maker DecArts in the mold. The reverse also bears a raised foundry casting mark C4 / 23 and raised lugs for attachment of the copper wire hanger, which is still present. The finish is an overall reddish-bronze with darker accents around the portrait and in the deeper recesses. An impressive plaque, by an eminent sculptor, of one of the United States' most popular presidents.

Fraser is well known to numismatists for his Buffalo nickel design introduced in 1913, as well as to the general public for his iconic "End Of The Trail" sculpture.

From the Paisley Acres Collection.

Political Medals and Related

61

1840 William Henry Harrison. DeWitt-WHH 1840-1. White Metal. 43.6 mm. Extremely Fine. Pierced for suspension, as are others seen. A very impressive medal, distinctive in both size and design. Smooth pewter gray finish that appears silvery in the more protected areas of the design. Free of the tin pest which so frequently affects medals of this fabric. Produced for the Young Men's Harrison Convention, held in Baltimore on May 4th, 1840, apparently a Whig rally intended to generate support among young voters. An outstanding example of this rare medal.

62

1864 George B. McClellan. DeWitt-GMcC 1864-62. Ferrotype, Gilt Brass. 22 mm. Choice Mint State. Reeded edge. Pierced for suspension, as made. The shell is a bright brassy-gold, the images on both sides clear and glossy with only minimal haziness and a few trivial scratches that are not readily evident at all viewing angles. An outstanding example of the type that is worthy of a strong premium.

J.A. Bolen Medals

63

1867 Libertas Americana / J.A. Bolen Store Card. Copper. 25 mm. Musante JAB-30, Rulau Ma-Sp 43. MS-63 RB (PCGS). This is a lovely example of the type with dominant bright rose-orange color to both sides. Some lilac-brown iridescence enhances a sharp strike and intense satin to semi-prooflike finish. A few minor carbon spots are all that seem to preclude an even higher grade. JAB-30 is one of the most popular Bolen store cards for its fine replication of the famous Libertas Americana design. In 1872, the Libertas die was sold to John W. Kline, who used it for his own store cards (a white metal striking of which, Rulau Pa-Ph 205A, is also being offered in this sale). The portrait die, however, is said to have been destroyed by Bolen, removing the possibility of restrikes of this variety. Just 16 were reported struck in copper.

PCGS# 525297.

From the Cardinal Collection Educational Foundation.

64

1867 Libertas Americana / J.A. Bolen Store Card. Copper. 25 mm. Musante JAB-30, Rulau Ma-Sp 43. MS-63 RB (PCGS). A second example of this scarce and desirable type, this lovely Choice specimen combines a pinkish-rose obverse with a reverse that features warm golden-copper and powder blue patina. Fully struck throughout with satiny devices and reflective fields.

PCGS# 525297.

From the Cardinal Collection Educational Foundation.

George H. Lovett Medals

65

1862 Monitor / Merrimac Medalet by George Hampden Lovett. Copper. 31 mm. Schenkman MM-4. MS-64 RB (PCGS). A fascinating and intricately engraved piece depicting the "First Battle of the Ironclads", pitting the U.S.S. *Monitor* against the Confederate *Merrimac* off Hampton Roads, Virginia on March 9, 1862. Sharply struck and displaying a beautiful interplay between the original copper red, the darker copper tones, and flashes of electric blue iridescence which are visible on both sides.

66

Unlisted Lovett Storecard Muling. White Metal. 30.9 mm. Rulau-Unlisted. About Uncirculated. The obverse with mirrored prooflike fields, now dulled somewhat from numerous light contact marks, and the reverse with a contrasting matte-like finish. A few minor edge nicks are noted on the high obverse rim.

The obverse with the boy and dog die by W. Bridgens of New York, which George Hampden Lovett, Jr. muled with a number of his own dies (as noted and illustrated on page 345 of Rulau's *Standard Catalog of United States Tokens*). The reverse utilizes the OUR NEXT PRESIDENT die which was cut by his father in 1836 for use with the senior Lovett's Martin Van Buren political campaign token, DeWitt-MVB 1836-3, and again, much later, with some other presidential candidates such as the Winfield Scott campaign token DeWitt-WS 1852-8. The Lovett's' found an avid market for limited mintage mulings from the various dies of their products, as well as for specimens struck in special metals, in the conscious collector market of the 1850s and 1860s. With the current interest in the works of the Lovett family, an updated catalog is surely in the works.

Collector envelope included.

Exquisite Silver Galvano Plaque of *The Charge* by A.A. Weinman

Probably Unique

67

1909 Baltimore Civil War Monument Galvano Plaque also known as The Charge. Silver. 5 1/8" x 7 1/8" x 1/4". By A. A. Weinman. Mint State. 486.5 grams (15.64 oz. troy). This bas-relief is an exact galvanic reduction made by Medallic Art Company founding brothers Henri and Felix Weil of the bas-relief design found on the 12' high pedestal of the Maryland Union Soldiers and Sailors Monument located in Wyman Park in Baltimore. It is one of a pair of reliefs on that monument (the other depicting a naval scene) and depicts a cavalry charge in intricate detail, the horses in full gallop, the cavalry with swords and pistols drawn, with infantry and gunners close behind, and the artist's signature A.A. Weinman Fecit MCMIX at lower right, all set in a plinth with subtly curved top. Weinman, a renowned sculptor best known in numismatic circles for his 1916 designs for the "Mercury" dime and Walking Liberty half dollar and its later derivatives, has ably captured the momentary tension and movement of the cavalry's charge. The design details are at once intricate yet soft, a dichotomy perhaps emphasized in this handheld reduction from the much larger composition on the monument.

The surfaces are pristine and boasting a finely textured, brushed silver patina that has been well kept since it was produced in 1909. A few nicks in the rims are as-made, as they are beneath the fine patina on this plaque. The back includes two screw mounts attached to a sturdy metal hanger, and the back's surface displays the sunken areas of the design and the rough silver nodules created by the electrotyping process from which galvanos are formed. According to PCAC's 2013 auction offering of this piece, silver galvanos are very rare, with only such artists as Victor David Brenner and Weinman having made them circa 1900. Weinman himself exhibited a bronze version of this plaque mounted on wood at the 1910 International Exhibition of Contemporary Medals held by the American Numismatic Society, and a bronze version of the naval plaque from the Maryland Union Soldiers and Sailors Monument was given to the ANS by Weinman's son, Robert A. Weinman, also a noted sculptor. This silver plaque also entered the numismatic marketplace via Robert, so one might assume that a silver version of the naval plaque also must exist and all are apparently unique in each metal. This exquisite plaque of a Civil War cavalry charge will appeal to many cross sections of art and numismatics-enthusiasts of militaria, weapons, horses, the Civil War, Maryland numismatics, and famous coin sculptors will all take notice when this lot falls under the auctioneer's hammer.

Made by Henri and Felix Weil for the artist, and inherited by his son Robert A. Weinman in 1952; purchased by Dick Johnson in 1979; Presidential Coin & Antique Company's sale of the Dick Johnson Collection of Galvanos, Models and Dies for Medallic Art, December 4, 2004, lot 608; Marc McDonald; Presidential Coin & Antique Company's Sale #83, June 22, 2013, lot 426; Hal Webber; Marc Senoyuit II Esq. via Presidential Coin & Antique Company on November 1, 2014. Loaned by Senoyuit for display by the Bucks County Civil War Round Table in 2015. Upon request, the buyer will receive a dossier of info about the plaque as well as a custom wood box made by consignor.

Art Medals - ANS Medals

68

1898 National Conference of Charities and Correction Medal. Bronze. 76 millimeters. By Victor David Brenner. Miller ANS-12, Smedley-27. Mint State. An outstanding example with no surface or finish problems of note. A couple of tiny rim nicks on the reverse are noted for accuracy. This is one of the last medal designs Brenner cut directly into steel dies, with 253 bronze examples struck, as follows: 235 for presentation to conference members and contributors, and 18 additional examples for sale to ANS members. This medal is housed in the bottom half of the fitted purple velour and leather presentation case that usually accompanied the silver examples.

69

1902 Prince Henry of Prussia Medal. Silver. 69.7 mm. 144.0 grams. By Victor David Brenner. Miller ANS-14, Smedley-43, Baxter-123. About Uncirculated. The obverse in variegated tones of silver, the reverse in a more uniform dark pearl gray. One of only 301 pieces struck, and a classic among both ANS and Brenner issues.

70

"1905" (1906) John Paul Jones Plaque. Silver. 80 mm x 60 mm. By Victor David Brenner. Miller ANS-16, Smedley-128, Milford Haven-585. Mint State. Light toned in mottled olive-gray, this is a handsome piece with overall smooth, nearly Choice surfaces. The American Numismatic Society contracted for 100 examples each of this medal in silver and bronze, as well as for a single specimen in gold. All except for the gold example were produced at the Paris Mint, and this specimen bears their cornucopia and ARGENT edge marks. Issued to commemorate the return of John Paul Jones' body to the United States after over a century of repose in an abandoned and built-over Paris cemetery.

This medal was found ca. 1940 in the desk of Allen P. Jones, who lived at 119 Bridge Street in Shelburne Falls, Massachusetts. Our consignor is Jones' great grandson, whose family — Benjamin — arrived in Boston on September 16, 1632 aboard the ship *Lion*. The Benjamin family settled in Massachusetts and Connecticut and our consignor's grandfather, Eugene Wyman Benjamin, married into the Jones family in Greenfield, Massachusetts on September 2, 1913. His bride was Eleanor Jones, whose father was Allen P. Jones, in whose desk this medal was found. It is not known if Allen P. Jones and John Paul Jones were members of the same Jones family, but the possibility that this is the case is an intriguing one!

71

1908 Grover Cleveland Memorial Medal. Silver. 79 mm x 90 mm. 245.2 grams. By Edouard Roine. Miller ANS-22. Edge: STERLING MED. ART CO. 30. About Uncirculated. Somewhat mottled silver and darker pearl gray patina with light friction on both sides. With close examination, some minor scuffs are noted in the right obverse field and on the lower parts of Cleveland's image. Still a beautiful, impressive and rare medal. Only 50 examples of this type honoring Grover Cleveland's life achievements were produced in silver.

Photo Reduced

72

Undated (1914) Grover Cleveland Memorial Plaque. Uniface. Bronze on Marble. 8.75 inches x 10 inches, and fully 1/4 inch thick. By Jules Edouard Roine. Miller ANS-22. Extremely Fine. Mounted to a thick slab of tan/green marble, 14.5 inches x 17 inches, and 1 inch thick. The slab beveled around the four sides, with mounting holes at the four corners. Below the bronze plaque the marble is inscribed, in two lines, PRESENTED BY / BAUMAN LOWE BELDEN, with traces of gilding seen in the letters. Belden was, at that time, the director of the American Numismatic Society. Some small chips are noted in the marble, mostly on the back edges. A couple of natural cracks are evident on close inspection, but they do not appear threatening. The plaque is an overall dark chocolate bronze with areas of green and chestnut. Some minor oxidation in places, but none are distracting. While the smaller versions of this plaque are seen from time to time, this large model is a great rarity. In an article in the Winter 2003 *ANS Magazine, Volume 2, Number 3*, the large Cleveland plaques are mentioned as follows: "In 1914 further casts of this plaque were made for displays at the entrance to Cleveland Road in Tamworth, New Hampshire, the Grover Cleveland Home at Caldwell, New Jersey, and a new high school in Cranford, New Jersey." According to Scott Miller, in his *Medallic Art of the American Numismatic Society, 1865 - 2014*, at least three of these large bronze works are known. The referenced high school building in Cranston, New Jersey, has since been razed, so we suspect that this piece is the one formerly housed in that building. Significantly, ANS Director Bauman Lowe Belden, who presented this example, was a resident of Cranston, New Jersey at the time these were produced.

The work was accomplished by Jules Edouard Roine, born in France, in Nantes, in October 1857. He first came to the United States in 1886, and worked on several commissions before returning to France in 1894 for a short time. By 1910, he was back in the United States where he exhibited numerous works at the New York International Medallic Exhibition, including a "Grover Cleveland," but it is uncertain of what variation. An extremely rare, significant, and beautifully accomplished work.

From the Paisley Acres Collection.

Assay Commission Medals

73

1868 United States Assay Commission Medal. Copper. 33 mm. By William Barber. JK AC-4b. Rarity-5. Specimen-64 BN (PCGS). A bold and impressive piece struck on a thick planchet, both sides exhibit iridescent undertones of pink, apricot and lilac-blue to otherwise dominant olive-brown patina. Fully defined with a satiny and otherwise Gem-quality appearance, a few trivial spots at the borders are noted solely for accuracy. The obverse design of this type features Columbia putting a torch to a pile of arms, a reference to the end of the Civil War in 1865.

PCGS# 512253.

74

1872 United States Assay Commission Medal. Silver. 33 mm. By William Barber. JK AC-11a. Rarity-6. Specimen-63 (PCGS). A beautiful specimen, both sides are fully prooflike in finish with reflective fields that contrast appreciably with sharply defined, satin to softly frosted devices. Pleasingly smooth in hand with lovely iridescent overtones of reddish-rose to a base of light antique silver tinting. The obverse design of the 1872 Assay Commission medal is similar to that used on the 1870 medals, Chief Engraver William Barber simply preparing a new die so that he could focus his attention on proposed designs for a new trade dollar. Only 25 examples of this type were struck in the Philadelphia Mint during February 1872. Scarce.

PCGS# 512401.

75

1874 United States Assay Commission Medal. Silver. 33 mm. By William Barber. JK AC-13a. Rarity-5. Specimen-64 (PCGS). This is a richly original example with gorgeous olive-gray toning to the obverse and even bolder steel-gray patina adorning the reverse. Iridescent undertones are discernible at direct viewing angles, especially on the obverse, and semi-reflective qualities in the fields are also evident as the medal rotates under a light. Fully struck with solid Choice quality and a pleasant appearance. With a mintage of at least 38 specimens, the 1874 has one of the higher press runs among Assay Commission medals from the 1870s. The increased production is primarily due to a request from Thomas Acton of the New York Assay Office, who had been selected to sit on the 1874 Commission. Acton requested up to 15 examples for distribution to friends in New York, and he received at least 10 pieces on March 4. Twenty five examples had already been struck on February 11, 1874, Mint officials James Pollock, Archibald Loudon Snowden, William Barber, Booth and DuBois each receiving one medal with the remaining going to either Mint Director Henry R. Linderman or the commissioners themselves. The German ambassador also received two examples on March 11. Much of this had been done over protests from Superintendent Pollock, who opposed the loose distribution of these medals.

Today, the 1874 is one of the more frequently encountered Assay Commission medals of its era. With the quality and eye appeal offered here, however, the issue is scarce and always in demand among specialists.

PCGS# 512402.

76

1879 United States Assay Commission Medal. Copper. 38 mm. By William Barber. JK AC-19b. Rarity-5. Specimen-64 BN (PCGS). Handsome copper-brown patina blankets both sides of this smartly impressed, sharply defined example. Satiny in texture and predominantly smooth, a few extremely faint carbon spots are all that seem to preclude an even higher numeric grade. The first of the larger format (38 vs 33 mm) Assay Commission medals, the 1879 was produced to the extent of at least four silver and 30 copper (or bronze) impressions. The reverse design symbolizes Joseph Henry's leadership of the Smithsonian Institution from 1846 through his death in 1878. The obverse design also commemorates a recent death, in this case that of Mint Director Henry R. Linderman who passed on January 27, 1879, only a short time before the meeting of the Commission that year.

PCGS# 512301.

77

1884 United States Assay Commission Medal. Silver. 33 mm. By George T. Morgan. JK AC-27a. Rarity-5. Specimen-63 (PCGS). This handsome specimen exhibits dominant olive-gray patina on the obverse that yields to lighter antique silver tinting over much of the reverse. In both cases the toning is iridescent in quality, allowing ready appreciation of golden-apricot and pale lilac undertones as the surfaces dip into a light. Fully struck with a semi-reflective finish, this delightful piece is an above average survivor from an unknown mintage in silver that was not recorded in the coiner's records for that year.

PCGS# 972477.

78

1891 United States Assay Commission Medal. Silver. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-34a. Rarity-5. Specimen-64 (PCGS). A beautifully toned near-Gem awash in a blend of olive-gray, silver-lilac and reddish-gold. Sharply struck with an inviting satin finish, there is not much keeping this medal from an even higher grade. The obverse portrait is that of Treasury Secretary William Windom. Since Windom died on January 29, 1891 and the commissioners received their medals in February of that year, the decision to use his portrait on this medal was obviously a hasty one that required a quick turnaround time from Engraver Charles E. Barber. The 1914 Mint catalog credits the reverse design to George T. Morgan, and it depicts a man conducting an assay beneath a Latin legend that translates as "Knowledge Crowns the Work."

PCGS# 512434.

79

1902 United States Assay Commission Medal. Silver. 33 mm. By George T. Morgan. JK AC-46a. Rarity-5. Specimen-65 (PCGS). A richly toned Gem bathed in even steely-charcoal patina, both sides also sport razor sharp striking detail and a smooth satin finish. According to the annual Mint report, 40 silver and two bronze examples of the 1902 Assay Commission medal were delivered to the coiner on January 17 of that year. Restrikes were made in 1906 and 1907, one each in silver and bronze, respectively. The obverse design depicts the new Philadelphia Mint building.

PCGS# 972482.

80

1905 Assay Commission Medal. Silver. 55.4 mm x 39.1 mm. By George T. Morgan. JK AC-49. Rarity-5. Specimen-64 (PCGS). A beautiful piece with flashes of iridescent dusky-gold and electric blue toning highlighting otherwise antique silver gray surfaces. Only 56 silver examples were produced this year, utilizing the same design that the Mint had used for the 1904 issue.

81

1909 Assay Commission Medal. Bronze. 55 mm x 49.5 mm. By George T. Morgan. JK AC-53. Rarity-5. Specimen-66 (PCGS). An especially attractive, fully original piece with deep golden-bronze patina. This medal represents an historic shift in materials used by the U.S. Mint, the introduction of true bronze alloy composed of copper, tin and zinc in place of the traditional bronzed copper. The new alloy was treated with sandblasting, whereas the bronzed copper pieces were often prooflike with mahogany or chocolate brown patina. One of just 51 bronze examples of the 1909 Assay Commission medal produced. The finest example of the issue that we have handled, and worthy of a premium bid.

82

1974 Assay Commission Medal. Pewter. 57 mm. By Pierre Simon DuVivier and Frank Gasparro. JK AC-118, Baker C-348. Rarity-7. MS-67 (NGC). Warm pewter gray surfaces that darken around the central devices and peripheries. The obverse was adapted from the famous Washington Before Boston medal of the Revolutionary War era, reproduced for over 200 years by both the Paris and U.S. mints. The reverse borrowed heavily from Gilroy Robert's John F. Kennedy half dollar. A medal that appeals to Washingtoniana, Bicentennial and Assay collectors alike.

Mint and Treasury Medals

Exceptional March 23, 1836 First Steam Coinage Medalet

Gem Mint State

83

1836 First Steam Coinage Medal. Bronze. 27 mm. By Christian Gobrecht. Julian MT-21. MS-65 BN (NGC). A delightful specimen we are happy to be offering again after five years. We reprint our original cataloging below: Obverse Design: The central design is of a Liberty cap inscribed LIBERTY and surrounded by a series of glory rays. Reverse Design: For the reverse Mint Engraver Christian Gobrecht placed in the central reverse the following legend, FIRST / STEAM / COINAGE / MAR. 23 and around the periphery is UNITED STATES MINT / 1836. Struck coin turn, with curved lines accenting the word COINAGE. Stops before and after the date. Surfaces: Gorgeous reflective surfaces show a blend of copper-brown with teal traces when examined under a light. Free of any handling marks or spots, and as nice as this medal is ever found. The strike is sharp throughout as the new steam press was finally ready for coinage after many years of planning. Commentary: This is the second state of the die, corrected from the Feb. 22 date. Originally it was intended to hold the ceremony on George Washington's birthday, always an important national event. However, the coining press wasn't ready and the ceremony actually took place on March 23. A "complete" collection would include examples of both dates. Nonetheless, this extraordinary medal serves admirably to punctuate the end of the earlier Matron Head cent designs and signal the ascension of Christian Gobrecht as Mint Engraver and his "Gobrecht Head" cent designs to follow.

From the Howard B. Teich Collection. Earlier from our Louis E. Eliasberg, Jr. Estate and Chester L. Krause Collection sale, March 2010, lot 409; The Cardinal Collection Educational Foundation; our January 2013 American sale, lot 13050.

Personal Medals

84

"1821" Robert and Louisa Gilmore Personal Medal. Bronze. 41 mm. By Faulkner. Julian PE-13. MS-64 BN (NGC). Originally produced about the date on the medal, this personally commissioned piece was occasionally struck to provide the Mint with something attractive and unusual to trade for items offered for its collection, with a silver piece being produced as late as 1871. This example in bronzed copper has an absolutely glorious reflective mahogany patina with tremendous eye appeal. There are some insignificant contacts marks in the field, but this rare piece is sure to appeal to the most fastidious collector. Graded quite conservatively at MS-64.

85

1866 Major General George G. Meade Medal. Bronze. 79 mm. By Anthony C. Paquet. Julian PE-20. MS-66 BN (NGC). George G. Meade was a career Army officer and served through several major conflicts. This particular medal commemorates his command and victory at the Battle of Gettysburg in 1863, which is considered to be the major turning point in the Civil War. The obverse has a bust of Meade facing right, with legends surrounding. Reverse with Meade standing before Victory, handing him a laurel wreath as he returns his sword. Both dies by famed artist Anthony Paquet, and of exceptional beauty and execution. Splendid medium chocolate brown on both sides, free of specks or spots, and handling marks are virtually non existent. Bold visual appeal and a scarce medal that commemorates one of the greatest battles of the Civil War. Meade was known as the "Old Snapping Turtle".

From the Howard B. Teich Collection. Earlier from our August 2013 ANA sale, lot 1113.

Mint State Silver Commodore Matthew Perry Treaty with Japan Medal

The Garrett Specimen

86

1854 (1856) Commodore Matthew C. Perry Treaty with Japan Medal. Silver. 63 mm. By Francis N. Mitchell. Julian PE-26. MS-62 (NGC). From a mintage of only 20 pieces in silver, this is a nice Mint State piece with attractive lightly toned surfaces. It is problem free with none of the normal edge problems that are often associated with these large medals. Very rare, especially in this state of preservation.

Of this medal only one example was struck in gold, which was awarded to Commodore Perry himself. The gold medal was thought to have been lost and possibly melted until it appeared at auction in 2007. Accompanied with its original box the gold medal sold for $165,000 at auction in Rockland, Maine. Another 20 examples were struck in silver, several of which were awarded to Perry's higher ranking officers, and 107 examples were struck in bronze for award to lower ranking officers and sale to the public. The dies for this rare and spectacular medal were engraved by Francis N. Mitchell and were struck at the Philadelphia Mint in 1856.

Through "battleship diplomacy" Commodore Perry was able to negotiate the opening of the then-closed Japan to foreign trade. By anchoring a group of warships in Japanese waters Perry was able to force negotiations with Japan, demanding permission to deliver a letter from President Millard Fillmore. The boats were referred to by the Japanese as "Black Ships," a term that later became synonymous with threatening foreign powers. The final recorded military mission in Japan that involved ninja activity was during this event. The Japanese sent ninja Sawamura Yasusuke to board Perry's ship with instructions to gather information that would reveal the commodore's intentions. While the ninja was successful in boarding the commodore's ship, the success of the mission is questionable. Sawamura Yasusuke was able to gather some paper documents as well as make detailed descriptions of the ships. However the linguistics barrier hindered him from gathering documents that were of any strategic value. When translated, the documents showed to be letters describing, "extolling the delights of French women in bed," and "British women in kitchens." Essentially letters from sailors describing exploits with women and cooking recipes.

Recent auction appearances, apart from our 2012 sale of the resent example, include Heritage May 2011, lot 38271, where an example graded EF with some surface problems sold for $26,290 and Sotheby's New York sale of January 2011, lot 146, where an example with several large edge bumps sold for $28,125. Of the 20 examples struck, some are impounded in institutional and museum collections, and several others are impaired.

Ex T. Harrison Garrett, obtained from the Chapman brothers, October 25, 1882; our (Bowers and Ruddy's) sale of the Garrett Collection for The Johns Hopkins University, Part IV, March 1981, lot 1982; our Philadelphia ANA Sale of August 2012, lot 11141. Collector envelope with attribution and provenance notes included.

Exceedingly Rare Silver Robinson Medal

One of Just Two Struck

The Garrett Specimen

87

1871 George F. Robinson Medal. Silver. 76.8 mm. 3,613.5 grains. By Anthony C. Paquet. Julian PE-27. MS-63 (NGC). Witness line at 8:45. Both the obverse and reverse of this piece are a beautiful silver gray with iridescent gold overtones and a few areas of blue and rose, principally around the peripheries. The centers are very sharply struck and the dramatic rescue scene on the reverse is bold and clear. The rims are undamaged and the edge is sound. **Extremely rare:** one of just two struck in silver sometime between 1874 and the first half of 1875. This medal was voted by Congress in gold for Robinson's preventing the assassination of Secretary of State William Seward at the hazard of his own life. Robinson's gold medal was received by the Smithsonian in 1947.

From H.G. Sampson's sale of the J.C. Hill Collection, February 1884, lot 276; our (Bowers and Ruddy's) sale of the Garrett Collection, Part IV, March 1981, part of lot 1973; our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 239; our ANA Sale of August 2016, lot 1088. Ford sale lot tag and paper envelopes with attribution and pedigree notes included.

88

(1873) George F. Robinson Medal. Bronze. 77 mm. By Anthony C. Paquet. Julian PE-27. MS-65 BN (NGC). A second example of this impressive type, this bronze impression displays outstanding light brown color and is free of specks or spots, with high relief and virtually no signs of handling. This medal was struck to commemorate George F. Robinson, a soldier who was assigned to protect William H. Seward, the secretary of state under Abraham Lincoln. On the night of April 14, 1865, Lewis Powell, a co-conspirator to John Wilkes Booth, attempted to assassinate Seward in his Washington, D.C. home. That very night President Lincoln had gone to Ford's Theater and was assassinated by Booth. Although Seward was attacked by Powell and suffered considerable stab wounds, he survived. Several of his children were also wounded, along with Robinson. These medals were issued with the obverse showing Robinson's bust left, the reverse with a wild scene of Seward in bed (still recuperating from a recent carriage accident) and Robinson defending against the knife-wielding Powell. The base of the reverse is signed in tiny letters G.Y. COFFIN DES. and PAQUET F. for the famed medal engraver. It is believed fewer than 100 of these were struck in bronze, and this example is likely one of the finest known today, perhaps the very finest.

From our Chicago ANA Sale of August 2013, lot 114, as NGC MS-66 BN, insert #2597897-007.

Commemorative Medals

89

"1876" United States Diplomatic Medal. 20th Century Restrike. Yellow Bronze. 68 mm. By Augustin Dupre. Julian CM-15. About Uncirculated, Edge Damage. Handsome antique brassy-gold patina to both sides, the surfaces with the finely granular finish applied to many 20th century restrikes of popular U.S. Mint medal types. A bit subdued and somewhat matte-like in appearance, a few faint carbon spots are easily overlooked. More significant are a series of tiny indentations on the edge between 2 and 3 o'clock relative to the obverse, as well as a couple of shallow rim nicks at 1 o'clock on the reverse. A light stain on the edge at 9 o'clock relative to the obverse is also noted for accuracy. Sharply defined with just a hint of rub to the high points, this is a handsome piece overall and a desirable modern restrike of one of the rarest and most eagerly sought U.S. Mint medals.

This piece is inscribed on the edge A. CYRILL CRILLEY / CONFIRMED 22 JUNE 1947. Crilley (1902-1951) led a life of service to his country. He served in various mainly Latin American diplomatic posts before WWII, then served in the United States Navy (eventually reaching the rank of Commander in the Naval Reserve), then returning to public service after the war. The inscription on the edge of this medal probably refers to his appointment as Chief of the State Department Division of Reporting Services. While serving in that position he was chosen to be the Special Assistant to Dr. Henry Garland and a team of other Americans who were being sent to Iran to formulate "Point IV", a program of technical cooperation aimed at "contributing to the happiness & prosperity of the Iranian People". Tragically, the aircraft the team was traveling in crashed during a heavy snowstorm while trying to land in Tehran on December 22, 1951, and all aboard were killed.

90

"1776" United States Diplomatic Medal. Modern Paris Mint Dies. Gold. 41 mm. 2 ounces. 999 fine. Gem Proof Deep Cameo (PCGS). This is a virtually flawless Superb Gem, as struck with vivid golden-yellow patina, strong field to device contrast, and silky smooth surfaces. Originally produced during the presidency of George Washington, this medal has seen at least three reincarnations. First made at the Paris Mint in 67 mm size, these huge gold medals were presented to foreign diplomats in honor of their services to the United States. As American minting technology advanced, it became possible for these medals to actually be struck in America, and the dies were dispatched from Paris to the Philadelphia Mint, but they promptly went missing and were never used to produce American-made examples. By the 1870s interest in medals was increasing in this country, and Chief Engraver Charles E. Barber was tasked with preparing new dies based on lead proofs of the originals. The name of the original French designer (Dupre) was retained, however Barber unobtrusively added his name and the date 1876 to the new dies. Medals (Julian CM-15) were then produced for collectors in bronze, and occasionally in silver for the next hundred years. Recently the Monnaie de Paris, the original minting place of these medals, was contacted to reproduce the United Stated Diplomatic Medal once again, in a smaller size, using the most modern of medal production techniques. The result is this impressive Brilliant Proof medal with an adaptation of the original design struck in gold to a total weight of two ounces. Now 41 mm in size, encapsulated and graded by PCGS, this medal is again available to collectors. This medal is #0069 of 1,776 examples produced in this format.

PCGS# 519846.

From the Cardinal Collection Educational Foundation. The original box and Certificate of Authenticity are available to the winning bidder upon request at the end of the sale.

91

"1776" United States Diplomatic Medal. Modern Paris Mint Dies. Gold. 37 mm. 1 ounce. 999 fine. Gem Proof Deep Cameo (PCGS). Both sides of this beautiful medal display bold field to device contrast and vivid golden-yellow patina. The companion piece to the modern Paris Mint striking offered above, here in a slightly smaller format and with a weight of one ounce as opposed to two ounces. This medal is #0075 of 1,776 examples produced in this format.

PCGS# 519845.

From the Cardinal Collection Educational Foundation. The original box and Certificate of Authenticity are available to the winning bidder upon request at the end of the sale.

92

1882 Great Seal Centennial Medal. Silver. 62.6 mm. Julian CM-20. About Uncirculated, Damaged. Struck with the smooth prooflike fields of the original issue, and exceedingly scarce so, especially in silver. The dark pearl gray finish appears to have been cleaned at one time, but is now re-toning with extensive swaths of multicolored iridescence on both sides. This medal was originally struck in recognition of the centennial of the adoption of the Great Seal of the United States in 1782. Though the Mint Director at the time was against the idea of this piece being created, Superintendent Snowden obtained approval from the Secretary of the Treasury and the project moved forward rapidly. The dies were cut by Charles E. Barber in 1882, and the medals were available to the public by early September of the same year. One silver and 45 bronze medals were reportedly struck in 1882, with additional pieces produced to fill orders in later years. Somewhere between 1890 and 1905 the surfaces of Mint medal dies were sandblasted in order to produce a more "modern" matte appearance on medals struck from them. The surfaces of this piece are entirely smooth, and show no evidence of sandblasting. The reverse of this example has a circular depression cut into the bottom of the sun rays to the left side of the pyramid, and there is a moderate dig in the tenth level of the pyramid. Less noticeable are several edge bumps and nicks, again visible primarily from the reverse.

Rare First Japanese Embassy Medal in Silver

93

1860 Japanese Embassy Medal. Original. Silver. 76 mm. By Salathiel Ellis and Anthony C. Paquet. Julian CM-22. AU-58 (NGC). A lovely near-Mint example of this highly elusive type. Bold high relief devices retain nearly full striking detail. Modest, yet appreciable reflective tendencies are evident in the fields, the entire package dressed in richly original olive-gray, pale rose and powder blue iridescence. The rims appear smooth through the NGC holder, and only a trace of light high point rub and a few small scuffs and digs in the fields seem to preclude a Mint State rating. Wispy hairlines are also noted for accuracy, although they are generally well concealed by the toning.

This significant piece was struck from the first obverse of the type, signed S. ELLIS. SC. below the truncation of the bust. Only the originals of this type employ this die, the restrikes produced for sale to collectors beginning in October 1861 are from the second obverse prepared by Anthony C. Paquet (Julian CM-23). The original obverse die represented here broke prior to June 28, 1860, after it struck three gold, 30 silver and 100 bronze medals. These were delivered in May 1860 and intended for distribution to members of the embassy and high ranking State Department officials. Although not quite the equivalent of the Ford V:203 specimen, cataloged as Choice Uncirculated, Prooflike, this piece is every bit as rare. In our (Stack's) cataloging of the Ford example, we noted that Carlson had found only six auction records for original Japanese Embassy medals in silver over the past century. Very rare.

Collector envelope with attribution notation included.

94

"1860" (Post 1861) Japanese Embassy Commemorative Medal. Copper. 76 mm. By Anthony C. Paquet. Julian CM-23. Specimen-63 (PCGS). Reflective deep milk chocolate brown with rich highlights of golden olive and traces of pale blue in the protected areas. A few tiny marks are noted on the reverse, as is a small partial fingerprint but this is overall a superb example of this large and historic medal. This is the second obverse, prepared by Paquet after the first die by Salathiel Ellis broke before the end of June 1860.

95

"1860" (Post 1861) Japanese Embassy Commemorative Medal. Bronzed copper. 76 mm. By Anthony C. Paquet. Julian CM-23. MS-62 BN (NGC). Rich mahogany-brown patina with glints of crimson-red evident as the surfaces rotate under a light. Sharply struck with a satiny texture and a few light handling marks to define the grade, most of which are concentrated in the reverse field. Struck from the second obverse die prepared by Anthony C. Paquet circa June 1860, which was used to strike examples sold to collectors beginning in October of 1861. Mint records indicate a mintage of fewer than 120 bronze pieces with this finish.

Rare 1864 Great Central Fair in Silver

96

1864 Great Central Fair Medal. Silver. 57mm. By Anthony C. Paquet. Julian CM-44. MS-62 (NGC). Issued for the Sanitary Commission during the Civil War, this piece is occasionally encountered in bronzed copper, however silver specimens are true rarities. R.W. Julian states that 901 bronze and four silver examples were struck in the summer of 1864. This one with slate gray semi-reflective fields and great eye appeal. Some tiny contact marks are noted along with light friction on the highest parts of the obverse design — both features to be expected on large medals of this period.

From the Robert and Marjorie Kantor Collection of Sanitary Fair Memorabilia at the Wichita State University.

Columbiana

97

1892 Columbus Landing Medal. Gilt. 90 mm. Eglit-101, Rulau-D3, var. MS-63 (NGC). Gorgeous golden yellow surfaces support satiny devices and borders that contrast with semi-reflective fields. Sharply defined throughout with only a touch of mottled haziness and a few wispy hairlines in the fields precluding a higher grade. Housed in a large custom plastic holder that also includes the NGC insert (#3091721-006). Gilt examples such as this are unlisted in the 1989 *Discovering America* reference by Russell Rulau, but they are very impressive in hand.

From the Cardinal Collection Educational Foundation.

98

1892 Columbus Landing Medal. Bronze. 90 mm. Eglit-101, Rulau-D3. MS-64 (NGC). Handsome chocolate brown surfaces are boldly defined and have an overall smooth satin texture. Were it not for a few faint spots in the obverse field this premium quality example would likely bear a full Gem grade. Housed in a large custom plastic holder that also includes the NGC insert (#3091721-005). Cataloged as a "Mayer medal" by Russell Rulau in the 1989 reference *Discovering America: The Coin Collecting Connection*, this type was designed by Weyl in France and engraved by Wilhelm Mayer in Germany. The 90 mm examples, as here, are the largest and most visually impressive of four known sizes that feature this design.

From the Cardinal Collection Educational Foundation.

So-Called Dollars

Popular 1826 Erie Canal Competition Struck in Silver

99

1826 Erie Canal Completion. Silver. 45 mm. HK-1000. Rarity-6. MS-62 (PCGS). A lovely example of this elusive and eagerly sought type, both sides exhibit iridescent silver and gunmetal gray toning to reflective surfaces. Sharply defined throughout with mostly wispy handling marks in the fields precluding a Choice Mint State grade.

When completed on October 26, 1825, the Erie Canal was an engineering marvel that was nearly four decades in the making, having first been proposed in the 1780s. The canal connected Buffalo and the Great Lakes in the west to Albany and the Hudson River in the east, and by extension to New York City and the Atlantic Ocean via the Hudson River. Its completion ushered in an era of economic, cultural and political prosperity in New York and specifically New York City, whose increasing importance as a port city outpaced those of competing ports along the eastern seaboard. The Canal was famous for bringing the agricultural products of the western interior to markets in the east, and bringing finished goods from the port of New York City to the interior, all the while slashing the cost of transportation by 95% from the usual overland routes.

A medal befitting the national importance of the canal's completion was authorized by the Common Council of New York City, which put its execution in the able hands of Archibald Robertson, a contemporary American artist. Detailed information about the medals is found in Robertson's report in the 1826 publication of *An Account of the Grand Canal Celebration at New York November the Fourth 1825*, which itself is an appendix to Cadwallader Colden's 1825 *Memoir* detailing the evolution of the Erie Canal. We learn that Robertson himself designed the medal, that iron and steel worker William Williams made the dies upon which famed medalist Charles Cushing Wright engraved the designs and Richard Trested punched the legends. The medals themselves were struck by Maltby Pelletreau of Pelletreau, Bennett and Cooke, Pelletreau being from a family of New York silversmiths dating back to colonial times.

Robertson writes that "The first of my operations was to make an appropriate Device, intended for a Medal, to be worn by the guests of the Corporation [of the City of New York] on the joyful day; but time not permitting the execution of such a work as would be worthy of the occasion, it was resolved to have the Device engraved by a first-rate artist, and postpone the Medal to be executed at leisure…" A satin badge was created in lieu of the medals, using Robertson's design for the "device," a version of which appears on the medals that were eventually struck. Robertson does not elucidate when the medals were actually made, which had to be sometime between the grand November 4, 1825 New York City celebration of the opening in the canal and the eyewitness account of a medal published in the April 25, 1826 issue of *American Traveler*, which was referenced in the August 10, 2003 issue of the *E-Sylum*.

Most known Erie Canal medals are in gold (HK-1001), silver (HK-1000), or white metal (HK-1, called "semi-metal" or "composition" in Robertson's report), all of which share the same obverse and reverse. The silver Erie Canal Completion medal, offered here, is one of the most desired of so-called dollars, and a classic rarity that has been coveted from the time it was originally issued. This is a superior quality survivor that is worthy of the strongest bids.

100

1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. Gold. 15 mm. HK-371, DeLorey-75. Rarity-7. MS-67 (PCGS). Exquisite satin to matte-like surfaces are boldly defined with gorgeous medium gold patina. Most Hendrik Hudson daalder types produced in association with the 1909 Hudson-Fulton Celebration in New York City are scarce, and HK-371 is no exception. The present example is an exceptionally well preserved and attractive survivor from a mintage of just 50 to 100 specimens.

101

1946 United Nations Monetary Pattern. Gold. 37 mm. 32.09 grams. HK-873, Bruce-X#1b. Rarity-6. Specimen-64 (PCGS). Bright satin to semi-reflective surfaces with a bold strike and vivid golden-yellow patina. Issued under the guidance of prominent numismatists Hans Schulman and Abe Kosoff as a proposition for a worldwide currency under the jurisdiction of the then new United Nations. The idea was unworkable at the time, but remnants of the concept exist today in the Euro, currently in use by at least a portion of the world. The mintage for gold examples of this thickness is just 314 pieces.

PCGS# 988596.

Agricultural, Scientific, and Professional Medals

102

Undated (ca. 1880s?) American Academy of Arts and Sciences Benjamin Count Rumford Medal. Bronzed Copper. 65 mm. By Moritz Furst. Julian AM-1, Neuzil-55. Specimen-64 (PCGS). Beautiful deep mahogany brown patina, the surfaces having been nicely bronzed. Microscopic flecks of deep reddish tan are seen throughout the fields and thin outlines of fresh red copper are noted around many of the letters of the legend where the power of the strike stretched the bronzed surface just a bit beyond its limits. Strong prooflike reflectivity and no marks worthy of mention. An example of superb quality offering excellent eye appeal. According to Robert Julian, bronze examples were struck unofficially, apparently for collectors as the specifications of the Rumford Prize indicate that recipients receive one gold and one silver medal. We have suggested an 1880s vintage for this piece based solely on appearance as dates of production are unknown beyond the fact that Furst completed the dies in 1839.

103

1910 American Academy of Arts and Sciences Benjamin Count Rumford Medal. Silver. 65 mm. By Moritz Furst. Julian AM-1, Neuzil-55. Awarded to Charles Gordon Curtis, 1910. Specimen-62 (PCGS). Smoky silver gray with some deeper olive and dark gray toning mottled over much of the surface, while the highlights are a bit lighter. A fine matte finish is noted under magnification, a typical finish of the period that this medal was awarded to Charles Gordon Curtis, in 1910, "for his improvements in the steam turbine," as engraved on the reverse. We have only sold one other awarded example of this medal in silver in recent memory, the 1931 award to Karl Taylor Compton, which brought just short of $1500 in our September 2011 Americana Sale.

The Rumford Prize for which this medal is awarded was established in 1796, though Moritz Furst did not complete the dies for the medal until 1839, the year of the first recorded award of the prize to Robert Hare of Philadelphia, the inventor of the oxy-hydrogen blowpipe. The recipient of this piece, Charles Gordon Curtis, was a graduate of Columbia University (1881), where he studied civil engineering, before attending New York Law School. He patented two different types of steam turbines in 1896, and the first gas-powered one in the United States in 1899.

104

1837 American Institute, New York Medal. Silver. 51 mm. By Moritz Furst. Julian AM-3, Neuzil-56, Harkness-10. Awarded to A.M. and E.T. Ryder. Specimen-61 (PCGS). Old hairlines from ancient cleaning as is typical of these award medals that were so prized by their recipients, though the silver has taken on beautiful toning over the years. The obverse is reflective and exhibits intense deep blue and violet mottling over much of the surface and a trace of lighter gray near the center. The reverse is lighter gray overall with gentle steel blue near the rims. Awarded to / To A.M. and E.T. Ryder / for the Best Specimen of / Otter Caps, 1837. One wonders just how many different specimens of otter caps might have been in the running! A lovely specimen of this classic American award medal.

105

1838 Maine or Massachusetts Charitable and Mechanic Association Award Medal. Silver. 36 mm x 38 mm, shield-shaped. 28.4 grams. Storer-1309, Harkness Me-25. About Uncirculated. Awarded to Balch & Furbish for the best BOOTS & SHOES. Very choice reflective surfaces with gorgeous pearl gray patina overall. Considerable blue, gold and fuchsia iridescence is noted when the medal is rotated under a light source.

Two catalogers claim these medals as being from their state, and both present some evidence for their attributions. Malcom Storer, in his 1923 *Numismatics of Massachusetts*, attributes it to the Charitable Mechanic Association of his state, which is quite reasonable because that association had a well established medal program at that time, and their medals usually featured an arm wielding a hammer, as seen on this piece. Andrew Harkness in the third edition of his *Agricultural and Mechanical Society Award Medals of the United States* (2015), however, ascribes it to Maine. Some internet research yielded the information that Maine had their second fair in 1838, and that the apparently biennial fairs of Massachusetts were held in 1837 and again in 1839 — skipping 1838. Our best guess is that these shield-shaped medals were presented to winners at Maine's second Charitable and Mechanic Association Fair in 1838, but the arm and hammer device was not used on any of that organization's medals, calling this attribution into question. A rare medal in either case, and worthy of additional study.

Collector tag with attribution notation included.

106

1853 Exposition of the Industry of All Nations Award Medal. Silver. 57.3 mm. Julian AM-16. Unc Details—Polished (PCGS). Though the care of non-numismatic hands contributed to a light polishing of the reliefs long ago, the original intensity of the deeply reflective fields is unmistakable and the medal has taken on a lovely gently mottled patina across both sides. While considerable silver gray remains, ranging from light to fairly dark, generous accents of steel blue and violet are also blended in making for very nice eye appeal. A bit of light handling is noted but there are no serious marks. A lovely medal by the skilled hand of C.C. Wright, almost identical in appearance to the last silver one we offered, in late 2014. Just 125 are reported to have been struck in silver. According to Robert Julian, the Association for the Exhibition, presided over by P.T. Barnum, requested 125 silver medals and 1,150 bronze. Chief Coiner Franklin Peale reported that these were struck and had been delivered by August 25, 1854. The bronze ones seem scarcer than the number requested would otherwise suggest, while the silver examples are rarely seen.

107

1858 St. Louis Agricultural and Mechanical Association. Silver (?). 69.5 mm. 126.6 grams. Julian AM-74. Awarded. Extremely Fine. Reverse inscribed to the recipient: CASPAR FENZEL / OF CINCINNATI, OHIO / FOR / BEST BEER CASK / 1858. We believe that this piece is silver, as the weight is similar to the unequivocally silver example that we sold as lot 71 in our February 2015 Americana Sale (128.5 grams). Both sides are darkly toned in copper-gray, however, suggesting that this piece may be copper-plated silver. Boldly defined throughout with minor edge nicks and several small to moderate-size marks scattered about in the fields. An interesting example of the type that is worthy of in hand inspection prior to bidding.

108

1860 United States Agricultural Society Award Medal. Silver. 74.8 mm. 115.4 grams. By F.N. Mitchell. Julian AM-78, Harkness Nat-280. Extremely Fine. This rarely seen U.S. Mint medal was first struck at the Philadelphia Mint in 1858, and gold, silver, and bronze examples were produced until the Society ran out of funds in 1861. The reverse describes who this one is awarded to: CHARLES BULLITT / FOR / MARBLE BUST / CINCINNATI 1860. Numerous small contact marks and hairlines evident from old cleanings, although this piece is still presentable and actually quite attractive.

School, College and University Medals

109

Undated (ca 1860s) Baltimore Female College Medal. Silver. 34 mm. Julian SC-6. Unc Details—Improperly Cleaned (NGC). Numerous contact marks on both sides. Apparently cleaned rather harshly at one time, but still with abundant remnants or the original prooflike finish.

110

Undated (1868) Baltimore Female College Medal. Bronzed Copper. 34 mm. Julian SC-6. MS-62 BN (NGC). This medal was usually produced in silver, but in 1868 an order for 10 examples in bronze was placed. Some bits of the original copper-red still shine forth from areas around the portrait and within the legends. Rare.

111

1857 Baltimore Female College Medal. Silver. 34 mm. Julian SC-7. AU-55 (NGC). Awarded TO / LAURA C. ROBINSON, / FOR / EXCELLENCE / IN / GREEK LITERATURE / JUNE 26 / 1857. Attractive dark silver gray surfaces on both sides, with a few darker areas on the reverse.

112

1865 Baltimore Female College Medal. Silver. 34 mm. Julian SC-7. MS-60 (NGC). Awarded to MISS E. M. HOFFMAN / SENIOR CLASS / FOR / EXCELLENCE / IN / COMPOSITION, / JUNE 22, / 1865. Fine scratches and contact marks on both sides. Surface disturbance in the lower right quadrant of the reverse.

113

Phi Beta Kappa Medal, Pendant or Watch Fob. Silver. 20 mm, square. 5.6 grams. Extremely Fine. Looped for suspension. **Obv:** The three Greek letters placed centrally, a circle of six plus one central star above and a pointing hand below, the whole within a floral border. **Rev:** An intertwined SP script monogram (Societas Philosophiae) with the founding date below, again within a floral border. Attractive dark pearl gray patina, with slight golden highlights around the devices. Phi Beta Kappa, founded 1776 at William and Mary University in Virginia, was the first Greek letter college organization in America. While today members carry key-shaped membership pieces, originally they were engraved on silver squares worn from ribbons. Later the size of the square was reduced somewhat, the medals were struck instead of being engraved, and were made into pendants or watch fobs, as this piece. It was not until the early part of the 19th century that today's familiar key shape was adapted from the original square.

Collector envelope included.

Marksmanship Medals

Impressive Gold 1883 Second Prize Army Division Marksmanship Medal

114

1883 Second Prize Army Division Marksmanship Medal. Gold. 44.5 mm. 90.9 grams, including hanger. Julian MK-7. About Uncirculated. Engraved within the wreath on the reverse: DIVISION / OF THE ATLANTIC / WON BY / 2ND LIEUT. C.A. BENNETT / 3RD ARTILLERY / SEPTEMBER 1883. The medal is suspended from a swiveling clamp-style pin bar with a central medallion of an eagle perched on a horizontal shield which, in turn, is superimposed on a pair of crossed rifles. The design of this medal was unknown to Mint Medal cataloger, R.W. Julian, who — while never having seen this earlier medal — noted in his catalog listing for this piece that in 1889 General S.V. Benet ordered a new Divisional Marksmanship medal having the same vignette as the earlier Second Class Division medal. That later medal is known, described and listed as MK-17. The image of the marksman on MK-17 is similar, but the inscription, according to Julian, is slightly different, omitting the word ARMY. Additionally, the fact that the new medal was not even proposed until 1889, and this medal had been awarded in 1883, serves to confirm its attribution as the previously unseen MK-7.

Scattered small contact marks to prooflike fields, as expected for a gold medal meant to be displayed on a uniform, yet otherwise with no significant wear or blemishes.

Very Rare 1882 Third Class Prize Army Division Marksmanship Medal

115

1882 Third Class Prize Army Division Marksmanship Medal. Silver. 51.3 mm (excluding hanger). 88.8 grams. Julian MK-8. Extremely Fine. A very rare awarded medal inscribed within the wreath on the reverse DIVISION OF THE ATLANTIC / WON AT / CREEDMORE / BY 2D LIEUT. C.A. BENNETT / BATTY E. 3d ART. / SEPTEMBER 1882. Attractive pearl gray surfaces on both sides, accentuated by hints of blue iridescence near the periphery. Some minor edge tics are noted, as well as a small bump on the reverse rim at 5 o'clock. The swiveling clamp style hanger, impressed with an entwined U.S. medallion over a rifle, is missing its clasp although the pin is still functional. This medal is accompanied by its original leather and purple silk fitted presentation case, inscribed with the initials of the recipient, C.A.B., gold-stamped on the outer lid.

Rare 1891 Second Class Revolver Watch Marksmanship Medal

116

1891 Second Class Prize Revolver Match Marksmanship Medal. Silver. 38 mm, without clasp and hanger. 44.9 grams, total weight. Julian MK-28. Awarded. About Uncirculated. Reverse inscribed within wreath: DEPARTMENT / OF THE MISSOURI / WON BY/ SERGT JACOB MARBACK / TROOP 'B' 5th CAV. / AUGUST 1891. With hanging clasp affixed to top border, and suspended from a dark charcoal gray pinback with two revolvers on the front. The clasp is fully functional. Original olive-charcoal patina around the periphery of the medal with lighter pewter gray centers. Boldly defined throughout with only wispy handling marks and no significant blemishes. Rare!

Military and Civil Decorations

117

1927 Marine Corps Cup Award Medal. Gold. 35 mm x 88 mm. 29.3 grams, including ribbon. Extremely Fine. A handsome gold award badge issued to the winner of the annual Marine Corps Cup marksmanship competition. The actual medal is round, 35 mm in diameter and portrays crossed military rifles with MARINE CORPS CUP and a federal eagle above, and the NRA logo and RIFLE MATCH below. The reverse is blank, except for B. B. & B. / 14 K stamped at the bottom. The medal is suspended by a loop and a jump ring from a green watered silk ribbon with narrow vertical red, white and blue stripes at the center. The pin-back hanger is inscribed NATIONAL RIFLE / ASSOCIATION, along with U. S. to the left of these two lines, and the date 1927 to the right. The hanger is also marked 14K on the otherwise blank reverse. A miniature silver reproduction of the actual award cup is pinned to the center of the ribbon. The winner of the competition in 1927 was Marine Corporal William T. Herrick. An old medal presentation case accompanies this piece, although it is inscribed T.E. TANKE / GOLD & SILVERSMITH / BUFFALO, N.Y., and not Bailey, Banks & Biddle, the Philadelphia firm that signed the medal.

Numismatic Association Medals

118

1909 Gunboat U.S.S. Nashville Medal. Silver. 38.5 mm x 76.5 mm, rectangle. Mint State. This attractive medal notes the arrival in Chicago of the largest warship that had ever passed through the St. Lawrence River to the Great Lakes. Issued by the Chicago Numismatic Society under the leadership of Virgil M. Brand, who volunteered to pay cash for half of the 100 silver medals issued. Still with its original custom-fitted, velvet-lined box. (Total: 2 items)

From our (Bowers and Merena's) sale of the Virgil M. Brand Collection, Part II, June 1984, lot 1158. Lot tag included.

119

Undated American Numismatic Association Past President Medal. Gold. 32 mm. 30.7 grams. .900 fine. George J. Bauer, 1930-1932. MS-69 (NGC). Obv: The American Numismatic Association seal within a border of interlocked circles. **Rev:** An open wreath of laurel with PRESIDENT at the top and engraved 1930 / GEORGE J. BAUER / 1932 on three panels. Below the engraving, a radiant sun. **Edge:** Marked COIN GOLD. Gorgeous matte-like deep gold surfaces.

120

Undated George J. Bauer Gold Tetradrachm of Syracuse Personal Medal. Gold. 34 mm. 22.7 grams. 10 karats. MS-68 (NGC). Obv: Modern reproduction a dekadrachm of ancient Syracuse portraying the bust of the nymph Arethusa surrounded by dolphins. Rev: Inscribed GEORGE J. BAUER / NUMISMATIST / ROCHESTER, N. Y. / A. N. A. / LIFE MEMBER N. 4 / A. N. S. - R. N. A., with 10K stamp at the lower border. Bauer was president of the American Numismatic Association from 1930 to 1932.

Hard Times Tokens

121

Undated (ca. 1834) William H. Seward. Low-13, HT-26, DeWitt-AJACK 1834-8. Rarity-4. Gilt Brass. Plain Edge. 27 mm. MS-62 (PCGS). Lustrous golden-olive with darker brass tones on the higher elements of the design. A very nice example with only a couple of tiny dark spots on the obverse as detractors.

122

Undated (1834) Gulian Verplanck. Rulau HT-30, Low-16, Dewitt-CE 1834-4. Brass. Rarity-2. MS-61 (NGC). Struck coin turn. Traces of the original mint bloom still evident in the more protected regions of both sides. Mottled golden-brass, olive-brown and darker gray patina. No nicks or scratches of significance. A nice bold strike for this condition challenging type.

123

1838 Am I Not A Woman. HT-81A, Low-54B. Rarity-3. Copper. 27.3 mm. MS-62 BN (NGC). A well struck example with atypically bold details on the central and lower reverse. Despite the BN designation, there is still an appreciable amount of orange-red mint bloom present on both sides. This is probably the most famous American anti-slavery token or medal, with its evocative image of a female slave in chains on one knee with hands clasped together, looking upward and asking AM I NOT A WOMAN AND A SISTER.

124

Great Britain—Middlesex. Undated (ca. 1830) Am I Not A Man And A Brother Token. D&H-1037. Copper. 28.5 mm. MS-64 RB (NGC). Satiny in finish with a razor sharp strike throughout, this original near-Gem exhibits mottled lilac-copper iridescence to a base of original rose-orange color. Popularly collected alongside Hard Times tokens with a similar obverse design that depicts a kneeling slave.

Classic Atwood's Railroad Hotel Token

125

New York—New York. Undated (1835-1838) Atwood's Railroad Hotel. HT-221, Low-201. Rarity-7. Copper. 25 mm. AU-58 BN (NGC). Attractive reddish-bronze surfaces are barely worn and the details are well defined. A few scattered microscopic marks are noted on the reverse. Scarce as a high grade example.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 lot 22180. Lot tag and collector envelope included.

126

New York—New York. 1837 Feuchtwanger Three Cents. Low-117, HT-262. Rarity-3. German Silver. 25 mm. VF-20 Scratched. Pleasing pewter gray surfaces with glints of olive that are more prevalent on the reverse. The left obverse periphery is devoid of denticulation due to a slightly off center strike on that side, but all other features are suitably bold for the grade. A few light scratches in the upper obverse field are noted. A representative example of the first of three principal Feuchtwanger three cent tokens, ca. 1837. Of the three types, this is the "easiest" to acquire. Its popularity, however, usually makes examples sell for a clear premium over what might be expected for the stated rarity factor.

PCGS# 20002.

Finest PCGS-Certified 1837 Feuchtwanger Cent

127

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, Breen 5-H. Rarity-1. German Silver. 18.5 mm. MS-66 (PCGS). CAC. This beautiful premium Gem is the single finest Feuchtwanger cent of any die variety known to PCGS. Both sides are very well produced for the type with full striking detail that even extends to the high points of the eagle's breast in the center of the obverse. The luster is smooth, satiny and virtually pristine. Minimally toned with wisps of reddish-gold, powder blue and pale pink, the obverse contrasts markedly with a boldly patinated reverse featuring reddish-orange, pale gold and silver-olive colors. With quality and eye appeal unheard of in a Feuchtwanger cent, this piece would serve as a highlight in the finest collection of Hard Times tokens or as a "go with" in a set of U.S. Mint cents.

Born in Germany in 1807, Dr. Lewis Feuchtwanger operated a business at various locations in New York City from 1831 to 1840, published a book on gems in 1872, and died in 1876. While located at 2 Cortlandt Street (1837 to 1838), Feuchtwanger issued private patterns in one and three-cent denominations as part of a bid to get the United States Congress to adopt his "Feuchtwanger's Composition" (actually German silver) as a replacement for the copper large cent. The exact wording of Feuchtwanger's proposal is as follows:

"*I SUBMIT for your consideration a specimen of a one cent piece made of American Composition, known by the name of German Silver, equivalent in value to One Cent in Copper, which I propose with the authority of Congress, to substitute for the existing unclean and unhealthy Copper Currency by which a handsome current coin may be obtained answerable for the fractional parts of a Dollar, and acceptable in the operations of trade and local purchases. If this 'Silver Penny' as I wish to have it designated shall be approved by Congress as a substitute for the one Cent pieces, I shall in that case, propose to remunerate the Mint for any loss sustained by the United States by the withdrawal of the Copper Coin. I am ready to contract for the delivery at the Mint of any amount of the Composition which Congress may authorize [sic] to be coined.*"

Although Feuchtwanger's proposal was supported by Senator Thomas Hart Benton of Missouri, it was rejected by Mint Director Robert Maskell Patterson in 1838. The surviving patterns are eagerly sought by numismatists, although few approach the quality and eye appeal offered here. This outstanding example is sure to sell for a strong premium.

PCGS# 20001.

PCGS Population (all die marriages of the type): just 1; 0 finer.

From the Cardinal Collection Educational Foundation. Earlier from Heritage's FUN Signature Auction of January 2014, lot 3222.

Merchant Tokens

128

Pennsylvania—Philadelphia. 1860 R. Lovett Jr. Miller-PA 355. Cupronickel. 19 mm. MS-60. Glossy deep golden-brown with red copper and electric blue highlights on the obverse and a more uniformly toned, bluish-russet reverse. An especially attractive example of this rare card.

Collector tag with attribution notation included.

Trade Tokens and Store Cards

129

Pennsylvania—Philadelphia. "1776" (1876) John W. Kline. Rulau Pa-Ph 205A. White Metal. 25 mm. AU-58 (PCGS). Handsome pewter gray patina displays glints of pale olive under a light. Both sides are boldly defined with ample satin luster in the protected areas around the design elements. Light surface build up within the tresses of hair behind Liberty's neck is noted for accuracy. Kline acquired the Libertas Americana die used here from J.A. Bolen in 1872, who had cut the die in 1867 and used it to strike the store card Musante JAB-30, examples of which are also being offered in this sale.

PCGS# 525389.

From the Cardinal Collection Educational Foundation.

Transportation Tokens

130

Pennsylvania—Parkers Landing. Undated Parkers Landing Bridge Company. Atwood-PA 745 B. Dark Brown Vulcanite. 25 mm. Choice About Uncirculated. A rare and unusual transportation token, GOOD FOR ONE FOOT PASSENGER as inscribed on the reverse, the obverse with an image of a man with a peg leg — literally a "one foot" passenger. A popular and very collectable token with problem free reddish-mahogany surfaces; much nicer than typically seen.

Possibly Unique First Defenders Medal on an 1861 Double Eagle

131

"1861" (1891) State of Pennsylvania First Defenders Medal of Honor Obverse Struck on an 1861 Liberty Head Double Eagle. 34.9 mm. 33.4 grams. Mint State. On April 15, 1861 President Abraham Lincoln put out a request for volunteer soldiers to participate in the battle against the Southern secessionists. Thousands quickly responded to this request, but the first group to reach Washington was composed of some 500 Pennsylvanians of the Ringgold Light Artillery of Reading, the Logan Rifles of Lewistown, the Allen Infantry of Allentown, and the National Light Infantry and Washington, both of Pottsville, all of whom arrived in Washington - not without difficulties - three days later during the evening of April 18, 1861. Celebrated at the time for their quick response, these volunteers were to continue to receive accolades long after the Civil War had ended.

Thirty years later, on May 26, 1891, the Pennsylvania State Legislature proposed another honor for the First Defenders, and an appropriation for "Medals of Honor" for the First Defenders be made. As quoted from the proposition, *"Be it Enacted, That the sum of one thousand five hundred dollars, or so much thereof as may be necessary, is hereby specifically appropriated for the purpose of procuring a suitable medal with commemorative devices, for each of the surviving members or their heirs, of the National Light Infantry of Pottsville, Pennsylvania; the Washington Artillerists of Pottsville, Pennsylvania; the Reading [Ringgold] Artillery, of Reading, Pennsylvania; the Allen Infantry, of Allentown, Pennsylvania; and the Logan Guards of Lewistown, Mifflin County, Pennsylvania, to commemorate the event of the said five companies being the first to respond to the call for troops by President Lincoln, of date April 15th, one thousand eight hundred and sixty-one, mustered in at Harrisburg, Pennsylvania, on the 18th day of April one thousand eight hundred and sixty-one, and reached Washington, District of Columbia, and were stationed in the Capitol building for its defense on the 18th day of April, one thousand eight hundred and sixty-one."*

Quickly approved by the State Legislature, the medals were soon designed and struck. The original medals were a complicated affair composed of a 24 mm bronze medal inserted into a 38 mm radiant Greek cross. The cross was suspended by a loop at the top from a red, white, and blue silk ribbon - which in turn was attached to a bronze pin-back hanger embellished with the Pennsylvania State Seal and the words FIRST / DEFENDER to the left and right. Long regarded as one of the most desirable of Civil War medals, this original award is rarely seen today.

The present piece is a regular issue 1861 Liberty Head double eagle with the obverse of the central medallion of the First Defenders cross stamped onto its face. It features a view of the United States Capitol Building (as it appeared in the late 1800's) with the inscription FIRST IN DEFENCE (sic) OF THE CAPITOL above, and APRIL 18, 1861 below. Many times rarer than the original medal - of which it is thought that only 127 of the possible 475 First Defenders (or their heirs) actually received - this piece is very likely a **one-of-a-kind example**. The stamping is nicely centered, with the 1861 date of the original coin quite clear, and a shadowy image of the original Liberty Head still detectable in the fields. The reverse of the original coin is completely visible, although flattened a bit in the center, opposite the medal stamping. The host coin is nearly a full millimeter larger than a normal Liberty $20, a result of the stamping of the medal design.

Of interest is that at least one source suggests that the legislation was written and the medals were struck (with gold central medallions) as early as 1889 by "the Mint", inferring the United States Mint in Philadelphia. Perhaps they were, but none are known in gold, and there is no record in Robert W. Julian's encyclopedic reference *Medals of the United States - The First Century* of any medals, in any metal, being struck by the Philadelphia Mint for the First Defenders. However, there were other private mints in Philadelphia at the time, that were certainly capable of producing the First Defenders medals as well.

It is thought that this and the following two pieces were initially the property of Robert A. Gray (1834-1906), in whose family it passed down through before settling into the Hennessy Family Collection, where is has since resided for several generations. Robert A. Gray was a volunteer Civil War soldier born in Philadelphia who, as a Sergeant in 21st Connecticut Infantry Regiment, received the Congressional Medal of Honor for his heroic rescue, in the face of heavy enemy fire, of a wounded officer from his company. This action occurred at Drewry's Bluff, Virginia on May 16, 1864, but his medal was not presented until July 13, 1897. The present piece and the two that follow are now being brought to market for the first time as part of the Hennessy Family Collection, a Philadelphia-area cabinet it has belonged to since at least the past 50 years.

From the Hennessey Family Collection. Likely ex Robert A. Gray (1834-1906).

132

Undated (ca. 1890) Abraham Lincoln Medalet and State of Pennsylvania First Defenders Medal of Honor Struck on an 1861 Liberty Head Half Eagle. 22.5 - 23.7 mm. 8.36 grams. Mint State. The image on the obverse is a bare bust of Abraham Lincoln facing right, in the style of United States Mint Medals Julian PR-35/36, but without the engraver's signature, the reverse is impressed with the central part of the medallion from the State of Pennsylvania First Defenders Medal of Honor. The host coin is a mint state 1861 quarter eagle. The original design of the five dollar coin can still be faintly seen in the center of the coin, in the fields of the newly stamped designs, but is bold and completely visible around the peripheries. Because the new designs were struck off center - just slightly toward the top of the coin - the original date is clearly seen. On both sides, the newly struck design (or the parts of the designs that fit within the image area) are sharp and fully struck up.

There has been some discussion suggesting that U. S. Mint dies were used to produce these counterstamps. That is unlikely because - beyond the fact that the Mint was unlikely to use their dies in this manner - the Lincoln die used does not have an engraver's signature on the truncation of the bust. All listed U. S. Mint Lincoln medalets have Pacquet, the letter P, or B for Barber's version of the Lincoln die on the truncation. Many mint-style 19mm Lincoln medalets are know without signatures, and they are regarded as being struck outside the mint by private coining firms. Tie that with the complete lack of records involving the First Defenders medals being produced by the U. S. Mint, and it begins to seem quite likely that these were privately issued. Extremely rare and possibly **unique**.

From the Hennessey Family Collection. Likely ex Robert A. Gray (1834-1906).

133

Undated (ca. 1890) Abraham Lincoln Medalet Struck on an 1861 Liberty Head Half Eagle. 22.6 - 22.8 mm. 8.34 grams. Mint State. Bare bust of Abraham Lincoln facing right, struck on the obverse of an 1861 Half Eagle. The bust of Lincoln is very similar to the image on Mint medal dies, but is unsigned, indicating that the die used was not a mint die. All of the nearly identical United States Mint Medals listed in Robert W. Julian's reference *Medals of the United Stats Mint - The First Century* (listed as PR-35/36) have the engraver's signature or initial at the base of the bust.

Because the new design was deliberately impressed just a bit off center, toward the top of the host coin, the 1861 date is still completely visible, while most of the remaining original design is only faintly visible underlying the new obverse surface. The complete reverse is still easily seen, albeit a bit distorted from the force of the new obverse impression. The Lincoln image is bold and fully struck. Extremely rare.

From the Hennessey Family Collection. Likely ex Robert A. Gray (1834-1906).

Patriotic Civil War Tokens

134

1863 French Liberty Head. Fuld-8/8 a. Rarity-9. Copper. 20 mm—Full Brockage—MS-64 BN (NGC). An example of one of the few full brockage Civil War tokens, accidentally produced when a new planchet was fed into the press while the previously struck token remained unejected. The obverse of the first token then acted as the die for the reverse of the new token, producing an incuse image of the obverse instead of the standard reverse. This piece is especially boldly struck on the obverse, no doubt because of its second strike, and the reverse as fully impressed as can be hoped for, with no areas of weakness. Beautiful lustrous warm brown coloration overall, with just a bit of mint red left to highlight the stars and date. A beautiful token, seemingly undergraded even at the Choice Mint State level.

From the James Roberts Collection, Part II.

135

1863 Conical Cap Head / Our Army. Fuld-45/332 d. Rarity-6. Copper Nickel. 19 mm. MS-66 (NGC). Lustrous golden-russet patina over satiny surfaces slightly matted by very light die rust. Die alignment about 80 degrees off, clockwise direction. Although copper-nickel was the composition for circulating Federal cents during much of the Civil War era, that fabric was more costly and seldom used for Civil War tokens. The lighter copper tokens proved so popular with the public that in 1864 the U.S. Mint switched to making cents in that composition.

From the James Roberts Collection, Part II.

136

1863 Indian Head / 10. Fuld-59/453 b. Rarity-8. Brass. 19 mm. MS-62 (NGC). A rare reverse die, used only in combination with obverse 59 in the entire Patriotic Civil War series. Matte brass fields with no disturbances. A crudely blundered date adds interest to this piece.

From the James Roberts Collection, Part II.

137

1863 Indian Head / Perched Eagle. Fuld-70/281 a. Rarity-6. Copper. 19 mm. MS-62 BN (NGC). Even chocolate-brown overall.

From the James Roberts Collection, Part II.

138

Undated (1861-1865) Washington Portrait / No Compromise With Traitors. Fuld-106/432 j. Rarity-8. German Silver. 20 mm. MS-66 (NGC). A gorgeous bright silver example with an otherwise sharp strike that wanes only at the base of Washington's portrait and on the crossed cannons at the bottom of the reverse. With the exception of those examples overstruck on Brimelow store cards, which were made for commercial use, this die combination is a numismatic strike with most metallic compositions scarce to rare.

From the James Roberts Collection, Part II.

139

1864 Lincoln Portrait / Free Dom. Fuld-126/295 a. Rarity-5. Copper. 19 mm. MS-64 RB (NGC). Charming medium brown patina with plenty of autumn-orange color evident as the surfaces dip into a light. Lightly struck over isolated high points, yet suitably bold overall, this is an endearing copper impression of a scarce die pairing, most examples of which were made for distribution to contemporary collectors.

From the James Roberts Collection, Part II.

140

1864 Lincoln Portrait / Drums, Rifles, Cannons and Flags. Fuld-129/349 e. Rarity-9. White Metal. 18 mm. MS-64 (NGC). Neatly pierced for suspension. Lively bright silver surfaces with satiny, smartly impressed devices set atop semi-reflective fields. Expertly preserved and nearly in the full Gem category. This is a popular obverse die, the firm of F.C. Key & Sons muling it with many other reverse dies to make a plethora of numismatic strikes after Lincoln's assassination in April 1865.

From the James Roberts Collection, Part II.

141

Undated (1864) McClellan Portrait / Open Wreath Enclosing Shield. Fuld-142 / 347 b. Rarity-7. Brass. 17.5 mm. MS-65 (NGC). Bright, reflective golden fields provide strong eye appeal for this endearing Gem. General George B. McClellan was general in chief of the Union Army early in the Civil War, but was often derisive of his commander in chief, President Lincoln. After failing to pressure General Lee's forces after the Battle of Antietam, Lincoln removed him from command and he eventually left the Army to pursue a career in politics. He was chosen as the Democratic candidate for president in the 1864 election but failed in his attempt to unseat Lincoln largely because his military outlook kept him from fully embracing the Democratic Party's platform of ending the conflict and negotiating with the Confederates.

From the James Roberts Collection, Part II.

142

1863 Time is Money / The Flag of Our Union. Fuld-187/214 g. Rarity-8. Copper-Plated Lead. Reeded Edge. 19 mm. EF-40. This is the only use of this obverse die (store card die 1162) in the Patriotic series, and the unique convex reeded edge makes this issue a visual stand-out among Civil War tokens. Q. David Bowers, in his second edition of *A Guide Book of Civil War Tokens*, notes that this is likely a contemporary counterfeit. Rare nevertheless, and still a listed variant. Probably cast, so the details are a little mushy. A tiny test mark at 10 o'clock, apparently to see what was under the plating.

143

Undated (1861-1865) Army & Navy / Crossed Cannons. Fuld-305/350 a. Rarity-9. Copper. 18.5 mm. Unc Details—Cleaned (NGC). The obverse die, attributed to Louis Leichtweis, is rather crudely engraved and was combined with only two reverses. The surfaces on both sides show evidence of cleaning with a somewhat purplish-red finish, toning down now to a more typical brown. A heavy die break, from 12 o'clock to 1 o'clock on the obverse, may help to explain why examples from this die are so rare.

From the James Roberts Collection, Part II.

144

Undated (1861-1865) Open Wreath with Shield / No Compromise With Traitors. Fuld-340/432 a. Rarity-9. Copper. 19 mm. MS-64 RB (NGC). An attractive piece, more Red than Brown despite the color designation from NGC. Q. David Bowers, in his *Guide Book of Civil War Tokens*, notes that the reverse die of this token was combined with more obverse dies than any other in the entire Patriotic Civil War token series in order to produce special strikes for numismatists of the period.

From the James Roberts Collection, Part II.

145

1860 The Wealth of the South/No Submission to the North. Fuld-511/516b. Rarity-5. Brass. 22 mm. UNC Details—Reverse Graffiti (NGC). This highly poplar type displays deep golden brass patina with highlights of rose and teal at the central obverse. The NGC qualifier concerns what appears to be the digits 300 lightly inscribed into the left reverse field, the two zeroes being obvious, but the initial digit debatable. Accuracy compels us to note some light hairlines in the reverse fields as well. A widely collectable civil war token that is always well received at all levels of preservation, these were produced in the shop of John Stanton from dies prepared by Benjamin C. True.

146

1860 Capped Bust / Copper Mine. Fuld-520/521 a. Rarity-7. Copper. 18.7 to 19.1 mm, irregular. VF-20. One of the more unusual Civil War tokens, and quite scarce. The obverse featuring a rather close copy of John Reich's famous Capped Bust motif used on silver coins beginning in 1807, and the reverse with the unique Copper Mine Token inscription. No one knows where that copper mine was, or the use of this token, but it has intrigued numismatists for over 150 years now. Always crudely struck (were they made at the mine?), this one is weakly impressed at the upper part of the obverse and the corresponding lower area of the reverse. The edges and rims are, as usually found, filed and irregular. At first glance this appears to be a well worn piece, although close study will reveal that the lack of detail is from the striking, not wear. Interested bidders might like to examine the NGC AU-53 BN that we sold in our August 2013 Chicago ANA Auction, which had even less hair detail than this example. It, too, had the edge filing.

Civil War Store Cards

147

New York—New York. 1863 Horatio M. Lane. Fuld-630AP-4a. Rarity-8. Copper. 19 mm. MS-64 RB (NGC). This is a splendid Choice example of an elusive type, with splashes of warm gray-brown patina on rose-red surfaces. It is well produced with universally bold striking detail, and the level of preservation is noteworthy. In fact, were it not for a few faint carbon spots this example would probably have secured an even higher grade from NGC. Horatio M. Lane operated a business at 18 Spring Street, New York City that sold lamps, kerosene oil and related products. His tokens were produced by Louis Roloff, also located in New York City.

148

New York—New York. 1863 Story & Southworth. Fuld-630BV-32a. Rarity-10. Copper. 19 mm—Double Struck—MS-63 RB (NGC). This is an interesting piece displaying considerable spread between two impressions from the dies when examined with a loupe. The obverse strikes are both generally well centered on the planchet, while those on the reverse are a few degrees off center to just past 12 o'clock. Plenty of original vivid orange color remains, the surfaces lightly toned in mottled flint gray. Satiny in texture, Choice in quality, and offering bold to sharp detail throughout the primary impression. Rupert G. Story and James A. Southworth were grocers, although many of the tokens associated with their business are believed to have been numismatic strikings for Edward Groh, Joseph N.T. Levick and others. All were made by Emil Sigel of New York City, who was an active member of the American Numismatic Society after the Civil War.

149

Pennsylvania—Philadelphia. Undated (1861) E. Ivins Metal Trimmings. Copper Nickel. 25.2 mm. By Robert Lovett Jr. Fuld PA-750 Lc-1d; Musante GW-441; Baker-546; Miller Pa-233. Mint State. A very intriguing item, newly listed in Fuld, that will appeal to several groups of collectors: Civil War token collectors, George Washington collectors, and collectors of numismatic items produced by the Lovett family - as well as to those who collect 19th century exonumia in general. This cataloger feels that some consideration should be given to the possibility that this is an unlisted metal variety. Fuld assigns it the suffix "d" specifically referring to the composition used on the federal flying eagle and early Indian head cents. This piece, however, is struck from a denser fabric, like Fuld's German Silver - designated by the suffix "j" - a variant which Fuld does not list. Close examination is recommended to prospective bidders. Either way, it is a rare token - perhaps the difference is just in terminology. Exact metal composition aside, this piece possesses smooth reflective silvery fields, a few light contact marks, and a small carbon spot or two. Also of interest is that this piece is nearly fully struck up while Civil War tokens in the denser metals often tend to be weakly struck.

Rare Sutlers' Tokens of Virginia

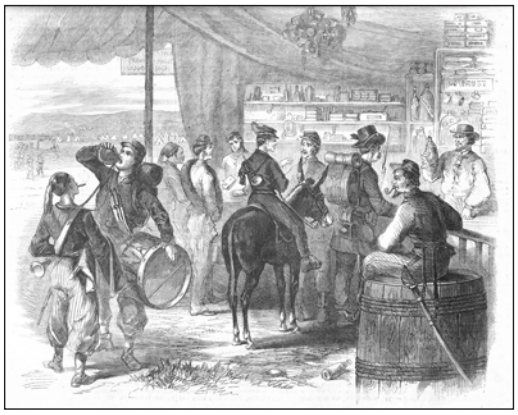
An Extraordinary Collection!

Sutlers' tokens are closely related to Civil War store cards. These were often made of brass, sometimes of copper, and were produced by the shops of Lanphear, Stanton, Childs, and others who also made patriotic tokens and store cards. On many tokens produced for Northern forces, one side of a sutlers' token is from a die as also used on store cards. Virginia sutlers' tokens are the rarest of the rare in the series and are from uniquely purposed dies, some from the Stanton shop in Cincinnati. It is usual for a typical extensive offering of sutlers' tokens not to have a single example from Virginia.

As to these tokens in general, they were issued by sutlers—licensed merchants who traveled with various troops and regiments. Most set up in tents, unless a town was occupied and a storefront was available. Sutlers offered clothing, newspapers, books, cards, games, bitters and other tonics, stationery, and other items not generally supplied by the military. As noted, most were in the North.

As a class Virginia sutlers were few in number, and their tokens range from very rare to extremely rare. Our offering includes many varieties for which equivalent examples may not be offered for many years.

The standard reference is by David Schenkman, *Civil War Sutler Tokens and Cardboard Scrip*, 1983, updated in 2014.



A Sutler's Store, Harper's Ferry, Virginia.

Sutler Tokens

150

Illinois. 12th Illinois Cavalry. F. Simmonds. 10 Cents. Schenkman IL-12a-10B. Rarity-9. Brass. 21 mm. MS-61 (NGC). Mottled olive and deeper browns, a bit of brick red here and there. An excellent example from this rare Sutler. Each of the four varieties are Rarity-9! Great eye appeal.

151

Virginia. First Virginia Cavalry Regiment. L. Goldheim. 25 (Cents). Schenkman VA-1a-25B, W-VA-100-025b. Rarity-8. Brass. 18 mm. EF-40 (NGC). A rare piece with even brassy-olive patina and slight hints of luster in the obverse legends and around the incuse denomination. Our Bunt and Ford collection pieces each crossed the four-figure mark.

152

Virginia. First Virginia Regiment. A. Kohn. 5 Cents. Schenkman VA-1b-5B, W-VA-120-005b. Rarity-9. Brass. 19 mm. AU-55 (NGC). Mottled brick red and brassy-olive coloration on the obverse, but with a much more even brassy-olive patina on the reverse. A rare token with only two to four examples known. The obverse die of this token was later altered to create W-VA-220-05b (see listing below).

153

Virginia. Second Virginia Cavalry. J.L. O'Neal. 25 Cents. Schenkman VA-2a-25B, W-VA-140-025b. Rarity-8 (revised). Brass. 22 mm. AU-55 (NGC). Pleasing dark olive patina overall with no distractions of note. Very rare, but one of the few Virginia tokens that comes on the market every few years. As is true of certain others in our offering, years may pass before another one is offered.

154

Virginia. Second Regiment Virginia Cavalry. Sutler Unknown. 25 Cents. Schenkman VA-2b-25B, W-VA-160-025b. Rarity-9. Brass. 22 mm. AU-55 (NGC). Attractive dark olive-brass overall, with slight remnants of the original bright brass finish in the more protected areas on both sides. A great rarity, a "trophy" token that is also in exceptionally high grade. A find for the specialist.

155

Virginia. Third Virginia Regiment. M. Ezekiel. 5 Cents. Schenkman VA-3-5B, W-VA-180-005b. Rarity-7. Brass. 22 mm. MS-62 (NGC). This Confederate sutler token has come down to us in an exceptional state of preservation. Both sides display abundant original golden-brass luster. A great rarity in simply extraordinary condition. Watch this one go!

w

156

Virginia. Fourth Virginia Regiment. Sutler Unknown. 5 Cents. Schenkman VA-4-5B, W-VA-200-005b. Rarity-9. Brass. 16 mm. AU-55 (NGC). A very neat token with great eye appeal. It has medium olive-brown coloration in the fields with lighter, more golden tones in the protected areas around the legends. The finest we have seen of this notable rarity. Yet another opportunity that may not be repeated for many years.

157

Virginia. Fifth Virginia Regiment. A Kohn. 5 Cents. Schenkman VA-5-5Ba, W-VA-220-005b. Rarity-7. Brass. 19 mm. AU-55 (NGC). The word FIFTH engraved over FIRST in the die, in order to get double use out of a token die earlier used to strike tokens for Kohn's original appointment to the First Virginia Regiment! There luster on the obverse shows attractive multicolored iridescent tones. A very choice example of one of the more often seen Virginia sutler tokens, but still a notable rarity in an absolute sense.

158

Virginia. Eighth Virginia Regiment. G.G. Sawtell. 5 Cents. Schenkman VA-8-5B, W-VA-240-005b. Rarity-9. Brass. 22 mm. MS-60 (NGC). Smooth, nearly reflective surfaces offer some hints of multicolored iridescence. The reverse, dominated by the die sinker's logo, is especially bold, and its semi-reflective finish is quite pronounced. Very rare, with two to four pieces known to collectors, of which this may be the finest. Here again, opportunity may be more important than the price paid, as it may be years before an equivalent token is offered. This particular specimen is the plate token in Schenkman's updated 2014 reference on Civil War sutler tokens.

159

Virginia. Ninth Virginia Regiment. H. Asher. 25 Cents. Schenkman VA-9a-25B, W-VA-260-025b. Rarity-9. Brass. 22 mm. MS-63 (NGC). Even dark olive-brown overall, with no distractions of note. A very attractive specimen of a token with only two to four surviving examples. The plate token in the 1983 edition of David Schenkman's reference on Civil War sutler tokens. As it crosses the block this Mint State rarity should sail well into four-figure territory. It will be the highlight of any great collection!

160

Virginia. Ninth Virginia Regiment. H. Asher. 5 (Cents). Schenkman VA-9b-5L, W-VA-260-005g. Rarity-9. Lead. 15 mm. AU-50 (NGC). Matte gray coloration with tiny silvery flecks overall, a typical finish for lead tokens of this period. It has excellent surfaces for this soft metallic composition with no distractions of note. A distinctive planchet clip at 3 o'clock. The plate token in David Schenkman's 2014 reference on Civil War sutler tokens, and no doubt the finest surviving of the two to four known specimens. The lower grade Charles Litman token sold for $2,024 fifteen years ago in 2003.

161

Virginia. Tenth Virginia Regiment. Asher & Kohn. 5 (Cents). Schenkman VA-10-5L, W-VA-280-005g. Rarity-8. Lead. 15 mm. EF-40 (NGC). Dark slate gray with natural, almost lustrous surfaces. At least equal, and arguably finer, than the plate coin in David Schenkman's 2014 catalog of Civil War sutler tokens.

162

Virginia. Thirteenth Virginia Regiment. W.W. Sherwood. 5 Cents. Schenkman VA-13-5Ba, W-VA-300-005b. Rarity-9. Brass. 16 mm. AU-55 (NGC). Even dark olive-brown overall, with no nicks, scratches or other defects. It is a very attractive example of a rare token of which only two or three additional specimens are accounted for. The plate token in both the 1983 and 2014 editions of Schenkman's Civil War sutler token reference. Listed at $2,850 in this grade in the second edition of *A Guide Book of Civil War Tokens* by Q. David Bowers, Whitman Publishing, 2015, with pricing guidance by Steve Hayden.

163

Virginia. Fifteenth Virginia Regiment. G.G. Sawtell. 25 Cents. Schenkman VA-15-25B, W-VA-320-025b. Rarity-9. Brass. 25 mm. AU-55 (NGC). The number "15" stamped over 8th. G.G. Sawtell was previously sutler for the Eighth Virginia Regiment, and he re-purposed his older tokens simply by stamping the new regiment number over the existing one. This beautiful golden-olive example is far superior to the example used to illustrate the type in Schenkman's catalog of Civil War sutler tokens. Another great find, another great opportunity. A fine way to end this marvelous collection of Virginia sutlers' tokens.

Encased Postage Stamps

164

1862 Ayer's Sarsaparilla. Ten Cents. HB-36, EP-98A, S-17. Medium AYER'S. Plain Frame. About Uncirculated. Case: Original golden-brown and deep brass patina is a bit bolder on the front. The advertising side has only a few minor handling marks that are easily overlooked by the unaided eye. **Mica:** Generally well preserved and fully intact, yet with a few minor scuffs in the center and a small crack at the upper left corner. **Stamp:** Bright and fresh, although centered a tad too high in the frame, an area of discoloration at the lower border is also noted for accuracy. All in all, this is a choice example for the type that is sure to please the specialist.

From Early American History Auctions' sale of November 2007, lot 941; Early American History Auctions' sale of March 2013, lot 1021. Lot tags included.

Incredible Photographs of Virgil Brand and His Family

165

A Fantastic Suite of Original Photographs of Virgil M. Brand and His Family. Only a single certain image of Virgil is included, this being a most unusual casual snapshot of him crossing the street, which is historic in its own right. The remaining images include superb portraits of various members of his family, with highlights as follows: Fine individual portraits of Virgil's parents, Michael Brand and Philippine (Darmstaedter) Brand (six prints), and one engraved steel plate of his father's portrait; Virgil's brother Horace Louis Philip Brand, with his first wife, Erna Marie Euphrasia (Hedin) Brand, an accomplished Swedish singer. This group includes a fine copy of their wedding portrait, another of them together, one of her alone and two images of their daughter, Erna Louise Brand, one as an infant and the other a young girl; Virgil's brother, Armin, with his wife Frieda (Grommes) Brand, one portrait of them together and a second one of her holding her niece Erna Louise; Three uncertain portraits, taken at the same time by the same studio and stored together since, judging from their matching poor condition. These are of two men and a woman. One of these might well be Virgil Brand as a young man, but this is uncertain; Four additional portraits are among the most intriguing. These are of Elsie Egelhof at various ages. Elsie was Virgil Brand's longtime girlfriend with whom he maintained a long relationship, lasting until his death in 1926, though they never married. This is the first time we have seen images of her. There exists a photograph of her and her two older sisters online, which allowed us to confirm her identity. One final image is of a young woman sitting on a porch looking at flowers in an empty chair. A likely image of mourning, but she is too far in the distance to make a guess as to her identity. Aside from the three uncertain images noted as being in rougher condition, the portraits are superb, crisp and remarkably well preserved. An amazing photographic archive from the Brand Family. (Total: 22 photographs; 1 engraved steel plate)

166

A Lot of Items of Distinctly Personal Nature Relating to Virgil Brand and Elsie Egelhof, His Longtime Girlfriend. While Virgil Brand is well known to numismatists, it is largely through his coin collection, and relatively little has been written about his personal life. In Q. David Bowers' book on him, *Virgil Brand: A Man and His Era* (also based primarily on his numismatic activities), recollections of the man from one of his nieces were printed, in part, "…he preferred to live alone in an apartment above his office….Furniture was sparsely distributed…old newspapers were piled on the floor" and "trivial objects were accumulated in quantity" even including "string and rubber bands." However, his brother wrote a brief biography of him after his passing, painting a picture of a very kindly soul, amiable and with many friends whose visits he appreciated. It was noted that he never married. Elsie was described briefly by Q. David Bowers in his book as "an artist and a music teacher," but there is little further information about her. She was 20 years Virgil's junior, and lived with or near an older sister, Gretchen, in Twin Lakes, Wisconsin. In Bowers' book there is little information pertaining to Elsie, but it is stated that she "apparently came to Chicago around 1908" leading the reader to imagine this as the beginning of their courtship, which is reported to have lasted until Virgil's death in 1926. However, their close association was much longer, as the content of this lot illustrates, and Virgil was quite fond of her. It is reported that, though he had no Will, a source of great trouble for his surviving brothers as years passed, Elsie was left $50,000 in bonds and a trust fund. The first item included is a program of the commencement of the Illinois Piano College, Sunday, June 18, 1905, an advertising card for the event and a ticket for Reserved Seat C No.30. This undoubtedly was Virgil's own reserved seat for the event which included a performance by Elsie, as well as her graduation of the Class of 1905.The bulk of this lot is even more personal. It is the archive of letters written by Elsie Egelhof to Virgil Brand between 1896 and 1912, which means that these were retained by Virgil and passed through his family along with the coin boxes and family photographs also offered in this sale. There are no letters from Virgil back to Elsie included, so it is a one-sided window into their relationship. However, the contents put one in Virgil's shoes, so to speak, allowing a brief glimpse into his most personal relationship and a sense of the woman who grew to love him for many years, even with a significant train ride separating them. Elsie wrote frequently, and it appears that Virgil did the same. Visits between them were frequent, whether in Chicago or "at the lake" where Virgil apparently enjoyed sailing with friends, and rides and quiet time with Elsie. It is clear that they shared private moments. The first letter in this archive is dated February 26, 1896, and is written in German, as are the two that follow. Elsie was born in Germany in 1882, making her a very young lady of 14 at the time of these first letters. The first written in English is from January 1899, where she closes, "Your Friend." A February 13th letter is signed, "Your Affectionate Friend." A Valentine greeting followed, without name or note on February 18th. By April, "Your Loving Little Friend" is used in closing, and it progresses from there with variations, but the closings in her letters and affectionate addresses to "Mr. Brand" remain a marker of a loving relationship throughout the remaining letters. We have only sampled the content, and much is ordinary. Some fun passages are to be found, however, "I wish you lived right near the lake. I would go bathing every day," being a fine example from July 1903. Another comes in August 1903, "Mr. Brand, I weigh a hundred and eleven pounds. Doesn't that scare you—that's a good deal to hold." Though coins do not seem to enter into the picture of their relationship, save perhaps for letters addressed to him in Philadelphia in June 1908 and 1909, near the time of large Chapman sales, they are nonetheless an enjoyable look into the personal life of one of America's most famous coin collectors. More than 400 letters from Elsie to Virgil are included. Finally, an additional group of about 130 letters from Virgil's brothers, father and others are also included. Many of these are written in German, though not all, and those in English we have sampled provide insights into the Brand family relationships. A fascinating personal trove.

167

A Fascinating Grouping of Early American Coin Storage Boxes from the Holdings of Virgil M. Brand. Included in this lot are 28 boxes that once held rarities included in one of the most famous American Collections. The boxes offered here include those for rare colonial issues and various United States coins. All are intact and have some inscription, including a few with provenance notes. Among the highlights are boxes for: Brand's silver impression of the 1785 Immune Columbia pattern, offered in our June 1984 sale as lot 956; a very rare 1790 Standish Barry threepence; an extremely rare 1783 Rings Reverse Chalmers shilling; a 1787 Connecticut Cent, Crosby 33-Z called "Finest Specimen known"; one of the famous 1792 Silver Center Cents; a 1798 dime, ex Richard Winsor, lot 657; an 1811/09 dime, ex Cleneay, lot 1484; an 1804 Quarter priced at $110 and an 1806, ex Cleneay, lot 1322; an 1828 Proof Quarter, with an image of the coin pasted to the back, ex Steigerwalt; a 1796 Quarter Eagle with stars called "very fine." In addition to these is a selection of round pill boxes labeled for Spanish Colonial Coins (16 boxes) and an assortment of 50 unlabeled boxes of various sizes from half dimes to dollars. (Total: 94 boxes)

168

Impressive Group of Coin Storage Boxes for Large Cents Once in the Vast Collection of Virgil M. Brand. Brand is widely known for his massive numismatic holdings, and his name appears in the provenance chains of many of the great American rarities. However, large cent collectors arguably care more about the provenances of their beloved cents than any other American coin collectors and have maintained incredible provenance records for this series. As such, these fine old boxes are likely to be exciting to many Early American Copper specialists. A number of these boxes might easily be matched to coins in modern collections. A list of the highlight boxes includes those for the following cents: 1793 Chain Ameri.; 1794 Hays-45, called "extremely fine"; 1794 Maris-28, "retained from old sale, June '83" (Steigerwalt, June 1883:235); 1795 Lettered Edge. "Believed to be the finest known. From the Whitman Coll."; 1796 Liberty Cap. Called "Uncirculated," and ex Richard Winsor; 1798 Small Date. Called "Uncirculated"; 1800. Called "Uncirculated," ex Richard Winsor:868, to Borden; 1802. Called "Uncirculated," ex Richard Winsor:878, to Borden; 1806, ex Steigerwalt, November 22, 1894 for $35; 1814 Plain 4. Called "Uncirculated, light olive"; 1822. Called "dull Proof" at $20; four Middle Dates from the Frothingham sale, Lots 102, 108, 113 and 115.Numerous others from 1794 to 1857 are included. A fascinating collection of cent boxes from the Brand Collection, which were remarkably saved though they likely were separated from the coins by Brand himself, long ago. Approximately 43 boxes with large cent-related inscriptions are included. An additional 56 boxes of large cent size are also include, all free of inscriptions. (Total: 99 boxes)

U.S. Coins & Related

Colonial Coins and Related

169

1652 Oak Tree Shilling. Noe-9, Salmon 7-Ei, W-500. Rarity-5. IN at Bottom. VF-30 (PCGS). 70.6 grains. An appealing mid-grade example of this classic early Colonial era type. Nicely toned in a blend of steel gray and silver-lilac, both sides are well defined in and around the centers. The borders are through the tops of most peripheral letters, the result of clipping at the mint to bring the weight in line with the authorized standard. All letters are at least partially discernible, however, and the legends are legible. Several light marks over the right central obverse are noted, the reverse appreciably smoother in appearance. A nice circulated type candidate that also holds considerable appeal for the Massachusetts silver variety specialist.

PCGS# 20.

Contact Us for More Information!

800.458.4646 • West Coast

800.566.2580 • East Coast

Info@StacksBowers.com

Choice AU 1652 Pine Tree Shilling
Noe-1 Large Planchet
Ex Hain Family Collection

170

1652 Pine Tree Shilling. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk. AU-58 (NGC). 73.0 grains. A broad and beautiful Large Planchet Pine Tree shilling in a superb state of preservation. Delicate old cabinet toning is pleasantly mottled in shades of deep gray, slate blue, and olive with traces of lustre in areas. A coin of astounding dimensions for the issue, with all the detail of the dies present and some unstruck area outside the beading, though the coin was trimmed at its time of minting with two straight clips truncating the coin at right and left in addition to the loss of a few beads on the right rim. Despite the trimming, this coin is still large and heavy for the issue. Dies heavily clashed at the base of the obverse, with XII inverted beneath the tree, planchet ragged at 12:00, affecting ND of ENGLAND more than the legend on the obverse. A simply beautiful example of this well-rendered and very popular Large Planchet variety, one with the personality of the era without enduring the insults of heavy circulation.

This piece is instantly recognizable as the Hain Family specimen, first offered by us in the January 2002 sale of their incomparable collection. Featured in lot 89, it was one of six (!) examples of the Noe-1 die pair included in the sale, out of 180 pieces of Massachusetts silver coinage in across all types and denominations.

PCGS# 23.

Ex our (Stack's) sale of the Hain Family Collection of Massachusetts Silver Coins, Part I, January 2002, lot 89; our (American Numismatic Rarities') sale of the Red Bank Collection, December 2003, lot 332; Heritage's sale of May 2012, lot 3002.

171

1652 Pine Tree Shilling. Large Planchet. Noe-10, Salmon 8-Diii, W-750. Rarity-3. Without Pellets at Trunk. EF Details—Environmental Damage (PCGS). Likely a shipwreck or similar find, both sides exhibit a rough, granular, matte-like texture that points to years of immersion in sea water. The worst effects of the environmental damage have been removed through cleaning, the surfaces with a bright silver appearance. On the positive side, this piece retains plenty of bold to sharp striking detail, the design elements in the centers crisp and most of those around the peripheries appreciable. Softness of strike is generally confined to the left obverse and right reverse borders. The planchet is slightly ovoid in shape with a shallow straight clip at 1 o'clock relative to the obverse and a ragged edge at the bottom. There are no marks of consequence. With curious , yet undeniable charm, this more affordable example is sure to appeal to many specialists in the silver coinage of Massachusetts Bay Colony.

PCGS# 23.

Seldom Offered Lord Baltimore Groat

172

Undated (ca. 1658) Lord Baltimore Fourpence, or Groat. Hodder 1-A, W-1010. Rarity-6. Large Bust, Hyphen in TERRAE - MARIAE. VF Details—Plugged (NGC). An acceptable example of this diminutive rarity among early Colonial era coinage. The amount of remaining detail on both sides is considerable, the central devices bold and the peripheral legends legible, although the lower reverse border is through the tops of the letters. Generally bright silver surfaces, light retoning in golden-russet iridescence is more prevalent on the reverse. Both sides are rough with light pitting, the obverse also displaying scattered handling marks and, near the upper right border, a neatly executed plug and associated re-engraving that explain the NGC qualifier. These are quite scarce, and we believe that only 20 or so examples of the Large Bust Lord Baltimore Groat are extant. Most are at lower levels of preservation, as here, although we stress that this coin offers bolder definition that many that we have handled. The unique Small Bust example was once owned by Mrs. R. Henry Norweb — a highlight of the Colonial and related coinage in that legendary collection. The present coin, more affordable for this elusive and challenging type, is sure to catch the eye of advanced numismatists.

PCGS# 32.

From the Collection of Thaddeus A. Tatum III.

Exceptional Lord Baltimore Sixpence

173

Undated (ca. 1658) Lord Baltimore Sixpence. Hodder 2-C, W-1060. Rarity-5. Small Bust. Silver. AU-55 (PCGS). CAC. Medium silver gray with some deeper golden highlights, and with some mint brightness in the protected areas. No significant marks present on either side, though we note a natural planchet flaw (as made) at the top of the obverse; magnification is needed to ascertain its origin, and it does little to disturb the unaided eye appeal. A rare prize, about which we noted the following in an earlier sale catalog: *"Far rarer than the 17th-century productions of the Boston Mint, the Calvert coinage is an unappreciated segment of the colonial field. The sixpences have become more numerous of late, due to a recently discovered British hoard of that denomination....many are heavily abraded or scratched, even holed and plugged....advanced colonial coin enthusiasts should not only strongly consider adding a specimen of Calvert's coinage for the nascent colony of Maryland to their collection, but they should also view this specimen."* This coin traces its provenance to the Morton and Eden Hoard, referenced above, which is a sizable group of Maryland pieces that came to light in England a few years back and has proven to be a source of high quality Maryland pieces ever since. This is among the finer known examples from that find, a premium quality example that would be a welcomed addition to any advanced early American coin cabinet.

PCGS# 33.

PCGS Population: 4; with a further four finer, just one of which is Mint State (MS-62).

From the Collection of Thaddeus A. Tatum III. Earlier ex Morton and Eden Hoard; our (Stack's) Amherst & Waccabuc Collections sale, November 2007, lot 10; our (Stack's) Orlando Sale of January 2009, lot 6; our (Stack's) Treasures from the S.S. New York sale, July 2009, lot 7; our Chicago ANA Sale of August 2011, lot 7162.

Sharp Lord Baltimore Shilling

174

Undated (ca. 1658) Lord Baltimore Shilling. Hodder 1-A, W-1080. Rarity-6. Large Bust, MARIAE. EF-40 (PCGS). A pleasing, lightly circulated example of the largest of the denominations authorized by Cecil Calvert, Lord Baltimore. Rare in all grades, most Lord Baltimore shillings are quite well worn, often damaged or mounted, with choice mid-grade examples extremely difficult to come by. While Baltimore sixpences are somewhat plentiful from a recent hoard, no such group of shillings has ever turned up. This piece shows rich dark gray surfaces with slate blue and pale gold undertones but for a lighter area in the left obverse field. The minor surface marks are commensurate with the grade and level of wear, no damage or corrosion, really a nicely preserved specimen. Original in appearance, a fine example of this signal 17th century American rarity.

Calvert was accorded "all the rights of the Bishop of Durham" in his Maryland charter, which Calvert read to mean including the right to issue coins—just like the medieval Bishop of Durham. While this interpretation got Calvert into hot water for exporting precious metals from the British Isles, some of the coins made it to America nonetheless and served the small population of his Chesapeake domain. Today, they're typically found only in museums and advanced collections of early American coins.

PCGS# 34.

PCGS Population: 5; 25 finer through MS-61.

From the Collection of Thaddeus A. Tatum III. Earlier ex Ira & Larry Goldberg's sale of the Mark Gordon Collection, May 2009, lot 3; John Kraljevich American, by direct purchase on August 1, 2009; Jim Jones; our sale of the Collection of Jim Jones, March 2012, lot 1011.

175

Undated (ca. 1658) Lord Baltimore Shilling. Hodder 1-A, W-1080. Rarity-6. Large Bust, MARIAE. Fine Details—Damage (PCGS). Likely a grounder, we note scattered pitting around the peripheries as well as a few scrapes in the center of the obverse, the latter presumably caused when this piece was discovered. Glossy in texture to suggest a cleaning, which treatment has actually improved the overall appearance, especially since both sides have also been retoned quite nicely in warm lavender-gray patina. Central obverse nearly devoid of detail, although the back of Calvert's head is discernible. The reverse is better defined overall with only the upper border lacking definition. Suitable for budget minded type purposes, this coin is sure to find many willing buyers among collectors who are aware of the scarcity and conditionally challenging nature of this early Colonial era type.

PCGS# 34.

176

Undated (Circa 1663-1672) St. Patrick Farthing. Breen-208, W-11500. Nothing Below King. Copper. VF-25. 77.8 grains. Glossy dark brown and mahogany with fine granularity and scattered pitting across the lower half of the reverse. Only some very light pits are noted at central obverse, bits of raised verdigris present at ORE of FLOREAT. Obverse ideally centered, reverse aligned trivially to 9 o'clock with denticles visible at right side. Some very fine scratches are visible at central reverse, where some subtle dents have apparently slightly distended the center. The splash blends in to the patina. Detail is strong on both sides. The E of PLEBS shows a break that makes the legend appear to read PLBBS, same dies as our (Stack's) January 2010 Americana sale, lot 4022. This variety was apparently not present in the Griffee Collection.

PCGS# 42.

From the Paisley Acres Collection. Earlier from our sale of the Ted L. Craige Collection, November 2012, lot 6125. Collector envelope included.

177

Undated (Circa 1663-1672) St. Patrick Halfpenny. Vlack 3-C, W-11540. Copper. Reeded Edge. Large Letters. VF-25. 139.8 grains. Granular medium brown and a bit bent, with a rim bruise at 9 o'clock on the reverse. Good sharpness, small oval splash at center of crown, decent eye appeal despite its severe handling. This is Breen's "very large obv. letters" variety, described as "very rare." It was missing from Norweb's fairly thorough collection. Ford's nice piece, which was either double struck or overstruck on another variety, brought $6,612.50. Craige called it both Vlack 3-C and Breen 1.2-C.4. We (Stack's) sold a VG in our January 2009 Americana Sale and a Good in our January 2008 Americana Sale, ex John Lorenzo, who noted it was "a decidedly rare variety very infrequently encountered in any grade."

PCGS# 46.

From the Paisley Acres Collection. Earlier from our sale of the Ted L. Craige Collection, November 2012, lot 6193. Collector envelope with attribution notation included.

178

Undated (ca. 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 4-E, W-1155. Rarity-5. Genuine—Environmental Damage (PCGS). Dark pewter gray surfaces with both sides universally rough and several areas of prominent corrosion. The amount of remaining detail is considerable, especially in and around the central obverse, and the overall design is fully appreciable. According to Roger S. Siboni (per Bowers, *Whitman Encyclopedia of Colonial and Early American Coins*, 2009), the only known examples from this die pairing are restrikes attributed to London coin dealer Matthew Young, who acquired the dies ca. 1828. These were dispersed to collectors through W.S. Lincoln & Son, another London coin dealership. Some of these restrikes have oxidized like the originals, as here, although with the amount of detail it retains this piece is sure to find many willing buyers. **AU Details**.

PCGS# 49.

179

1773 Virginia Halfpenny. Newman 27-J, W-1585. Rarity-2. Period After GEORGIVS, 7 Harp Strings. MS-64+ BN (PCGS). This premium Choice Virginia halfpenny exhibits an original and attractive blend of vivid pinkish-rose color and light flint gray patina. It is boldly to sharply defined from a well executed strike, and hints of modest semi-reflectivity are noted in the protected areas around the devices. Although the April 10, 1606, charter that King James granted to Virginia gave the colony coinage privileges, it was not until December 20, 1769, that the Virginia House of Burgesses passed an act allocating money for the minting of copper coins in Britain. The act was the result of increasing pressure from tradesmen in the colony who sought copper coins to be used in commerce, as the mix of English, Spanish, Portuguese and Dutch pieces in use at the time was seen as inadequate. The final design was approved in 1772, and on May 20, 1773, the English crown authorized the coinage of halfpennies for Virginia. The coins were struck in the Royal Mint in the Tower of London. The Virginia halfpence are, in fact, the only coins authorized and produced in England for use in an American colony.

Newman 27-J is one of the more frequently encountered die marriages of the 1773 Virginia halfpenny and appears to have been well represented in the hoard of more than 5,000 Mint State examples once held by Col. Mendes I. Cohen of Baltimore, Maryland. Although the late Walter Breen offered several different stories for the background of this hoard, Michael J. Hodder (as related in Bowers' *Whitman Encyclopedia of Colonial and Early American Coins,* 2009) believes that Cohen received the hoard from his father Israel I. Cohen upon the latter's death in 1801. The Cohens were prominent in Baltimore banking, and it is likely that Israel obtained these coins through his business activities. The Cohen hoard was dispersed over an extended period of time beginning in 1875, and hundreds of examples were still held intact as late as the 1950s. Today, Mint State Virginia halfpence of all varieties and from all sources are widely dispersed, and offerings such as this represent a significant find for high grade type collectors or colonial coin specialists.

PCGS# 240. NGC ID: 2ATK.

PCGS Population (all die marriages of the Period After GEORGIVS variety): 4; 5 finer in this category (MS-66 BN finest).

180

1760 Voce Populi Halfpenny. Nelson-3, W-13930. Rarity-3. VOOE POPULI. AU-50. 101.2 grains. A particularly beautiful example, well struck except at the very centers (typical of the type) with exquisitely detailed facial features on the obverse and rich glossy brown surfaces throughout. One of the nicest we have seen for this variety in quite some time.

PCGS# 265.

From the Q. David Bowers Collection. Earlier from Early American Numismatics' sale of 1991; Davissons' Sale #37, February 2018, lot 298. EAN catalog description and Davissons lot tag included.

181

1760 Voce Populi Halfpenny. Nelson-12, W-19350. Rarity-3. P in Front of Face. AU-50. 92.3 grains. Attractive charcoal-brown surfaces on both sides. Excellent detailing of lettering and other features. This is a popular obverse of the type with the letter P in the right field. The reverse is interesting under study, as are all of these coins, with the date numerals being quite irregular — the number 1 being small, the 6 being tiny, the 7 being large and high, and the 0 defective at the upper left. This piece will nicely answer the call for an example of this popular type.

PCGS# 271.

From the Q. David Bowers Collection. Earlier from Davissons' Auction #37, February 2018, lot 300. Lot tag included.

182

"1779" (ca. 1780) Rhode Island Ship Medal. Betts-563, W-1745. Rarity-6+. Wreath Below Ship. Pewter. EF Details—Holed (PCGS). Handsome pewter gray surfaces are pleasingly original with all design elements boldly rendered and clear. Neatly pierced for suspension at the top of the obverse, yet with no other significant signs of handling apart from overall light rub. A perennially popular medal believed to have been struck around 1780, the Rhode Island Ship medal has long been surrounded in some degree of mystery. The obverse depicts the Continental Army's withdrawal from Aquidneck Island in August 1778 surrounded by the British fleet commanded by Admiral Lord Richard Howe. The reverse has long been thought to be a satirical representation of Lord Howe's flagship fleeing Narragansett Bay in 1779, an interpretation in part based on the earliest versions of this medal bearing the word VLUGTENDE ("fleeing") underneath Howe's ship. However, new research shows that this may actually be either a British medal intended for the Dutch market or an entirely Dutch product created to help garner support to the British cause in the American Revolution. Regardless of its origins, this piece of pro-British propaganda appears to have had no impact on Anglo-Dutch relations at the time. Tensions between the Dutch and the British were high throughout this period and finally came to a head in December 1780 when the Dutch joined other European nations in the League of Armed Neutrality in order to protect shipping against the Royal Navy's policy of intercepting neutral shipping in search of French supplies. Soon after production started, the error with the placement of VLUGTENDE under Howe's ship was quickly noticed and on most of the first versions of the medal the word was removed by hand. Soon after the die itself was modified to replace the word with a wreath, though even then some traces of VLUGTENDE can be discerned. The later variants of the medal were struck in brass and pewter, with the pewter specimens by far the scarcer of the two compositions. Just 10 to 15 examples in pewter are known in all grades, in fact, and they are among the most fascinating and desirable medals from the Revolutionary War period.

PCGS# 585.

183

1783 John Chalmers Sixpence. W-1775. Rarity-6+. Small Date, 8-Pointed Star After Date. Fine Details—Tooled (PCGS). Pleasingly toned in warm dove gray, bold definition throughout much of the reverse design (cross side) is also a strong suit for this more affordable example. For the obverse we note portions of the central wreath and peripheral lettering. A bit glossy in texture with evidence of smoothing to both sides, yet free of sizeable marks apart from a few wispy scratches in the center of the obverse. These are scarce, the sixpence far more elusive than the shilling within the family of John Chalmers silver coinage. Relatively affordable circulated quality that will appeal to many collectors of early federal era design types.

PCGS# 593.

184

1783 John Chalmers Shilling. W-1785. Rarity-4+. Birds, Short Worm. Fine Details—Rim Damage (PCGS). A more than presentable example of this scarce and conditionally challenging type, the detail on both sides is bold to sharp in all areas except for over the upper left obverse and lower reverse. The birds and worm motif is faint, but the location of the ground line relative to the letter N in SHILLING confirms the Short Worm *Guide Book* variety. Attractive medium gray patina throughout, several scratches over the upper left obverse are noted, as are a couple of dings along the adjacent border that explain the PCGS qualifier.

Coined in Annapolis, Maryland during that town's short-lived time as the national capital, the Chalmers coins were struck from dies engraved by local silversmith and engraver Thomas Sparrow. The silver from the coins came from pistareens and their cut fractions, the most common small silver coin of the mid-Atlantic. Hessian doctor Johann David Schoepf discussed Chalmers' coins, and their origins among cut Spanish issues, in his 1784 book documenting his travels throughout America.

While threepence and sixpence were also issued, the shilling is the most frequently encountered Chalmers denomination. Of the three known types, the Long Worm variant of the Birds design is the easiest to obtain, although survivors are scarce when viewed in the wider context of U.S. numismatics. The "worm" on the coin appears to be a snake, as the head is not at all worm-like. The Short Worm is only marginally scarcer, while the shilling with rings on the reverse is a major rarity with only five specimens known. Most Chalmers shillings are well worn, as here, suggesting widespread acceptance and use for the type. The present example offers plenty of bold definition and a generally pleasing appearance that make it a worthy candidate for inclusion in a type set of early American coinage.

PCGS# 596.

185

1739-H Sou Marque. La Rochelle Mint. Vlack-95. Rarity-4. MS-64 (NGC). This lovely example exhibits hard, satiny surfaces dressed in original olive-gray and antique gold patina. Nicely centered on the planchet, both sides are sharply struck with outstanding detail. This is the most frequently encountered date among sou marques from the La Rochelle Mint, the coin offered here ideal for high grade type purposes.

PCGS# 159730.

186

1740-B Sou Marque. Rouen Mint. Vlack-51. Rarity-3. MS-63 (PCGS). This is an exceptional example of the type with a bright silver gray appearance that is unusual for a sou marque attributed to one of the French provincial mints such as that in Rouen. Billon is a soft alloy of silver, copper and tin that, in its most desirable form, simulates coins that are predominantly or entirely silver. To achieve such an appearance the planchet needs a sufficiently high proportion of silver or, less desirably, tin, a result often achieved at the Paris Mint but far less so at the provincial mints. The softness of the billon alloy leads to many examples displaying prominent flan flaws. The present piece exhibits a noticeable flaw on the reverse from the border at 3 o'clock, through the D and into the lower right field. Otherwise the surfaces are generally smooth with a delightful satin texture. Overall the strike is bold and there is eye appeal to spare. This is one of the nicest sou marques from the Rouen Mint that we have ever offered.

PCGS# 163666.

From the Cardinal Collection Educational Foundation.

187

1720-A Livre d'argent fin, or 20 Sols. John Law Issue. Paris Mint. Gadoury-296, Hodder-1. MS-62 (PCGS). A highly desirable example, struck at a time when John Law's Company of the Indies had control over the French mints and operated them for its own profit. Sharply defined within uniformly denticulated borders, both sides are lustrous, satiny, and adorned with iridescent peripheral toning. Lovely!

PCGS# 167113.

188

1723-& Louis d'or Mirliton, palmes courtes. Aix-en-Provence Mint. Breen-375. MS-60 Sea Salvaged. 100.8 grains. Frosty medium yellow gold with some faint traces of encrustation around obverse legends. The central reverse shows some subtle ruddy ferrous staining. Scattered light hairlines, good eye appeal. Five of this date and mint were sold in the 1971 auction of the coins recovered from the shipwreck of the *Le Chameau*, lost on August 27, 1725. One was present in the Ford sale.

From the Paisley Acres Collection. Earlier from our sale of the Ted L. Craige Collection, November 2012, lot 6294. Collector envelope included.

189

1724-E Louis d'or Mirliton, palmes courtes. Tours Mint. Breen-312. MS-60 Sea Salvaged. 100.4 grains. Attractive frosty light gold with typical semi-matte surfaces. Some faint ruddy ferrous staining at lower obverse, notable preserved encrustation at left reverse periphery. A pleasing and well-detailed piece. Six examples of this date and mint were sold in the 1971 auction of the Louis d'or from the 1725 shipwreck of the *Le Chameau*; two were present in the Ford sale.

From the Paisley Acres Collection. Earlier from our sale of the Ted L. Craige Collection, November 2012, lot 6282. Collector envelope included.

190

1725-K Louis d'or Mirliton, palmes courtes. Bordeaux Mint. Breen-329. MS-60 Sea Salvaged. 100.3 grains. Bright lustrous cartwheel remains on both sides, most prominent at obverse periphery. The central obverse shows some light scattered hairlines, but the luster remains intact from center to rim. On the reverse, the cartwheel is also bright and intact, with flecks of ruddy toning scattered around. XVD is a bit soft in the obverse legend, where just little bits of encrustation cling to a few letters. A particularly flashy and attractive specimen, originally from the shipwreck of the *Le Chameau* lost on the rocks on the coast of Nova Scotia on August 27, 1725.

From the Paisley Acres Collection. Earlier from our sale of the Ted L. Craige Collection, November 2012, lot 6286. Collector envelope included.

191

1785 Nova Constellatio Copper. Crosby 2-A, W-1885. Rarity-4+. CONSTELLATIO, Pointed Rays, Small Date. AU-55+ (PCGS). This is an impressive example of a scarce and conditionally challenging Nova Constellatio variety. Lovely golden-brown toning blankets satiny surfaces that are exceptionally smooth in overall appearance. The obverse impression is off center a bit toward 7 o'clock, and there is scant denticulation around the reverse border, but otherwise this piece is very well struck with most major design elements sharp. The all-seeing eye at the center of the obverse is a bit blunt, typical of the variety. Easily among the finest examples from the 1785 Crosby 2-A dies that we have ever offered, this delightful piece is sure to please even the most discerning early copper specialist.

Although the exact origin of the Nova Constellatio coppers is unknown, modern scholarship suggests that they were struck by a private minting establishment in Birmingham, England at the behest of the New York City-based firm of Constable, Rucker & Co. The use of the all-seeing eye and rays motif from the rare Nova Constellatio mark, quint and associated patterns of 1783 makes sense in this regard and can perhaps be seen as influencing Gouverneur Morris. One of the principals of Constable, Rucker & Co., Morris was also assistant superintendent of finance with the Continental Congress from 1781 to 1785, in which position he was a proponent of the Nova Constellatio pattern coinage. Produced in large quantities from several die marriages bearing the 1783 and 1785 dates, the Nova Constellatio coppers were initially well received in America and circulated extensively. They were later devalued, however, and many pieces ended up serving as undertypes for various Connecticut, New Jersey and Vermont copper varieties. The 1786-dated Crosby 1-A variety is believed to be a contemporary counterfeit produced by Machin's Mills or a similar enterprise.

Crosby 2-A is the only Small Date variety of the 1785 Nova Constellatio issue, and it is much rarer than its Large Date counterpart, especially those of the Crosby 3-B variety. With the typical survivor grading no finer than VF, this premium quality Choice AU represents a particularly important find for advanced collectors.

PCGS# 823. NGC ID: 2AZ4.

PCGS Population: 1; 2 finer (MS-63 BN finest).

192

1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2. CONSTELLATIO, Pointed Rays. AU-55 (PCGS). Beautiful reddish-brown surfaces are boldly to sharply defined from a near-perfectly centered impression. Only the denticulation is incomplete in isolated areas around the borders — a minor feature. Both sides are satiny in texture with hard, tight surfaces that are free of significant blemishes. Struck from an advanced state of the dies, as are most examples of this variety, there is considerable evidence of die rust on both sides. The reverse die break within the wreath above the date is also readily evident. Crosby 3-B is one of the more frequently encountered die marriages of the 1785 Nova Constellatio copper, although the present example is far finer both technically and aesthetically than the typically offered survivor.

PCGS# 813.

193

1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2. CONSTELLATIO, Pointed Rays. EF Details—Cleaning (PCGS). 118.4 grains. The deep olive-gold and brown surfaces exhibit the telltale traces of an ancient cleaning. The popular variety with an obverse die break in wreath above the date, and with heavy die rust in the reverse glory of rays that engages several of the stars in the glory. An essentially smooth example that is slowly and naturally retoning to a pleasing visual level.

PCGS# 813.

From the Paisley Acres Collection. Earlier from our sale of the Ted L. Craige Collection, November 2012, lot 303. Collector envelope with attribution notation and Richard Picker envelope included.

194

1783 Nova Constellatio Copper. Crosby 3-C, W-1875. Rarity-3. CONSTELATIO, Blunt Rays. AU-53 (PCGS). An exceptionally attractive example with hard, satiny surfaces that are pleasingly smooth in hand. Even close inspection with a loupe fails to reveal a significant blemish. Boldly defined from a nicely centered and well executed strike, sharpness of detail is most impressive on the eye in the center of obverse. Warmly toned in medium brown, this handsome and conditionally scarce Nova Constellatio copper will do equally well in a high quality type or variety set.

PCGS# 807.

Beautiful Mint State 1787 Massachusetts Half Cent

195

1787 Massachusetts Half Cent. Ryder 4-B, W-5930. Rarity-5. MS-64 BN (NGC). CAC. This is an impressive Massachusetts half cent with an illustrious pedigree. Deep golden-tan surfaces exhibit isolated areas of oxblood patina on the obverse, with soft underlying luster and a glossy texture throughout. The strike is typical for a 4-B, with some central softness in the devices on both sides, the balance of the design features, however, are boldly impressed. The usual obverse die state with a die crack from bottom tip of bow to the Indian's foot. Meanwhile, the reverse lacks evidence of die rust seen on late die state coins and is more appealing as such. The provenance or pedigree includes some of our favorite names among great numismatists of the past. An altogether lovely piece that will nicely adorn its next cabinet.

PCGS# 296. NGC ID: 2B22.

Ex Richard Picker (1959); our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2642; Jon Hanson; Heritage's sale of the Donald G. Partrick Collection, January 2015, lot 5680.

Stunning Gem Mint State 1787 Ryder 4-C Massachusetts Half Cent

196

1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. MS-65 ★ BN (NGC). CAC. This is a simply outstanding Massachusetts half cent, with both sides exhibiting satiny steel-brown surfaces with considerable gloss to the texture. The strike is nicely centered on both sides, although softness of detail around the obverse periphery means that little denticulation is present on that side. Otherwise boldly to sharply defined, the central motifs include crisp delineation between all of the pleats in the Native American's outfit and each feather in the eagle's plumage. The appearance is smooth and close to pristine. Of the nine known die marriages of the 1787 Massachusetts half cent, Ryder 4-C is the most frequently encountered, making the variety a particular favorite with high grade type collectors and variety specialists. While Mint State pieces can be found, they are rare in an absolute sense, especially with the exceptionally smooth surfaces and remarkable eye appeal offered here.

PCGS# 296. NGC ID: 2B22.

NGC Census (all die marriages of the issue): 6; just one of which has received a ★ designation for superior eye appeal; 0 finer in this category.

From the Cardinal Collection Educational Foundation. Earlier from Heritage's CSNS Signature Auction of April 2008, lot 15.

197

1787 Massachusetts Half Cent. Ryder 5-A, W-5960. Rarity-3. AU-58 (PCGS). Satiny deep copper surfaces also reveal glints of lighter golden-brown in isolated areas as the coin rotates under a light. Surface quality is exceptional for the type, both sides silky smooth in texture with appreciable gloss. In fact, we see no evidence that this piece ever entered commercial channels, the lightest rub to the high points suggesting cabinet friction or another form of equally trivial numismatic handling. Struck slightly off center to 11 o'clock on both the obverse and reverse, although only the denticulation is affected. In fact, all major design elements are boldly to sharply rendered. Ryder 5-A is one of the more readily obtainable 1787 Massachusetts half cent varieties in high grades, with several Mint State coins known. The present example, just shy of that standing, would do equally well in a high quality type or variety set.

PCGS# 296. NGC ID: 2B22.

198

1787 Massachusetts Cent. Ryder 2b-C, W-6050. Rarity-5. Arrows in Left Talon. EF-40 BN (NGC). An attractive olive-copper example with predominantly smooth surfaces and plenty of bold definition. Minor edge disturbances along the upper obverse and at 3 o'clock on the reverse are mentioned solely for accuracy.

PCGS# 302. NGC ID: 2B25.

From the Paisley Acres Collection. Earlier ex "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for $10.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30239. Newman envelope with attribution notation and lot tag included.

199

1786 Connecticut Copper. Miller 5.5-M, W-2595. Rarity-3. Mailed Bust Left. AU-55 (PCGS). An exceptionally attractive example of this otherwise relatively obtainable die marriage. Both sides are smooth and inviting with considerable gloss to blended medium brown, reddish-copper and flint gray patina. The strike is trivially off center to 9 o'clock on the obverse, 11 o'clock on the reverse, but only the border denticulation is affected. Most design elements are sharply defined in fact, the only mentionable lack of detail confined to the centers on both sides, as well as the upper left reverse periphery where the ornament is faint. Minor roughness in the centers is as made, and it is so insignificant as to be easily overlooked except under the closest scrutiny. Superior quality and eye appeal for a Connecticut copper of any variety, and equally well suited for inclusion in a high grade type or date set.

PCGS# 331. NGC ID: 2B2G.

200

1787 Connecticut Copper. Miller 15-F, W-2900. Rarity-3. Mailed Bust Left, CONNECT, INDE. VF-30. 107.2 grains. Dark steel-brown fields with lighter golden-copper to many of the design elements. The central devices are quite bold, especially the seated figure on the reverse, although the border is through the lettering along the right borders due to a slightly off center strike. Minor planchet roughness along the lower left reverse border also explains the softness of detail at the left obverse border. Universally rough in texture with microgranularity, although free of significant marks, this is a generally appealing mid grade example of both the type and variety.

PCGS# 367.

Collector tag with attribution notation included.

201

1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. AU-55 (PCGS). Exceptional quality that will appeal to advanced type collectors as well as Connecticut copper specialists. This is an overall sharply defined example with a nicely centered strike, the planchet slight out of round due to the presence of a shallow straight clip at 5 o'clock relative to the obverse. Generally copper-gray in tone, the surfaces retain plenty of faded rose-red color that is most pronounced in the protected areas around the devices. Smooth in hand with strong visual appeal, minor planchet pits on the obverse are as made and hardly worth mentioning. A few particularly high quality examples of this plentiful die marriage are known, including the coin offered here, which will please even the most discerning numismatist.

PCGS# 397. NGC ID: 2B38.

202

1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Stegosaurus Head. VF-20 (PCGS). OGH. Handsome golden-copper patina with glints of reddish-russet and olive-gray scattered about. A mark in the right obverse field is noted, but otherwise both sides are pleasingly smooth in hand, especially relative to the assigned grade. The strike is tight to the lower obverse and upper reverse borders, but all design elements are clear, and most are bold. A popular New Jersey copper variety for type purposes, offered here in attractive mid-grade preservation.

PCGS# 498.

203

1787 New Jersey Copper. Maris 58-n, W-5230. Rarity-5-. Camel Head. VF-20 Damaged. 133.1 grains. A more affordable example of this scarcer Camel Head variety. The surfaces are overall rough and granular, the planchet slightly bent due to scattered dents on both sides. Most design elements are bold, however, and all are at least partially discernible.

PCGS# 515.

Collector tag with attribution notation included.

204

1787 New Jersey Copper. Maris 60-p, W-5340. Rarity-4. PLURIBS. VF-20 Granular. 162.7 grains. Dominant sandy-olive patina with warmer autumn orange outlines to many of the devices. The surfaces are universally rough, although there are no individually mentionable marks and the devices are well outlined and clear. Scarce and popular variety.

PCGS# 512.

Collector tag with attribution notation included.

205

1788 New Jersey Copper. Maris 77-dd, W-5535. Rarity-3. Die Stage I. Horse's Head Right, Running Fox Before Legend. Good-4 Cleaned. 149.8 grains. A more affordable example of this popular *Guide Book* variety of the New Jersey copper. Otherwise medium brown surfaces exhibit blushes of curious iridescent color in and around the centers. The left peripheral areas on both sides are nearly devoid of definition, but the all important running fox motif is discernible with patience. Other areas are boldly defined for the grade, and there are no mentionable blemishes apart from a few small, well scattered digs on the reverse. Accompanied by Colonial American Coin Club photo certified 132387 signed by Walter Breen and Don Taxay that describes this coin as "Good to Very Good."

PCGS# 524. NGC ID: AUKF.

Collector tag included.

206

1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIUM. VF-20 (PCGS). Marbled golden-copper and deep brown patina to both sides, the surfaces a tad rough overall, yet uncommonly smooth in hand for an example of this conditionally challenging type. The planchet quality is also superior in a Landscape Vermont, there being no significant flaws. Generally well centered in strike, although the upper left obverse border is flush to the lettering, only at the plow and in the opposing area on the reverse do we note appreciable lack of detail. A tiny dig in the obverse field between RES and PUBLICA is noted. A popular variety of the type, represented here by an above average mid grade survivor.

PCGS# 545.

207

"1781" (ca. 1820) North American Token. W-13980. Rarity-2. AU-53 (PCGS). A handsome medium copper example with considerable gloss to both sides. Well defined overall, the surfaces are free of worrisome blemishes with trivial roughness in the fields that is easily overlooked given the generally superior quality of this piece. Likely produced in Ireland sometime between 1810 and 1820, examples of this type found their way to North America, where they saw widespread circulation in Canada. All known examples were struck from deliberately damaged or worn dies to simulate older coins and thereby facilitate the type's acceptance in commercial channels. This is a remarkably well preserved survivor that is fully deserving of the impressive Choice AU grade from PCGS.

PCGS# 589. NGC ID: 2B5H.

Fascinating Triple Struck Mott Token

208

"1789" Mott Token. Breen-1021, Rulau-E NY 611. Rarity-7. Thin Planchet, Plain Edge—Triple Struck—AU-50 (PCGS). A particularly intriguing example of the type, the eagle side is struck off center to 7 o'clock with most features of the primary impression sharp, nonetheless. A loupe reveals remnants of the first two strikes, a feature also noted for the clock side. Apart from the grandfather clock, which is suitably bold, most of the design elements on that side are faint to absent. Glossy golden-brown and olive-copper surfaces with scattered marks that are generally small in size and easily overlooked. The planchet rotated slightly during the multiple strikings, adding further appeal. Produced no earlier than 1807, and possibly during the Hard Times era of the 1830s, these tokens served as a business card for the New York firm Mott Company.

PCGS# 604.

Standish Barry Spoon

209

Silver Serving Spoon. Standish Barry (1763-1844). Extremely Fine. Silversmith Mark: On back of handle, two marks SB, each within a small square depression. **Spoon:** 9 inches in length, 67.0 grams. A desirable piece with uniform bright silver patina and the initials PB for the owner engraved on the top of the handle.

Well known to collectors of early American coinage, Baltimore silversmith Standish Barry issued a distinctive silver threepence token in 1790, examples of which are rare and eagerly sought in today's market. Barry was born in Baltimore on November 4, 1763, enlisting in the Continental Army at the age of 16 to fight in the Revolutionary War. After the War, he apprenticed under David Evans and subsequently set up his own business as a watch and clock maker and engraver. The earliest known advertisement for Barry's business appeared in the November 26, 1784, edition of the *Maryland Journal*. He later added silversmith to his list of skills, and during the late 18th century was also involved in the assaying of gold coins, which practice saw him issue several of his own imitations of Spanish-American pieces. (An imitation Spanish-American gold doubloon hallmarked with Barry's initials SB remains unique as of this writing.) An ardent patriot even in his later years, Barry served as a lieutenant in the Baltimore Independent Blues, organized during the late 1790s to defend the city in the event of war with France. During the War of 1812 he fought against the British at the Battle of Bladensburg, Maryland. By the early 19th century Barry was listed as a watchmaker and silversmith at 20 North Gay Street, Baltimore. In 1838 he moved to Newport, New York to live with one of his sons, Standish Jr., in which city he died on November 6, 1844.

The 1980 reference *Marks of American Silversmiths in the Ineson-Bissell Collection,* by Louis Conway Belden, lists four different hallmarks for Barry, including that represented here. Due to its association with one of the rarer privately minted coins in the early American series, this handsome serving spoon is sure to see spirited bidding among advanced collectors.

Remarkable Red 1794 Talbot, Allum & Lee Cent

Finest PCGS Certified

210

1794 Talbot, Allum & Lee Cent. With NEW YORK. Fuld-4, W-8590. Rarity-1. Small & on Reverse. Copper. Lettered Edge. MS-66 RD (PCGS). This beautiful premium Gem Talbot, Allum & Lee cent would do justice to the finest type set or specialized collection of early American coinage. Vivid pinkish-orange surfaces retain fully original color that is simply delightful. The finish is semi-prooflike, and modestly reflective fields form a nice backdrop to satiny devices. It is fully struck with razor sharp definition throughout, and has silky smooth surfaces that are close to pristine. The obverse die was lightly rusted at the time this coin was produced, evidence of which is discernible on both the central figure and the peripheral lettering.

The firm of Talbot, Allum & Lee was located at 241 Water Street, New York City, and operated for only two years (1794 to 1795), importing goods by ship via the India trade. To advertise their business, principals William Talbot, William Allum and James Lee imported British conder tokens that they placed into circulation. The first year 1794 coins circulated extensively, but the 1795-dated pieces proved less popular and many examples (140,000 to 150,000 pieces) were sold to the United States Mint in two batches on April 23, 1795 and December 10, 1796. The Mint punched discs from these 1795 Talbot, Allum & Lee cents and used them as planchets for some 1795 and 1797 Liberty Cap half cents. (There are also two 1795 Liberty Cap cents known overstruck on Talbot, Allum & Lee cents.)

Despite the wholesale destruction of many examples in the U.S. Mint, the 1795 is by far the more plentiful Talbot, Allum & Lee cent in Mint State. According to Walter Breen (1988), "a hoard found in Britain after WW II yielded many UNC. examples, mostly brown to light olive, fewer original red." Given that the issue circulated widely in the United States, the 1794 is highly elusive in Mint State, and the present example is the only full Red coin known to the two leading certification services. A gorgeous and significant condition rarity that is worthy of the strongest bids.

PCGS# 636.

PCGS Population: just 1 in the RD category.

From the Cardinal Collection Educational Foundation. Earlier from Heritage's FUN Signature Sale of January 2002, lot 5170; Heritage's Long Beach Signature Auction of September 2007, lot 42; Heritage's FUN Signature Auction of January 2009, lot 3560; Heritage's Houston, TX Auction of December 2009, lot 14.

211

1794 Talbot, Allum & Lee Cent / Birmingham Halfpenny Mule. Fuld Mule-1, W-8665. Rarity-4+. Copper. Lettered Edge. MS-65 BN (PCGS). Toned in slightly marbled antique copper and golden-brown patina, this premium quality example reveals traces of original faded rose color in the protected areas around many of the design elements. Handsome blue-gray undertones also shine forth nicely as the coin dips into a light, especially the obverse (goddess of Liberty side). Satiny in texture with expectably smooth surfaces for the assigned grade, this is a lovely example of this type, manufactured in England expressly for distribution to contemporary numismatists. Whitman-8665 is the most plentiful variety of this particular Talbot, Allum & Lee cent muling; far rarer are the brass strikings and the copper impression with plain edge.

PCGS# 982.

PCGS Population: just 2; 0 finer in this category.

From our (Stack's) Dr. Conway A. Bolt Collection Sale, April 1966, lot 69; our (Stack's) Laird U. Park Collection Sale, May 1976, lot 69. Lot tags included.

212

1794 Talbot, Allum & Lee Cent / Promissory Halfpenny Mule. Fuld Mule-2, W-8670. Rarity-4. Copper. LIVERPOOL Edge. MS-63 BN (PCGS). Traces of original pinkish-rose color still cling to the protected areas around many of the devices on both sides of this otherwise warmly patinated, autumn-brown example. Satiny surfaces are overall smooth in appearance with just a few wispy handling marks in the fields precluding an even higher grade. Smartly impressed, visually appealing, and sure to sell for a solid bid. The various mulings using the goddess of Liberty obverse die of the Talbot, Allum & Lee cents were made in England expressly for distribution to contemporary numismatists. Several rare varieties are known based on metallic composition and/or edge style although Whitman-8670, offered here, is one of the more frequently encountered. As such, the present example would be an excellent initial acquisition for the collector who is just getting started in this highly specialized area of the hobby.

PCGS# 991.

PCGS Population: 5; 2 finer in this category (both MS-64 BN).

213

1794 Talbot, Allum & Lee Cent / Promissory Halfpenny Mule. Fuld Mule-2, W-8690. Rarity-6. Copper. LONDON Edge. MS-64 BN (PCGS). Marbled steel-brown and golden-copper patina blankets both sides and speaks volumes about the originality of this piece. Sharply struck with a smooth and lively satin texture, there is not much keeping this premium quality example from a full Gem rating. This is the scarcer lettered edge style of the copper Promissory halfpenny muling.

PCGS# 973.

PCGS Population: 6; 2 finer in this category (MS-66 BN finest).

214

1794 Talbot, Allum & Lee Cent / Earl Howe Mule. Fuld Mule-3, W-8710. Rarity-4. Copper. AU-58 (PCGS). Satiny and predominantly smooth, both sides of this handsome piece are warmly toned in a blend of medium and autumn-brown shades. Lightly struck over the central high points, typical of the type, the reverse periphery also displays incomplete detail since that die was smaller than the Talbot, Allum & Lee obverse. Original and attractive near-Mint quality for this more conditionally challenging muling that is seldom encountered in Uncirculated condition. Admiral Richard Howe, 1st Earl Howe, was a British naval officer best known for his exploits during the American Revolutionary War.

PCGS# 979.

PCGS Population: just 3; with a single MS-63 BN finer in all categories.

From our (Stack's) Dr. Conway A. Bolt Collection Sale, April 1966, lot 72; our (Stack's) Laird U. Park Collection Sale, May 1976, lot 72. Lot tags included.

215

1794 Talbot, Allum & Lee Cent / John Howard Mule. Fuld Mule-5, W-8720. Rarity-4. Lettered Edge. AU-58 (PCGS). A predominantly medium brown example with swirls of deeper olive-copper scattered about. The strike is a bit tight to the right reverse border (Howard side), but all peripheral devices are sharp. The centers, however, are softly defined with many of the features in both portraits blunt. The texture is satiny and smooth, and the eye appeal is strong for an example of this conditionally challenging type. A member of the Royal Society, John Howard was instrumental in social reform in England, including improvement of the conditions in prisons.

PCGS# 976.

PCGS Population: 5; 7 finer in all category (MS-64 BN finest).

216

1795 Talbot, Allum & Lee Cent / Blofield Cavalry Mule. Fuld Mule-6, W-8725. Rarity-4+. MS-64 BN (PCGS). Lightly toned in iridescent golden-brown, both sides also retain appreciable faded pink color that is best appreciated with the aid of a strong light source. Such viewing also calls forth a bright satiny texture to both sides. Nicely centered in strike with sharp to full definition throughout, this is a lovely Choice Uncirculated example of a scarcer Talbot, Allum & Lee muling.

PCGS# 969.

PCGS Population: 3; 6 finer in this category (MS-66 BN finest).

From our (Stack's) Dr. Conway A. Bolt Collection sale, April 1966, lot 74; and our (Stack's) Laird U. Park Collection sale, May 1976, lot 74. Lot tags included.

217

1795 Talbot, Allum & Lee Cent / York Cathedral Mule. Fuld Mule-7A, W-8730. FEAR GOD Edge. MS-65 BN (PCGS). Satiny golden-brown surfaces with speckled olive-copper highlights that are more prominent on the reverse (cathedral side). Fully defined from a nicely centered and well executed strike, surface preservation is equally impressive with no detracting blemishes in evidence. The York Cathedral type is the rarest of the basic design types of Talbot, Allum & Lee mulings, represented here by a conditionally rare Gem that would serve as a highlight in a specialized cabinet.

PCGS# 513055.

PCGS Population: just 2; with a single MS-66 BN finer in this category.

From our (Stack's) Dr. Conway A. Bolt Collection Sale, April 1966, lot 75; our (Stack's) Laird U. Park Collection Sale, May 1976, lot 75. Lot tags included.

218

Undated (ca. 1794-1797) End of Pain Halfpenny Token. D&H-833, W-8998. AU-58 (PCGS). Glossy dark brown with faint blue steel highlights around the devices and legends. Attractive overall with minimal handling and a sharp strike. The popular "hanging man" series of Conder tokens relating to Thomas Paine and his political travails have been taken to soundly by today's collectors here in America.

Historic Northwest Company Token

219

1820 North West Company Token. W-9250. Rarity-4. Brass. Fine-12 (PCGS). Holed for suspension, presumably as issued. Uncommonly well defined for both the type and the assigned grade, all devices on both sides are clear and there is even some sharper detail remaining to the obverse portrait. Dark olive-charcoal surfaces are granular with scattered pitting, a few glints of antique brass and reddish-russet colors scattered about.

The North West Company was one of the most significant companies involved in the North American fur trade during the 18th and 19th centuries. Founded in Montreal in 1779, it grew to be the most significant competitor to the Hudson Bay Company. This token was issued in 1820, valued at one beaver pelt. The following year the company merged with and into Hudson Bay Company. The tokens are believed to have been struck in Birmingham, England, by John Walker & Co for the Canadian and American market. Normally, these tokens are found very well worn and often corroded from having been unearthed in the region of the Lower Columbia River and Umpqua River valleys in Oregon.

Despite having been holed, PCGS has assigned this token a numeric grade as it is believed that these pieces were issued as such for ease of use. Reportedly only one example is known which is not holed, that being the copper specimen housed in the collection of the Bank of Canada.

PCGS# 662.

Rarer Gem Large Eagle Cent

220

1791 Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. MS-65 BN (NGC). Outstanding technical quality and eye appeal for this perennially popular Washington type. Satiny surfaces are dressed in warm golden-brown patina, direct lighting calling forth modest semi-reflective qualities in the fields. Such viewing angles also reveal iridescent undertones of pink and powder blue — highly attractive. Sharply struck and expertly preserved, this lovely Gem will please even the most discerning collector.

This type was produced by W. and Alex Walker of Birmingham, England in an attempt to convince the United States Congress that their private firm could supply high quality coinage to the new nation at less expense than a government owned and operated mint. Dies for this type are attributed to John Gregory Hancock, Jr., who also designed the famous 1792 Washington Roman Head cent. Walker shipped approximately 2,500 Large Eagle cents (as well as 1,500 Small Eagle examples) to Thomas Ketland & Sons in Philadelphia for presentation to legislators. Most of those examples eventually found their way into circulation in the coinage-starved United States of the late 18th and early 19th centuries, but today's collectors are fortunate in that many high grade examples were preserved by collectors and others in England. The present example probably owes its preservation to earlier generations of English numismatists, and as a beautiful Gem it would make an impressive addition to a high quality cabinet.

PCGS# 702. NGC ID: 2B6Z.

Exceptional Gem Mint State 1791 Washington Small Eagle Cent

Among the Finest Certified

221

1791 Small Eagle Cent. Musante GW-17, Baker-16, W-10630. Copper. UNITED STATES Edge. MS-66 BN (PCGS). Offered is an exceptionally well preserved and beautiful example of a popular Washington type. Glossy satin surfaces reveal subtle lilac undertones and dominant medium copper patina. On the obverse, remnants of original rose-orange color can be seen in the protected areas around the central device and peripheral lettering. Sharply defined from a expertly centered strike, both sides are also very smooth for the assigned grade with a virtually pristine appearance.

This type was produced by W. and Alex Walker of Birmingham, England in an attempt to convince the United States Congress that their private firm could supply high quality coinage to the new nation at less expense than a government owned and operated mint. Dies for this type are attributed to John Gregory Hancock, Jr., who also designed the famous 1792 Washington Roman Head cent. Walker shipped approximately 1,500 Small Eagle cents (as well as 2,500 Large Eagle examples) to Thomas Ketland & Sons in Philadelphia for presentation to legislators. Most of those examples eventually found their way into circulation in the coinage-starved United States of the late 18th and early 19th centuries, but today's collectors are fortunate in that many high grade examples were preserved by collectors and others in England. The present example, representing the scarcer Small Eagle type, probably owes its preservation to earlier generations of English numismatists. As a beautiful premium quality Gem it would make an impressive addition to a high quality cabinet.

PCGS# 705.

PCGS Population: 4; 0 finer in this category.

From the Cardinal Collection Educational Foundation.

Classic Washington Funeral Urn

222

"1799" (ca. 1800) Washington Funeral Urn Medal. Silver. Musante GW-70, Baker-166, Fuld Dies 3-C2. VG-8 (PCGS). Relatively even light gray surfaces with just a trace of olive and pale blue mottling. Pierced at 12:00 as typical, as these were made to be proudly displayed during Washington's funeral processions in 1800. This one seems to have continued in such service longer than many, well beyond the specific occasion for which it was made, as the surfaces are more worn than often seen. However, there is no damage and no apologies are required. While superb preservation is almost always one of the prime driving factors of value in numismatics, there are cases where wear delivers a degree of appeal. This may be seen with items such as awarded Indian Peace medals that are often well worn, marking the pride with which they were worn and displayed. Similarly, the wear on this piece is an undeniable indication of the high esteem in which the wearer held the first president.

Beautiful Gem Uncirculated 1787 Newman 8-B Fugio Copper

223

1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. MS-66 BN (PCGS). This is a simply exquisite Fugio copper, with both sides remarkably smooth and displaying rich, even, glossy-copper patina. The planchet stock is superior by Fugio copper standards, and it is virtually perfect apart from an extremely minor, barely perceptible flaw (as made) at the lower right obverse border. The appearance is as close to pristine as this cataloger (JLA) has ever seen in a Fugio copper of any variety. The strike is drawn toward the top just a bit, effacing the denticles in those areas, but it is otherwise expertly rendered with bold to sharp definition throughout.

By Fugio copper standards Newman 8-B is a more available die marriage in Mint State. Most such pieces trace their pedigrees to the Bank of New York Hoard, in which some 246 examples of Newman 8-B resided as late as 1948. A common provenance is where the similarity between this PCGS-certified Gem and most other Mint State examples of the die pair comes to an abrupt end. As one of the two highest graded examples of the UNITED STATES, 4 Cinquefoils *Guide Book* variety listed on the PCGS Population Report, this Condition Census Gem belongs in the finest cabinet.

The Newman 8-B die marriage is known in three different states. The present example is a middle die state with a straight die crack (as struck) from the obverse rim to the top of the first 7 in the date and a reverse die crack (also as made) from the reverse rim into ring 10. This piece also exhibits fairly bold clash marks (again, as struck) on the reverse at both the upper and lower borders.

PCGS# 889. NGC ID: 2B8F.

PCGS Population (all die marriages of the UNITED STATES, 4 Cinquefoils Guide Book variety): 2 in MS-66 regardless of color designation; 0 finer. There are only three other Fugio coppers of all varieties certified as high as MS-66 by PCGS.

From the Cardinal Collection Educational Foundation. Earlier from our sale of the Julianna Rose Collection of Fugio Coppers, March 2010, lot 84.

224

1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. EF-40 BN (NGC). This is a boldly defined, generally golden-brown example with a pleasingly original appearance. The obverse is well centered, weak at the lower left and right borders (typical of the type), while the reverse is a bit tight to 11 o'clock with no denticulation along the upper left border. There are no marks of consequence, although some minor encrustation is scattered about. More significant are several planchet voids and fissures, the most sizeable of which is on the obverse directly below the sun. With some 246 examples included in the Bank of New York hoard as of 1948, Newman 8-B is one of the more readily obtainable die marriages of the Fugio copper, making it popular for type purposes.

PCGS# 889. NGC ID: 2B8F.

225

1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. AU Details—Environmental Damage (PCGS). 155.3 grains. A nice example of the variety, mostly glossy medium brown with a trace of old inactive verdigris under the sundial to the tops of YOUR, the presence of which explains the PCGS qualifier. The reverse shows a hint of forgivable granularity, more at top than bottom. Nicely centered, good eye appeal, a single tiny nick under the letter E in BUSINESS. Reverse heavily clashed, obverse crack from sunface to gnomon not yet visible, the typical die state. When he owned this coin, Rob Retz graded it EF-40 and listed it as 12th finest for the variety; the cataloger in our November 2012 auction graded it VF-35. This is a relatively available variety in lower grades but quite challenging in EF and above. Retz recorded the existence of two Mint State examples, four AUs, and a handful of EF coins, including the two pieces plated in the 2008 Newman reference on Fugio coppers.

PCGS# 883. NGC ID: 2B8E.

From the Paisley Acres Collection. Earlier from our sale of the Rob Retz Family Collection, November 2012, lot 6790.

226

1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. VF-25 (PCGS). 146.5 grains. The first example of this variety your cataloger (John Kraljevich) ever had the chance to describe, written (in somewhat juvenile fashion) in the 1995 C-4 sale as: "VF-20. Brassy light brown. Scattered light marks, none detracting. Rims perfect. A very nice example of this rare and distinctive variety, among the finest known. Since McLaughlin lists VF as the highest grade and knows of only three, we are probably safe in our assumption this is a Condition Census piece. Really no major problems and good detail, especially in the all important central reverse. STATES, WE ARE ONE strong, with only UNITED and the final E in ARE weak. Die crack at reverse K6." As it turns out, the educated guesses offered therein turned out to be pretty much right: Retz included this piece as sixth finest known on his census, the Boyd-Ford piece that appeared for the first time some eight years after the present coin sold turned out to be "About Fine" (yet still brought $4,600), and not many more higher grade specimens turned up in later years. The Retz coin was sharper but had some scratches; it brought $5,288. Craige's certified as VF-35 (PCGS) but was only a smidge sharper than this one, netting $7,050. This remains a very challenging variety to find, nearly impossible better than VF. The slight central weakness is common to almost all known specimens, as is the medal turn die rotation.

PCGS# 895. NGC ID: B7VH.

Ex Clem Schettino Collection, purchased from Tom Rinaldo in September 1994; McCawley-Grellman's 1995 C-4 sale of the John Griffee Collection, October 1995, lot 444; our sale of the Robert Ayers Collection, August 2013, lot 1364.

227

1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. AU Details—Cleaning (PCGS). 140.6 grains. A particularly interesting example of this otherwise plentiful variety, an impressive ragged clip takes up a large section of real estate at the northeast quadrant of the obverse. Otherwise, this is a fairly typical Bank of New York hoard Newman 13-X: dark brown surfaces show a hint of golden toning and subtle luster, and scattered minuscule planchet flecks are noted, most significant at the bottom obverse periphery and the right side of the reverse. While this does not have the appearance of being cleaned, the scattered granularity may have kept it out of a straight-graded PCGS holder were this a "normal" coin. While planchet clips are fairly common on Fugio coppers, this is one of the most impressive ragged clips we have seen on this coinage.

PCGS# 883. NGC ID: 2B8E.

From the Paisley Acres Collection. Earlier from our sale of the Rob Retz Family Collection, November 2012, lot 6798.

228

1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. Fine-15 BN (NGC). Warm golden-brown patina to the obverse, the reverse with medium copper devices and darker charcoal-gay in the field. The strike is a bit tight to the upper obverse and lower reverse, the former side with uneven wear that has left the upper left portion of the design softly detailed. Minor flan flaw over the upper left obverse, the surfaces with scattered marks and light roughness that are well within the context of the assigned grade.

PCGS# 883. NGC ID: 2B8E.

229

1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-40 BN (NGC). A richly original, predominantly reddish-copper example that also sports bold to sharp definition throughout the design. Traces of light surface build up are mostly confined to the peripheries, and they are mentioned here solely for accuracy. Pleasingly smooth in hand, this is a desirable EF for a variety that is seldom offered any finer. Newman Die State C.

PCGS# 883. NGC ID: 2B8E.

From the Paisley Acres Collection. Earlier ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part V, November 2014, lot 3072.

Struck Copies of Colonial Issues

230

Undated (1860s) Bar Copper. Bolen Copy. Musante JAB-2, Kenney-1, W-14200. Copper. MS-60 BN. 80.3 grains. Glossy golden-brown surfaces with reddish-rose and cobalt blue highlights around and among many of the design elements. The denticulation is incomplete on both sides, typical of the type. The surfaces are smooth in hand, a minor edge bump at 6 o'clock mentioned solely for accuracy. This is one of the most famous struck copies of a colonial or early federal era type, the mintage limited at 65 pieces, many of which may have been destroyed per this comment in W.E. Woodward's sale of April 28 to May 1, 1863: "U.S.A. or Bar Cent, from the Bolen die, in copper; the die and most of the impressions having been destroyed, these pieces are now rarer than the originals." Popular and eagerly sought.

Collector tag with attribution notation included.

231

"1785" (1860s) Inimica Tyrannis Americana / Confederatio Copper Muling. Large Circle. Bolen Copy. Musante JAB-7, Kenney-2, W-14230. Copper. MS-60 BN. 148.3 grains. This handsome and fully original example exhibits dominant golden-copper patina with warmer russet outlines to many of the devices. The obverse periphery also retains appreciable pinkish-rose color around much of the lettering. Well defined throughout with a smooth and satiny texture. Bolen cut the dies for this restrike in 1863, which he used to produce 40 copper impressions before they were sold to Dr. Edwards, who struck additional pieces, despite this comment in the June 1868 edition of the *American Journal of Numismatics*: "Dies sold to Dr. Edwards, after they had been defaced, or battered so as not to be fit to use."

Collector tag with attribution notation included.

232

"1694" (1860s) Carolina Elephant Token. Bolen Copy. Musante JAB-33, Kenney-5, W-14300. Copper. MS-60 BN. 161.8 grains. Marbled golden-brown, reddish-rose and flint gray patina blankets both sides of this glossy and smooth-looking example. Boldly defined over all major design elements. Bolen cut the dies for this restrike type in 1869, and he purportedly struck just 40 examples in copper. The dies were canceled and gifted to the Boston Numismatic Society. Scarce.

PCGS# 675866.

Collector tag with attribution notation included.

233

"1694" (1860s) New England Elephant Token. Robinson Copy. Kenney-5, W-15200. Copper. MS-60 BN. 127.7 grains. A sharply defined and glossy deep copper example with strong visual appeal. Smooth and inviting, this piece is sure to catch the eye of advanced collectors of colonial and related coinage. From a mintage of just 15 pieces struck from dies prepared by Joseph Merriam of Boston.

Collector tag with attribution notation included.

Half Cents

234

1793 Head Left. C-2. Rarity-3. VF Details—Environmental Damage (PCGS). Deep charcoal-olive surfaces with slightly lighter medium copper patina to some of the high points. The detail is well balanced for the assigned grade, all devices bold and the design fully appreciable. A few shallow planchet voids over the lower right obverse and upper right reverse are as made, the surfaces overall rough and porous to explain the PCGS qualifier. This is the first year of half cent production in the United States Mint, the 1793 also extremely popular with collectors as the only issue of the Liberty Cap, Head Left design type.

PCGS# 1000. NGC ID: 2222.

235

1794 C-4a. Rarity-3. Small Edge Letters—Struck on a Defective Planchet—VF-35 BN (NGC). Pleasingly toned in a blend of gray-brown and golden-copper patina, this intriguing example also offers bold to sharp definition to virtually all design elements. The surfaces are hard and tight with no significant post-production blemishes. Several planchet fissures are present on the obverse over and around Liberty's portrait. An interesting mid-grade survivor of the Liberty Cap half cent series that illustrates one of the many problems facing the early United States Mint (i.e., the procurement of high quality planchet stock).

PCGS# 1003.

236

1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet. Fine-12 (PCGS). Dark copper-brown patina throughout, the reverse with light verdigris and associated surface build up in the protected areas around and among the devices. That side of the coin is off center to 9 o'clock with no denticulation along the left border. The obverse is bettered centered, although missing denticulation along the lower border. A bit granular overall, ample boldness of detail to the major design elements is sure to be of interest to circulated type collectors as well as budget minded half cent enthusiasts. Manley Die State 2.0.

PCGS# 1018. NGC ID: 2225.

237

1797 C-1. Rarity-2. 1 Above 1, Plain Edge. Fine-15 (PCGS). This pleasing example is warmly and evenly toned in olive-brown. Overall detail is solid for the assigned grade, the only mentionable softness of detail confined to the reverse at the word HALF in the denomination and the upper portion of the wreath. The surfaces are smooth in hand, if a tad subdued, with no significant marks to report. Desirable Fine quality for this popular *Guide Book* variety in the early half cent series. Manley Die State 1.0, described as "rare" therein.

PCGS# 35101. NGC ID: 2228.

238

1797 C-1. Rarity-2. 1 Above 1, Plain Edge. Fine-12 (PCGS). Pleasing reddish-copper surfaces retain overall bold definition from a generally well executed strike. Only the word HALF in the center of the reverse is appreciably soft, and all four letters are discernible. Smooth in hand, we note only wispy handling marks that are easily overlooked at the assigned grade level. Cohen-1 is the most frequently encountered die marriage of the 1797 half cent, and it is of further desirability as the popular 1 Above 1 *Guide Book* variety. Manley Die State 4.0.

PCGS# 1042. NGC ID: 2228.

239

1800 C-1, the only known dies. Rarity-1. AU-55 (PCGS). Bold Choice AU quality with appreciable gloss to warmly toned golden-copper and gray-brown surfaces. Smooth in hand with a pleasing appearance, this first year Draped Bust half cent holds considerable appeal for type as well as variety purposes. Manley Die State 3.0.

PCGS# 35119.

240

1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). VG-8 (PCGS). A desirable circulated example of this key date half cent issue, both sides retain bold outline definition to all devices. The borders are also distinct with some of the denticulation remaining. Ruddy-brown patina with no marks or other blemishes that are out of context with the assigned grade. From a limited mintage that most numismatic scholars accept as 20,266 pieces. The first delivery of 8,200 coins came during the summer of 1802, and it was comprised exclusively of C-2 examples. The rare Cohen-1 variety was part of a later delivery, minted between early and late die states of C-2. Manley Die State 2.0.

PCGS# 35125. NGC ID: 222D.

241

1804 C-11. Rarity-3+. Plain 4, Stems to Wreath. AU-50 (PCGS). Bold antique copper patina to the obverse, the reverse exhibits a lighter blend of orange and medium brown. Well defined apart from minor softness to the ribbon at the base of the wreath due to die swell, although that feature is still plainly evident. This is a satiny, overall smooth AU that would fit equally well in a high grade type or variety set. Manley Die State 2.0.

PCGS# 35170. NGC ID: 222F.

242

1805 C-3. Rarity-4. Small 5, Stems to Wreath. VG-8 (PCGS). Dark charcoal-copper patina with intermingled swirls of lighter antique gold that are mostly associated with the devices. The strike is nicely centered on both sides, and all devices are discernible, if not boldly outlined. The in hand appearance is relatively smooth, although a loupe reveals a rough and granular texture overall. More affordable quality for this scarcer die marriage of the 1805 Draped Bust half cent. Manley Die State 2.0.

PCGS# 1087.

243

1806 C-1. Rarity-1. Small 6, Stemless Wreath. MS-63 BN (PCGS). Lovely Choice surfaces are satiny in texture with a predominantly smooth appearance in hand. Glossy copper, rose and golden-blue patina throughout, both sides with a razor sharp strike to all major design elements. Were it not for a couple of carbon spots on the reverse at the letters F in OF and CE in CENT, this handsome example would likely have secured an even higher numeric grade from PCGS. The only Stemless Wreath die variety of the issue, represented here by a conditionally scarce Mint State example.

PCGS# 1093.

From The Des Moines Collection.

244

1809 C-3. Rarity-1. MS-64 BN (PCGS). Warm mahogany hues dominate the obverse of this near-Gem example, contrasting the deeper espresso and chocolate medley that paints the reverse. This piece shows a late die state with flow lines at the rim and just a whisper of denticles at the lower obverse border. Overall smooth and without notable blemishes, only 7 coins have been certified finer by PCGS in this color category.

PCGS# 1123. NGC ID: 222P.

PCGS Population: 21; 7 finer through MS-66.

245

1853 C-1, the only known dies. Rarity-1. MS-65 RB (PCGS). CAC. Mottled gray-brown patina mingles with original rose-red color on both sides of this premium quality example. Striking detail is generally sharp, and the surfaces are hard, tight and smooth. Vying with the 1851 as the most plentiful issue in the circulation strike Braided Hair half cent series, the 1853 enjoys strong demand as a type coin at all levels of preservation. The example offered here is far finer than most, fully Gem in quality and also retaining considerable mint red color. Worthy of the strongest bids.

PCGS# 1228. NGC ID: 26YX.

PCGS Population: 11; 0 finer in this category. There are no full Red examples listed at this certification service.

246

1855 C-1, the only known dies. Rarity-1. MS-65 RB (PCGS). This attractively original example exhibits a blend of lilac-brown patina and deep rose color. Isolated peripheral areas are softly defined, but the central design elements are boldly to sharply struck. Smooth and satiny surfaces would accept nothing less than a full Gem rating. Along with the 1853, the 1855 is the most frequently seen Braided Hair half cent and even Mint State survivors are relatively available due in no small part to a hoard of Uncirculated coins found by Thomas L. Elder during the 1930s. According to Walter Breen (1983), at least four rolls from that find remained intact as late as 1954, although these coins have long since been dispersed. Ronald P. Manley (*The Half Cent Die State Book: 1793-1857*, 1998) writes of another hoard of about 500 Uncirculated coins acquired by Troy, New York dealer Charles French during the 1940s. Clearly this lovely example is sure to appeal to high grade type collectors.

PCGS# 1234. NGC ID: 26YZ.

PCGS Population: 23; 0 finer in this category.

Large Cents

247

1793 Flowing Hair. Wreath Reverse. S-5. Rarity-4. Vine and Bars Edge. AG-3 (PCGS). Smooth and glossy dark brown surfaces are essentially ideal for a 1793 cent of this grade. Two ancient scratches are noted on the obverse and another is seen on the reverse. A second reverse line appears more as minor planchet anomaly. This very scarce S-5 vine and bars variety is identifiable by it being the only large LIBERTY among the wreath cents; and also, as stated in Walter Breen's Encyclopedia, "The date wears down faster than other details." This piece first appeared at the EAC Auction 2000 where it was graded by strict EAC standards as AG3+, and then again in the EAC Auction 2013 also as AG3+. Both lot tickets and descriptions are included.

EAC:AG3+

Ex EAC 2000 sale:102; EAC 2013 sale:105; Michael Iatesta.

248

1793 Wreath Reverse. S-10. Rarity-4. Vine and Bars Edge. VG-8 (PCGS). Pleasingly smooth in hand for the assigned grade, this appealing VG also offers bold outline definition to the central design elements and an even overlay of medium copper-brown patina. A loupe reveals microporosity to both sides, the peripheral devices somewhat soft, yet discernible at most viewing angles. Desirable circulated quality for the collector seeking a relatively affordable example of this one year design type from the inception of large cent production in the United States Mint.

PCGS# 1347. NGC ID: 223H.

249

1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. Fine-12 BN (NGC). A pleasing example of this popular Lettered Edge type with overall glossy surfaces. Mint-made fissures in the planchet are present across each side, remaining most prevalent in the right obverse field. The complexion is dominated by a blend of rich chocolate brown hues, the lightest of which accent Liberty's hair at center. Though peripheral softness is noted, the focal elements are largely bold, rendering this piece excellent for both specialist and type purposes.

PCGS# 1350. NGC ID: 223J.

250

1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. VG Details—Environmental Damage (PCGS). Overall dark charcoal-copper surfaces with streaks of lighter golden-orange along the lower obverse and reverse borders that are associated with shallow planchet flaws. Overall rough in texture, wispy pin scratches and evidence of tooling likely pointing to an attempt to remove the worst of the environmental damage. Only some of the design elements are evident, the boldest of which are Liberty's portrait, the wreath and denomination ONE CENT. Shallow edge bump at 5 o'clock relative to the obverse. More affordable circulated quality for this perennially popular one year design type from the first year of large cent production in the fledgling U.S. Mint.

PCGS# 1350. NGC ID: 223J.

251

1794 S-25. Rarity-3. Head of 1794. VF Details—Environmental Damage (PCGS). More affordable mid-grade quality for this popular type issue in the classic Liberty Cap cent series of 1793 to 1796.

PCGS# 35540. NGC ID: 223P.

252

1794 S-31. Rarity-1. Head of 1794. VF-20 BN (NGC). CAC. This is a handsome orange-brown example with intermingled reddish-rose highlights also very much in evidence. Well centered in strike with pleasingly bold definition overall, just the denticulation along the upper reverse border is absent. We note only trivial handling marks and equally insignificant encrustation around some of the design elements, the in hand appearance uncommonly smooth for the assigned grade. All in all, a lovely VF to represent the popular Second Marred Field, Long Fraction Bar variety of the 1794 Liberty Cap cent.

PCGS# 35558. NGC ID: 223P.

253

1794 S-42. Rarity-4-. Head of 1794. VF-30 BN (NGC). An original and appealing mid-grade Liberty Cap cent with dominant medium brown patina to both sides. Deeper russet color is also noted, especially around the reverse periphery, and it is largely associated with light surface scale. Lightly struck along the lower obverse and upper reverse borders, the latter typical of the variety, yet with a clear date on the former side. Scattered marks are generally commensurate with the grade, although a concentration of short scrapes on the reverse at the letter E in CENT is worthy of note. An overall boldly defined example of this scarcer die marriage of the 1794-dated issue.

PCGS# 901374. NGC ID: 223M.

254

1794 S-43. Rarity-2+. Head of 1794. EF-40 BN (NGC). This rose brown specimen minimal marks and generally bold definition throughout. Evenly worn and with weak OF, a diagnostic for this variety. Worthy of more than just a casual glance.

PCGS# 35594. NGC ID: 223P.

255

1794 S-43. Rarity-2+. Head of 1794. EF Details—Environmental Damage (PCGS). Boldly defined throughout, this more affordable EF large cent also offers even medium copper patina to both sides. The surfaces are free of significant handling marks, although they are uniformly rough and granular to explain the PCGS qualifier. Nicely centered in strike with uniformly denticulated borders around both sides. Noyes Die State C.

PCGS# 35594. NGC ID: 223P.

256

1794 S-61. Rarity-4. Head of 1794. EF Details—Repaired (PCGS). This is a remarkably pleasing example in hand with warm golden-brown patina and plenty of sharp definition. Upon closer inspection, however, one will see evidence of tooling to Liberty's neck and cheek, in the fields on both sides, and rather skillfully executed re-engraving to Liberty's hair, all of which features explain the PCGS qualifier. Although not qualifying as Condition Census due to the stated impairments, this coin displays an uncommon amount of detail (original or enhanced) for a survivor of this conditionally challenging die marriage.

PCGS# 901374. NGC ID: 223M.

257

1794 S-63. Rarity-3. Head of 1794. VF Details—Environmental Damage (PCGS). Rough, granular, charcoal-copper and deep rose surfaces. All design elements are discernible with patience, and most are quite bold relative to the stated qualifier.

PCGS# 901374. NGC ID: 223M.

258

1794 S-71. Rarity-2. Head of 1795. EF-45 (PCGS). Beautiful deep mahogany surfaces are hard and satiny with no notable distractions. Both sides are sharply struck and nicely centered on a thick planchet, its quality outstanding with no laminations or other flaws in evidence. Closer inspection reveals a couple tiny circular impressions, one in the field below the cap and another atop the fourth lock of hair. Examples from the S-71 die marriage were delivered December 18 to 24, 1794. The device punch for Liberty's portrait on this variety is credited to John Smith Gardner, who probably used a specimen of the S-45 variety as a prototype for his low relief copy of Scot's Second Head. The present example is an uncommonly well produced and preserved example of both the type and variety, and it is sure to have no difficulty finding its way into an advanced early copper collection.

PCGS# 1365. NGC ID: 223M.

259

1795 S-73. Rarity-5-. Lettered Edge. AG-3 BN (NGC). Pleasing deep copper patina blankets both sides of this generally smooth-looking example. A few wispy handling marks are scattered about, the most significant of which are a dig at the upper obverse border outside the letter L in LIBERTY and vertical scratch in the left field on the same side. The reverse retains less than half of the design detail, but the obverse exhibit bold outline definition to the word LIBERTY, the portrait, and the date. The diagnostic hyphen-like break between the letters RT in LIBERTY is plainly evident, confirming the scarce Sheldon-73 attribution. Noyes Die State A.

PCGS# 35711. NGC ID: 223S.

260

1795 S-76B. Rarity-1. Plain Edge. AU-55 (PCGS). Lovely reddish-brown patina blankets both sides of this smooth, tight, and satiny example. The strike is not perfectly centered, the denticulation scant along the upper left borders, but all devices are boldly to sharply defined to explain the desirable Choice AU grade from PCGS. Free of mentionable blemishes apart from a couple of trivial edge nicks on the reverse outside the letters UN in UNITED, this is an endearing high grade type candidate from the Liberty Cap large cent series. Noyes Die State A.

PCGS# 35723. NGC ID: 223T.

261

1795 S-78. Rarity-1. Plain Edge—Struck on a Defective Planchet—AU-50 BN (NGC). Direct lighting calls forth iridescent steel-blue outlines to the devices, the surfaces otherwise toned in warm golden-copper. The strike is nicely centered, although isolated peripheral areas are devoid of full denticulation. The central devices are sharp, and uncommonly so for an early copper type that is typically offered well circulated. The reverse is tight and smooth, the obverse with light pitting overall that explains the stated qualifier. This is a popular die marriage of the 1795 cent for high grade type purposes, the present example of further interest since it has been designated as a Mint error by NGC.

PCGS# 1380.

262

1796 Liberty Cap. S-81. Rarity-3-. VF Details—Environmental Damage (PCGS). The date, bust, cap and the entire reverse design are clear on this more affordable 1796 Liberty Cap cent. There are touches of porosity and verdigris on both sides, as well as corrosion here and there on the obverse, most notably at the word LIBERTY. This is a scarce issue at all levels of preservation, the present example a good bit better in hand than it sounds.

PCGS# 1392.

From the John Whitney Walter Collection. Earlier from our (Coin Galleries') sale of August 1989, lot 2253, where it was incorrectly attributed as S-91.

263

1796 Liberty Cap. S-82. Rarity-5—Double Struck—Fair-2 (PCGS). This is an intriguing example of a scarce die marriage with above average appeal relative to the assigned grade. While both sides are extensively worn with portions of the design lost to circulation, evidence of the double striking is readily evident. The strikes are offset by a number of degrees, the obverse with portions of Liberty's portrait from the first impression clearly evident above the top of the primary portrait. On the reverse, we note portions of a second wreath at the lower left border and a second (O)F below the primary word. Only one date is present, and it is fully legible despite softness to the digit 1. Predominantly glossy copper-brown in appearance, swirls of ancient verdigris over the upper right reverse are noted. Sure to catch the eye of advanced early copper enthusiasts.

PCGS# 1392. NGC ID: 223V.

From the John Whitney Walter Collection.

264

1796 Liberty Cap. S-84. Rarity-3. VF-25 (PCGS). A pleasing example of this transitional Liberty Cap issue with chocolate brown coloration and traces of olive patina throughout. Liberty remains boldly defined on the obverse, showing intricate profile features and hair detail for this grade level. A few scattered marks are visible in the fields under magnification, though the overall aesthetic remains well composed.

PCGS# 1392. NGC ID: 223V.

From the Collection of Thaddeus A. Tatum III.

265

1796 Liberty Cap. S-89. Rarity-3+. Fine-12 (PCGS). A generally bold Fine with sharper detail remaining to many of Liberty's hair tresses and much of the wreath on the reverse. Dark copper surfaces are microscopically rough due to light porosity, although there are no sizeable marks. Shallow curved planchet clip at 2 o'clock relative to the obverse. The final year 1796 is one of the scarcer *dates* in the Liberty Cap cent series, examples popular with collectors at all levels of preservation.

PCGS# 35774. NGC ID: 223V.

266

1796 Liberty Cap—Flip-Over Double Strike—S-91. Rarity-3. Fine-15 (PCGS). The most dramatic features of this error are evident around the peripheries, where bold remnants of the first strike are readily evident on both sides. These are perhaps sharpest on the obverse, where the letters TES in the word STATES are evident to the right of the primary date, obscuring the digit 1. The reverse also has its strong suits, however, including a nearly full date and the base of Liberty's bust from the first strike at the upper left border. The second impression is mostly clear, the surfaces evenly toned in deep copper. Both sides are a bit rough overall with numerous wispy marks scattered about, but they are generally hard and tight. The final year Liberty Cap cent, the 1796 is scarce irrespective of die marriage, the present example also significant as a major Mint error.

PCGS# E1392. NGC ID: 223V.

267

1796 Draped Bust. S-92. Rarity-3+. Reverse of 1795. EF-40 (PCGS). Deep olive-brown and steel-rose patina blends nicely over both sides, the reverse a bit darker than the obverse. Detail is universally bold with all design elements fully appreciable and sharper definition remaining to much of Liberty's portrait and the reverse wreath. The borders are generally soft, however, with little to no denticulation on either side. Indeed, the obverse has a slightly concave appearance, as made, and as sometimes noted on examples of this die pairing. Surfaces are hard and tight, the reverse a bit more natural in appearance than the obverse, and both sides exhibiting only small to medium-size contact marks scattered about. 1796 is a transitional year in the early large cent series, seeing production of the final Liberty Cap examples and the first of the Draped Bust coins. Sheldon-92 is one of the die marriages of the Reverse of 1795 *Guide Book* variety, the latter identifiable by a single leaf at the top right of the wreath. Noyes Die State A.

PCGS# 1401. NGC ID: 223W.

268

1796 Draped Bust. S-97. Rarity-3+. Reverse of 1795—Struck 40% Off-Center—Fine-12 (PCGS). Pleasing chestnut surfaces support lighter rosy brown devices on this handsome error large cent. Struck 40% off-center to the north-east, LIBERTY is nearly completely off the planchet aside from the L. Likewise, Liberty's facial features are missing and the bust is cut off slightly. The date, however, is fortunately left whole and is easily legible despite some weakness in the first two digits, an artifact of being struck off-center. The surfaces are lovely, hard and smooth with no distractions to speak of. On the reverse most of the denomination is boldly impressed, with just the very edge of T of CENT being visible; UNITED STATES only shows a small portion of the U off the planchet; and nearly the entire left side of the wreath is also present. This is a very nice copper that offers substantial eye appeal and a very gratifying aesthetic. Bidders should be prepared to place premium bids.

PCGS# 1401. NGC ID: 223W.

Ex Bullowa per the included collector envelope.

269

1796 Draped Bust. S-102. Rarity-4. Reverse of 1794. EF Details—Scratch (PCGS). Both sides of this coin are an even light brown tending toward olive in color. The surfaces are attractive despite even porosity. The sharpness on the reverse is equivalent to the assigned details grade, but the hair strands on the obverse portrait are much sharper in places. Obverse impression slightly off center toward the lower border, the reverse perfectly centered with full denticulation showing. An ancient scratch from the base of the letter L in LIBERTY that extends nearly to Liberty's shoulder explains the PCGS qualifier. The dies appear perfect, Noyes Die State A.

This is the plate coin for the Sheldon-102 die pairing in the 1991 reference *United States Large Cents: 1793-1814* by William C. Noyes. It is tied for finest known in the Condition Census provided in Walter Breen's large cent encyclopedia (2000), in which reference it is assigned an EAC grade of EF-40.

PCGS# 1404. NGC ID: 223W.

From the John Whitney Walter Collection. Earlier ex B. Max Mehl's sale of the Frederic W. Geiss Collection, February 1947, lot 31; Lee Lahrmann; Abe Kosoff's sale of February 1963, lot 183; R.E. "Ted" Naftzger, Jr., February 1992; Eric Streiner, December 1993; our (Stack's) 65th Anniversary Sale, October 2000, lot 66. The plate coin for the variety in the 1991 Noyes' reference on large cents.

270

1796 Draped Bust. S-102. Rarity-4. Reverse of 1794. VF-35 (PCGS). Richly toned in marbled crimson-copper and steel-brown, this is a well balanced mid-grade example with plenty of sharp definition remaining to the central design elements. The peripheries are a tad soft, but all devices are clear with only the base of the digits in the date merged with the border. The surfaces are microporous with light pitting and a bit of ancient scaling on the reverse, but the in hand appearance is fairly smooth thanks to the absence of significant handling marks. The amount of remaining detail alone would make this coin a contender for Condition Census in a 1796 S-102 cent, the listing for which in Walter Breen's large cent encyclopedia (2000) is comprised of coins with EAC grades of EF-40 to VF-20. Noyes Die State A.

PCGS# 1404.

271

1796 Draped Bust. S-104. Rarity-3+. LIHERTY Error. AU Details—Environmental Damage (PCGS). Enticing for the high technical grade of the devices and the boldness of the strike with such significant detail within Liberty's curls as well as the wreath and legends. Surface quality is that of tawny brown to green olive with the usual light roughness indicative of long exposure to moisture. Nevertheless, the B over "H" in LIBERTY is clear although the blunder would appear to actually a backwards "B" as the serifs seem to match that letter and there would be no reason to have an "H" punch as none are required for the legends on coins of this size and font. One of the more famous blunders on the Large cent series, and a variety which is unknown above EF (Bland) or VF (Noyes) in their respective Census data. While having less than perfect surfaces, the present offering certainly presents a compelling option to purchase what arguably is one of the finer detailed examples known and the surface problems are limited and far less distracting than other cents of this period.

PCGS# 1404.

From our January 2012 Americana sale, lot 8049.

272

1796 Draped Bust. S-107. Rarity-6. Reverse of 1794. VF Details—Repaired (PCGS). Both sides exhibit gray-brown patina with areas of deep copper and reddish-brown intermingled here and there. The obverse is slightly granular, with rough patches at the lower right and across Liberty's bosom. The reverse is microgranular. All major design details are sharp, even the ends of Liberty's hair strands and the leaves in the wreath on the reverse. Noyes Die State B with a rim break to the right of the letter T in LIBERTY that engages the top of the adjacent letter Y before continuing along the border to end before Liberty's nose.

This is the discovery coin for the late obverse die state of the Sheldon-107 variety. EAC grade Fine-12 and tied for third finest known in Walter Breen's large cent encyclopedia (2000). Some collectors who have seen this coin and the other EAC Fine-12 (the Proskey-Hines-Sheldon-Naftzger specimen) feel that the coin offered here is better. Obverse plated in *Early American Cents*, *Penny Whimsy*, and the Noyes large cent reference.

PCGS# 1404.

From the John Whitney Walter Collection. Earlier ex Ebenezer Gilbert's Collection as his No. 17, the die state discovery coin; Thomas L. Elder's sale of the Henry C. Miller Collection, April 1917, lot 738; Henry C. Hines; Dr. William H. Sheldon, April 1972; R.E. "Ted" Naftzger, Jr., February 1992; Eric Streiner, December 1993; our (Stack's) 65th Anniversary Sale, October 2000, lot 68. Obverse plated in Early American Cents, Penny Whimsy and the Noyes large cent reference (in the last, for the late die state).

273

1796 Draped Bust. S-109. Rarity-3+. Reverse of 1794. VG-10 (PCGS). Medium brown patina in the fields with lighter autumn-orange patina to many of the devices. Most design elements are bold, and all are clear and readily apparent. A bit rough overall and microgranular, several wispy pin scratches in the right obverse field are also noted. A well circulated, yet still pleasing example of this challenging first year issue in the Draped Bust cent series.

PCGS# 1404. NGC ID: 223V.

From the John Whitney Walter Collection. Earlier from Harmer Rooke's sale of the Joseph H. Rose Collection of United States Large Cents, March 1990, lot 70.

274

1796 Draped Bust. S-116. Rarity-5+. Reverse of 1795. EF Details—Environmental Damage (PCGS). This coin exhibits light olive-brown color on both sides. The surfaces are uniformly microgranular but appear hard to the unaided eye. Both sides exhibit pleasingly sharp detail for the EAC grade (VF-25), with just the lower right portion of the wreath on the reverse appearing soft. Some light doubling can be seen at the digits 79 in the date, otherwise the dies appear perfect. Third finest known for the Sheldon-116 die marriage per the census listing in Walter Breen's large cent encyclopedia (2000).

PCGS# 1401. NGC ID: 223W.

From the John Whitney Walter Collection. Earlier ex George P. French; B. Max Mehl's Fixed Price List of 1929, lot 134; T. James Clarke, 1944; B. Max Mehl; B. Max Mehl's mail bid sale of April 1949, lot 2327; B. Max Mehl; B. Max Mehl's mail bid sale of May 1950, lot 2326; Dr. William H. Sheldon, April 1972; R.E. "Ted" Naftzger, Jr., February 1992; Eric Streiner, December 1993; our (Stack's) 65th Anniversary Sale, October 2000, lot 70.

275

1796 Draped Bust. S-116. Rarity-5+. Reverse of 1795. VF Details—Scratch (PCGS). A second example of this scarce and normally elusive variety from the John Whitney Walter Collection. Both sides exhibit a blend of golden-brown and light gray-brown patina. The surfaces are microgranular. The obverse and reverse devices, lettering, and the numerals in the date are all clear and fully appreciable. Liberty's hair is sharp for the grade, and the overall appearance is quite pleasing. A light scrape at the upper left obverse border explains the PCGS qualifier. EAC grade VG-8, perfect die state.

PCGS# 1401. NGC ID: 223W.

From the John Whitney Walter Collection. Earlier from our (Coin Galleries;) sale of August 1989, lot 2254; our (Stack's) 65th Anniversary Sale, October 2000, lot 71. Stack's lot tag included.

276

1796 Draped Bust. NC-2. Rarity-7. Reverse of 1795. AG-3 (PCGS). Warmly toned in a blend of olive-copper and autumn-brown, the surfaces are quite rough overall with light granularity and numerous small and moderate size marks. A few shallow pits at the upper right obverse border are also noted. All devices are at least partially discernible, Liberty's portrait well outlined and the date legible, if somewhat weak. The letters TAT in STATES are joined at their bases, there is a single leaf below the letter T in CENT, and the three-leaf cluster below the final A in AMERICA nearly touches that letter. These features confirm the NC-2 attribution. A newcomer to the census for this elusive variety listed in Walter Breen's large cent encyclopedia (2000), and a find for the specialist despite its lower state of preservation.

PCGS# 1401. NGC ID: 223W.

From the John Whitney Walter Collection. Collector tag included.

277

1796 Draped Bust. NC-4. Rarity-6. Reverse of 1795. Fine-12 (PCGS). There is reddish-brown and steel-olive color visible on both sides. This is a clear and appealing example for the assigned grade with no signs of mishandling. Softly struck around the peripheries, especially on the reverse. Some light superficial roughness can be seen. Perfect die state.

This elusive variety was discovered by G. Wilharm before 1921, who sold his specimen to Clapp. The present example was unknown to the collecting fraternity until its first auction appearance in 1994. EAC grade VG-10 and tied with two other coins for CC#1 in Walter Breen's large cent encyclopedia (2000).

PCGS# 1401. NGC ID: 223W.

From the John Whitney Walter Collection. Earlier ex Coinhunter's (Catherine Bullowa) sale of June 1994, lot 279, unattributed; Edward Janis; the EAC sale of April 1995, lot 193; our (Stack's) 65th Anniversary Sale, October 2000, lot 74.

278

1797 S-126. Rarity-3. Reverse of 1797, Stems to Wreath. AU-53 (PCGS). This handsome piece exhibits marbled steel-brown and antique copper patina on the obverse, the reverse a bit lighter with even rose-brown toning. There is appreciable gloss on both sides, the surfaces quite smooth in hand with a loupe revealing only tiny marks scattered about. Obverse slightly off center to 11 o'clock, yet the border fully denticulated; the reverse is nicely centered. Otherwise sharp detail wanes only trivially in and around the central reverse. An attractive piece, and a strong contender for Condition Census for the 1797 S-126 dies, the listing for which in Walter Breen's large cent encyclopedia (2000) comprised of coins with EAC grades of AU-55 to VF-35. Noyes Die State B.

PCGS# 1422. NGC ID: 2242.

279

1797 S-126. Rarity-3. Reverse of 1797, Stems to Wreath. EF-45 (PCGS). A lovely example with glossy medium brown surfaces. Both sides are smooth and virtually blemish free. The strike is a tad soft in the center of the reverse, although all other areas are bold and the denticulation is complete around both sides. A small, faint spot at Liberty's forehead is the only worthwhile identifier. Extremely rare terminal die state, Breen State VII, and the plate coin for the die state in the 1991 Noyes large cent reference. EAC grade EF-40, net VF-35 and ranked CC#9 overall in the Noyes census, but CC#1 for the terminal state by a wide margin (CC#2 is a VG-8).

PCGS# 1422. NGC ID: 2242.

From the Collection of Thaddeus A. Tatum III. Earlier ex Del Bland, 1974; C. Douglas Smith; Dr. Robert A. Schuman; Chris McCawley, January 2005; Ira & Larry Goldberg's sale of the Dan Holmes Collection of Early Date Large Cents, Part I, September 2009, lot 228. Lot tag and collector envelopes with attribution and provenance notes included.

280

1797 S-131. Rarity-2+. Reverse of 1797, Stemless Wreath. VF-35 (PCGS). Charcoal-copper surfaces are deeply and evenly toned, both sides a bit granular with microscopic pitting. Scant denticulation along the right obverse border, although generally well centered in strike with all other areas boldly to sharply defined. There are no significant marks, and the popularity of this *Guide Book* variety is sure to result in keen bidder interest in this appealing mid grade large cent.

PCGS# 35981.

281

1797 S-137. Rarity-2. Reverse of 1797, Stems to Wreath. VF-30 (PCGS). Glossy deep copper surfaces are hard and tight with a pleasingly smooth appearance in hand. Ideally centered within uniformly denticulated borders, the strike is well executed with plenty of bold detail remaining for the assigned grade. All in all, a handsome PCGS Choice VF to represent either the type or die pairing. Noyes Die State A.

PCGS# 1422.

282

1797 S-138. Rarity-1. Reverse of 1797, Stems to Wreath—Double Struck—AU-50 (PCGS). This is an impressive Draped Bust cent with razor sharp to full definition from the borders to the centers. The strike (or strikes, we should write) are well centered within uniformly denticulated borders. The double striking is most pronounced at the denticles along the left obverse border, in the date area, and at most design elements on the reverse. Smooth and hard in hand with even dark copper patina, a loupe reveals light granularity and microporosity, both of which features are easily overlooked given this piece's overall positive appearance. Noyes Die State B.

PCGS# 35945.

Ex Tom Reynolds.

283

1797 S-143. Rarity-5. Reverse of 1797, Stemless Wreath. EF Details—Environmental Damage (PCGS). Deep antique copper patina with tinges of olive and rose evident as the surfaces turn away from a direct light source. Heavy porosity to both sides explains the PCGS qualifier, although this coin retains overall sharp striking detail. The obverse is trivially off center to 4 o'clock, the reverse weak at the word OF. A scarce die marriage in an absolute sense, represented here by a coin with an uncommon amount of detail remaining.

PCGS# 1425. NGC ID: 2243.

284

1798 S-155. Rarity-3. Reverse of 1795. AU-55 (PCGS). An uncommonly well preserved example of this scarcer and more conditionally challenging 1798 large cent variety. Both sides are sharply to fully defined throughout, the only mentionable softness in the center of the obverse, and it is minor. The reverse is ideally centered within a uniformly denticulated border, while the obverse is off center trivially to 6 o'clock with an exceptionally broad border along the upper edge. Marbled autumn-brown and copper-gray patina throughout, a faint spot in the lower right obverse field the only useful identifying feature. Based on EAC grades, the Condition Census for the 1798 S-155 variety in Walter Breen's large cent Encyclopedia (2000) ranges in grade from MS-63 to VF-35. With its sharp detail and pleasing appearance the coin offered here is sure to catch the eye of early copper variety enthusiasts. Noyes Die State B.

PCGS# 36002. NGC ID: 2244.

285

1798 S-155. Rarity-3. Reverse of 1795. EF Details—Repaired (PCGS). Dark steel-brown surfaces with intermingled deep rose highlights evident as the coin rotates under a light. The strike is generally well centered, the devices retaining plenty of bold to sharp detail. Light haziness and a curious texture that combines glossy and matte-like qualities helps to explain the PCGS qualifier. The single leaf at the top right of the wreath identifies the scarce Reverse of 1795 *Guide Book* variety of the 1798 Draped Bust cent. Noyes Die State B.

PCGS# 1428.

286

1798 S-158. Rarity-4. Style I Hair. AU Details—Rim Damage (PCGS). This is an overall sharp example with much of the striking detail readily evident, although there are several edge bumps on both sides, the most prominent of which is outside the letter U in UNITED on the reverse. A somewhat glossy texture points to an ancient cleaning, although the surfaces have retoned rather nicely in a blend of golden-brown and rose-orange. Scattered spots and minor handling marks are also noted for accuracy. A relatively pleasing AU example of this scarcer die marriage, an impressive provenance adds immeasurably to this coin's appeal, as does its inclusion in the Condition Census for the variety as provided in Walter Breen's large cent encyclopedia (2000). Noyes Die State A.

PCGS# 1431. NGC ID: 2244.

Ex Henry C. Hines; Homer K. Downing; New Netherlands' 1952 ANA Sale, lot 1803; Willard C. Blaisdell, August 1977; Denis W. Loring, January 15, 1980; Dr. Thomas S. Chalkley; Superior's sale of the Thomas S. Chalkley Collection of Half Cents and Large Cents, January 1990, lot 348; Douglas F. Bird; Michael Kramer. Collector envelope with attribution and provenance notes included.

287

1798 S-166. Rarity-1. Style II Hair. Unc Details—Cleaned (NGC). Significant Mint State quality for this early large cent design type. Struck from misaligned dies, the lower right obverse and upper right reverse exhibit noticeably blunt detail with some of the design elements in those areas absent. Other areas are appreciably bolder. The surfaces have a somewhat rough texture with microscopic pitting, while the NGC qualifier concerns a somewhat glossy texture and curious orange-brown color. While S-166 is a plentiful die marriage in an absolute sense, no Draped Bust large cent variety can rightly be called common in Mint State, especially relative to demand for such pieces among today's high grade type collectors.

PCGS# 1434. NGC ID: 2244.

288

1798 S-167. Rarity-1. Style II Hair. Fine Details—Environmental Damage (PCGS). Overall bold EF detail for this readily obtainable die marriage of the 1798 Draped Bust cent. Noyes Die State B.

PCGS# 36071. NGC ID: 2244.

289

1798 S-174. Rarity-2-. Style II Hair. EF-45 (PCGS). An appreciably glossy example with swirls of deeper charcoal-russet color to otherwise dominant orange-copper patina. The former are more prevalent on the reverse, for which side we also note a tiny flan flaw at 4 o'clock on the border. Generally smooth in hand, closer inspection with a loupe reveals only wispy contact marks that are well within the context of the assigned grade. A boldly defined example of this more readily obtainable die marriage of the 1798-dated large cent issue, ideal for both type and variety purposes.

PCGS# 1434.

290

1798 S-175. Rarity-4. Style II Hair. AU-53 (PCGS). Marbled olive, gray-brown and orange-copper patina is a bit lighter on the reverse of this predominantly smooth-looking example. The reverse is universally denticulated around the border with the wreath suitably bold for the type, while the obverse is devoid of denticulation but displays sharp detail throughout Liberty's portrait. Glossy in appearance with hard, tight surfaces and mostly small, wispy handling marks that are easily overlooked by the unaided eye. The Condition Census for this variety presented in Walter Breen's large cent encyclopedia (2000) bottoms out at EAC VF-30, making this well defined example a strong contender for inclusion therein. Noyes Die State B.

PCGS# 1434.

291

1798 S-179. Rarity-3. Style II Hair. VF-35 (PCGS). Dominant medium brown patina with lighter sandy-gold outlines to many of the devices. The surfaces are hard and tight with no sizeable blemishes, a loupe revealing only small, wispy marks that are well within the context of the assigned grade. Well centered in strike with all major features bold and the more protected areas of the design retaining some sharper definition. A popular and readily attributable die marriage of the 1798 cent, Sheldon-179 is identifiable by the E/Reversed E feature in the word AMERICA.

PCGS# 1434.

292

1798 S-182. Rarity-4. Style II Hair. Unc Details—Environmental Damage (PCGS). A handsome steel-brown example with speckles of olive-brown scattered about in the fields, primarily on the obverse. Both sides are glossy with a pleasingly smooth, virtually mark-free appearance. The only useful provenance markers are a faint vertical hairline in the left obverse field, a tiny planchet flake before the end of Liberty's bust, and another on the reverse under the left foot of the letter N in ONE. Sharply struck, Breen Die State II. Bland grades this EAC AU-50 with a CC#2 ranking. Noyes also ranks this piece CC#2, but calls it AU-55, net EF-45. The obverse is plated in both *Early American Cents* and *Penny Whimsy*, and both sides are plated in Walter Breen's large cent encyclopedia (2000).

PCGS# 1434.

From the Collection of Thaddeus A. Tatum III. Earlier ex Dr. George P. French; B. Max Mehl's Fixed Price List of 1929, lot 231; Howard R. Newcomb; Carl Wurtzbach; Dr. William H. Sheldon; Dorothy I. Paschal; Gordon J. Wrubel, June 1974; C. Douglas Smith; Dr. Robert A. Schuman; McCawley & Grellman Auctions/Superior's Dr. Wallace Lee Collection and C. Douglas Smith Collections sale, May 2003, lot 482; Jack Wadlington, via Bob Grellman and Chris McCawley, June 2005; Ira & Larry Goldbergs' sale of the Dan Holmes Collection of Early Date Large Cents, Part I, September 2009, lot 338. Lot tags and collector envelopes with attribution and provenance notes included. The Sheldon and Breen plate coin for the variety.

293

1798 S-187. Rarity-1. Style II Hair. EF-40 (PCGS). This is a boldly to sharply defined example that obviously saw very little in the way of active circulation. The reverse is evenly patinated in deep olive-charcoal, similar color adorning the lower quarter of the otherwise rose-brown obverse. The in hand appearance is tight and generally smooth, although accuracy compels us to mention microscopic pitting that is only readily evident when the coin is examined with the aid of a loupe. Tiny edge bruise just before 6 o'clock on the reverse. Noyes Die State A.

PCGS# 1434.

294

1799 S-189. Rarity-2+—Struck 30% Off Center—VG Details—Repaired (PCGS). A particularly intriguing example of this key date issue in the Draped Bust cent series. The strike is off center to 11 o'clock, the date and much of Liberty's portrait appreciable on the obverse, the reverse with the center and upper right portion of the design present. Curiously glossy copper-brown surfaces with scattered pitting and evidence of smoothing, the latter feature helping to explain the PCGS qualifier. An appealing piece for advanced large cent enthusiasts as well as Mint error collectors.

PCGS# 1443. NGC ID: 2246.

295

1800 S-192. Rarity-3. 80/79, Style II Hair. AU-50 BN (NGC). A mostly charcoal-copper example with intermingled swirls of lighter medium brown on both sides. The strike is a bit tight to the upper obverse border, better centered on the reverse, both sides retaining uncommonly sharp detail for both the type and variety. The surfaces are hard, tight and overall smooth in hand, closer inspection with a loupe revealing light encrustation that is far more extensive on the reverse. A popular *Guide Book* variety of the 1800 Draped Bust cent, represented here by a pleasing certified AU. Noyes Die State A.

PCGS# 1455. NGC ID: 2U57.

296

1800 S-203. Rarity-3-. AU Details—Burnished (NGC). This is a boldly to sharply defined example with much of the striking detail remaining. Both sides are predominantly gray-brown in appearance, but with more vivid pale rose and light orange undertones evident as the surfaces dip into a light. A curious mixture of glossy and matte-like textures helps to explain the NGC qualifier, but the in hand appearance is quite smooth and the overall eye appeal is strong for the assigned grade. An uncommonly high grade example of the S-203 dies, and likely a contender for Condition Census were it not for the aforementioned qualifiers. Noyes Die State B.

PCGS# 1449. NGC ID: 2248.

Ex Agnew Collection sale, December 1952, lot 605; Williams Collection sale, lot 171; Superior's sale of the Dr. Charles L. Ruby Collection, Part I, February 1974, lot 550. Superior lot tag with attribution and additional provenance notes included.

297

1800—Struck 5% Off-Center—S-211. Rarity-3-. AU-53 (PCGS). Original Mint red color peeks out from the protected areas on this otherwise red-brown patinated S-211 large cent. The devices are lightly worn but retain suitable sharpness with all elements readily appreciable. Struck 5% off-center to the north, the tops of LIBERTY are roughly half way cut off, while the corresponding area at 6 o'clock shows full denticles and just a bit of blank planchet. The S-211 die pair is known for being struck on slightly broad planchets, as is the case here. Inconsequential handling marks do not detract in the slightest. In sum, a very pleasing example that ranks high on the condition census for the variety.

PCGS# 1449. NGC ID: 2248.

From our sale of the R.L. Miles Collection, Part II, April 1969, lot 102; and Heritage's sale of the Eugene Exman Collection, June 2015, lot 3079.

298

1801 S-221. Rarity-2. 1/100 Over 1/000. EF Details—Corrosion (NGC). Uncommonly bold definition for this popular and conditionally challenging *Guide Book* variety of the 1801 cent. Liberty's hair curls are particularly noteworthy for the sharpness of strike that they retain, a feature also noted for some of the leaves in the wreath on the reverse. Handsome copper brown patina is a bit deeper on the reverse, the surfaces uncommonly smooth in hand for the stated qualifier. We note only light pitting to the obverse and a bit of ancient surface build up around a few of the devices on the reverse. The 1/100 Over 1/000 attribution is not noted on the NGC insert. Noyes Die State A.

PCGS# 1467. NGC ID: 224B.

299

1801 S-221. Rarity-2. 1/100 Over 1/000. VF-35 BN (NGC). The central aspects of this piece remain exceptionally bold across both sides. Overall glossy, the complexion is dominated by deep espresso brown hues and complements the impressively smooth reverse. A few minor marks are seen on the obverse, with a small blemish to be noted at Liberty's forehead.

PCGS# 36284. NGC ID: 224D.

From the Collection of Thaddeus A. Tatum III. Earlier ex Elder, Judge Thomas L. Gaskill Collections; Heritage's sale of the Eugene Exman Collection, June 2015, lot 3080.

300

1801 S-223. Rarity-1. Fraction 1/000. EF-40 (PCGS). This is an overall smooth example of this popular fraction blunder with a cud overshadowing the tops of RT in LIBERTY. The patina shows deep espresso brown coloration with traces of olive-tan throughout. The central elements are impressively bold, complemented by a lack of notable abrasions on either side.

PCGS# 36278.

From the Collection of Thaddeus A. Tatum III. Earlier ex Tom Reynolds, privately in February 1987, Heritage's sale of the Phillip Clover Collection of U.S. Large Cents, September 2012, lot 3247.

301

1802 S-232. Rarity-1. AU-58 BN (NGC). Dominant orange-brown patina with swirls of warmer copper-rose intermingled here and there. This is a boldly to sharply defined coin with minor roughness in the center of the obverse (as made), yet otherwise smooth-looking surfaces. Given the EAC Condition Census for this variety of MS-65 to AU-55 coins listed in Walter Breen's large cent encyclopedia (2000), this minimally circulated survivor is worthy of serious consideration among advanced early copper enthusiasts. Noyes Die State B.

PCGS# 36305. NGC ID: 224E.

Acquired March 1991, source not recorded. Collector envelope with attribution and provenance notes included.

302

1802 S-232. Rarity-1. EF Details—Corrosion, Cleaned (NGC). More affordable circulated quality for this popular die marriage of the 1802 Draped Bust cent, the obverse with the letter T in LIBERTY cut over an errant Y and the reverse with a crack through the top of the second letter T in STATES. Noyes Die State A.

PCGS# 1470. NGC ID: 224E.

303

1802 S-237. Rarity-2. AU-53 (PCGS). A boldly defined, predominantly olive-copper example with a pleasingly smooth appearance in hand. The strike is nicely centered within uniformly denticulated borders, and there are no marks of consequence apart from a few wispy scratches along the lower reverse border that are easily overlooked. Closer inspection, however, does reveal curious pinkish-gold undertones and a somewhat glossy texture that point to an old, light cleaning. Still a desirable example of this die marriage, most survivors of which retain far less detail than seen here. Noyes Die State A.

PCGS# 1470. NGC ID: 224E.

304

1802 S-237. Rarity-2. AU-50 (PCGS). Marbled golden and medium brown patina greets the viewer from both sides of this boldly to sharply defined example. Nicely centered in strike with only minor marks scattered about and a well concealed spot at the base of Liberty's portrait above the digit 8 in the date. There is a lot of detail remaining here for a S-237 cent, a feature that will not be lost on advanced early copper variety specialists. Noyes Die State B.

PCGS# 36320. NGC ID: 224E.

305

1802 S-241. Rarity-1. Stemless Wreath. AU-58 BN (NGC). This is a handsome Choice AU piece toned in a blend of olive and chocolate brown tones, with warm golden-bronze luster apparent around the devices. Liberty's portrait remains sharply defined on the obverse, sporting considerable hair detail and intricate profile features. The surfaces are overall smooth and free from distracting blemishes, harboring just a small mark on Liberty's neck to aid in provenance tracing. Evidence of die clashing is now dramatic, with impressions from the wreath beneath Liberty's chin and the letters MERICA clearly stamped at the right border. An attractive and important piece for early copper specialists, hailing from the impressive cabinet of Adam Mervis.

PCGS# 36347. NGC ID: 224F.

From the Collection of Thaddeus A. Tatum III. Earlier ex Heritage's sale of the Adam Mervis Collection, January 2014, lot 2786.

306

1803 S-243. Rarity-2+. Stemless Wreath. AU-58 (PCGS). CAC. Glossy golden-brown surfaces with rich luster. A few scattered marks are seen, tiny and insignificant, the most obvious of these a tiny diagonal hit beneath the letter E in ONE on the reverse. Other faint marks can be seen under low magnification, but the arm's length appeal is substantial. Well defined for the type, the strike is nicely centered and all design elements are bold to sharp. The popular reverse variety of the 1803 Draped Bust cent with no stems on the wreath and a double fraction bar. Choice for the grade and among the finest examples of the variety seen by PCGS. Noyes Die State A.

PCGS# 921501.

PCGS Population: 3; 5 finer in all categories (MS-66 RB finest).

From the Collection of Thaddeus A. Tatum III. Earlier from our (Stack's) Estate of Louis E. Eliasberg, Jr. and the Collection of Chester L. Krause sale, March 2010, lot 497.

307

1803 S-243. Rarity-2+. Stemless Wreath. EF-45 (PCGS). This is a boldly to sharply defined example with considerable appeal for both type and variety purposes. Medium and deep brown patina is well blended over surfaces that, while a bit rough overall due to light pitting and wispy handling marks, are free of singularly mentionable blemishes. Well centered in strike with complete, if trivially uneven denticulation around both sides. Noyes Die State A.

PCGS# 1482. NGC ID: 224G.

308

1803 S-249. Rarity-2. 1/100 Over 1/000. AU-55 (PCGS). CAC. Offered is a sharp early die state example of this popular *Guide Book* Draped Bust cent variety. Satiny with a hard, glossy texture, both sides display lovely antique copper patina and glints of faded autumn-orange luster. Expertly centered on the planchet, the strike is also impressively sharp, if not full over all features. Smooth and exceptionally attractive for an early copper irrespective of type or die marriage. This premium quality AU-55 with exceptional eye appeal certainly ranks among the finest known for the 1803 S-249 dies. PCGS has certified just 8 examples finer through MS-64.

PCGS# 911501.

PCGS Population: 2; 8 finer through MS-64.

From the Collection of Thaddeus A. Tatum III. Earlier ex our sale of the Rubin Family Collection, August 2015, lot 113.

309

1803 S-255. Rarity-1. Small Date, Small Fraction. AU-55 BN (NGC). This boldly toned copper-brown example also offers sharp to full striking detail throughout the design. Uniformly denticulated borders encircle surfaces that are overall smooth with considerable gloss. A small spot in the right obverse field before Liberty's nose is the only useful identifying feature. A find for the high grade type or variety collector. Noyes Die State A.

PCGS# 1482. NGC ID: 224G.

310

1803 S-257. Rarity-2. Small Date, Large Fraction. AU-55 (NGC). This is a hard, tight example toned in an array of golden-brown, rose copper and light olive patina. Ideally centered on the planchet, the strike has imparted uniformly denticulated borders around devices that retain overall sharp definition. Satiny in texture and otherwise smooth in hand, a dull mark before the 100 in the reverse fraction is mentioned solely for accuracy. Pleasing high grade circulated quality from the 1803 S-257 dies, this is an ideal type candidate from the Draped Bust large cent series. Noyes Die State A.

PCGS# 1485. NGC ID: 224G.

311

1803 S-265. Rarity-4. Large Date, Large Fraction. EF Details—Environmental Damage (PCGS). A sharply defined, mostly golden-brown example with a somewhat dusky appearance to both sides. Most areas are relatively smooth in hand, apart from a shallow dig at the final letter S in STATES and a trace of minor roughness throughout. An area of extensive pitting along the right obverse border is noted, however, and it is the primary explanation for the PCGS qualifier. EAC grade VF-25, and included in the Condition Census for the variety as provided in Walter Breen's large cent encyclopedia (2000). Noyes Die State B.

PCGS# 1501.

Ex May C. Axtell; Thomas L. Elder's sale of February 1928, lot 1013; S.H. Chapman; Thomas L. Elder's sale of May 1929, lot 1794; Walter Garrabrant; Henry C. Hines; Carl Wurtzbach; Barney Bluestone's sale #100, February 1948, lot 449; Dr. William H. Sheldon; Willard C. Blaisdell; Del Bland. Collector envelope with attribution and provenance notes included.

312

1804 S-266, the only known dies. Rarity-2. VF-20 BN (NGC). This is a dark espresso brown example with overall glossy surfaces. Well struck and bold, with strong definition to Liberty's portrait and the reverse wreath. A few marks are visible on the obverse under scrutiny, notably a blemish below Liberty's chin, but these are well worn into the overall patina. Nicely defined for the grade and offering pleasing eye appeal.

The only known die marriage of the 1804 Draped Bust cent and the date is well known as the second key in the series behind only the 1799. It has a blunt 1 in the date and exhibits triple punching at the crosslet of the 4. On the reverse, the fraction 1/100 is large, the bar is long and slender, the denominator is skewed left, and there is a long spine from the end of the leaf before the letter C in CENT that points toward the letter O in ONE.

PCGS# 36422. NGC ID: 224H.

From the Collection of Thaddeus A. Tatum III.

313

1804 S-266, the only known dies. Rarity-2. VG-8 (PCGS). An original piece with dominant dark copper patina and warmer rose-brown highlights that are most prevalent in the center of the obverse. Uniform light porosity to both sides, the obverse also with several wispy pin scratches over and around Liberty's portrait. The detail is predominantly bold and generally well balanced for the assigned grade, although the upper left reverse periphery is weak. A popular and eagerly sought key date large cent issue at a more affordable, yet eminently collectible level of preservation. Noyes Die State B.

PCGS# 1504.

314

1805 S-267. Rarity-1. MS-61 BN (NGC). Warm golden bronze hues dominate the complexion of this Mint State example, accented by subtle navy-blue hues around the design elements. Overall bold despite evidence of a later die state. The fields are notably smooth and satiny, and just a few thin marks should be noted on Liberty's neck. This is the Blunt 1 obverse of the 1805 issue, here paired with the reverse die on which the highest leaf in the wreath is under the left side of the final S in STATES. S-267 is similar in overall rarity to S-269, both of which are a bit more plentiful than S-268, the only other die marriage known for this issue. Few surviving Draped Bust cents offer the solid technical quality and strong appeal of this lovely Mint State piece, and just 2 have been certified finer by NGC.

PCGS# 36427. NGC ID: 224K.

NGC Census: 2; 2 finer through MS-65 BN.

From the Collection of Thaddeus A. Tatum III. Earlier ex Heritage's sale of July 2013, lot 3014.

315

1805 S-269. Rarity-1. AU Details—Cleaned (PCGS). Blushes of golden-brown and deep rose blend with dominant medium copper patina. Boldly to sharply defined from a nicely centered strike, the only mentionable lack of detail — and it is minor at that — is confined to a few isolated areas at the borders where there is scant denticulation. Although retoned quite nicely, and pleasingly smooth in hand, this coin is a bit glossy in texture to explain the PCGS qualifier. Not quite in the Condition Census, yet still an above average coin for an 1805 S-269 cent with regard to the amount of detail remaining.

PCGS# 1510. NGC ID: 224K.

316

1807 S-271. Rarity-1. Comet Variety. EF-40 (PCGS). Marbled rose-gray and golden-copper patina greets the viewer from both sides of this handsome large cent. Pleasingly glossy in texture, the surfaces are smooth in hand with universally bold EF definition. An attractive example of the popular Comet variety of the 1807 Draped Bust cent, so-named because of the conspicuous obverse die break behind Liberty's head. Noyes Die State B.

PCGS# 1531.

317

1807/6 S-272. Rarity-5+. Small 7, Blunt 1. VF Details—Environmental Damage (PCGS). Dark olive-copper surfaces are rough and granular to explain the PCGS qualifier, although all design elements are boldly defined and the design is fully appreciable. A few peripheral areas are devoid of denticulation, but the strike is well centered. The most significant diagnostics of this variety are clear, the digit 1 in the date blunt and the upper left and right corners of the digit 7 solidly joined to the drapery. The 6 underdigit is also readily evident. Sheldon-272 is by far the scarcest die marriage of the 1807 Draped Bust cent, and it corresponds to the well known Small 7/6, Blunt 1 *Guide Boo*k variety of the issue. Although not a perfect example the coin offered here — easily attributable with plenty of bold detail remaining — still represents a significant find for the large cent variety enthusiast.

PCGS# 1525.

318

1807/6 S-273. Rarity-1. Large 7, Pointed 1. AU-53 (PCGS). This is a glossy and attractive example with much of the original satin texture still very much in evidence. Dominant autumn-brown patina on both sides, the surfaces also reveal scattered swirls of steely-copper color that are more pronounced on the obverse. Well centered in strike, although the denticulation is not complete, the devices are well defined for the grade with plenty of bold to sharp detail remaining. The two overate die marriages of the 1807 Draped Bust cent are easily distinguished by the size of the primary digit 7 and the top of the digit 1. Sheldon-273, offered here, is the Large 7, Pointed 1 variety, and it is far more plentiful in numismatic circles than S-272. This is an above average example that will appeal to both *Guide Book* collectors and early copper variety enthusiasts. Noyes Die State A.

PCGS# 1528.

319

1807/6 S-273. Rarity-1. Large 7, Pointed 1. EF-45 (PCGS). Satiny and tight, both sides are boldly toned in even antique copper-brown. The strike is trivially off center to 10 o'clock on the obverse and 3 o'clock on the reverse, but only the denticulation is affected. All devices are boldly to sharply defined, and the surfaces are pleasingly smooth with no significant blemishes. Noyes Die State A.

PCGS# 36442. NGC ID: 224N.

320

1807 S-274. Rarity-3+. Small Fraction. VF-25 (PCGS). Warm deep copper and medium rose patina blends nicely over both sides of this appealing mid grade example. Overall boldly defined, mentionable lack of detail is confined to the right obverse border and the letters STA in STATES on the reverse, the latter due to die swell. Microscopically rough with light pitting and scattered marks, yet generally smooth in hand. Noyes Die State A.

PCGS# 1534.

From the Boston Old City Hall Collection. Collector envelope with attribution notation included.

321

1807 S-276. Rarity-1. Large Fraction. AU-55 BN (NGC). This handsome piece is toned in a blend of antique copper, crimson red and golden-brown, the reverse the more boldly colored of the two sides. Overall sharply defined with satiny surfaces that are smooth and inviting in hand. The reverse is rotated just 45 degrees or so clockwise from medallic alignment. Sheldon-276 is one of just two die marriages of the 1807 cent that corresponds to the Large Fraction *Guide Book* variety, making it popular with collectors.

PCGS# 36451. NGC ID: 224M.

From Superior's sale of the Dennis Mendelson Collection of Large Cents, February 1991, lot 752; unknown intermediaries; Doug Bird, April 2004. Collector envelope with attribution and provenance notes included.

322

1807 S-276. Rarity-1. Large Fraction. AU-53 (PCGS). A second AU example of this die marriage, both sides exhibit a pleasing blend of autumn-brown and medium copper patina. The surfaces are smooth in hand with appreciable glossiness to the texture. Overall boldly defined, and worthy of a solid bid. The reverse is rotated nearly 180 degrees from normal, the alignment essentially medallic.

PCGS# 1516. NGC ID: 224M.

323

1807 S-276. Rarity-1. Large Fraction. EF Details—Obverse Scratched (NGC). The reverse of this die marriage is the only one of the 1807 Draped Bust cent with a large fraction. Sheldon-276 is the more frequently encountered of the two varieties that employ this reverse, the present example suitable for inclusion in a budget minded set of *Guide Book* varieties.

PCGS# 1516. NGC ID: 224M.

324

1808 S-279. Rarity-1. EF Details—Scratches, Cleaned (NGC). The first year 1808 is one of the more popular issues to represent the conditionally challenging 1808 Classic Head cent in type sets.

PCGS# 1543. NGC ID: 224P.

325

1809 S-280. Rarity-2. Unc Details—Improperly Cleaned (NGC). This is an overall pleasing example of this conditionally rare issue with tobacco-brown patina and pinkish hues surrounding the devices on each sides. Though the coloration remains suspect, the surfaces are otherwise nicely preserved and free from distracting indications of cleaning like hairlines or overly bright areas. A few stray marks are visible under inspection though the complexion is vacant of abrasions that draw the eye. A late die state but still offering substantial definition to the central elements. These are the only known dies of the 1809 Classic cent issue, and they feature faint repunching to the digit 9 in the date and the uppermost leaf below the final S in STATES.

PCGS# 36466. NGC ID: 224R.

From the Collection of Thaddeus A. Tatum III. Heritage's sale of April 2010, lot 67; Heritage's sale of August 2010, lot 3843.

326

1810/09 S-281. Rarity-1. MS-61 BN (NGC). This is a deep espresso brown example with traces of peach coloration surrounding the design elements on the reverse. The dies are heavily fatigued, with very limited denticles present and most devices pulled to the rim. Even so, the luster remains pleasant and comprehensive, offering a soft cartwheel at a tilt. A few minor marks are visible across the obverse under inspection, though they are largely integrated into the overall aesthetic. This is the only example certified at the current grade by NGC and just 3 rank finer in this category.

PCGS# 36469. NGC ID: 224T.

NGC Census: 1; 3 finer in this category.

From the Collection of Thaddeus A. Tatum III.

327

1811/0 S-286. Rarity-3. VF-25 (PCGS). An inviting mid-grade example with a smooth, satiny texture to both sides. Richly toned in antique copper with lighter gray-brown accents to the high points. A popular overdate that is uncommonly attractive for a well circulated Classic Head cent.

PCGS# 36490. NGC ID: 224V.

328

1811 S-287. Rarity-2. VF-25 (PCGS). This is an uncommonly smooth and problem-free coin in a mid-grade example of the conditionally challenging Classic Head large cent. Richly toned in a blend of charcoal-copper and rose-brown, both sides are nicely defined overall from a strike that is only trivially off center to the upper right obverse and upper reverse. Sheldon-287 is the normal date die marriage of the 1811 issue, the present example equally well suited for circulated type purposes or inclusion in an early copper variety set.

PCGS# 1555.

329

1812 S-289. Rarity-1. Large Date. AU Details—Improperly Cleaned (NGC). An impressive level of detail is apparent across both sides of this Classic Head example. Though the surfaces are microgranular and verdigris is peppered across both sides, the overall aesthetic is rather pleasing. The central motifs are sharp and intricate and the old cleaning has toned over fairly well. S-289 is one of the most distinctive varieties of the year as the highest leaf terminates close to the midpoint between the words STATES OF; on the other varieties of 1812, the highest leaf terminates much closer to the final S in STATES.

PCGS# 1561. NGC ID: 224W.

330

1813 S-293. Rarity-2. EF Details—Environmental Damage (PCGS). A predominantly copper-gray example with a swirl of lighter pinkish-apricot color in front of Liberty's forehead. Dusky surfaces are a bit rough overall to explain the PCGS qualifier. Lightly struck along the upper left obverse border and at the base of the wreath on the reverse, yet appreciably bolder elsewhere, this is a more affordable EF to represent the conditionally challenging Classic Head cent.

PCGS# 1570. NGC ID: 224X.

331

1814 S-294. Rarity-1. Crosslet 4. AU-50 (PCGS). Deep copper-brown patina blankets both sides of this overall smooth, satiny example. The surfaces are hard and tight, a feature seldom seen in survivors of the conditionally challenging Classic Head cent series. With bold to sharp detail, to boot, the desirability of this coin for high grade type purposes should be obvious to all bidders.

PCGS# 36520. NGC ID: 224Y.

332

1814 S-294. Rarity-1. Crosslet 4. EF-45 (PCGS). This is a boldly toned, undeniably original Choice EF with deep steely-copper and golden-brown patina to both sides. Satiny and tight, the surfaces are pleasingly smooth in hand. The strike is trivially off center to the lower obverse and upper reverse, missing only the denticulation in the latter area. Attractive for the grade, and sure to see spirited bidding among both type and variety collectors.

PCGS# 1573. NGC ID: 224Y.

333

1814 S-295. Rarity-1. Plain 4. MS-62 BN (PCGS). This is a beautiful Mint State specimen with dark chocolate surfaces showing hints of crimson and violet in the peripheries. The fields are exceptionally smooth, bathed in satiny luster and surrounding sharply defined devices on each side. A few minor ticks are visible on Liberty's cheek but these fail to distract from the overall aesthetic. The two known die marriages of this final-year Classic cent are easiest to distinguish by looking at the style of the digit 4 in the date. Sheldon-295, offered here, is the Plain 4 variety, as opposed to Sheldon-294 with the Crosslet 4 date style. The two die marriages also use different reverse, that of S-295 with the tip of the highest leaf in the wreath under the right edge of the final letter S in STATES. This is among the more well preserved examples of this issue with just 20 pieces certified finer at PCGS.

PCGS# 1576.

PCGS Population: 9; 20 finer.

From the Collection of Thaddeus A. Tatum III. Earlier ex Heritage's sale of December 2005, lot 56.

334

1814 S-295. Rarity-1. Plain 4. AU-55 (PCGS). Just the faintest trace of rub takes this coin out of the Mint State category. Boldly struck, the impression trivially off center to the upper right obverse and reverse. Sharp devices, lustrous bold copper brown patina. This is one of the nicest Classic Head cents in an AU-55 holder that we have ever handled and, given this type's reputation for rarity in higher grades, we anticipate strong bidder competition for this premium quality example. Noyes Die State A.

PCGS# 1576.

From the William B. Martin Collection. Earlier from our (Stack's) sale of February 1971, lot 50. Lot tag included.

335

1814 S-295. Rarity-1. Plain 4. AU-50 (PCGS). This is a smooth, satiny and tight example from the final year of the challenging Classic Head cent series. The reverse is nicely centered on the planchet, although the obverse is off center to 1 o'clock with no denticulation along the upper right border. Otherwise all design elements are sharp, and the eye appeal is strong. Minor carbon spots in the center of the reverse and at the letter I in AMERICA are mentioned solely for accuracy. Breen Die State VII.

PCGS# 36517. NGC ID: 224Y.

336

1814 S-295. Rarity-1. Plain 4. AU-50 (PCGS). Our multiple offerings in the present sale notwithstanding, the Classic Head cent of 1808 to 1814 is one of the more conditionally challenging of U.S. coinage design types. This is an uncommonly well preserved survivor with sharp devices and a generally smooth, satiny texture. Warmly toned in a blend of rose-brown and antique copper with a few faint spots that are easily overlooked at most viewing angles. A find for the quality conscious type or variety collector. Breen Die State X.

PCGS# 36517. NGC ID: 224Y.

337

1816 N-2. Rarity-1. MS-64 BN (PCGS). Plenty of original faded pink color remains in the protected areas around and among the devices. Otherwise warmly patinated in gray-brown, this is an originally and carefully preserved Choice Uncirculated example of the premier issue in the Matron Head cent series. Boldly defined overall, only a few stray blemishes are evident, the only mentionable one a faint obverse spot in the date area. Noyes Die State C/C.

PCGS# 1591. NGC ID: 224Z.

338

1816 N-2. Rarity-1. MS-64 BN (NGC). A generally golden-brown example with intermingled gray-brown overtones and, in the protected areas around the devices, considerable rose-orange color. Overall boldly defined from a well centered strike, this charming near-Gem also offers satiny surfaces that are free of all but a few inconsequential blemishes. Popular first year issue for the Matron Head cent. Noyes Die State C/C.

PCGS# 36526. NGC ID: 224Z.

339

1816 N-4. Rarity-2. MS-63 BN (PCGS). A satiny autumn and medium brown example with glints of original color still adhering to the protected areas around some of the devices. Denticulation is light along the left obverse border, yet bolder elsewhere, and the central devices are smartly impressed with bold to sharp detail. Overall smooth and aesthetically pleasing Choice Uncirculated quality for the premier issue in the Matron Head cent series. Noyes Die State A/A.

PCGS# 36532. NGC ID: 224Z.

Ex Turora Coins (Wayne Freese); Jack Tarr Show; Tennessee Convention; private collection. Collector envelope with attribution and provenance notes included.

340

1817 N-3. Rarity-2. 13 Stars. MS-64 BN (PCGS). This is a satiny and tight example with solid Choice quality throughout. Marbled antique gold and steely-copper patina throughout with a sharp to full strike to all major design elements. A pleasing coin that will appeal to high grade type and variety collectors. Noyes Die State A/A.

PCGS# 36556.

341

1817 N-9. Rarity-2. 13 Stars. MS-64 RB (PCGS). CAC. The later state of the dies with a "mouse" perched atop Liberty's head, a small failure seen on other varieties of cents, but here shaped exactly as a small mouse, facing to the left. Called Die State C by Noyes. A glow of tangerine and peach hues bloom from the centers, accents the rich chocolate brown patina that dominates the peripheries. Though the dies are fatigued and pull to the rim, Liberty's portrait is nicely defined on the obverse and framed by satiny, clean fields. We last handled this significant piece over 30 years ago in Stack's sale of the Herman Halpern Collection of U.S. Large Cents in March 1988. Offered in lot 329, we described it as having "satiny surfaces, nice mint luster." Today it ranks among the finer survivors of this issue with just 8 coins certified finer by PCGS.

PCGS# 1595. NGC ID: 2252.

PCGS Population: 26; 8 finer.

From the Collection of Thaddeus A. Tatum III. Earlier ex Jules Reiver, 1969; C. Douglas Smith; our (Stack's) sale of the Herman Halpern Collection of U.S. Large Cents, March 1988, lot 329; Heritage's Boston ANA Signature sale, August 2010, lot 3844; Heritage's sale of July 2013, lot 4667.

342

1817 N-14. Rarity-1. 13 Stars. MS-63 BN (PCGS). A boldly and originally toned example that combines a deep copper reverse with a lighter obverse dressed in marbled autumn and gray-brown. Boldly struck over all but a few isolated features, the obverse denticulation absent due to die state. Minimal marks with a few light carbon spots on the obverse precluding an even higher numeric grade. Noyes Die State C/C.

PCGS# 1594. NGC ID: 2252.

From the William B. Martin Collection. Earlier from our (Stack's) sale of the Alto Collection, December 1970, lot 559. Lot tag included.

343

1817 N-14. Rarity-1. MS-63 BN (PCGS). Satiny steely-copper surfaces are hard and tight with the central design elements more or less boldly defined. The peripheries are weak due to die state, although the date is sharp. There are no marks of consequence, the obverse with scattered carbon spots. Noyes Die State C/C.

PCGS# 36589.

344

1817 N-15. Rarity-4. 13 Stars. MS-63 BN (PCGS). CAC. The obverse of this Mint State example is dusted in a lavender iridescence, paired against a richer mahogany patina on the reverse. The luster is strong despite a late die state, with heavy flowlines toward the rim and just a trace of denticles at the left reverse border. Nicely defined at center and without notable friction throughout. This is a scarce variety, and particularly so in higher grades. The Noyes Condition Census includes just two coins called Mint State. Our July 2015 sale of the Twin Leaf Collection featured the Noyes CC#5, also certified MS-63 BN (PCGS), which went on to sell for a strong $3,525.

PCGS# 1594. NGC ID: 2252.

345

1817 N-16. Rarity-1. 15 Stars. MS-60 BN (PCGS). Medium brown with gold and steel highlights and significant frosty luster. The eye appeal far exceeds what is typically associated with the assigned grade, displaying a bare minimum of contact points and very nice surface quality. A minor horizontal nick on the neck is noted for the future identification, and a tiny rim push is barely visible above the first A in AMERICA. Far scarcer than other varieties of 1817 cents in high grade, as the 15 Star type was not among those thousands of cents included in the Randall Hoard. The present example of this unusual variety would perfectly suit a collection of *Guide Book* varieties of large cents or an advanced die variety cabinet. Just 8 examples have been certified finer by PCGS.

PCGS# 1597.

PCGS Population: 1; 8 finer.

From the Collection of Thaddeus A. Tatum III. Earlier ex our (Bowers and Merena's) Rarities Sale of September 2002, lot 24; Heritage's sale of July 2013, lot 4669.

346

1817 N-16. Rarity-1. 15 Stars. AU-53 (PCGS). A generally golden-brown example with mottled steel and rose highlights that are most prevalent along the lower right reverse. The surfaces are satiny and smooth with an otherwise sharp strike that comes up short only at the left obverse border due to a slightly off center impression. A popular *Guide Book* variety of the second year 1817 Matron Head cent in attractive and desirable AU preservation. Noyes Die State A/A.

PCGS# 36598. NGC ID: 2252.

347

1819 N-8. Rarity-1. Small Date. MS-63 RD (PCGS). CAC. This is an incredible example with full blazing Red surfaces and just a touch of bronze color atop the highest points. Instances of darker olive patina are scattered throughout and speak to the originality of this piece, whose survival can likely be attributed to the famed Randall Hoard of large cents discovered around the end of the Civil War and distributed throughout the late 19th Century. The complexion remains well composed beneath magnification and free from distracting blemishes. Fine satiny luster blankets the fields and subtly contrasts the more frosty and sharp design elements throughout. Incredibly attractive and impressively preserved. Among the finest examples of this issue with just 1 coin certified finer by PCGS.

PCGS# 36651.

PCGS Population: 1; only 1 finer in MS-64 RD.

From the Collection of Thaddeus A. Tatum III. Earlier ex Kenneth Lee in the 1930's; Randle Fairchild, via Del Bland; Dr. Philip W. Ralls; Ira and Larry Goldberg's sale of January 2014, lot 721.

348

1819 N-9. Rarity-1. Small Date. MS-64 RB (PCGS). CAC. Noyes Die State B. A pleasing example of this popular Randall Hoard date, with shimmering luster and light red-brown toning, with bold accents of rose and sky-blue that are deeper on the reverse. A handful of minor abrasions are located only in the fields, along with two or three small carbon flecks. On of the finer examples of this issue with only 3 examples certified finer by PCGS.

PCGS# 1607.

PCGS Population: 26; 3 finer through MS-65+ RB.

From the Collection of Thaddeus A. Tatum III.

349

1820/19 N-2. Small Date. MS-62 BN (NGC). Glossy and lustrous deep chestnut brown with lively underlying luster and excellent eye appeal for the grade. Surfaces essentially mark-free throughout and with boldly rendered design motifs, especially at the centers. Overdate details plainly evident.

PCGS# 36682. NGC ID: 2257.

From the Collection of Thaddeus A. Tatum III. Earlier ex our sale of September 2012, lot 4290.

350

1820/19 N-2. Rarity-2. AU-58 BN (NGC). A hard and tight example with dominant charcoal-copper patina to both sides. The lower reverse is further enhanced by streaks of lighter golden-brown. Overall sharply defined with the denticulation along the upper obverse thin due to less than perfect centering on that side. Noyes Die State A/A.

PCGS# 1618. NGC ID: 2257.

From Mid-American Rare Coin Auctions' sale of May 1985, lot 50; Superior's sale of the Thomas S. Chalkley Collection of Half Cents and Large Cents, January 1990, lot 599. Collector envelope with provenance notation included.

351

1820 N-12. Rarity-3. Large Date. MS-64 BN (PCGS). A glossy steel-brown example with remnants of faded golden-orange color in the protected areas around some of the devices. The central design elements are sharply defined, and the in hand appearance is expectably smooth for the Choice Mint State grade assigned by PCGS. Noyes Die State B/B.

PCGS# 1615. NGC ID: 2256.

352

1820 N-13. Rarity-1. Large Date. MS-66 BN (PCGS). CAC. Splendid satin textured surfaces retain flickers of original autumn orange luster that enlivens an otherwise glossy brown coin. This boldly defined and expertly preserved Gem has great eye appeal. Newcomb-13 is a popular die variety that has survived in large numbers due to its representation in the famous Randall Hoard of Mint State 1818 to 1820 large cents, that came to light circa 1869. The Randall Hoard coins entered numismatic channels, and have been esteemed by collectors ever since. Walter Breen in his *Complete Encyclopedia* describes the variety as mostly "EF to spotty red Unc." Although PCGS has certified hundreds of 1820 Large Date cents in Mint State, few are as expertly preserved and visually appealing as this premium quality example.

PCGS# 1615. NGC ID: 2256.

PCGS Population: 23; 1 finer in this designation. Only 10 examples verified by CAC at MS-66 BN.

353

1820 N-13. Rarity-1. Large Date. MS-65 BN (NGC). A second Gem Uncirculated example of this popular type variety in the Matron Head cent series. Both sides are highly lustrous with an intense satin to softly frosted texture. Mottled powder blue, pale rose and golden-apricot undertones backlight dominant glossy copper patina. Nicely centered on the planchet with the central devices sharply defined, this lovely example is sure to please. Noyes Die State B/A.

PCGS# 1615. NGC ID: 2256.

354

1820 N-13. Rarity-1. Large Date. MS-64 RD (PCGS). Beautiful satin surfaces are drenched in original, vivid, bright orange color. The strike is as full as one could realistically expect to see in an early date Matron Head cent, and a bit of light carbon on the reverse is all that seems to preclude an even higher grade. Conditionally rare for this otherwise readily obtainable die marriage, and perfect for advanced type purposes, as such. Noyes Die State B/A.

PCGS# 1617. NGC ID: 2256.

PCGS Population (all die marriages of the Large Date variety): 11; 7 finer in this category (all MS-65 RD).

From the Collection of Thaddeus A. Tatum III. Earlier from our Baltimore Auction of November 2016, lot 172.

355

1823/2 N-1. Rarity-2. AU-58 (PCGS). A significant offering for large cent enthusiasts displaying impeccable sharpness for the variety. The dominate chocolate-brown complexion is accented by golden-tan coloration that hugs the design elements across each side. Traces of pinkish mint luster remain in the most protected regions, testifying to the truly exceptional preservation throughout. A few regions of dark patina across the reverse quickly identify this piece as the Dan Holmes specimen, with earlier provenance to specialists Denis Loring and Robinson S. Brown. Overall satiny and without any notable blemishes, only two pieces have been certified finer by PCGS.

PCGS# 36760. NGC ID: 225B.

PCGS Population: 2; 2 finer through MS-64+.

From the Collection of Thaddeus A. Tatum III. Earlier ex Kenneth Goldman; Denis Loring, privately on October 13, 198; R. S. Brown, Jr., Superior Galleries' sale of the R.S. Brown, Jr. Collection, January 1996, lot 488; John D. Wright, privately on January 18, 2006; Bob Grellman & Chris McCawley, privately on April 3, 2006; Ira and Larry Goldberg's sale of the Dan Holmes Collection, Part II, June 2010, lot 174.

356

1824/2 N-1. Rarity-1. Unc Details—Altered Surfaces (PCGS). Attractive golden-brown patina greets the viewer from both sides of this smooth and satiny example. Well struck for the type, the denticulation is full around both sides and the central design elements are sharp. Minor spot on the reverse below the letter F in OF. A bit bright in appearance with wispy hairlines, which features help to explain the PCGS qualifier. A conditionally challenging overdate, all Mint State examples of the 1824/2 N-1 cent are eagerly sought by specialists. Noyes Die State B/B.

PCGS# 1639. NGC ID: 225E.

From the Collection of Thaddeus A. Tatum III. Earlier ex Del Bland; E. Taylor, November 1956; R.E. "Ted" Naftzger, Jr., October 1960. Collector envelope with attribution and provenance notes included.

357

1825 N-9. Rarity-2. MS-64 BN (PCGS). The surfaces are highly lustrous light blue-green steel with mint red fading to violet in the protected areas on both sides. Lustrous and very sharply struck, just a couple of star centers are incomplete. Small carbon spots between the first two stars and just right of star 4. The aesthetic appeal is excellent. Obverse from the later state with the rusting on the portrait distorting the face curl, the inner circle blurring and dentils weakening. The crack mentioned by Noyes as reported but not seen by him is very clear on this example. It extends from the rim above star 3 straight to the forelock and continues through the left side of the letter I in LIBERTY and upwards through the hair to the top of the head. On this high grade piece it can be followed solidly, but is difficult to find in the forelock. The reverse die is worn, with weakened dentils and the letters drawing to the rim. Tied for sixth finest known for the variety in the Noyes Census. Noyes Die State C/B.

PCGS# 36805. NGC ID: 225F.

From McCawley-Grellman's sale of the Walter Dudgeon Collection, July 1994, lot 69; our sale of the Twin Leaf Collection of United States Large Cents, Part I, July 2015, lot 2129.

358

1826 N-4. Rarity-2. MS-64 BN (PCGS). This gorgeous example is toned in a blend of golden-copper and steel-blue patina. Satiny surfaces are overall smooth, hard and tight with considerable gloss. Smartly impressed with boldly denticulated borders and sharp design elements, there is much to recommend this lovely near-Gem to the high grade type collector or early copper variety specialist. A couple of tiny marks on Liberty's cheek and a few toning spots in the obverse field before the date and Liberty's chin are noted solely for accuracy. Noyes Die State A/A.

PCGS# 1645. NGC ID: 225G.

359

1835 N-6. Rarity-1. Small 8 and Stars. MS-64 RB (PCGS). CAC. The technical quality and eye appeal are superior for an example of this readily available die pairing. The satiny surfaces are warm gray-brown, and both sides retain plenty of original pinkish-red color in the protected areas around the devices. The obverse stars are blunt, not at all concerning in an example of this type, while the balance of the design elements are boldly to sharply defined. Traces of light carbon in the center of the reverse, on Liberty's neck and in the date are the only blemishes of note. Were it not for these minor features, this coin would likely have received a full Gem grade from PCGS. A lovely Choice example that is equally well suited for high grade type and variety purposes. Noyes Die State B/A.

PCGS# 37088. NGC ID: 225S.

360

1837 N-13. Rarity-2. Plain Cord, Medium Letters. MS-66 BN (NGC). Steely-brown patina adorns both sides of this inviting Gem, the surfaces also retaining deep rose color that is most pronounced in the protected areas around the devices. The central design elements are generally sharp, and the texture is satiny and expectably smooth for the impressive premium Gem grade from NGC. A lovely high grade type candidate from the final years of the Matron Head cent series. Noyes Die State B/B.

PCGS# 1735. NGC ID: 225U.

NGC Census (all die marriages of the issue): 36; 2 finer in this category (both MS-67 BN).

361

1838 N-1. Rarity-1. MS-64+ BN (PCGS). Satiny and smooth, this handsome large cent also offers sharp striking detail to the major design elements. The peripheries are a bit soft, mostly confined to the denticulation, although this feature hardly detracts. Handsome medium brown patina to both sides, subtle remnants of rose-orange color are evident as the coin dips into a light. Smooth enough to suggest a full Gem grade, a few faint carbon spots around the obverse periphery are all that seem to explain the Choice Mint State rating from PCGS. A lovely example that will appeal to both high grade type and variety collectors. Noyes Die State B/B.

PCGS# 1741. NGC ID: 225V.

362

1838 N-4. Rarity-2. MS-64 BN (PCGS). A satiny copper brown piece with considerable gloss to further enhance already strong visual appeal. Sharply defined over most design elements, this smooth and inviting Choice Mint State example is sure to please the discerning bidder. Noyes Die State E/B.

PCGS# 37189. NGC ID: 225V.

363

1839/6 N-1. Rarity-3. Plain Hair Cords. VF-35 BN (NGC). An attractive and pleasing example of this scarce variety. The surfaces are toned in overall olive-brown coloration with areas of golden-tan showing throughout. Uniformly defined and bold throughout, the denticles remain sharp for this grade level and LIBERTY is intricate. A few small marks are seen under inspection, including a thin mark over Liberty's eye, though none are individually distracting. Just 3 are graded finer at NGC.

PCGS# 1756. NGC ID: 225W.

NGC Census: 8; 3 finer.

From the Collection of Thaddeus A. Tatum III. Earlier ex Chris Victor-McCawley; Dennis Mendelson; Superior Galleries' sale of February 1991, lot 572; Heritage's sale of the Wes Rasmussen Large Cent Collection, January 2005, lot 3712.

364

1839/6 N-1. Rarity-3. Plain Hair Cords. Fine-12 (PCGS). Generally deep copper patina with intermingled swirls and streaks of warmer golden-brown. A few spots in the lower right obverse field are noted, but otherwise the surfaces are smooth in hand with only wispy handling marks. All devices are boldly outlined, and the borders are distinct, if missing much of the denticulation. Scarce and popular overdate!

PCGS# 1756.

From the Boston Old City Hall Collection. Collector tag with attribution notation included.

365

1839 N-3. Rarity-1. Head of 1838. MS-66 BN (PCGS). A dynamic and original example of this transitional issue with deep golden tan surfaces and a generous amount of mint red in the protected areas. The strike at the center is bold though we note some trifling weakness at a few of the obverse stars. Choice for the grade, and a coin that holds up well to magnified scrutiny. Among the finest surviving examples with 2 graded higher by PCGS.

PCGS# 1744. NGC ID: 225X.

PCGS Population: 6; 2 finer.

From the Collection of Thaddeus A. Tatum III. Earlier ex our (Stacks) sale of August 2010, lot 233.

366

1839 N-3. Rarity-1. Head of 1838. MS-66 BN (PCGS). Exceptional aesthetic appeal due in no small part to the intense cartwheel luster on both sides. Considerable mint red remains at the centers, most vivid in the recesses but certainly not confined to them. It spreads outward, as it mellows to light steel and olive. Some areas closer to the rims are bold blue-green. There is really only a single mark worthy of mention, this being just right of ONE CENT, nearly against the wreath. As such it has little effect on the overall eye appeal. The high points of the obverse are remarkably pristine. What appears to be a depressed irregularity in the field to the upper right of star 1 is a defect that formed in the die as it aged and it is seen on other later state coins. Heavy flowlines in the fields have resulted in waviness and light distortion around the devices. The dentils are soft, where present, and missing completely around about a third of each side. Tied for CC#6 with one other coin in the Noyes Census. Interestingly, this coin is among those high-grade early American pieces that turned up in England, likely having been in the cabinet of a collector there since shortly after it was struck. Much later, Ted Naftzger held it for a span of 20 years in his legendary collection.

EAC MS-65. Noyes Die State D/C.

PCGS# 37228. NGC ID: 225X.

Ex unknown source in England; Lester Merkin, October 1969; C. Douglas Smith, May 1974; Jerry A. Bobbe, December 1981; Roy E. "Ted" Naftzger, Jr., to the following collection, February 2001; our sale of the Twin Leaf Collection of United States Large Cents, Part I, July 2015, lot 2317. Collector envelope with attribution and provenance notes included.

367

1839 N-4. Rarity-1. Silly Head. MS-63 BN (PCGS). Bold olive-brown patina with suitably bold definition for the advanced die state. Satiny to softly frosted in texture and generally smooth, a few minor reverse spots and a slightly subdued appearance are all that seem to have precluded an even higher Mint State grade from PCGS. Noyes Die State C/B.

PCGS# 37231. NGC ID: 225Y.

Collector envelope with attribution notation included.

368

1839 N-13. Rarity-2. Booby Head. MS-63 BN (PCGS). With crisply impressed central devices and handsome golden-brown and autumn orange patina, this is an endearing Choice Mint State example of a popular *Guide Book* variety in the later Matron Head cent series. A few light, well scattered spots on the reverse are mentioned solely for accuracy. Noyes Die State A/B.

PCGS# 37252. NGC ID: 225Z.

369

1840 N-9. Rarity-3. Large Date. MS-65+ BN (PCGS). CAC. This glossy medium brown cent displays overall smooth, satiny surfaces. Faint traces of original faded rose color remain in the protected areas around some of the devices, further appealing to quality-conscious bidders. It is sharply defined in and around the centers with only a few trivial blemishes, the most useful for identification purposes being a shallow planchet depression on the reverse at the letter I in AMERICA. Cataloged as a Condition Census example from the 1840 N-9 dies in Heritage's 2006 sale of the Jules Reiver Collection, and certainly a significant offering for advanced large cent enthusiasts. Noyes Die State D/C.

PCGS# 395843. NGC ID: 2266.

Ex our (Stack's) Anderson-Dupont Catalogue, Part I, September 1954, lot 812; Wayne Slife; Lester Merkin's sale of October 1972, lot 636; Garry Fitzgerald; Del Bland, January 1973; Jerry A. Bobbe, May 1974; Superior's sale of the Robinson S. Brown, Jr. Collection, October 1986, lot 920; Heritage's sale of the Jules Reiver Collection, January 2006, lot 20151.

370

1841 N-7. Rarity-2. MS-63 RB (PCGS). CAC. A frosty, nearly full Red example with only the lightest steel-brown iridescence on the high points and in the open field areas. Both sides are well struck given the late die state (Noyes C/B), the central devices boldly to sharply defined. There is no detracting carbon, although numerous wispy marks are present to preclude a higher grade. Noyes grades this piece EAC MS-63 and ranks it CC#2 for the variety; Grellman calls it EAC AU-58, not in the Condition Census for the die pairing, but tied for CC#1 for this scarce late die state.

PCGS# 405810. NGC ID: 2267.

From the Collection of Thaddeus A. Tatum III. Earlier ex M.H. Bolender's sale of November 1938, lot 303; Willard C. Blaisdell date set, September 1976, via Del Bland; Ira & Larry Goldberg's sale of the "Ted" Naftzger, Jr. Collection, Part III, September 2009, lot 632.

371

1842 N-9. Rarity-2. Large Date. MS-64 BN (NGC). CAC. Attractive light olive brown with faint blue steel highlights and nice luster. A few flashes of original red remain as well. A couple of trivial marks are present at close inspection, but the strike is sharp and this is a satisfying example. Early die state.

PCGS# 405827. NGC ID: 2268.

372

1843 N-12. Rarity-2. Petite Head, Small Letters. MS-64 RB (PCGS). CAC. A predominantly Red example, otherwise pinkish-rose surfaces reveal only minimal fading to pale steel-brown iridescence. This is a sharp early die state (Noyes A/A) with all devices fully defined except for star 13, which lacks radial lines. Smooth in hand and otherwise free of significant blemishes, a few faint spots at star 11 and the digit 8 in the date are mentioned solely as identifying features. Noyes grades this piece EAC AU-55; Grellman calls it EAC MS-63, tied for CC#4 for the 1843 N-12 die pairing.

PCGS# 405834. NGC ID: 2269.

From the Collection of Thaddeus A. Tatum III. Earlier ex Gordon J. Wrubel, October 1981; Ira & Larry Goldberg's sale of the "Ted" Naftzger, Jr. Collection, Part III, September 2009, lot 665.

373

1844/81 N-2. Rarity-2. Unc Details—Obverse Improperly Cleaned (NGC). Boldly defined Mint State quality for this popular die marriage of the 1844 cent, remnants of the inverted 184 are plainly evident under the primary digits 844 in the date. Both sides are satiny and tight, otherwise dominant olive-brown patina yielding to curious pink and apricot undertones on the obverse that help to explain the NGC qualifier. The 44/81 *Guide Book* attribution is not noted on the NGC insert. Noyes Die State A/A.

PCGS# 1859. NGC ID: 226A.

374

1845 N-10. Rarity-3. MS-64 RB (PCGS). Satiny and hard surfaces exhibit light, mottled, steel-brown iridescence to otherwise dominant autumn-orange color. There are no marks of consequence, just wispy carbon flecks that are a bit more prevalent on the reverse. The digits 18 in the date and stars 13 are blunt, seemingly from having been struck through grease or some other kind of foreign matter that adhered to the die. Otherwise sharply defined, this is a lovely Mint State example that will appeal to both high quality type and variety collectors. Noyes Die State B/E.

PCGS# 1863. NGC ID: 226B.

From the Collection of Thaddeus A. Tatum III.

375

1846 N-2. Rarity-2. Small Date. MS-64 RB (PCGS). This satiny and smooth near-Gem retains plenty of original bright rose-orange color. Mottled gray-brown patina confirms the RB designation from PCGS, both sides free of distracting blemishes with a pleasing appearance. Noyes Die State A/C.

PCGS# 403857. NGC ID: 226C.

376

1846 N-12. Rarity-1. Tall Date. MS-64 RB (PCGS). Radiant blooms of apricot-orange luster surround the design elements of this impressive near-Gem, complementing the rich chocolate brown coloration that dominates. The dies are heavily fatigued, showing dramatic cuds at the left obverse rim that are only known by a handful of specimens. Even so, the devices are sharp and undisturbed by abrasions or noteworthy abrasions. A few specks of green patina are visible beneath a glass though these are largely unnoticed without magnification. Among the highest grade survivors from these dies, called CC#1 in both the Noyes and Grellman Censuses and tied with just 2 other coins for finest certified at PCGS. Earlier form the famous cabinet of Ted Naftzger.

PCGS# 403887. NGC ID: 226C.

PCGS Population: 3; none finer (N-12 variety only).

From the Collection of Thaddeus A. Tatum III. Earlier ex Laurel City Coins; Del Bland, privately September 1977; Superior Galleries' sale of the Robinson S. Brown, Jr. Collection, September 1986, lot 1047; Ira and Larry Goldberg's sale of the Ted Naftzger Collection, Part III, September 2009, lot 729.

377

1847 N-38, 16. Rarity-1. Grellman State-d. MS-64BN (NGC). Satiny steel brown with nuances of mahogany detected upon close examination. Pleasing luster and just one tiny nick on the lower neck seems worthy of mention. This is a late date state of Newcomb's N-38, and it is different enough from its early state that Howard Newcomb thought it a different die pairing, which he assigned N-16. The N-16 designation has since been delisted. The reverse on this piece is rotated 20 degrees counter clockwise, and a reverse die crack in the wreath from below the E in UNITED to E in STATES is noted, extending to the O in OF.

EAC:60+

Ex Goldbergs, June 2016, lot 373; Michael Iatesta.

378

1847 N-39. Rarity-3-. Grellman State-a. AU-58 (PCGS) CAC. Pleasing olive and light steel surfaces. A few shallow marks are noted under magnification, but are not distracting otherwise. Sharply struck from the dies in their early states. The fine reverse die lines extending from the first T in STATES to the O in ONE are clearly defined, but fade in the later states. The N-39 attribution and Tucker provenance are on the PCGS label.

EAC:45

Ex Sheraton Coin Company of Boston, 1947; Admiral Bitler; David Johnson, May 2014; Bruce Tucker; Goldbergs, February 2017, lot 491; Michael Iatesta.

379

1848 N-14. Rarity-3. MS-65 RB (PCGS). This is a beautiful Gem, the obverse with minimal steel-brown iridescence to otherwise full rose-red color. The reverse is predominantly toned in warm medium brown, although there is considerable faded rose color evident at direct lighting angles. All devices are sharply to fully defined except for the obverse stars, which lack radial lines. The few trivial blemishes present are largely confined to the obverse, including a small spot at star 8 and two shallow planchet flakes (as made) in the field before the tip of Liberty's nose. Both Noyes and Grellman grade this magnificent piece EAC MS-65 and rank it as (tied for) CC#1. Noyes Die State A/B.

PCGS# 406473. NGC ID: 226E.

From the Collection of Thaddeus A. Tatum III. Earlier from RARCOA's Rockford Sale, January 1978, lot 47; Ira & Larry Goldberg's sale of the "Ted" Naftzger, Jr. Collection, Part III, September 2009, lot 856.

380

1848 N-23. Rarity-3+. Grellman State-a. AU-58 (PCGS). Glossy and uniform deep olive brown surfaces. Scattered tiny marks commensurate with the grade but none is individually worthy of mention. A sharp early die state example with crisp reverse die lines easily seen. A scarce variety that is not often found in better grade.

EAC: 45

Ex Goldbergs, January 2015, lot 709; Allen Ross; Michael Iatesta

381

1848 N-25. Rarity-4. Grellman State-c. AU-55 (PCGS). Deep reddish olive and tan surfaces with some trivial graininess in places that will only be seen under magnification. Nicked on the jaw and a small scratch is noted above the head, but all other anomalies are as made, and characteristic of the variety in the later state. This late die state has die crumbling on all stars, diagnostic die roughness between stars 1 to 5 and the dentils, and extensive die crumbling on the reverse. The obverse has low spots on the upper neck and in front of the throat, these resulting from debris on the die and as made. A very scarce variety that is not often found in better grade. The attribution is on the PCGS label.

EAC:45

Ex Steve Petricelli, July 2001; Fred Iskra; Goldbergs, September 2016, lot 156; Michael Iatesta

382

1848 N-34. Rarity-5. AU-53 (PCGS). Uniform steel brown with a few extremely faint marks but very clean surfaces otherwise. In fact, the assigned grade seems rather harsh and was likely influenced by an unusually weak strike, weak enough in this case as to be interesting. The entire periphery of the portrait is shallow, affected by the wreath in opposition on the reverse. The highest areas of relief are quite flat and the letters of the legend on the reverse are shallowly defined. Though Grellman only identifies a single die state, this one is early, showing the fine die lines at UNIT and RICA, which Grellman notes as fading and disappearing. This is a case where the EAC grade is a bit higher than the PCGS assignment, as the surfaces are quite nice and any actual wear is very minimal. In fact, this piece was previously graded by NGC as MS-61, and the old tag is included.

EAC:55

Ex Tom Reynolds.

383

1849 N-16. Rarity-5. AU-58 (PCGS). Handsome copper-brown surfaces with tinges of rose and autumn-orange evident as the coin dips into a light. Both sides are overall boldly defined with considerable gloss, scattered marks over and before Liberty's portrait the only blemishes of note. A scarce die marriage of the 1849 Braided Hair cent at an attractive level of preservation. Noyes Die State C/B.

PCGS# 405670. NGC ID: 226F.

384

1849 N-24. Rarity-3. Grellman State-a. AU-58 BN (NGC). Mostly uniform light chocolate brown with a bit of faded tan in the reverse fields. The early to middle die state. Among the best pieces for this variety which is pretty tough in high grade. Noyes lists only three examples known to be graded higher than an EAC grade of XF45.

EAC:45

Ex Chris Victor McCawley, November 2016; Michael Iatesta.

385

1850 N-7. Rarity-2. MS-66 RB (NGC). Grellman Die State B. A glossy reddish-copper and medium-orange Gem with suitably bold definition to the central devices. There are no blemishes of note, as one should expect at the upper reaches of the Mint State grading scale. Among the finest known for the issue with just 2 certified finer by NGC in this category.

PCGS# 1890.

NGC Census: 27; just 2 finer in MS-67 RB.

From the Collection of Thaddeus A. Tatum III. Earlier ex our sale of June 2010, lot 157.

386

1850 N-7. Rarity-2. MS-66 BN (PCGS). Outstanding surface quality and eye appeal. Both obverse and reverse retain about 20% or more of the original mint red with modest fading to tan, and just a few tiny carbon spots. Satiny luster spans the fields and the overall aesthetic is quite strong. A solid coin for the specialist who demands quality and impressive preservation.

PCGS# 1889. NGC ID: 226G.

387

1852 N-17. Rarity-1. MS-66 RB (PCGS). CAC. Splendid premium Gem surfaces are silky smooth in appearance with a hard satin texture. More Red than Brown, we note minimal iridescent toning to predominantly medium orange surfaces. Well defined for the advanced die state (Noyes C/C), this is a highly desirable late date large cent for high quality type or variety purposes.

PCGS# 1899. NGC ID: 226J.

PCGS Population (all die marriages of the issue): 25; 2 finer in this category (MS-67 RB finest).

388

1853 N-25. Rarity-1. MS-66 RD (PCGS). This vivid and beautiful Gem is bathed in gorgeous pinkish-rose color. Satiny in texture and predominantly sharp in striking detail, there is much to recommend this beautiful large cent to the discerning bidder. Thanks to a large hoard of several hundred examples, Newcomb-25 is a plentiful die marriage of the 1853 cent in Mint Sate. Even so, the present full Red Gem is rare from a condition standpoint and is sure to catch the eye of advanced type collectors and early copper specialists alike. Noyes Die State B/B.

PCGS# 1903. NGC ID: 226K.

PCGS Population (all die marriages of the issue): 17; 1 finer in this category (MS-67 RD).

389

1855 N-9. Rarity-1. Slanting 5s, Knob on Ear. MS-65 BN (NGC). CAC. This satiny and smooth-looking example retains appreciable rose-orange color in the protected areas around the devices. Otherwise toned in lilac-brown, both sides possess fully denticulated borders with the central design elements boldly to sharply defined. The readily obtainable and popular Knob on Ear variety of the 1855 Braided Hair cent, represented here by a beautiful NGC-certified Gem. Noyes Die State D/A.

PCGS# 403958. NGC ID: 226M.

Small Cents

390

1856 Flying Eagle. Snow-3. Repunched 5, High Leaves. Proof. Genuine—Damage (PCGS). Unc Details. This coin offers razor-sharp striking detail and freedom from sizable contact marks for a more affordable sum. The color is also relatively attractive, an otherwise pale-apricot sheen yielding to a blush of pinkish-rose tinting in the center of the reverse. A glossy texture and moderate hairlining suggest that this piece has been whizzed. Following the production of small-diameter patterns since 1850, by 1856 the desire to create a new format cent for circulation was at its height. The Mint in Philadelphia struck close to 1,000 examples of James B. Longacre's Flying Eagle design type for distribution to important individuals. Specialist Rick Snow suggests that the Snow-3 variety offered here "makes up most or all of the 634 specimens originally distributed to Congress to help promote passage of the pending coinage bill." The presence of an 1856 Flying Eagle cent in one's collection announces that a major milestone has been accomplished, and this piece is among the most handsome of available representatives.

PCGS# 2037. NGC ID: 227A.

From the Collection of Thaddeus A. Tatum III. Earlier ex our sale of June 2010, lot 1002.

391

1856 Flying Eagle. Snow-3. Repunched 5, High Leaves. VG-10 (PCGS). A richly toned copper-brown example of the classic 1856 Flying Eagle cent. Well worn, as befits the assigned grade, yet retaining full outline definition to all devices. We even note some bolder detail in the protected areas of the eagle's plumage and within the reverse wreath. These are popular at all levels of preservation, the 1856 Flying Eagle a historically significant issue as the premier small cent in U.S. coinage history. Snow-3 is far scarcer than the typically encountered Snow-9 die marriage and accounts for only 20% of the extant population (per Rick Snow, 2014).

PCGS# 2013. NGC ID: B2CX.

392

1857 Type of 1857. MS-65 (PCGS). OGH. A subtle marbling of golden tan and deeper bronze paints this lovely Gem. The fields are dusted in a satiny luster that faintly contrasts the more frosty texture on the devices. Well struck and impressively preserved. The brief regular issue Flying Eagle cent series comprises just two circulation strike issues, the 1857 and 1858 both readily available in grades through MS-64. Gems are scarce, however, and the lovely example offered here sure to have no difficulty finding its way into a high quality type set. The Philadelphia Mint struck 17,450,000 circulation strike cents bearing the 1857 date. These were first examples of the new small-size cent released to the public on May 25, 1857, amid much excitement.

PCGS# 2016. NGC ID: 2276.

From the Anne Kate Collection.

393

1857 Flying Eagle. Type of 1857. Snow-4, FS-101. Missing Wing Tip Hub, Doubled Die Obverse. MS-65 (PCGS). This is a lovely Gem with satiny surfaces and blended golden-tan and pale rose patina. Striking detail is razor sharp throughout, and the surfaces are silky smooth in appearance apart from a minor planchet flaw in the upper right obverse field that is as made. These were first released to the public on May 25, 1857, amid much excitement. At the Philadelphia Mint two facilities were set up in the yard, and long lines formed as citizens sought examples of the first Flying Eagle cent released for circulation. It is perhaps no surprise that many Mint State pieces have survived, set aside at the time of issue and carefully preserved ever since. Yet even so, few examples have been this well preserved, the typical Uncirculated coin offered in today's market grading no finer than MS-64. This lovely piece is a strong candidate for inclusion in high grade type set or Flying Eagle cent collection.

Snow-4 is among the more prominent of several Doubled Die Obverse varieties known for this issue. Doubling is most pronounced on the eagle's eye, tail, the letters UNITE in UNITED, STA in STATES, and ERICA in AMERICA. Additionally, this variety is from the Missing Wing Tip Hub of the 1857 Flying Eagle cent, the absence of the eagle's wing tip discovered by Mint employees and corrected by adding it directly into the die. A significant attribution that adds considerable appeal for the Flying Eagle cent variety collector. The Snow-4, FS-101 designation is not noted on the PCGS insert.

PCGS# 2016. NGC ID: 2276.

From the ESM Collection.

394

1858 Large Letters, High Leaves (Style of 1857), Type I. MS-66 (PCGS). Intense satin to semi-prooflike luster blends with handsome pinkish-tan patina on both sides of this gorgeous Gem. The strike is full, and the surfaces are expectably smooth for the assigned grade. Survivors from the brief regular issue Flying Eagle cent series of 1857 to 1858, while plentiful in lower grades, are scarce in MS-65 and rare any finer. Indeed, this is a superior quality example whose offering in this sale represents a fleeting bidding opportunity for the high grade type collector.

PCGS# 2019. NGC ID: 2277.

PCGS Population: 38; 5 finer (MS-67 finest).

From the Anne Kate Collection.

395

1858 Large Letters, High Leaves Reverse (Style of 1857), Type I. MS-65 (PCGS). An exceptionally vivid copper-nickel cent, both sides exhibit splashes of iridescent pink, sea green and pale gold highlights to a base of tan-apricot patina. The strike is sharp throughout, and the surfaces are uncommonly well preserved for the type with only a few faint carbon flecks scattered about. Scarce Gem Mint State quality for the brief Flying Eagle cent type of 1856 to 1858. Variety specialists should note a prominent obverse crack from the border before the eagle's beak to the front of its wing, as well as a retained cud break on the reverse at 10 o'clock.

PCGS# 2019. NGC ID: 2277.

396

1858 Large Letters, Low Leaves Reverse (Style of 1858), Type III. MS-65 (PCGS). Enchanting pinkish-tan and pale rose patina blankets both sides of this boldly struck, highly lustrous example. We are pleased to be offering multiple Gem Mint State Flying Eagle cents in this sale for the consideration of both high grade type collectors and series specialists. This 1858 Large Letters is sure to please.

PCGS# 2019. NGC ID: 2277.

From the Anne Kate Collection.

397

1858 Large Letters, Low Leaves (Style of 1858), Type III. MS-64 (PCGS). OGH. Lovely satin-like fields arrayed with a warm golden-tan patina surface. The obverse and reverse are well struck in detail with only some flatness noted on CEN of CENTS on the reverse. Graced with soft luster and all-around pleasing eye appeal.

PCGS# 2019. NGC ID: 2277.

398

1858 Small Letters, Low Leaves Reverse (Style of 1858), Type III. MS-65 (PCGS). A beautiful pinkish-tan Gem with razor sharp striking detail and billowy satin to softly frosted luster. Equally will suited for high grade type or date purposes, and sure to see spirited bidding at auction.

PCGS# 2020. NGC ID: 2279.

From the Anne Kate Collection.

Extraordinary Quality Indian Cents

From the

ESM Collection

Indian Head cents, one of America's most popular series, are often very difficult to find as *circulation strikes* in high grades with superb eye appeal. For many years Proofs are much more available.

The ESM Collection cents were gathered with care over a period of years, often with multiple high-grade certified coins considered before one was found that was just right. Again, eye appeal, not always reflected in grade numbers, was mandatory.

Many coins are Condition Census quality, loosely defined as having no more than five in higher grades within the PCGS population.

Welcome to a connoisseur's delight!

399

1859 MS-66 (PCGS). CAC. Splendid premium Gem quality for this perennially popular type issue in the Indian cent series. Razor sharp striking detail, bountiful satin luster and a silky smooth appearance set this coin apart from the vast majority of Mint State 1859 cents extant. The luster is truly impressive with a lively texture that includes modest semi-reflective characteristics in the fields. Subtle pale pink highlights to dominant golden-tan patina adorn both sides and enhance an already memorable appearance for this gorgeous coin.

James Barton Longacre's widely collected Indian cent made its debut in 1859 with a mintage of 36,400,000 circulation strikes and approximately 800 Proofs. The obverse portrait, in fact, is not that of a Native American but rather a representation of Liberty wearing a feathered headdress. The artist's original concept for this design made its debut in 1849 on the gold dollar, and subsequently went through various refinements (including on the three-dollar gold piece first issued in 1854) before appearing on the Indian cent. The reverse of the 1859 cent exhibits a simple olive wreath without a shield at its top, a design that was abandoned in 1860 in favor of the Oak Wreath with Shield design. (The olive wreath has gone down in numismatic literature as a laurel wreath due to Mint Director James Ross Snowden's designation from 1860.) The 1859 Indian cent, therefore, is a one year design type that is eagerly sought by today's collectors. Fortunately, many 1859 Indian cents have survived in Mint State, yet on the other hand most are poorly defined due to the Mint's widespread use of worn dies in production of this issue. Fully struck and expertly preserved, the coin offered here is a noteworthy condition rarity that will please even the most discerning numismatist. A high Condition Census cent.

PCGS# 2052. NGC ID: 227E.

PCGS Population: 31; 4 finer (all MS-66+).

From the ESM Collection.

400

1860 FS-401. Pointed Bust. MS-65 (PCGS). A splendid high grade example of this significant transitional variety from the second year of the Indian cent series. Razor sharp in striking detail, both sides also possess soft satin luster and a silky smooth texture. Otherwise pale tan surfaces reveal subtle pinkish-rose highlights that add further appeal. The 1860 FS-401 variety features the obverse hub of the 1859 Indian cent, identifiable by Liberty's pointed bust. Numismatic scholars suspect that a few undated obverse dies produced from the 1859 hub were carried over into 1860, when the date was added and they were used to strike a small portion of the 20,556,000-piece circulation strike mintage of the latter year. Examples are scarce to rare in all grades, Rick Snow (*The Flying Eagle & Indian Cent Attribution Guide, 3rd Edition, Volume 1: 1856-1877*, 2014) providing an approximate mintage of just 1,000,000 circulation strikes for the 1860 Pointed Bust. This is one of the finer certified pieces available to today's quality conscious numismatists, a lovely coin that would fit comfortably into an advanced Indian cent collection.

PCGS# 2056. NGC ID: 227F.

PCGS Population: 44; 18 finer (MS-67 finest).

From the ESM Collection.

401

1860 Rounded Bust. MS-65 (PCGS). CAC. Gorgeous golden-tan surfaces with pretty lilac (obverse) and champagne-apricot (reverse) highlights. Fully lustrous and sharply struck throughout, this satiny beauty would do justice to any high quality set. Most of the 20,566,000 circulation strike Indian cents produced in 1860 were coined from dies prepared from the newly introduced Rounded Bust obverse hub. Thanks to widespread hoarding during the Civil War, this issue is readily obtainable in all but the finest Mint State grades, although attractive Gems such as this are scarce from a market availability standpoint.

PCGS# 2058. NGC ID: 227F.

From the ESM Collection.

402

1861 MS-65 (PCGS). CAC. Satiny golden-tan surfaces are fully lustrous with a razor sharp strike and smooth, virtually pristine appearance. At 10,100,000 pieces produced the 1861 is the lowest mintage circulation strike issue in the copper-nickel Indian cent series. Gems such as this are in the distinct minority among survivors and enjoy strong demand among quality conscious Indian cent enthusiasts. A beautiful example seemingly earmarked for inclusion in another impressive collection of this popular and widely collected series.

PCGS# 2061. NGC ID: 227G.

From the ESM Collection.

403

1862 MS-65 (PCGS). Lovely tan-apricot surfaces are highly lustrous with a satin to softly frosted finish from the dies. Fully struck throughout with uncommonly well preserved surfaces for this otherwise readily obtainable Civil War era Indian cent issue.

PCGS# 2064. NGC ID: 227H.

From the ESM Collection.

404

1863 MS-65 (PCGS). CAC. Satiny golden-tan surfaces with wisps of pale apricot iridescence flashing into view as the coin rotates under a light. A highly lustrous, satin-textured example that also sports bold to sharp striking detail on both sides. This lovely Gem would do equally well in a high quality type or date set.

PCGS# 2067. NGC ID: 227J.

From the ESM Collection.

405

1864 Copper-Nickel. MS-65 (PCGS). CAC. A premium quality example for both the issue and the assigned grade, this beautiful Gem exhibits pale silver-apricot highlights to otherwise golden-tan surfaces. Sharply struck throughout, and uncommonly so for the issue, with intense satin to modestly semi-reflective luster shining forth nicely as the coin rotates under a light. A transitional year in the early Indian cent series, 1864 saw the production of the final copper-nickel coins as well as the first bronze examples. The copper-nickel 1864 has a relatively limited mintage of 13,740,000 circulation strikes, although Mint State survivors exist in large numbers thanks to hoarding during the later Civil War era. Most are in lower grades due to poor striking quality and/or surface preservation, however, the present Gem representing a significant find for the astute Indian cent enthusiast.

PCGS# 2070. NGC ID: 227K.

From the ESM Collection.

406

1864 Bronze. MS-66 RD (PCGS). CAC. Eagle Eye Photo Seal. OGH. Breathtakingly beautiful rose-orange surfaces are fully lustrous with a billowy satin to softly frosted finish. Fully struck over even the most intricate design elements, careful surface preservation complements expert striking quality for this impressive condition rarity. Due to the economic uncertainty that followed the outbreak of the Civil War in 1861, gold, silver and, eventually, copper-nickel coins disappeared from circulation in the East and Midwest. The hoarding of these pieces led to a coinage shortage in those regions of the country that the federal government was slow to address. To fill the void, private merchants issued copper tokens on cent-size planchets, which became quite popular. Following suit, the federal government finally issued its own bronze cent, the authorizing Act of April 22, 1864 also declaring the issuance of the merchants' tokens illegal (legislation that was widely ignored). The premiere bronze Indian cent, the 1864, was produced to the extent of 39,233,714 circulation strikes. Most were struck from dies that do not display the designer's initial L on the obverse, many of which were actually leftover from the preceding copper-nickel coinage of that year. The use of worn dies explains why most 1864 bronze cents are poorly defined. The present example does show evidence of die erosion in and around the center on both sides, but the strike is razor sharp throughout, as previously stated. Fully Gem in quality with eye appeal to spare, this is a simply outstanding example of the issue that is worthy of the strongest bids. High Condition Census once again.

PCGS# 2078. NGC ID: 227L.

PCGS Population: 39; 3 finer in this category (MS-67 RD finest).

From the ESM Collection.

407

1865 Plain 5. MS-65 RD (PCGS). A Gem full Red 1865 from the fabulous ESM Collection, this handsome rose-orange example also sports soft satin luster and a sharply executed strike. The Mint used two different date logotypes for the 1865 Indian cent, the Plain 5 offered here and the Fancy 5, an example of which is offered in our Rarities Night session. Although no records were kept on the usage of these digit punches, the fact that all known Proofs of this date are of the Plain 5 variety suggests that this is the logotype used to produce the earliest circulation strikes. High Condition Census.

PCGS# 92084. NGC ID: 227N.

PCGS Population: 10; 3 finer in this category (MS-66+ RD).

From the ESM Collection.

408

1866 MS-65 RD (PCGS). OGH. A seldom offered Gem full Red example of an early bronze Indian cent issue that is scarce even at lower levels of preservation. This lovely coin is sharply struck and fully lustrous on both sides, the obverse dressed in warm golden-orange color while the reverse has an even more vivid reddish-rose appearance. Expectably smooth for the assigned grade with eye appeal to spare.

The 1866 inaugurates a run of low mintage circulation strike Indian cents that would continue through the end of the Reconstruction era in 1877 (and even slightly beyond to also include 1878. Although initially enjoying widespread acceptance in the East and Midwest where coinage had disappeared from circulation through hoarding during the Civil War, the bronze cent introduced in 1864 was already proving a nuisance in commercial channels by 1866. More examples had been produced in 1864 and 1865 than were needed on an ongoing basis, unwanted coins quickly accumulating in bank reserves. The government's first response was to limit the number of new cents produced, hence a mintage of just 9,826,500 circulation strikes for the 1866 as opposed to 39,429,286 pieces for the 1865. Eventually, however, the Act of 1871 authorized the Mint to redeem earlier-dated copper, bronze and even copper-nickel cents to relieve the backlog of such coins. The redeemed coins were melted and the metal used for new coinage, a practice that continued until 1874 when the Mint began simply reissuing the redeemed coins alongside newly struck pieces. Numismatic scholars suspect that many 1866 cents were destroyed after they were redeemed by the Mint, this destruction combining with the relatively limited mintage to explain the scarcity of examples in numismatic circles. With the quality and eye appeal offered here the 1866 is nothing short of rare from a condition standpoint, the present lot sure to see spirited bidding among astute Indian cent enthusiasts.

PCGS# 2087. NGC ID: 227P.

PCGS Population: 27; 8 finer in this category (all MS-76 RD).

From the ESM Collection.

409

1867 MS-65 RD (PCGS). Eagle Eye Photo Seal. Impressive condition rarity for this scarce and challenging early bronze Indian cent issue. Richly original deep rose surfaces are satiny in texture with a razor sharp strike throughout. A semi-key date issue in this popular series, the 1867 was produced to the extent of just 9,821,000 circulation strike. With many examples redeemed and melted during the 1870s, survivors are scarce in circulated grades and rare in Mint State. With the typical Uncirculated coin Brown or Red and Brown in color, this fully lustrous Red Gem is particularly desirable for an advanced Indian cent collection. High Condition Census.

PCGS# 2090. NGC ID: 227R.

PCGS Population: 29; 4 finer in this category (MS-66 RD finest).

From the ESM Collection.

410

1868 Snow-7. Repunched Date. MS-65 RD (PCGS). Eagle Eye Photo Seal. This gorgeous Gem combines a vivid medium orange obverse with a lighter golden-tan reverse. Both sides are satiny in texture with a sharp strike and silky smooth appearance. The 1868 is a lower mintage issue among circulation strike Indian cents with 10,266,500 coins struck. Many Mint State examples were destroyed during the recoinage of the 1870s, which saw the Mint redeem and melt large quantities of bronze cents dated 1864 to 1873. Among the survivors, problem free examples with superior technical quality and strong eye appeal are challenging to find, regardless of grade. This is one of the finest examples that we have handled in recent sales and will be just right for an advanced Indian cent set.

This interesting piece displays the obverse diagnostics of the Snow-7 attribution with minor repunching below the flag of the digit 1 in the date, within the upper right loop of the first digit 8, and a faint die line from the lower border through the flag of the digit 1. The reverse, however, lacks the heavy die file marks of the Snow-7 attribution, but displays prominent die cracks within the lower left and right wreath that extend to the border at 8 o'clock and just past 3 o'clock. These features are sure to catch the eye of Indian cent variety specialists. Condition Census.

PCGS# 2093. NGC ID: 227S.

PCGS Population: 47; 5 finer in this category (MS-66 RD finest).

From the ESM Collection.

411

1869 Snow-3d, FS-301. Repunched Date. MS-65 RD (PCGS). OGH. Glorious deep orange surfaces are fully lustrous with a billowy satin to softly frosted texture from the dies. Sharply struck, carefully preserved, and a find for the advanced Indian cent enthusiast. One of the more challenging early date bronze Indian cents to locate in high grades, the 1869 is more elusive than the 1866, 1867 and 1868. This is an exceptional survivor from a mintage of 6,420,000 circulation strikes.

Once believed to be an 1869/8 overdate, the variety now cataloged as Snow-3 is one of the most pronounced repunched dates in the Indian cent series. The obverse proved to be a workhorse die paired with at least eight different reverses. Although Snow-3 as a whole is obtainable with patience in most grades, Gems such as this are elusive, especially with considerable mint red luster remaining. The Snow-3, FS-301 attribution is not noted on the PCGS insert.

PCGS# 2096. NGC ID: 227T.

PCGS Population (all varieties of the issue): 32; 7 finer in this category (MS-66+ RD finest).

From the ESM Collection.

Beautiful Red Gem 1871 Cent

412

1871 Snow-5, FS-901. Shallow N, Misplaced Date. MS-65 RD (PCGS). OGH. Gorgeous medium orange surfaces with speckled rose highlights flashing into view as the coin rotates under a light. This is a fully struck, expertly preserved coin that ranks as a prime condition rarity from this key date issue. The 1871 was produced to the extent of just 3,929,500 pieces, a limited mintage by the standards of the circulation strike Indian cent series. The Mint Act of 1871 authorized the Mint to redeem earlier dated copper, bronze and copper-nickel cents that had begun accumulating in bank reserves since the end of the Civil War. These excess coins, unwanted in circulation, were melted and the metal obtained used to mint new cents to meet current public demand. In 1874, the Mint improved this seemingly wasteful practice by simply reissuing the redeemed coins alongside newly minted pieces. That was in the future, however, and it is entirely likely that much of the mintage of the 1871, 1872 and 1873 issues never saw actual circulation. According to Rick Snow (2014), most examples of these issues "had [a] short round-trip from the Mint, to the banks and back to the Mint again, where they were melted." With a limited mintage to begin with and most coins destroyed through this process, it is understandable that the 1871 is a scarce to rare issue in all grades. As a full Red Gem, as here, the 1871 is seldom offered, a fact that underscores the fleeting nature of this bidding opportunity for the advanced Indian cent enthusiast. A relatively small number of circulation strike 1871 cents were struck using reverse dies that had been prepared from the original Oak Wreath with Shield hub prepared by James Longacre in 1864, identifiable by a shallow right base to the letter N in ONE. Rick Snow has identified only two Shallow N varieties of the 1871, both of which feature different obverse and reverse dies. Snow-5, offered here, is also a Misplaced Date variety with the top of an errant 1 protruding from the denticles below the left base of the final digit 1 in the date. High Condition Census.

PCGS# 2102. NGC ID: 227V.

PCGS Population: 18; 3 finer in this category (all MS-66 RD).

From the ESM Collection.

413

1873 Close 3. MS-65 RB (PCGS). CAC. Eagle Eye Photo Seal. A handsome Gem bathed in a blend of original autumn orange color and light brown patina. Striking quality is suitably bold for the issue, especially on the obverse, which is actually sharply defined throughout. Carefully preserved with a smooth satin texture, this is a conditionally scarce survivor of this popular Indian cent variety. The mintage of 11,676,500 pieces for the circulation strike 1873 is divided between Close 3 and Open 3 examples. The former were struck from dies prepared before Chief Coiner Archibald Lowden Snowden's letter of January 18, 1873 to Mint Director Henry R. Linderman in which the chief coiner asserted that the close 3 date logotype was easily mistaken for 1878. Although no official record exists on the exact number of each variety produced, the 1873 Close 3 is scarcer in numismatic circles and has an estimated mintage of 2,500,000 pieces (per Q. David Bowers, 2006 and Rick Snow, 2014). Gems such as this are in the distinct minority among survivors and represent a significant find whenever an example is offered in today's market.

PCGS# 2110. NGC ID: 227X.

PCGS Population: 49; 8 finer in this category (MS-66 RB finest).

From the ESM Collection. Ex Chiro.

414

1873 Open 3. MS-65 RB (PCGS). Wonderfully original golden-brown surfaces also reveal ample faded orange color as the coin rotates under a light. Both sides are sharply struck throughout with a delightful satin texture that makes a lovely impression on the eye. This is the more frequently encountered date logotype of the circulation strike 1873 Indian cent, the coins struck from dies prepared after Chief Coiner Archibald Louden Snowden lobbied successfully to replace its Close 3 predecessor in a letter to Mint Director Henry R. Linderman on January 18 of that year. Both Q. David Bowers (2006) and Rick Snow (2014) estimate that 9,000,000 of the 11,676,500 circulation strike cents produced in 1873 are of the Open 3 variety. Even so, this issue is scarce by the standards of the type, most examples redeemed and melted without seeing active circulation pursuant to the terms of the Mint Act of 1871. This is a particularly fortunate survivor whose Gem-quality surfaces place it among the finest certified available to today's discerning Indian cent collectors.

PCGS# 2107. NGC ID: 227Y.

From the ESM Collection.

415

1875 Snow-3a, FS-303. Repunched Date. MS-65 RD (PCGS). CAC. Eagle Eye Photo Seal. Splendid rose-orange surfaces retain full mint color that is sure to catch the eye of astute Indian cent collectors. Smooth and satiny in texture with a razor sharp strike and eye appeal to spare. The typical 1875 Indian cent from the mintage of 13,528,000 circulation strikes is worn to one degree or another, although enough Uncirculated coins are extant that locating one in grades through MS-64 RB should not be difficult. Even MS-65 RBs are obtainable with patience, but as a full Red Gem the 1875 is rare. This is a highlight of the ESM Collection that is sure to sell for a premium bid.Snow-3 is one of the more prominent Repunched Date varieties of this issue, additional diagnostics including a bold die chip on Liberty's neck and numerous die lines along the lower right border. The Snow-3, FS-303 attribution is not noted on the PCGS insert.

PCGS# 2123. NGC ID: 2282.

From the ESM Collection.

416

1876 MS-66 RD (PCGS). CAC. OGH. This centennial year Indian cent offers rare premium Gem full Red quality. Wonderfully original surfaces are bathed in warm deep rose-orange luster. The texture is satiny and smooth and the strike is razor sharp. The Mint redeemed 5,932,723 bronze cents in 1876, reissuing 5,599,500 examples to meet much of the commercial demand that year. As a result, only 7,944,000 new coins were produced from 1876-dated dies, this being one of the lower mintage circulation strike issues of its era. A Condition Census survivor, the present example is an undeniable highlight of the fabulous ESM Collection that would serve as a focal point in any Indian cent set. Condition Census quality, as here, is a feature of many of the outstanding cents in this offering.

PCGS# 2126.

PCGS Population: 12; 2 finer in this category (MS-67 RD finest).

From the ESM Collection.

417

1878 MS-65 RD (PCGS). Eagle Eye Photo Seal. Beautiful rose-red surfaces are satiny in texture with fully original mint color. A sharp strike and smooth Gem-quality appearance round out an impressive list of physical attributes for this lovely coin. Continuing a trend begun in 1876, the Mint reissued an unusually large number of earlier-dated bronze cents in 1878, resulting in limited need for new coins. In fact, the 8,242,500 cents reissued in 1878 is second only to the 9,821,500 coins reissued in 1877. New coinage amounted to just 5,797,500 circulation strikes in 1878, and survivors are scarce to rare in all but the lowest circulated grades. This is one of the finer certified examples, and it is sure to sell for a strong premium.

PCGS# 2132. NGC ID: 2285.

From the ESM Collection.

418

1879 MS-65 RD (PCGS). Satiny golden-orange surfaces are sharply defined throughout the obverse and well struck over much of the reverse. A shallow planchet void at the base of the letter T in UNITED is as made, both sides expectably smooth for the coveted Gem Mint State grade assigned by PCGS. Beginning in 1879, the number of earlier dated bronze cents that the Mint redeemed and reissued fell off markedly from the highs recorded for 1876, 1877 and 1878. In 1879, the Mint redeemed 3,515,327 bronze cents and reissued 3,357,500 examples. (The totals for 1878, by way of comparison, are 8,213,999 and 8,242,500, respectively.) To meet commercial demands, the Mint struck more new cents in 1879 than it had during the previous three years, a mintage of 16,228,000 circulation strikes. Although readily available in lower grades, the 1879 is scarce in Gem full Red, as here. This year, continuing through 1909, forms the span for a "short set" of Philadelphia Mint Indian cents. If you are contemplating entering this series, these years are a good way to begin.

PCGS# 2135. NGC ID: 2286.

From the ESM Collection.

419

1880 MS-66 RD (PCGS). This enchanting piece retains full mint color in a blend of pinkish-rose and golden-orange shades. Silky smooth in appearance with a sharply executed strike, there is much to recommend this impressive condition rarity to the discerning Indian cent collector. Commercial demand for circulating cents was clearly up in 1880, the Mint redeeming 3,626,501 earlier dated examples, reissuing 3,342,000 coins, and striking a generous 38,961,000 new pieces from 1880-dated dies. This is a plentiful issue in an absolute sense, Rick Snow (2014) describing it as "one of the easiest dates to find in high grades in the 1880's, probably due to the chance survival of a few more rolls that other dates." Yet even so, the spectacular Condition Census MS-66 RD offered here has few peers among PCGS-certified examples.

PCGS# 2138. NGC ID: 2287.

PCGS Population: 16; 5 finer in this category (MS-67 RD finest).

From the ESM Collection.

420

1881 MS-65 RD (PCGS). OGH. Vivid deep rose and medium orange colors blend nicely over both sides of this wonderfully original example. Boldly to sharply defined throughout and expectably well preserved for the assigned grade. The year 1881 saw the Mint redeem just 765,305 earlier dated bronze cents and reissue 1,132,500 examples. Much of the demand for circulating cents that year was met mostly by new coinage, the 1881 with a generous mintage of 39,208,000 pieces. This is a scarce full Red Gem survivor of this otherwise readily obtainable issue that would fit comfortably into a high quality type or date set.

PCGS# 2141. NGC ID: 2288.

From the ESM Collection.

421

1882 MS-66 RD (PCGS). CAC. OGH. A simply outstanding Gem, outstanding Condition Census quality, both sides reveal the most vivid antique gold, deep rose and pinkish-orange colors are the surfaces dip into a light. Satiny surfaces are virtually pristine, a sharp to full strike also worthy of praise. As one of the more readily obtainable 1880s Indian cents in Mint State, the 1882 is often selected for inclusion in type sets by collectors who wish to avoid the truly common issues from the 1890s and 1900s. Few survivors from this generous 38,578,000-piece issue are as carefully preserved and aesthetically pleasing as this vivid MS-66 RD, however, confirming the significance of this offering for the advanced Indian cent enthusiast.

PCGS# 2144. NGC ID: 2289.

PCGS Population: 26; 3 finer (MS-67+ RD finest).

From the ESM Collection.

422

1883 MS-65+ RD (PCGS). CAC. A bright and fresh example that was obviously coined from an early state of the dies. Both sides are fully defined over even the most intricate design elements. Satiny in texture with delightful pinkish-rose color, this premium quality 1883 is sure to catch the eye of astute Indian cent enthusiasts. While Mint State survivors of this high mintage (45,591,500 circulation strikes) issue are plentiful in an absolute sense, few are as expertly produced and carefully preserved as this lovely Gem.

PCGS# 2147. NGC ID: 228A.

PCGS Population: 3; 37 finer in this category (MS-67+ RD finest).

From the ESM Collection.

423

1884 MS-66 RD (PCGS). Enchanting rose-red surfaces are fully defined with a virtually pristine satin texture. The mintage of 23,257,800 coins for the circulation strike 1884 Indian cent represents a slight reduction from the totals achieved during the 1880 to 1883 era, something that Rick Snow (2014) attributes to the Mint's difficulty in procuring planchets that year. While enough Mint State coins are extant to meet demand from less discerning collectors, the conditionally challenging nature of the 1884 comes readily to the fore at and above the MS-65 RD grade level. This is an exceptionally well preserved and attractive Gem that would do justice to an advanced Indian cent collection.

PCGS# 2150. NGC ID: 228B.

PCGS Population: 15; 6 finer in this category (MS-67 RD finest).

From the ESM Collection.

Challenging 1885 Indian cent
Seldom Encountered MS-66 RD Grade from PCGS

424

1885 MS-66 RD (PCGS). CAC. This is a remarkable full Red Gem Condition Census example of this scarce Indian cent issue. Bathed in satiny rose-red luster, both sides are universally sharp in strike with a virtually pristine appearance. The difficulty that the Mint encountered in acquiring planchets for cent production in 1884 became acute in 1885, the latter year seeing the delivery of just 11,761,594 circulation strikes. The 1885 has the lowest mintage among circulation strike Indian cents from 1879 through 1907, and it has long been recognized as a semi-key date by specialists. This is a rare MS-66 RD that is seemingly earmarked for inclusion in another impressive Indian cent collection.

PCGS# 2153. NGC ID: 228C.

PCGS Population: 19; just 3 finer in this category (all MS-66+ RD).

From the ESM Collection.

425

1886 Type I Obverse. MS-65 RD (PCGS). OGH. A satiny and expertly preserved Gem awash in dominant medium orange color. The obverse also exhibits subtle rose overtones, as well as a bisecting streak of pale gold through Liberty's neck. Fully struck throughout, this wonderfully original and conditionally scarce example would make a lovely addition to another high quality Indian cent collection. The more readily obtainable hub variety of the circulation strike 1886 Indian cent, the Type I Obverse has an estimated mintage of 10,000,000 pieces out of the 17,650,000 coins reportedly struck that year (this estimate per Rick Snow, 2014). Q. David Bowers (2006) provides an even more generous estimate for the 1886 Type I Obverse of 14,000,000 pieces produced. While plentiful in an absolute sense, Mint State examples are seldom full Red, as here, since many of the planchets used for this issue are lightly colored and toned quickly. A find for the astute bidder.

PCGS# 2156. NGC ID: 272Y.

PCGS Population: 24; 6 finer in this category (MS-66+ RD finest).

From the ESM Collection.

426

1886 Type II Obverse. MS-64 RD (PCGS). CAC. This inviting example retains full mint color in a blend of pale rose and light orange. Overall boldly defined, yet a bit soft in isolated areas with slight waviness in the fields. This coin's quality of strike suggests that it entered the modern numismatic market as part of an original roll that sold for $30,000 as lot 593 in Superior's session of Auction '81. Regardless of its earlier provenance, the ESM Collection specimen of the 1886 Type II Obverse is a conditionally rare survivor of this scarce and conditionally challenging hub variety. For unknown reasons, Chief Engraver Charles E. Barber (or another engraver on staff) slightly modified the obverse of James Barton Longacre's Indian cent in 1886, lowering the relief and reducing the width of Liberty's portrait. The Type II Obverse is further distinguished by the removal of the extra outlines to the letters in the legend UNITED STATES OF AMERICA and the lack of a gap between the lower hair curl and the bottom of the ribbon. The most widely known feature of this obverse hub, however, is the lowermost feather in Liberty's headdress pointing between the letters CA in AMERICA. The Type II Obverse received its first numismatic exposure in 1954 when Michigan dealer Jim Reynolds wrote of it in the *Numismatic Scrapbook* magazine. It has since been recognized as scarcer than its Type I Obverse counterpart, with Rick Snow (2014) estimating that of the 17,654,290 circulation strike cents produced in 1886 only 7,650,000 examples were of the Type II Obverse design.

PCGS# 92156. NGC ID: 228E.

PCGS Population: 13; 15 finer in this category (MS-66 RD finest).

From the ESM Collection.

427

1887 Snow-2. Repunched Date. MS-65 RD (PCGS). Handsome rose-orange surfaces are overall sharply struck with a wonderfully original appearance. A conditionally scarce survivor from a generous mintage of 45,223,523 circulation strikes that would do justice to any high quality set. The 1887 Snow-2 variety exhibits minor repunching to the first 8 in the date, this feature evident within the upper loop of that digit.

PCGS# 2159. NGC ID: 228F.

From the ESM Collection. Ex Richard Collection.

428

1888 Snow-14. Repunched Date, Misplaced Date. MS-65 RD (PCGS). This bold and inviting exhibits iridescent rose-apricot highlights to dominant olive-orange color. A fully original Gem with a well executed strike and carefully preserved surfaces. Due to a relatively low mintage of 37,489,832 pieces, the 1888 is the scarcest circulation strike Indian cent of the 1887 to 1889 era. This impressive Gem is of further significance due to the Snow-14 attribution, a variety with minor repunching to the final digit 8 in the date and, more interestingly, remnants of an errant 8 between the right and left lower hair curls on Liberty's portrait.

PCGS# 2168. NGC ID: 228G.

PCGS Population: 34; 17 finer in this category (MS-67 RD finest).

From the ESM Collection. Ex Ally Collection.

429

1889 MS-65 RD (PCGS). This is a lovely coin with dominant medium orange color that gives way to even more vivid reddish-rose at the borders. It is more appealing than most full Red 1889 Indian cents on today's market, that can be a lighter color due to planchets with a slightly higher proportion of tin and zinc in the bronze alloy. Mintage: 48,866,025 circulation strikes.

PCGS# 2174. NGC ID: 228H.

PCGS Population: 51; 15 finer in this category (MS-66 RD finest).

From the ESM Collection.

430

1890 MS-65 RD (PCGS). CAC. A glorious Gem with a sharp strike, full reddish-orange color, and a smooth satin to softly frosted texture. With a generous delivery of 57,180,114 pieces, the 1890 boasts the highest mintage among pre-1900 circulation strike Indian cents. This issue circulated extensively and did not enjoy the high rate of survival for Mint State coins of many later date Indian cents. As a result, full Red Gems such as this are scarcer than the mintage might imply. A find for the astute bidder.

PCGS# 2177. NGC ID: 228J.

PCGS Population: 51; 13 finer in this category (MS-66+ RD finest).

From the ESM Collection.

431

1891 MS-65 RD (PCGS). Frosty rose-orange surfaces are boldly struck with outstanding preservation. Although the typical Mint State survivor from this 47,070,000-piece issue is in the Red and Brown category, enough full Red examples exist to make the 1891 one of the more readily obtainable Indian cents of its era in high grades. The Newcomb provenance adds further appeal for this lovely piece.

PCGS# 2180. NGC ID: 228K.

From the ESM Collection. Ex Howard R. Newcomb Collection generations ago.

432

1892 MS-65 RD (PCGS). CAC. Eagle Eye Photo Seal. Blushes of pinkish-rose color further enliven already vivid deep orange surfaces. This is a beautiful Gem, both sides frosty in texture with a sharp strike and pristine-looking features. From a mintage of 37,647,087 circulation strikes for the date, and far better preserved than the typical Mint State survivor encountered in today's market.

PCGS# 2183. NGC ID: 228L.

From the ESM Collection. Ex Chiro Collection.

433

1893 MS-66 RD (PCGS). CAC. Handsome rose-red color mingles with softly frosted luster on both sides of this sharply defined, smooth-looking Gem. Despite a substantial mintage of 46,640,000 circulation strike, the 1893 is anything but common in the finest Mint State grades, as here. Indeed, this premium quality MS-66 RD ranks among the finest known to PCGS and would do justice to any high grade set.

PCGS# 2186. NGC ID: 228M.

PCGS Population: 34; 6 finer in this category (MS-67 RD finest).

From the ESM Collection.

434

1894 MS-66 RD (PCGS). Variegated pink, red and rose shades blend over both sides of this breathtakingly beautiful example. Sharply struck with billowy mint luster, this upper end Gem is seemingly earmarked for inclusion in another top flight Indian cent collection. Production for this denomination dipped to 16,749,500 circulation strikes in 1894, down more than 29 million coins from the preceding year. In an absolute sense the 1894 is the scarcest Philadelphia Mint Indian cent from the 1890s and 1900s, the example offered here rare from a condition standpoint and sure to see spirited bidding among specialists.

PCGS# 2189. NGC ID: 228N.

PCGS Population: 31; 6 finer in this category (MS-67 RD finest).

From the ESM Collection.

435

1895 MS-66 RD (PCGS). CAC. Eagle Eye Photo Seal. OGH. With a sharp strike, smooth mint luster and exceptionally vivid reddish-orange color, this wonderfully original example is equally well suited for inclusion in a high grade type or date set. Scarce premium Gem quality from a mintage of 38,341,574 circulation strikes.

PCGS# 2192. NGC ID: 228P.

PCGS Population: 50; 12 finer in this category (MS-67 RD finest).

From the ESM Collection.

436

1896 MS-66 RD (PCGS). CAC. Lovely pale rose color shines forth nicely from both sides of this sharply struck and satiny Gem. Obtainable with ease in lower grades, high quality Mint State survivors from this 39,055,431-piece issue are scarcer than those of most other circulation strike Indian cents from the late 1890s.

PCGS# 2195. NGC ID: 228R.

PCGS Population: 24; 7 finer in this category (MS-67 RD finest).

From the ESM Collection.

437

1897 MS-66 RD (PCGS). Beautiful medium rose surfaces with a tinge of light orange intermingled on the reverse. A fully lustrous, boldly to sharply defined survivor from an issue that is a surprise condition rarity in the finest Mint State grades. The 1897 is underrated in full Red Gem despite a sizeable mintage of 50,464,392 pieces, the present example worthy of serious bidder consideration.

PCGS# 2198. NGC ID: 228S.

PCGS Population: 16; 7 finer in this category (MS-67 RD finest).

From the ESM Collection.

Intriguing 1897 Misplaced Date Indian Cent
1 in Neck

438

1897 Snow-1, FS-401. Misplaced Date, 1 in Neck. MS-64 RB (PCGS). Eagle Eye Photo Seal. A fully original example with warm lilac-brown patina intermingled with original rose-orange color. Boldly to sharply struck throughout, both sides also sport a softly frosted texture that is nearly smooth enough to qualify for a full Gem rating. The final produced of the five most popular varieties in the Indian cent series, the 1897 Snow-1 Misplaced Date is readily identifiable by the base of an errant 1 sticking prominently out of Liberty's neck just above the necklace. Although the circulation strike 1897 is a plentiful issue in Mint State, few such coins have been located for this particular variety. With full Red examples all but unknown, this attractive MS-64 RB represents a particularly significant for the quality-conscious collector. High Condition Census.

PCGS# 37598. NGC ID: 228S.

PCGS Population: 10; 2 finer in this category (both MS-65 RB).

From the ESM Collection.

439

1900 MS-66+ RD (PCGS). CAC. Lovely premium Gem quality for this popular turn-of-the-century Indian cent issue. Bathed in vivid golden-orange mint color, this fully original and carefully preserved example is a delight to behold. Sharply struck, as well, and sure to please even the most discerning numismatist. Mintage: 66,831,502 circulation strikes.

PCGS# 2207. NGC ID: 228V.

PCGS Population: 26; 20 finer in this category (MS-67+ RD finest).

From the ESM Collection.

440

1905 MS-66 RD (PCGS). This is an attractive, fully original example with a razor sharp strike and vivid mint luster. Outstanding premium Gem quality from a substantial mintage of 80,717,011 circulation strikes.

PCGS# 2222. NGC ID: 2292.

PCGS Population: 55; 9 finer in this category (MS-67 RD finest).

From the ESM Collection.

441

1908 MS-66+ RD (PCGS). CAC. An extraordinary condition rarity for the otherwise readily obtainable 1908 Indian cent, this medium rose beauty is sharply struck, expertly preserved and wonderfully original. Outstanding quality and eye appeal from a mintage of 32,326,367 circulation strikes. High Condition Census. Watch this one go!

PCGS# 2231. NGC ID: 2295.

PCGS Population: 14; 2 finer (both MS-67 RD).

From the ESM Collection.

442

1908-S MS-65 RD (PCGS). CAC. Lovely deep golden surfaces exhibit vivid, even color that is free of the streakiness that is often seen on early date San Francisco Mint cents. It is very nice for the assigned grade with a bold strike and strong visual appeal. The perennially popular 1908-S is the first mintmarked cent in U.S. coinage history. It is also a semi-key date issue in the Indian series with a mintage of 1,115,000 pieces.

PCGS# 2234. NGC ID: 2296.

From the ESM Collection.

443

1909 Indian. MS-66+ RD (PCGS). An exquisite example with a bold strike and smooth, satiny, reddish-orange surfaces. The final Philadelphia Mint Indian cent, and a popular issue for type purposes, the 1909 has a circulation strike mintage of 14,368,470 pieces. This is an uncommonly well preserved survivor that is sure to please.

PCGS# 2237. NGC ID: 2297.

PCGS Population: 30; 19 finer in this category (all MS-67 RD).

From the ESM Collection.

End of the ESM Collection

444

1859 Proof Details—Improperly Cleaned (NGC). Popular for type purposes at all levels of preservation, the first year 1859 is also the only Proof Indian cent of the Laurel Wreath Reverse design.

PCGS# 2247. NGC ID: 2299.

445

1860 Pointed Bust. MS-66 (PCGS). Bands of deeper bronze hues paint each side of this beautiful Gem, accenting the overall sandy-brown hue. The luster is supremely soft and satiny, with more dense frosting across the design elements. Well struck and without any distracting blemishes. A handsome and technically superior piece.

The Pointed Bust design type was a hold over from the style of 1859, representing a transitional variety before the style was changed to a more rounded design later in the 1860. Collectors took little notice of this transitional design and it went largely unnoticed for over 100 years until mention in Walter Breen's 1987 *Encyclopedia* as "very rare". This supposed rarity has proven to be largely true in the thirty years since collectors have started scrutinizing the issue more closely, with only about 5% of the surviving 1860 Indian Head cents showing the Pointed Bust design. The present example is among the finest known of this very scarce population, with PCGS having certified only 11 pieces at the current grade and just 4 finer through MS-67.

PCGS# 2056. NGC ID: 227F.

PCGS Population: 11;4 finer through MS-67.

From the Anne Kate Collection.

446

1860 Rounded Bust. MS-65 (PCGS). A satiny and boldly defined Gem with pretty tannish-apricot patina to both sides. Produced in generous numbers (20,566,000 circulation strikes) and widely hoarded during the Civil War, the 1860 is an excellent candidate to represent the copper-nickel, Oak Wreath with Shield Indian cent in a Mint State type set.

PCGS# 2058. NGC ID: 227F.

From the Anne Kate Collection.

447

1862 Proof-66 Cameo (PCGS). CAC. Vivid pinkish-orange surfaces exhibit highly reflective fields that form a splendid backdrop to satiny, fully impressed devices. Virtually pristine in appearance, this expertly produced and carefully preserved Gem would make an impressive addition to a high quality type or date set. Conditionally scarce in a survivor of this early Proof Indian cent issue with an estimated mintage of 550 pieces.

PCGS# 82259. NGC ID: 229C.

PCGS Population: 24; 6 finer in this category (Proof-67 Cameo finest).

448

1862 MS-66 (PCGS). Beautiful reddish-apricot iridescence drifts over both sides of this sharply struck, highly lustrous example. Although the 1862 is one of the more readily obtainable issues of its type in Mint State, the copper-nickel, Oak Wreath with Shield Indian cent design is scarce to the rare in the finest grades, as here.

PCGS# 2064. NGC ID: 227H.

From the Anne Kate Collection.

449

1864 Copper-Nickel. Proof-64 (NGC). Lovely pinkish-tan surfaces with a modestly reflective obverse field and razor sharp striking detail throughout.

PCGS# 2265. NGC ID: 229E.

450

1864 Copper-Nickel. MS-66 (PCGS). Gorgeous pinkish-tan surfaces with a blush or two of warmer champagne-apricot here and there on both sides. This is a fully struck, satiny Gem with outstanding surface preservation and eye appeal. The final copper-nickel issue in the Indian cent series, the 1864 is also one of the most difficult to locate with sharp striking detail. Most Mint State survivors are softly defined from having been coined from worn dies. Expertly produced and uncommonly well preserved, this significant condition rarity is sure to elicit strong bids from astute collectors.

PCGS# 2070. NGC ID: 227K.

PCGS Population: 39; 5 finer (MS-67 finest).

451

1864 Bronze. Proof-64 RB (NGC). OH. Moderate to deep patina blends with faded autumn-orange color on both sides of this richly original specimen. Handsome Choice quality for the premier Proof issue in the bronze Indian cent series.

PCGS# 2277. NGC ID: 229F.

452

1864 Bronze. L on Ribbon. MS-65 RB (PCGS). Endearing Gem Mint State quality for this popular and eagerly sought hub variety from the early Indian cent series. Premium quality relative to the color designation assigned by PCGS, the surfaces are predominantly pinkish-orange in appearance with minimal toning over the lower third of the reverse. Sharply struck in most areas with an inviting satin texture.

PCGS# 2080. NGC ID: 227K.

From the John Whitney Walter Collection. Earlier from our (Stack's) sale of April 1983, lot 1117. Lot tag included.

453

1864 Bronze. L on Ribbon. Snow-10b. Repunched Date. MS-65 RB (NGC). CAC. OH. A richly original, mostly gray-brown example of this classic transitional issue in the early Indian cent series. Plenty of medium orange color adorns the peripheries to uphold the validity of the RB color designation, especially on the obverse. The scarce Snow-10b attribution adds further appeal for the Indian cent variety enthusiast.

PCGS# 2080. NGC ID: 227M.

454

1864 Bronze. L on Ribbon. MS-64+ RB (PCGS). Fully struck with dominant light orange color, this minimally toned example is at the uppermost reaches of the assigned grade level. The popular and scarce variety of the 1864 bronze Indian cent with the designer's initial added to the obverse, the L on Ribbon is scarce by circulation strike Indian cent standards with an estimated mintage of 5 million pieces. This is one of the finest Choice Mint State examples that we have ever handled, and it is sure to sell for a strong premium.

PCGS# 2080. NGC ID: 227M.

455

1868 MS-66 RB (PCGS). A lovely Gem, both sides exhibit dominant mint orange color with cobalt-brown patina primarily isolated to the Indian's portrait to confirm the RB designation from PCGS. Boldly to sharply struck throughout and exceptionally well preserved for this scarce, conditionally challenging early date bronze Indian cent issue. From a mintage of 10,266,500 circulation strikes, many of which were redeemed and melted by the United States Mint during the early 1870s. A find for the quality conscious Indian cent enthusiast.

PCGS# 2092. NGC ID: 227S.

456

1868 Snow-1, FS-101. Doubled Die Obverse. MS-64 RD (PCGS). Eagle Eye Photo Seal. Vivid fiery red and hints of violet surround the peripheries while the center devices are graced with a rich yellow-gold patina. Some flatness is noted on N of ONE on denominator otherwise all design elements and inscriptions are sharply struck. Both sides exhibit brilliant satiny luster, creating exquisite eye appeal.

PCGS# 37464. NGC ID: 227S.

457

1868 MS-64 RD (NGC). A sharply struck, fully lustrous example with vivid light orange color to both sides. Scarce and desirable Choice Mint State quality for this challenging early bronze Indian cent issue.

PCGS# 2091. NGC ID: 227S.

NGC Census: 12; 19 finer in this category (MS-66 RD finest).

From the John Whitney Walter Collection.

458

1869/69 Snow-3g, FS-301. Repunched Date. MS-65 RB (PCGS). This is a gorgeous Gem awash in a blend of original autumn orange color and light golden-brown patina. Sharply struck throughout with a smooth satin texture that is just a few wispy carbon flecks away from an even higher numeric grade. The popular 1869 Snow-3 variety was once thought to be an overdate, but has since been reclassified as a repunched date. It retains both its listing in the *Guide Book* (as 1869, 9 Over 9) and its popularity with series specialists, the present example with superior technical quality that is sure to result in strong bidder competition.

PCGS# 37475. NGC ID: 227T.

PCGS Population (Snow-3 attribution only): 16; 4 finer in this category (MS-66 RB finest).

459

1869 MS-63 RB (PCGS). A sharply struck, fully Choice example with minimal fading to deep orange color. These are scarce, the mintage limited for the type at 6,420,000 circulation strikes and many coins redeemed and melted in the Mint during the 1870s.

PCGS# 2095. NGC ID: 227T.

460

1870 FS-901. Shallow N. MS-66 RB (PCGS). CAC. Gorgeous premium Gem quality for this scarce, conditionally challenging issue among early date bronze Indian cents. Lightly toned in iridescent rose-brown, both sides retain much of the original medium orange color. Sharply struck, smooth, and eagerly awaiting inclusion in an advanced Indian cent collection. From a not overly generous mintage of 5,275,000 circulation strikes, many of which were redeemed and melted by the Mint later in the decade. The scarce Shallow N (a.k.a. Reverse of 1869) hub variety adds further appeal.

PCGS# 2098. NGC ID: 227U.

PCGS Population: just 7; 0 finer in this category.

461

1870 Shallow N. Snow-7b, FS-303. Shallow N. Pick Axe, Doubled Die Obverse. MS-65 RD (PCGS). Eagle Eye Photo Seal. This is the only full Red example of the popular 1870 Pick Axe variety certified by PCGS. A fully struck coin with razor sharp detail throughout the design, both sides also sports original color in a blend of light and medium orange shades. Satiny in texture with a silky smooth appearance, there is much to recommend this coin to the Indian cent variety enthusiast. Major die damage in the area of the designer's initial L on the obverse gives this variety its name. This obverse die is paired with at least five different reverse dies, Snow-7 the Shallow N reverse of the variety.

PCGS# 569248.

PCGS Population (FS-303 attribution only): just 1 in all grades in the RD category.

462

1873 Open 3. MS-64 RB (PCGS). Attractive satin surfaces are sharply struck with dominant pinkish-orange color to both sides. Nearly in the full Red category, especially on the obverse, light brown patina is largely confined to the reverse.

PCGS# 2107. NGC ID: 227Y.

463

1875 MS-65 RD (PCGS). This is an exceptionally well preserved, highly attractive example of a conditionally challenging Indian cent issue. Dominant pinkish-orange color to both sides, the central reverse exhibits lighter pale rose. Satiny in texture with a razor sharp strike, a few well scattered carbon flecks are all that seem to preclude an even higher grade. A highlight of the extensive Indian cent offerings in this sale, this is a significant full Red Gem survivor from an issue that is typically offered no finer than MS-64 Red and Brown.

PCGS# 2123. NGC ID: 2282.

PCGS Population: 32; 9 finer in this category (MS-66 RD finest).

From the Anne Kate Collection.

464

1878 Proof-66 RD Cameo (NGC). An impressive strike and condition rarity from a mintage of 2,350 Proofs. Vivid rose-orange surfaces are fully struck throughout, the devices satiny in texture and contrasting nicely against a backdrop of reflective fields. Virtually pristine, this exquisite specimen is sure to catch the eye of discerning Indian cent enthusiasts.

PCGS# 82323. NGC ID: 229X.

NGC Census: just 2; with a single Proof-67 RD Cameo finer in this category.

465

1880 Proof-66 RB Cameo (NGC). This exquisite Gem is toned in the most vivid salmon pink, golden-blue and olive-copper shades that provide truly memorable eye appeal. Fully struck devices are satiny in texture and offer considerable contrast to reflective fields. Virtually pristine, this is quite possibly the most attractive survivor from a mintage of 3,955 coins for the Proof 1880 Indian cent that we have ever offered.

PCGS# 82329. NGC ID: 229Z.

NGC Census: 3; 1 finer in this category (Proof-67 ★ RB Cameo).

From The Des Moines Collection.

466

1880 Snow-1, FS-101. Doubled Die Obverse, Clashed Reverse. MS-65 RD (PCGS). CAC. Eagle Eye Photo Seal. A beautiful example of this popular and intriguing variety, both sides exhibit smooth satin surfaces dressed in vivid pale pink, light rose and golden-orange colors. A definite "one-two punch" where variety specialists are concerned. Not only is LIBERTY lightly doubled on the obverse, but there is an off-center clash mark on the reverse! In his Indian cent reference, Rick Snow describes the reverse of this variety as: "Heavy off center clash shows dentils and ICA of AMERICA curving down from the rim at 12:30 to the approximate center of the die above N in CENT." Truly a remarkable happenstance that makes for an intriguing and exciting variety. The present Gem is tied for finest certified at PCGS.

PCGS# 37515. NGC ID: 2287.

PCGS Population (FS-101 attribution only): just 3; 0 finer in this category.

467

1884 MS-65 RD (PCGS). Beautiful pinkish-rose surfaces are boldly struck with a fully lustrous, satiny appearance. The 1884 is one of the lower mintage Indian cents of its era with 23,257,800 circulation strikes delivered, Rick Snow (2014) attributing the fall off in production to the Mint's difficulty in procuring planchets. Gem full Red examples such as this are scarce and always in demand among astute Indian cent collectors.

PCGS# 2150. NGC ID: 228B.

From the John Whitney Walter Collection.

468

1886 Type I Obverse. MS-64 RD (PCGS). Vivid rose-red color blankets both sides of this satiny and smooth-looking example. Sharply struck throughout and a delight to behold. Accuracy alone compels us to mention a couple of shallow planchet voids (as made) at the base of Liberty's neck. Scarce full Red quality for the more frequently encountered obverse hub type of the circulation strike 1886 Indian cent.

PCGS# 2156. NGC ID: 272Y.

PCGS Population: 35; 31 finer in this category (MS-66+ RD finest).

From the Anne Kate Collection.

469

1891 Snow-1, FS-101. Doubled Die Obverse. MS-64 RD (PCGS). CAC. Brilliant top-pop example displaying fiery copper-red with hints of violet on satiny surfaces. Bold, largely crisp detail with light rub noted on the high points. The luster is vibrant exhibiting full cartwheel effect. The doubled die obverse is noted on OF in the inscription and R in LIBERTY. Overall superb eye appeal, none finer in this grade.

PCGS# 37566. NGC ID: 228K.

PCGS Populations: 1; none finer.

470

1893 MS-66 RD (PCGS). Deep, vivid colors in red, rose and orange compete for dominance on both sides of this enticing example. Pale silver gray tinting on the obverse is noted for accuracy, although the surfaces are expectably smooth for the premium Gem rating from PCGS. This exceptional survivor from a mintage of 46,640,000 circulation strikes likely owes its existence to the discovery of a high quality roll. The 1893 is the most readily available Indian cent from the 1889 to 1893 era in the finest Mint State grades. But, in an absolute sense, and as certified population data makes clear, this issue is scarce at the present level of preservation and rare any finer.

PCGS# 2186. NGC ID: 228M.

PCGS Population: 34; 6 finer in this category (MS-67 RD finest).

From the Anne Kate Collection.

471

1894 MS-65+ RD (PCGS). Satiny and smooth, both sides of this inviting Gem also sports sharp striking detail and vivid rose-orange color. With a relatively limited mintage of 16,749,500 circulation strikes, the 1894 is the scarcest post-1889 Philadelphia Mint Indian cent.

PCGS# 2189. NGC ID: 228N.

PCGS Population: 9; 38 finer in this category (MS-67 RD finest).

From the John Whitney Walter Collection.

472

1894/1894 Snow-1, FS-301. Doubled Date. MS-65 RD (PCGS). Exceptional technical quality and eye appeal for this eagerly sought Indian cent variety. Both sides ate bathed in handsome deep rose color, the reverse with somewhat lighter pink and gold highlights evident as the coin dips into a light. Smooth, satiny and sharply struck, the Repunched Date feature is discernible with the unaided eye, although boldest when observed with the aid of a loupe. In the vast array of Indian cent varieties the 1894 Doubled Date stands tall as this is one of the most visually dramatic in the series. Furthermore, the date 1894 in itself is scarce, with a lower relative mintage of 16,749,500 circulation strikes. In Mint State condition this variety is a prized rarity, and with any degree of Red such a coin is that much more desirable. To find an MS-65 RD of the 1894 Doubled Date is simply amazing.

PCGS# 92189.

PCGS Population: 10; 3 finer in this category (MS-66 RD finest).

From the Anne Kate Collection.

473

1897 Proof-65 RD (NGC). Vivid deep orange and reddish-pink colors greet the viewer from both sides of this smooth and inviting Gem. A beautiful high quality survivor from a mintage of 1,938 Proofs.

PCGS# 2380. NGC ID: 22AK.

NGC Census: 7; 2 finer in this category (both Proof-66 RD).

From The Des Moines Collection.

474

1900 MS-66 RD (NGC). A popular turn-of-the-century Indian cent issue for type purposes, offered here in exceptional full Red Gem preservation.

PCGS# 2207. NGC ID: 228V.

NGC Census: 40; 4 finer in this category (MS-67+ RD finest).

475

1901 MS-66 RD (PCGS). A glorious full Red Gem awash in vivid medium and deep rose colors. With a full strike, bountiful mint luster and a silky smooth texture, there is much to recommend this coin to high quality type and date collectors alike.

PCGS# 2210. NGC ID: 228W.

From the Anne Kate Collection.

476

1904 MS-66 RD (PCGS). Gorgeous reddish-orange colors greet the viewer from both sides of this smartly impressed, expertly preserved example. Scarce premium Gem quality for this otherwise readily obtainable Indian cent issue with a substantial mintage of 61,326,198 circulation strikes.

PCGS# 2219.

From the Anne Kate Collection.

477

1908-S MS-66 RD (PCGS). An exquisite Gem, both sides exhibit vivid pinkish-orange color to satiny and smooth surfaces. Sharply struck, as well, and a delight to behold. The first mintmarked cent in U.S. coinage history, striking of the 1908-S began on November 27 of that year on presses that were normally used in the production of silver coins. With only a few weeks to go before year's end the 1908-S turned out to be a low mintage issue with 1,115,000 pieces delivered. Survivors have always been popular with numismatists, especially when they display the quality and eye appeal offered here.

PCGS# 2234. NGC ID: 2296.

PCGS Population: 57; 6 finer (MS-67 RD finest).

From the Anne Kate Collection.

478

1908-S MS-65 RD (NGC). A beautiful rose-orange Gem to represent this historic issue, the first of the United States' small cents from the San Francisco Mint.

PCGS# 2234. NGC ID: 2296.

479

1908-S MS-65 RB (PCGS). CAC. Vivid golden-orange surfaces are temptingly close to a full Red designation. Sharply defined with a smooth satin texture, this is a lovely Gem to represent the historic first year small cent issue from the San Francisco Mint.

PCGS# 2233. NGC ID: 2296.

From the John Whitney Walter Collection.

480

1909-S Indian. MS-65 RD (PCGS). Boldly to sharply struck with vivid medium orange color, this is a delightful example of one of the most eagerly sought issues in the Indian cent series. The final year 1909-S is the second of only two San Francisco Mint issues of this type, and it is also a key date issue with a limited mintage of 309,000 pieces. Full Red Gems such as this are scarce in an absolute sense and rare from a market availability standpoint, confirming the significance of this offering for the advanced Indian cent enthusiast.

PCGS# 2240. NGC ID: 2298.

From the John Whitney Walter Collection.

481

1909-S Indian. MS-64 RD (PCGS). OGH. Fully lustrous with satiny surfaces displaying a rich honey-gold patina with hints of violet noted on the reverse wreath. The strike is impeccable with razor sharp detail on focal points and all-around exceptional eye appeal. One of the prominent key dates in the Indian cent series, this date experienced a mintage of just 309,000 pieces, the lowest production tally of any date in the series. The presses in San Francisco struck Indian cents early in the year and then switched to the new Lincoln cent style later in the calendar year.

PCGS# 2239. NGC ID: 2298.

482

1909 Lincoln. V.D.B.. MS-67+ RD (PCGS). Splendid Superb Gem quality for this perennially popular fist year Lincoln cent issue. Both sides are highly lustrous with vivid reddish-orange color and a billowy satin texture. Expertly preserved, in fact virtually pristine, this delightful example would serve as a highlight in any type or date set. Widely saved as a first year issue, the 1909 V.D.B. is plentiful in an absolute sense but high grade examples such as this particularly impressive example are legitimately scarce and ever popular among today's quality conscious collectors. Virtually unimprovable, a single MS-68 grades higher at PCGS.

PCGS# 2425. NGC ID: 22AZ.

PCGS Population: 37; 1 finer (MS-68).

483

1909-S Lincoln. V.D.B. MS-65 RD (PCGS). OGH. Endearing golden-orange and deep red surfaces are attractive in all regards. Sharply struck, as befits the issue, with a satiny and overall smooth texture that would accept nothing less than a Gem Mint State grade. The recorded mintage of the San Francisco Mint's initial contribution to the Lincoln cent series came in at a paltry 484,000 pieces. After these examples were produced coinage stopped when unfounded newspaper articles complained about the prominence of the designer's initials, V.D.B., along the lower reverse border. Accordingly, Treasury Department officials mandated their removal, and Lincoln cent coinage continued without the designer's initials until 1918, after Brenner's death, when they were quietly added to a less conspicuous place along the base of Lincoln's shoulder. Widely saved at the time by contemporary Americans looking for a keepsake of the new small cent, the 1909-S V.D.B. is more plentiful in Mint State than the limited mintage might imply. With the quality offered here this issue is scarce, however, and it is actually rare compared to the demand that such pieces enjoy among advanced Lincoln cent enthusiasts.

PCGS# 2428. NGC ID: 22B2.

From the Anne Kate Collection.

484

1909-S Lincoln. V.D.B. MS-65 RD (PCGS). "Outstanding" is the first word that comes to mind when presented with this beautiful key-date Lincoln cent from the first year of the series. Satiny and somewhat matte-like surfaces display frosty golden-orange luster. A near-flawless Gem and a coin that holds up well to magnified scrutiny. Decidedly choice for the grade.

PCGS# 2428. NGC ID: 22B2.

485

1909-S Lincoln. MS-66 RD (PCGS). Splendid golden-orange surfaces are fully struck with a lustrous, softly frosted texture. Although often overlooked in favor of its identically dated V.D.B. counterpart, the first year 1909-S Lincoln cent is also a key date issue in its series with a relatively limited mintage of 1,825,000 pieces.

PCGS# 2434. NGC ID: 22B4.

From the Anne Kate Collection.

486

1909-S/S FS-1502. S/Horizontal S. MS-66 RD (PCGS). Vivid bright orange surfaces are fully lustrous, sharply struck and expertly preserved. This RPM is one of the most popular Lincoln cent varieties, represented here by a lovely premium Gem that is sure to please even the most discerning collector.

PCGS# 92434.

From the Anne Kate Collection.

487

1909-S/S S/Horizontal S. MS-65 RD (PCGS). Beautiful golden bronze patina covers both sides of this stunning Gem. Fully lustrous with bold devices. A very attractive example of a popular repunched mintmark variety.

PCGS# 92434.

488

1911-D MS-66+ RD (PCGS). This gorgeous cent exhibits soft satin luster and full light orange color. It is sharply to fully struck throughout and very attractive. The second Denver Mint issue in the popular Lincoln cent series, the 1911-D has a mintage of 12,672,000 pieces. In Mint State it is a median rarity among early date issues of this type, and relatively available in grades of MS-65 RD or lower. As a premium quality Gem, however, this full Red beauty is rare from a condition standpoint and would do justice to the finest set.

PCGS# 2446. NGC ID: 22B8.

PCGS Population: 9; with just 2 MS-67 RD finer.

489

1913 Proof-66 RD (PCGS). CAC. Blended deep orange and reddish-rose color greets the viewer from both sides of this exquisite Gem. The texture is soft and satiny, and the surfaces are expectably smooth for the assigned grade. Fully struck, as well, and sure to please even the most discerning numismatist. Among early Proof Lincoln cents, the 1913 is encountered with the greatest frequency in high grades. This is not to say that Gem survivors from a mintage of 2,983 Proofs are plentiful in an absolute sense. Far from it. In fact, no Proof Lincoln cent from the 1909 to 1916 era is common in the finest grades. Particularly elusive are full Red specimens, for many of these early Proofs have been cleaned over the years or otherwise handled in a manner in which the original color has been lost. A particularly well cared for survivor, this outstanding Gem represents a significant find and fleeting bidding opportunity for the astute Lincoln cent specialist.

PCGS# 3317. NGC ID: 22KW.

PCGS Population: 38; 10 finer in this category (Proof-67 RD finest).

490

1914 Proof-65 RB (PCGS). A handsome specimen, both sides exhibit blushes of lilac-brown and medium rose patina to otherwise deep orange surfaces. Satiny in texture with a sharply executed strike, this is a gorgeous Gem from the early Proof Lincoln cent series of 1909 to 1916. Mintage: 1,365 Proofs.

PCGS# 3319. NGC ID: 22KX.

491

1914-D MS-65 BN (NGC). This gorgeous example exhibits steel-blue highlights to otherwise warmly patinated, rose-brown surfaces. Fully struck with a smooth satin texture, there is much to recommend this coin to the advanced Lincoln cent enthusiast. The fabled 1914-D is a key date issue in this series with a relatively limited mintage of 1,193,000 pieces. Scarcer in Mint State than the lower mintage 1909-S, the 1914-D was saved in far fewer numbers because it did not benefit from first year status. The present Gem is a highlight of the Lincoln cent offerings in this sale, and it is sure to see spirited bidding at auction.

PCGS# 2471. NGC ID: 22BH.

492

1914-D MS-64 RD (PCGS). CAC. Peach hues overwhelm the centers of this lovely near-Gem, deepening to golden bronze tones at the borders. Struck in Denver at a time when the novelty of the new Lincoln cent had long since worn off, few collectors intentionally saved the 1914-D in Mint State. Its mintage of just under 1.2 million pieces is the third lowest in the series behind the 1909-S V.D.B. and 1931-S issues, but its importance in high grades overshadows any issue of the design type, especially at and above the MS-63 level.

PCGS# 2473. NGC ID: 22BH.

From the Anne Kate Collection.

493

1914-D MS-64 RB (PCGS). This pretty example combines a light pink obverse with a minimally toned, olive-brown and pale rose reverse. Both sides are sharply struck throughout the design with a soft satin texture to the finish. A second high grade example of the perennially popular, key date 1914-D Lincoln cent.

PCGS# 2472. NGC ID: 22BH.

From the John Whitney Walter Collection. Earlier from Superior's session of Auction '88, July 1988, lot 27. Lot tag included.

494

1914-D Unc Details—Altered Color (NGC). A boldly defined example with curious, yet still rather appealing olive-gray and pale pink colors to both sides. More affordable Mint State quality for this fabled key date issue from the early Lincoln cent series.

PCGS# 2471. NGC ID: 22BH.

From the John Whitney Walter Collection.

495

1915 MS-67 RD (PCGS). A remarkable condition rarity in an early date Philadelphia Mint Lincoln cent. Satiny in finish with full striking detail, both sides also sport gorgeous rose-red color that is a fresh the day the coin emerged from the dies. More challenging than its status as a Philadelphia Mint issue with a respectable mintage of 29,092,120 pieces might imply, the 1915 is scarce in the finer circulated and Mint State grades. This is one of the nicest examples that we can ever recall handling, and it is a coin of undeniable beauty that is worthy of inclusion in an advanced Lincoln cent set.

PCGS# 2479. NGC ID: 22BK.

PCGS Population: 12; 2 finer in this category (MS-68 RD finest).

From the Anne Kate Collection.

496

1915 MS-66 RD (PCGS). Handsome and fully original surfaces exhibit a dusting of pale silver tinting to otherwise vivid rose-orange color. Sharply struck throughout and expertly preserved, this is an exceptionally well preserved example of one of the scarcer Philadelphia Mint Lincoln cents from the 1910s. The mintage for the 1915 is 29,090,970 circulation strikes, as opposed to 75,238,432 and 131,833,677 pieces for the 1914 and 1916, respectively.

PCGS# 2479. NGC ID: 22BK.

From the Anne Kate Collection.

497

1915-S MS-65 RD (PCGS). This smartly impressed, golden-orange and pale pink example also displays subtle pale silver tinting to both sides. Satiny in texture with a sharp to full strike throughout the design. A lower mintage issue by the standards of this series, the 1915-S was produced to the extent of 4,833,000 pieces. Positioned in the early part of the Lincoln series, the 1915-S suffered a high rate of attrition through circulation such that even in the lowest grades survivors are relatively scarce in numismatic circles. At the quality offered here this issue is a significant condition rarity that represents a fleeting opportunity for the astute bidder.

PCGS# 2485. NGC ID: 22BM.

PCGS Population: 32; 10 finer in this category (MS-66 RD finest).

From the Anne Kate Collection.

498

1916 Proof-66 RB (PCGS). This fully struck, satin-textured Gem retains much of the original deep orange color on both sides. Toning is light, slightly mottled, and includes pinkish-rose undertones to dominant olive-brown. Virtually pristine, as befits the assigned grade, and sure to please even the most discerning collector. The early Satin Proof Lincoln cent series ends with the 1916, a key date issue with just 1,050 pieces produced and an extant population on the order of only 500 or so coins. We urge interested bidders to pursue this lot with intensity since most survivors are in Choice or lower grades.

PCGS# 3325. NGC ID: 22KZ.

PCGS Population: 22; 6 finer in this category (Proof-67+ RB finest).

499

1916-S MS-65 RD (PCGS). Delightful rose-orange surfaces with full mint color and billowy satin luster. The strike is virtually complete, and the eye appeal is exceptional in a survivor of this conditionally challenging San Francisco Mint issue. From a mintage of 22,510,000 pieces, the typical survivor of which is well worn from years spent in circulation. Among Mint State examples, streaky planchets and/or subdued luster are the norm, which facts confirm the significance of this truly exceptional coin.

PCGS# 2494. NGC ID: 22BR.

PCGS Population: 27; 0 finer in this category.

From the Anne Kate Collection.

500

1917-S MS-65 RD (PCGS). Vivid reddish-orange surfaces offer outstanding eye appeal for this conditionally challenging issue. The technical merits are no less impressive, both sides with sharp to full striking detail and undeniable Gem Mint State quality. The 1917-S is rare with the quality and eye appeal offered here, a fact that is sure to result in spirited bidder competition for this top-of-the-pop beauty.

PCGS# 2503. NGC ID: 22BU.

PCGS Population: 24; with a single MS-66 RD finer in this category.

From the Anne Kate Collection.

501

1918 MS-67 RD (PCGS). Bright and lustrous surfaces exhibit partial crescents of vivid reddish-gray peripheral iridescence around otherwise light pink surfaces. While there is no denying that the 1918 is one of the more plentiful early date Lincoln cents (the mintage is extremely generous at 288,104,634 circulation strikes), high quality Mint State examples such as this are scarcer than those of the 1916 and 1919 issues.

PCGS# 2506.

PCGS Population: 30; 7 finer in this category (MS-68 RD finest).

From the Anne Kate Collection.

502

1918-D MS-65+ RD (PCGS). Exceptional premium Gem quality for this underrated condition rarity among early Denver Mint cents. Fully struck with blended golden-orange and pinkish-rose colors, the surfaces are expertly preserved with outstanding eye appeal. A substantial mintage of 47,830,000 pieces conceals the rarity of the 1918-D in Uncirculated condition. Even in lower Mint State grades this issue is relatively scarce, while as a full Red Gem it is rare. One of the most significant condition rarity Lincoln cent offerings in this sale, and a coin that is sure to attract spirited bidding from specialists.

PCGS# 2509. NGC ID: 22BW.

PCGS Population: 11; 8 finer in this category (MS-67 RD finest).

503

1918-D MS-65+ RD (PCGS). Offered is a remarkably well preserved example of an underrated, conditionally challenging Lincoln cent. The satiny texture, vivid mint luster, and razor sharp strike enhance the eye appeal. A substantial mintage of 47,830,000 pieces conceals the rarity of the 1918-D in Uncirculated condition. Even in lower Mint State grades this issue is relatively scarce, while in Gem full Red it is rare. A mere eight examples grade finer at PCGS, through MS-67.

PCGS# 2509. NGC ID: 22BW.

PCGS Population: 11; 8 finer (MS-67 finest).

504

1918-S MS-65 RD (PCGS). This enchanting Gem offers a bold blend of vivid autumn orange and pinkish-rose colors. Striking detail is virtually full, and the surfaces are satiny in texture with an overall smooth appearance. The 1918-S has a mintage of 34,680,000 pieces, heavily circulated survivors of which are plentiful due to widespread hoarding during the 1940s and 1950s. Extremely Fine and About Uncirculated survivors are scarce, the same being true of low end Mint State coins. This issue is rare in full Red Gem, due to a combination of inadequate striking quality and poor surface preservation. In fact, the typical 1918-S encountered in today's market exhibits blurry definition to the devices from having been struck from worn dies. That the present example is both uniformly sharp in strike with smooth, fully lustrous surfaces defines it as a conditionally rare survivor of this challenging issue.

PCGS# 2512. NGC ID: 22BX.

PCGS Population: 19; with a single MS-65+ RD finer in this category.

From the Anne Kate Collection.

505

1919-S MS-65 RD (PCGS). OGH. Rich autumn-orange color with blended olive-brown overtones, both sides reveal a soft satin texture as well as vivid pinkish-rose undertones as the surfaces dip into a light. Both the striking quality and surface preservation are far superior to those encountered in the typical Mint State survivor of this San Francisco Mint issue. At 139,760,000 pieces produced, the 1919-S boasts the highest mintage of any small cent issue up to that point in time. Unfortunately for today's quality conscious collectors, softly defined coins struck from worn dies are the norm. This is an uncommonly well produced Gem that would do justice to an advanced Lincoln cent collection.

PCGS# 2521. NGC ID: 22C2.

PCGS Population: 23; 4 finer in this category (MS-66 RD finest).

From the Anne Kate Collection.

506

1920-D MS-66+ RB (PCGS). CAC. Exceptional quality for an issue that is typically represented by well worn or, at best, softly struck Mint State coins. A noteworthy departure from the norm, this premium Gem is fully struck with razor sharp definition from the rims to the centers. Highly lustrous with dominant pinkish-orange color, delicate rose-brown iridescence adds further visual appeal. Among the finest known to PCGS, this remarkable 1920-D would serve with distinction in an advanced Lincoln cent collection.

PCGS# 2526. NGC ID: 22C4.

PCGS Population: 2; 0 finer in this category.

507

1922 No D. FS-401, Die Pair II. Strong Reverse. Unc Details—Altered Surfaces (PCGS). Blended golden-brown and olive-copper patina provides superior eye appeal relative to the assigned grade. Well struck for the variety, the reverse is expectably sharp while the superior level of preservation allows ready appreciation of bold detail throughout the obverse. Pleasingly smooth in hand, a touch of glossiness to the texture helps to explain the PCGS qualifier. The 1922 No D is one of the scarcest and most eagerly sought Lincoln cents in Mint State, the present example a more affordable alternative for the advanced collector.

PCGS# 3285. NGC ID: 22C9.

From the John Whitney Walter Collection. Earlier from Superior's session of Auction '88, July 1988, lot 28. Lot tag included.

508

1922 No D. FS-401, Die Pair II. Strong Reverse. EF-40 (PCGS). Deep, rich, antique copper patina blankets both sides of this undeniably original example. Boldly defined, especially on the reverse, this is a handsome and inviting EF to represent the scarce 1922 No D Lincoln cent.

PCGS# 3285. NGC ID: 22C9.

509

1923 MS-67 RD (PCGS). Intensely vivid brick red and golden-orange colors compete for dominance on both sides of this simply outstanding Superb Gem. Fully struck and silky smooth in appearance, it is little wonder that this virtually pristine coin is among the finest 1923 Philadelphia Mint cents known to PCGS.

PCGS# 2545. NGC ID: 22CA.

PCGS Population: 21; 5 finer in this category (MS-68 RD finest).

From the Anne Kate Collection.

510

1923-S MS-64+ RD (PCGS). CAC. For the collector of high quality Lincoln cents the opportunity to acquire this boldly struck, full Red near-Gem 1923-S should not be overlooked. Both sides possess outstanding luster in a warm medium rose shade. Remarkably smooth, as well, this impressive piece is just a smidgen away from a Gem rating, (and a price tag 10 times higher!) making this an excellent value for the savvy collector.

PCGS# 2548. NGC ID: 22CB.

PCGS Population: 2; 16 finer (all MS-65).

511

1924-D MS-64+ RD (PCGS). CAC. This is an exceptionally well struck and carefully preserved example of the challenging 1924-D cent. Both sides exhibit dominant deep rose color, the peripheries further adorned with crescents of reddish-orange. The texture is satiny with full mint luster and only a few trivial blemishes precluding an even higher numeric grade. Bold to sharp striking detail throughout points to the use of relatively fresh dies in the striking of this coin — a rare attribute in a survivor of this often poorly produced issue. A semi-key date Lincoln cent in lower grades, the 1924-D has a limited mintage of 2,520,000 pieces. In Mint State this is a full key date issue, especially with the superior striking quality and surface preservation offered here. One of numerous highlights among our small cent offerings in this sale, and sure to see spirited bidding among advanced Lincoln cent enthusiasts.

PCGS# 2554. NGC ID: 22CD.

PCGS Population: 5: 45 finer in this category (MS-66 RD finest).

512

1924-D MS-64 RB (PCGS). OGH. Satiny surfaces exhibit a nice blend of original rose-orange color and light iridescent brown toning. Struck from worn dies, typical for a mintmarked cent from the 1920s, yet with suitably bold detail in and around the centers. The 1924-D is a semi-key date issue in all grades with a mintage of 2,520,000 pieces.

PCGS# 2553. NGC ID: 22CD.

513

1926-S MS-65 RB (NGC). A very attractive example of this key issue in the Lincoln cent series within the decade of the 1920s. Warm orange luster blends nicely with rose tones and light glossy brown patina on both sides. The surfaces are satiny in texture with bold to sharp detail throughout the design. One of just 4,550,000 pieces produced, the offered example is certainly among the most carefully preserved and pleasing 1926-S cents available in today's market.

PCGS# 2574. NGC ID: 22CL.

514

1931 MS-67 RD (PCGS). Delightful golden-orange surfaces with wisps of pink and rose evident as the coin dips into a light. This is a silky smooth, highly lustrous Superb Gem that would do justice to the finest Lincoln cent collection. The year 1931 saw the first of the relatively low (read: fewer than 20,000,000 coins) Lincoln cent mintages brought about by the economic downturn of the Great Depression. The Philadelphia Mint struck 19,396,000 examples that year. None of the cent issues from the Philadelphia, Denver and San Francisco mints during the 1931 through 1933 era saw immediate widespread release into circulation. Instead, most examples remained in government vaults until the mid 1930s, by which time the nation's economy had recovered sufficiently to prompt the release of many coins from these earlier issues. With their relatively limited mintages catching the eye of contemporary numismatists, however, many cents dated 1931 through 1933 were promptly snatched up upon their release and preserved in Mint State. Other Uncirculated examples were obtained directly from the Treasury Department from 1931 through 1933 through mail order, which the federal government agreed to do to supply collectors with examples of issues that did not see immediate release into circulation. With so many coins set aside within the first few years after production, it is little wonder that issues like the 1931 are more plentiful in Mint State than their relatively limited mintages might imply. Even so, high quality examples such as this are scarce and always in demand for both type and date purposes.

PCGS# 2614. NGC ID: 22D2.

PCGS Population: 25; 2 finer in this category (both MS-67+ RD).

515

1933-D MS-67 RD (PCGS). OGH. This highly lustrous, bright orange example is also possessed of bold to sharp striking detail and virtually pristine surfaces. Far more plentiful in Mint State than a relatively limited mintage of 6,200,000 pieces might imply, the 1933-D is one of several Depression era Lincoln cents that was largely stored in federal vaults until the worst years of that economic crisis had passed. When released later in the decade, many Uncirculated coins were snatched up by contemporary numismatists. The Superb Gem offered here is far finer than most and would make a fitting addition to a high grade Lincoln cent collection.

PCGS# 2632. NGC ID: 22D8.

PCGS Population: 38; with a single MS-67+ RD finest in this category.

From the Anne Kate Collection.

516

1934-D MS-67 RD (PCGS). Vivid pinkish-rose surfaces with subtle highlights of pale gold and powder blue. Expertly produced with a razor sharp strike and billowy satin luster, the level of preservation is no less impressive for this virtually pristine Superb Gem. As the nation's economy began to recover from the worst years of the Great Depression, cent production at the Denver Mint was much slower to recover than it was at the Philadelphia Mint. The mintage for the 1934-D is relatively limited at 28,446,000 pieces, although in an absolute sense this issue cannot be described as anything but common. Only in sharply struck MS-67 RD, as here, does the conditionally challenging nature of the 1934-D become evident.

PCGS# 2638. NGC ID: 22DA.

PCGS Population: 42; 2 finer in this category (both MS-67+ RD).

From the Anne Kate Collection.

517

1936 Brilliant Proof-65 RD (PCGS). Vivid surfaces are reddish-orange on the obverse, slightly warmer rose-red on the reverse. Universally mirrored in finish with a silky smooth appearance, this is a gorgeous Gem example of the key issue in the modern Proof Lincoln cent series.

PCGS# 3335. NGC ID: 22L3.

518

1939 Proof-67 RD (PCGS). This vivid specimen is aglow in dominant deep orange color, a touch of haziness to both sides easily overlooked at most viewing angles. Outstanding Superb Gem quality from a mintage of 13,520 Proofs of this date.

PCGS# 3344. NGC ID: 22L6.

PCGS Population: 46; with a single Proof-67+ RD finer in this category.

519

1941 FS-101. Doubled Die Obverse. MS-66 RD (PCGS). Gorgeous medium rose surfaces with a smooth, frosty texture. A smartly impressed, expertly preserved example that ranks among the finest known examples of this eagerly sought variety known to PCGS.

PCGS# 37780. NGC ID: 22DW.

PCGS Population (FS-101 attribution only): 7; 0 finer.

520

1950 Proof-66+ RD Ultra Cameo (NGC). An outstanding strike and condition rarity from a mintage of 51,386 Proofs, this 1950 cent really needs to be seen to be fully appreciated. Generally bright pink in color, blushes of reddish-orange iridescence adorn the peripheries to further tempt the viewer. Stark cameo contrast to both sides, the surfaces silky smooth in texture and all but pristine. A delight to behold, and worthy of inclusion in the finest collection of Proof Lincoln cents.

PCGS# 93359. NGC ID: 22LA.

NGC Census: 2; 19 finer in this category (Proof-68 RD Ultra Cameo finest).

521

1950 Proof-66 RD Deep Cameo (PCGS). Vivid reddish-pink color blankets both sides of this fully struck, boldly cameoed specimen. An outstanding Gem to represent the first Proof Lincoln cent issue since 1942.

PCGS# 93359.

PCGS Population: 22; 11 finer in this category (Proof-67+ Deep Cameo finest).

From The Des Moines Collection.

522

1952-D MS-67+ RD (PCGS). The rich terracotta patina of this Superb Gem reveals pinkish and tangerine tones. Nicely struck and intensely lustrous. This piece represents the pinnacle of preservation for the issue, tied with just 7 others at the MS-67+ RD level at PCGS and not a single coins graded finer. This is the ideal coins for the most advanced collector of Lincoln cents and *PCGS Registry Set* enthusiasts.

PCGS# 2800. NGC ID: 22F7.

PCGS Population: 8; none finer.

523

1953 Proof-66 RD Deep Cameo (PCGS). A bright pinkish-rose beauty with satiny devices that contrast strongly with mirrored fields. Beautiful premium Gem quality from a generous mintage of 128,800 Proofs.

PCGS# 93368. NGC ID: 22LD.

PCGS Population: 13; 10 finer in this category (Proof-67+ Deep Cameo finest).

From The Des Moines Collection.

524

1954 MS-67 RD (NGC). Splendid pinkish-orange surfaces are fully original with outstanding preservation. Virtually pristine, in fact, it is difficult for us to imagine a more desirable example from a mintage of 71,640,050 Philadelphia Mint cents bearing the 1954 date. A find for the NGC Registry Set collector.

PCGS# 2815. NGC ID: 22FC.

NGC Census: 27; 0 finer

525

1954 MS-67 RD (NGC). Gorgeous rose-red surfaces are silky smooth in appearance with a delightful satin texture. Fully struck, as well, and worthy of inclusion in the finest Lincoln cent collection. With a generous mintage of 71,640,050 circulation strikes, the 1954 is obviously a plentiful issue in an absolute sense. With the extraordinary quality and eye appeal that it possesses, however, the present example is decidedly rare from a condition standpoint.

PCGS# 2815. NGC ID: 22FC.

NGC Census: 27; 0 finer.

526

1955 MS-67+ RD (NGC). CAC. Vivid medium orange surfaces are satiny and smooth in texture, the eye appeal nothing short of extraordinary. A prime condition rarity for this otherwise plentiful Lincoln cent issue with an enormous mintage of 330,958,200 circulation strikes.

PCGS# 2824. NGC ID: 22FF.

NGC Census: just 2; 0 finer.

527

1955 FS-101. Doubled Die Obverse. MS-65 BN (NGC). CAC. Exceptional surface quality for this prized Doubled Die Obverse variety, as the surfaces are predominantly smooth with claims to an even higher grade. Faded golden-red luster persists in the protected areas, and there are no troubling specks or spots as so commonly seen on examples of this variety. Destined for a high grade Lincoln cent collection, and worthy of the strongest bids. The story of the 1955 Doubled Die Obverse Lincoln cent was first told in detail by our own Q. David Bowers in 1964 in his first book, *Coins and Collectors*, but is worth repeating in summary here: In 1955 Jim Ruddy (who in 1958 became Dave's partner in the Empire Coin Company in Johnson City, New York), was shown a Lincoln cent with curiously doubled letters and numbers on the obverse. He found it interesting, and bought it for 25 cents. This attracted the attention of a newspaper writer who interviewed Jim, and he said he would pay a quarter each for all offered. After a couple dozen came in he rescinded his offer. It turns out that nearly all were found in cigarette packs. The price of a pack in a vending machine was 23 cents at the time. Anyone inserting a quarter would get a pack of cigarettes with two bright Lincoln cents under the cellophane on one side. At that time there was very little interest in mint error and die error coins. That did not happen until some years later when Frank Spadone, a New Jersey dealer, published a booklet on the subject and, also a bit later, Michael Kolman, Jr., of the Federal Coin Exchange in Cleveland, advertised and displayed struck mint errors (as opposed to error dies). Now in 2018 interest is intense in such fascinating die varieties, mainly propelled by the standard work on the series, *Cherrypicker's Guide to Rare Die Varieties* by Bill Fivaz and J.T. Stanton. Dave contacted the Philadelphia Mint and spoke with the person who was involved. It turned out that on one particular day multiple presses were striking 1955 Doubled Die cents. Someone examining a bin in which the output for the presses had been dumped noticed a "freak" coin with blurred lettering. The press was identified and the offending die replaced. By that time the press had struck 40,000 pieces, 24,000 of which had been mixed with other coins and were sent out for regular distribution, there being no particular reason to save them. The others, still in a bin at the press, were destroyed. Thus, the net production amounted to about 24,000 pieces. In time, we believe in about a year, the variety was published, called the 1955 "Shift cent" by some. It was not until a few years later that it was listed in *A Guide Book of United States Coins*, at which time Ken Bressett assigned the designation Doubled Die, which has since been applied to many varieties in other series. The coins caught on, became worth several dollars, and then even more.

PCGS# 2825. NGC ID: 22FG.

From the John Whitney Walter Collection. Earlier from our Americana Sale of January 2013, lot 12169.

528

1955 FS-101. Doubled Die Obverse. MS-64 RB (PCGS). CAC. A fiery blend of crimson, tangerine, and bronze iridescent paints the satiny surfaces of this beautiful near-Gem. Nicely struck and showing exceptionally clean fields. Impressively preserved with just 14 pieces certified finer by PCGS in this category.

PCGS# 2826. NGC ID: 22FG.

From the Collection of Thaddeus A. Tatum III.

529

1955 FS-101. Doubled Die Obverse. MS-63 RB (PCGS). A lustrous and blazing example with red-orange surfaces and just a touch of sapphire iridescence across the high points. Sharply struck and untroubled by notable abrasions.

PCGS# 2826. NGC ID: 22FG.

From the Collection of Thaddeus A. Tatum III.

530

1955 FS-101. Doubled Die Obverse. MS-63 RB (NGC). This satiny and boldly struck example retains plenty of original bright orange color. It is lightly toned in glossy brown, with an overall smooth appearance that easily upholds the Choice Mint State rating. Popular Lincoln cent variety!

PCGS# 2826. NGC ID: 22FG.

531

1955 FS-101. Doubled Die Obverse. MS-63 BN (NGC). Otherwise olive-brown surfaces retain appreciable original bright orange color in the protected areas around the devices. It is a satiny, boldly impressed and nicely preserved Uncirculated example of this eagerly sought Doubled Die Obverse variety.

PCGS# 2825. NGC ID: 22FG.

532

1955 FS-101. Doubled Die Obverse. MS-63 BN (NGC). Dominant golden-brown patina supports traces of original mint color still adhering to the protected areas around many of the devices. This ever-popular Lincoln cent variety is represented in this sale by several appealing Choice Mint State examples.

PCGS# 2825. NGC ID: 22FG.

533

1955 FS-101. Doubled Die Obverse. MS-63 BN (ANACS). OH. Bold steel-brown patina with appreciable rose-orange color remaining, especially on the reverse. Sharply struck with a pleasingly smooth satin texture, this is a desirable Choice Uncirculated example of the ever-popular 1955 Doubled Die Obverse Lincoln cent.

PCGS# 2825. NGC ID: 22FG.

534

1955 FS-101. Doubled Die Obverse. AU Details—Cleaned (PCGS). Vivid medium orange color, bold to sharp striking detail and a lively satin texture are strong suits for this more affordable example of the classic 1955 Doubled Die Obverse Lincoln cent.

PCGS# 2825. NGC ID: 22FF.

From the John Whitney Walter Collection.

535

1957-D MS-67+ RD (NGC). Impressive bright pink luster flows over both sides of this distraction free, virtually pristine Superb Gem. The 1957-D Lincoln cent is of course a common issue even in Gem Mint State, but in the very finest of grades, as here, there is substantial pressure from Registry Set participants who demand the absolutely finest available. Indeed, this is the only MS-67+ at NGC with no examples graded finer, and only two examples are known at PCGS in the same grade. With unimprovable quality, the present coin should see spirited bidding activity among advanced Lincoln cent specialists and Registry Set enthusiasts alike.

PCGS# 2845. NGC ID: 22FN.

NGC Census: 1; 0 finer (at either service).

536

1968 MS-67+ RD (PCGS). Lovely golden-orange surfaces are fully lustrous and virtually pristine. A top-of-the-pop Superb Gem from a substantial mintage of 1,707,880,970 circulation strikes, this expertly preserved 1968 belongs in a high ranked Lincoln cent collection on the PCGS Set Registry.

PCGS# 2905. NGC ID: 22GC.

PCGS Population: 1; 0 finer.

537

1970-S Large Date. FS-101. Doubled Die Obverse. MS-64 RD (PCGS). Vivid salmon pink iridescence enlivens otherwise rose-red surfaces on both sides of this satiny and sharply struck example. Exceptional full Red Choice Mint State quality for this prominent Doubled Die Obverse, a variety that is underrated compared to the well known 1969-S FS-101 DDO. A find for the astute Lincoln cent and/or variety enthusiast.

PCGS# 37999.

PCGS Population (FS-101 attribution only): 3; with a further 3 finer in this category (all MS-65 RD).

538

1972 FS-101. Doubled Die Obverse. MS-67 RD (PCGS). Extraordinary and rare Superb Gem quality for this well known and otherwise readily obtainable Lincoln cent Doubled Die Obverse variety. Handsome deep rose luster flows over surfaces that are both smartly impressed and expertly preserved. After only the 1955 Doubled Die Obverse, the 1972 FS-101 is the most famous Doubled Die variety in the entire Lincoln cent series. There are actually several Doubled Die Obverse varieties known for this issue, but FS-101 is by far the most visually dramatic and commands the strongest premium among collectors. The first examples had been confirmed by numismatists by July of 1972, at the latest, with the greatest distributions coming in Indiana and Pennsylvania. By August of that year this variety was so well known that it was already trading on dealer teletypes. The early discovery, widespread publication in the hobby and extensive releases resulted in many Mint State examples being preserved. So many, in fact, that the 1972 FS-101 is readily obtainable in grades up to and including MS-66 RD. Superb Gems, however, are rare from a condition standpoint, this being the finest example that we have handled in recent memory.

PCGS# 2950. NGC ID: 22GU.

PCGS Population: 58; 2 finer (MS-68 RD finest).

539

1982 Bronze. Large Date. MS-68 RD (NGC). A virtually pristine Superb Gem with a full strike, smooth satin surfaces and vivid medium rose color. Tied for finest certified for the 1982 Bronze, Large Date cent, and worthy of inclusion in a top flight Lincoln set.

PCGS# 146017. NGC ID: 22HM.

NGC Census: just 2; 0 finer. There are no examples of this issue certified finer than MS-67+ RD at PCGS.

540

1990 Prestige Set, featuring the Proof 1990 No S Lincoln Cent, FS-101. Proof Deep Cameo (Uncertified). The coins are housed in the original case and box as issued by the Mint. The Certificate of Authenticity is also included; the box is a bit tattered. Included are:

1990 No S Lincoln Cent.

1990-S Jefferson Nickel.

1990-S Roosevelt Dime.

1990-S Washington Quarter.

1990-S Kennedy Half Dollar.

1990-P Eisenhower Centennial Commemorative Silver Dollar.

The key item in this lot, of course, is the 1990 No S cent, an elusive modern Mint error that has grown tremendously in popularity in recent years. Light peripheral toning for the Eisenhower commemorative, the balance of the examples untoned and as produced. (Total: 6 coins)

541

1992 FS-901. Close AM. MS-62 RD (PCGS). An enticing fully Red example of this highly elusive hub variety in the modern Lincoln cent series. Satiny and bright, both sides exhibit vivid rose-red color throughout. Fully struck and uncommonly smooth for the assigned numeric grade. This is a rare variety in all grades that was created when the Philadelphia Mint inadvertently used the reverse hub intended for regular issue circulation strike production beginning in 1993 for a single 1992-dated die pairing.

PCGS# 412710.

PCGS Population: just 17 in all categories (MS-67 RD finest).

Two-Cent Pieces

542

1864 Large Motto. Proof-64 RB (PCGS). Vivid orange and salmon pink undertones flash into view as this otherwise olive-brown example dips into a light. With its identically dated Small Motto counterpart a classic numismatic rarity, the Large Motto is the only realistic type candidate from the first year Proof 1864 two-cent issue as far as most collectors are concerned. Handsome and fully original Choice examples such as this are always in demand.

PCGS# 3622. NGC ID: 274T.

543

1864 Large Motto. MS-66 RB (PCGS). CAC. Charming autumn-orange surfaces with tinges of pale olive and iridescent salmon pink. The strike is razor sharp throughout, and the surfaces are so smooth as to be virtually pristine. As the premier issue in the two-cent series, and the most plentiful in numismatic circles, the popularity of the 1864 Large Motto for Mint State type purposes knows no bounds.

PCGS# 3577. NGC ID: 22N9.

PCGS Population: 43; 2 finer in this category (both MS-66+ RB).

544

1866 Proof-66 RB Cameo (NGC). This beautiful Gem combines a mostly rose-brown obverse with a reverse dressed in lighter rose and deep gold colors. Both sides are uniformly reflective in the fields with satiny, sharply struck devices that stand out in appreciable cameo contrast. Superior technical quality and eye appeal from an unknown mintage that is probably on the order of 800 to 1,200 Proofs. An excellent high grade type candidate from the brief two-cent series of 1864 to 1873.

PCGS# 83632. NGC ID: 274V.

NGC Census: 7; 1 finer in this category (Proof-66+ RB Cameo).

545

1868 MS-65 RB (PCGS). CAC. Charming rose-orange surfaces with delicate toning in iridescent glossy brown. Satiny, smooth and sharply struck, we wholeheartedly recommend this handsome Gem for high quality type purposes.

PCGS# 3598. NGC ID: 22NC.

From The Des Moines Collection.

Silver Three-Cent Pieces

546

1851-O MS-66 (PCGS). The right side on each face of this lovely jewel is adorned with a faint golden iridescence. The balance of the surfaces show brilliant mint frosting, complementing the overall exceptional preservation. Alone among New Orleans Mint contributions to the silver three-cent series, the 1851-O is also the only mintmarked issue of this denomination. This specimen is among the finest of the surviving examples, with only 3 pieces certified finer at PCGS through MS-66+.

PCGS# 3665. NGC ID: 22YY.

PCGS Population: 33; 3 finer in MS-66+.

547

1851-O MS-65 (NGC). The overall olive gold patina that paints each side erupts into a display of iridescent pastels beneath a light source. The surfaces are expectedly untouched and satiny, showcasing remarkably bold design elements at center.

Alone among mintmarked issues in the silver-three cent series of 1851 to 1873, the first year 1851-O is extremely popular among series specialists and New Orleans Mint enthusiasts alike. A limited mintage of 720,000 pieces and a high rate of attrition suffered through circulation explains why even worn survivors are scarce in today's market. Mint State survivors are obtainable with patience in grades through MS-64, however, but as a Gem the 1851-O is rare.

PCGS# 3665. NGC ID: 22YY.

548

1852 MS-67 (NGC). A satiny and brilliant example that is simply a delight to behold. Boldly defined and expertly preserved, light clash marks around the centers are as made and add further interest. Authorized by the Act of March 3, 1851, the silver three-cent piece entered its second year of production in 1852 with a delivery of 18,663,500 pieces from the Philadelphia Mint — the highest yearly total achieved for the type. The success of this denomination in circulation was at its peak during the early 1850s, where the Type I examples of reduced silver composition (75% silver, 25% copper, as opposed to standard silver alloy of 90% silver, 10% copper) were eagerly sought as replacements for old tenor half dimes, dimes, quarters and half dollars withdrawn from circulation due to rising silver prices. After another substantial mintage in 1853 (11.4 million pieces), however, the usefulness of the silver three-cent piece began to wane, and yearly mintages for circulation fell off accordingly. The Act of February 21, 1853 reduced the weight of most other silver denominations, thereby allowing them to circulate freely once again. This development, by extension, sharply reduced contemporary demand for the three-cent silver. The denomination would solider on through 1873, nonetheless, the post-1853 examples changed to the standard alloy of 90% silver, 10% copper and featuring either the Type II or Three II design. For collectors seeking just one piece to represent this denomination in a type set, however, the Type I issues of 1851 to 1853 hold the most appeal. Produced during the heyday of this denomination, and accounting for the majority of three-cent silvers extant, these early issues are understandably popular among collectors of both circulated and Mint State coins. For those in the latter category, and especially those demanding the utmost in technical quality and eye appeal, we can think of no finer representative of the denomination than this beautiful Superb Gem 1852.

PCGS# 3666. NGC ID: 22YZ.

NGC Census: 20; 2 finer (MS-68 finest).

549

1854 MS-64 (NGC). This original and lustrous piece is dusted with a veil of golden patina across each side. Overall bold and incredibly well preserved for the assigned grade. Beginning in 1854, silver three-cent pieces would be struck in a standard silver alloy of 90% silver, 10% copper, up from an alloy of 75% and 25%. In order to distinguish pieces struck in this revised composition, the Mint revised the design slightly by raising the border of the star and adding two extra lines to further outline this device. This Type II design proved short lived and was replaced with the Type III design in 1859, which dropped one of the two extra outlines around the star. The Type II is the scarcest and most conditionally challenging of the silver three-cent designs, and the 1854 boasts one of the lowest mintages of the type at 671,000 pieces.

PCGS# 3670. NGC ID: 22Z3.

550

1861 MS-66 (PCGS). A dreamy Gem with blended cobalt blue, pinkish-silver and reddish-gold toning over smooth satin luster. Popular for type purposes, the 1861 has one of the more generous mintages in the silver three-cent series with 497,000 circulation strikes produced.

PCGS# 3679. NGC ID: 22ZA.

551

1862 MS-66 (PCGS). CAC. A satiny and smooth beauty with wisps of pale pink iridescence to otherwise brilliant surfaces. The final three-cent silver issue with a relatively high mintage in circulation strike format (343,000 pieces), the 1862 is an excellent candidate to represent the Type III design of 1859 to 1873 in a high grade type set.

PCGS# 3680. NGC ID: 22ZB.

552

1862 MS-66 (PCGS). Rich steely-copper patina adorns the obverse, the toning confined to the periphery on the reverse. As one multiple offerings for high grade examples in this sale perhaps make clear, the 1862 is one of the more readily obtainable silver three-cent issues for Gem Uncirculated type purposes.

PCGS# 3680. NGC ID: 22ZB.

553

1862 MS-66 (NGC). A beautiful and dramatic Gem with a burst of peach and sapphire iridescence surround a brilliant center on each side. The 1862 is one of the more readily obtainable silver three-cent pieces in Mint State, this despite a limited mintage of 343,000 pieces. The onset of the Civil War in 1861 and the disappearance of silver from circulation in the East and Midwest beginning in December of that year almost certainly resulted in many circulation strikes of this date being saved.

PCGS# 3680. NGC ID: 22ZB.

554

1865 MS-62 (PCGS). Boldly toned surfaces exhibit mottled colors that are most extensive and vivid around the obverse periphery. Seldom offered at any level of preservation, the circulation strike 1865 silver three-cent piece was produced to the extent of just 8,000 pieces. A find for the advanced collector specializing in either this odd denomination series or Civil War era coinage.

PCGS# 3685. NGC ID: 22ZF.

From the Boston Old City Hall Collection. Earlier from Heritage's Baltimore ANA Auction of July 1993, lot 5133. Lot tag included.

555

1866 Proof-65 (PCGS). This pretty Gem exhibits light golden iridescence to glassy surfaces. Although not designated as such, the finish is appreciably cameoed with a soft satin texture to the devices. A fully struck, carefully preserved and aesthetically pleasing survivor from a Proof mintage of 725 pieces.

PCGS# 3716. NGC ID: 27CC.

PCGS Population: 27; 22 finer in this category (Proof-68 finest).

556

1867 Proof-65 Cameo (PCGS). This breathtakingly beautiful specimen is virtually untoned with strong field to device contrast. Fully struck, carefully preserved, and ideal for high grade Proof type or date purposes. Proof mintage: 625 pieces, survivors of which enjoy heightened numismatic demand due to the low mintage, key date status of the year's circulation strike silver three-cent issue.

PCGS# 83717. NGC ID: 27CD.

PCGS Population: 14; 24 finer in this category (Proof-67+ Cameo finest).

Superb Gem Cameo Proof 1869 Three-Cent Silver

Nearly Finest Certified

557

1869 Proof-67 Cameo (NGC). Splashes of sea green and champagne-gold shimmer across the silvery surfaces of this impressive Superb Gem Proof. The fields are heavily mirrored and watery, contrasting the frosty devices most dramatically on the reverse. The strike is sharp throughout, with all elements boldly rendered for the issue. This beautiful little jewel is certainly among the very finest survivors of this 600-piece mintage. It is tied for second finest certified at NGC with 5 other coins, and just 1 piece has been certified finer at Proof-68 Cameo. PCGS has certified 3 coins in Proof-67 Cameo and 2 coins in Proof-67+ Cameo, with none at the Proof-68 Cameo grade.

PCGS# 83719. NGC ID: 22ZR.

NGC Census: 6; 1 finer in Proof-68 Cameo.

558

1871 Proof-66 (PCGS). This wonderfully original specimen exhibits multicolored iridescent undertones to dominant olive-charcoal patina. An uncommonly well preserved survivor from a mintage of 960 Proofs for this late date silver three-cent issue.

PCGS# 3722. NGC ID: 27CG.

PCGS Population: 28; 8 finer in this category (MS-68 finest).

559

1872 Proof-66 (PCGS). Warmly and originally toned over fully impressed surfaces, this delightful Gem makes a strong impression in all regards. The penultimate Proof in the silver three-cent series, the 1872 has a generous mintage of 950 pieces. Survivors are among the most frequently encountered of their type in today's market, although we caution bidders that few are as carefully preserved and attractively original as this premium quality specimen.

PCGS# 3723. NGC ID: 27CH.

PCGS Population: 20; 7 finer in this category (Proof-68 finest).

Nickel Three-Cent Pieces

560

1865 Proof-65 Ultra Cameo (NGC). A golden-tinged beauty with stark cameo contrast between satiny devices and deeply mirrored fields. Fully struck, expertly preserved and a delight to behold. Repunching of the date is clearly discernible, accompanied by traces of die polishing around the peripheral elements. An attractive and well produced piece that is among the most pristine from this issue.

While more than twice as many 1865 nickel three-cent pieces were struck for circulation than for any of the other dates in this series, among the Proof strikes this is actually the rarest date of the type. The mintage of this issue is unknown since it was not recorded by Mint personnel, however at least 500 pieces were struck for inclusion in the year's silver Proof sets, which were prepared in 100-set batches on February 25, March 10, 16, 20 and 24. Since this is a first year issue, additional Proof 1865 nickel three-cent pieces were undoubtedly struck for individual sale, but the number of coins involved was probably minimal.

PCGS# 93761. NGC ID: 275K.

NGC Census: 5; 8 finer in this category (Proof-67 ★ Ultra Cameo finest).

From The Des Moines Collection.

561

1869 Proof-67 Ultra Cameo (NGC). Lovely golden-tinged surfaces present as brilliant at most viewing angles. This is a fully struck, boldly cameoed Superb Gem with outstanding visual appeal. Condition Census quality in a survivor from a Proof mintage that is likely on the order of 850 to 1,100 pieces.

PCGS# 93765. NGC ID: 275P.

NGC Census: 6; 0 finer in this category.

From The Des Moines Collection.

562

1869 MS-66 (PCGS). CAC. Beautiful satin white surfaces are untoned with a full endowment of smooth, lively mint luster. With one of the more generous circulation strikes mintages for its type (1,604,000 pieces), the 1869 is an ideal candidate for inclusion in a collection that requires a single high grade example from the nickel three-cent series of 1865 to 1889.

PCGS# 3735. NGC ID: 22NL.

PCGS Population: 36; with a single MS-67 finer.

563

1877 Proof-65 Ultra Cameo (NGC). Unique as a Proof 1877 nickel three-cent piece in an NGC Ultra Cameo holder, this exquisite Gem offers exceptional field to device contrast on both sides. Essentially untoned and expectably smooth for the assigned grade. The lowest mintage date (as opposed to issue) in the nickel three-cent series, the 1877 is a Proof-only affair with a reported delivery of 900 pieces, although modern numismatic scholarship estimates a mintage on the order of 1,250 to 1,500 pieces.

PCGS# 93773. NGC ID: 275X.

NGC Census: just 1 in all grades in the Ultra Cameo category.

564

1877 Proof-64 (PCGS). OGH. Reflective fields support satiny devices on both sides of this brilliant specimen. Popular Proof-only issue!

PCGS# 3773. NGC ID: 275X.

From The Des Moines Collection.

Nickel Five-Cent Pieces

565

1866 Rays. Proof-66 Cameo (PCGS). Boldly cameoed surfaces are brilliant apart from a few wisps of pale gold and silver iridescence. A fully struck, expertly preserved Gem that is sure to please. The 1866 is the first Proof nickel five-cent piece, and it is the only readily collectible issue of the Shield type with Rays (the Proof 1867 Rays is a classic rarity). Not recorded at the time by Mint personnel, the mintage of this issue is unknown, although Q. David Bowers (2006) estimates it at 800 to 1,200 coins. Although survivors are readily obtainable in an absolute sense, most exhibit noticeable hairlines and/or subdued surfaces. The present Gem remarkably well preserved, a noteworthy departure from the norm in a Proof 1866 Rays nickel that would fit comfortably into a high quality type set.

PCGS# 83817. NGC ID: 276G.

PCGS Population: 37; 4 finer in this category (Proof-67 Cameo finest).

From The Des Moines Collection.

566

1866 Rays. MS-66 (PCGS). This is a remarkably well preserved, visually appealing example of an eagerly sought issue. Layered in soft pink, blue-gray and golden-apricot patina, both sides exhibit smooth satin luster throughout. The historically significant 1866 is the fist nickel five-cent piece produced by the United States Mint, and it is also popular with collectors as one of only two circulation strikes of the Shield, Rays design type. Premium Gems such as this are scarce, a fact that speaks volumes about the fleeting nature of this offering for the high grade type collector.

PCGS# 3790. NGC ID: 22NX.

PCGS Population: 48; 5 finer (all MS-66+).

567

1872 Proof-67 (NGC). A gorgeous specimen with brilliant satin surfaces and a razor sharp strike. From an estimated mintage of 850 to 1,100 Proof Shield nickels of this date, and far finer than the typically encountered survivor in today's market.

PCGS# 3826. NGC ID: 276N.

NGC Census: 9; 0 finer in this category.

568

1872 Proof-66 (PCGS). CAC. Semi-reflective fields support satiny, fully impressed devices on both sides of this exquisite Gem. From an unrecorded Proof mintage for the date that is likely on the order of 850 to 1,100 pieces.

PCGS# 3826. NGC ID: 276N.

569

1874 Proof-66+ (PCGS). Gorgeous satin to semi-reflective surfaces are adorned with iridescent golden-gray and powder blue iridescence. Fully struck in all but a few isolated areas, this is an enchanting coin that would make a fitting addition to any high quality collection. From an unrecorded Proof mintage that Q. David Bowers (2006) estimates at 1,000 to 1,200 pieces.

PCGS# 3828. NGC ID: 276R.

PCGS Population: 4; 12 finer in this category (Proof-67+ finest).

From The Des Moines Collection.

570

1878 Proof-67 (NGC). Lovely champagne-gold iridescence drifts over serene surfaces. Semi-mirrored in finish with a needle sharp strike and eye appeal to spare. The Mint produced just 2,350 nickel five-cent pieces in 1878, all of which are Proofs. With such a limited mintage this is one of the rarest and most eagerly sought dates in the Shield series of 1866 to 1883. The present Superb Gem is finer than most and will please even the most discerning bidder.

PCGS# 83832. NGC ID: 276V.

NGC Census: 21; 0 finer in this category.

571

1878 Proof-66 Cameo (PCGS). CAC. Breathtakingly beautiful Gem quality for this popular Proof-only issue in the Shield nickel series. Untoned with bold field to device contrast, the silver white surfaces are also silky smooth in appearance to readily uphold the validity of the assigned grade. From a mintage of just 2,350 coins for the date, all of which are Proofs, and certainly among the finest available to today's discerning collectors.

PCGS# 83832. NGC ID: 276V.

PCGS Population: 24; 11 finer in this category (Proof-67 Cameo finest).

572

1878 Proof-65 (PCGS). A golden-toned beauty with full striking detail and smooth Gem-quality surfaces. One of the most eagerly sought dates in the Shield nickel series of 1866 to 1883, the 1878 is a Proof-only issue with a mintage of 2,350 pieces.

PCGS# 3832.

573

1879 Proof-67 Cameo (PCGS). CAC. Delightful brilliant white surfaces with bold field to device contrast. A fully struck, virtually pristine Superb Gem that is far finer than the typically encountered survivor of this 3,200-piece Proof Shield nickel issue. Ideal for high quality specimen type purposes.

PCGS# 83833. NGC ID: 22PG.

PCGS Population: 6; 0 finer in this category.

574

1880 Proof-68 (NGC). Breathtakingly beautiful surfaces are silky smooth in texture beneath crescents of vivid multicolored iridescence. A real delight to behold — fully struck, appreciably mirrored in finish, and so well preserved as to be virtually pristine. This is one of the finest certified survivors from a mintage of 3,955 Proofs, the date 1880 one of the more eagerly sought in the Shield nickel series due to a limited mintage (just 16,000 pieces) for the year's circulation strike issue.

PCGS# 3835. NGC ID: 276W.

NGC Census: just 1; 0 finer in this category.

575

1880 Proof-67 Cameo (NGC). Delightful Superb Gem surfaces are fully impressed with appreciable field to device contrast. An impressive strike and condition rarity from a mintage of 3,955 Proofs.

PCGS# 3835. NGC ID: 276W.

NGC Census: 18; 4 finer in this category (Proof-68 ★ Cameo finest).

576

1882 Proof-68 (NGC). Brilliant and beautiful, this endearing Superb Gem is fully struck and expertly preserved. The 1882 is the penultimate Proof in the Shield nickel series, the mintage reported as 3,100 pieces. Of the issue Q. David Bowers in his 2006 reference *A Guide Book of Shield and Liberty Head Nickels* states, "Proofs are plentiful....and are usually of high quality." Even so, precious few survivors have been handled with sufficient care to grade as high as Proof-68 by today's strict standards. An undeniable condition rarity that would do justice to the finest cabinet.

PCGS# 3837. NGC ID: 276Y.

NGC Census: 3; 1 finer in this category (Proof-68+).

577

1883 Shield. Proof-67 (NGC). Brilliant apart from the lightest champagne iridescence, this dreamy Superb Gem also offers razor sharp striking detail and virtually pristine surfaces. Popular for specimen type purposes as the final Proof Shield nickel, the 1883 has a generous mintage of 5,419 pieces.

PCGS# 3838. NGC ID: 276Z.

NGC Census: 48; 2 finer in this category (Proof-68 finest).

578

1885 Proof-66 Cameo (PCGS). Gorgeous silver white surfaces with a full strike and pronounced field to device contrast. Given the key date status of the circulation strike 1885 nickel, high quality survivors of the year's Proof delivery enjoyed heightened demand in today's market.

PCGS# 83883. NGC ID: 277T.

579

1886 Proof-66+ (PCGS). CAC. Dusted with iridescent sandy-gold and powder blue patina, this delightful Gem is also fully struck with a lively satin to semi-reflective finish. Given the key date status of the circulation strike 1886 nickel in Mint State, high quality survivors from the year's Proof mintage of 4,290 pieces are always in demand.

PCGS# 3884. NGC ID: 277U.

PCGS Population: 8; 34 finer in this category (Proof-67+ finest).

580

1886 MS-65 (PCGS). Golden-tinged surfaces are satiny in finish with an expectably smooth appearance for the assigned grade. Trailing only the 1885, the 1886 is the second rarest circulation strike in the Liberty Head nickel series. Both issues were largely overlooked by contemporary collectors, and by the time the numismatic community took notice of the low mintage (3,326,000 pieces) 1886 most survivors had long since acquired wear from circulation. The present example is a scarce, attractive MS-65 that is sure to sell for a strong bid.

PCGS# 3847. NGC ID: 22PK.

PCGS Population: 48; 21 finer (MS-67 finest).

From The Des Moines Collection.

581

1887 MS-66+ (PCGS). CAC. This lovely example is uncommonly well produced for both the type and the issue. Both sides are boldly to sharply struck throughout with minimal granularity to overall smooth, satin to softly frosted surfaces. A few wisps of pale gold are all that deny full brilliance. Mint State examples of this 15,260,692-piece circulation strike issue are rare with the striking quality, surface preservation and eye appeal offered here.

PCGS# 3848. NGC ID: 22PL.

PCGS Population: 6; 3 finer (all MS-67).

582

1887 MS-66+ (PCGS). This is a gorgeous Gem with a full strike, bountiful luster and virtually pristine surfaces. Although plentiful in an absolute sense, Mint State 1887 nickels are typically encountered with poor striking detail, inferior luster and/or noticeably abraded surfaces. This is a significant condition rarity that would justice to the finest numismatic cabinet.

PCGS# 3848. NGC ID: 22PL.

PCGS Population: 6; 3 finer (all MS-67).

583

1889 Proof-67 (PCGS). A highly reflective, virtually pristine survivor from a Proof mintage of 3,336 pieces for the date. Dusted with iridescent golden-apricot, this is a beautiful specimen worthy of the strongest bids.

PCGS# 3887. NGC ID: 277X.

PCGS Population: 13; 0 finer in this category.

584

1889 MS-66+ (PCGS). CAC. Sharply, if not fully struck throughout, this gorgeous example also sports delicate golden iridescence to highly lustrous surfaces. A silky smooth, premium quality Gem that ranks among the finest circulation strike 1889 nickels known to PCGS. Gorgeous!

PCGS# 3850. NGC ID: 2775.

PCGS Population: just 7; 0 finer.

585

1892 Proof-66+ Cameo (PCGS). CAC. A beautiful premium Gem, both sides are fully struck with satiny devices that contrast nicely with mirrored fields. Untoned apart from subtle iridescent gold highlights that are not readily evident at all viewing angles. Scarce in an absolute sense, survivors of this 2,745-piece Proof issue are rare with the superior striking quality, surface preservation and eye appeal offered here.

PCGS# 83890. NGC ID: 2782.

PCGS Population: 11; 7 finer in this category (Proof-67+ Cameo finest).

586

1896 Proof-67 (NGC). This handsomely toned specimen is layered in smoky gray, sandy-gold, pale pink and sea green iridescence. Direct viewing angles call forth modest cameo contrast to the finish, a feature that goes unmentioned on the NGC insert due to the aforementioned toning. Exceptional Superb Gem quality for this lower mintage Proof Liberty Head nickel issue with just 1,862 coins struck.

PCGS# 3894. NGC ID: 2786.

NGC Census: 10; 0 finer in this category.

587

1898 Proof-67 (NGC). CAC. This is a gorgeous Superb Gem, both sides lightly toned in pale pinkish-silver iridescence. Fully struck with modest contrast between satiny devices and well mirrored fields. Proof mintage: 1,795 pieces.

PCGS# 3896. NGC ID: 2788.

NGC Census: just 7; with a single Proof-68 finer in this category.

588

1899 MS-66+ (PCGS). CAC. Breathtakingly beautiful surfaces are untoned apart from the lightest golden overtones. Fully lustrous and expertly preserved, this is an uncommonly well struck, exceptionally attractive example of the otherwise plentiful 1899 nickel. Equally well suited for high quality type or date purposes.

PCGS# 3860. NGC ID: 22PR.

PCGS Population: 18; 7 finer (MS-67+ finest).

From The Des Moines Collection.

589

1900 Proof-68 ★ (NGC). CAC. Exceptionally attractive surfaces are dressed in a blend of vivid multicolored iridescence. The level of preservation is just as impressive as the eye appeal, both sides silky smooth in texture and all but pristine. This turn of the century issue has long been popular for specimen type purposes, the present Superb Gem a conditionally rare survivor from a mintage of 2,262 Proofs.

PCGS# 3898. NGC ID: 278A.

NGC Census: 1; 0 finer in this category.

590

1905 Proof-67 (PCGS). CAC. Breathtakingly beautiful surfaces exhibit iridescent, multicolored target toning that is particularly vivid and varied on the reverse. Fully impressed with razor sharp definition throughout, a universally brilliant finish further enhances this coin's already outstanding eye appeal. Truly memorable Superb Gem quality from a mintage of 2,152 Proofs.

PCGS# 3903. NGC ID: 278F.

PCGS Population: 30; 7 finer in this category (Proof-68 finest).

591

1907 Proof-67 (PCGS). CAC. Delicate gold and sandy-silver tinting is all that denies full brilliance for this highly reflective specimen. The strike is full, the surfaces close to pristine, and it is difficult for us to imagine a more attractive survivor from a mintage of 1,475 Proofs.

PCGS# 3905. NGC ID: 278H.

PCGS Population: 26; 12 finer in this category (all Proof-67+).

592

1909 Proof-66 Cameo (PCGS). CAC. Satiny and fully impressed, the devices contrast markedly with deeply mirrored fields. A few wisps of pale gold iridescence are the only toning of note for this generally brilliant, highly attractive Gem. As the most readily obtainable Proof in the Liberty Head nickel series, the 1909 is often selected for inclusion in high grade type sets.

PCGS# 83907. NGC ID: 278K.

593

1912-D MS-66+ (PCGS). This beautifully toned example is veiled in a blend of vivid champagne-apricot, powder blue and pale lilac iridescence. The razor sharp strike, full mint luster and silky smooth appearance are all rare attributes in a Mint State survivor of this historically significant issue. The 1912-D is the premier Denver Mint nickel five-cent issue in U.S. coinage history and, while obtainable in most grades, it is scarce in MS-66 and rare any finer. In fact, the present example is among the highest graded at PCGS, and it would serve as a highlight in any Liberty Head nickel set.

PCGS# 3874. NGC ID: 277P.

PCGS Population: just 6; with a single MS-67 finer.

594

1912-S MS-64 (PCGS). A handsome example dressed in warm apricot-gray patina that is boldest in the obverse field. Sharply struck overall, this is a satiny and smooth near-Gem to represent the key date 1912-S Liberty Head nickel.

PCGS# 3875. NGC ID: 277R.

From The Des Moines Collection.

595

1913-S Type I. MS-66 (PCGS). CAC. A fully defined, expertly preserved example with the finely textured satin surfaces characteristic of these early circulation strike Buffalo nickels. The 1913-S is the scarcest of the three Type I Buffalo nickel issues, the present Gem a find for the better date type collector.

PCGS# 3917. NGC ID: 22PY.

596

1913-D Type II. MS-66 (PCGS). Satiny golden-tinged surfaces are predominantly sharp in strike with a smooth and inviting appearance. Scarce and impressive premium Gem quality for a low mintage (4,156,000-piece) Buffalo nickel issue that can be elusive even in lower Mint State grades.

PCGS# 3922. NGC ID: 22R2.

From the John Whitney Walter Collection.

597

1914 Proof-66 (PCGS). Fully struck with razor sharp striking detail from the rims to the centers, this premium Gem is dusted with delicate champagne-pink iridescence. Virtually pristine, and a delight to behold, this Satin Proof Buffalo nickel would make an impressive addition to a high quality specimen type or date set. The 1914 has a mintage of 1,275 pieces and vies with the 1913 Type I as the most readily obtainable early date Proof in this series. Even so this issue is scarce to rare in the finest grades, as here, which fact confirms the importance of the present offering.

PCGS# 3991. NGC ID: 278T.

598

1914-D MS-65+ (PCGS). This well struck, overall sharply defined example is lightly toned in iridescent champagne-apricot. One of the scarcer early Buffalo nickel issues, the 1914-D can be particularly elusive in the finest Mint State grades, as here.

PCGS# 3925. NGC ID: 22R5.

599

1914-D MS-65 (PCGS). An angelic Gem with pearlescent silver surfaces showing faint lavender and vanilla tones under inspection. The lightest mark trails down from the portrait's temple on the obverse, though this is only visible under magnification.

PCGS# 3925. NGC ID: 22R5.

600

1915 Proof-66 (PCGS). Vivid reddish-gold iridescence greets the viewer from both sides of this fully struck, razor sharp beauty. Satiny, smooth and expertly preserved, there is much to recommend this coin to the discerning numismatist. The penultimate issue in the early Proof Buffalo nickel series, the 1915 was produced to the extent of 1,050 pieces, the second lowest mintage for the era after that of the 1916 (just 600 Proofs struck). Given the rarity of Superb Gems, this solidly graded Proof-66 represents a significant find for the astute bidder.

PCGS# 3992. NGC ID: 278U.

601

1915 FS-401. Two Feathers. MS-63 (PCGS). A heavily satiny example with pearlescent silver surfaces and a subtle golden iridescence to each side. Untroubled by notable blemishes and featuring considerable die polishing throughout the fields.

The Two Feathers varieties of Buffalo nickels are an interesting subset in that examples can be found in a surprising number of issues throughout the series. Of the same fabric as the famed 1937-D 3-Legged nickel, the Two Feathers anomalies are borne out of enthusiastic polishing of the obverse die. This dramatic refurbishing largely eliminated the small, innermost feather of the Indian's headdress, sometimes even removing sculptor James Earle Fraser's initial beneath the date, as well. Because this variety is representative of a die state and not tethered to a particular die pair, date, or even issuing Mint, there are numerous opportunities for coins with this deficiency to have been struck. While the most recent *Cherrypickers' Guide* (Sixth Edition, Volume I, 2015) recognizes 27 Two Feather varieties, up from just 14 varieties in the previous edition (Fifth Edition, Volume I (2009)), there will undoubtedly be more Two Feather varieties discovered as collectors become aware of the feature. However, unlike the more famous hobbled Bison varieties, the Two Feathers varieties drew much less acclaim among contemporary collectors and, as a result, relatively few examples were spared from circulation and survive in Mint State like the present piece.

PCGS# 38433.

PCGS Population: 3; just 5 finer through MS-66.

602

1915-S MS-64 (PCGS). CAC. Warm golden-honey patina appears to drift toward the borders on both sides of this lustrous, boldly to sharply struck example. A scarce Buffalo nickel in an absolute sense, the 1915-S has a relatively limited mintage of 1,505,000 pieces. Far finer than the typically offered survivor, which is well worn, this premium Choice Mint State coin is sure to have no difficulty finding its way into an advanced Buffalo nickel set.

PCGS# 3929. NGC ID: 22R9.

From the John Whitney Walter Collection.

603

1916 Proof-67 (NGC). CAC. An exquisite specimen, both sides are fully Superb in quality with virtually pristine surfaces. The strike is razor sharp throughout, as befits the method of manufacture, and a soft satin finish is dressed in warm apricot-gray patina. The early Proof Buffalo nickels of the 1913 to 1916 era were produced with a satin finish that proved unpopular with contemporary collectors who had become accustomed to the cameo and brilliant Proofs of the preceding Liberty Head type. This fact can be seen in the diminishing mintage figures for Proof Buffalo nickels from 1913 to 1916:

-1913 Type I: 1,520 Proofs

-1913 Type II: 1,514 Proofs

-1914: 1,275 Proofs

-1915: 1,050 Proofs

-1916: 600 Proofs

Additionally, when the Mint resumed Proof Buffalo nickel production in 1936 it adopted a brilliant finish for approximately one-third of the 4,420 coins struck in 1936 and all 5,679 Proofs struck in 1937.

With the lowest mintage of its type, it should come as no surprise that the 1916 is the rarest Proof Buffalo nickel. Survivors are even more elusive than a delivery of 600 pieces might imply, for many unsold examples are believed to have been destroyed through melting when the Mint suspended Proof coin sales at the end of that year. Among the finest certified, this impressive Superb Gem is sure to appeal to astute bidders.

PCGS# 3993. NGC ID: 278V.

NGC Census: 22; 2 finer (Proof-68 finest).

High Grade 1916 Doubled Die Obverse Nickel

604

1916 FS-101. Doubled Die Obverse. AU Details—Machine Damage (PCGS). This example apparently ran through a counting machine which just barely caught the lower half of LIBERTY and caused a shallow curved scrape in the right obverse field. This damage is about as minimal as it can be, and any serious collector looking for an example of this rare doubled die obverse should seriously consider this particular coin. The balance of the surfaces are wholesome, with natural steel-gray color and are problem-free. No specks or spots are present, and the strike is sharp, with the doubled die feature easy to discern with a loupe on the date, feathers, braid, ribbons and even the Chief's chin.

This doubling was caused when the obverse die was being manufactured and the master hub shifted — that or the dies shifted slightly to lose their alignment. The blunder went unnoticed and production began. The rarity of this issue in all grades is attributed to the considerable time that elapsed between its creation and its discovery by collectors. The first published report of the 1916 Doubled Die Obverse appeared in the July 1962 edition of *The Numismatic Scrapbook Magazine*, and even then it was not until the mid-1970s that most collectors took notice. Since then it has become known as the rarest blundered die variety in the Buffalo nickel series, handily eclipsing the 1917/8-D and, especially, the popular 1937-D 3-Legged. Estimates on the number of survivors range from a couple of hundred to perhaps 400 examples, the vast majority of which are in lower circulated grades. In all certified grades PCGS notes a total of 181 pieces in their *Population Report*, which confirms what a great rarity this issue is.

PCGS# 3931. NGC ID: 2TSS.

From the Collection of Thaddeus A. Tatum III. Earlier ex our February 2016 Rarities Auction, lot 96.

605

1916 FS-101, Die I. Doubled Die Obverse. AG-3 Details—Acid Treated (ANACS). One of the rarest varieties from the 20th century United States Mint, the 1916 Doubled Die Obverse Buffalo nickel is eagerly sought at all levels of preservation.

PCGS# 145628.

606

1916-D MS-65 (PCGS). CAC. Satiny silver gray surfaces with full mint bloom and freedom from even the most trivial distractions. An overall sharply defined Gem that is sure to please even the most discerning Buffalo nickel enthusiast.

PCGS# 3932. NGC ID: 22RB.

From The Des Moines Collection.

607

1916-S MS-65 (PCGS). Overall sharply struck, especially on the reverse, this is an uncommonly well produced coin in a 1916-S Buffalo nickel. Also superior in surface preservation, both sides exhibit a smooth and satiny texture beneath an overlay of warm multicolored patina. Scarce and desirable Gem Uncirculated quality for this conditionally challenging 11,860,000-piece issue.

PCGS# 3933. NGC ID: 22RC.

From the John Whitney Walter Collection.

608

1917-D MS-65 (PCGS). Minimally toned in pale gold, this lustrous and boldly defined Gem would make a lovely addition to a high grade Buffalo nickel set. An impressive strike and condition rarity for the 1917-D.

PCGS# 3935. NGC ID: 22RE.

609

1918/7-D FS-101. VF-35 (NGC). We are pleased to be offering multiple Choice VF examples of the challenging 1918/7-D Buffalo nickel in this sale, an overdate that can be challenging to locate at any grade level. The present example is an original, mostly silver gray coin with glints of olive-russet here and there on both sides. All major design elements are boldly defined, and the all important 7 underdigit is clear even to the unaided eye. Sure to catch the eye of both advanced Buffalo nickel and variety specialists.

PCGS# 3939. NGC ID: 22RJ.

610

1918/7-D FS-101. VF-30 (PCGS). CAC. A bold and attractive mid-grade example of this elusive overdate, both sides exhibit light olive-gray patina with bolder russet outlines to many of the devices. Well defined overall, the date is full and the 7 underdigit is clear. Smooth and original Choice VF quality that will appeal to discerning Buffalo nickel and variety enthusiasts. Scarce!

PCGS# 3939. NGC ID: 22RJ.

From the John Whitney Walter Collection.

611

1918-S MS-62 (PCGS). An attractively original example with dominant sandy-gold patina that reveals more vivid pinkish-apricot undertones as the surfaces dip into a light. A relatively limited mintage of 4,882,000 pieces, poor striking detail, and a high rate of attrition suffered through circulation explain the scarcity of the 1918-S Buffalo nickel in all Mint State grades.

PCGS# 3940. NGC ID: 22RG.

From the John Whitney Walter Collection.

612

1919 MS-66 (PCGS). Beautiful satin surfaces are brilliant apart from the lightest pinkish-silver tinting. A fully struck, exceptionally well preserved example of both the type and issue that is sure to see spirited bidding among discerning collectors.

PCGS# 3941. NGC ID: 22RL.

From the John Whitney Walter Collection.

613

1919-D MS-65+ (NGC). An impressive example with light pearl gray toning to smooth satin surfaces with pastel iridescence on both sides. The strike is virtually full and the overall aesthetic is quite handsome. With many numismatic experts ranking the 1919-D alongside the 1920-D as the rarest Denver Mint Buffalo nickel in fully struck Gem Mint State, the significance of this offering for the advanced collector cannot hardly be overstated.

PCGS# 3942. NGC ID: 22RM.

NGC Census: 2; 2 finer (both MS-66).

614

1920-D MS-64 (NGC). OH. An impressive strike and condition rarity for this semi-key date Buffalo nickel issue. Both sides are remarkably well produced with sharp to full detail over virtually all elements of the design. Satiny and smooth with lovely iridescent gold and powder blue toning further enhancing this coin's appeal. A scarce issue in an absolute sense with a relatively limited mintage of 9,418,000 pieces, the 1920-D is a significant rarity in the finest Mint State grades due to the prevalence of poorly struck coins among the survivors. This premium quality MS-64 has legitimate claim to a full Gem grade, and it is sure to sell for a strong bid.

PCGS# 3945. NGC ID: 22RR.

615

1921 MS-67 (NGC). A lovely Superb Gem with mottled iridescent toning to smooth satin surfaces. Vivid shades of gold, orange and blue-green are all evident as the coin rotates under a light. Sharply struck, as befits the issue, and eagerly awaiting inclusion in a top flight Buffalo nickel set. The 1921 is one of the scarcer Philadelphia Mint issues in this series with a relatively limited mintage of 10,663,000 circulation strikes. Even so, it is not a major rarity in an absolute sense and locating a Mint State example in most grades should not prove too difficult in today's market. We stress the word "most" in the preceding sentence, however, for at the MS-67 level the coin offered here is a noteworthy condition rarity that ranks among the finest certified. Sure to catch the eye of astute bidders.

PCGS# 3947. NGC ID: 22RT.

NGC Census: 11; 1 finer (MS-67+).

616

1921 MS-66 (PCGS). CAC. Brilliant and platinum-white, this premium Gem sports richly frosted surfaces. It sits just 1 numeric grade below the finest seen by PCGS (MS-67), with only 44 coins ranking finer.

PCGS# 3947. NGC ID: 22RT.

617

1921 MS-66 (PCGS). Fully struck, highly lustrous and virtually pristine in appearance, this bright silver example would make a lovely addition to a high quality Buffalo nickel set.

PCGS# 3947. NGC ID: 22RT.

From the John Whitney Walter Collection. Earlier from David W. Akers' session of Auction '88, July 1988, part of lot 805. Lot tag included.

618

1921-S MS-65 (PCGS). CAC. A fully untoned and brilliant specimen with satiny luster in the fields and a more frosty texture on the devices. Thin die cracks encircle the devices on each side, contributing further intrigue to this already gorgeous example. It is among the finest examples of this issue and PCGS has certified only 16 coins finer through MS-66.

The 1921-S is one of the most challenging issues of its type to locate in high grades and with strong aesthetic appeal. For starters this is a scarce issue due to a mintage of 1,557,000 pieces and a high rate of attrition suffered through circulation. Indeed, most survivors are well worn and grade no finer than VG. Perhaps surprisingly, low end Mint State examples are more available than those in EF and AU grades, but the former are usually poorly struck with other unappealing attributes such as planchet laminations, toning streaks and/or heavy flowlines. All of these attributes point to the use of worn dies and otherwise poor workmanship on the part of San Francisco Mint personnel. Interested parties are urged to bid strongly as the opportunity to acquire a superior quality Gem 1921-S nickel usually comes along only once in a long while.

PCGS# 3948. NGC ID: 22RU.

619

1921-S MS-64 (PCGS). Handsome pearl gray surfaces are originally toned over satiny luster and boldly to sharply defined features. The 1921-S is a key date Buffalo nickel in all grades due to a limited mintage of 1,557,000 pieces.

PCGS# 3948. NGC ID: 22RU.

620

1921-S MS-64 (NGC). Lovely reddish-gold iridescence blankets satiny, boldly defined features. A scarce and popular issue with a limited mintage by Buffalo nickel standards of 1,557,000 pieces.

PCGS# 3948. NGC ID: 22RU.

621

1924-S AU-53 (PCGS). An originally and moderately toned example with all major design elements boldly to sharply defined. Scarce and desirable in all grades, the 1924-S has a limited mintage by circulation strike Buffalo nickel standards with just 1,437,000 pieces produced.

PCGS# 3953. NGC ID: 22RZ.

622

1925-D MS-64 (PCGS). CAC. This is an exceptionally desirable example for both the issue and the assigned grade. While the 1925-D is one of the most poorly produced Buffalo nickels, this impressive near-Gem is sharply defined over virtually all design elements. Satiny surfaces are highly lustrous with a dusting of iridescent gold toning further enhancing the coin's appeal. Smooth enough to evoke thoughts of an even higher grade, astute Buffalo nickel collectors are sure to compete vigorously for the honor of obtaining this premium quality survivor from a mintage of 4,450,000 pieces.

PCGS# 3955. NGC ID: 22S3.

From the John Whitney Walter Collection.

623

1925-D MS-64 (PCGS). A blend of powder blue, pinkish, and golden pastels swirl across each side of this ideal example. The surfaces are exceptionally smooth and display Gem-quality preservation. It is just a touch of the typically softness seen on the highpoints that keeps this pieces at the MS-64 level. A beautiful piece that deserves serious consideration.

PCGS# 3955. NGC ID: 22S3.

624

1925-D MS-64 (NGC). Warmly patinated in apricot-gray, this impressive near-Gem offers uncommonly bold striking detail for the challenging 1925-D Buffalo nickel. An ideal candidate for inclusion in a high grade set of this perennially popular 20th century U.S. Mint series.

PCGS# 3955. NGC ID: 22S3.

625

1926-D MS-66 (PCGS). A boldly to sharply defined example with iridescent toning in golden-gray, lilac-blue and rose-apricot. Satiny and smooth, there is much to recommend this lovely coin to the discerning Buffalo nickel enthusiast. Far better produced than the plate coin in the 2000 Buffalo nickel reference by David W. Lange, in fact, this premium quality Gem would do justice to the finest collection.

PCGS# 3958. NGC ID: 22S6.

PCGS Population: 26; 5 finer (MS-67 finest).

From the Anne Kate Collection.

626

1926-D MS-64 (PCGS). A gorgeous 1926-D nickel with vivid iridescent gold toning on nicely impressed satin surfaces.

PCGS# 3958. NGC ID: 22S6.

627

1927 MS-67 (PCGS). Breathtakingly beautiful surfaces exhibit vivid pink, apricot and blue undertones to dominant golden-gray patina. Sharply to fully defined over virtually all design elements, both sides are also highly lustrous with a silky smooth appearance. Top-of-the-pop Superb Gem quality for this otherwise plentiful Philadelphia Mint nickel five-cent issue from the Roaring Twenties.

PCGS# 3960. NGC ID: 22S8.

PCGS Population: 21; 0 finer.

From the John Whitney Walter Collection.

628

1927-S MS-63 (PCGS). Satin to modestly semi-reflective surfaces are lightly toned in iridescent silver-apricot. Sharply struck and fully Choice in quality, this is an uncommonly well produced and attractive example of a challenging San Francisco Mint Buffalo nickel issue that can be elusive even in the lowest Mint State grades.

PCGS# 3962. NGC ID: 22SA.

From the John Whitney Walter Collection.

629

1928-S MS-64 (PCGS). CAC. A charming golden-gray example with a sharp strike and lustrous satin surfaces. Despite a slightly higher mintage (6,936,000 vs. 6,436,000 pieces), the 1928-S is scarcer than the 1928-D in Mint State, especially with the superior striking quality and surface preservation offered here. Sure to catch the eye of astute Buffalo nickel collectors.

PCGS# 3965. NGC ID: 22SD.

From the John Whitney Walter Collection. Earlier from David W. Akers' session of Auction '88, July 1988, part of lot 805. Lot tag included.

630

1929-D MS-66 (PCGS). Splashes of olive-russet patina enliven both sides of this boldly struck, fully lustrous Gem. As one of the more frequently encountered Denver Mint Buffalo nickels from the 1920s, the 1929-D is popular with mintmarked type collectors seeking to avoid the truly common issues in this series such as the 1938-D.

PCGS# 3967. NGC ID: 22SF.

631

1936 Satin Proof-65 (PCGS). This lovely specimen is dressed in iridescent golden-apricot, powder blue, pale lilac and antique gold patina. Fully struck with a smooth satin texture, Proof type and date collectors would be wise to pursue this offering in earnest. The first Proof Buffalo nickel produced since 1916, the 1936 is marginally scarcer than the final year 1937 (mintages 4,420 and 5,769 Proofs, respectively). The extant population for the Proof 1936 is divided fairly evenly between satin and brilliant examples, this being one of the most attractive Satin Proofs that we have handled in recent sales.

PCGS# 3994. NGC ID: 278Y.

From the John Whitney Walter Collection.

632

1936 Brilliant Proof-65 (NGC). CAC—Gold Label. OH. Highly reflective surfaces are dressed in iridescent golden toning. A fully struck, silky smooth coin that is knocking on the door of a Superb Gem grade. The scarcer of the two late date Proof Buffalo nickel issues, the 1936 is particularly popular with collectors in Brilliant format, as here.

PCGS# 3995. NGC ID: 278Y.

633

1937 Proof-68 (NGC). Gorgeous brilliant finish surfaces are silky smooth in texture and untoned apart from the lightest golden iridescence. Of the 5,769 Proofs of the date struck in what would prove to be the final year of such coinage in the design type, the present superb Gem Proof example must surely be among the finest survivors from that production run. Only a single finer example exists in a NGC holder.

PCGS# 3996. NGC ID: 278Z.

NGC Census: 60; 1 finer (Proof-68+)

634

1937 Proof-66 (PCGS). CAC. Brilliant ice white surfaces with a full strike and reflective finish, this is a gorgeous premium Gem example of the most popular Proof type issue in the Buffalo nickel series.

PCGS# 3996. NGC ID: 278Z.

From the John Whitney Walter Collection.

635

1937 Proof-66 (PCGS). OGH. Silver-tinged surfaces are sharply defined with a universally brilliant finish from the dies. The final Proof Buffalo nickel issue, the 1937 is a perennial favorite among specimen type collectors.

PCGS# 3996. NGC ID: 278Z.

636

1937 MS-67+ (PCGS). CAC. A dreamy example dressed in iridescent silver-lilac and pale gold toning. Sharply struck, highly lustrous and virtually pristine, high grade type and date collectors are sure to compete vigorously for the honor of securing this beautiful Buffalo nickel.

PCGS# 3980. NGC ID: 22SV.

PCGS Population: 52; 15 finer (MS-68+ finest).

637

1937-D FS-901. 3-Legged. MS-63 (PCGS). CAC. Premium quality for both the variety and the assigned grade, this 3-Legged nickel is sure to see spirited bidding at auction. Lustrous silver gray surfaces display uncommonly sharp striking detail that even extends to the bison's head, shoulder and tail. Overall smooth and highly attractive, a few faint carbon flecks are all that seem to preclude an even higher Mint State rating. The ever-popular and eagerly sought 3-Legged Buffalo nickel resulted from clashing that occurred when the obverse and reverse dies struck each other in the absence of an intervening planchet. Such processing troubles are common in most mints and occur when the planchet feeder tube gets clogged or simply runs out of planchets to feed into the press. When noticed by mint employees, clash marks are removed by filing down the fields ever so slightly. In the case of this famous variety, however, die filing also removed the bison's right foreleg. Traces of unrelated die rust or spalling (die wear) are also noted on this reverse: along the bison's back below the Latin motto E PLURIBUS UNUM, on its rear legs, and in the field below its belly. These features are always present on genuine examples. Thanks to having been discovered in the year of issue, this variety is fairly available in grades through at least the middle to upper reaches of AU. Mint State examples can also be had with some patience, but only if one is willing to accept the subdued luster and/or poor striking quality that characterize most such pieces. Exceptionally well produced and preserved, the coin offered here is a noteworthy condition rarity that is sure to please even the most discerning numismatist.

PCGS# 3982. NGC ID: 22SX.

From The Des Moines Collection.

638

1937-D FS-901. 3-Legged. MS-62 (PCGS). CAC. Premium quality for both the variety and the assigned grade, this lovely example exhibits modest reflective tendencies in the fields when the surfaces dip into a light. Otherwise satiny in finish, both sides are dressed in pretty golden-apricot iridescence. The strike is superior for a 1937-D 3-Legged nickel, the obverse sharp throughout and the reverse just a bit less so with emerging to bold definition over the bison's shoulder and hindquarter. With no significant blemishes, as well, it is difficult for us to imagine a more attractive and desirable example of this perennially popular variety in an MS-62 holder.

PCGS# 3982. NGC ID: 22SX.

From the John Whitney Walter Collection.

639

1937-D FS-901. 3-Legged. AU-58 (PCGS). Pleasing silver-gray surfaces with generally sharp striking detail and plenty of satiny mint luster. A popular variety at a highly desirable level of preservation.

PCGS# 3982. NGC ID: 22SX.

From the John Whitney Walter Collection.

640

1939 FS-901. Reverse of 1940. Proof-68 (NGC). Offered is a Superb Gem of the much scarcer reverse hub variety of the proof 1939 Jefferson nickel; the Reverse of 1940 exhibits the enhanced design of 1940 with sharp, crisply defined steps on Monticello. This delightful example is also rare from a condition standpoint, the surfaces exceptionally smooth with nary a distracting blemish in evidence. Virtually untoned and otherwise brilliant in finish, light frosting to the devices provides a modest cameo-like appearance at certain angles. None finer in this category at NGC, this is tied for finest known with three other examples.

PCGS# 94176. NGC ID: 2TR4.

NGC Census: 4; 0 finer in this category.

641

1939-S Reverse of 1940. MS-67 6FS (NGC). Boldly lustrous with a full, crisp strike and an impressive reverse with six full steps readily apparent. Full Step Jefferson nickels remain elusive, with some dates being virtually unobtainable as the coining equipment literally could not bring up full step definition for circulation strikes. The present Superb Gem is the single finest known in this category with none know finer at NGC.

PCGS# 894006. NGC ID: 22TC.

NGC Census: 1; 0 finer in this category.

642

1940 5FS. MS-68 FS (NGC). Boldly lustrous and fully brilliant, this especially appealing Superb Gem displays exceptional technical quality as well as a razor sharp strike. The single finest example at NGC in this category, with a mere 4 examples trailing behind at MS-67+. A perfect coin for the Registry Set enthusiast.

PCGS# 84007. NGC ID: 22TD.

NGC Census: 1; 0 finer in this category.

643

1941 5FS. MS-68 (NGC). Sharply struck with five full steps readily apparent, the surfaces of this Superb Gem are smooth and lustrous with rose-gold patina and a few wisps of cobalt. This top-pop coin has no equals at NGC, and only one example is graded behind it as MS-67+. For the collector who demands the absolute finest, here is your prize.

PCGS# 38486.

NGC Census: 1; 0 finer in this category.

644

1946 MS-66 FS (PCGS). Lightly bathed in golden hues, this piece is uniformly blanketed in satiny luster throughout. Well struck for the issue and lacking in notable marks. Among the finest of 161.1 million struck with only 2 ranked finer at PCGS.

PCGS# 84028. NGC ID: 22U2.

PCGS Population: 37; just 2 finer in MS-66+ FS.

645

1949-D MS-67 FS (PCGS). Not only is this coin a significant strike and condition rarity in a 1949-D nickel, but it is a breathtakingly beautiful Superb Gem with extraordinary multicolored target toning on both sides. Sharply struck and virtually pristine, this coin will appeal to high quality Jefferson nickel collectors as well as toning enthusiasts.

PCGS# 84038. NGC ID: 22UC.

PCGS Population: just 9; 0 finer.

646

1951-D MS-67 FS (PCGS). A target-toned beauty dressed in multicolored iridescence that is most vivid around the peripheries. Also an outstanding strike and condition rarity in a 1951-D nickel, it is difficult for us to imagine a more exquisite survivor of this otherwise plentiful 20,460,000-piece mintage.

PCGS# 84044. NGC ID: 22UH.

PCGS Population: just 6; 0 finer.

647

1952-D MS-67 FS (PCGS). This is an awe-inspiring Superb Gem that would do justice to the finest Jefferson nickel collection on the PCGS Set Registry. Virtually pristine satin surfaces are beautifully toned in iridescent champagne-gold and powder blue. Striking quality is truly exceptional for the issue, both sides sharply to fully defined to include an uncommon degree of delineation between the steps leading up to the entrance of Monticello. A surprising condition rarity for a 1950s nickel with a generous mintage of 30,638,000 pieces, the 1952-D is one of the more challenging Jefferson issues to locate even in lower Mint State grades. Full Steps examples are in the distinct minority among Uncirculated survivors, and this outstanding piece is among the finest certified. Sure to sell for a premium bid to an astute Jefferson nickel enthusiast.

PCGS# 84047. NGC ID: 22UL.

PCGS Population: just 3; 0 finer.

648

1952-S MS-66 FS (PCGS). Suggestions of champagne iridescence emphasize the peripheral luster on this impressive Gem. Overall satiny and untroubled by blemishes. 20.5 million examples were struck of the 1952-S nickel, and just 4 coins rank finer than this piece at PCGS.

PCGS# 84048. NGC ID: 22UM.

PCGS Population: 17; 4 finer through MS-66+ FS.

649

1954 MS-66 FS (PCGS). A frosty and largely untoned specimen with a faint golden glimmer across each sides. Free from notable blemishes and displaying intricate definition to the crucial step region. Though struck to a quantity of 47.6 million pieces, the 1954 nickel is a severe strike rarity. It is also incredibly difficult to locate above MS-65, and when combined, these two criteria incredibly limit the qualified population. The present example represents the pinnacle of both strike and preservation for the issue, tied with just 7 other pieces in the MS-66 FS grade at PCGS and not a single piece ranks finer.

PCGS# 84052. NGC ID: 22US.

PCGS Population: 8; none finer.

End of Session Two

Session 6

Friday, August 17, 2018, 9:00 AM ET

Lots 3001-3796

Half Dimes

3001

1795 LM-10. Rarity-3. VF Details—Environmental Damage (NGC). Given the scarcity of the first year 1794, the 1795 is the preferred type issue in the brief Flowing Hair half dime series, examples enjoying strong collector demand at all levels of preservation.

PCGS# 4251. NGC ID: 22ZV.

3002

1796 LM-1. Rarity-3. LIKERTY. VF-35 (NGC). A handsome mid grade example dressed in blended sandy-gold and steel gray patina. Smooth in hand with plenty of bold striking detail remaining. The popular 1796 is the first of only two half dime issues that feature the Draped Bust, Small Eagle design type. Two die marriages are known with Logan-McCloskey 1, represented here, corresponding to the LIKERTY *Guide Book* variety. This name is derived from the use of a broken B punch that gives that letter the appearance of a K. While not as rare as LM-2, LM-1 is scarce in its own right with most survivors well worn, if not also impaired. The handsome Choice VF offered here would do nicely in an advanced collection.

PCGS# 38596. NGC ID: 22ZX.

3003

1800 LM-1. Rarity-3. AU-58 (NGC). Tinges of amber and bronze iridescence accent the otherwise brilliant and silvery complexion of this Choice AU specimen. Satiny luster surrounds the design elements, emphasizing the overall excellent preservation of the surfaces. Only light friction is apparent across the high points and distracting blemishes are absent. Liberty is sharply defined on the obverse, showing intricate hair strands and profile features. Evidence of clashing is apparent around the devices on each side, though this does nothing to diminish the overall bold definition. An attractive, high-grade example. While the LM-1 variety is the most common die marriage of the year, examples are typically encountered in grades of EF and lower, often with problems. The present piece surely represents an important opportunity for half dime specialists and type collectors.

PCGS# 4264. NGC ID: 2326.

3004

1801 LM-2. Rarity-4. Fine-15 (PCGS). Warm pewter gray patina to the reverse, the obverse is more boldly toned in mottled charcoal and deep rose. Direct lighting also calls forth iridescent powder blue highlights that are largely confined to the peripheries. Well defined for the grade with all major design elements fully appreciable, this is a desirable circulated type candidate from the scarce and challenging Draped Bust half dime series.

PCGS# 4267. NGC ID: 2327.

3005

1829 LM-2. Rarity-1. MS-66 (PCGS). A lovely and conditionally rare example of this historic half dime issue. The luster is full an otherwise satiny texture yielding to modest semi-reflective qualities in the obverse field. That side of the coin also exhibits mottled olive-russet peripheral toning, the balance of the surfaces lightly patinated in antique silver. A fully struck, expertly preserved Gem that is seemingly earmarked for inclusion in a high grade type set. The first half dime struck since 1805 and the first issue in the Capped Bust series, the 1829 is very popular for type purposes. Fortunately, enough examples were set aside at the time of production or otherwise managed to survive without seeing commercial use that acquiring an Uncirculated coin in grades through MS-64 should prove relatively easy under normal market conditions. Gems in MS-65 are scarce, however, while in the finest Mint State grades the conditionally challenging nature of the 1829 comes to the fore.

PCGS# 4276. NGC ID: 232B.

PCGS Population (all die marriages of the issue): 9; 4 finer (MS-67+ finest).

3006

1831 LM-5. Rarity-1. MS-64 (PCGS). Exceptionally vivid, multicolored target toning greets the viewer from both sides of this gorgeous near-Gem. Sharply struck, highly lustrous and visually appealing, this coin is sure to have no difficulty finding its way into a Mint State type set.

PCGS# 4278. NGC ID: 232D.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

3007

1831 LM-6. Rarity-1. MS-65 (PCGS). Rich steel-gray patina with iridescent undertones of gold, pink and powder blue. This is a highly lustrous, sharply struck and uncommonly well preserved Capped Bust half dime that is sure to catch the eye of high grade type collectors.

PCGS# 4278. NGC ID: 232D.

3008

1832 LM-3. Rarity-1. MS-65 (NGC). A richly original Gem awash in blended pewter gray and golden-apricot patina. Sharply struck with billowy mint luster, an impressive provenance further enhances the desirability of this Capped Bust half dime for high grade type purposes.

PCGS# 38665. NGC ID: 232E.

Ex "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman @ $1.75; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33040.

3009

1832 LM-3. Rarity-1. MS-65 (NGC). A second Gem Uncirculated example from the 1832 LM-3 dies, this coin offers exceptionally vivid toning. Both sides exhibit dominant olive-charcoal patina enhanced by splashes of antique gold, champagne-apricot and cobalt blue iridescence. Satiny, smooth and well struck, there is much to recommend this coin to the high grade type collector who appreciates richly toned silver.

PCGS# 4279. NGC ID: 232E.

3010

1833 LM-1. Rarity-3. MS-65+ (PCGS). Beautiful satin surfaces are adorned with mottled powder blue, olive-russet and champagne-pink iridescence. A razor sharp strike and silky smooth appearance further enhance this coin's desirability for high grade type purposes.

PCGS# 4280. NGC ID: 232F.

PCGS Population (all die marriages of the issue): 2; 35 finer (MS-67+ finest).

3011

1837 Capped Bust. LM-1. Rarity-1. Large 5 C. MS-65 (NGC). This richly and originally toned example exhibits soft, satiny luster to both sides. Well struck overall, this final year Capped Bust half dime would make a pleasing addition to a Gem type set.

PCGS# 4289. NGC ID: 232K.

NGC Census (all die marriages of the issue): 17; 8 finer (MS-67 ★ finest).

3012

1837 Liberty Seated. No Stars. Small Date. MS-66 (PCGS). Charming cobalt blue and copper-rose patina is more extensive on the obverse of this fully lustrous, sharply struck beauty. The Small Date is the scarcer of the two date logotypes of the first year 1837 Liberty Seated half dime, the present Gem exceptionally well preserved and eagerly awaiting inclusion in a high grade type set. Popular and brief No Stars design!

PCGS# 4312. NGC ID: 232M.

PCGS Population: 15; 9 finer (MS-68 finest).

3013

1837 Liberty Seated. No Stars. V-1. Large Date. Repunched Date. MS-67 (NGC). This handsomely toned, fully original coin exhibits antique gold, steel-blue and deep rose patina from the rims to the centers. With razor sharp striking detail and smooth, lustrous surfaces, the desirability of this Superb Gem for high grade type purpose should be obvious to all bidders. The popular first year 1837 is one of only two issues in the Liberty Seated half dime series to display the cameo-like No Stars design on the obverse. It is far more available than the 1838-O, especially in Mint State, and for this reason has been a favorite of type collectors for generations. As a first year issue from the Philadelphia Mint the 1837 was saved in significant numbers, and there are several hundred Uncirculated examples known. This is one of the finest coins extant, a beauty that will please even the most discerning numismatist or Set Registry collector. A bold early to middle die state example of the Valentine-1 variety, a loupe reveals triple punching below the base of the primary digit 8 in the date. The digits 1 and 37 in the date are repunched south.

PCGS# 4311. NGC ID: 232M.

NGC Census (both Guide Book varieties of the issue): 14; 3 finer in this category (MS-68 ★ finest).

3014

1837 Liberty Seated. No Stars. V-1. Large Date. Repunched Date. MS-64 (PCGS). This is a lovely Choice example of a popular two-year design type from the beginning of the Liberty Seated half dime series. Sharply struck with smooth satin surfaces, both sides are further adorned with vivid reddish-apricot and powder blue iridescence.

PCGS# 4311. NGC ID: 232M.

3015

1838 No Drapery. Large Stars. MS-66 (PCGS). This is a gorgeous coin with undeniably original, exceptionally well preserved surfaces. Both sides exhibit subtle powder blue and pinkish-gold highlights to dominant steel gray patina. Fully struck with a smooth satin texture, this coin is sure to have no difficulty finding its way into a high quality type set. The 1838 is one of the more frequently encountered early date Liberty Seated half dimes in Mint State, but strong demand for the brief Stars Obverse, No Drapery design means that Gems such as this are scarce from a market availability standpoint.

PCGS# 4317. NGC ID: 2TXX.

PCGS Population: 26; 16 finer (MS-68+ finest).

3016

1838 No Drapery. Large Stars. MS-66 (PCGS). Satiny and smooth, this delightful example is untoned apart from subtle golden iridescence around the peripheries. With a generous mintage of 2,225,000 circulation strikes, the 1838 is one of the more readily obtainable issues from the early Liberty Seated half dime series. Premium Gems such as this are scarce from a condition standpoint, however, and the brevity of the No Drapery, Stars Obverse design type keeps demand high.

PCGS# 4317. NGC ID: 2TXX.

PCGS Population: 28; 17 finer (MS-68+ finest).

3017

1838 No Drapery. Large Stars. MS-65 (PCGS). A second Gem Uncirculated example of this popular type issue from the second year of Liberty Seated half dime production. Richly toned, both sides also offer sharp striking detail and a smooth satin texture. Wonderfully original, and worthy of serious bidder consideration.

PCGS# 4317. NGC ID: 2TXX.

3018

1841 Liberty Seated Half Dime. MS-65 (NGC). A lustrous Gem with only 20 coins certified finer at PCGS.

PCGS# 4328. NGC ID: 232Y.

PCGS Population: 14; 20 finer.

3019

1843 MS-67 (NGC). A pristine and attractively toned specimen earlier from the legendary collection of Eugene H. Gardner. Traces of emerald and violet highlights the obverse borders, framing otherwise pearlescent silver surfaces. The reverse showcases a more vibrant complexion of saffron and sapphire iridescence that glows under a light source. Uniformly bold and attractive, exhibiting a thin die crack that bisects the entire reverse from 11 o'clock to 6 o'clock. This is the sole finest example certified by NGC and is suitable for another advanced collection of Liberty Seated coinage.

PCGS# 4332. NGC ID: 2334.

NGC Census: just 1; 0 finer.

Ex Jason Carter, January 2010; Eugene H. Gardner; Heritage's sale of the Eugene H. Gardner Collection, June 2014; lot 30191; Heritage's sale of January 2015, lot 3643; our sale of August 2015, lot 268; Heritage's sale of December 2017, lot 3572.

3020

1846 VF Details—Environmental Damage (PCGS). The key date 1846 has a mintage of just 27,000 pieces, the lowest figure reported for any circulation strike Liberty Seated half dime prior to 1863.

PCGS# 4336. NGC ID: 2338.

From the William B. Martin Collection.

3021

1849-O MS-65 (NGC). Dusted with antique silver gray patina, this is a handsome and original example that will please even the most discerning collector. Well struck for a New Orleans Mint issue from the late 1840s, the focal devices are suitably bold. Satiny surfaces with an exceptionally smooth appearance throughout. A low mintage issue with 140,000 pieces produced, the 1849-O also suffered a high rate of attrition through circulation. With most survivors well worn, this marvelous Gem offers undeniable condition rarity for the advanced collector of Liberty Seated and/or New Orleans Mint coinage.

PCGS# 4344. NGC ID: 233E.

NGC Census: 4; 2 finer (both MS-66).

3022

1853 No Arrows. MS-66 (PCGS). Gorgeous multicolored toning to both sides, the surfaces sharply struck with full, softly frosted mint luster. The 1853 No Arrows half dime is a scarce key date issue with a mere 135,000 pieces produced. The mintage was achieved in two batches: 50,000 coins on February 19 and 85,000 pieces on February 22. As the latter delivery came one day after the Act of February 21, 1853 reduced the weight of the half dime from 1.34 grams to 1.24 grams, it is likely that the 85,000 pieces struck on February 22 were destroyed through melting. Many of the 50,000 coins from the initial delivery probably met the same fate, and those that did not were quickly snatched up by bullion dealers and speculators since their precious metal value exceeded their face value. Even so, a number of Mint State coins managed to survive, perhaps as part of a small hoard that Walter Breen asserts was found by Harold P. Newlin during the 19th century. Exceptionally attractive at the Gem Mint State grade level, the present example would serve as a highlight in any collection of Liberty Seated coinage.

PCGS# 4351. NGC ID: 233M.

PCGS Population: 9; 3 finer (MS-68 finest).

3023

1853 No Arrows. MS-64 (NGC). A fully lustrous, satiny example with vivid cobalt blue, pale gold and reddish-apricot patina that is more irregular on the obverse. Significant Choice Mint State quality for this key date Liberty Seated half dime issue.

PCGS# 4351. NGC ID: 233M.

3024

1853 Arrows. MS-65 (PCGS). Attractively toned in mottled multicolored iridescence, this satiny and boldly struck Gem will have no difficulty finding its way into a high grade type set.

PCGS# 4356. NGC ID: 233Y.

3025

1857-O MS-66 (PCGS). A wonderfully original Gem, both sides exhibit sea green peripheral toning around reddish-apricot and pinkish-silver centers. Fully struck with a smooth satin texture, there is much to recommend this beautiful coin to both high grade type collectors and advanced Liberty Seated enthusiasts. An exceptionally well preserved and attractive survivor from a mintage of 1,380,000 pieces, most of which succumbed to heavy commercial use in the Deep South.

PCGS# 4366. NGC ID: 233T.

PCGS Population: 13; 7 finer (MS-68 finest).

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

3026

1860 MS-67 (PCGS). This peripherally toned beauty exhibits the most outstanding cobalt blue and copper-rose iridescence on the obverse. Lustrous and smooth throughout with a razor sharp strike that further enhances this coin's appeal for Superb Gem type purposes. Conditionally scarce from the premier Philadelphia Mint Liberty Seated half dime of the Legend Obverse design, an issue with a generous mintage of 798,000 circulation strikes.

PCGS# 4377. NGC ID: 2347.

PCGS Population: 45; 12 finer (MS-68 finest).

3027

1860-O MS-65+ (PCGS). CAC. A warmly and originally patinated example dressed in multiple colors that include olive-gray, antique silver and powder blue. Boldly to sharply struck throughout with expectably smooth surfaces for the premium Gem Mint State rating from PCGS. Popular for mintmarked type purposes, the 1860-O is the only New Orleans Mint Liberty Seated half dime of the Legend Obverse design.

PCGS# 4378. NGC ID: 2348.

PCGS Population: 1; 13 finer (MS-67 finest).

3028

1861/0 FS-301. MS-66 (PCGS). A wonderfully original Gem dressed in a blend of rich olive-gray, cobalt blue and golden-apricot patina. Satiny and smooth, as befits the assigned grade, the FS-301 attribution adds further appeal for specialists. Despite having the highest mintage (3,360,000 circulation strikes) in the Legend Obverse portion of the Liberty Seated half dime series, the 1861 as an issue is scarce to rare in the finest Mint State grades, as here.

PCGS# 145479.

PCGS Population: 6; 4 finer (MS-67 finest)

3029

1862 MS-67+ (PCGS). A beautiful and prooflike jewel with moderately reflective obverse fields. Overall untoned and brilliant, the surfaces remain smooth to inspection and free from friction. The 1862 is the final Liberty Seated half dime produced before 1871 with a circulation strike mintage of more than 1 million coins, and it is among the more readily obtainable of the Legend Obverse design. However, this availability becomes severely compromised at the Superb Gem level, and the present piece is among the most pristine survivors from this issue. PCGS has certified just 12 examples at the MS-67+ level and only 4 grade finer at MS-68.

PCGS# 4381. NGC ID: 234B.

PCGS Population: 12; just 4 finer in MS-68.

3030

1862 MS-67 (PCGS). CAC. This richly original coin is toned in blended multicolored patina that includes shades of olive-gold, steel-blue and reddish-pink. Satiny surfaces are silky smooth in appearance with a sharp to full strike throughout the design. The 1862 is the final high mintage circulation strike half dime produced prior to 1871, the total number of coins struck in the Philadelphia Mint that year amounting to 1,492,000 pieces. Mintages at that facility plummeted in 1863 when silver coins disappeared from circulation in the East and Midwest, and they remained limited for the duration of the Civil War and throughout the early Reconstruction era. Mintages at the San Francisco Mint were always limited. The 1862 enjoyed an above rate of survival and even Superb Gems such as this, while scarce in an absolute sense, are plentiful enough to be of interest to high grade type collectors.

PCGS# 4381. NGC ID: 234B.

PCGS Population: 47; 16 finer (MS-68 finest).

3031

1865 Proof-66+ Cameo (PCGS). CAC. A lovely specimen dressed in copper-apricot iridescence that appears to drift toward the borders. Nicely contrasted in finish with virtually pristine surfaces, this is an outstanding condition rarity from a mintage of 500 Proofs. The low mintage, key date status of the circulation strike 1865 half dime (just 13,000 coins struck) is sure to result in heightened demand for this exquisite Gem Proof.

PCGS# 84448. NGC ID: 2362.

PCGS Population: 4; 2 finer in this category (both Proof-67 Cameo).

3032

1866 Proof-65 (NGC). This richly and originally toned beauty reveals iridescent undertones as reddish-apricot, pale gold and cobalt blue as the surfaces dip into a light. Dominant olive-copper and pearl gray patina to both sides, the devices are sharply struck and the fields exhibit decided reflective qualities at the same direct lighting angles. Lovely and scarce Gem quality from a mintage of 725 Proof half dimes of this date.

PCGS# 4449. NGC ID: 2363.

NGC Census: 24; 12 finer in this category (Proof-68 finest).

3033

1867 Proof-66 (PCGS). CAC. An undeniably original specimen, otherwise olive-copper surfaces reveal vivid undertones of iridescent blue, pink and pale gold as the coin dips into a light. The devices are sharply to fully defined, and the fields are appreciably reflective when observed with the aid of a strong light. Delightful premium Gem quality from a mintage of 550 Proof half dimes for the date.

PCGS# 4450. NGC ID: 2364.

PCGS Population: 19; 5 finer in this category (all Proof-67).

3034

1870 Proof-66 Cameo (PCGS). CAC. This dreamy specimen exhibits mottled cobalt blue and salmon pink peripheral iridescence, the centers dressed in lighter sandy-apricot. Glassy fields support satiny devices, the surfaces expectably smooth for the premium Gem rating from PCGS. Exceptionally well preserved from a mintage of 1,000 Proof half dimes for the date, the highest in the Liberty Seated series since 1861.

PCGS# 84453. NGC ID: 2367.

PCGS Population: 9; 2 finer in this category (both Proof-67 Cameo).

3035

1872 Proof-65 (PCGS). A beautiful specimen showing a blend of turquoise and orange-gold iridescence across each side. The fields are reflective and watery, contrasting the more satiny texture on the design elements. Nicely pronounced and handsomely preserved, with strong eye appeal throughout. Just 950 Proof examples were struck and this remains one of the finer survivors from this mintage. PCGS has certified only 9 coins finer through Proof-67+.

PCGS# 4455. NGC ID: 2369.

PCGS Population: 24; 9 finer through Proof-67+.

Dimes

3036

1797 JR-2. Rarity-4. 13 Stars. VG-8 (NGC). This is a pleasingly original example with blended medium gray and charcoal-russet patina, the latter mostly confined to the protected areas around the devices. All major design elements are fully outlined and clear, and none of the peripheral devices have merged with the borders. The surfaces are a bit rough, especially on the reverse, but there are no marks of consequence. Always in demand as the second of only two issues in the Draped Bust, Small Eagle dime series, the 1797 is a scarce and underrated issue. Many of the 25,261 dimes reportedly struck during calendar year 1797 were probably coined from 1796-dated dies. Additionally, this issue was not saved to the same extent as the first year 1796. The present example is a wholesome VG, one of perhaps just 200 to 275 coins extant for the date, and it is sure to catch the eye of advanced type collectors as well as astute early dime enthusiasts.

PCGS# 38749. NGC ID: 236D.

3037

1805 JR-2. Rarity-2. MS-62 (NGC). This is a pearlescent and originally toned jewel sporting a patina of gold, teal, crimson, and olive coloration. The surfaces are lustrous and nicely defined for the type, with just a small mark near the 9 o'clock border to be noted under scrutiny. Despite a mintage of 120,780 pieces — the second largest production figure of any Draped Bust dime — only two varieties of the 1805 dime are known and are best distinguished by the number of berries on the reverse. The 4 Berries reverse, JR-2, is more available than the 5 Berries variety, and this issue serves as the ideal representative for both type collectors and specialists.

PCGS# 4477. NGC ID: 236S.

From the Collection of Thaddeus A. Tatum III. Earlier ex Heritage's sale of February 2012, lot 3309, Heritage's sale of the Color Collection, July 2012, lot 336; Heritage's sale of October 2012, lot 3886.

3038

1807 JR-1, the only known dies. Rarity-1. AU-53 (NGC). This final year Draped Bust dime is suitably bold in strike with virtually untoned silver gray surfaces. The persistent viewer will also be rewarded with traces of original satiny mint luster. Solid AU quality that will appeal to type collectors and series specialists alike.

PCGS# 4480.

3039

1807 JR-1, the only known dies. Rarity-1. VF-35 (PCGS). A satisfying example of this terminal issue with slate-grey patina over underlying silvery surfaces. The peripheral elements show a softness that is typical for the issue, though the central devices are nicely discernible with a particular sharpness apparent to the reverse.

PCGS# 4480. NGC ID: 236T.

3040

1814 JR-3. Rarity-2. Large Date. MS-64 (NGC). Blended olive-gray and charcoal patina with iridescent undertones of reddish-apricot and antique gold. A bit lightly struck, as often noted for Capped Bust dimes of the Wide Border variety, although we stress that all major design elements are at least boldly defined. Satiny in finish with solid Choice quality, this conditionally scarce 1814 is highly recommended for inclusion in a Mint State type set.

PCGS# 4488. NGC ID: 236W.

NGC Census (all die marriages of the issue): 46; 40 finer (MS-67 ★ finest).

3041

1820 JR-2. Rarity-3. MS-64 (NGC). We are pleased to be offering multiple high grade 1820 dimes in this sale. The present example, from the JR-2 die pairing, is toned in warm, even patina that blends rose-gray and silver-apricot shades. The eagle's left wing and the right obverse periphery are a bit softly defined, but all other areas are sharp. Satiny in finish with a pleasingly smooth appearance, there is much to recommend this coin to the high grade type, date or variety collector.

PCGS# 4493. NGC ID: 236X.

3042

1820 JR-7. Rarity-2. Small 0. MS-64 (NGC). This beautifully toned example reveals the most vivid and varied colors as the surfaces dip into a light. Boldly defined within uniformly denticulated borders, both sides also exhibit a full endowment of lively satin luster. Scarce Choice Uncirculated quality for this otherwise plentiful die marriage of the 1820-dated Capped Bust dime issue, this coin comes highly recommended for advanced type or variety purposes.

PCGS# 4493. NGC ID: 236X.

3043

1820 JR-8. Rarity-3. Large 0. MS-64 (NGC). This richly original example exhibits dominant charcoal-rose patina that yields to even more vivid steel-blue iridescence at the borders. Satin to semi-prooflike in finish, direct viewing angles call forth modest reflective tendencies in the fields. Fully struck in virtually all areas, this carefully preserved near-Gem would do equally well in a high grade type or variety set. One of the more readily obtainable and easier to attribute die marriages of the 1820 dime, JR-8 is identifiable by old style lettering in the legend UNITED STATES OF AMERICA on the reverse. This conditionally scarce MS-64 ranks among the finest certified.

PCGS# 38779. NGC ID: 236X.

3044

1825 JR-1. Rarity-4. MS-64+ (PCGS). Handsome pewter-grey surfaces splashed with pale blue and highlights of violet manifested on the reverse. Gracious and pleasing soft luster surrounds the recessed areas of design. The devices are well struck exhibiting a bold relief, especially on the obverse. Stars 2 and 3 are re-cut and with the exception of stars 6,8, and 13 all others have good central detail. This is a high grade example with exceptional eye appeal.

PCGS# 4503. NGC ID: 2374.

3045

1825 JR-1. Rarity-4. MS-64 (PCGS). Intense satin luster greets the viewer from both sides of this brilliant and beautiful near-Gem. Overall fully struck with carefully preserved surfaces. Scarce Choice Mint State quality for this otherwise relatively obtainable issue in the challenging Wide Border portion of the Capped Bust dime series, this 1825 JR-1 would do equally well in a high quality type or variety set.

PCGS# 38807. NGC ID: 2374.

PCGS Population (all die marriages of the issue): 18; 12 finer (MS-66 finest).

3046

1827 JR-2. Rarity-4+. Flat Top 1 in 10 C. VF-35 (PCGS). A truly challenging variety to find in any grade, offered here in attractive Choice VF. Generally pleasing surfaces, although there is a thin pin scratch on Liberty's neck up through the right side of the letter T in LIBERTY, as well as a short scratch in the obverse field below the lowest hair curl. Toned in variegated steel-gray shades with blue tinges when examined under a light. One of the finest examples of this rare die variety with the best known to Winston Zack, Louis Scuderi and Michael Sherrill (*Bust Dime Variety Identification Guide*, 2015) an AU, followed by five coins in VF and EF. Worthy of a strong bid as these do not come up often in any high grade.

PCGS# 38812. NGC ID: 2375.

From our sale of the David J. Davis Collection, August 2012, lot 5409.

3047

1827 JR-13. Rarity-3. Pointed Top 1 in 10 C. MS-64 (NGC). Minimally toned, silver-tinged surfaces allow ready appreciation of a semi-prooflike finish, the obverse field revealing the greatest degree of reflectivity as the coin rotates under a light. The borders are fully denticulated and the central design elements are bold, although accuracy compels us to mention considerable bluntness to the obverse stars. Uncommonly smooth even for the assigned grade, this conditionally scarce near-Gem is sure to have no difficulty finding its way into a high quality type set or advanced early dime collection.

PCGS# 4504. NGC ID: 2375.

3048

1829 JR-8. Rarity-4. Small 10 C. AU-55 (PCGS). A rare variety in high grades, the present example is solidly in the Condition Census as the finest known is a low end Mint State coin. The strike is sharp throughout and the toning a harmonious blend of teal and gold on the obverse, deeper orange-russet for the reverse. Scattered light nicks from brief circulation, although nothing detracts more than a glance. Given that most early dime variety specialists represent this variety with a coin in the Good to VG grade range, the present offering represents a significant find and rare bidding opportunity for the advanced collector.

In our (Stack's) sale of the Logan Collection we noted that the 1829 JR-8 plate coin in the John Reich Collector Society's early dime reference was a composite created from the obverse of a JR-12 coin (same die) and the reverse of a JR-7 (same die). Therefore the JR-8 "coin" in the early dime book does not exist. When publication demands pressed the authors, they had no other choice since Lovejoy did not have this variety until 1987 (the book came out in 1984), and Logan purchased his AU-50 example in 1983, possibly too late as the pictures were done earlier.

PCGS# 38833.

Ex Heritage, April 23, 1987, acquired by the following; our (Stack's) sale of the Allen F. Lovejoy Reference Collection of United States Dimes, October 16, 1990, lot 100; our sale of the David J. Davis Collection, August 2012, lot 5438.

3049

1831 JR-4. Rarity-2. MS-64 (PCGS). A peripherally toned beauty with olive-russet and cobalt blue colors that gradually give way to lighter pinkish-silver toward the centers. This is a lustrous, satiny example that is seemingly earmarked for inclusion in a Mint State type set that requires a Capped Bust dime of the Modified Design.

PCGS# 4520. NGC ID: 237B.

3050

1833 JR-1. Rarity-3. MS-65 (NGC). This impressive example exhibits a decidedly prooflike finish from the dies. Both sides are appreciably mirrored in the fields, the devices sharply defined with more of a satin texture. Untoned apart from subtle golden highlights, this is an exceptionally attractive Gem that would make a fitting addition to a high quality type or variety set. Lovely!

PCGS# 4522. NGC ID: 237D.

NGC Census (all die marriages of the issue): 22; 6 finer (MS-68 ★ finest).

3051

1833 JR-9. Rarity-2. MS-63 (NGC). Richly toned in dominant steel-gray, both sides reveal more vivid reddish-apricot, light pink and powder blue undertones as the surfaces dip into a light. With a bold to sharp strike, full satin luster and generally smooth appearance in hand, this is an excellent Choice Mint State type candidate from the later Capped Bust dime series of 1828 to 1837.

PCGS# 38868. NGC ID: 237D.

3052

1835 JR-1. Rarity-1. MS-62 (PCGS). Moderately toned, and then again mostly around the peripheries, this pleasing Mint State Bust dime also offers satiny mint luster and a sharply executed strike.

PCGS# 4527. NGC ID: 237F.

3053

1835 JR-8. Rarity-3. AU-58 (PCGS). This is a handsome near-Mint example with rich charcoal-russet outlines to many of the devices. Otherwise golden-gray surfaces are sharply defined throughout with a smooth and inviting appearance. Ideal for AU type purposes, and equally desirable for inclusion in a specialized collection of early dime varieties.

PCGS# 38886. NGC ID: 237F.

3054

1837 Liberty Seated. No Stars. Fortin-104. Rarity-3. Small Date. MS-64 (NGC). A beautifully toned near-Gem adorned with splashes of vivid cobalt blue and reddish-apricot patina. Sharply struck and satiny, this is the scarcer date logotype of the first year 1837 Liberty Seated dime, an issue that is always in demand to represent the brief No Stars design in Mint State type sets.

PCGS# 4562. NGC ID: 237R.

3055

1843-O Fortin-101, the only known dies. Rarity-4-. VF-35 (PCGS). A handsome dove gray example to represent this key date Liberty Seated dime issue from the New Orleans Mint. Bold Choice VF detail throughout with pleasingly smooth surfaces in hand.

PCGS# 4584. NGC ID: 2389.

From the William B. Martin Collection.

3056

1843-O Fortin-101, the only known dies. Rarity-4-. VF-30 (PCGS). This richly and originally toned example is awash in charcoal and olive-gray patina. A second highly attractive Choice VF survivor from this key date issue with just 150,000 pieces produced.

PCGS# 4584. NGC ID: 2389.

From the William B. Martin Collection.

3057

1845 Fortin-105a. Rarity-2. MS-65 (NGC). This handsome Gem is splashed with rich midnight blue and pinkish-red toning that is more extensive on the reverse. Boldly struck with a smooth satin texture that is sure to please. One of the higher mintage dimes from its era (1,755,000 circulation strikes), the 1845 is plentiful in circulated grades yet becomes scarce to rare at all levels of Mint State preservation.

PCGS# 4586. NGC ID: 238B.

NGC Census: 12; 7 finer (MS-67 finest).

3058

1848 Fortin-101. Rarity-3. MS-64 (NGC). Pretty pinkish-silver and golden-apricot iridescence blends with satiny luster on both sides of this endearing near-Gem. The 1848 (just 451,500 pieces produced) is one of the scarcer Philadelphia Mint dimes from the 1840s, especially in the finest Mint State grades, as here.

PCGS# 4590. NGC ID: 238F.

NGC Census: 9; 6 finer (MS-66 finest).

3059

1849-O Fortin-101b. Rarity-4. Large O. MS-64 (NGC). Charming antique silver surfaces are lightly and evenly toned over soft satin luster. Sharply struck, especially by the standards of the issuing mint, with remarkable preservation in a survivor of this 300,000-piece mintage. Typically encountered no finer than VF, the 1849-O is scarce in EF to AU and rare in Mint State. A find for the advanced Liberty Seated dime and/or New Orleans Mint enthusiast.

PCGS# 4592. NGC ID: 238H.

NGC Census: just 4; 0 finer.

3060

1856 Small Date. MS-65 (PCGS). A handsomely toned example with mottled toning, the most vivid shades of which include golden-blue, salmon pink and apricot-gray. Satiny in texture with a smooth Gem quality appearance, this is an uncommonly well preserved survivor of the more plentiful date logotype of the circulation strike 1856 dime. Excellent high grade type candidate.

PCGS# 4609. NGC ID: 238S.

PCGS Population: 22; 8 finer (MS-67+ finest).

3061

1859 Proof-65 (PCGS). Retro OGH. This richly original example reveals vivid cobalt blue and deep lavender undertones to dominant olive-russet and mauve-gray patina. A beautiful specimen, well struck and expertly preserved, there is much to recommend this Gem to advanced type collectors and specialists in early Proof Liberty Seated coinage. The 1859 has a reported mintage of 800 pieces in this format. Given that numismatics was in its infancy in the United States of the late 1850s, it should come as no surprise to read that several hundred examples were placed into circulation when they failed to sell to contemporary collectors. Among the survivors Proof-64 is usually the highest grade offered, the present example scarce from a condition standpoint.

PCGS# 4748. NGC ID: 23CD.

PCGS Population: 32; 18 finer in this category (Proof-67 finest).

3062

1859 Proof-64 Cameo (PCGS). A second high grade example from this scarce early Proof dime issue, both sides of this Choice specimen exhibit bold field to device contrast beneath an overlay of iridescent golden-gray patina. Fully struck, carefully preserved, and sure to please.

PCGS# 84748. NGC ID: 23CD.

PCGS Population: 11; 23 finer in this category (Proof-67 Cameo finest).

Ex Gil Clark.

3063

1859 Proof-64 (NGC). This beautifully toned, originally preserved specimen exhibits handsome multicolored toning that leaves the central reverse brilliant. The colors include antique copper, cobalt blue and reddish-rose, pale gold undertones also evident at direct viewing angles. We are pleased to be offering multiple high grade examples of the scarce Proof 1859 Liberty Seated dime in this sale. This fully struck, brilliant finish near-Gem holds particularly appeal for the collector who appreciates richly toned silver.

PCGS# 4748. NGC ID: 23CD.

3064

1859-S Fortin-101, the only known dies. Rarity-4. VF-20 (NGC). A pleasingly original example with mottled olive-russet patina to otherwise medium gray surfaces. All major design elements are bold, and the in hand appearance is rather smooth for the assigned grade. From a mintage of just 60,000 pieces that saw extensive commercial use on the West Coast, survivors of which are scarce in an absolute sense and rare above the present level.

PCGS# 4621. NGC ID: 2396.

3065

1860 Proof-65 (PCGS). Slightly mottled reddish-rose, silver-apricot and midnight blue iridescence adorns both sides, the most intense colors reserved for the peripheries. Razor sharp in striking detail with silky smooth surfaces, this brilliant finish specimen makes a lovely impression in all regards. Proof mintage: 1,000 pieces, many of which were placed into circulation when they failed to sell to contemporary collectors.

PCGS# 4753. NGC ID: 23CJ.

PCGS Population: 20; 28 finer in this category (Proof-67 finest).

3066

1863 Proof-66 (PCGS). Deep lavender-charcoal and olive-gray patina to both sides, direct lighting calls forth more vivid undertones of antique gold and lilac-blue. An expertly preserved, carefully preserved specimen that ranks among the finest certified from a mintage of 460 Proof Liberty Seated dimes of this date.

PCGS# 4756. NGC ID: 23BS.

PCGS Population: 12; 2 finer in this category (both Proof-66+).

3067

1864 Proof-65 (PCGS). This richly original Gem is dressed in dominant steel-gray and brassy-olive patina. Direct lighting, however, calls forth vivid undertones of powder blue, pale gold and pinkish-apricot that make a lovely impression on the eye. Fully struck, as befits the method of manufacture, with undeniable Gem quality. Proof mintage: 470 pieces.

PCGS# 4757. NGC ID: 23CM.

PCGS Population: 21; 6 finer in this category (Proof-67 finest).

3068

1865 Proof-65 (NGC). This bold and appealing 1865 Proof dime displays mottled teal and peach patina. Both sides are fully struck with a reflective finish discernible as the surfaces dip into a light. Circulation strikes are very rare, placing additional demand on Proofs such as this.

PCGS# 4758. NGC ID: 23CN.

3069

1865 Fortin-102a. Rarity-5. EF-45 (PCGS). A lightly to moderately toned example with dominant silver gray patina to both sides. These are scarce, the circulation strike mintage for the 1865 dime a mere 10,000 pieces. The Fortin-102 dies were predominantly used in Proof production; circulation strikes from this obverse and reverse marriage are elusive.

PCGS# 4641. NGC ID: 239P.

From the William B. Martin Collection.

3070

1868 Proof-66 Cameo (PCGS). A wholly original, premium quality Gem that combines a charcoal-blue reverse with an obverse ringed in cobalt blue and pinkish-copper peripheral toning. Nicely contrasted in finish, especially on the latter side, with virtually pristine surfaces. In sum, this is an outstanding condition rarity from a mintage of 600 Proof dimes of this date.

PCGS# 84761. NGC ID: 23CS.

PCGS Population: 5; 3 finer in this category (Proof-67+ Cameo finest).

3071

1871 Proof-65 (NGC). A deeply and richly toned Gem with the most vivid colors evident as the surfaces dip into a light. Undeniably original preservation from a mintage of 960 Proofs.

PCGS# 4764. NGC ID: 23CV.

NGC Census: 18; 18 finer in this category (Proof-68 finest).

3072

1873 Fortin-102a. Rarity-3. MS-64+ (PCGS). This is an important find for Liberty Seated dime specialists and represents one of the most pristine survivors of the mintage. The obverse is painted in a faint dusting of golden iridescence, while the reverse remains largely brilliant and snowy-white. The 1873 Open 3 dime is a key date issue with a mintage of just 60,000 pieces. While overall scarce, it becomes a severe rarity in Mint State grades and is essentially unknown above Gem. The present piece is among the finest known examples, tied with just 1 other at the MS-64+ level and just 1 certified finer by PCGS at MS-65.

PCGS# 4660. NGC ID: 23AB.

PCGS Population: 1; 1 finer.

3073

1876 Proof-66 Cameo (NGC). An untoned silver white example with bold contrast between satiny devices and mirrored fields. Popular for high quality type purposes, the centennial year 1876 Liberty Seated dime has a Proof mintage of 1,150 pieces. This is a generous total for the era, although Gem survivors are scarcer than one might think as many examples of this issue were likely acquired by non-collectors and not handled with the greatest care. This is a superior example worthy of a solid bid.

PCGS# 84773. NGC ID: 23CZ.

NGC Census: 6; 0 finer in this category.

3074

1877 Proof-66 (PCGS). Rich lavender-charcoal patina to the obverse, the reverse is more lightly patinated with iridescent steel-blue and champagne-pink peripheral highlights around a brilliant center. Universally brilliant in finish with exceptionally well preserved surfaces for a survivor of this 510-piece Proof issue from the later Liberty Seated dime series.

PCGS# 4774. NGC ID: 23D2.

PCGS Population: 11; 0 finer in this category.

3075

1879 Proof-66 Ultra Cameo (NGC). Beautiful champagne-pink and pale blue toning blankets both sides of this silky smooth, boldly cameoed specimen. The strike is razor sharp throughout, as befits the issue, and the eye appeal is extraordinary. Associated by date with a low mintage circulation strike issue, the 1879 is one of the more eagerly sought Proofs in the later Liberty Seated dime series. This is a remarkable strike and condition rarity from a mintage of 1,100 Proofs that is sure to impress even the most discerning numismatist.

PCGS# 94776. NGC ID: 23D4.

NGC Census: just 2 in this category, Proof-66 Ultra Cameo and Proof-67 ★ Ultra Cameo.

3076

1879 Fortin-102a. Rarity-4. MS-67 (PCGS). A lustrous and dramatically prooflike example showing reflective and icy fields against more frosty design elements. The 1879 is an elusive issue having a scant mintage of just 14,000 circulation strikes of which perhaps just a few hundred can be accounted for today. PCGS has certified just six pieces finer than this example up through MS-68.

PCGS# 4687. NGC ID: 23AS.

PCGS Population: 27; 6 finer through MS-68.

3077

1879 Fortin-104a. Rarity-4. Repunched Date. MS-66+ (PCGS). A second high grade survivor of a popular low mintage issue, this gorgeous Liberty Seated dime exhibits cobalt blue and pinkish-apricot peripheral toning around pearl gray centers. Modestly reflective in the reverse field, with a sharp strike and silky smooth appearance throughout.

PCGS# 4687. NGC ID: 23AS.

PCGS Population: 4; 33 finer (MS-68 finest).

3078

1880 Proof-68 (NGC). A virtually pristine specimen, both sides exhibit swirls of bright pink, pale gold and powder blue iridescence to otherwise dominant charcoal-steel patina. Highly reflective in finish, it is difficult for us to imagine a more inviting survivor from this low mintage date in the Liberty Seated dime series, one with a generous Proof mintage of 1,355 pieces, but only 36,000 circulation strikes produced.

PCGS# 4777. NGC ID: 23D5.

NGC Census: just 7; 0 finer in this category.

3079

1880 Proof-67 (PCGS). This richly original specimen exhibits blended iridescent blue, pink and rose highlights to dominant charcoal gray patina. A gorgeous survivor from a mintage of 1,355 Proofs, this fully impressed, expertly preserved Superb Gem would do equally well in a high grade type or date set.

PCGS# 4777. NGC ID: 23D5.

PCGS Population: 12; 4 finer in this category (Proof-68 finest).

3080

1881 Proof-67 (PCGS). This undeniably original specimen exhibits warm charcoal-blue and pale gold reverse toning, the obverse dressed in even more vivid shades of cobalt blue and salmon pink. An exceptionally well preserved, visually appealing survivor from a mintage of 975 Proof dimes struck from 1881-dated dies.

PCGS# 4778. NGC ID: 23D6.

PCGS Population: 12; 2 finer in this category (both Proof-67+).

3081

1882 Proof-66 (PCGS). Warm lavender-gray patina blankets the obverse, while for the reverse we note smoky charcoal toning. Iridescent undertones are evident as the coin dips into a light, both sides also sporting sharp striking detail and pristine-looking surfaces. Handsome Gem quality from a Proof mintage of 1,100 coins.

PCGS# 4779. NGC ID: 23D7.

PCGS Population: 19; 13 finer in this category (Proof-69 finest).

3082

1884 Proof-68 ★ (NGC). A splendid Proof Liberty Seated dime irrespective of date, this wonderfully original Superb Gem is toned in multicolored iridescence that is more vivid and varied on the obverse. Both sides are highly reflective in the fields, the devices set apart with full striking detail and a delicate satin finish. Virtually pristine, and possessed of outstanding eye appeal, it is difficult for us to imagine a more inviting example from this 875-piece Proof issue.

PCGS# 4781. NGC ID: 23D9.

NGC Census: 5, just two of which have been awarded a ★ designation for superior eye appeal; 0 finer in this category.

3083

1884 Proof-67 Cameo (PCGS). CAC. Bright brilliant white surfaces are fully untoned to allow ready appreciation of stark field to device contrast. This is a fully struck, expertly preserved Superb Gem that ranks high among the Proof 1884 dimes known to the major certification services. Indeed, it is far finer than most survivors of this 875-piece Proof issue that we have handled over the years. Delightful!

PCGS# 84781. NGC ID: 23D9.

PCGS Population: 22; 3 finer in this category (Proof-68 Cameo finest).

3084

1885 MS-67 (PCGS). CAC. With vivid iridescent toning, billowy mint frost and exceptionally smooth surfaces, this beautiful Superb Gem is seemingly earmarked for inclusion in a high grade type set. The 1885 is a plentiful circulation strike Liberty Seated dime in an absolute sense, the mintage generous at 2,532,497 coins struck. Even so, the issue is rare with the quality and eye appeal offered here.

PCGS# 4694. NGC ID: 23AZ.

PCGS Population: 20; with a single MS-67+ finer.

3085

1888-S MS-64 (PCGS). CAC. This warmly and originally patinated example exhibits the boldest colors around the peripheries on both sides. Lustrous satin surfaces are boldly defined with a pleasingly smooth appearance. The 1888-S Liberty Seated dime is a heavily circulated issue that is underrated in AU and Mint State grades. A find for the astute bidder.

PCGS# 4701. NGC ID: 23B8.

PCGS Population: 13; 14 finer (MS-67 finest).

3086

1890 MS-66 (PCGS). CAC. This richly toned Gem exhibits the most vivid and varied colors as the surfaces dip into a light. The penultimate Philadelphia Mint Liberty Seated dime, the 1890 is also popular for Mint State type purposes due to a generous mintage of 9,910,951 circulation strikes and an above average rate of survival for an issue of the Legend Obverse design.

PCGS# 4704. NGC ID: 23BB.

3087

1895 MS-65 (PCGS). This is a highly attractive example with brilliant centers ringed in halos of rich midnight blue and reddish-russet peripheral toning. Fully lustrous with a razor sharp strike from the dies. A key date issue, the 1895 is a low mintage affair with just 690,000 circulation strikes produced that ranks as the rarest Philadelphia Mint Barber dime in Mint State.

PCGS# 4806. NGC ID: 23DV.

PCGS Population: 23; 27 finer (MS-67+ finest).

From the John Whitney Walter Collection.

3088

1899 MS-66 (PCGS). Gorgeous frosty white surfaces exhibit delicate golden-russet iridescence around the peripheries. Sharply struck with exceptionally smooth surfaces that are sure to please the discerning numismatist. A conditionally scarce survivor from a generous mintage of 19,580,000 circulation strikes, this is a highly desirable coin for Gem Mint State type purposes.

PCGS# 4818. NGC ID: 23E9.

PCGS Population: 17; 10 finer (MS-67+ finest).

From the John Whitney Walter Collection.

3089

1899-S MS-64 (PCGS). This is a brilliant and beautiful example with semi-reflective fields supporting satiny, fully impressed devices. After only the 1893-S, the 1899-S is the most available San Francisco Mint Barber dime from the 1890s. It is still a conditionally challenging issue, however, and most Choice examples are nowhere as attractive as the coin offered here.

PCGS# 4820. NGC ID: 23EB.

3090

1900 Proof-67 (NGC). Sharply struck and untoned, with serene, watery fields and unblemished surfaces. A virtually faultless Superb Gem specimen, from an original production of just 912 Proofs.

PCGS# 4884. NGC ID: 23GD.

NGC Census: 16; 6 finer in this category (all Proof-68).

3091

1900 MS-66 (PCGS). CAC. Smooth, billowy mint luster is toned in warm multicolored patina. A sharp strike and expertly preserved surfaces round out an impressive list of physical attributes for this conditionally rare Gem.

PCGS# 4821. NGC ID: 23EC.

PCGS Population: 13; 14 finer (MS-67+ finest).

3092

1901-O MS-66 (PCGS). CAC. A lovely gem example with soft pastel toning over much of the surfaces. Some slight softness in reverse peripheral details, however, the central elements are sharp and the eye appeal is superb. A handsome dime.

PCGS# 4825. NGC ID: 23EG.

Ex Lilly Nicole Collection

3093

1901-O MS-64 (PCGS). Predominantly brilliant satin surfaces also reveal modest semi-reflective tendencies as the coin dips into a light. A median rarity among New Orleans Mint Barber dimes, the 1901-O is scarcer in Mint State than the 1893-O, 1897-O, 1903-O, 1905-O, 1906-O, 1907-O, 1908-O and 1909-O.

PCGS# 4825. NGC ID: 23EG.

PCGS Population: 18; 22 finer (MS-67 finest).

From the John Whitney Walter Collection.

3094

1902 MS-66+ (PCGS). Satiny and smooth, this otherwise brilliant example exhibits pretty reddish-russet and powder blue iridescence around the peripheries. Condition Census premium Gem quality for this underrated Barber dime that is actually the scarcest Philadelphia Mint issue of its type in Mint State after only the 1894, 1895, 1896 and 1903.

PCGS# 4827. NGC ID: 23EJ.

PCGS Population: 10; 3 finer (all MS-67).

From the John Whitney Walter Collection.

3095

1905 Proof-67 (PCGS). Rich olive-gray, lavender-gray and antique copper patina with vivid undertones of pinkish-rose, cobalt blue and deep gold iridescence. A fully struck, expertly preserved example of one of the more readily obtainable 20th century Barber dime issue for Proof type purposes. Mintage: 727 Proofs.

PCGS# 4889. NGC ID: 23GJ.

PCGS Population: 15; 5 finer in this category (Proof-68 finest).

3096

1905-O MS-66 (PCGS). A beautiful Gem, both sides exhibit full mint luster beneath a dusting of silver gray, pale pink and powder blue iridescence. Sharply struck, as well, and sure to please the discerning collector. With a mintage of 3,400,000 million pieces and an above average rate of survival in Mint State, the 1905-O is among the more readily obtainable New Orleans Mint Barber dimes in high grades. Even so, Uncirculated survivors are rarer than those of the 1892-O, 1906-O and 1907-O. In Gem Mint State, as here, the 1905-O is also more challenging to locate than the 1908-O. Few even approach the technical quality and eye appeal of this outstanding premium Gem, and we expect strong competition among specialists when this lot opens for bidding.

PCGS# 4836. NGC ID: 23EU.

PCGS Population: 20; 8 finer (MS-67+ finest).

From the John Whitney Walter Collection.

3097

1906-O MS-65 (PCGS). A peripherally toned beauty with a sharp strike and full mint luster. The 1906-O is the most available New Orleans Mint Barber dime in Uncirculated condition after only the first year 1892-O, and is an ideal candidate for inclusion a mintmarked type set.

PCGS# 4840. NGC ID: 23EZ.

From the John Whitney Walter Collection.

3098

1909-O MS-66 (PCGS). A lightly toned example with a full strike and soft satin luster. The historic 1909-O is the final dime produced in the New Orleans Mint. Despite a mintage that is nearly twice as large (2,287,000 vs. 1,789,000 pieces), this issue is rarer than the 1908-O in all Uncirculated grades. More challenging to locate than the 1892-O, 1893-O, 1905-O, 1906-O and 1907-O, as well, this issue is sought after at all levels of Mint State preservation.

PCGS# 4852. NGC ID: 23FD.

PCGS Population: : 17; 6 finer (MS-67 finest).

3099

1909-O MS-66 (PCGS). Lustrous surfaces are splashed with mottled olive-gray, cobalt blue and medium rose patina that is more extensive on the obverse. Sharply struck throughout, and uncommonly so for the issuing mint, this conditionally scarce Gem represents a significant find for the advanced specialist in New Orleans Mint and/or Barber coinage. The historic 1909-O is the final dime produced in the Louisiana coinage facility. Despite a mintage that is nearly twice as large (2,287,000 vs. 1,789,000 pieces), this issue is rarer than the 1908-O in all Uncirculated grades. More challenging to locate than the 1892-O, 1893-O, 1905-O, 1906-O and 1907-O, as well, the 1909-O is sought after at all levels of Mint State preservation.

PCGS# 4852. NGC ID: 23FD.

PCGS Population: 17; 6 finer (MS-67 finest).

3100

1913 MS-66+ (PCGS). Smooth and lustrous surfaces are fully struck and brilliant apart from blushes of reddish-gold iridescence at the lower borders. Although scarcer than the 1892, 1911, 1912, 1914 and 1916 in terms of total number of Mint State coins known, the 1913 is still one of the more popular type issues among Philadelphia Mint Barber dimes. As a premium quality Gem, however, the example offered here is decidedly rare from a condition standpoint and represents a significant find for the quality conscious bidder.

PCGS# 4863. NGC ID: 23FR.

PCGS Population: 17; 0 finer.

From the John Whitney Walter Collection.

3101

1914-S MS-67 (NGC). This satiny and smooth example borders on pristine. Fully struck and otherwise brilliant, wisps of iridescent gold decorate isolated peripheral areas. Similar in overall rarity to the 1912-S, the 1914-S Barber dime is actually an underrated condition rarity in the finest Mint State grades, as here.

PCGS# 4867. NGC ID: 23FV.

NGC Census: just 3; 0 finer.

3102

1916 MS-67+ FB (PCGS). CAC. A glorious example of the premier Philadelphia Mint issue in Adolf A. Weinman's beautiful and popular Mercury dime series. Satiny surfaces are highly lustrous with iridescent pastel tones on both sides. Razor sharp in strike with a silky smooth appearance, this endearing Superb Gem would do equally well in a high quality type or date set.

PCGS# 4905. NGC ID: 23GX.

PCGS Population: 25; 12 finer (all MS-68).

From The Des Moines Collection.

3103

1916-D VG-8 (PCGS). Dressed in original, mottled toning in silver gray and golden-russet, both sides of this key date Mercury dime offer distinct rims and full outline definition to all devices.

PCGS# 4906. NGC ID: 23GY.

3104

1916-S Mercury. MS-67 FB (PCGS). Intense mint frost blankets both sides, the obverse virtually untoned while the reverse is dressed in a bold array of multicolored patina. Virtually full in striking detail, and expectably smooth for the assigned grade, even the most discerning Mercury dime collector will be impressed with this beautiful Superb Gem. The first year 1916-S is a challenging Mercury dime to locate with the exactness of strike offered here. Virtually pristine with eye appeal to spare, as well, this outstanding coin would fit comfortably into even the finest collection.

PCGS# 4909.

PCGS Population: 28; with a single MS-67+ FB finer in this category.

From the Anne Kate Collection.

3105

1917-D MS-65 FB (PCGS). CAC. A patina of olive and bronze toning is contrasted by vibrant satiny luster across this sharply defined Gem. Over 9.4 millions examples of the 1917-D were struck, which was dramatically lower than the output of dimes from either the Philadelphia (55.2 mil) or San Francisco (27.3 mil) Mints that year. However, it represents a sharp increase in mintage when compared to the quantity struck in Denver the prior year (264,000), which birthed the famous 20th century rarity of the 1916-D issue. The 1917-D is scarce in Mint State and true Gem examples with a full strike are rare. PCGS has certified justly 14 coins finer than this piece up through MS-66+ FB.

PCGS# 4913. NGC ID: 23H3.

From the Anne Kate Collection.

3106

1918 MS-67 FB (PCGS). A beautiful Superb Gem showing radiant pearlescent luster and a bloom of rainbow patina across the obverse. The reverse is bright and pearly, with tinges of bronze and a band of colorful iridescence at the border. Satiny luster blankets each side, remaining entirely undisturbed by observable blemishes. The centers are impressively sharp, showing intricate definition to Winged Liberty's portrait on the obverse and sharply split bands on the reverse. An astonishingly attractive example that sits on the top of the certified population for this issue.

While still boasting a sizable mintage of 26.8 million coins, the 1918 Mercury dime represents a decrease to less than half of what was struck in Philadelphia the previous year (55.2 million). Production quality was a concern for the issue, and most examples show a characteristic peripheral weakness. David W. Lange speculates that this may be attributed to improper preparation of the dies or the use of inadequately skilled workers due to the war effort. Though the 1918 is common in Mint State grades, examples with Full Bands on the reverse are scarce. The present example represents a true anomaly, combining extraordinary preservation with exceptional striking quality in one of the finest known examples of this issue. PCGS has certified just 5 coins at the present MS-67 FB grade and not a single coins ranks finer. For the advanced specialist in the Mercury dime series and the high-end *PCGS Registry Set* participant, this piece is an important opportunity.

PCGS# 4917. NGC ID: 23H5.

PCGS Population: 5; none finer.

From the Anne Kate Collection.

3107

1919-D MS-64+ FB (PCGS). This wonderfully original near-Gem is dressed in blended medium rose and golden-gray patina, the upper reverse border with more vivid highlights evident at direct viewing angles. Superior striking quality and surface preservation in a survivor of this challenging Denver Mint issue. A key date condition rarity in the Mercury dime series, most survivors from this 9,939,000-piece issue are well worn. The typical Mint State example is poorly struck with limited eye appeal, and even such pieces are scarce in numismatic circles. This is an exceptional coin for both the issue and the assigned grade that is worthy of serious bidder consideration.

PCGS# 4925. NGC ID: 23H9.

PCGS Population: 8; 22 finer in this category (MS-66 FB finest).

3108

1920-S MS-65 FB (PCGS). Light golden iridescence shimmers over fulsome mint luster, this impressive 1920-S dime also sports crisply struck centers. Survivors of this 13,820,000-piece issue are scarce in all grades above EF, Mint State pieces particularly elusive with the combination of Full Bands striking quality and careful surface preservation offered here. A find for the advanced Mercury dime enthusiast.

PCGS# 4933. NGC ID: 23HD.

PCGS Population: 38; 14 finer (MS-67 finest in this category).

From the John Whitney Walter Collection.

3109

1921-D AU-55 (PCGS). Nearly fully brilliant with minimally worn and boldly struck devices.

PCGS# 4936. NGC ID: 23HF.

From the John Whitney Walter Collection.

3110

1923-S MS-64 FB (PCGS). Vivid gold iridescence obverse peripheral toning graces otherwise brilliant satin white surfaces. The strike is superior in an example of this conditionally challenging issue, both in the centers and at the borders. A find for the astute Mercury dime specialist.

PCGS# 4941. NGC ID: 23HH.

3111

1924-S MS-64 FB (PCGS). Slightly speckled toning in olive-blue, rose-russet and antique gold is more extensive on the obverse of this smartly impressed near-Gem. The 1924-S is a semi-key date Mercury dime that is relatively scarce at the Choice Mint State level of preservation, as here.

PCGS# 4947. NGC ID: 23HL.

3112

1925-S MS-65 FB (PCGS). Light rose-gold iridescence highlights, sharp centers, nearly full peripheral detail and smooth Gem surfaces set this handsome example apart from the vast majority of 1925-S dimes extant. This is a premium quality piece that would make a desirable addition to any advanced Mercury dime set.

PCGS# 4953. NGC ID: 23HP.

From the John Whitney Walter Collection.

3113

1926-D MS-65 FB (PCGS). A gentle vanilla hue accents the overall brilliant and lustrous surfaces of this Gem. Sharply struck and unbothered by abrasions. Just 40 coins rank finer at PCGS from an original mintage of 6.8 million coins.

PCGS# 4957. NGC ID: 23HS.

3114

1926-S MS-65 FB (PCGS). A subtle golden iridescence paints the silvery and pearlescent surfaces of this gorgeous Gem. The luster is uniform and satiny, emphasizing the overall smooth and unblemished surfaces. Sharp for the issue and flashy in-hand.

With a mintage of just 1,520,000 coins, the 1926-S Mercury dime is one of the scarcer issues in the series and is one of just seven issues with mintages below two million coins. Mint State examples are elusive and become increasingly so as you approach Gem condition. When striking quality and Full Bands qualification are considered, this population is even further limited. Researcher David W. Lange describes Gem Full Bands examples as "frustratingly rare," which does well to describe the truly challenging nature of this issue. PCGS has certified just 24 coins at the present MS-65 FB level, and just 14 pieces grade finer.

PCGS# 4959. NGC ID: 23HT.

PCGS Population: 24; 14 finer through MS-67 FB.

From the Anne Kate Collection.

3115

1927-D MS-65 FB (PCGS). This beautiful Gem exhibits iridescent powder blue toning to the obverse, the reverse with a few speckles of reddish-russet to dominant pinkish-silver tinting. Frosty and smooth surfaces with virtually all design elements fully rendered. From a mintage of 4,812,000 pieces, most Mint State survivors of which are not nearly as well produced or preserved as offered here.

PCGS# 4963. NGC ID: 23HV.

PCGS Population: 32; 19 finer in this category (MS-66+ FB finest).

From the Anne Kate Collection.

3116

1931-S MS-67+ (PCGS). CAC. One for the toning enthusiast, this vivid Superb Gem is splashed with mottled reddish-copper, olive-gold and champagne-apricot iridescence that is more intense on the obverse. Also a conditionally rare coin in a 1931-S dime, the surfaces are so smooth as to be virtually pristine. Worthy of the strongest bids, and sure to sell for a strong premium.

PCGS# 4986. NGC ID: 23J9.

PCGS Population: just 1; with a single MS-68 finer in this category.

3117

1931-S MS-66 FB (PCGS). Lightly toned in champagne-gold iridescence, this delightful Gem is sharply struck with billowy mint luster. The final San Francisco Mint dime produced prior to 1935, the effects of the Great Depression kept most examples of the 1931-S from entering circulation at the time of issue. As such, it was one of the Mercury dime issues that could be obtained at face value directly from the Treasury Department in 1932 and 1933. Examples enjoyed a wider release beginning in 1934, the enticingly low mintage of 1,800,000 pieces resulting in considerable hoarding on the part of contemporary numismatists. While Mint State survivors are generally obtainable, as such, Full Bands coins are scarce, especially with the Gem surface preservation offered here.

PCGS# 4987. NGC ID: 23J9.

PCGS Population: 50; 11 finer in this category (MS-67 FB finest).

3118

1934-D MS-67 FB (PCGS). Frosty and smooth, otherwise silver-tinged surfaces exhibit a few swirls of iridescent toning in the right reverse field. After striking no dimes in 1932 or 1933, the Denver Mint produced 6,772,000 examples in 1934. As the worst effects of the Great Depression had not yet passed, many of those coins remained in government storage and were not released until later in the decade, at which time a fair number of Mint State examples were set aside by contemporary numismatists. This is an exceptionally well preserved Superb Gem that will delight even the most discerning collector.

PCGS# 4991. NGC ID: 23JB.

PCGS Population: 48; 7 finer in this category (all MS-67+ FB).

From the Anne Kate Collection.

3119

1935 MS-68 FB (NGC). A pristine and original Superb Gem with radiantly lustrous surfaces throughout. Faint traces of golden iridescence grace the lower obverse, contrasting the full brilliance across the opposite side. This piece is at the very top of the population at NGC, a status shared with a mere 4 other coins.

PCGS# 4993. NGC ID: 23JC.

NGC Census: 5; none finer.

3120

1935-S MS-67 FB (PCGS). Frosty silver-tinged surfaces are sharply struck, highly lustrous, and expectably smooth for the assigned grade. Lovely!

PCGS# 4997. NGC ID: 23JE.

From the Anne Kate Collection.

3121

1936 Proof-65 (PCGS). CAC. A virtually brilliant, universally reflective example of this popular key date Proof Mercury dime issue.

PCGS# 5071. NGC ID: 27DG.

From the John Whitney Walter Collection.

3122

1939-D MS-68 FB (PCGS). An incredibly lustrous example with faintly golden surfaces and rich mint frosting. Researcher David W. Lange calls the 1939-D "the quintessential type coin, being perhaps the most consistently attractive Mercury dime in the entire series". A surprising percentage of the 24.3 million examples struck show Full Bands, and original rolls of this issue are still available in some quantity. PCGS has certified just 43 coins finer than the current example, making it a desirable find for specialists or collectors of 20th Century type.

PCGS# 5019. NGC ID: 23JS.

From the Anne Kate Collection.

3123

1940 Proof-67 (PCGS). CAC—Gold Label. With exceptionally vivid multicolored toning on the obverse and around the reverse periphery, this is easily one of the most attractive and desirable Proof 1940 dimes that we have ever handled. Sure to sell for a strong premium, and likely to a collector of rainbow toned silver.

PCGS# 5075. NGC ID: 27DL.

3124

1940 MS-68 FB (PCGS). A mottling of crimson and amber patina accents the borders of this otherwise brilliant Superb Gem. Well struck and incredibly satiny. The 1940 Mercury dime was struck on the precipice of the wartime years, when mintage figures soared to dramatic heights to keep up with the energized economy. A sizeable 65.3 million dimes were struck in Philadelphia in 1940, though that number would explode to 175 million in 1941. This issue is common in all but the very highest grades, though at the Superb Gem level it becomes increasingly scarce. Only 30 examples have been certified MS-68 FB by PCGS and just 2 rank finer at MS-68+FB.

PCGS# 5023. NGC ID: 23JU.

From the Anne Kate Collection.

3125

1942/1 FS-101. AU-58 (PCGS). Predominantly lustrous surfaces exhibit a few swirls of russet toning near the upper reverse border. Otherwise silver gray in appearance with bold to sharp definition throughout. A popular overdate at a highly desirable level of preservation.

PCGS# 5036. NGC ID: 23K4.

3126

1942/1 FS-101. AU-55 (PCGS). Untoned apart from a few speckles of russet iridescence here and there around the peripheries, this appealing Choice AU retains overall sharp striking detail and plenty of satiny mint luster. As one of the most significant varieties in the popular Mercury dime series of 1916 to 1945, the 1942/1 enjoys strong collector demand in all grades.

PCGS# 5036. NGC ID: 23K4.

3127

1942/1-D FS-101. MS-64 FB (PCGS). Lustrous satin to softly frosted surfaces are brilliant apart from subtle pale pink overtones that are most pronounced in the center of the reverse. Fully struck from the rims to the centers with appealing Choice Mint State quality that is smooth in virtually all areas. Like its 1942/1 counterpart, this Denver Mint overdate was struck from an obverse die whose first impression came from a 1941-dated hub, but whose second impression came from one dated 1942. As early as September of 1941 the engraving department in the Philadelphia Mint was preparing dies for 1942-dated dime coinage, the urgency brought about by the large mintages required to feed the United States' burgeoning economy of the World Ward Two era. Since 1941-dated dies were still in production at that time, it is easy to understand how dies could have been impressed from both 1941- and 1942-dated hubs, as described above.

At least two different 1942/1 obverse dies were prepared for Mercury dime production, one of which was forwarded to the Denver Mint where it struck an unknown percentage of the 60,740,000-coin mintage reported for the 1942-D. This overdate was first reported in the November 1960 issue of *The Numismatic Scrapbook Magazine*, its first publication following in Frank Spadone's *Major Variety and Oddity Guide* of 1963. Precious few Mint State survivors have come to light since, although interestingly most are sharply struck and qualify as Full Bands. The coin offered here is a delight to behold and is sure to appeal to advanced Mercury dime specialists and more generalized variety collectors.

PCGS# 5038. NGC ID: 23K5.

PCGS Population: 42; 35 finer in this category (MS-67 FB finest).

From the John Whitney Walter Collection.

3128

1944-S MS-68 FB (PCGS). This is an impressive Superb Gem displaying essentially perfect surfaces. It remains essentially untoned and brilliant, showing rich mint frosting and a dramatically sharp strike. Though it comes from a substantial mintage of 49.4 million coins, survivors are very rare when both strike and exceptional preservation is considered. In fact, this piece represents the very pinnacle of preservation known for the issue. It is tied with just 11 other examples on the *PCGS Population Report* at the MS-68 FB level, and not a single coin is graded finer. This is the ideal example for advanced Mercury dime specialists and *PCGS Registry Set* enthusiasts.

PCGS# 5055. NGC ID: 23KD.

PCGS Population: 12; none finer.

3129

1949-D MS-68 FB (PCGS). A blend of crimson, amber, and forest green paints the border across this incredible Superb Gem. Uniformly satiny and essentially untouched. The 1949-D is a notable anomaly in the Denver Mint issues, boasting the second lowest mintage from that facility across the entire series. With just 26 million pieces struck, the 1949-D was minted to less than half the quantity of dimes struck in Denver the year prior (52.8 mil). Today, the issue is scarce in the highest grades and PCGS has certified only 10 examples at the present MS-68 FB level with none finer.

PCGS# 85092. NGC ID: 23KV.

From the Anne Kate Collection.

3130

1949-S MS-67 FB (PCGS). Bands of vibrant colorful iridescence paint the borders of this beautiful Superb Gem. Emerald, magenta, gold, and dark olive accents the peripheries while emphasizing the rich mint frosting at center. With only 13.5 million examples struck, the 1949-S Roosevelt dime has the second lowest mintage of the entire series, after the 1955 (12.4 mill). It is difficult to locate in Uncirculated grades and it becomes a considerable condition rarity above Gem. Examples will Full Bands are similarly elusive, commanding a substantial premium over more weakly struck examples in the same grade. The PCGS Population Report shows just 18 coins at the present grade of MS-67 FB and only 8 grade finer at MS-67+ FB. Not a single MS-68 FB has been certified by this service, indicating the truly challenging nature of this issue.

PCGS# 85093. NGC ID: 23KW.

PCGS Population: 18; 8 finer through MS-67+ FB.

From the Anne Kate Collection.

3131

1950 MS-68 (PCGS). A beautifully toned Superb Gem showing a radiant display of golden, magenta and emerald iridescence. Richly frosted and fully undisturbed by friction. This piece is the only example certified MS-68 by PCGS in this designation and none have been graded finer. It was last offered at auction in May of 2004 and has since been off the market in the Anne Kate Collection. This appearance marks a significant opportunity for Roosevelt dime specialists and *PCGS Registry Set* participants, and we expect strong interest in this ultra Gem.

PCGS# 5094. NGC ID: 23KX.

PCGS Population: 1; none finer in any designation.

From the Anne Kate Collection. Ex Heritage's sale of May 2004, lot 6850.

3132

1950-D MS-68 FB (PCGS). Rich swaths of autumnal hues pain the borders on each side of this incredible Superb Gem. The centers remain snow-white and brilliant, showcasing essentially pristine surfaces. This piece is an important offering for advanced specialists in the Roosevelt dime series and *PCGS Registry Set* participants. It represents the very pinnacle of execution and preservation known of this issue. PCGS has certified just 6 coins at the MS-68 FB level and none finer, either with or without the FB designation. Of the 46.8 million pieces struck for this year, the present example simply cannot be improved upon.

PCGS# 85095. NGC ID: 23KY.

PCGS Population: 6; none finer in any designation.

From the Anne Kate Collection.

3133

1959-D MS-68 FT (NGC). This breathtakingly beautiful Superb Gem exhibits multicolored target toning on the obverse, the reverse with mottled copper-russet patina that is most extensive over the upper half of the surface. Frosty and silky smooth, both sides are virtually pristine to define this coin as one of the finest certified survivors from a mintage of 164,919,790 pieces. A find for the Roosevelt dime specialist competing for top ranking on the NGC Set Registry.

PCGS# 85119. NGC ID: 23LR.

NGC Census: just 3; 0 finer.

3134

1982-D MS-68 FT (NGC). As the single finest 1982-D dime known to the major third party certification services, this virtually pristine Superb Gem represents what could very well be a once in a lifetime bidding opportunity for the specialist in the Roosevelt series. The copper-nickel clad issues of the 1980s, although certainly common in an absolute sense, are often represented by poorly struck, heavily abraded coins. Not so here. Both sides are fully defined from the rims to the centers with silky smooth surfaces. Outstanding!

PCGS# 85163. NGC ID: 23N7.

Combined PCGS and NGC Population: 1; 0 finer.

Twenty-Cent Pieces

3135

1875-S BF-14. Rarity-1. Misplaced Date. MS-65 (PCGS). This is a richly original coin dressed in olive, copper-rose and antique silver patina. The strike is razor sharp throughout, and frosty surfaces are expectably smooth for the assigned grade. The 1875-S is the quintessential type issue in the brief twenty-cent series of 1875 to 1878, the present Gem scarce from a market availability standpoint.

PCGS# 5298. NGC ID: 23R7.

3136

1876 Proof-65 (PCGS). A richly original, boldly toned example that is seemingly earmarked for inclusion in a high grade specimen type set. At 1,500 pieces produced, the 1876 boasts the highest mintage in the Proof twenty-cent series of 1875 to 1878. The Mint undoubtedly stepped up production of Proof coinage this year in anticipation of strong sales in connection with the United States' centennial. While survivors of this issue are plentiful by the standards of the type, few have been as well preserved as this handsome Gem.

PCGS# 5304. NGC ID: 27H3.

PCGS Population: 26; 18 finer in this category (Proof-66+ finest).

3137

1878 Proof-63 Cameo (NGC). Lightly toned in golden-gray and champagne-apricot iridescence, both sides allow ready appreciation of bold field to device contrast as the coin rotates under a light. Fully struck, as befits the method of manufacture, this is an endearing Choice example of the popular Proof-only 1878 twenty-cent piece.

PCGS# 85306. NGC ID: 27H5.

NGC Census: 9; 42 finer in this category (Proof-67 Cameo finest).

Quarter Dollars

3138

1796 B-1. Rarity-4+. Good Details—Plugged (ICG). More affordable in an example of this prime rarity from the first year of quarter dollar production, the only issue to display the Draped Bust, Small Eagle design by Robert Scot. Both sides are lightly toned over curiously glossy surfaces that exhibit considerable evidence of tooling to help explain the stated qualifier. All obverse devices are discernible within fully denticulated borders, the reverse with some finer elements absent, but all major features at least partially discernible. Browning-1 is the Low 6 variety of the 1796 quarter, and it is scarcer than its B-2 High 6 counterpart, these being the only two die marriages known for the issue.

PCGS# 5310. NGC ID: 23RA.

3139

1804 B-1. Rarity-3. Good-6 (PCGS). Pleasantly toned in warm dove gray, the fields support lighter devices dressed in mauve patina. This is an uncommonly smooth coin for the assigned grade, all devices at least partially discernible, and most boldly outlined. Definitely a solidly graded and attractive Good to represent the key date 1804 Draped Bust quarter.

PCGS# 5312. NGC ID: 23RB.

3140

1804 B-1. Rarity-3. Good-6 (NGC). A richly and generally evenly toned example dressed in blended mauve and steel gray patina. The date is sharp, and all other devices are clear except for the letters along the lower right reverse border, which are faint, yet discernible with patience. Relatively smooth for an early U.S. Mint silver coin that saw this extensive circulation, the key date status of the 1804 Draped Bust quarter (just 6,738 coins struck) is sure to result in keen bidder interest in this more affordable example.

PCGS# 38921. NGC ID: 23RB.

3141

1818/5 B-1. Rarity-2. AU-58 (NGC). Brilliant apart from subtle champagne-gold peripheral highlights, this lustrous and satiny Choice AU is also boldly defined over all but the highest elements of the design. Although many die marriages in this series are plentiful in an absolute sense, the Large Diameter Capped Bust quarter as a design type can be challenging to collect in the finer circulated and Mint State grades, as here.

PCGS# 38953. NGC ID: 23RJ.

3142

1818 B-8. Rarity-3. EF-40 (NGC). A warmly and originally patinated example with plenty of bold striking detail remaining. One of the most popular die marriages of the 1818 quarter, Browning-3 is the only one on which the hallux (or thumb) on the eagle's right claw is showing.

PCGS# 5322. NGC ID: 23RH.

3143

1820 B-1. Rarity-5-. Large 0. AU Details—Surfaces Smoothed (PCGS). After only Browning-5, B-1 is the most elusive of the five known die marriages of the 1820 Capped Bust quarter.

PCGS# 5329.

3144

1821 B-3. Rarity-3. EF-40 (NGC). Blended steel and golden-gray patina blankets both sides of this overall boldly defined example. A touch of glossiness to the surfaces is noted for accuracy, although the in hand appearance is uncommonly smooth for the assigned grade.

PCGS# 5331. NGC ID: 23RM.

3145

1825/4/2 B-2. Rarity-2. AU-58 (NGC). Lightly toned in golden-gray, both sides exhibit warmer reddish-apricot and steel-russet peripheral toning that is more extensive on the reverse. Plenty of satiny luster remains to surfaces that are remarkably smooth for a lightly circulated survivor of this challenging and underrated early quarter type. Equally well suited for inclusion in a high grade type set or specialized collection of Bust quarter varieties.

PCGS# 5337. NGC ID: 23RS.

3146

1825/4/2 B-2. Rarity-2. AU-58 (NGC). This handsome piece is dressed in charcoal-blue, golden-copper and dove gray patina, the boldest colors reserved for the peripheries. Sharply defined overall, as befits the assigned grade, with ample satin luster remaining. These are scarce, the Large Diameter Capped Bust quarter of 1815 to 1828 one of the more underrated U.S. coinage types in the finer circulated and Mint State grades.

PCGS# 38975. NGC ID: 23RS.

3147

1828 B-3. Rarity-5. 25/50 C. Fine Details—Graffiti (PCGS). The scarcest of four known die marriages for the 1828 Capped Bust quarter, B-3 is also popular with collectors as the bold, readily attributable 25/50 C. *Guide Book* variety.

PCGS# 5343.

From the Boston Old City Hall Collection.

3148

1828 B-4. Rarity-3. EF-40 (PCGS). Speckled blue-gray and russet toning enlivens a base of warmer golden-gray patina. A boldly defined, appreciably lustrous EF from the final year of the challenging Large Diameter portion of the Capped Bust quarter series.

PCGS# 5342. NGC ID: 23RV.

3149

1831 B-2. Rarity-2. Small Letters. MS-62 (NGC). Handsome gold, rose and cobalt iridescent toning blankets the surfaces of this boldly impressed and pleasingly smooth example. This is an endearing Uncirculated survivor of an underrated early quarter type. The 1831 is the premier issue in the short-lived Capped Bust, Reduced Diameter quarter series that continued only through 1838. In terms of total number of Mint State coins extant this is the most common date of the type, although we caution bidders that the series as a whole is scarce and conditionally challenging when viewed in the wider context of U.S. numismatics. The opportunity offered here is a significant one for the Mint State type collector.

PCGS# 38981. NGC ID: 23RW.

3150

1835 B-1. Rarity-1. MS-62 (NGC). A generally silver gray example with glints of iridescent golden-russet patina scattered about. Sharply struck throughout and pleasingly smooth in hand, this is a desirable BU type candidate from the brief Reduced Diameter portion of the Capped Bust quarter series.

PCGS# 5354. NGC ID: 23S2.

3151

1835 B-5. Rarity-3. AU-58 (PCGS). A boldly defined, appreciably lustrous example with delicate reddish-gold peripheral highlights. Attractively original Choice AU quality for this underrated and conditionally challenging early quarter design type.

PCGS# 5354. NGC ID: 23S2.

3152

1842-O Large Date. Briggs 2-B. Repunched Date. MS-62 (PCGS). A generally brilliant example with an impressively sharp strike in a New Orleans Mint quarter from the 1840s. Highly lustrous, as well, both sides are predominantly satiny in texture with decided semi-reflective qualities in the fields. Although overshadowed by its identically dated Small Date counterpart, the 1842-O Large Date is a challenging issue to collect in its own right, especially in the finer circulated and Mint State grades. Indeed, Larry Briggs (1991) ranks Uncirculated survivors as Rarity-7, highlighting the significance of the present offering for the advanced collector.

PCGS# 5402. NGC ID: 27HG.

PCGS Population: 7; 13 finer (MS-64 finest).

3153

1853 No Arrows or Rays. Briggs 1-A, FS-301. Repunched Date. VF-30 (PCGS). Warm dove gray patina with a smooth appearance in hand, certainly more so than one might expect for a mid grade, early date Liberty Seated quarter. Plenty of bold detail remains. This is a scarce to rare issue in all grades, the limited mintage of 44,200 pieces achieved in two deliveries on February 7 and 19, 1853. As the 1853 No Arrows quarter was struck before the Act of February 21, 1853 reduced the weight of this denomination, most examples were eventually melted for their bullion value. The present example, a handsome Choice VF, is sure to find many willing buyers among advanced Liberty Seated quarter enthusiasts.

PCGS# 5421. NGC ID: 23TA.

From the William B. Martin Collection.

3154

1857 MS-65 (NGC). As a high mintage circulation strike from the 1850s, it should come as no surprise that quality varies for the 1857 quarter. This piece has an above average strike that is particularly sharp in and around the centers. Surface quality is outstanding with bright, smooth, satiny luster shining forth powerfully at all viewing angles. This is one of the most frequently encountered Liberty Seated quarters in Mint State, a fact that is of particular significance since the 1857 is one of the No Motto issues in this series. This earlier type is much more challenging to locate in high grades than its Motto counterpart of 1866 to 1891. We are confident that this brilliant and uncommonly well preserved Gem will see spirited competition among quality conscious collectors.

PCGS# 5442. NGC ID: 23TE.

3155

1859 MS-65 (PCGS). This pretty Gem exhibits splashes of cobalt blue and orange-russet toning around the peripheries, the balance of the surfaces with satiny silvery rose patina. Fully lustrous with a bold to sharp strike, this is an uncommonly well produced survivor from a mintage of 429,200 circulation strikes. A premium quality example that would do equally well in a high grade type or date set.

PCGS# 5448. NGC ID: 23TL.

3156

1859-S Briggs 1-A, the only known dies. VF Details—Cleaned (PCGS). A scarce to rare issue in all grades, the 1859-S quarter was produced to the extent of 80,000 pieces and suffered a high rate of attrition through circulation on the West Coast.

PCGS# 5450. NGC ID: 23TN.

From the William B. Martin Collection.

3157

1861 MS-65 (PCGS). Lustrous and smooth-looking surfaces exhibit delicate champagne-pink highlights that are more prevalent on the reverse. With a full strike, as well, this is an endearing Gem type candidate to present the conditionally challenging No Motto Liberty Seated quarter design.

PCGS# 5454. NGC ID: 23TT.

PCGS Population: 42; 20 finer (MS-67+ finest).

3158

1861-S Briggs 2-B Die State. VF Details—Cleaned (PCGS). As with all early San Francisco Mint Liberty Seated quarters, the 1861-S is scarce to rare at all levels of preservation. This is a more affordable survivor from a limited mintage of 96,000 pieces.

PCGS# 5455. NGC ID: 23TU.

From the William B. Martin Collection.

3159

1863 Proof-64 (NGC). Dusky copper-gray and charcoal-blue patina with more vivid undertones discernible as the surfaces dip into a light. Handsome and fully original Choice quality for this Civil War era quarter issue with a mintage of 460 Proofs.

PCGS# 5559. NGC ID: 23WR.

3160

1864-S Briggs 1-A, the only known dies. AU Details—Cleaned (PCGS). A brilliant example with sharp to full striking detail remaining to all design elements. Heavy hairlining points to a cleaning and explains the PCGS qualifier. One of only 20,000 pieces produced, the vast majority of which were worn out and eventually lost in circulation during the Old West. Key date Liberty Seated quarter issue.

PCGS# 5460. NGC ID: 23TZ.

From the William B. Martin Collection. Abner Kreisberg paper envelope from the Alex Shuford Collection, lot 1001, included.

3161

1865-S Briggs 1-A, the only known dies. EF Details—Cleaned (PCGS). These are scarce in all grades, the 1865-S quarter a low mintage affair with just 41,000 pieces produced, the vast majority of which have long since been lost to commercial use on the West Coast.

PCGS# 5462. NGC ID: 23U3.

From the William B. Martin Collection.

3162

1866 Motto. Proof-65 (PCGS). Iridescent cobalt blue, salmon pink and pale gold undertones backlight dominant copper and charcoal-gray patina on both sides of this richly original example. The premier Proof Liberty Seated quarter of the Motto design, survivors from this 725-piece issue are always in demand for specimen type purposes.

PCGS# 5565. NGC ID: 23WX.

PCGS Population: 12; 4 finer in this category (Proof-67 finest).

3163

1867 Proof-66 (PCGS). This beautifully toned specimen exhibits the most vivid colors when viewed with the aid of a direct light source, and then again chiefly on the obverse. Undeniably original with exceptionally smooth surfaces for both the type and issue, this is one of the nicest survivors from a mintage of 625 Proofs that we can ever recall handling.

PCGS# 5566. NGC ID: 23WY.

PCGS Population: 11; 3 finer in this category (Proof-67 finest).

3164

1867 Briggs 1-A. AU-50 (PCGS). A richly toned example awash in blended golden-rose, steel gray and silver-olive patina. Sharply defined and appreciably lustrous AU quality for this scarce Philadelphia Mint Liberty Seated quarter issue with just 20,000 circulation strikes produced.

PCGS# 5470. NGC ID: 23UD.

From the William B. Martin Collection.

3165

1867-S Briggs 1-A, the only known dies. VF-30 (PCGS). Bold mid grade quality with mottled steel-blue and copper-russet patina that is more extensive on the reverse. A heavily circulated early San Francisco Mint Liberty Seated quarter issue, survivors from the 48,000-piece mintage for the 1867-S are scarce to rare in all grades.

PCGS# 5471. NGC ID: 23UE.

3166

1868 Proof-66+ Cameo (NGC). A lovely specimen dressed in target-like pale gold, powder blue, antique copper and salmon pink iridescence. Fully impressed, as befits the method of manufacture, bold field to device contrast further enhances this coin's already memorable appeal. Outstanding and rare Gem Cameo quality from a mintage of 600 Proof Liberty Seated quarters of this date.

PCGS# 85567. NGC ID: 23WZ.

NGC Census: 1; 1 finer in this category (Proof-68 ★ Cameo).

3167

1869 Proof-64 (PCGS). Dusky pearl gray patina with iridescent undertones of midnight blue and mauve evident as the surfaces dip into a light. Proof mintage: 600 coins.

PCGS# 6427. NGC ID: 27U4.

3168

1869 Briggs 1-A. MS-64 (PCGS). CAC. This is a beautiful Choice Uncirculated Liberty Seated quarter irrespective of type or date, the fact that it hails from the elusive circulation strike issue of 1869 sure to be of keen interest to advanced collectors. Dominant apricot-gray patina to both sides, partial crescents of cobalt blue and blue-gray further enliven the peripheries. This is a fully struck, softly frosted example with eye appeal to spare. Withdrawn from commercial channels in the East and Midwest early in the Civil War, silver coins remained absent throughout much of the Reconstruction era. (By contrast, both gold and silver continued to circulate actively on the West Coast during the 1860s and 1870s). Under these circumstances, it is little wonder than the Philadelphia Mint delivered just 16,000 circulation strike quarters in 1869. This issue is very scarce to rare in all grades, Larry Briggs (*The Comprehensive Encyclopedia of United States Liberty Quarters*, 1991) assigning an impressive Rarity-7 rating to Mint State examples. Among the finest known to PCGS, this lovely near-Gem is one of our most significant Liberty Seated offerings in this sale.

PCGS# 5474. NGC ID: 23UH.

PCGS Population: 3; 3 finer (MS-66 finest).

3169

1869 Briggs 1-A. EF Details—Cleaned (PCGS). The 1869 is a scarce Reconstruction era Liberty Seated quarter issue with a mere 16,000 circulation strikes produced.

PCGS# 5474. NGC ID: 23UH.

From the William B. Martin Collection.

3170

1870 Proof-65 Cameo (PCGS). An enchanting specimen, silver-tinged surfaces allow ready appreciation of field to device contrast that appears strong enough to warrant a Deep Cameo designation. Razor sharp in striking detail, and carefully preserved to please even the most discerning collector. An impressive strike and condition rarity from a mintage of 1,000 Proofs, high quality survivors of which are far more elusive than the generous mintage might imply.

PCGS# 85569. NGC ID: 23X3.

PCGS Population: 7; 3 finer in this category (Proof-67 Cameo finest).

From The Des Moines Collection.

3171

1872 Proof-65 (PCGS). A boldly and attractively toned Gem with undeniable originality. Fully struck with considerable reflectivity in the fields evident as the surfaces dip into a light. As a rule, the Proof Motto Liberty Seated quarters from the late 1860s and 1870s are scarcer than their counterparts from the 1880-1891 era, especially with the quality and eye appeal offered here.

PCGS# 5571. NGC ID: 23X5.

PCGS Population: 24; 14 finer in this category (Proof-67+ finest).

3172

1873 No Arrows. Close 3. Briggs 3-B. Close 3. EF-40 (PCGS). A warmly and originally toned example with the most vivid patina reserved for the obverse periphery. Boldly defined for the grade, plenty of mint luster remains to tempt the viewer as the surfaces rotate under a light. This is a rare issue, the mintage a scant 40,000 circulation strikes and survivors thought to number no more than two dozen examples. Most coins were undoubtedly destroyed in the Mint after the Act of February 12, 1873 mandated a slight weight increase for the quarter.

PCGS# 5484. NGC ID: 23UU.

3173

1873 Arrows. Proof-64 (PCGS). This dreamy specimen exhibits delicate champagne-pink iridescence to fully struck, brilliant-finish surfaces. The brevity of the Arrows, Motto Liberty Seated quarter design of 1873 to 1874 is sure to result in keen bidder interest in this survivor from the first year Proof issue of 500 pieces.

PCGS# 5574. NGC ID: 23XR.

PCGS Population: 37; 21 finer in this category (Proof-67 finest).

3174

1874 Arrows. Proof-64 (PCGS). Dusted with pale silver, this smartly impressed specimen exhibits a decidedly cameoed finish as the surfaces dip into a light, although this feature goes unmentioned on the PCGS insert. From a mintage of 700 Proof quarters for the date, survivors of which are always in demand given the brevity of the Arrows, Motto Liberty Seated quarter design type.

PCGS# 5575. NGC ID: 23XS.

3175

1877 Proof-67 (NGC). A delightful blend of cobalt blue and violet encompasses both sides of this Superb Gem Proof, with highlights of golden orange at the peripheries. Outstanding quality is evident in the razor sharp strike and smooth, serene fields. Only 510 Proofs were struck for the issue, and this desirable example ranks among the finest survivors.

PCGS# 5578. NGC ID: 23X9.

NGC Census: 2; 1 finer (Proof-67+).

Ex Hans Schulman's Hardegen sale, December 1973, lot 604; David Akers' sale of the John Jay Pittman Collection, May 1998, lot 1358; Heritage's sale of the Philip Kaufman Collection, May 2003, lot 6151; Heritage's sale of July 2010, lot 3589.

3176

1877-S/S Briggs 4-D, FS-501. S/Horizontal S. MS-63 (PCGS). Lovely deep golden-gray patina with more vivid champagne-apricot and powder blue undertones evident as the surfaces dip into a light. Sharply struck throughout with a pleasing satin finish from the dies. One of the most popular varieties in the challenging Liberty Seated quarter series of 1838 to 1891, the 1877-S/Horizontal S has been eagerly sought by specialists since the 1950s. This is one of the finer certified examples available to today's quality conscious collectors.

PCGS# 5507. NGC ID: 23V7.

PCGS Population: 8; 18 finer (MS-67 finest).

From the Boston Old City Hall Collection.

3177

1879 Proof-67 (NGC). This boldly and originally toned specimen exhibits iridescent pink, blue and apricot undertones to otherwise dominant antique copper patina. Eagerly sought in both formats, the 1879 Liberty Seated quarter has a generous Proof mintage of 1,100 pieces, but a paltry circulation strike delivery of just 13,600 coins. This is a conditionally rare Superb Gem from the former issue that is sure to please even the most discerning numismatist.

PCGS# 5580. NGC ID: 23XB.

NGC Census: 10; 0 finer in this category.

3178

1879 Proof-65 (PCGS). This pleasingly toned specimen is more boldly and extensively patinated on the reverse, the obverse with rather light golden-apricot iridescence. Both sides are uniformly full in striking detail with a lively reflective finish that is most pronounced in the obverse field. Proof quarter production at the Philadelphia Mint in 1879 amounted to 1,100 pieces. This is a particularly popular issue in today's market given that that year saw the first of the low mintage circulation strike quarter issues that would continue through 1890.

PCGS# 5580. NGC ID: 23XB.

PCGS Population: 43; 22 finer in this category (Proof-67 finest).

3179

1880 Proof-66 (NGC). Both sides of this gorgeous Gem are ringed in vivid reddish-orange peripheral toning that is more extensive on the obverse, which side also exhibits a blush of midnight blue patina along the upper border. More or less brilliant in the centers, this fully struck, modestly cameoed specimen is far better preserved than the typical survivor of this 1,355-piece Proof Liberty Seated quarter issue.

PCGS# 5581. NGC ID: 23XC.

NGC Census: 23; 21 finer in this category (Proof-68+ finest).

3180

1880 Briggs 1-A. MS-66 (PCGS). Splendid prooflike surfaces are nicely contrasted between frosty devices and reflective fields. The reverse is brilliant, while the obverse is evenly toned in the lightest iridescent gold. Overall fully struck and expertly preserved, this is an exceptional example of a popular low mintage issue from the final decade of Liberty Seated quarter production. The Mint struck just 13,600 circulation strike quarters in 1880, a paltry total that reflects limited need for new examples of this denomination in commercial channels at that time. Indeed, when silver and paper currency achieved parity on April 20, 1876, a glut of silver coins that had been hoarded during the Civil War and early Reconstruction eras flooded the market. Yearly mintages of circulation strike quarters (and also half dollars) would remain limited until the introduction of the Barber design type in 1892.

PCGS# 5512. NGC ID: 23VC.

PCGS Population: 33; 18 finer (MS-68 finest).

3181

1884 Briggs 1-A. MS-66 (PCGS). CAC. Gorgeous olive-copper surfaces are richly and evenly toned, direct lighting revealing iridescent undertones of champagne-gold and powder blue. A fully struck, silky smooth example that would accept nothing less than a premium Gem grade. One of just 8,000 circulation strike quarters produced in 1884, and far finer than the typically encountered Mint State survivor in today's market.

PCGS# 5516. NGC ID: 23VG.

PCGS Population: 19; 14 finer (MS-67+ finest).

From The Des Moines Collection.

3182

1886 Proof-64 (PCGS). OGH. A rose-gold and ice blue obverse is contrasted against a deep blue-gray reverse. Ample luster on the obverse and a bold strike add to the strong eye appeal.

PCGS# 5587. NGC ID: 23XJ.

3183

1887 Briggs 1-A. MS-64+ (PCGS). An intensely lustrous near-Gem toned in reddish-pink iridescence that assumes a markedly streaky distribution on the reverse. As are all Philadelphia Mint Liberty Seated quarters from the 1879 to 1890 era, the 1887 is a low mintage circulation strike issue with a mere 10,000 pieces produced.

PCGS# 5519. NGC ID: 23VK.

From the William B. Martin Collection.

3184

1889 Proof-66 Cameo (PCGS). CAC. Dusted with iridescent champagne-gold toning, this gorgeous Gem also offers bold cameo contrast and silky smooth surfaces. This late date Proof Liberty Seated quarter hails from a mintage of 711 pieces. It is more carefully preserved and attractive than most survivors we have handled in recent years, and comes highly recommended for inclusion in an advanced type set.

PCGS# 85590. NGC ID: 23XM.

PCGS Population: 11; 6 finer in this category (Proof-67+ Cameo finest).

3185

1889 Briggs-1. MS-64 (PCGS). A peripherally toned, satiny near-Gem from a limited circulation strike mintage of 12,000 pieces for this 1880s Liberty Seated quarter issue.

PCGS# 5522. NGC ID: 23VM.

From the William B. Martin Collection.

3186

1891 MS-66 (PCGS). Handsome peripheral toning in steel-blue and rose-russet frames antique silver centers on both sides of this expertly produced, carefully preserved example. A conditionally scarce MS-66 from the final Philadelphia Mint issue in the Liberty Seated quarter series, this 1891 comes highly recommended for Gem type purposes.

PCGS# 5524. NGC ID: 23VR.

PCGS Population: 26; 10 finer (MS-68 finest).

3187

1892 Type II Reverse. Proof-67 (PCGS). Richly toned in multicolored patina, the most vivid colors of which are discernible as the coin dips into a light, this breathtakingly beautiful Superb Gem really needs to be seen to be fully appreciated. Direct viewing angles also reveal a pronounced cameo finish that goes unmentioned on the PCGS insert. Fully struck, expertly preserved and possessed of outstanding eye appeal, this coin is worthy of the strongest bids. The advent of the new Barber quarter design in 1892 caused a run at the Mint on Proofs, where 1,245 coins were produced; the next year the love affair was over and the Proof mintage had dropped considerably, never again to brush the 1,000-piece mark for the duration of this series. We expect this beauty will be an important player in this section of the catalog.

PCGS# 5678. NGC ID: 2427.

PCGS Population: 9; 6 finer in this category (Proof-68 finest).

3188

1892 Type II Reverse. MS-67 (NGC). An enchanting Superb Gem, both sides exhibit a base of antique silver patina to highly lustrous, frosty textured surfaces. The obverse periphery is enhanced by speckled olive-gold highlights, while the reverse exhibits outstanding cobalt blue and reddish-orange toning around the border. The strike is razor sharp throughout, and the surfaces are exceptionally smooth even for one of the most readily obtainable Barber quarter issues in the finer Mint State grades. Eagerly awaiting inclusion a high grade type set, especially given the popularity of the 1892 as the premier Philadelphia Mint issue in this series.

PCGS# 5601. NGC ID: 23XT.

NGC Census: 20; 9 finer (MS-68 ★ finest).

3189

1894 Proof-67 (NGC). Rich multicolored patina drifts toward the borders on both sides of this attractively original Superb Gem. Superior technical quality and outstanding eye appeal from a mintage of 972 Proofs for the third date in the Barber quarter series.

PCGS# 5680. NGC ID: 2429.

NGC Census: 26; 3 finer in this category (Proof-68+ finest).

3190

1895 Proof-66 Cameo (PCGS). An enchanting specimen, both sides exhibit pronounced cameo contrast between satiny, fully impressed devices and mirror-finish fields. Minimally toned in pale silver iridescence, and then again mostly on the obverse, this is an exceptionally attractive and highly desirable survivor from a mintage of 880 Proofs.

PCGS# 85681. NGC ID: 242A.

PCGS Population: 21; 19 finer in this category (Proof-69 Cameo finest).

3191

1895 MS-65+ (PCGS). CAC. This is a fully original, aesthetically pleasing Gem with intermingled silver-rose, champagne-apricot and blue-gray patina. Full striking detail and soft satin luster add further appeal to this high grade type candidate from the early Barber quarter series. Scarce premium MS-65+ quality from a mintage of 4,440,000 circulation strikes.

PCGS# 5610. NGC ID: 23Y4.

PCGS Population: 2; 20 finer (MS-67+ finest).

3192

1896-O AU-58 (PCGS). Boldly toned, mostly around the peripheries, this is a sharply defined New Orleans Mint Barber quarter with plenty of soft satin luster remaining. With the typical survivor from this 1,484,000-piece issue well worn, if not also impaired, this endearing Choice AU represents a significant find for the astute bidder.

PCGS# 5614. NGC ID: 23Y8.

3193

1896-S VG Details—Cleaned (PCGS). As one of the three rarest issues in the circulation strike Barber quarter series, the 1896-S enjoys strong collector demand at all levels of preservation.

PCGS# 5615.

From the John Whitney Walter Collection.

3194

1897 Proof-66 (NGC). A pleasing contrast is imparted between the mirrored fields and richly frosted devices, although curiously the cameo finish goes unmentioned on the NGC insert. Lightly toned in pale silver and gold, and impressively rendered on both sides, this Proof is certainly worthy of a strong bid!

PCGS# 5683. NGC ID: 242C.

NGC Census: 30; 24 finer in this category (Proof-68+ ★ finest).

3195

1898-O MS-64 (PCGS). CAC. Delightful satin surfaces exhibit mottled midnight blue and reddish-russet peripheral toning around golden-tinged centers. Sharply struck in virtually all areas, and uncommonly so for a product of the Louisiana coinage facility, this smooth and inviting piece is sure to sell for a strong premium. Like so many New Orleans Mint issues in the three Barber silver series, the 1898-O was produced in modest numbers (1,868,000 pieces) and suffered a high rate of attrition through circulation. Most Mint State survivors represent coins set aside in limited numbers by contemporary numismatists. This vivid near-Gem is finer than most and is sure to catch the eye of astute bidders.

PCGS# 5620. NGC ID: 23YE.

PCGS Population: 15; 18 finer (MS-68+ finest).

From the John Whitney Walter Collection.

3196

1900-S MS-65 (PCGS). Lovely satin to semi-prooflike surfaces greet the viewer from both sides of this semi-key date Barber quarter. Essentially brilliant with a razor sharp strike and exceptionally smooth appearance. The 1900-S is among the scarcer Barber quarters in an absolute sense, the mintage limited for the type at 1,858,585 pieces produced. Circulation claimed most examples, and among the few Mint State coins that were set aside by contemporary dealers and others most grade no finer than MS-64 by today's standards. A find for the advanced collector of this challenging series.

PCGS# 5627. NGC ID: 23YM.

PCGS Population: 11; 14 finer (MS-67 finest).

3197

1901 Proof-67 Cameo (PCGS). CAC. Splendid brilliant white surfaces are fully struck with strong field to device contrast. Delicate surfaces are exceptionally well preserved and smooth in a survivor of this 813-piece Proof Barber quarter issue. An ideal candidate for inclusion in a high grade specimen type or date set.

PCGS# 85687. NGC ID: 242G.

PCGS Population: 8; 4 finer in this category (Proof-68 Cameo finest).

3198

1901 Proof-66+ (PCGS). An originally and moderately toned example with the most vivid and varied iridescence reserved for the peripheries. Modest cameo-like contrast goes unmentioned on the PCGS insert, this premium quality Gem worthy of a strong bid. Proof mintage: 813 pieces.

PCGS# 5687. NGC ID: 242G.

PCGS Population: 4; 13 finer in this category (Proof-68 finest).

3199

1901-S VG-8 Details—Mount Removed, Scratched (ANACS). Although the 1913-S has a lower mintage, the 1901-S is the rarest issue in the circulation strike Barber quarter series. This more affordable circulated survivor is sure to appeal to many buyers in today's competitive market.

PCGS# 5630. NGC ID: 23YR.

3200

1902 MS-65+ (PCGS). A lustrous and otherwise brilliant Gem ringed in iridescent reddish-gold peripheral toning. The strike is sharp, the eye appeal strong, and the desirability of this coin for high grade type purposes is obvious.

PCGS# 5631. NGC ID: 23YS.

PCGS Population: 2; 32 finer (MS-67 finest).

From the John Whitney Walter Collection.

3201

1903 Proof-67 (PCGS). Beautifully and originally toned, otherwise dominant antique copper and golden-blue patina gives way to iridescent pinkish-rose around the reverse periphery. Fully struck with serene surfaces, this exquisite Superb Gem comes down to us from a mintage of 755 coins for the Proof 1903 Barber quarter. Ideal for high quality specimen type or date purposes.

PCGS# 5689. NGC ID: 242J.

PCGS Population: 19; 2 finer in this category (Proof-68 finest).

3202

1903 Proof-66 (PCGS). CAC. Exceptionally attractive, both sides exhibit mottled cobalt blue, salmon pink and olive-copper patina that is most vivid when observed with the aid of a strong light source. Direct lighting also calls forth a lively all-brilliant finish that further enhances the eye appeal of this beautiful Gem. A highly desirable specimen type candidate from a mintage of 755 Proofs.

PCGS# 5689. NGC ID: 242J.

PCGS Population: 23; 22 finer in this category (Proof-68 finest).

3203

1903-O MS-66 (PCGS). Blended steel-olive and pearl gray patina, both sides with iridescent undertones of golden-apricot very much in evidence as the surfaces rotate under a light. Sharply struck overall with a highly lustrous, silky smooth appearance. The New Orleans Mint struck 3,500,000 quarters in 1903, a respectable total for the Barber series, although the issue is still scarce to rare throughout the spectrum of Mint State grades. As an upper end Gem the coin offered here is decidedly in the latter category.

PCGS# 5635. NGC ID: 23YW.

PCGS Population: 5; 4 finer (MS-67 finest).

3204

1903-S MS-63 (PCGS). CAC. A highly lustrous, satin to softly frosted example with vivid reddish-apricot peripheral toning. Brilliant in the centers, and boldly to sharply struck throughout, this is a beautiful Choice Uncirculated survivor of the scarce 1903-S Barber quarter. Mintage: 1,036,000 pieces, a limited total for an early 20th century United States Mint silver issue.

PCGS# 5636. NGC ID: 23YX.

From the John Whitney Walter Collection.

3205

1904 Proof-68 (NGC). Mottled olive-copper, russet and midnight blue iridescence adorns both sides of this fully struck, nicely mirrored specimen. Virtually pristine quality from a mintage of 670 Proof Barber quarters of the date, this gorgeous Superb Gem is equally well suited for high grade type and date purposes.

PCGS# 5690. NGC ID: 242K.

NGC Census: 5; 1 finer in this category (Proof-69).

From The Des Moines Collection.

3206

1905 Proof-66 (PCGS). A warmly patinated, multicolored Gem with the most vivid iridescence evident as the surfaces dip into a light. Scarce and desirable quality that will appeal to high grade specimen type and date collectors. Proof mintage: 727 pieces.

PCGS# 5691. NGC ID: 242L.

PCGS Population: 33; 18 finer in this category (Proof-68 finest).

3207

1905-O MS-64 (PCGS). Splashes of rich multicolored toning are largely confined to the peripheries of this richly original near-Gem. Satiny in finish with a predominantly sharp strike from the dies. The 1905-O is one of scarcer and more conditionally challenging Barber quarters. A mintage of 1,230,000 pieces is limited by the standards of the type, and the vast majority of coins entered circulation and remained there until worn out or lost. This is a particularly fortunate survivor with full Choice Mint State quality and strong visual appeal.

PCGS# 5640. NGC ID: 23Z3.

PCGS Population: 28; 25 finer (MS-67 finest).

From the John Whitney Walter Collection.

3208

1906 Proof-67+ (PCGS). CAC. Iridescent olive-gray and silver-rose toning drifts over both sides of this fully struck, universally mirrored surfaces. Exceptionally smooth and attractive in a survivor of this 675-piece Proof Barber quarter issue, this gorgeous Superb Gem is equally well suited for high grade type and date purposes.

PCGS# 5692. NGC ID: 242M.

PCGS Population: 4; 4 finer in this category (all Proof-68).

From The Des Moines Collection.

3209

1907 Proof-68 (NGC). This richly original specimen is dressed in dominant lavender-copper patina that yields to lighter reddish-apricot iridescence over the lower half of the reverse. An outstanding example of both the type and issue, this is one of the finest certified survivors from a mintage of 575 Proof 1907 quarters available to today's discerning collectors.

PCGS# 5693. NGC ID: 242N.

NGC Census: 14; 0 finer in this category.

From The Des Moines Collection.

3210

1908 MS-66 (PCGS). A warmly patinated sandy-gold example with a sharp strike and smooth mint luster. The 1908 is among the more readily obtainable Barber quarters in today's market, the mintage a generous 4,232,000 circulation strikes. This is a scarce premium Gem, however, and it represents a significant find for the high quality type or date collector.

PCGS# 5649. NGC ID: 23ZC.

PCGS Population: 25; 8 finer (MS-67+ finest).

From the John Whitney Walter Collection.

3211

1909-D MS-65 (NGC). A warmly and originally toned Gem that would do equally well in a high grade type set or specialized Barber quarter collection. Impressive provenance!

PCGS# 5654. NGC ID: 23ZH.

Ex "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for $3.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33216.

3212

1912 Proof-65 Cameo (PCGS). Lovely golden-toned surfaces with a full strike and bold field to device contrast. Late date Proof Barber quarter such as the 1912 seldom display the cameo finish so prominent here, confirming this as a particularly desirable survivor from a mintage of 700 coins.

PCGS# 85698. NGC ID: 242U.

PCGS Population: 11; 18 finer in this category (Proof-68 Cameo finest).

3213

1913 MS-65 (PCGS). CAC. This lovely Gem displays a pale golden obverse with a fully brilliant reverse and pleasingly smooth surfaces. Generous satin luster is readily apparent, and the overall eye appeal is strong. The 1913 issue is a slightly scarce overall, and particularly so in Mint State. Finer examples are rarely seen.

PCGS# 5664. NGC ID: 23ZU.

PCGS Population: 31; 11 finer (MS-67+ finest).

3214

1913-S VG-8 (PCGS). An endearing pearl gray example of this low mintage, key date Barber quarter issue.

PCGS# 5666. NGC ID: 23ZW.

3215

1913-S Good-4 (PCGS). CAC. A richly original, golden-gray example with a bold date and clear S mintmark. Most other devices are fully outlined, and the rims are distinct in all areas save for along the left obverse and right reverse borders. Smooth and inviting Good quality for this key date Barber quarter issue with a paltry mintage of 40,000 coins.

PCGS# 5666. NGC ID: 23ZW.

From the John Whitney Walter Collection.

3216

1915 Proof-65+ (PCGS). A richly and originally toned Gem with vivid antique gold, powder blue and pale lilac undertones backlighting dominant olive-copper patina. A fully struck, beautifully preserved example of the final Proof issue in the Barber quarter series, the mintage limited for the type at 450 pieces.

PCGS# 5701. NGC ID: 242X.

3217

1915-S MS-66 (PCGS). CAC. This bright and flashy Gem exhibits a few speckles of light reddish-gold iridescence to otherwise satin white surfaces. The strike is full in all but a few isolated areas, and both sides are expectably smooth for the assigned grade. One of numerous key date issues in the challenging Barber quarter series of 1892 to 1916, the 1915-S has a limited mintage of 704,000 pieces. Scarce to rare in the finer circulated and Mint State grades, this premium quality MS-66 belongs in an advanced numismatic cabinet.

PCGS# 5672. NGC ID: 2424.

PCGS Population: 22; 7 finer (MS-67+ finest).

From the John Whitney Walter Collection.

3218

1916-D MS-67 (NGC). A highly lustrous, virtually pristine Superb Gem, this beautiful coin combines a brilliant reverse with a vividly toned obverse. This issue's uncommonly high mintage (6,540,800 pieces) for a Barber quarter was achieved at the request of the Treasury Department, which issued orders to the Denver Mint to meet a sudden demand for coins of this denomination. As one of the most frequently encountered Barber quarters in numismatic circles, the 1916-D is popular for type purposes in both circulated and Mint State grades. The present example, with its remarkably well preserved surfaces and superior eye appeal, is seemingly earmarked for inclusion in an advanced collection.

PCGS# 5674. NGC ID: 2426.

NGC Census: 12; 3 finer in this category (MS-68 finest).

3219

1916 Standing Liberty. AU Details—Cleaned (PCGS). Sharp to full striking detail and delicate silver gray retoning enhance the appeal of this key date coin. Wispy hairlines and a touch of glossiness to the texture explain the PCGS qualifier, but the in hand appearance is smooth and the eye appeal is relatively strong. As the lowest mintage and most eagerly sought Standing Liberty quarter issue, the first year 1916 is a strong performer at all levels of preservation. This bold AU is sure to find many willing buyers in today's highly competitive numismatic market.

PCGS# 5704. NGC ID: 242Y.

From the John Whitney Walter Collection.

3220

1916 Standing Liberty. AU Details—Improperly Cleaned (NGC). Overall sharply defined with a full, clear date, faint remnants of satiny mint luster will reward the more persistent viewer. A glossy texture explains the NGC qualifier, although the surfaces are starting to retone in pale golden iridescence. A second more affordable AU example of this key date 20th century silver issue, this coin is sure to find many willing buyers in today's competitive numismatic market.

PCGS# 5704. NGC ID: 242Y.

3221

1917 Type I. MS-67 FH (PCGS). CAC. The faintest vanilla hue overlays the brilliant and frosty surfaces of this exceptional Superb Gem. Sharply struck and impressively preserved. Over 8.7 million of the 1917 Type I Standing Liberty quarters were struck in the second year of the series, combing with the Type II's to total over 22.5 million quarters struck in Philadelphia that year. The Type I examples were very well produced, showing sharp definition to Liberty's head and the shield. Despite this. preservation still becomes an issue above Gem and at the Superb Gem level examples are surprisingly scarce. This piece ranks near the finest seen by PCGS, with only 8 coins graded finer at MS-67+ FH.

PCGS# 5707. NGC ID: 242Z.

From the Anne Kate Collection.

3222

1917 Type I. MS-67 FH (NGC). Lightly toned over billowy mint frost, both sides possess the razor sharp striking detail and strong visual appeal that one should expect for a Superb Full Head survivor of this issue. Scarce in the finest Mint State grades, as here, the 1917 Type I is always in demand to represent this early design of the Standing Liberty quarter.

PCGS# 5707. NGC ID: 242Z.

3223

1917-D Type I. MS-66 FH (PCGS). CAC. The faintest dusting of champagne color accents this otherwise radiant and brilliant Gem. Only 1.5 million quarters of the Type I design were struck at the Denver Mint before dies were exchanged for the Type II design and another 6.2 million pieces were produced. The 1917-D Type I is a considerable scarcity, with a mintage figure that pales in comparison to the 8.7 million Type I quarters struck by the Philadelphia Mint the same year. Though relatively few were produced, the issue was well produced and most surviving examples show a sharp strike with full detail. This issue sees strong demand from type collectors and quarter specialists, and this premium Gem sit just two numeric points below the very finest graded by PCGS.

PCGS# 5709. NGC ID: 2432.

From the Anne Kate Collection.

3224

1917-S Type I. MS-66 FH (PCGS). Minimally toned, and then again mostly around the peripheries, this lustrous and smartly impressed Gem also sports silky smooth surfaces. The 1917-S is the scarcest 1917-dated Type I Standing Liberty quarter, especially in Gem Full Head, as here. A find for both better date type collectors and advanced Standing Liberty quarter enthusiasts.

PCGS# 5711. NGC ID: 2433.

3225

1917 Type II. MS-65 FH (PCGS). Delightful golden-toned surfaces are fully struck with a pleasant appearance. Solid Gem Mint State quality for this popular type issue from the second year of Standing Liberty quarter production.

PCGS# 5715. NGC ID: 2434.

From the John Whitney Walter Collection.

3226

1917-S Type II. MS-65 (PCGS). This richly original, warmly patinated Gem is awash in blended toning that includes shades of pinkish-silver, antique gold and powder blue. A frosty and uncommonly well preserved survivor of this conditionally challenging San Francisco Mint issue, the first of the Type II Standing Liberty quarter design.

PCGS# 5718. NGC ID: 2436.

3227

1918 MS-65 FH (PCGS). The offered coin is a gorgeous Gem that would do justice to an advanced type collection or Standing Liberty quarter set. Fully lustrous, satiny to softly frosted surfaces are untoned apart from a few splashes of gold patina evident at some viewing angles. Both the MS-65 grade and the Full Head designation are fully justified, marking this coin as a find for quality conscious bidders.

PCGS# 5721. NGC ID: 2437.

3228

1918-D MS-64 FH (PCGS). A smartly impressed, otherwise silver-russet example with subtle powder blue highlights intermingled here and there around the peripheries. Among the more underrated condition rarities in the Standing Liberty quarter series, a generous mintage of 7,380,000 pieces conceals the rarity of the 1918-D in the finer Full Head grades. Among Mint State survivors in general surface preservation is usually inadequate to secure a grade finer than that offered here, and most are poorly struck regardless of quality. Astute bidders would be wise to take full advantage of the fleeting bidding opportunity that this coin represents.

PCGS# 5723. NGC ID: 2438.

3229

1919-D Unc Details—Altered Surfaces (PCGS). A scarcer Standing Liberty quarter issue with a relatively limited mintage of 1,994,000 pieces, the 1919-D can be particularly challenging to locate at any level of Mint State preservation.

PCGS# 5730. NGC ID: 243C.

3230

1919-S AU-58 (PCGS). Light golden-russet patina is confined to isolated peripheral areas on both sides of this otherwise silver gray example. Boldly defined and suitably lustrous Choice AU quality for this key date Standing Liberty quarter issue with a limited mintage of 1,836,000 pieces.

PCGS# 5732. NGC ID: 243D.

3231

1920 MS-67 (PCGS). A beautifully toned, wonderfully original Superb Gem with halos of mottled reddish-apricot and copper-russet patina enlivening both sides. Virtually brilliant in the centers, the surfaces are universally frosted with an impressive strike that is just shy of a coveted Full Head designation. The 1920 is one of the more readily obtainable Type II Standing Liberty quarters, and there are a number of outstanding examples known, as here. In an absolute sense, of course, this exquisite MS-67 is rare and represents a significant find for the discerning type or date collector.

PCGS# 5734. NGC ID: 243E.

PCGS Population: 14; 4 finer in this category (all MS-67+).

3232

1920 MS-65 FH (PCGS). OGH—First Generation. Warmly patinated in deep pearl gray, this handsome and undeniably original Gem readily reveals a full endowment of frosty mint luster at all viewing angles. Impressively sharp in strike for the type, the digits in the date are a trifle soft, yet discernible, and all other features are bold. The 1920 boasts the highest mintage in the Standing Liberty quarter series with 27,860,000 pieces produced. The present example holds tremendous appeal for high quality type and date purposes.

PCGS# 5735.

From the Anne Kate Collection.

3233

1921 MS-63 (PCGS). Inviting silver-apricot patina blankets both sides of this boldly struck, appreciably lustrous example. A popular key date Standing Liberty quarter, the 1921 boasts a limited mintage for the type of 1,916,000 pieces.

PCGS# 5740. NGC ID: 243H.

3234

1923 MS-66 FH (PCGS). Billowy mint luster flows serenely over both sides of this frosty white beauty. Expertly produced with superior striking detail for the type, this silky smooth Gem would make a lovely addition to a high quality type or date set. As a Philadelphia Mint issue with a generous mintage of 9,716,000 pieces, the 1923 might be mistaken for a more readily obtainable early date Standing Liberty quarter in the finest Mint State grades. This is incorrect, however, unless one is content to acquire a Gem with poor definition to Liberty's head and other elements of the design. In Full Head the 1923 is rare and underrated, especially with the exceptional surface preservation that also characterizes the present example.

PCGS# 5743. NGC ID: 243J.

PCGS Population: 36; 13 finer in this category (MS-67 FH finest).

3235

1923-S MS-64 (PCGS). CAC. Highly lustrous, satin to softly frosted surfaces are brilliant apart from the lightest golden tinting that is not readily evident at all viewing angles. Sharply defined in virtually all areas, this is a premium Choice Uncirculated example of the key date 1923-S quarter.

PCGS# 5744. NGC ID: 243K.

From Heritage's sale of the Teich Family Collection, January 2013, lot 4749.

3236

1923-S MS-63 (NGC). A bright and brilliant example with intense mint luster. Well struck for a non-Full Head example, and sure to see spirited bidding as an attractive Choice Mint State survivor of the key date 1923-S quarter. From a mintage of just 1,360,000 pieces.

PCGS# 5744. NGC ID: 243K.

3237

1923-S Unc Details—Cleaned (PCGS). A boldly to sharply defined example with relatively pleasing golden-russet and steel gray retoning in the protected areas around many of the devices. The reverse is the more boldly patinated of the two sides, both with wispy hairlines and a somewhat glossy texture that explain the PCGS qualifier. These are scarce to rare at all levels of preservation, the 1923-S one of the lower mintage Standing Liberty quarters with just 1,360,000 coins reportedly struck.

PCGS# 5744. NGC ID: 243K.

3238

1923-S AU Details—Cleaned (PCGS). Bright silver-gray surfaces with an uncommonly sharp strike that includes at least a portion of all three leaves on Liberty's head. A somewhat muted appearance explains the PCGS qualifier, although the key date status of the 1923-S Standing Liberty quarter is sure to result in keen interest in this more affordable example.

PCGS# 5744. NGC ID: 243K.

From the John Whitney Walter Collection.

3239

1923-S EF-45 (PCGS). An appreciably lustrous Choice EF with warm steel-blue, rose-russet and reddish-gold peripheral toning. Key date issue!

PCGS# 5744. NGC ID: 243K.

3240

1924-S MS-67 (PCGS). A superb high grade example with vivid yellow ochre and hints of pale blue and violet throughout the surfaces. The strike is exceptional with sharp detail on the devices and a notable strong relief. Lively cartwheel luster provides an overall pleasing eye appeal. With a mintage of 2.8 million pieces, the 1924-S is of unremarkable scarcity in circulated grades but remains remarkably scarce in Mint State preservation. The present piece is representative of the finest examples graded by PCGS, tied with just eight other coins in MS-67.

PCGS# 5750. NGC ID: 243N.

PCGS Population: 9; 0 finer.

3241

1924-S MS-67 (NGC). CAC. A remarkable condition rarity for this scarcer San Francisco Mint issue in the early Standing Liberty quarter series. Bountiful mint luster blankets both sides, the surfaces of which are further adorned with wisps of iridescent silver-olive, powder blue and pale gold iridescence. Boldly struck in most areas with expectably smooth surfaces for the impressive Superb Gem grade. Condition Census quality from a mintage of 2,860,000 pieces, this coin would do justice to the finest Standing Liberty quarter set.

PCGS# 5750. NGC ID: 243N.

NGC Census: just 2; with a single MS-68 finer in this category.

From The Des Moines Collection.

3242

1925 MS-66 FH (PCGS). Wisps of sandy-gold patina adorn the obverse of this otherwise brilliant Gem. With a full strike and expert surface preservation, this endearing coin is sure to be of particularly interest to high quality type collectors.

PCGS# 5753. NGC ID: 243P.

3243

1927 MS-66 FH (PCGS). With a sharp strike, bountiful mint luster and a dusting of iridescent silver to silky smooth surfaces, this conditionally scarce Gem would make a lovely addition to any high quality collection.

PCGS# 5761. NGC ID: 243U.

From the Anne Kate Collection.

3244

1927-D MS-66 FH (PCGS). Dramatically frosty and largely brilliant, with tinges of olive and bronze accenting the border on each side. Nicely defined for the issue and free from notable blemishes. The 1927-D Standing Liberty quarter is a significant challenge to specialists of the series. With a mintage of just 976,000 pieces, it boasts the third lowest mintage of the entire series after the rare 1916 and the 1927-S. While it is scarce with full detail to Liberty's head, it is extremely rare when other elements like the rivets on the shield, the date, and the eagle are considered for sharpness; and true connoisseurs will appreciate this attention to detail. PCGS lists only 18 coins certified at the present grade and just 3 finer through MS-67 FH. The population of more weakly struck examples also tops out with a single coin at MS-67, emphasizing how limited the availability of this issue remains in higher grades.

PCGS# 5763. NGC ID: 243V.

PCGS Population: 18; 3 finer through MS-67 FH.

From the Anne Kate Collection.

3245

1928-D MS-65 FH (PCGS). Mottled olive-russet toning to a base of pearl gray, the former color is boldest around the peripheries. A lustrous Gem with uncommonly well defined features for this Denver Mint strike rarity. Similar to the 1926-D, the 1928-D is remarkable for having so few Full Head coins among the multitude of Mint State survivors. The present example offers a combination of strike and condition rarity that is sure appeal to advanced Standing Liberty quarter enthusiasts.

PCGS# 5769.

PCGS Population: 35; 24 finer in this category (MS-67+ FH finest).

From the Anne Kate Collection.

3246

1928-S MS-66+ FH (PCGS). Brilliant and frosty with a tinge of gold coloration near the borders on each side. More common in Mint State than a limited mintage of 2,644,000 pieces might imply, the 1928-S was obviously saved in significant numbers at the time of issue. However, most survivors are poorly struck and lack definition to Liberty's head and shield elements. The present piece is a significant anomaly of this issue, sporting exceptional preservation and incredible sharpness. Just 25 coins rank finer at PCGS through MS-67+.

PCGS# 5771. NGC ID: 243Z.

PCGS Population: 3; 25 finer through MS-67+ FH.

3247

1928-S MS-65 FH (PCGS). This gorgeous Gem is untoned with a smooth frosty white appearance. Sharply struck, as well, and equally well suited for high quality type or date purposes.

PCGS# 5771. NGC ID: 243Z.

From the John Whitney Walter Collection.

3248

1929 MS-66 FH (PCGS). A few splashes of reddish-copper toning are scattered about on both sides of this smartly impressed, softly frosted example. Endearing premium Gem quality for the high grade type collector or Standing Liberty quarter enthusiast.

PCGS# 5773. NGC ID: 2442.

3249

1929-D MS-65 FH (PCGS). Brilliant frosty white surfaces are highly lustrous with impressively sharp detail throughout the design. A surprise strike rarity from the later Standing Liberty quarter series, the 1929-D is remarkably elusive with Full Head definition despite the relatively generous supply of Mint State examples in numismatic circles. A find for the astute collector, and worthy of a strong bid.

PCGS# 5775. NGC ID: 2443.

PCGS Population: 50; 18 finer in this category (MS-66+ FH finest).

From the John Whitney Walter Collection.

3250

1932-D MS-64 (PCGS). OGH. Shades of olive and golden iridescence complement the overall snowy-white complexion of this desirable near-Gem. Uniformly satiny and without any notable imperfections. The premier Denver Mint issue of the type, the 1932-D is also one of the rarest due to a limited mintage of 436,800 pieces.

PCGS# 5791. NGC ID: 2448.

From the Anne Kate Collection.

3251

1932-D MS-63 (PCGS). CAC. This is a deeply original example showing pearlescent silver surfaces with olive patina in the peripheries. The luster is uniform and satiny, remaining undisturbed by friction or blemishes of note.

PCGS# 5791. NGC ID: 2448.

3252

1936 Proof-64 (PCGS). CAC. Golden-tinged surfaces are fully mirrored in finish with a pleadingly original appearance. An eagerly sought key date issue in the Proof Washington quarter series.

PCGS# 5975. NGC ID: 27HN.

From the John Whitney Walter Collection.

3253

1941-S MS-67+ (NGC). Brilliant and virtually pristine, this gorgeous frosty white Superb Gem is sure to please even the most discerning Washington quarter enthusiast.

PCGS# 5816. NGC ID: 244Z.

NGC Census: 3; 1 finer (MS-68 ★).

3254

1942 Proof-68 (NGC). CAC. A peripherally toned beauty with steel-blue and copper-rose iridescence around virtually brilliant centers. The 1942 is the most plentiful of the early Proof Washington quarters, although this outstanding Superb Gem is a noteworthy condition rarity from a mintage of 21,123 pieces.

PCGS# 5981. NGC ID: 27HV.

NGC Census: 23; 1 finer (Proof-69 ★ finest).

3255

1942 MS-67+ (PCGS). A beautiful and pristine example showing traces of rainbow patina accenting the borders on each side. The centers remain brilliant and frosty, showcasing truly untouched surfaces. Among the very finest of 102 million example struck, tied with 10 others and PCGS with none finer.

PCGS# 5817. NGC ID: 2452.

PCGS Population: 11; none finer.

3256

1950-S/D FS-601. MS-67 (PCGS). Pretty golden-russet peripheral toning frames brilliant centers on both sides of this lustrous and smooth Gem. An exceptionally well preserved example of this ever popular overmintmark variety in the Washington quarter series. A mere seven examples are certified by PCGS at this lofty grade, and none grade finer making this a true prize for the variety specialist or Registry Set participant.

PCGS# 5845. NGC ID: 245V.

PCGS Population: 7; 0 finer

3257

1953-S MS-68 (NGC). An enchanting Superb Gem, both sides exhibit mottled orange-russet peripheral toning around antique silver centers. Fully frosted and silky smooth throughout, it is little wonder that this virtually pristine example is among the finest certified 1953-S quarters. Outstanding!

PCGS# 5854. NGC ID: 2466.

NGC Census: 5; 0 finer. There are no examples of this issue certified finer than MS-67+ at PCGS.

3258

1962-D MS-67 (PCGS). A snow-white and brilliant example with full mint frosting and essentially untouched surfaces. This piece displays nearly the finest level of preservation known for the issue, with just 1 example certified finer by PCGS at MS-67+. An ideal representative for *PCGS Registry Set* enthusiasts.

PCGS# 5873. NGC ID: 246R.

PCGS Population: 11; just 1 finer in MS-67+.

Half Dollars

3259

1794 O-103, T-10. Rarity-6. VG Details—Damage (PCGS). Dominant lavender and olive-gray patina with iridescent lilac and reddish-gold undertones provides strong eye appeal relative to the assigned grade. The surfaces are also quite smooth overall, light adjustment marks on both sides as made and the only explanation for the PCGS qualifier a pattern of indentations at the lower left obverse. Boldly to sharply defined from a nicely centered and well executed strike, this coin is worthy of serious consideration. Our nation's first half dollar issue, and one of just two in the brief Flowing Hair series, the key date 1794 has an approximate mintage of 23,464 pieces with survivors scarce to rare in all grades. Overton-103 is one of the more elusive varieties of the issue, unknown in Mint State and virtually unobtainable above VF.

PCGS# 6051. NGC ID: 24E6.

3260

1795 O-102, T-26. Rarity-4. Two Leaves. Good-6 (NGC). This original and aesthetically pleasing half dollar is sure to appeal to circulated type collectors. Dove and silver gray patina adorns both sides, the boldest color evident in the fields. The definition is good for the grade, only at the right obverse and upper reverse border is there appreciable, yet minor lack of detail. This second year issue is the more realistic type candidate in the brief Flowing Hair half dollar series of 1794 to 1795, and the present coin offers solid quality at the assigned grade level.

PCGS# 6052. NGC ID: 24E7.

3261

1795 O-103, T-29. Rarity-5. Two Leaves. VF-30 (PCGS). Handsome dove gray patina to both sides, isolated peripheral areas with intermingled cobalt blue highlights. This is an overall smooth and attractively original Choice VF to represent the brief and challenging Flowing Hair half dollar series of 1794 to 1795. Overton-103 is also a scarce die pairing, the Condition Census for which tops out at AU-58. Tompkins Die Stage 1/2.

PCGS# 6052. NGC ID: 24E7.

3262

1795 O-109, T-16. Rarity-4. Two Leaves. VF-20 (PCGS). This is a mostly sandy-gray example with deeper olive-russet outlined to many of the devices. Expertly centered on the planchet, both sides retain plenty of bold striking detail in the more protected areas of the design. The brief Flowing Hair half dollar series of 1794 to 1795 is popular with collectors as the first design type of this denomination struck in the United States Mint. With the 1794 a scarce key date issue, the 1795 is the preferred type candidate as far as most numismatists are concerned.

PCGS# 6052. NGC ID: 24E7.

3263

1801 O-101, T-2. Rarity-3. EF-45 (PCGS). A warmly patinated example dressed in a blend of midnight blue, olive-copper and pewter gray. Boldly defined throughout the focal features, the borders are fully denticulated around both sides. The 1801 is significant as the first half dollar struck since 1797 and also the first issue of this denomination to depict the Heraldic Eagle motif on the reverse. It ushers in a new century of United States coinage and is one of the key dates of the early half dollar series. The O-101 variety was the second of two die marriages used for the issue, matching a new reverse with the obverse used to strike O-102. This example delivers strong eye appeal and technical quality at the Choice EF level, and it will appeal to both type collectors and specialists.

PCGS# 6064. NGC ID: 24ED.

3264

1803 O-103, T-3. Rarity-3. Large 3. AU-55 (PCGS). A vividly toned example with splashes of reddish-gold and cobalt blue peripheral colors that are far more extensive on the obverse. Minimally patinated in the centers, both sides are overall sharply defined with plenty of satiny luster remaining. The production of half dollars jumped dramatically for the 1803 issue, rising to 188,234 from less than 30,000 the year prior. The vast majority of these were struck in 1804, as there were no 1804-dated half dollars issued for circulation. This high mintage makes the 1803 issue one of the most popular for type collectors, attractive and well preserved examples like the present always in demand. Tompkins Die Stage 1/1.

PCGS# 6066. NGC ID: 24EF.

3265

1803 O-103, T-3. Rarity-3. Large 3. EF-45 (NGC). Well defined overall, this pleasing Choice EF combines an evenly toned rose-gray obverse with a reverse enhanced by vivid reddish-orange highlights. Distinct from the other two Large 3 die marriages of the 1803 half dollar, Overton-103 exhibits large stars in the reverse field above the eagle. Tompkins Die Stage 2/1.

PCGS# 6066. NGC ID: 24EF.

3266

1805/4 O-102, T-5. Rarity-3. Fine-15 (PCGS). A rich blend of olive and pewter gray patina gives way to lighter antique silver over the higher points of the design. Nicely centered in strike with all devices bold, sharper detail remains in the more protected areas of the Liberty's portrait and the eagle's plumage. Handsome Choice Fine quality for both the type and die pairing.

PCGS# 6070. NGC ID: 24EH.

3267

1805 O-112, T-2. Rarity-2. EF-40 (ANACS). A richly original, deeply toned example awash in a blend of charcoal-steel, olive-gray and, on the reverse, midnight blue patina. Well defined from a nicely executed strike, most design elements are bold. As the most readily obtainable die marriage of the 1805 Draped Bust half dollar, O-112 is an excellent candidate for inclusion in a type set. Tompkins Die Stage 1/1.

PCGS# 6069.

From The Des Moines Collection.

3268

1806/5 O-102, T-7. Rarity-3+. AU-55 (NGC). Lightly to moderately toned, especially around the peripheries, both sides retain overall bold striking detail and traces of satiny mint luster. A Condition Census example of the 1806/5 O-102 dies, per the Tompkins (2015) listing: 63; 58; 58; 58; 58; 55. Tompkins Die Stage 1/2.

PCGS# 39298. NGC ID: 24EK.

From The Des Moines Collection.

Desirable 1806/5 O-103 Half Dollar CAC Gold Sticker

3269

1806/5 O-103, T-8. Rarity-2. AU-55 (PCGS). CAC—Gold Label. An original and vibrant patina of emerald, steel blue, gold, and magenta paint each side of this desirable overdate example. The dies show considerable fatigue, with the denticles largely absent and the peripheral elements pulled toward the rims. The central elements remain nicely defined for the variety, showing the typical softness at center but offering overall pleasant boldness to Liberty's portrait and the eagle's feathers. Satiny and comprehensive, the luster is well composed and shows just the faintest evidence of friction across the highest points. An attractive and impressively preserved example. This Old Green PCGS holder features coin#6071, which is currently used to attribute to the 1806 Pointed 6, Stem through Claw variety.

PCGS# 6077. NGC ID: 24EJ.

From the Collection of Thaddeus A. Tatum III. Earlier ex RARCOA, privately in August 1987; Heritage's sale of the Hamilton Collection, lot 4466.

3270

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. AU-58 (PCGS). A gorgeous near-Mint example of this popular *Guide Book* variety in the Draped Bust half dollar series. Attractively original with dominant lilac-gray, antique gold and copper-gray patina, both sides reveal iridescent undertones of reddish-apricot and powder blue as the surfaces dip into a light. Sharply defined in general, ample satin luster persists to further confirm the desirable AU-58 rating from PCGS. Equally well suited for high grade type or variety purposes, and sure to sell for a solid bid.

PCGS# 6073.

From The Des Moines Collection.

3271

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. AU-50 (NGC). A second AU example of this readily obtainable die marriage of the 1806 Draped Bust half dollar, this coin exhibits highlights of rose-russet to dominant pearl gray patina. Iridescent red, blue and pink undertones add further appeal, as do devices that retain bold to sharp striking detail over virtually all design elements.

PCGS# 39310. NGC ID: 24EJ.

From The Des Moines Collection. From Heritage's sale of the Jules Reiver Collection, January 2006, lot 22551.

3272

1806 O-111a, T-11. Rarity-4. 6/Inverted 6. AU-55+ (NGC). This is an important find for half dollar specialists, representing one of the finest survivors from these dies. It sports an overall brilliant complexion, remaining essentially untoned save for a touch of peach patina across the high points. The protected areas feature considerable frosty luster, with just a trace of light friction apparent in the more exposed areas. Overall bold and without any distracting blemishes. A large cud is now formed on the reverse above ED of UNITED, though the break above UN is still in its infancy. This is an ever-popular die variety that was long referred to in numismatics as the "1806/9" variety. This incongruous notion was popular as recently as Breen's 1988 *Encyclopedia*, though more recent research has deemed it to be an Inverted 6 in the date. This particular example falls nicely into the lower end of the Condition Census for the variety, which is topped by the incredible MS-64 (PCGS) CAC Clarke-Norweb-Jewell specimen.

PCGS# 39337. NGC ID: CZEY.

NGC Census: 1; just 1 finer in MS-61 (O-111a only).

From the Collection of Thaddeus A. Tatum III. Earlier ex Heritage's sale of January 2015, lot 3119; Heritage's sale of June 2015, lot 3950.

3273

1807 Draped Bust. O-102, T-8. Rarity-2. AU-55 (PCGS). OGH. This is a bright and brilliant example with considerable satin luster remaining. The peripheries are a bit soft due to the die variety, although the focal devices are sharply to fully defined to help confirm the Choice AU grade from PCGS. Accuracy alone compels us to mention wispy hairlines to the surfaces, the in hand appearance exceptionally smooth. The final year 1807 is one of the more popular type issues in the Draped Bust half dollar series, especially with the outstanding definition and eye appeal of the present example. Tompkins Die Stage 5/3.

PCGS# 6079. NGC ID: 24EM.

3274

1807 Draped Bust. O-102, T-8. Rarity-2. EF-45+ (NGC). CAC. This is a fully original, aesthetically pleasing example dressed in a blend of pewter gray, antique gold and deep blue patina. A bit lightly struck around the peripheries, but without detriment to the overall definition. As one of the more readily obtainable die marriages of the final year 1807 Draped Bust half dollar, Overton-108 is an excellent choice for inclusion in type set.

PCGS# 6079. NGC ID: 24EM.

Condition Census 1807 O-103a Half Dollar CAC Gold Sticker

3275

1807 Draped Bust. O-103a, T-11. Rarity-3. MS-60 (PCGS). CAC—Gold Label. OGH. An incredible offering for half dollar specialists that tops the census of survivors from this die state. The borders are painted in a halo of gold, violet, and sapphire iridescence, highlighting the frosty brilliance that remains at center. The luster is uniform and satiny, remaining undisturbed by appreciable friction. Slightly soft at the centers, as is typical for these dies, though the design elements are overall bold elsewhere. Signs of clashing show in the peripheries and beneath Liberty's chin, betraying the aged state of these dies. Exceptionally preserved and glorious to examine in-person. This piece exemplifies the pinnacle of this die state, ranking atop the Condition Census and besting even the Eliasberg specimen (AU-55 PGCS) by a considerable margin.

PCGS# 6079. NGC ID: 24EM.

From the Collection of Thaddeus A. Tatum III. Earlier ex Tangible Investments, privately in April 1990; Heritage's sale of the Hamilton Collection, August 2016, lot 4474.

3276

1807 Draped Bust. O-105. Rarity-1. AU-58 (PCGS). OGH. The angelic surfaces of this near-Mint example are dusted in a light vanilla and ivory patina. The scantest traces of friction are seen across the highest points, but the fields and protected areas remain well composed and largely untouched. Considerable luster remains in the protected areas of both sides, testifying to the superior preservation throughout. A faint planchet streak traces the top of the eagle's right wing, though this fails to distract from the overall delightful aesthetic.

PCGS# 6079. NGC ID: 24EM.

From the Collection of Thaddeus A. Tatum III. Earlier ex Heritage's sale of January 2014, lot 4356.

3277

1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. AU-50 (PCGS). A charming AU example of this popular *Guide Book* variety of the first year 1807 Capped Bust half dollar. Warm silver gray patina throughout, both sides also reveal iridescent undertones as the surfaces dip into a light. Boldly struck with appreciable mint luster, half dollar variety enthusiasts are sure to enter strong bids for this endearing piece.

PCGS# 6086. NGC ID: 24EN.

3278

1808/7 O-101. Rarity-1. AU-53 (PCGS). Satiny and boldly defined AU quality with mottled copper-apricot peripheral highlights around brilliant centers. A popular overdate variety from the second year of the widely collected Capped Bust half dollar series.

PCGS# 6091. NGC ID: 24ER.

3279

1808 Capped Bust Half Dollar. Engraved and Counterstamped. Extremely Fine. W.D. SMITH BANKNOTE ENGRAVER N.Y. 1817 skillfully engraved in 3 curving lines in the left obverse field and periphery of an 1808 Capped Bust Half Dollar. On the reverse, PENFIELD is counterstamped three times, most prominently and clearly above eagle's head, with another less clear stamp that obliterated the word UNITED and a third very indistinct stamping through the horizontal shield lines. This piece was undoubtedly the very same specimen offered in the 1942 Barney Bluestone sale cited below, where it was described as "W.D. Smith Bank Note Engraver, N.Y. 1817, engraved on 1808 U.S. Half Dollar. Rev. Penfield counterstamped twice in two incused oblongs. Fine. V. Rare." Though the Bluestone description does not mention the third PENFIELD stamp, that can be excused as it is very light and it took this cataloguer (VY) several viewings of the coin to notice it.

David McNeely Stauffer's *American Engravers Upon Copper and Steel* has this to say about William D. Smith: "In 1829 this capital line-engraver was working in Newark, N.J. and he was possibly a pupil of Peter Maverick. From 1835 to 1850 Wm. D. Smith was in business as a general engraver in New York City." Hessler's *The Engraver's Line* has this to say about Smith: "Born ca. 1800. He might have studied with Peter Maverick. After working in New Jersey Smith did general engraving work in New York City where he might have engraved bank notes." The PENFIELD counterstamp possibly refers to Penfield, NY, a town near Rochester, NY where Smith may have been from or perhaps where he had set up shop early on. The coin itself is trouble free and light gray in tone, with russet-golden toning in the still somewhat lustrous fields where not disturbed by the engraving or counterstamps. This is undoubtedly a unique engraving produced by W.D. Smith in an era of his life when he was more active in banknote engraving or perhaps aspired to be-a numismatic relic that ties together the obsolete banknote, merchant counterstamp and Bust half dollar fields.

Ex Barney Bluestone's Sale of September 24, 1942, lot 38.

3280

1809 O-102. Rarity-1. XXX Edge. AU-53 (PCGS). Charming steel-grey with hints of warm russet toning on both sides. Subtle traces of original mint luster are noted on the high points. The devices are boldly displaying sharp detail and strong relief. An aesthetically pleasing example for the early half-dollar variety collector.

PCGS# 6093. NGC ID: 24ES.

3281

1810 O-110. Rarity-2. MS-62 (PCGS). CAC. Smoky antique silver and rose-gray patina blankets both sides of this undeniably original example. Sharply struck for the die variety, examples of which are always soft around the peripheries, the surfaces are smooth in hand and would likely have secured a Choice Mint State grade were the luster more intense. Among the finest certified survivors from the 1810 O-102 die pairing, this coin is a newcomer to the Condition Census list in the Spring 2018 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*.

PCGS# 6095.

3282

1811/10 O-102. Rarity-4. Punctuated Date 18.11. AU-53 (PCGS). Brilliant satin white surfaces with the central design elements particularly well defined.

PCGS# 6099.

3283

1811 O-110. Rarity-1. Small 8. AU-55 (PCGS). Gorgeous surfaces with the most vivid target toning evident as the coin dips into a light. Otherwise dominant reddish-gold, olive-gray and pewter patina, this is a lustrous and boldly defined Choice AU that is sure to sell for a premium bid.

PCGS# 6097.

3284

1813 O-107. Rarity-4. AU-58 (NGC). Lovely gray surfaces splashed with a soft orange and blue patina surrounding the peripheries. Boldly struck with the exception of star 7, all other stars show central detail and sharp points. Numerous clash marks noted on both sides. Overall a pleasing example with warm luster.

PCGS# 6103. NGC ID: 24EZ.

3285

1813 O-107a. Rarity-1. AU-55 (PCGS). A late die state example with pleasing original toning on both the obverse and reverse. Various die cracks on both sides and a minor scrape noted on the top left eagle's wing. An impressive and enticing example for the variety or date collector seeking a coin with strong technical merits as well as pleasing original toning.

PCGS# 6103. NGC ID: 24EZ.

3286

1813 O-109a. Rarity-5. Single Leaf. VF-35 (PCGS). A significant example of this scarce variety displaying a blend of slate grey and lavender hues. The surfaces are uniformly worn but free from any consequential blemishes, and the eye appeal remains strong. The Overton-109a variety represents a new listing for the 5th edition of the Overton reference (Parsley, 2014), denoting a late, lapped state of the O-109 dies. This resulted in the erasure of one of the leaves from below the eagles wing on the reverse, similar to the more well-known instances in 1812 (110b), 1814 (O-105a), and 1817 (O-106a). Though a relatively new classification, the present example is among the finest of the recognized examples, ranking superior to the VF-20 (PCGS) example offered in February 2018 as part of the Loma Linda Collection, Part II, and ranking just below the EF-45 coin sold by us in our January 2009 Orlando sale. An important offering for half dollar specialists.

PCGS# 516341.

3287

1813 O-110. Rarity-1. MS-64+ (PCGS). A vividly toned example ringed in halos of rich antique gold, midnight blue and sea green peripheral toning. The centers exhibit lighter pinkish-silver tinting, and soft satin luster is full throughout. Sharply struck in all areas save for around the obverse periphery, that side of the coin exhibits the most dramatic die clashing with multiple clash marks within and around Liberty's portrait that are most pronounced in the field above the date. Among the finest known for this otherwise readily obtainable die marriage, and tied for CC#1 per Stephen J. Herrman (*Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*, Spring 2018 revision).

PCGS# 6103. NGC ID: 24EZ.

PCGS Population (all die marriages of the issue): 6; 6 finer (MS-67 finest).

From Heritage's Long Beach Signature Sale of May 2007, lot 1074; Heritage's Summer FUN Signature Sale of July 2009, lot 591; and Heritage's Fort Lauderdale Signature Auction of January 2017, lot 4222.

3288

1818/7 O-101a. Rarity-1. Large 8. MS-61 (NGC). This otherwise brilliant example exhibits blushes of steel-rose iridescence in and around the centers, especially on the reverse. Sharply defined overall, the denticles are weak to absent along the left borders due to a trivially off center strike. Overall smooth in hand, and uncommonly so for the assigned grade, this is a scarce and desirable Mint State coin from the early Capped Bust half dollar series. Popular overdate variety!

PCGS# 39541. NGC ID: 24FA.

3289

1818 O-112. Rarity-1. MS-65 (NGC). A wonderfully original, richly toned example layered in shades of gold, blue, rose and pearl gray. The surfaces are lustrous and satiny with an expectably smooth appearance for the assigned grade. Sharply defined from an ideally centered impression, there is much to recommend this coin to the quality conscious type or variety collector. An apparent newcomer to the Condition Census for the 1818 O-112 dies as listed in the Spring 2018 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*, the finest examples recorded therein grading MS-66 and MS-64.

PCGS# 6113. NGC ID: 24F9.

NGC Census (all die marriages of the issue): 7; 4 finer (MS-67 finest).

From The Des Moines Collection.

3290

1822 O-113. Rarity-3. AU-58 (PCGS). Handsome and well-struck example with stars exhibiting central details and sharp points. The luster is brilliant and displays a full cartwheel effect. Overall an attractive piece with pleasing eye appeal.

PCGS# 6129. NGC ID: 24FG.

3291

1823 O-106a. Rarity-2. AU-58 (PCGS). Retro OGH. A fully original, attractively toned example with reddish-russet, olive-copper and cobalt blue colors that are boldest around the peripheries. Lustrous with modest semi-reflective tendencies evident in the fields, especially on the obverse. The popular Tampered 3 die state of the 1823 O-106 dies, the digit 3 in the date has been slightly modified by Mint personnel. For the assigned grade, it is difficult for us to imagine a more desirable example.

PCGS# 39610.

Ex Pedram Collection.

3292

1826 O-105. Rarity-3. MS-65 (NGC). A well centered impression with strong overall design definition, although a few of the stars are flat. Reflective pearl and dove gray surfaces are further enhanced by vivid reddish-gold, cobalt blue and orange-apricot peripheral highlights. This is a delightful example of both the type and die marriage with expertly preserved surfaces and eye appeal to spare. Among the finest known for the 1826 O-105 dies, in fact, and included in the Condition Census listing provided by Stephen J. Herrman in the Spring 2018 revision to *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*.

PCGS# 39672. NGC ID: 24FM.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1822.

3293

1826 O-106a. Rarity-3. MS-64 (NGC). A brilliant satin white example with razor sharp detail from a nicely centered strike. Captivating Choice Mint State quality for the high grade type collector or Bust half dollar enthusiast.

PCGS# 6143. NGC ID: 24FM.

From The Des Moines Collection.

3294

1827 O-126. Rarity-2. Square Base 2. MS-61 (PCGS). Fully lustrous example with reflective surfaces and a lively cart wheel luster. Both sides display soft pale blue-orange toning on the peripheries. All central design elements are well struck, sharp detail is especially noted on the eagles feathers. The obverse shows evidence of die clash along with a fine crack on 182, and a die break on the lower curl. An all-around charming mint state piece with superb eye appeal. The revised Overton Condition Census for this variety (2013) reads: (64,64,63,63,63).

PCGS# 6144. NGC ID: 24FN.

3295

1828 O-112. Rarity-3. Square Base 2, Small 8s, Large Letters. AU-58 (NGC). Beautifully toned rose-grey surfaces highlighted with a warm blue and orange patina. Boldly struck exhibiting a uniform relief on both sides. A well-defined example, with crisp detail and pleasing eye appeal.

PCGS# 39766. NGC ID: 24FR.

3296

1833 O-102. Rarity-1. MS-64 (NGC). Satiny and overall smooth, this otherwise brilliant example exhibits wisps of pale olive-gray iridescence that appear to drift toward the borders. Sharply defined throughout, and uncommonly so for a late date Capped Bust, Lettered Edge half dollar, this endearing near-Gem is sure to catch the eye of astute bidders.

PCGS# 39888. NGC ID: 24FX.

From The Des Moines Collection.

3297

1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU Details—Cleaned (PCGS). Retoning in light, mottled, golden-apricot iridescence, this boldly defined AU also reveals faint remnants of original luster as the surfaces dip into a light. The historic, key date 1836 Reeded Edge half dollar is a strong performer at all levels of preservation.

PCGS# 6175. NGC ID: 2U28.

3298

1837 Reeded Edge. 50 CENTS. GR-23. Rarity-2. MS-61 (PCGS). A lustrous and attractive example with delicate champagne-apricot and powder blue iridescence drifting over both sides. Given the scarcity and key date status of the first year 1836, this appealing 1837 is seemingly earmarked for inclusion in a Mint State type set that requires a representative of the brief Reeded Edge, 50 CENTS Capped Bust half dollar design.

PCGS# 6176. NGC ID: 24G4.

3299

1849 WB-12. Rarity-3. MS-62 (NGC). Iridescent champagne-gold undertones backlight dominant silver-mauve patina, the reverse a bit lighter overall than the obverse. Scarce Mint State preservation for this otherwise plentiful 1840s Liberty Seated half dollar issue.

PCGS# 6262. NGC ID: 24HE.

NGC Census: 6; 31 finer (MS-65 finest).

3300

1850 WB-4. Rarity-3. AU-55 (NGC). This is a boldly and handsomely toned half dollar with the most vivid colors ringing the reverse periphery. It is overall sharply defined, as befits the assigned grade, with hints of original mint luster evident. The 1850 through 1852 issues make up a trio of low mintage circulation strike half dollars from the Philadelphia Mint. The discovery of gold in California in 1849, followed by gold strikes in Australia in 1850, upset the delicate balance between gold and silver in the world market. Suddenly scarce relative to gold, by 1850 the price of silver had risen to the point where it cost more than face value to mint new silver coins. Circulation strike half dollar production at the Philadelphia Mint amounted to just 227,000 pieces in 1850, compared to 1,252,000 coins in 1849. The 1850 is scarce to rare in all grades, with most of the survivors either lightly circulated or in Mint State, indicative of the fact that this issue did not circulate to a great extent at the time of issue. On the other hand, most examples that were removed from commercial channels by speculators were eventually melted for their precious metal content, leaving few coins for today's advanced collectors of Liberty Seated coinage.

PCGS# 6264. NGC ID: 24HG.

3301

1850-O WB-Unlisted. MS-62 (NGC). This richly toned example exhibits bold sandy-gray patina to the obverse that yields to lighter antique silver over much of the reverse. Satiny in texture with an uncommonly smooth appearance for the assigned grade. Although scarce in an absolute sense, the 1850-O is one of the more readily obtainable New Orleans Mint half dollars of the Liberty Seated design, the present example equally well suited for mintmarked type purposes and inclusion in a specialized collection. This coin was struck from the same reverse of WB-12, although the obverse does not match any listed in Volume III of Bill Bugert's *Register of Liberty Seated Half Dollar Varieties*.

PCGS# 6265. NGC ID: 24HH.

3302

1851 WB-6. Rarity-4. AU-58 (PCGS). Offered is a handsome and highly desirable near-Mint example of this elusive Philadelphia Mint Liberty Seated half dollar issue. The reverse is toned in a bold blend of antique gold and pewter gray, while the obverse exhibits more vivid reddish-gold, steel-gray and olive, largely confined to the protected areas around the devices. The strike is virtually full on both sides, and the surfaces are pleasingly smooth and suitably lustrous for the assigned grade. From a mintage of 200,750 circulation strikes, the total limited due to the fact that by the early 1850s the bullion value of newly minted silver coins exceeded face value. In 1851, for example, $100 in face value of silver coins was worth on average $103.40. Most 1851 half dollars were gathered up by speculators shortly after minting and were coins eventually melted for their precious metal content. The few survivors are generally lightly circulated, as here, or Mint State. Well worn examples are exceedingly rare and represent coins that were exported at the time of issue and repatriated after seeing years of extensive commercial use in Canada or Latin America. The present example is one of the nicest AU 1851 half dollars we have handled in quite some time, and it is sure to find its way into an advanced Liberty Seated half dollar collection.

PCGS# 6266. NGC ID: 24HJ.

3303

1852 WB-2. Rarity-4. EF-45 (NGC). This predominantly golden-gray example displays warmer reddish-apricot and steel-blue patina splashed along the lower and left peripheries on both sides. It is boldly to sharply defined and has considerable satin luster remaining. Just 77,130 circulation strike half dollars were produced in the Philadelphia Mint in 1852, the vast majority of which were hoarded and melted by speculators during an era when the precious metal value of old tenor U.S. Mint silver coins exceeded face value.

PCGS# 6268. NGC ID: 24HL.

3304

1852-O WB-1. Rarity-4. AU-55 (PCGS). An overall sharply defined example dressed in a blend of warm pewter gray, deep rose and blue-gray patina. Discounting the noncollectable 1853-O No Arrows, the 1852-O is the scarcest New Orleans Mint issue in the Liberty Seated half dollar series. Among certified survivors, most are in lower grades than offered here.

PCGS# 6269. NGC ID: 24HM.

From the Boston Old City Hall Collection.

3305

1855-O Arrows. WB-3. Rarity-4. MS-63 (PCGS). This lightly to moderately toned example possesses the most vivid and varied patina around the obverse periphery. A satiny and overall boldly struck Choice Mint State example of the brief Arrows, No Motto Liberty Seated half dollar type of 1854 to 1855.

PCGS# 6283. NGC ID: 24JP.

3306

1856/1856-O WB-9, FS-301. Rarity-2. Early Die State. Repunched Date. MS-65 (NGC). CAC. This is a wonderfully original, vividly toned example that ranks among the most desirable 1856-O half dollars available to today's discerning numismatists. Exceptionally well preserved for the type, this impressive coin is also an example of the most visually appealing die marriage of the issue. A sharp early state, a loupe readily reveals bold repunching to all four digits in the date, this feature most pronounced for the digits 1, 5 and 6. Virtually full, the strike has also imparted lively satin to softly frosted luster. A beautiful coin, solidly graded as a Gem and sure to catch the eye of high grade type collectors as well as advanced Liberty Seated half dollar enthusiasts.

PCGS# 413722. NGC ID: 24HP.

NGC Census (all die marriages of the issue): 16; 3 finer (all MS-66).

3307

1860-O WB-1. Rarity-2. MS-64 (PCGS). This is a warmly and attractively toned example with the most vivid colors evident as the surfaces dip into a light. The strike is sharp to full throughout, and the surfaces are smooth in hand with soft satin luster. With a generous mintage for its era of 1,290,000 pieces, the 1860-O is a popular mintmarked type candidate in the No Motto portion of the Liberty Seated half dollar series. This is a conditionally scarce near-Gem that will appeal to quality conscious collectors.

PCGS# 6300. NGC ID: 24J4.

3308

1864 Proof-63 Cameo (PCGS). A fully struck, nicely mirrored specimen that combines a brilliant reverse with an obverse draped in sandy-gray patina. Scarce Civil War era issue with a mintage of 470 Proofs.

PCGS# 86418. NGC ID: 27TR.

PCGS Population: 11; 27 finer in this category (Proof-65 Cameo finest).

3309

1868 Proof-64 (PCGS). Slightly mottled golden-olive iridescence with splashes of orange-russet and cobalt blue here and there around the peripheries. A fully struck, universally reflective near-Gem from a mintage of 600 Proofs.

PCGS# 6426. NGC ID: 27U3.

3310

1869 WB-101. MS-62 (PCGS). A mostly brilliant example, subtle pale gold peripheral highlights are present to reward the persistent viewer. Satiny in texture with a bold to sharp strike, this is a scarce Mint State survivor of a challenging Reconstruction era silver issue from the Philadelphia Mint.

PCGS# 6325. NGC ID: 24JX.

3311

1872 Proof-66 (PCGS). Secure Holder. A vivid rainbow iridescence blooms in the fields of this beautiful Gem Proof, accenting the original peach patina that graces the central devices. Watery and reflective, the fields contrast considerably against the design elements, emphasizing the overall superior preservation. Well struck and virtually untouched, this piece ranks among the finest example know. PCGS has graded only 3 examples at the Proof-66 level and just 2 rank finer in this category. As one of 950 Proof half dollars struck for the year, this is a significant opportunity for collectors of Liberty Seated coinage or 19th Century Proofs.

PCGS# 6430. NGC ID: 27U7.

PCGS Population: 3; just 2 finer in Proof-67.

3312

1873 Arrows. Proof-63 (PCGS). The frosty champagne and steel-gray devices of this Choice Proof offer a tranquil contrast to the slate-gray and cobalt hues across the reflective fields. The Arrows type is important and in high demand; this particular feature was added to the obverse design to designate the slight alteration to the silver content of the planchet. A mere 550 were coined in Proof, with this attractive coin well suited to represent this desirable issue.

PCGS# 6434. NGC ID: 27UU.

3313

1873 WB-106. MS-64 (PCGS). CAC. Semi-prooflike in finish, both sides exhibit appreciable contrast between satiny devices and modestly reflective fields. Striking detail is universally full, and radiant silver white brilliance further enhances already strong eye appeal. The brevity and conditionally challenging nature of the Arrows, Motto Liberty Seated half dollar design of 1873 to 1874 is sure to result in strong bidder competition for this beautiful Choice Uncirculated type candidate.

PCGS# 6343. NGC ID: 24L7.

PCGS Population: 43; 22 finer (MS-66 finest).

3314

1874 Arrows. Proof-64 (PCGS). CAC. OGH. This is a deeply and richly toned specimen dressed in a blend of steel-blue, lavender-charcoal, olive-copper and antique silver, the obverse the more evenly patinated of the two sides. Iridescent undertones of cobalt blue and salmon pink shine forth nicely at direct lighting angles. Appreciably mirrored in finish, and fully struck throughout, this handsome near-Gem is sure to have no difficulty finding its way into a Proof type set. The omnibus Act of February 12, 1873, among many other things, mandated a slight weight increase for the half dollar from 12.44 grams to 12.50 grams. Historians have mistakenly called this legislation the "Crime of 1873," although as John Sherman and John J. Knox have explained in detail in their reminiscences, this particular piece of legislation was one of the most carefully studied in American coinage history. It was only later, as the price of silver fell, that it was retroactively criticized, various legislators said they did not have the opportunity to review it, and so on. Still this nickname remains and is commonly seen, even in modern numismatic publications. Returning to the 1874 half dollar, as in 1853 to 1855, the Mint felt that an identifying feature was required to distinguish those pieces produced to the new weight standard from their predecessors. Arrows flanking the date were again used for this purpose, but only for two years — 1873 and 1874 — and no attempt was made to modify the reverse design as had been done in 1853. The Arrows, Motto half dollar type resulted in just two Proof issues and, with a greater mintage of 700 coins as opposed to 500 pieces, the 1874 is encountered more frequently in today's market than the 1873 Arrows. The type as a whole is challenging, however, and the vast majority of survivors grade no finer than Proof-64, although the present specimen is finer than most that we have encountered at this grade level.

PCGS# 6435. NGC ID: 27UV.

3315

1874-CC Arrows. WB-3. Rarity-4. VG-10 (PCGS). Deep steel gray patina with lighter pearl gray over some of the design elements. All devices are boldly outlined, and the rims are distinct from the peripheral design elements. One of the undisputed key date issues in the long running Liberty Seated half dollar series of 1839 to 1891, survivors of the 59,000-piece 1874-CC mintage are scarce to rare in all grades.

PCGS# 6347. NGC ID: 24LB.

3316

1880 Proof-66 (PCGS). Richly toned, especially on the reverse, this is a wonderfully original specimen that also offers uncommonly well preserved surfaces for both the type and issue. From a mintage of 1,355 Proofs for the date, high grade survivors such as this enjoying heightened demand given the low mintage status of the circulation strike 1880 half dollar.

PCGS# 6441. NGC ID: 27UF.

PCGS Population: 19; 8 finer in this category (Proof-67+ finest).

3317

1881 Proof-65 (NGC). This boldly toned, undeniably original specimen exhibits the richest patina around the peripheries. It is a conditionally scarce Gem from a mintage of 975 Proof 1881 half dollars that would do equally well in a high quality type or date set.

PCGS# 6442. NGC ID: 27UG.

NGC Census: 37; 30 finer in this category (Proof-68 finest).

3318

1883 Proof-66 (PCGS). Blended copper-gray and olive-russet patina to both sides, the surfaces with more vivid undertones evident as the coin rotates under a light. Silky smooth in appearance, and uncommonly well preserved for a survivor of this 1,039-piece Proof half dollar issue.

PCGS# 6444. NGC ID: 27UJ.

PCGS Population: 13; 6 finer in this category (Proof-67 finest).

3319

1892 Proof-66 Cameo (NGC). This lovely Cameo Proof from the first year of Barber half dollar coinage offers strong field to device contrast on both sides. The devices are satiny and lustrous and the fields are deeply reflective. A delightful premium Gem fit for an exceptional Barber collection or U.S. type set.

PCGS# 86539. NGC ID: 24NU.

NGC Census: 16; 26 finer in this category (Proof-68 Cameo finest).

3320

1892 Proof-63 (PCGS). Rich midnight blue and orange-copper peripheral toning is far more extensive on the obverse of this handsome specimen. Lightly toned centers in sandy-silver, both sides are fully struck with appreciably reflective fields. The first year Proof 1892 Barber half dollar is a perennial favorite for high quality type purposes.

PCGS# 6539. NGC ID: 24NU.

3321

1893 MS-65 (PCGS). Outstanding satin white surfaces are drenched in smooth, billowy mint luster. Virtually full striking detail further enhances this coin's already impressive appearance. One of the more underrated Philadelphia Mint Barber half dollars from the 1890s, especially relative to the first year 1892, the 1893 was not saved to a great extent at the time of issue. As such, Mint State survivors are surprisingly scarce for a Barber half dollar with 1,826,000 coins struck. Far finer than most, this exquisite Gem is sure to see spirited bidding among discerning collectors.

PCGS# 6465. NGC ID: 24LK.

PCGS Population: 19; 15 finer (MS-67 finest).

3322

1895 Proof-66 (PCGS). Dressed in rich copper-rose, pewter gray and deep charcoal patina, this dreamy coin also reveals iridescent undertones of blue, pink, lilac and apricot as the surfaces dip into a light. Fully struck, as befits the method of manufacture, and expertly preserved to further tempt the high grade specimen type collector. Proof mintage: 880 pieces, the typical survivor of which is not nearly as attractive as offered here.

PCGS# 6542. NGC ID: 24NX.

PCGS Population: 24; 10 finer in this category (Proof-68 finest).

3323

1896 Proof-66 (PCGS). Handsomely toned in a blend of antique copper and sandy-silver, this enchanting Gem also reveals vivid undertones of iridescent blue, gold, pink and apricot as the coin dips into a light. The strike is full, the surfaces close to pristine, and the eye appeal is nothing short of extraordinary. If you are looking for a high quality Barber half dollar for a Proof type set, your search could end here with a strong bid for this exquisite 1896. Proof mintage: 762 pieces.

PCGS# 6543. NGC ID: 24NY.

PCGS Population: 15; 11 finer in this category (Proof-68 finest).

3324

1896-S MS-64 (PCGS). Dusted with pale silver and gold iridescence, this is a fully struck and satiny near-Gem with pleasingly smooth surfaces throughout. The 1896-S is truly elusive in Mint State. Uncirculated survivors can be accounted for in terms of dozens rather than hundreds. Evidently few examples of this issue were set aside by contemporary numismatists, and as a consequence, quality examples always command high premiums.

PCGS# 6476. NGC ID: 24LX.

PCGS Population: 24; 22 finer (MS-67 finest).

3325

1897 MS-66 (PCGS). This is a richly toned, wonderfully original coin bathed in blended steel gray, antique gold and powder blue patina. Highly lustrous with a smooth and frosty texture, razor sharp striking detail is of further desirability for high grade type purposes. Rare premium Gem quality for the conditionally challenging Barber half dollar series of 1892 to 1915, this is one of the finest survivors of the 2,480,000-piece circulation strike 1897 known to PCGS, and it is sure to sell for a strong premium.

PCGS# 6477. NGC ID: 24LY.

PCGS Population: 11; 5 finer (MS-67 finest).

3326

1898 Proof-66 (PCGS). This boldly toned Gem exhibits subtle blue, pale gold and champagne-pink undertones to dominant copper-gray patina. Silky smooth in appearance, as one should expect for the assigned grade, this is an exquisite survivor from a mintage of 735 Proof half dollars of the date. A conditionally scarce offering for the discerning Proof type or date collector.

PCGS# 6545. NGC ID: 24P2.

PCGS Population: 26; 10 finer in this category (Proof-67+ finest).

3327

1902 Proof-67 (NGC). This lightly to moderately toned specimen is dressed in pale silver and sandy-copper patina, the reverse the more boldly patinated of the two sides. Deeply mirrored in finish with iridescent undertones of champagne-pink, this is an exquisite survivor of both the type and issue that would do nicely in any high quality set. Proof mintage: 777 coins.

PCGS# 6549. NGC ID: 24P6.

NGC Census: 17; 2 finer in this category (both Proof-68).

3328

1902-S MS-64 (NGC). This attractively toned example exhibits dominant reddish-apricot iridescence with splashes of bolder rose and cobalt blue patina scattered around the peripheries. Sharply struck in virtually all areas, both sides possess full mint luster in a smooth, softly frosted texture. As are most San Francisco Mint issues in the Barber half dollar series of 1892 to 1915, the 1902-S (1,460,670 pieces produced) is a conditionally challenging date that is scarce to rare in the finest circulated and Mint State grades. The present near-Gem, with superior eye appeal, represents a significant find for the specialist in Barber coinage.

PCGS# 6494. NGC ID: 24MH.

NGC Census: 5; 11 finer (MS-67 finest).

3329

1904-S EF-40 (PCGS). Handsome silver gray surfaces with most design elements boldly defined and the barest traces of mint luster in the protected areas around some of the devices. The low mintage (553,038 pieces), heavily circulated 1904-S is the undisputed key date Barber half dollar issue in the finer circulated and Mint State grades. A fleeting bidding opportunity for the collector specializing in this challenging classic U.S. Mint series.

PCGS# 6500. NGC ID: 24MP.

3330

1910 Proof-66 (PCGS). This beautiful specimen hails from a mintage of 551 pieces, one of the smaller quantities in the Proof Barber half dollar series of 1892 to 1915. Fully struck with a satiny texture, the devices offer modest contrast with reflective fields. The entire coin is dressed in delicate golden-gray iridescence, with warmer olive-russet highlights around the peripheries. The desirability of the Proof 1910 half dollar is enhanced by the low mintage, key date status of the circulation strike 1910 half dollar (418,000 coins produced).

PCGS# 6557. NGC ID: 24PE.

PCGS Population: 19; 17 finer in this category (Proof-68 finest).

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 749; our sale of the Blue Moon Collection, Part I, March 2017, lot 2270.

3331

1915 Proof-64 (NGC). Untoned apart from delicate champagne-gold peripheral highlights, this sharply struck and brilliant-finish specimen is an attractive Choice survivor from one of the lower mintage (450 coins) Proof Barber half dollar issues.

PCGS# 6562. NGC ID: 24PK.

3332

1916 MS-66 (PCGS). This wonderfully original Gem exhibits subtle powder blue highlights to dominant pearl gray patina. Frosty in texture with a bold to sharp strike, expertly preserved surfaces are also of note for this impressive condition rarity. Saved in significant quantities as a first year issue, the 1916 is more plentiful in Mint State than a limited mintage of 608,000 pieces might imply. Demand for this popular date remains strong, however, with the result that high grade examples in MS-64 and MS-65 are scarce from a market availability standpoint. In MS-66 the 1916 is very scarce in an absolute sense, and with the quality and eye appeal it possesses, the present example is sure to sell for a premium bid.

PCGS# 6566. NGC ID: 24PL.

From the Anne Kate Collection.

3333

1916 MS-64 (NGC). CAC. OH. This is a highly attractive Choice Uncirculated example of the Philadelphia Mint's premier Walking Liberty half dollar issue. Sharply struck and fully lustrous throughout, both sides are further enhanced by mottled reddish-gold toning that is generally confined to the peripheries.

PCGS# 6566.

From the Paisley Acres Collection.

3334

1916 MS-64 (NGC). Moderately toned in mottled shades, this first year type candidate from the Walking Liberty half dollar series is fully struck throughout with smooth Choice Mint State quality.

PCGS# 6566. NGC ID: 24PL.

From the John Whitney Walter Collection.

3335

1916-D MS-66 (PCGS). CAC. The 1916-D Walking Liberty half dollar represents the largest mintage of half dollars struck by any U.S. mint for the year. At 1,014,400 coins, it amounted to nearly twice the quantity of half dollars struck in Philadelphia (608,000) and over double what was struck by the San Francisco mint (508,000). As an example of the first year of this type, a significant quantity was saved by the public and a surprising percentage of this mintage remains in Mint State for today's collectors. Even so, Gem examples remain scarce and hardly able to satisfy demand. PCGS has certified only 5 coins finer than the present piece up through MS-67.

PCGS# 6567. NGC ID: 24PM.

From the Anne Kate Collection.

3336

1916-D MS-64 (PCGS). CAC. Boldly to sharply struck with intense mint luster, this is a beautiful Choice Mint State example of the premier Denver Mint Walking Liberty half dollar issue. Wisps of golden iridescence add further appeal, the toning a bit more pronounced on the reverse.

PCGS# 6567. NGC ID: 24PM.

From the John Whitney Walter Collection.

3337

1916-S MS-64 (PCGS). CAC. An attractively original example, both sides exhibit light pearl gray patina with subtle iridescent gold highlights enlivening the peripheries. Sharply struck by the standards of the issue, virtually all design elements exhibit bold to sharp definition. Lustrous and smooth, there is much to recommend this coin to the discerning Walking Liberty half dollar collector. From a limited mintage of 508,000 pieces, Mint State examples of which are far scarcer than those of the 1916 Philadelphia Mint issue (608,000 coins struck) since fewer of the San Francisco Mint half dollars were set aside at the time of issue.

PCGS# 6568. NGC ID: 24PN.

From the John Whitney Walter Collection. Earlier from Superior's session of Auction '82, August 1982, lot 1208. Lot tag included.

3338

1916-S MS-63 (PCGS). A second MS-63 to represent this conditionally challenging San Francisco Mint issue, both sides of this lustrous and untoned example are sharply struck throughout the design. Superior quality and eye appeal for the assigned grade that is worthy of the strongest bids.

PCGS# 6568. NGC ID: 24PN.

3339

1916-S MS-63 (PCGS). Both sides exhibit peripheral toning in charcoal-russet, the central reverse essentially brilliant while the center of the obverse is dressed in warm golden-gray. Overall boldly defined with lustrous surfaces that are smooth in hand. The San Francisco Mint's initial Walking Liberty half dollar issue has a low mintage of just 508,000 pieces produced. With far fewer examples saved as compared to the 1916 Philadelphia Mint half dollar — also a low mintage issue — the 1916-S is scarce to rare in all Mint State grades.

PCGS# 6568. NGC ID: 24PN.

From The Des Moines Collection.

3340

1917-D Obverse Mintmark. MS-63 (PCGS). OGH. A deeply toned example with a blend of olive-grey and bronze patina across each side. The 1917-D Obverse Mintmark issue boasts the lowest mintage of any half dollar that year, representing less than half the mintage of the Reverse Mintmark type from the same mint. The overall frenzy regarding the debut of the design type had dispelled by the time these were dispersed, and examples are generally scarce in Mint State.

PCGS# 6570.

From the Anne Kate Collection.

3341

1917-D Reverse Mintmark. MS-64 (PCGS). A smartly impressed, sharply to fully defined example with soft mint luster throughout. Otherwise golden-toned surfaces are further enhanced by splashes of deep steel-blue and cobalt blue colors around the peripheries. Despite having a much higher mintage (1,940,000 vs. 765,400 coins), the 1917-D Reverse Mintmark is scarcer in Mint State than its identically dated Obverse Mintmark counterpart. This handsome near-Gem is sure to catch the eye of astute Walking Liberty half dollar enthusiasts.

PCGS# 6571. NGC ID: 24PS.

3342

1917-D Reverse Mintmark. MS-62 (PCGS). CAC. Splashes of golden-russet peripheral toning enliven otherwise pearl gray surfaces on both sides of this pleasingly original example. Generally bold in strike with a uncommonly smooth appearance for the assigned grade. Nearly in the Choice Uncirculated category, and worthy of the strongest bids, as such.

PCGS# 6571. NGC ID: 24PS.

From the John Whitney Walter Collection.

3343

1917-D Reverse Mintmark. MS-62 (PCGS). This is an untoned, sharply struck piece with superior eye appeal for the assigned grade. A second Brilliant Uncirculated example of this scarce and underrated issue from the second year of the popular Walking Liberty half dollar series.

PCGS# 6571. NGC ID: 24PS.

From the John Whitney Walter Collection.

3344

1917-S Obverse Mintmark AU-53 (PCGS). A brilliant example with appreciable mint luster to both sides. The scarce and conditionally challenging 1917-S Obverse Mintmark half dollar has a limited mintage of 952,000 pieces.

PCGS# 6572. NGC ID: 24PT.

3345

1917-S Reverse Mintmark. MS-64 (PCGS). CAC. A base of pearl gray patina is enlivened by overtones of olive and light russet on both sides of this handsome near-Gem. Well struck overall with most design elements sharp, billowy mint luster and a silky smooth texture are also strong suits for this impressive piece. An underrated early date Walking Liberty half dollar, the 1917-S Reverse Mintmark is much scarcer in Mint State than a mintage of 5,554,000 pieces might imply. With most such survivors grading no finer than MS-63, this handsome MS-64 represents a particularly important find in today's market.

PCGS# 6573. NGC ID: 24PU.

From The Des Moines Collection.

3346

1917-S Reverse Mintmark. MS-63 (PCGS). A brilliant and boldly defined example with intense mint luster. Despite a generous mintage of 5,554,000 pieces, the 1917-S Reverse Mintmark is a scarce to rare Walking Liberty half dollar in the finer Mint State grades, as here.

PCGS# 6573. NGC ID: 24PU.

3347

1918 MS-65+ (PCGS). CAC. A fabulous example of this underrated condition rarity. Billowy mint frost blankets both sides, the surfaces of which are brilliant apart from speckles of light copper-russet patina. Sharply struck for the type, and expertly preserved in all regards. The 1918 was produced to the extent of 6,634,000 pieces, a generous total for a pre-1934 Walking Liberty half dollar. Due to its status as a product of the Philadelphia Mint, the 1918 is often regarded as one of the more readily obtainable early date issues in this series. It is, but only in circulated grades. Mint State survivors are surprisingly scarce given the respectable mintage, and most grade no finer than MS-64. Scarce in MS-65, the 1918 is rare in higher grades with the present example numbering among the finest known to PCGS. A find for the advanced Walking Liberty half dollar enthusiast, especially one competing for high ranking on the PCGS Set Registry.

PCGS# 6574. NGC ID: 24PV.

PCGS Population: 9; 9 finer (all MS-66).

3348

1918 MS-63 (PCGS). Razor sharp in striking detail with bountiful mint luster, this bright and brilliant example has legitimate claim to a near-Gem grade. One of several underrated issues in the early Walking Liberty half dollar series, the 1918 is far scarcer in Mint State than its status as a high mintage (6,634,000 pieces) product of the Philadelphia Mint might imply. A find for the astute bidder.

PCGS# 6574. NGC ID: 24PV.

From the John Whitney Walter Collection.

3349

1918-D MS-63 (PCGS). Speckled copper-russet peripheral toning enlivens otherwise medium gold patina on both sides of this richly original example. Produced to the extent of 3,853,040 pieces, a generous total for an early mintmarked issue of this type, the 1918-D is nonetheless elusive even in lower Mint State grades. This is a solidly graded Choice example that is sure to have no difficulty finding its way into an advanced Walking Liberty half dollar set.

PCGS# 6575. NGC ID: 24PW.

3350

1918-S MS-64 (PCGS). CAC. Impressively sharp in strike for this challenging issue, additional strong suits for this premium quality near-Gem include lively mint luster, delicate iridescent gold toning and a silky smooth appearance. At 10,282,000 coins struck, the 1918-S is the highest mintage San Francisco Mint half dollar of this type produced prior to 1942. Most coins entered commercial channels to feed the United States' burgeoning World War One economy, and worn examples are relatively plentiful in numismatic circles. In Mint State, however, the 1918-S is scarce relative to the recorded mintage. As one of the most sharply struck and aesthetically appealing MS-64s that we can ever recall handling, this beautiful example is worthy of the strongest bids.

PCGS# 6576. NGC ID: 24PX.

From the John Whitney Walter Collection.

3351

1918-S MS-64 (PCGS). A marbling of orange-bronze iridescence accents the obverse of this example, complementing the overall brilliant and frosty surfaces. With over 10.2 million pieces struck, the 1918-S Walking Liberty half dollar boasts the highest mintage of any issue struck by the San Francisco Mint before 1942. The momentum of half dollar production had been growing since 1917 in sync with the outbreak of World War I and an increased supply of coinage was necessary to fuel the energized United States economy. Though this mintage represents a dramatic increase above any half dollar quantity produced before 1917, the issue saw extensive circulation and very few coins remain in Uncirculated condition for collectors today. Examples are somewhat attainable in lower Mint State grades, it becomes a severe challenge in Choice condition and approaching Gem.

PCGS# 6576. NGC ID: 24PX.

From the Anne Kate Collection.

3352

1918-S MS-63 (PCGS). Bold orange-copper patina blankets the obverse, the reverse brilliant within a halo of peripheral golden-russet iridescence. Well struck for the issue, we note emerging to bold definition over most of the focal features in and around the centers. Our multiple offerings in this sale notwithstanding, the 1918-S is a conditionally challenging Walking Liberty half dollar that is scarce in Mint State, especially relative to the generous mintage.

PCGS# 6576. NGC ID: 24PX.

3353

1918-S MS-62 (PCGS). Pleasingly toned with wisps of golden-olive and reddish-russet to a base of pearl gray patina. Far more conditionally challenging as an issue than a generous mintage of 10,282,000 pieces might imply, the 1918-S half dollar represents a significant find in all Mint State grades.

PCGS# 6576. NGC ID: 24PX.

3354

1920 MS-65 (PCGS). Smartly impressed with soft mint luster, this otherwise rose-gray example is further adorned with speckled russet highlights. The 1920 is one of the more available early date Walking Liberty half dollars in Mint State, although Gems such as this are scarce in an absolute sense and rare when viewed in the wider context of this series.

PCGS# 6580. NGC ID: 24R3.

3355

1920-D MS-64 (PCGS). Beautiful ice white surfaces are fully untoned with uncommonly bold definition that even extends to the central high points. One of the more underrated issues in the Walking Liberty half dollar series, the 1920-D is not only a significant strike rarity, but it is also the fifth rarest date of its type in Mint State. Astute bidders would be wise to pursue this offering with vigor.

PCGS# 6581. NGC ID: 24R4.

From the John Whitney Walter Collection.

3356

1920-D MS-64 (PCGS). A truly outstanding example of this issue with full brilliance and exceptional mint luster. The surfaces are smooth for the grade assigned, nicely struck and most attractive. One of the more underrated issues in the Walking Liberty half dollar series, the 1920-D is not only a significant strike rarity, but it is also the fifth rarest date of its type in Mint State. Astute bidders would be wise to pursue this offering with vigor.

PCGS# 6581. NGC ID: 24R4.

From the Collection of Thaddeus A. Tatum III.

3357

1920-D AU-58 (PCGS). Lustrous for the grade with no toning apart from pale iridescent highlights that are not readily evident at all viewing angles. The 1920-D (just 1,551,000 pieces produced) is one of the more conditionally challenging early date Walking Liberty half dollars, high quality Choice AUs such as this elusive in numismatic circles.

PCGS# 6581. NGC ID: 24R4.

3358

1920-S MS-64+ (PCGS). CAC. This brilliant frosty white example is bathed in billowy mint luster. Exceptionally smooth, characteristic softness of strike for a San Francisco Mint Walking Liberty half dollar is all that seems to have kept this coin out of an MS-65 or higher grade holder. After producing only 1,552,000 half dollars in 1919, the San Francisco Mint increased its output for this denomination to 4,624,000 coins in 1920. The 1920-S is among the more challenging Walking Liberty half dollars to locate in Mint State, especially in grades above the basal MS-64 level. In terms of total number of Uncirculated coins extant, in fact, the 1920-S ranks 10th in rarity among the 65 circulation strike issues of this type. This is a premium quality near-Gem that would be an excellent choice for an advanced collection.

PCGS# 6582. NGC ID: 24R5.

3359

1921-D AU-58 (PCGS). This lustrous, brilliant example makes a lovely impression in all regards. An issue that needs no introduction among Walking Liberty half dollar specialists, the 1921-D was produced to the extent of just 208,000 pieces, survivors scarce to rare in all grades. At the threshold of Mint State quality, the coin offered here is decidedly in the latter category.

PCGS# 6584. NGC ID: 24R7.

3360

1921-D AU-55 (PCGS). An uncommonly high grade example of this eagerly sought Walking Liberty half dollar issue. Brilliant surfaces are satiny in texture with sharp to full striking detail to virtually all design elements. With a mere 208,000 pieces produced, the 1921-D boasts the lowest mintage among circulation strikes of this popular and widely collected type. The typical survivor in numismatic circles is well worn and grades no finer than VF. Attractive AU examples such as this are scarce and, with the 1921-D ranked as a leading rarity for its type in Mint State, this coin is sure to have no difficulty finding its way into an advanced Walking Liberty half dollar set.

PCGS# 6584. NGC ID: 24R7.

From the John Whitney Walter Collection.

3361

1921-S AU-50 (PCGS). A generally silver gray example with glints of original luster evident as the surfaces rotate under a light. From a mintage of just 548,000 pieces, one of the lowest among half dollars of the popular Walking Liberty design type. The 1921-S is particularly elusive in grades above VF, as here.

PCGS# 6585. NGC ID: 24R8.

3362

1923-S Unc Details—Wheel Mark (PCGS). Pale iridescent gold highlights drift over both sides of this pleasingly bold San Francisco Mint Walker. The surfaces are lustrous, if a bit subdued in this area, with a faint wheel mark in the left obverse field that explains the PCGS qualifier. The final half dollar produced prior to 1927, the 1923-S as an issue saw extensive commercial use; Mint State examples are scarce to rare in all grades.

PCGS# 6586. NGC ID: 24R9.

From the John Whitney Walter Collection.

3363

1927-S MS-65 (PCGS). CAC. With over 2.3 million examples struck, the 1927-S Walking Liberty half dollar boasts an average mintage for a pre-Depression era issue. However, this issue saw extensive circulation and examples are very rare in Mint State. San Francisco was the only mint to strike half dollars this year and it was the first half dollar issue since 1923, inheriting strong demand from type collectors and specialist. The present example is just steps away from the finest pieces known of the issue, and PCGS has certified only 14 coins finer through MS-66.

PCGS# 6587. NGC ID: 24RA.

From the Anne Kate Collection.

3364

1929-D MS-66 (PCGS). CAC. A largely brilliant Gem displaying the faintest champagne iridescence across each side and deeper golden tones on the obverse. Richly frosted and free from notable friction. The 1929-D Walking Liberty half dollar represents the first half dollar struck in Denver since 1921. Its mintage of 1,001,200 pieces is among the lower quantities for a pre-1930s issue, though it still pales in comparison to the output of half dollars in the post-Depression era. The crash of the stock market on October 29, 1929 and the ensuing Great Depression restricted the dispersal of much of this issue, and the coins instead sat in Treasury vaults for several years before being slowly released in the 1930s. By then, half dollar mintages had already risen enough to meet demand and a surprising percentage of this issue remains in Mint State relative to the mintage. Even so, Gem examples are extremely scarce. The present piece approaches the very finest survivors of the issue, and PCGS has certified only 6 coins finer through MS-67.

PCGS# 6589. NGC ID: 24RC.

From the Anne Kate Collection.

3365

1929-S MS-63 (PCGS). A brilliant and lustrous example with an uncommonly sharp strike for a mintmarked half dollar from the Roaring Twenties.

PCGS# 6590. NGC ID: 24RD.

3366

1933-S MS-65 (PCGS). Billowy mint luster and razor sharp striking detail greet the viewer from both sides of this silver-tinged example. Despite its status as one of the more plentiful early date Walking Liberty half dollar issues from the San Francisco Mint, the 1933-S is still scarce in Gem Mint State, as here.

PCGS# 6591. NGC ID: 24RE.

3367

1933-S MS-64 (PCGS). Fully struck, as befits the issue, this frosty near-Gem combines a brilliant obverse with a reverse dressed in mottled iridescent gold. The final issue in the early (read: 1916 to 1933) portion of the Walking Liberty half dollar series, the 1933-S is also one of the more frequently encountered in Mint State. The economic downturn of the Great Depression kept many examples from entering circulation at the time of striking, and when finally released by the Treasury Department in later years a fair number of coins were immediately set aside by contemporary numismatists. This is a lovely Choice Uncirculated example that would do equally well in a high grade Walking Liberty half dollar collection or better date type set.

PCGS# 6591. NGC ID: 24RE.

From the John Whitney Walter Collection.

3368

1933-S MS-63 (PCGS). OGH. Fully struck with lustrous surfaces that are uncommonly smooth for the assigned grade. The obverse is warmly patinated in golden-gray, while the reverse exhibits lighter golden-apricot iridescence that appears to drift toward the border. Popular for better date type purposes, the 1933-S is the most plentiful San Francisco Mint issue in the pre-1934 Walking Liberty half dollar series, and it is also the most consistently well struck and attractive in Mint State.

PCGS# 6591. NGC ID: 24RE.

From the Anne Kate Collection.

3369

1933-S MS-63 (PCGS). Sharply struck, as befits the issue, this scarce 1933-S Walker also offers iridescent pale gold toning and billowy mint luster to fully Choice surfaces.

PCGS# 6591. NGC ID: 24RE.

3370

1933-S MS-63 (PCGS). A lovely Choice example from the early Walking Liberty half dollar series, both sides are fully struck with intense satin luster. Brilliant throughout and smooth enough to suggest an even higher Mint State grade.

PCGS# 6591. NGC ID: 24RE.

3371

1934 MS-67 (PCGS). Wisps of pale gold, powder blue and iridescent silver drift over both sides of this smartly impressed, expertly preserved Superb Gem. A sharply struck and visually appealing example of one of the scarcer Philadelphia Mint issues from the middle portion (read: 1934 to 1940) of the Walking Liberty half dollar series.

PCGS# 6592. NGC ID: 24RF.

From the Anne Kate Collection.

3372

1934-D MS-66 (PCGS). A boldly to sharply struck example dusted with iridescent golden-apricot and pale silver toning. The first Denver Mint half dollar produced since 1929, the 1934-D is the rarest among middle date (read: 1934 to 1940) Walking Liberty issues after only the 1935-D.

PCGS# 6593. NGC ID: 24RG.

From the Anne Kate Collection.

3373

1934-D MS-65 (PCGS). Fully struck with razor sharp definition that even extends to the central high points, this is a beautiful Gem to represent an underrated Walking Liberty half dollar issue. Wisps of pale golden iridescence enliven frosty surfaces. Although only a median rarity when viewed in the wider context of this series, the 1934-D is the rarest Denver Mint half dollar of the 1934 to 1940 era.

PCGS# 6593. NGC ID: 24RG.

From the John Whitney Walter Collection.

3374

1934-S MS-66+ (PCGS). Razor sharp in striking detail with virtually pristine satin white surfaces, this is an exceptional example of the leading condition rarity among middle date Walking Liberty half dollars (read: 1934 to 1940). Truly memorable quality in a survivor of this 3,652,000-piece issue, and sure to see spirited bidding among astute specialists in this ever-popular series.

PCGS# 6594. NGC ID: 24RH.

PCGS Population: 20; 8 finer (all MS-67).

3375

1935-D MS-65+ (PCGS). Brilliant frosty white surfaces are smooth enough to have secured an even higher grade, although typical (for the issue) striking softness is noted for the central high points. Significant as a strike rarity, the 1935-D is also the most elusive Denver Mint half dollar from the middle portion of the Walking Liberty series (1934 to 1940).

PCGS# 6596. NGC ID: 24RK.

3376

1935-S MS-66 (PCGS). CAC. Faint traces of dark olive patina accent the peripheries across this lovely Gem. The surfaces are otherwise brilliant and lustrous, tinged with a faint vanilla hue. After only the 1934-S, the 1935-S is the rarest middle date (1934 to 1940) Walking Liberty half dollar. With most Mint State survivors confined to lower grades due to poor striking quality and/or noticeably abraded surfaces, this premium MS-66 is sure to appeal to specialists in this popular 20th century series. This piece approaches the infest survivors of the is, as PCGS has certified only 11 pieces finer through MS-67.

PCGS# 6597. NGC ID: 24RL.

From the Anne Kate Collection.

3377

1936 Proof-63 (PCGS). Pale gold iridescence blankets both sides of this fully struck, universally brilliant specimen. The first year 1936 is also the scarcest Proof Walking Liberty half dollar, the mintage limited for the type at just 3,901 pieces produced.

PCGS# 6636. NGC ID: 27V4.

From the John Whitney Walter Collection.

3378

1937-D MS-67 (PCGS). Gorgeous satin white surfaces are so smooth as to be virtually pristine. Well struck overall, only the central obverse high point displays a touch of softness that is easily overlooked. Despite our multiple offerings in this sale, the 1937-D is a scarce and underrated middle date Walking Liberty half dollar issue that is usually highly elusive in the finest Mint State grades, as here.

PCGS# 6602. NGC ID: 24RS.

PCGS Population: 74; 4 finer (all MS-67+).

3379

1937-D MS-67 (PCGS). Beautiful lemon yellow patina mingles with softly frosted luster on both sides of this virtually pristine Superb Gem. One of the scarcer and more underrated middle date Walking Liberty half dollars, the 1937-D is rarer in Mint State than even the low mintage 1938-D. One of the finer examples known to PCGS, this lovely piece is particularly well suited for inclusion in a top ranked collection on the PCGS Set Registry.

PCGS# 6602. NGC ID: 24RS.

3380

1937-D MS-67 (NGC). A sharply to fully impressed example with remarkably smooth, nearly pristine surfaces. Bright, brilliant and beautiful, this coin would serve with distinction in even the finest Walking Liberty half dollar set. A second Superb Gem survivor of this underrated issue from this popular 20th century silver series.

PCGS# 6602. NGC ID: 24RS.

NGC Census: 36; 5 finer (MS-68 finest).

3381

1937-S MS-67 (PCGS). Lovely frosty white surfaces are minimally toned in speckled russet peripheral highlights. An uncommonly sharp strike for the issue includes overall full definition and emerging detail to the central obverse and reverse high points. One of the rarer middle date Walking Liberty half dollars, the 1937-S is more challenging to collect in Mint State than the 1936-D, 1939-D, 1939-S and 1940-S, not to mention all Philadelphia Mint issues from 1934 to 1940. This is one of the finest examples known to PCGS, a beautiful Superb Gem that would do justice to an advanced collection of this popular 20th century series.

PCGS# 6603. NGC ID: 24RT.

PCGS Population: 39; 2 finer (both MS-67+).

3382

1938 MS-67 (PCGS). Frosty and smooth, this overall brilliant Superb Gem reveals a few scattered swirls of golden-russet iridescence that are more pronounced on the obverse. Underrated and often overlooked in favor of many earlier-dated issues in this series, the 1938 is the scarcest Philadelphia Mint Walking Liberty half dollar of the 1934 to 1940 era.

PCGS# 6604. NGC ID: 24RU.

From the Anne Kate Collection.

3383

1938-D MS-65 (PCGS). A highly lustrous, brilliant white Gem with eye appeal to spare. Popular low mintage Walking Liberty half dollar issue!

PCGS# 6605. NGC ID: 24RV.

3384

1947-D MS-67 (NGC). Rich, mottled toning in copper-rose, autumn orange and olive-russet adorns both sides of this supremely attractive Superb Gem. Superior technical quality and eye appeal from the final Denver Mint issue in the widely collected Walking Liberty half dollar series.

PCGS# 6631. NGC ID: 24SN.

NGC Census: 56; 4 finer (MS-68 ★ finest).

3385

1950 Proof-67 (PCGS). CAC. Both sides of this lovely Superb Gem exhibit the lightest gold on silky smooth, virtually pristine surfaces. The first Proof Franklin half dollar, the 1950 has a mintage of 51,386 pieces and is the scarcest of its type in numismatic circles.

PCGS# 6691. NGC ID: 27VA.

From the Rosie Collection.

3386

1953 Proof-68 Cameo (PCGS). Delightful surfaces are untoned apart from the lightest silver and pale gold iridescence. There is an uncommon degree of field to device contrast for a Proof Franklin half dollar issue that usually shows satiny fields from having been struck from worn dies. Fully defined and expertly preserved, it is little wonder that this remarkable strike and condition rarity ranks among the finest certified survivors from a mintage of 128,800 Proofs.

PCGS# 86694. NGC ID: 27VD.

PCGS Population: 28; 0 finer in this category.

From the Rosie Collection.

3387

1956 Type II Reverse. Proof-69 Ultra Cameo (NGC). Brilliant surfaces are fully struck, expertly preserved, and offer exceptional Ultra Cameo contrast. One of the most consistently well produced and preserved Proof Franklin half dollar issues, the 1956 Type II Reverse is a perennial favorite among specimen type and date collectors.

PCGS# 96697. NGC ID: 24TW.

NGC Census: 99; 0 finer in this category.

From the Rosie Collection.

3388

1958-D MS-67 FBL (PCGS). CAC. A beautiful and original Superb Gem with intensely lustrous and pearlescent surfaces. The right borders of each side are tinged with a rainbow iridescence, showing magenta, emerald, and teal hues with awesome vibrancy. This superior eye appeal is matched by virtually pristine preservation, as only 3 coins have been certified finer by PCGS though MS-67+ FBL.

PCGS# 86675. NGC ID: 24TH.

PCGS Population: 73; just 3 finer in MS-67+ FBL.

3389

1959 Proof-68 Cameo (PCGS). CAC. An enchanting specimen, both sides are fully untoned to allow ready appreciation of bold field to device contrast. With a generous mintage of 1,149,291 pieces, the Proof 1959 half dollar is hardly a rare issue in an absolute sense. On the other hand, Rick Tomaska (*A Guide Book of Franklin & Kennedy Half Dollars*, 2011) asserts that "far less" than 1% of the mintage qualifies for a Cameo designation from today's major third party certification services. The author further states that "PCGS-graded PF-68 cameo examples are rare." Certainly the coin offered here represents a fleeting bidding opportunity for the advanced Franklin half dollar enthusiast.

PCGS# 86700. NGC ID: 27VJ.

PCGS Population: 68; 1 finer in this category (Proof-69 Cameo).

From the Rosie Collection.

3390

1959 MS-66 FBL (PCGS). Delicate iridescent gold toning drifts over both sides of this lovely Gem. Further adorned with softly frosted luster, a sharp strike and uncommonly smooth surfaces define this coin as one of the finest 1959 Franklin half dollars available to today's discerning collectors.

PCGS# 86676. NGC ID: 24TJ.

PCGS Population: 73; 6 finer in this category (all MS-66+ FBL).

From the Rosie Collection.

3391

1960 Proof-69 Cameo (NGC). This beautiful silver white example is untoned with bold field to device contrast and virtually pristine surfaces. Most of the 1,691,602 Proof Franklin half dollars are universally brilliant in finish, and among the cameoed specimens most are noticeably hairlined and/or marred by milky spots. A truly exceptional Superb Gem that would do justice to the finest Proof Franklin half dollar set.

PCGS# 86701. NGC ID: 24TY.

NGC Census: 20; 0 finer in this category.

From the Rosie Collection.

3392

1960 Proof-68+ Deep Cameo (PCGS). CAC. A virtually pristine specimen with untoned surfaces and stark cameo contrast. Most Deep/Ultra Cameo Proof 1960 half dollars encountered in today's market are far less contrasted on the reverse than they are on the obverse. This is a well matched example that is of even further appeal given its exceptional state of preservation. Worthy of the strongest bids!

PCGS# 96701. NGC ID: 24TY.

PCGS Population: 6; 10 finer in this category (all Proof-69 Deep Cameo).

From the Rosie Collection.

3393

1961 Proof-68 Deep Cameo (PCGS). A phenomenal strike and condition rarity in a Proof Franklin half dollar. Untoned on both sides, the surfaces allow ready appreciation of stark cameo contrast between frosty devices and mirrored fields. Easily among the finest and most visually appealing survivors from a mintage of 3,028,244 Proofs.

PCGS# 96702. NGC ID: 24TZ.

From the Rosie Collection.

3394

1964 Type II. Proof-69 Deep Cameo (PCGS). This beautiful specimen has brilliant surfaces and sharp field to device contrast. So popular was John F. Kennedy, and so tragic his assassination in Dallas at the hands of Lee Harvey Oswald on November 22, 1963, that plans were immediately set in motion for a memorial coin. As early as November 27, in fact, Mint Director Eva Adams authorized work on the project, and by January 2, 1964 the first dies had been completed. The obverse was designed by Chief Engraver Gilroy Robert by adapting the portrait from the president's 1961 inaugural medal. The reverse, which features a rendition of the presidential seal, is the work of Assistant Engraver Frank Gasparro. The Philadelphia Mint struck 3,950,762 Proofs for the first year 1964 Kennedy half dollar, the vast majority of which are of the Type II design. Although far more plentiful than its Type I Accented Hair variant in an absolute sense, the Type II is still a scarce and underrated issue in the Deep/Ultra Cameo category. Examples with the strong cameo contrast offered here are scarcer than those of the Proof 1962 and 1963 Franklin half dollars, as well as the lower mintage Proof San Francisco Mint Kennedy halves of 1968 to 1970. This virtually pristine Superb Gem will be a highlight in the finest collection of this popular modern U.S. Mint series.

PCGS# 96800. NGC ID: 24WF.

PCGS Population: 100; 0 finer.

From the Rosie Collection.

3395

1966 SMS. Specimen-67 Deep Cameo (PCGS). A truly remarkable example of both the type and issue, both sides are fully untoned with bold field to device contrast. Virtually pristine, as well, and sure to catch the eye of discerning Kennedy half dollar collectors. Although the Mint improved the quality of the 1966 SMS half dollar issue after receiving complaints about its 1965 SMS predecessor, precious few survivors from a mintage of 2,261,583 pieces exhibit enough contrast to support a Deep Cameo designation from PCGS. An impressive strike and condition rarity worthy of the strongest bids.

PCGS# 96846.

PCGS Population: 38; 7 finer in this category (all Specimen-68 Deep Cameo).

From the Rosie Collection.

3396

1967 SMS. Specimen-68 Deep Cameo (PCGS). QA. A top-of-the-pop beauty that will appeal to advanced Kennedy half dollar enthusiasts as well as specialists in modern U.S. Mint Proof and related coinage. Gorgeous silver white surfaces are boldly contrasted between frosty devices and deeply mirrored fields. Fully struck and expertly preserved, this coin will please even the most discerning numismatist. One of several exceptional SMS Kennedy half dollars that we are offering in this sale, this is an impressive strike and condition rarity for the 1967, an issue that is seldom offered in any Deep Cameo grade.

PCGS# 96847.

PCGS Population: 18; 0 finer.

From the Rosie Collection.

3397

1987-P MS-68 (NGC). Intense satin luster shines forth powerfully from both sides of this essentially pristine Superb Gem. The 1987-P is a common issue in an absolute sense, as are all Kennedy half dollars from the 1980s. The present example, however, is free of the poor striking quality and heavily abraded surfaces that are the norm for Mint State coins. Lovely!

PCGS# 6751. NGC ID: 24VA.

NGC Census: just 1; 0 finer. The corresponding PCGS Population is also 1/0.

Silver Dollars

3398

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VG Details—Damage (PCGS). Richly toned slate gray surfaces display golden-russet patina at the high points with all devices boldly outlined and the overall design fully appreciable. The stated qualifier concerns the initials DB crudely carved into the right obverse field. There is also a counterstamped A in the left obverse field behind A more affordable type candidate from the brief and challenging Flowing Hair silver dollar series.

PCGS# 6853.

3399

1795 Flowing Hair. BB-25, B-6. Rarity-3. Three Leaves. VF-25 (PCGS). Pretty golden-gray patina with glints of olive, russet and powder blue evident as the surfaces dip into a light. All major design elements are bold, the surfaces pleasingly smooth in hand apart from a plethora of adjustment marks on the reverse that are as made. With 300 to 500 examples believed extant (per Q. David Bowers, 2013), BB-25 is one of the more popular varieties of the 1795 Flowing Hair dollar for type purposes, especially in grades through VF, as here. BB Die State III.

PCGS# 6852. NGC ID: 24WZ.

3400

1795 Flowing Hair. BB-25, B-6. Rarity-3. Three Leaves. Fine Details—Plugged (PCGS). Rather nicely retoned in light steel gray iridescence, this coin also offers boldly outlined devices for the budget minded type or variety collector. Light hairlines and scattered surface digs are noted, the PCGS qualifier concerning a well executed plug in the center of the coin that includes some re-engraving of both Liberty's portrait and the eagle. BB Die State III.

PCGS# 6852. NGC ID: 24WZ.

Collector envelope included.

3401

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VF Details—Cleaning (PCGS). Retoning quite nicely in a blend of slate and golden-gray, this well balanced VF is boldly defined over all major design elements. Wispy hairlines and a somewhat glossy texture explain the PCGS qualifier. As the most frequently encountered die marriage of the issue, BB-27 is a perennially popular type candidate from the brief Flowing Hair silver dollar series at all levels of preservation. BB Die State III.

PCGS# 6852. NGC ID: 24WZ.

3402

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. Fine Details—Plugged (PCGS). By far the most plentiful die marriage of the 1795 Flowing Hair silver dollar in today's market, BB-27 enjoys strong demand for type purposes at all levels of preservation.

PCGS# 6852. NGC ID: 24WZ.

3403

1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. EF Details—Cleaned (NGC). Dominant silvery surfaces are retoning at the peripheries in pleasing shades of golden-rose and cobalt. Nicely centered, the strike is generally bold throughout which enhances the appeal of this coin for budget minded type purposes. The coin presents rather well with only light hairlines and these are not immediately evident at first glance.

This popular and easily identified variety combines an obverse with a small die dot above the digit 1 in the date with a Large Letters reverse; the only other use of this obverse is with a Small Letters reverse in the BB-62 pairing. A good option for inclusion in a type set where an example of the challenging Draped Bust, Small Eagle design is required without breaking the bank.

PCGS# 6859. NGC ID: 24X3.

3404

1796 BB-65, B-5. Rarity-4. Large Date, Small Letters. EF Details—Scratch (PCGS). BB Die State II. An overall sharply defined example that is sure to catch the eye of budget minded type collectors seeking an example of the brief and challenging Draped Bust, Small Eagle dollar of 1795 to 1798. This is a well-traveled and seemingly historic specimen, only now being introduced to the numismatic market after having passed down through many generations of a family in the Aceh province of Indonesia. This region, particularly Sumatra, was a favorite stop for the spice traders of New England in the late 18th Century. Sailors like captain Jonathan Carnes of Salem, Massachusetts would sail halfway around the world for the seemingly medicinal qualities that the exotic peppers and herbs from this area purported to offer. A small amount of imagination would suggest that this piece may have crossed into Asia on one of these early voyages and has been there ever since.

PCGS# 6861.

3405

1797 BB-71, B-3. Rarity-2. Stars 10x6. EF-40 (NGC). An untoned example apart from the lightest golden-pink highlights around the obverse periphery. Appreciable satin luster remnants and generally bold definition to the devices confirm this as a solidly graded EF. As one of the two relatively obtainable die marriages of the 1797 silver dollar, BB-71 is a favorite among type collectors seeking an example of the brief and challenging Draped Bust, Small Eagle design. BB Die State III.

PCGS# 6865.

3406

1797 BB-73, B-1. Rarity-3. Stars 9x7, Large Letters. VF Details—Graffiti (PCGS). This is exceptionally appealing coin for the assigned grade, both sides dressed in a blend of richly original lavender-gray, olive-gold and pale blue patina. Bold VF detail throughout, the overall appearance is quite smooth with only a faint X in the right obverse field explaining the PCGS qualifier. Vying with BB-71 as the most readily obtainable die marriage of the 1797 silver dollar, BB-73 is a perennial favorite among type collectors seeking an example of the brief and challenging Draped Bust, Small Eagle design. BB Die State II.

PCGS# 6863.

From the John Whitney Walter Collection.

3407

1798 Heraldic Eagle. BB-105, B-23. Rarity-3. Pointed 9, Wide Date. AU-50 (PCGS). An angelic Heraldic Eagle example with pearlescent surfaces bathed in delicate ivory and apricot hues. The high points show evidence of light handling, but the fields remain smooth and free from notable blemishes. Considerable satiny luster surrounds the design elements on each side and contributes to truly superior eye appeal at this grade level. BB-112 represents one of several 1798 varieties displaying noticeably widely spaced Pointed 9 obverse date format. This specific reverse also features stars arranged in curved arcs and a shield in which each major vertical stripe is comprised of the normal Four vertical lines. The BB-112 variety, along with the varieties BB-102, BB-103, BB-104 and BB-105 are the ones best filling the Pointed 9/Wide Date Redbook category. This piece is an exceptionally preserved example of these dies, falling just outside of the Condition Census which spans from Choice AU to Gem Mint State.

PCGS# 6873. NGC ID: 24X6.

From the Collection of Thaddeus A. Tatum III. Earlier ex Heritage's sale of February 2011, lot 4226.

3408

1798 Heraldic Eagle. BB-125, B-8. Rarity-2. Pointed 9, 4 Berries. VF-35 (NGC). Steel gray surfaces are overall boldly defined from a nicely centered, well executed strike. A bit glossy in texture, yet free of all but a few minor marks that are easily forgiven in a mid grade early dollar. Vying with BB-105 as the most frequently encountered die marriage of the 1798 dollar, BB-125 is a popular variety to represent the Draped Bust, Heraldic Eagle design in a type set.

PCGS# 6873. NGC ID: 24X6.

3409

1799 BB-155, B-19. Rarity-5. EF Details—Cleaning (PCGS). Described by Q. David Bowers (2013) as "one of the key varieties of the year," the 1799 BB-155 dollar has an extant population of only 70 to 110 coins in all grades. BB Die State IV.

PCGS# 6878. NGC ID: 24X7.

From the Paisley Acres Collection.

3410

1799 BB-156, B-7a. Rarity-4. VF-30 (NGC). Steely pewter gray surfaces with uniformly denticulated borders from a well centered strike. Overall detail is suitably bold where the late die state and moderate wear will allow. A somewhat glossy texture is noted for accuracy, as are several minor marks within Liberty's hair. This scarce variety of the 1799 dollar is seldom offered any finer than EF. BB Die State III, late.

PCGS# 6878. NGC ID: 24X7.

3411

1799 BB-158, B-16. Rarity-2. EF Details—Graffiti (PCGS). Bowers-Borckardt 158 is one of the more readily obtainable die marriages of the 1799-dated silver dollar issue, the present example with plenty of bold definition to make it attractive for budget minded type purposes. BB Die State I.

PCGS# 6878. NGC ID: 24X7.

3412

1799 BB-159, B-23. Rarity-4. Stars 8x5. AU-50 (ANACS). OH. Otherwise golden-tinged surfaces display more vivid cobalt blue and reddish-apricot highlights around the peripheries. Sharply struck within uniformly denticulated borders, both sides are smooth in hand, yet with a touch of glossiness that suggest a light cleaning. This is a popular variety of the issue as the only one with the peculiar arrangement of eight stars left, five right. With sharp AU definition the coin offered here is finer than the typically offered example. BB Die State II. The Stars 8x5 *Guide Book* variety is not noted on the old style ANACS insert.

PCGS# 6881.

From the Collection of Thaddeus A. Tatum III.

3413

1799 BB-165, B-8. Rarity-3. VF-30 (PCGS). An appealing mid grade early dollar, both sides are nicely toned in a blend of silver gray and pale golden-russet. Well defined for the grade with a pleasingly smooth appearance in hand. As one of the more readily obtainable die marriages of the issue, 1799 BB-165 is popular for both type and date purposes. BB Die State I.

PCGS# 6878. NGC ID: 24X7.

3414

1800 BB-190, B-10. Rarity-3. Very Wide Date, Low 8. VF-20 (PCGS). A pleasing mid-grade example of this popular *Guide Book* variety. Both sides are evenly toned in medium pewter gray patina with pale gold and rose undertones evident as the surfaces dip into a light.

PCGS# 6887. NGC ID: 24X9.

3415

1800 BB-191, B-11. Rarity-5. Very Wide Date, Low 8, AMERICAI. VF Details—Improperly Cleaned (NGC). A rather pleasing coin despite the NGC qualifier, both sides have retoned nicely in variegated silver gray shades that are boldest around the peripheries. Solid VF detail from a well executed strike, this is a desirable mid grade survivor of a scarce die marriage with an extant population of just 200 to 350 coins (per Q. David Bowers, 2013). Popular *Guide Book* variety!

PCGS# 40081.

3416

1801 BB-211, B-1. Rarity-3. VF-30 (PCGS). This handsome and original specimen would be a fine representative of the type, issue or variety in a mid-circulated collection. Nicely centered in strike, both sides are uniformly bold in detail from the borders to the centers. The toning is a blend of warm slate gray and olive-gold shades that further enhances the coin's already pleasing appearance.

PCGS# 6893. NGC ID: 24XA.

3417

1802/1 BB-234, B-3. Rarity-3. Wide Date. Genuine—Cleaned (PCGS). Well defined overall and retoning quite nicely with glints of olive-orange iridescence in the protected areas around many of the devices. A more affordable example of this scarce Guide Book variety of the 1802 Draped Bust silver dollar issue. **VF Details.**

PCGS# 40090.

3418

1802 BB-241, B-6. Rarity-1. Narrow Date. EF Details—Improperly Cleaned (NGC). This is a boldly defined early dollar for the assigned grade with some sharper detail remaining in the more protected areas of the design. Curiously glossy in texture with hairlines to explain the PCGS qualifier, there are also a number of vertical scratches in the right obverse field that should be noted. On the positive side, the surfaces have begun to retone in a slightly mottled pale gold and ice blue.

PCGS# 6895. NGC ID: 24XB.

3419

1802 BB-241, B-6. Rarity-1. Narrow Date. VF Details—Cleaning (PCGS). Steel-olive retoning and bold detail to the major design elements enhance the appeal of this more affordable Draped Bust dollar.

PCGS# 40087.

Visit StacksBowers.com for a full listing of our auction and show schedule.

A Special Selection of Liberty Seated Silver Dollars

We offer an unusually high-quality selection of Liberty Seated silver dollars, many of which are from a leading private collector. The listing is of high-grade coins in the context of this series—Extremely Fine to Mint State.

Nearly all are attractive from an eye-appeal viewpoint as individually described. A number have been submitted to CAC and have received stickers. It is not widely known that very few Liberty Seated dollars are stickered by CAC—less than 7% according to a study made by our lead consignor. This is in sharp contrast with other Liberty Seated denominations.

As noted in the text, Liberty Seated dollars have a special niche in American numismatic history. From the outset in 1840, they were never available at face value from banks. The vast majority were used in the export trade to compete with the Spanish-American 8 reales and other dollar-size silver coins.

Beginning in 1849, when gold from California made that metal "common" in relation to silver and the traditional ratio of slightly more than 15 to 1 was disturbed, all silver coins were withdrawn from circulation in the East and Midwest, and most were melted. The Coinage Act of 1853 changed that by reducing the silver content of Liberty Seated coins from the half dime to the half dollar, but not the dollar, as the dollar did not circulate in domestic commerce anyway. The original weight of the dollar was maintained, and the vast majority of dollars continued to be exported and melted.

This has produced interesting numismatic results. Take for example the silver coins of 1854 and 1855 in EF to Mint State grades. Half dimes, dimes, quarters, and half dollars are extremely common today, with thousands in existence. Liberty Seated dollars of these years are very rare. This fact is not widely known.

The following listing offers the opportunity for Liberty Seated specialists to add many high-grade specimens to their cabinets. In addition, a high-grade 1873-CC from our lead consignor is offered in our Rarities Night sale.

Opportunities await!

3420

1841 OC-1. Rarity-2. AU-58 (PCGS). This is a well preserved circulated Liberty Seated dollar, featuring iridescent golden-apricot undertones to dominant pearl gray patina on both sides. Ample luster remains, and the devices are boldly to sharply defined. One of the more readily obtainable 1840s silver dollars in circulated grades, this high-level circulated1841 is a prime candidate for inclusion in a type set for a buyer who wants a very attractive coin for less than a Mint State price.

PCGS# 6927. NGC ID: 24YB.

From the Midwest Cabinet.

3421

1841 OC-4. Rarity-1. MS-63 (NGC). This is a very well preserved example of this otherwise readily available early 1840s silver dollar. This is a brilliant coin, with silver white surfaces that allow ready appreciation of a bright satin to semi-reflective finish. The strike is sharp, indeed most design elements are fully defined, and the surfaces are remarkably smooth for the assigned grade. An outstanding offering for the advanced type collector silver dollar enthusiast.

Silver dollar coinage during the 1840s was achieved solely at the request of bullion depositors who specifically requested examples of this denomination. In 1841 the Philadelphia Mint produced 173,000 circulation strike dollars. Very few silver dollars circulated domestically during the 1840s since the coins were worth a premium of anywhere from three to six percent in terms of paper money. The reason for this premium is that dollars, like gold coins, were useful in international commerce, being preferred over the smaller denomination silver coins. Indeed, most 1840s Liberty Seated dollars were exported to Europe, primarily England, but to a lesser extent also France. Beginning in 1842, China also became a primary export destination, as merchants in that country strongly favored silver over gold. According to Q. David Bowers (*A Guide Book of Liberty Seated Silver Coins*, 2016), many of the silver dollars that were exported to Europe eventually returned to the United States to pay for goods such as cotton. These coins account for many of the circulated Liberty Seated dollars from the 1840s that have survived to the present day. On the other hand, virtually all of the dollars exported to the Orient were melted.

Thanks primarily to 19th century repatriations from European banks and merchants, most silver dollar issues from the 1840s are available in circulated grades. The same cannot be said for Mint State coins, which are rare as a group. There was no numismatic interest in circulation strike silver dollars during the 1840s; the handful of collectors in the Northeast who cared to own an example of this denomination acquiring one of the few Proofs that the Philadelphia Mint produced on a yearly basis. As such, the survival of a Mint State coin such as this Choice 1841 was purely a matter of chance. A highlight of the Liberty Seated dollar offerings in this sale, this impressive condition rarity is sure to catch the eye of astute bidders.

A sizable scratch on the back of the NGC holder is noted, making this coin a candidate for reholdering should the winning bidder choose to pursue that option with NGC.

PCGS# 6927. NGC ID: 24YB.

NGC Census: 5; 6 finer (MS-65 finest).

From the Midwest Cabinet.

3422

1842 OC-1. Rarity-3-. MS-64 (PCGS). Lightly toned in pale silver iridescence, this otherwise satiny example reveals modest semi-reflective tendencies in the fields as the surfaces dip into a light. Boldly defined in most areas, and exceptionally well preserved for an early Liberty Seated dollar issue that is typically offered in circulated grades. In response to uncommonly strong demand for this denomination from bullion depositors, the Philadelphia Mint produced 184,618 silver dollars in 1842. Many survivors in VF, EF and AU grades are coins that were exported to Europe and subsequently returned to the United States in payment for goods. Mint State examples, as here, are rare and seldom offered except at the largest numismatic gatherings.

PCGS# 6928. NGC ID: 24YC.

PCGS Population: 18; 3 finer (all MS-64+).

From The Des Moines Collection.

3423

1842 OC-2. Rarity-1. AU-53 (PCGS). Evenly toned in dusky golden-gray, both sides of this 1842 dollar are boldly defined with a pleasingly smooth appearance. There is a somewhat glossy texture to the surfaces.

PCGS# 6928. NGC ID: 24YC.

From the Midwest Cabinet.

3424

1843 OC-1. Rarity-1. Repunched Date. MS-62 (PCGS). CAC. Richly toned mauve-gray surfaces with a few swirls of bolder steel gray adorning the lower reverse border. Direct lighting calls forth not only iridescent undertones of pink, gold and lilac, but also lively satin to semi-prooflike luster. Well struck for the type, the definition is bold to sharp throughout. Despite our multiple offerings of Mint State examples in this sale, the 1843 Liberty Seated dollar is scarce at this level of preservation with most survivors from a mintage of 165,100 pieces in circulated grades.

PCGS# 6929. NGC ID: 24YD.

PCGS Population: 19; 24 finer (MS-64+ finest).

From The Des Moines Collection.

3425

1843 OC-1. Rarity-1. Repunched Date. EF-40 (PCGS). This richly toned silver dollar exhibits dominant pearl gray patina with deeper olive-copper outlines to the devices. Undertones of reddish-apricot, cobalt blue, lavender and antique gold add to the appeal. Bold EF detail is seen throughout. Circulated examples with good eye appeal such as this are popular for both type and date purposes.

PCGS# 6929. NGC ID: 24YD.

From the Midwest Cabinet.

3426

1843 OC-2. Rarity-1. Repunched Date. MS-63 (PCGS). CAC. Offered is a truly memorable example of this conditionally challenging, early date Liberty Seated dollar issue. An album-toned beauty, both sides exhibit delicate pearl gray that the centers with golden-apricot peripheral toning. The obverse also has a halo of intense cobalt blue at the border. The luster is bright and full with modest reflectivity in the fields. Boldly to sharply struck. With domestic supplies of silver limited during the 1840s, little bullion reached the Philadelphia Mint for dollar coinage in 1843. Further affecting production for this denomination was the fact that the half dollar remained the denomination of choice for most bullion deposits during the 1840s. In 1843, the Philadelphia Mint made 3,844,000 circulation strike half dollars as opposed to just 165,100 silver dollars. Most examples from this small dollar mintage saw extensive commercial use throughout the decade. Few coins were set aside at the time of issue and it is likely that most Mint State examples survived purely as a matter of chance. This coin is well preserved and aesthetically pleasing and should find its way into an advanced cabinet.

PCGS# 6929. NGC ID: 24YD.

PCGS Population: 18; 6 finer (MS-64+ finest).

From the Midwest Cabinet.

3427

1844 OC-1. Rarity-2. Misplaced Date, Doubled Die Obverse. MS-61 (NGC). Dusky sandy-gray and olive-copper patina blends nicely over both sides of this handsome coin. Smartly impressed with sharp to full definition to virtually all design elements. A solidly graded Mint State example whose satiny surfaces are uncommonly smooth for the assigned grade. A key date issue among 1840s silver dollars, the 1844 was produced to the extent of just 20,000 circulation strikes. Only a single die marriage is known, and it employs a particularly interesting obverse. A loupe reveals remnants of an errant 1 and 8 in Liberty's gown above the primary digits in the date. Additionally, the vertical stripes in the shield exhibit four elements instead of the usual three, the result of a doubled die. Virtually all examples of this issue were exported, typical of the era, with the most frequently encountered survivors circulated to one degree or another. Uncirculated coins are of the utmost rarity; most have survived purely as a matter of rare chance.

PCGS# 6930. NGC ID: 24YE.

NGC Census: 9; 9 finer (MS-64 finest).

From The Des Moines Collection.

3428

1844 OC-1. Rarity-2. Misplaced Date, Doubled Die Obverse. MS-60 (PCGS). Boldly defined with rich luster, both sides are splashed in gold and violet over a base of steel gray patina. A few bands of russet confirms the originality. A suitably lustrous example to represent the popular low mintage 1844 silver dollar, an issue with just 20,000 circulation strikes produced. Scarce in any Mint State grade.

PCGS# 6930. NGC ID: 24YE.

3429

1844 OC-1. Rarity-2. Misplaced Date, Doubled Die Obverse. AU-55 (PCGS). Iridescent antique gold, pale apricot and powder blue undertones support warm steel-lilac patina on both sides of this handsome Choice AU 1844 dollar. The strike is sharp over all design elements and plenty of luster remains. This high-grade circulated example of a key issue in the series is certain to attract bids from all directions when it crosses the auction block.

PCGS# 6930. NGC ID: 24YE.

From the Midwest Cabinet.

3430

1845 OC-1. Rarity-2. MS-61 (PCGS). Handsome mauve-gray patina with pink, apricot and powder blue undertones evident as the surfaces dip into a light. This is a boldly struck and lustrous example, both sides uncommonly smooth in hand for the assigned grade. One of the scarcer and more eagerly sought silver dollars from the 1840s, the 1845 has a circulation strike mintage of just 24,500 coins. Mint State survivors are particularly elusive, confirming this as another opportunity to acquire a conditionally rare Liberty Seated dollar with excellent eye appeal.

PCGS# 6931. NGC ID: 24YF.

PCGS Population: 7; 10 finer (MS-64 finest).

From The Des Moines Collection.

3431

1845 OC-1. Rarity-2. AU-53 (PCGS). OGH. Offered is a pleasingly toned 1845 silver dollar with mottled olive-apricot, lavender-gray and reddish-gold patina. Plenty of satiny mint luster is noted, and the detail is as sharp as would be expected for the assigned grade. A significant scratch on the back of the PCGS holder is noted, making this coin a candidate for reholdering should the winning bidder choose to pursue that option with PCGS.

PCGS# 6931. NGC ID: 24YF.

From the Midwest Cabinet.

3432

1846 OC-2. Rarity-2. Repunched Date. MS-63 (NGC). A satiny and otherwise brilliant example, the reverse exhibits the lightest golden-rose iridescence at indirect lighting angles. Sharply defined with a pleasing appearance, the surfaces are smoother than one might expect for a No Motto Liberty Seated dollar at the MS-63 grade level. After delivering only 20,000 and 24,500 coins in 1844 and 1845, respectively, demand from bullion depositors rose in 1846, and the Philadelphia Mint struck 110,600 silver dollars for commercial use. While this issue is one of the most plentiful form its era in grades such as VF and EF, in Mint State the 1846 is a significant condition rarity.

PCGS# 6932. NGC ID: 24YG.

NGC Census: 12; 24 finer (MS-65+ finest).

From The Des Moines Collection.

3433

1846 OC-2. Rarity-2. Repunched Date. AU-50 (PCGS). Toned nicely in blended golden-apricot, pale silver and powder blue iridescence, this silver dollar also features bold to sharp striking detail throughout the design. Wispy hairlines and a somewhat glossy texture are noted for accuracy. This is one of the more available silver dollars from the 1840s, and circulated examples such as this enjoy strong demand for both type and date purposes.

PCGS# 6932. NGC ID: 24YG.

From the Midwest Cabinet.

3434

1846-O OC-1, the only known dies. Rarity-2. AU-53 (NGC). Dusky copper-rose and pewter gray patina is seen on both sides of this handsome New Orleans silver dollar. Quite well defined for this often poorly produced issue, the reverse is particularly noteworthy for the sharpness of detail throughout the eagle's plumage. A historically significant issue, the 1846-O is the first branch mint silver dollar in United States coinage history. In response the requests from local bullion depositors, the New Orleans Mint struck 59,000 silver dollars in 1846. The coins were used in export trade from that port, which during that era was by far the largest and most significant on the Gulf Coast. Circulated survivors are obtainable with patience and enjoy strong demand among both silver dollar collectors and New Orleans Mint enthusiasts. Many are coins returned to the United States after initial export to Europe.

Over a long period of years, most specialized collections of Liberty Seated dollars have included coins below this in quality and grade. This high-grade circulated coin with excellent striking (not reflected when third-party services certify coins) will be a magnet for sophisticated buyers.

PCGS# 6933. NGC ID: 24YH.

From the Midwest Cabinet. Earlier ex S.M. Damon Collection.

3435

1847 OC-2. Rarity-1. EF-45 (PCGS). Handsome olive-gray patina blankets both sides of this pleasingly original 1847 silver dollar. It is boldly to sharply struck with well preserved surfaces for a lightly circulated silver dollar of this design type. With a relatively generous mintage of 140,750 circulation strikes, the 1847 is among the more popular type candidates from the early No Motto Liberty Seated dollar series. Dave Bowers recalls sorting through 1,000-coin bags of Liberty Seated dollars in 1963, after the Treasury release, and putting the coins in piles by date and mintmark. Those dated 1847 were the most often seen of the 1840-1865 No Motto type.

PCGS# 6934. NGC ID: 24YJ.

From the Midwest Cabinet.

3436

1848 OC-1. Rarity-2. AU-50 (PCGS). OGH. The silver gray surfaces are enhanced by splashes of iridescent reddish-copper patina toward the borders. Well struck for an 1840s silver dollar, most design elements are sharply defined. Wispy hairlines and a somewhat glossy texture are noted, although there are also flashes of original mint luster. Demand for dollars from contemporary bullion depositors dipped in 1848, and the Philadelphia Mint delivered just 15,000 circulation strikes to fill orders received for this denomination. Survivors are scarce by the standards of the era; Dick Osburn and Brian Cushing (*Liberty Seated Dollars: A Register of Die Varieties*, 2018) estimate that just 750 coins are extant in all grades.

PCGS# 6935. NGC ID: 24YK.

From the Midwest Cabinet.

3437

1848 OC-1. Rarity-2. EF-45 (PCGS). An attractively original example warmly patinated in olive-gray. Sharply defined and lustrous for the grade with an exceptionally smooth appearance in hand. The 1848 is a popular low mintage 1840s silver dollar issue with just 15,000 circulation strikes produced.

PCGS# 6935. NGC ID: 24YK.

From the William B. Martin Collection.

3438

1849 OC-2. Rarity-2. MS-61 (PCGS). CAC. This coin offers scarce and desirable Mint State quality for an otherwise more readily available silver dollar from the 1840s. Lustrous satin surfaces are brilliant apart from pale iridescent highlights that are more prevalent on the reverse. Well struck for the type, most design elements are boldly defined. Demand from bullion depositors resulted in a mintage of 62,600 circulation strike silver dollars in 1849. Most were exported, a familiar scenario, although enough returned from Europe in payment for goods that the 1849 is now regarded as one of the more readily obtainable issues of its type in circulated grades. Mint State coins are elusive and survived purely as a matter of chance, there being no contemporary numismatic interest in circulation strike silver dollars.

PCGS# 6936. NGC ID: 24YL.

From the Midwest Cabinet.

3439

1849 OC-2. Rarity-2. EF-40 (PCGS). This is an attractive silver dollar for the grade with overall bold definition and rich olive-russet outlines to most devices. Otherwise pearl gray in appearance, the surfaces are pleasing for a lightly circulated No Motto Liberty Seated dollar.

PCGS# 6936. NGC ID: 24YL.

From the Midwest Cabinet.

3440

1850 OC-1. Rarity-3. Repunched Date. MS-62 (PCGS). A brilliant and beautiful example of this key date silver dollar issue. Satiny devices are sharply to fully struck and contrast boldly with semi-reflective fields. Solidly in the Mint State category, and sure to catch the eye of astute bidders. Long recognized as one of the more elusive issues in the Liberty Seated silver dollar series, just 7,500 circulation strikes of the 1850 were made. This is the lowest yearly output from either the Philadelphia or New Orleans mints since the introduction of the Liberty Seated design in 1840. With silver dollars coined at the request of bullion depositors during that era, and the price of silver relative to gold rising due to the vast quantities of gold being mined in California, it makes sense that little silver bullion would have been deposited for coinage into dollars in 1850. While the persistent buyer can usually obtain a VF, EF or even AU example, few Mint State coins survived the tumultuous economic times of the decade leading up to the outbreak of the Civil War. Elusive in all Uncirculated grades, and very rare in Choice and Gem quality, a high grade 1850 silver dollar such as that offered here will have advanced collectors competing vigorously when this example crosses the auction block. We encourage interested parties to enter strong bids for this significant rarity for, once sold, it may be quite some time before a similar opportunity comes about.

PCGS# 6937. NGC ID: 24YM.

PCGS Population: 10; 12 finer (MS-64 finest).

From The Des Moines Collection.

3441

1850 OC-1. Rarity-3. Repunched Date. AU-53 (PCGS). CAC. OGH. This is an attractive and desirable 1850 dollar, a key date in the early Liberty Seated series. Silver gray surfaces reveal iridescent undertones of golden-apricot, pale lilac and powder blue under a light. Sharply defined overall, and sure to appeal to advanced collectors of silver dollars or Liberty Seated coinage. Due to the rich yields of the California Gold Rush, the price of silver on the international market rose after 1849 as gold became more "common" in comparison. Under such circumstances bullion brokers deposited very little silver for new coinage, with the Philadelphia Mint receiving only token orders for dollars in 1850 and, especially, 1851 and 1852. The circulation strike 1850 was produced to the extent of just 7,500 pieces, survivors scarce and numbering only 400 or so coins in all grades (per Osburn and Cushing, 2018). For another view of estimates for this year and others, see *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia,* Q. David Bowers, 1993. With Mint State examples rare, this pleasing AU represents a particularly significant find for the astute collector.

PCGS# 6937. NGC ID: 24YM.

From the Midwest Cabinet.

3442

1850-O OC-1, the only known dies. Rarity-2. EF-45 (PCGS). This deeply and richly toned example is awash in blended charcoal and steel gray, with more vivid lilac-blue undertones. The definition is suitably bold for a lightly circulated 1850s silver dollar from the New Orleans Mint. The 1850-O is the second branch mint silver dollar, and one of only four New Orleans Mint issues in the Liberty Seated series. The 40,000 coins produced were delivered at the request of local bullion depositors, who used most of them in export trade from the bustling port of New Orleans. Many examples that were shipped to Europe returned to the United States in payment for goods, this cycle often repeating itself multiple times throughout the 1850s. While well worn survivors are available thanks to repatriations, the 1850-O is scarce in the finer circulated grades, as here, and exceedingly rare in Mint State. Q. David Bowers, 1993, stated this: "Worn examples of the 1850-O dollar are fairly plentiful today up through and including the Very Fine level. EF pieces are scarce, and AU specimens are fairly rare. The issue has always been popular, due to the O mintmark (one of just four Liberty Seated dollar varieties made in New Orleans) and due to the desirability of the 1850 date, some of which aura is transferred from the considerably rarer Philadelphia Mint coins of the same year. Over the years numismatic opinions have varied widely concerning the 1850-O, with some writers calling it a great rarity in any and all grades.

PCGS# 6938. NGC ID: 24YN.

From the Midwest Cabinet.

3443

1853 OC-1. Rarity-2. MS-63 (PCGS). The color and initial eye appeal is clearly finer than typically associated with Liberty Seated dollars. Sky blue and olive-golden peripheral iridescence frames lavender-gray central toning. The strike is bold, and the coloration nicely conceals any surface marks present on either side. Those who crave originality will certainly be able to appreciate the handsome appeal of the coin offered here. The increase in value for silver on the international market brought about by the California Gold Rush resulted in very little bullion being deposited for coinage at the Philadelphia Mint in 1850, 1851 and 1852. Silver disappeared from domestic circulation at the same time, as the coins were bought up by exchange and bullion brokers. The Act of February 21, 1853, sought to remedy this situation by making the smaller denominations from the half dime through half dollar subsidiary, which allowed these pieces to return to active circulation. The Act left the weight of the silver dollar unchanged, however, which mattered little since these coins were struck solely at the request of bullion depositors who used them in export trade. Beginning in 1853 requests for silver dollars increased again and, indeed, from that point through the end of the Liberty Seated series in 1873 most issues of this type were essentially predecessors to the purposely authorized trade dollar of 1873 to 1878. Most of the 46,110 circulation strike silver dollars produced in 1853 were shipped overseas, primarily to Liverpool, England or China. Many of the coins shipped to England eventually returned to the United States in payment for goods such as cotton, which accounts for most of the circulated survivors of issues such as the 1853. This is still a scarce issue in an absolute sense, especially in the finer circulated and Mint State grades, as here.

PCGS# 6941. NGC ID: 24YS.

PCGS Population: 25; 23 finer (MS-66 finest).

From The Des Moines Collection.

3444

1853 OC-1. Rarity-2. AU-58 (NGC). This satiny and suitably lustrous Choice AU 1853 dollar offers golden gray toning and sharp to full striking detail on both sides.

PCGS# 6941. NGC ID: 24YS.

From the Midwest Cabinet.

3445

1853 OC-1. Rarity-2. AU Details—Harshly Cleaned (PCGS). Our multiple offerings in this sale notwithstanding, the 1853 is a scarce Liberty Seated dollar, most of the 46,110 circulation strikes produced lost through exportation.

PCGS# 6941. NGC ID: 24YS.

From the William B. Martin Collection.

3446

1854 OC-1. Rarity-3+. Repunched Date. AU-55 (PCGS). This sharply struck and lustrous 1854 dollar displays mottled steel-olive patina with iridescent reddish-gold undertones. It is sure to appeal to advanced Liberty Seated dollar collectors. The 1854 is a low mintage issue with just 33,140 circulation strikes produced. As was customary during the era, this mintage was achieved at the request of bullion depositors, who used the coins in export trade to Europe and China. Few examples of this issue returned to the United States in payment for goods, and it is likely that the Orient was the destination for most, where the coins were melted for their bullion content. This sharp Choice AU is among the finer examples of the 300 or so pieces believed extant in all grades (per Osburn and Cushing, 2018).From Q. David Bowers, 1993:

"Just as the 1853 has an unexplained availability for a Liberty Seated dollar of the decade of the 1850s, the 1854 has kept the secret of its rarity well. Although 33,140 were struck, or a mintage just below that of 1850-O and double that of 1848, circulated 1854 dollars are few and far between today. This may be the rarest Philadelphia Mint Liberty Seated dollar after 1851-1852. In fact, dollars of this date were considered rare by Montroville W. Dickeson (in his American Numismatical Manual) in 1859, just five years after they were minted! Writing in 1880, Ebenezer Locke Mason considered the 1854 to be the rarest circulation strike silver dollar dated after 1852 (Mason did not consider mintmarks, as these were not collected at the time).

Why are they rare? As noted, the most logical explanation is that most were exported and melted. Possibly, many dollars of the 1850s were among the 40,000 melted at the Mint in 1861 to provide bullion for subsidiary silver."

Bowers estimated that only 130 to 200 exist in circulated grades.

PCGS# 6942. NGC ID: 24YT.

From the Midwest Cabinet.

3447

1854 OC-1. Rarity-3+. Repunched Date. AU-50 (PCGS). A second AU survivor from this normally elusive 1850s silver dollar issue. Otherwise silver gray surfaces are enhanced by splashes of iridescent pinkish-copper toning around the peripheries. Boldly to sharply defined with plenty of satiny mint luster remaining.

PCGS# 6942. NGC ID: 24YT.

From the William B. Martin Collection.

3448

1855 OC-1. Rarity-3+. EF-45 (PCGS). Evenly toned in light silver gray, both sides are suitably bold in overall detail for a lightly circulated example of this challenging issue. This attractive EF is desirable alternative to the Mint State 1855 silver dollar that we are also offering in this sale.

PCGS# 6943. NGC ID: 24YU.

From the Midwest Cabinet.

3449

1857 OC-2. Rarity-3. MS-62 (NGC). Lightly toned in iridescent gold and silver, this otherwise satiny beauty exhibits decided prooflike reflectivity in the fields as the surfaces dip into a light. Sharply struck in all areas save for around the obverse periphery. The 1857 is one of the more available Philadelphia Mint silver dollars from the 1853 to 1860 era, although in an absolute sense survivors are scarce to rare in all grades. Virtually all of the 94,000 circulation strikes produced were exported, those that found their way to China, in particular, being melted at their destination. Among the survivors, Mint State coins are in the distinct minority.

PCGS# 6945. NGC ID: 24YW.

From The Des Moines Collection.

3450

1857 OC-2. Rarity-3. AU-55 (PCGS). This is a sharply defined, appreciably lustrous Choice AU with subtle golden highlights on predominantly brilliant surfaces. Nearly as rare as the Mint State example of this issue offered above, this endearing 1857 silver dollar is sure to catch the eye of astute bidders.

PCGS# 6945. NGC ID: 24YW.

From the Midwest Cabinet.

3451

1859 OC-1. Rarity-4+. MS-63 (NGC). A satiny and overall smooth example with brilliant surfaces and a bold to sharp strike. This is a scarce issue in an absolute sense, despite a generous mintage of 255,700 circulation strikes. Export claimed much of the mintage and was the reason these coins were produced in the first place. Mint State examples are rare, and represent the few survivors that escaped commercial use. An important bidding opportunity for advanced Liberty Seated dollar enthusiasts.

PCGS# 6946. NGC ID: 24YX.

NGC Census: 10; 14 finer (all MS-64).

From The Des Moines Collection.

3452

1859 OC-3. Rarity-3+. MS-62 (PCGS). Brilliant apart from iridescent golden-rose peripheral highlights, this appealing 1859 silver dollar also offers modestly reflective satin luster. Sharply struck throughout, with a smooth appearance for the assigned grade. A second Mint State example for this scarce, conditionally challenging silver dollar issue.

PCGS# 6946. NGC ID: 24YX.

PCGS Population: 14; 9 finer (MS-66 finest).

From the Midwest Cabinet.

3453

1859-O OC-2. Rarity-1. EF-45 (PCGS). CAC. Warmly and evenly toned in a blend of steel and dove gray, this boldly defined example is quite attractive for the assigned grade. After limited mintages in 1846 and 1850, the New Orleans Mint once again received orders from bullion depositors for silver dollars in 1859 and 1860. Survivors from the 360,000 pieces struck in 1859 are among the most available from the No Motto portion of the Liberty Seated series, particularly in Mint State since up to three 1,000-coins bags were included within the Treasury Department silver dollar releases of 1962 to 1964.

PCGS# 6947. NGC ID: 24YY.

From the Midwest Cabinet.

3454

1859-S OC-1. Rarity-2. Repunched Date. AU-58 (PCGS). CAC. OGH. This attractively original San Francisco Mint silver dollar is richly toned in lavender and olive-gray. Ample remnants of satiny mint luster can be seen as are iridescent undertones of cobalt blue and reddish-gold. It is sharply to fully defined throughout with superior quality and eye appeal for a survivor of this elusive, conditionally challenging issue. From a mintage of 20,000 pieces, 75% of which were exported to the Orient and eventually lost through melting. This coin is almost certainly one of the 5,000 examples struck in July 1859 that were distributed into domestic commerce on the West Coast. A historically significant and eagerly sought issue, the 1859-S is the first San Francisco Mint silver dollar and the only one of the No Motto Liberty Seated design type. For extensive historical details see Q. David Bowers' *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia.*

PCGS# 6948. NGC ID: 24YZ.

PCGS Population: 17; 23 finer (MS-64+ finest).

From the Midwest Cabinet.

3455

1859-S OC-1. Rarity-2. Repunched Date. AU Details—Cleaned (PCGS). More affordable AU quality for this normally elusive San Francisco Mint Liberty Seated dollar issue, most examples of which were lost through exportation and melting.

PCGS# 6948. NGC ID: 24YZ.

From the William B. Martin Collection.

3456

1859-S OC-2. Rarity-4. EF-45 (PCGS). Boldly toned in a blend of antique gold, mauve and steel-gray, this is a pleasingly original 1859-S silver dollar. This is one of several desirable dollars of this issue we are offering in this sale — a rare occurrence under any market conditions — and it is sure to find many bidders among both silver dollar and Liberty Seated enthusiasts.

PCGS# 6948. NGC ID: 24YZ.

From the Midwest Cabinet.

3457

1860 OC-3. Rarity-4+. AU-55 (PCGS). This 1860 dollar offers razor sharp definition throughout the design, especially on the reverse. Both sides are lightly toned in iridescent silver gray, pale gold and pinkish-lilac. This is essentially a Mint State coin, with wispy hairlines and a somewhat glossy texture suggesting that it has been net graded to AU-55 by PCGS. The 1860 is far scarcer than a mintage of 217,600 circulation strikes might imply. As with most Liberty Seated dollar issues from that era, attrition through export and melting was high. Worthy of strong bids from astute collectors.

PCGS# 6949. NGC ID: 24Z2.

From the Midwest Cabinet.

3458

1860-O OC-2. Rarity-1. MS-62 (PCGS). A highly lustrous, boldly defined example with splashes of pale silver and rose-gold iridescence that are more prevalent on the reverse. Likely from the Treasury Department silver dollar releases of 1962 to 1964, distributions from which have made the 1860-O one of the two most plentiful Liberty Seated issues of the No Motto type in Mint State (the other is the 1859-O).

PCGS# 6950. NGC ID: 24Z3.

3459

1860-O OC-2. Rarity-1. MS-61 (PCGS). A highly lustrous satin white example with bold to sharp striking detail throughout. Almost certainly from the Treasury Department silver dollar releases of 1962 to 1964, which included several thousand-coin bags of this New Orleans Mint issue. An appealing No Motto Liberty Seated dollar for Mint State type purposes.

PCGS# 6950. NGC ID: 24Z3.

3460

1860-O OC-6. Rarity-2. MS-61 (NGC). This endearing Mint State type candidate exhibits mottled orange-apricot peripheral toning on the obverse. Otherwise light silver surfaces, both sides are sharply struck with a lively satin to semi-reflective finish.

PCGS# 6950. NGC ID: 24Z3.

From The Des Moines Collection.

3461

1861 OC-2. Rarity-3+. AU Details—Cleaned (PCGS). A second, more affordable example of the normally elusive 1861 silver dollar, most circulation strikes of which were lost through export to China, where the coins were melted.

PCGS# 6951. NGC ID: 24Z4.

From the William B. Martin Collection.

3462

1861 OC-4. Rarity-4-. MS-63 (PCGS). Offered is a lustrous and satiny 1861 silver dollar with brilliant silver white surfaces. It is fully struck, visually appealing, and quite well preserved for this conditionally challenging issue. Much of the silver deposited at the Philadelphia Mint for dollar coinage in 1861 came from Nevada's rich Comstock Lode. Beginning in 1859, much of this metal found its way to California, where it flooded the market before being shipped East. In 1859, 1860 and 1861 U.S. merchants exported 1,250,000 silver dollars to China, where the coins were received at bullion value, although they were less popular than the slightly heavier Spanish-American dollars. Most of the 77,500 circulation strike dollars coined in 1861 were lost to future generations of numismatists in this manner, and Mint State survivors such as this are particularly elusive in today's market.

PCGS# 6951. NGC ID: 24Z4.

PCGS Population: 15; 30 finer (MS-66 finest).

From the Midwest Cabinet.

3463

1862 Proof-62 (ANACS). OH. Fully struck with broad, squared-off rims, the Proof status of this Civil War era Liberty Seated dollar is beyond question. Warm antique gold and steel gray patina blankets both sides. From a Proof mintage of 550 pieces, survivors of which enjoy heightened numismatic demand due to the scarcity of the circulation strike 1862 silver dollar in Mint State.

PCGS# 7005. NGC ID: 252G.

3464

1862 OC-1. Rarity-3. MS-63 (NGC). CAC. This 1862 silver dollar offers outstanding Choice Mint State quality for an issue that can be elusive even in circulated grades. Far rarer than a Proof of equivalent grade. The offered coin is lightly toned in sandy-silver and pale gold iridescence, with undertones of champagne-apricot and powder blue. The texture is satiny with an overall smooth appearance, and the strike is suitably bold for the type. The 1862 has the lowest circulation strike mintage among Civil War era Liberty Seated dollars with just 11,540 coins struck. As with its predecessors beginning with the 1853, these coins were produced at the request of bullion depositors who used the coins in international commerce, especially to Liverpool, England and China. Apparently few examples returned to native shores, as the extant population of the circulation strikes is fewer than 350 coins in all grades. Mint State survivors are rare. This is an important opportunity for specialists.

PCGS# 6952. NGC ID: 24Z5.

NGC Census: 13; 23 finer (MS-65 ★ finest).

From the Midwest Cabinet.

3465

1863 OC-1. Rarity-3-. VF-30 (PCGS). An originally toned olive-gray example with plenty of bold to sharp striking detail remaining. A few scuffs are scattered about, the most significant of which is at the obverse border below the date. Scarce.

PCGS# 6953. NGC ID: 24Z6.

3466

1864 Proof-62 (PCGS). This fully struck and originally toned example is awash in a blend of light pearl gray and warmer reddish-russet. From a mintage of just 470 pieces, one of the lowest among Proof Liberty Seated dollar issues from the Civil War and Reconstruction eras.

PCGS# 7007. NGC ID: 252J.

3467

1864 Proof-58 (PCGS). This richly 1864 dollar is awash in a blend of deep steel and copper-gray patina. Razor sharp striking detail, faint reflectivity in the fields and a partial wire rim confirm this coin as a survivor of the year's 470-piece Proof silver dollar mintage.

PCGS# 7007. NGC ID: 252J.

From the Midwest Cabinet.

3468

1864 OC-1. Rarity-2. Repunched Date. MS-63 (PCGS). A fully struck, softly lustrous example with light silver and pale rose overtones. Circulation strike silver dollar production in 1864 amounted to just 30,700 pieces, and survivors are few and far between in numismatic circles. Silver dollars did not circulate domestically during the Civil War era, the coins instead being used in the United States' export trade. Once exported most examples were lost, with the coins more often than not being melted for their bullion content. Elusive in both circulated and Mint State grades, the 1864 represents a significant find for the advanced collector whenever one becomes available. Uncirculated coins, as here, are particularly rare and eagerly sought.

PCGS# 6954. NGC ID: 24Z7.

PCGS Population: 7; 18 finer (MS-66 finest).

From The Des Moines Collection.

3469

1864 OC-1. Rarity-2. Repunched Date. AU Details—Repaired (PCGS). This is a scarce to rare issue in all grades, the circulation strike 1864 silver dollar produced to the extent of just 30,700 pieces and suffering a high rate of attrition through export. Writing in the 2018 reference *Liberty Seated Dollars: A Register of Die Varieties*, Dick Osburn and Brian Cushing account for only 600 survivors.

PCGS# 6954. NGC ID: 24Z7.

3470

1864 OC-1. Rarity-2. Repunched Date. EF Details—Cleaned (PCGS). This is a scarce Civil War era silver dollar issue, the circulation strike mintage limited at 30,700 pieces and attrition high through export and melting.

PCGS# 6954. NGC ID: 24Z7.

From the William B. Martin Collection.

3471

1865 OC-2. Rarity-2. EF-45 (NGC). This is an appealing silver gray 1865 silver dollar, with subtle pale gold highlights evident under a light. It is well defined overall with a pleasing, smooth appearance for a lightly circulated silver dollar of this type. These are scarce, as the circulation strike mintage for the 1865 was just 46,500 pieces, most of which were exported to China and eventually melted.

PCGS# 6955. NGC ID: 24Z8.

From the Midwest Cabinet.

3472

1865 OC-2. Rarity-2. EF-40 (PCGS). A handsome and originally toned silver dollar, featuring slightly mottled pewter and russet-gray patina. The definition is bold throughout and hints of original satin luster are evident under a light. The semi-key date 1865 Liberty Seated dollar has an extant population of only 750 coins from a mintage of 47,000 circulation strikes (per Dick Osburn and Brian Cushing, 2018). Like most other silver dollars from the 1850s and 1860s, the 1865 was struck to the order of bullion depositors who used the coins in international commerce, usually sending them to Liverpool, England or China. Most exported examples were subsequently melted overseas, although some examples shipped to England returned to the United States in payment for goods such as cotton. The present example is either one of those repatriated coins or one of the relatively few circulation strike 1865 silver dollars that remained stateside as part of bullion reserves. In any event, it is a scarce and desirable coin that will appeal to advanced silver dollar and Liberty Seated enthusiasts.

PCGS# 6955. NGC ID: 24Z8.

3473

1865 OC-2. Rarity-2. VF-35 (PCGS). A handsome mid grade survivor of this elusive Philadelphia Mint Liberty Seated dollar issue, one with a limited mintage of 46,500 pieces. Both sides are handsomely toned in charcoal-olive and dove gray patina. Boldly defined and smooth for the assigned grade, with much to recommend it to the discerning collector.

PCGS# 6955. NGC ID: 24Z8.

From the William B. Martin Collection.

3474

1865 OC-4. Rarity-4+. Bar 6. MS-63 (PCGS). Smartly impressed with sharp to full definition throughout, this otherwise satin white example exhibits bisecting swaths of pale gold iridescence at isolated viewing angles. Like numerous other circulation strike Liberty Seated dollar issues from the 1850s and 1860s, the 1865 is a precursor to the United States Mint's trade dollar introduced in 1873. Most examples of this 46,500-piece issues were used in international trade, in this instance with Central and South America as opposed to the Orient. With few examples retained stateside or later repatriated, the 1865 is scarce to rare in all grades, both circulated and Mint State. In the latter category the present offering is undeniably rare from a condition standpoint and is sure to catch the eye of advanced collectors specializing in the challenging Liberty Seated dollar series.

PCGS# 6955. NGC ID: 24Z8.

PCGS Population: 6; 11 finer (MS-65 finest).

From The Des Moines Collection.

3475

1866 OC-1. Rarity-2. Repunched Date, Doubled Die Reverse. MS-61 (NGC). Pretty golden-apricot iridescence blankets both sides, the upper obverse periphery further adorned with swirls of olive and powder blue. This is an overall sharply struck example with a pronounced semi-prooflike finish and uncommonly smooth surfaces for the assigned grade. The circulation strike 1866 silver dollar has a limited mintage of 48,900 pieces, which only begins to tell the story of the issue's elusiveness in numismatic circles. Silver dollars did not circulate domestically in the United States during the early Reconstruction era, a situation that became particularly acute in the early 1850s when the immense quantities of gold mined in California upset the delicate balance between gold and silver in the global market. The bullion value of the United States' silver dollar soon outstripped its face value, but even so the weight of this denomination remained unchanged even after the Act of February 21, 1853 reduced the weight of smaller silver coins such as the quarter and half dollar. Instead, the Mint continued to strike silver dollar to the 412.5-grain weight standard, issues such as the 1866 being used almost exclusively in the nation's export trade. In essence, most silver dollar issues of the Liberty Seated design type were predecessors to the trade dollar, circulation strikes of which were produced from 1873 to 1878.

Given the paucity of examples in today's market, it is obvious that most 1866 silver dollars were exported. The few survivors likely represent coins that remained in government hands until a decline in bullion prices during the early to mid 1870s allowed their release. The coin offered here managed to avoid not only exportation but also domestic circulation, and it is rare, thus. The fact that this is the first year that the motto IN GOD WE TRUST appears on the silver dollar further enhances the appeal of this significant coin.

PCGS# 6959. NGC ID: 24Z9.

NGC Census: 6; 37 finer in this category (MS-67 finest). The unusually large (for the issue) number of grading events in NGC MS-63 and MS-64 is strongly suggestive of multiple resubmissions.

From The Des Moines Collection.

3476

1867 Proof-65 (PCGS). Mottled olive-copper and lavender-gray patina blankets both sides, direct lighting angles calling forth iridescent undertones of powder blue, pale gold and medium lilac. Fully struck with exceptionally well preserved surfaces for both the type and issue, this handsomely original Gem is sure to catch the eye of discerning bidders. 625 Proof silver dollars were produced in the Philadelphia Mint in 1867, many survivors of which have been maimed by hairlines and polishing, though often with good intentions. The present example is delightfully free from distracting blemishes of any sort and is an outstanding representative of the Liberty Seated with Motto design type.

PCGS# 7015. NGC ID: 252N.

PCGS Population: 17; 1 finer in this category (Proof-66+).

3477

1868 OC-5. Rarity-3-. AU-58 (PCGS). This bright and brilliant 1868 dollar displays ample evidence of a satin to modestly reflective finish. Sharply struck with strong visual appeal, this is a superior quality Choice AU representative of a scarce Motto Liberty Seated dollar issue. From a mintage of 162,100 circulation strikes, survivors are particularly elusive in the finer circulated and Mint State grades, as here.

PCGS# 6961. NGC ID: 24ZB.

From the Midwest Cabinet.

3478

1869 OC-5. Rarity-3+. Misplaced Date. MS-64 (PCGS). A predominantly brilliant, highly lustrous example awash in smooth satin luster. Sharply struck, and a delight to behold. The circulation strike 1869 silver dollar is a curious issue the backstory for which has been debated by numismatic scholars. What is certain is that a mintage of 423,700 pieces represents a significant increase over the Mint's yearly silver dollar output from 1861 through 1868. Opinions differ, however, as to the why of this sudden increase. Two opposing views are presented by Q. David Bowers in his 1993 *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*:"*[John M.] Willem states that the Mexican peso fell out of favor with Chinese merchants (due to a new tax in Mexico), and that the large business strike coinage of Liberty Seated dollars from 1869 onward was accomplished to provide coins for export to take advantage of the situation. However, opinions differ on this (see immediately below).*"The following is by R.W. Julian:"'*The heavy coinage of silver dollars in the late 1860s can be shown to be the result of another imbalance in trade for silver. Prior to about 1868 the U.S. usually exported more silver than it produced and imported and there was little need for a dollar coinage. After that time, however, there was no other place for the excess silver to go and it was therefore coined into dollars, even though they did not circulate. It was a practical way to store silver with a readily known and guaranteed value. That some of these dollars did go to the Orient I again have no doubt, but I think that there was less than 25,000 annually and perhaps considerably less considering the ready availability of silver ingots in any purity desired.*'"Given that the 1869 is scarce to rare in all grades, we are inclined to agree with Willem's suggestion that large numbers of these coins were shipped to the Orient. Other scholars agree, such as Hepburn in *History of Currency in the United States*, who states that the increase in silver dollar coinage from 1868 to 1872 was "chiefly due to the rich discoveries of Nevada" and, more to the point, that "....practically all were exported." This is certainly one of the few circulation strike 1869 silver dollars in any grade that has passed through our hands in recent memory, and as a conditionally rare near-Gem it represents a particularly important find for the astute silver dollar collector.

PCGS# 6962. NGC ID: 24ZC.

PCGS Population: 6; 4 finer (MS-66 finest).

From The Des Moines Collection.

3479

1870 OC-2. Rarity-3-. Doubled Die Reverse. MS-62 (NGC). This is a predominantly brilliant coin with blushes of pale golden iridescence over the upper obverse and reverse. Satiny luster and razor sharp striking detail throughout, the reverse on is own smooth enough to support a Choice Mint State grade. As with earlier issues in the Liberty Seated dollar series, most of the 415,000-coin circulation strike mintage for the 1870 was exported, chiefly to China, but also to other destinations such as Bombay, India. Virtually all exported examples were destroyed through melting. The 1870, however, is among the more readily obtainable issues in this challenging series and, indeed, it is the first of the type produced since the 1840s for which a significant number of coins remained within the United States. These coins were paid out to bullion depositors at the time of issue and, since they were worth a premium over face value, probably saw little in the way of active circulation. Even so, Mint State 1870 silver dollars are scarce, especially relative to demand from today's high grade type collectors and silver dollar enthusiasts.

PCGS# 6963. NGC ID: 24ZD.

NGC Census: 17; 34 finer (MS-65 finest).

From The Des Moines Collection.

3480

1870 OC-3. Rarity-2. Doubled Die Reverse. MS-61 (PCGS). Pretty cobalt blue and reddish-apricot peripheral toning frames brilliant centers on both sides of this satiny and lustrous example. Boldly struck for the die marriage, and ideal for Mint State type purposes given that the 1870 is among the more readily obtainable Liberty Seated dollars of the Motto design.

PCGS# 6963. NGC ID: 24ZD.

3481

1870 OC-6. Rarity-2. MS-61 (PCGS). An olive-grey patina adorns much of this pleasing Mint State piece, save for an area of brilliant luster remaining at the central obverse. Scattered small abrasions become apparent under a glass through none of these distract the naked eye. The 1870 is the first silver dollar produced since the 1840s that saw appreciable domestic circulation at the time of issue. Many examples of this 415,000-piece circulation strikes delivery were certainly exported to the Orient, but enough remained within the United States that the issue numbers among the more frequently encountered of the Liberty Seated, Motto type in today's market. On the other hand, the 1870 is rarer in an absolute sense than the higher mintage 1871 and 1872, and it is particularly scarce in Mint State with as few as 150 examples remaining.

PCGS# 6963. NGC ID: 24ZD.

3482

1871 OC-5. Rarity-2. EF-45 (PCGS). Silver gray toning in the center of the obverse gives way to warmer copper-gray around the periphery on that side, as well as throughout the reverse. Vying with the 1872 as the most available Liberty Seated dollar of the Motto design, the 1871 enjoys strong type collector demand at all levels of preservation.

PCGS# 6966. NGC ID: 24ZG.

From the Midwest Cabinet.

3483

1871 OC-13. Rarity-2. MS-64+ (PCGS). A richly original, handsomely toned example of this popular type issue in the Motto portion of the Liberty Seated dollar series. Bathed in a bold blend of olive-gray, antique gold and silver-lilac patina, both sides are satiny in texture with a generally sharp strike. Smooth and appealing, a bit more intensity to the luster would likely have secured a full Gem rating for this premium quality example. One of only two issues in the circulation strike Liberty Seated dollar series with a mintage of more than 1 million coins, the 1871 barely surpasses the 1872 to rank as the most readily obtainable issue of the Motto design type. Most of the 1,073,800 pieces produced were almost certainly exported to China (the destination for most circulation strike Philadelphia Mint Liberty Seated dollars beginning with the 1869 issue). Additional examples remained stateside and likely saw domestic circulation once specie payments resumed in 1876. Several hundred pieces were still in storage in federal vaults at the time of the silver dollar releases of 1962 to 1964, these coins providing the majority of Uncirculated examples available to today's high grade type collectors. While the 1871 is readily available by Liberty Seated dollar standards, especially in circulated grades, lower grade Mint State examples are scarce in an absolute sense and coins grading MS-64 or finer are rare. Superior for the assigned grade, and with a "look" that does not suggest association with the Treasury Department releases of the 1960s, this premium near-Gem represents a significant bidding opportunity for the advanced type collector.

PCGS# 6966. NGC ID: 24ZG.

PCGS Population: 1; 20 finer (MS-67 finest).

3484

1872 OC-3. Rarity-1. Misplaced Date, Doubled Die Reverse. AU-55 (PCGS). Lustrous, particularly on the reverse, this attractive Choice AU is lightly toned in iridescent golden-apricot and copper-russet that is boldest around the peripheries. It is sharply to fully defined with a pleasing appearance. With the highest mintage in its series, the 1872 (1,105,500 circulation strikes produced) is the quintessential type candidate among Motto Liberty Seated dollars.

PCGS# 6968. NGC ID: 24ZJ.

From the Midwest Cabinet.

3485

1872-CC OC-1. Rarity-3+. Fine-12 (PCGS). Warm pewter-gold patina blankets both sides of this key date Carson City Mint Liberty Seated dollar. All devices are boldly outlined, and the surfaces are pleasingly smooth in hand for a well circulated survivor of this challenging issue. From a mintage of 3,150 pieces, survivors of which number only 250 or so coins in all grades (per Osburn and Cushing, 2018).

PCGS# 6969. NGC ID: 24ZK.

3486

1872-S OC-1, the only known dies. Rarity-3-. AU-50 (PCGS). Handsome dove gray patina is enhanced by more vivid golden-apricot and lilac-blue undertones under a light. It is boldly defined overall with appreciable luster remaining. Like the 1859-S before it, the 1872-S was produced almost exclusively for export to China. Most of the 9,000 coins struck were lost when melted overseas, and survivors rank among the scarcest Liberty Seated dollars of the Motto design type. The *Gobrecht Journal* has printed several commentaries concerning the rarity of 1872-S. In March 1977, Ron Severa considered the 1872-S to be relatively common in lower grades but rare in Extremely Fine or better. In July 1982, Donald Vettel called the issue "scarce, but overrated." Dale Phelan stated that included in a bag of mostly Morgan dollars opened in 1963 were over 30 worn 1872-S Liberty Seated dollars, mostly averaging EF grade. In 1978, Dr. John McCloskey had the opportunity to examine a small hoard of about 75 different 1872-S dollars. In 1992 a client of Bowers and Merena Galleries reported owning over 65 coins of this issue. Of course, it is likely that these groups do not represent different specimens; some may have passed from one group to another.

Among students of the Liberty Seated series, opinions on this subject vary widely. Estimates have ranged from a couple of hundred pieces existing in all grades, to 1,000 or more. The Bowers *Encyclopedia* estimates 260 to 400 in circulated grades.

PCGS# 6970. NGC ID: 24ZL.

From the Midwest Cabinet.

3487

1878. 7/8 Tailfeathers. Strong. MS-65 (PCGS). CAC. A truly premium example of this popular variety showing just a trace of golden iridescence at the borders. The surfaces are otherwise snowy and brilliant, bathed in uninterrupted luster. This piece is among the finer survivors of this variety, with less than 50 coins graded finer by PCGS.

PCGS# 7078. NGC ID: 2TXZ.

From the Collection of Thaddeus A. Tatum III. Earlier ex Heritage's sale of February 2011, lot 3862.

3488

1878 7/8 Tailfeathers. Strong. MS-65 (PCGS). Gorgeous satin white surfaces with a full strike and smooth Gem-quality appearance.

PCGS# 7078. NGC ID: 2TXZ.

3489

1878 7/8 Tailfeathers. VAM-37. Strong, 7/4 Tailfeathers. MS-65 (PCGS). A lovely Gem, both sides are brilliant with a smooth satin white appearance. Outstanding quality and eye appeal for this popular transitional hub variety of the first year 1878 Morgan dollar.

PCGS# 134034. NGC ID: 2TXZ.

3490

1878. 7 Tailfeathers. Reverse of 1878. Proof-63 (PCGS). This is a richly toned example whose surfaces are awash in dominant blue-gray patina. There is a crescent of well blended lime-green color around the obverse border, and direct angles call forth delicate electric-blue undertones around the peripheries as the surfaces dip into a light. The strike is fully rendered throughout, and the in hand appearance is uncommonly smooth for the assigned grade. Proponents of originality will certainly appreciate this handsome specimen.

There is some debate surrounding the exact number of Proof 7 Tailfeathers, Reverse of 1878 Morgan dollars delivered that year. Conventional wisdom tells us that 200 Proof silver dollars were delivered on March 26, 1878. It is highly likely that all of those coins were examples of the present variety. Writing in 1993, Q. David Bowers implies that an additional 50 to 100 pieces were struck, either on March 26 or at a later date. As such, the author believes that the mintage of the 1878 7 Tailfeathers, Reverse of 1878 is approximately 250 to 300 coins, which estimate is based on the number of specimens extant.

PCGS# 7312. NGC ID: 2573.

From the Paisley Acres Collection.

3491

1878 7 Tailfeathers. Reverse of 1878. MS-66 PL (PCGS). Iridescent cerulean and plum peripheral toning frames largely brilliant surfaces. The devices are well-frosted and the fields are deep and glassy providing substantial cameo contrast. Although many thousands of examples exist in the MS-63 to MS-66 range, comparatively few have been certified as Proof-like or Deep Mirror Proof-like. Indeed, a mere five examples are known at this level with none finer in the PL category. With a DMPL designation the available number of MS-66 examples falls to just one known. A prize for the specialist who desires outstanding quality.

PCGS# 7075. NGC ID: 253K.

PCGS Population: 5; 0 finer in this category.

From the Collection of Thaddeus A. Tatum III.

3492

1878 7 Tailfeathers. Reverse of 1878. MS-66 (NGC). This smartly impressed, fully lustrous example offers uncommonly smooth premium Gem quality for this first year Morgan dollar hub variety. Brilliant. The Philadelphia Mint produced approximately 10,508,800 circulation strike silver dollars in 1878, approximately 7,200,000 examples of which are believed to have been of the 7 Tailfeathers, Reverse of 1878 variety. Mint State survivors are plentiful in an absolute sense, although with the quality that it possesses the present example is decidedly rare from a condition standpoint.

PCGS# 7074. NGC ID: 253K.

NGC Census: 29; with a mere two finer in this category (MS-67 finest).

From the Blue Ridge Mountains Portfolio.

3493

1878-CC. MS-66 (PCGS). This lovely Gem is fully struck, brilliant and displays bountiful mint frost. It is a vert well preserved survivor from the first Carson City Morgan dollar coinage.

PCGS# 7080. NGC ID: 253M.

From the Blue Ridge Mountains Portfolio.

3494

1878-CC MS-66 (NGC). A beautiful and snowy example with icy and reflective fields that contrast the more frosty design elements. Very sharply struck and intricate, with finely sculpted hair above Liberty's ear. The popular 1878-CC is the premier Carson City Mint Morgan silver dollar. It is also one of the scarcer ones from the 1878 to 1885 era in the finest Mint State grades, as here.

PCGS# 7080. NGC ID: 253M.

From the Collection of Thaddeus A. Tatum III.

3495

1878-CC. MS-65+ (PCGS). A fully struck, otherwise frosty Gem that reveals decided reflective tendencies in the fields as the surfaces dip into a light. Brilliant and beautiful for this perennially popular first year Carson City Mint Morgan dollar issue.

PCGS# 7080. NGC ID: 253M.

3496

1878-CC. MS-65 (PCGS). An exceptionally attractive example of this popular first year Carson City Mint Morgan dollar issue, both sides are richly and vividly toned in multicolored patina. Sharply struck and smooth in hand, this is simply a lovely Gem.

PCGS# 7080. NGC ID: 253M.

3497

1878-CC MS-65 (PCGS). This delightful 1878-CC is fully brilliant and displays bold cameo contrast between the fields and devices. It is a fully struck and carefully preserved Gem that will nicely represent this popular first year Morgan dollar issue from the Carson City Mint.

PCGS# 7081. NGC ID: 253M.

3498

1878-CC GSA. MS-64 PL (NGC). This lovely example is fully struck with frosty devices set atop nicely mirrored fields. Untoned. The original box and card are not included.

PCGS# 518846.

NGC Census (original GSA holder only): 75; 12 finer in this category (MS-66 PL finest).

3499

1879. Proof-62 Cameo (PCGS). Ringed in rich antique copper peripheral toning, the surfaces exhibit otherwise light, iridescent, golden-apricot patina that yields to brilliance at direct viewing angles. A sharply struck and vibrant survivor from a mintage of 1,100 Proofs.

PCGS# 87314. NGC ID: 27Z2.

From the Paisley Acres Collection.

3500

1879 MS-66+ (PCGS). CAC. Beautiful frosty white surfaces are fully lustrous and untoned apart from the lightest iridescent gold along the right reverse border. Razor sharp in strike, both sides are exceptionally smooth for the issue with Liberty's cheek particularly impressive in this regard. A highly desirable condition rarity from a mintage of 14,806,000 circulation strikes.

PCGS# 7084. NGC ID: 253S.

PCGS Population: 52; 6 finer in this category (all MS-67).

From The Des Moines Collection.

3501

1879 MS-66 (PCGS). Ringed in cobalt blue and golden-orange peripheral toning, this otherwise brilliant Gem also offers sharp striking detail in virtually all areas. Frosty mint luster on the reverse, the obverse is modestly semi-prooflike with hints of reflectivity in the field. Scarce MS-66 quality for this plentiful Philadelphia Mint issue from the second year of Morgan dollar coinage.

PCGS# 7084. NGC ID: 253S.

From The Des Moines Collection.

3502

1879-CC VAM-3. Top 100 Variety. Capped Die. MS-63 (PCGS). This sharply struck, softly frosted example has just the lightest golden-apricot peripheral toning to otherwise brilliant surfaces. It is a solid and attractive Choice quality representative of the scarcest Carson City Mint Morgan dollar of the 1878 to 1885 era. Although once considered more available than its Clear CC counterpart, the VAM-3 Capped Die is now rightly regarded as the scarcer of the two *Guide Book* variety of the key date 1879-CC. A significant find for the astute Morgan dollar variety collector or Carson City Mint enthusiast.

PCGS# 7088.

From the Blue Ridge Mountains Portfolio.

3503

1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 DPL (NGC). A beautiful and deeply cameoed example of this popular Carson City issue. The fields are impressively mirrored and watery, sharply contrasting the richly frosted design elements across each side. Varying shades of ivory and bronze accent the complexion, complementing the overall well-composed surfaces. With strong eye appeal and superior technical quality, this piece represents a challenging find for specialists in the Morgan dollar series.

A key date issue, the present example has the added distinction of representing the scarcer Capped Die variety of the 1879-CC. The VAM-3 variety is actually a Large/Small CC overmintmark variety, with the initial mintmark style from the 1878-CC effaced from the die and replaced by a Large CC. The area of roughness around the mintmark is not due to die rust, as erroneously described in many numismatic references, but rather represents spalling of the metal off the die after it had been moved to efface the Small CC. This variety is even more elusive when found in Deep Prooflike condition, stressing the desirability of this example.

PCGS# 40777. NGC ID: DD9M.

3504

1879-CC VAM-3, Top 100 Variety. Capped Die. MS-62 (NGC). An untoned Morgan dollar with strong luster and a bold strike. A key date issue, as noted above in the previous description. VAM-3 is actually a Large/Small CC, the initial mintmark effaced from the die and replaced by a Large CC. The area of roughness around the mintmark is not due to die rust, as erroneously described in many numismatic references, but rather represents spalling of the metal off the die after it had been moved to efface the Small CC.

PCGS# 133869. NGC ID: 253T.

From the Collection of Thaddeus A. Tatum III.

3505

1879-CC Clear CC. MS-64 (PCGS). A brilliant and beautiful example of this key date entry in the Carson City Mint Morgan dollar series. Semi-reflective fields support frosty, sharply struck devices, the appearance decidedly cameoed at most viewing angles. Solid Choice Mint State quality that will appeal to discerning Morgan dollar collectors as well as Carson City Mint specialists. The low mintage 1879-CC was produced to the extent of just 756,000 pieces, and it is generally regarded as the scarcest Carson City Mint silver dollar of the 1878 to 1885 era. Much of this issue's elusiveness in today's market can be explained by the paucity of examples distributed through the various GSA sales of 1972 to 1980. Only 4,123 examples were included in those sales, a total that represents just 0.50% of the mintage. Scarce in Choice Mint State, as here, and always in demand.

PCGS# 7086. NGC ID: 253T.

From the Collection of Thaddeus A. Tatum III.

3506

1879-CC Clear CC. MS-64 (PCGS). A brilliant and attractive near-Gem that also exhibits a sharp strike from the rims to the centers. Highly lustrous and a delight to behold. While the 1880-CC, 1881-CC and 1885-CC all have lower mintages, the 1879-CC is the rarest Carson City Mint silver dollar of the 1878 to 1885 era. Writing in the 1993 reference *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia*, Q. David Bowers explains the reason for the limited mintage (756,000 pieces) of the 1879-CC:

"*Confiscatory tariffs posted by railroads made it cheaper to send silver bullion [mined from Nevada's rich Comstock Lode] hundreds of miles distant to San Francisco for coinage than to send it 15 miles to the Carson City Mint! As a result, silver bullion was scarce at Carson City, and the mint stopped production of dollars after only a relatively few had been coined. All coinage operations were suspended from March 1 to June 30, 1879, and again from November 1, 1879, to May 1, 1880.*"

As with so many other Morgan dollars, the distribution of examples rather than the number struck is a better indicator for the availability or rarity of survivors. While several thousand coins appear to have found their way into circulation, the vast majority of 1879-CC Morgan dollars were likely melted pursuant to the terms of the 1918 Pittman Act. Quantities survived in government vaults, but limited distributions from the San Francisco Mint in the 1940s and the Treasury Department Building in the 1950s placed most of those coins into the hands of contemporary numismatists. Only 4,123 examples remained on hand to be sold during the GSA sales of the 1970s, and just 400 to 500 pieces were included as part of the famed LaVere Redfield hoard. Most of the GSA and Redfield 1879-CC dollars were heavily abraded and account for many of the lower grade Mint State examples (MS-60 to MS-62) encountered in today's market. Choice survivors such as that offered here are scarce and enjoy particularly strong demand among quality conscious collectors. This impressive coin would do nicely in an advanced collection.

PCGS# 7086. NGC ID: 253T.

From the Blue Ridge Mountains Portfolio.

3507

1879-CC Clear CC MS-63+ PL (PCGS). CAC. We are pleased to be offering in this sale multiple high grade examples of this perennially popular, key date issue among Carson City Mint Morgan dollars. The present lot showcases a beautiful Prooflike coin, the finish nicely cameoed with frosty devices set atop reflective fields. Sharply struck and predominantly brilliant, thin ribbons of iridescent champagne-pink peripheral toning round out an impressive list of attributes for this lovely example.

PCGS# 7087. NGC ID: 253T.

3508

1879-CC Clear CC. MS-62 (PCGS). This highly lustrous example is awash in frosty mint luster that thins somewhat in the fields. Brilliant with a bold to sharp strike from the dies, this is a lovely MS-62 to represent the scarcest Carson City Mint Morgan dollar of the 1878 to 1885 era.

PCGS# 7086. NGC ID: 253T.

3509

1879-CC Clear CC. Unc Details—Stained (NGC). This is a boldly struck and lustrous example with much to offer a budget-minded collector. The NGC qualifier concerns some dusky blue patina that appears to have been applied to the surfaces. All in all, however, this is a relatively pleasing Mint State example of the semi-key date 1879-CC Morgan dollar.

PCGS# 7086. NGC ID: 253T.

3510

1879-CC Clear CC. EF-45 (PCGS). OGH. Light golden peripheries contrast nicely against silvery centers. A pleasing circulated example of a popular issue.

PCGS# 7086. NGC ID: 253T.

3511

1879-O MS-65+ (PCGS). A fully struck, highly lustrous example with bright silver white surfaces. Popular with collectors as the first Morgan dollar issue from the New Orleans Mint, the 1879-O is readily obtainable in grades up to an including Choice Mint State. Gems in MS-65 are scarce by the standards of the type, and the issue is rare any finer. This premium quality beauty would serve with distinction in an advanced Morgan dollar set.

PCGS# 7090. NGC ID: 253V.

PCGS Population: 43; 28 finer in this category (MS-66+ finest).

3512

1879-O MS-65+ (PCGS). Gorgeous frosty white surfaces are highly lustrous with an expectably smooth appearance for the coveted Gem grade from PCGS. Fully struck, brilliant, and a delight to behold. The first of the Morgan dollar issues from the New Orleans Mint, the 1879-O is readily obtainable in lower grades through MS-64, but scarce to rare any finer. This is one of the most visually appealing examples we have offered in recent sales, and it comes highly recommended for inclusion in an advanced Morgan dollar set.

PCGS# 7090. NGC ID: 253V.

PCGS Population: 41; 28 finer in this category (MS-66+ finest).

3513

1879-O MS-65 (PCGS). This is a lovely Gem with brilliant surfaces, sharp striking detail and billowy mint luster. A historically significant and popular issue, the 1879-O is the first New Orleans Mint silver dollar produced since 1860. It is one of the more conditionally challenging of the early Morgan dollar issues, examples plentiful in grades through MS-64 yet scarce to rare any finer.

PCGS# 7090. NGC ID: 253V.

From the Blue Ridge Mountains Portfolio.

3514

1879-S MS-67+ (PCGS). CAC. This gorgeous, virtually pristine example is untoned apart from a swirl of intense bag toning over the upper left obverse. A boldly struck, highly lustrous Superb Gem that is sure to see spirited bidding at auction.

PCGS# 7092. NGC ID: 253X.

3515

1879-S MS-67+ (NGC). Sharply struck, lustrous and brilliant apart from a crescent of iridescent gold toning along the lower reverse border.

PCGS# 7092. NGC ID: 253X.

3516

1879-S MS-65 DMPL (PCGS). CAC. Brilliant apart from the lightest silvery tinting, this boldly cameoed example combines reflective fields with frosty devices. Scarce and attractive Gem Deep Mirror Prooflike quality for this otherwise plentiful 1879-S Morgan dollar.

PCGS# 97093. NGC ID: 253X.

3517

1879-S Reverse of 1878. Top 100 Variety. MS-65 (PCGS). OGH. Fully struck with bountiful mint luster, this otherwise brilliant example exhibits a blush of reddish-gold iridescence along the upper reverse border. Scarce and desirable Gem Mint State quality for this elusive hub variety of the otherwise plentiful 1879-S Morgan dollar.

PCGS# 7094. NGC ID: 253W.

PCGS Population: 63; 3 finer in this category (MS-66 finest).

From the Collection of Thaddeus A. Tatum III.

3518

1880-CC VAM-7. 8/7, Reverse of 1878. MS-65 (PCGS). This delightful Gem is fully struck with brilliant, softly frosted luster throughout. It offers solid Gem Mint State quality that is sure to please discerning Morgan dollar and/or Carson City Mint enthusiasts.

PCGS# 7110.

From the Blue Ridge Mountains Portfolio.

3519

1880-CC GSA. VAM-5. Top 100 Variety. 8/High 7. MS-65 (NGC). A lovely Gem, both sides are brilliant, lustrous and sharply struck. The popular VAM-5 attribution adds further appeal for this impressive GSA dollar. The original box is included, but not the card.

PCGS# 518854.

NGC Census (original GSA holder only): 60; 18 finer in this category (MS-67+ ★ finest).

3520

1880-O MS-64 (PCGS). Bathed in warm pearl gray toning, the obverse contrasts with a reverse that is brilliant apart from mottled olive-orange peripheral highlights. A sharply struck, uncommonly smooth-looking example of the conditionally challenging 1880-O dollar.

PCGS# 7114. NGC ID: 2543.

3521

1880-S MS-67+ (PCGS). CAC. Intensely lustrous surfaces with strong cartwheels and excellent eye appeal. A fantastic candidate for type purposes.

PCGS# 7118. NGC ID: 2544.

3522

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-66 (PCGS). This breathtakingly beautiful example is fully struck with intense frosty white luster on both sides. The surfaces are exceptionally smooth to identify this coin as one of the finest examples of the popular 1880-CC VAM-4 Morgan dollar known to PCGS. Outstanding!

PCGS# 7108. NGC ID: AP7P.

PCGS Population: 99; 11 finer in this category (MS-66+ finest).

From the Anne Kate Collection.

3523

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65 (PCGS). This lustrous, satin to softly frosted example is sharply struck, brilliant and possessed of smooth Gem-quality surfaces. A lovely representative of this popular overdate in the Carson City Mint Morgan dollar series.

PCGS# 7108. NGC ID: AP7P.

From the Blue Ridge Mountains Portfolio.

3524

1881. Proof-64 (PCGS). CAC. A warmly toned specimen with a well mirrored finish shining forth nicely as the surfaces dip into a light. Fully struck, as befits the method of manufacture, this is a handsome premium Choice survivor from a mintage of 984 pieces for the Proof 1881 Morgan dollar.

PCGS# 7316. NGC ID: 27Z5.

3525

1881. Proof-64 (NGC). CAC. Brilliant apart from the lightest pale gold iridescence, this coin is modestly cameoed in finish with the devices more satiny in texture than the fields. Fully struck throughout with strong eye appeal for the assigned grade. Proof silver dollar production amounted to 984 coins in 1881, survivors equally popular with type and date collectors due to the high standard of workmanship for which this issue is known.

PCGS# 7316.

From the Paisley Acres Collection. Earlier from our sale of the Horseshoe Collection, August 2010, lot 741.

3526

1881. Proof-62 (PCGS). Warmly patinated in various lavender-gray shades, this piece reveals suitable vibrancy to the fields at more direct lighting angles. A more affordable survivor from the early Proof Morgan dollar series, most issues of which are more challenging to locate in high grades than their later date counterparts from the 1890s.

PCGS# 7316. NGC ID: 27Z5.

From the Paisley Acres Collection.

3527

1881 MS-66 (PCGS). A fully struck, highly lustrous Gem with brilliant and attractive surfaces. Equally well suited for high quality type and date purposes.

PCGS# 7124. NGC ID: 2546.

3528

1881-CC MS-67+ (NGC). This is a captivating Gem, displaying satiny luster in the fields that contrasts subtly with the more frosty texture on the devices. The strike is exceptionally sharp across all regions, imparting a network of thin die cracks that connect the peripheral elements on each side. Virtually untouched and incredibly attractive.

The 1881-CC boasts the second lowest mintage of all of the Morgan dollars struck at the Carson City Mint. Produced to a quantity of just 296,000 pieces, this original mintage was considerably scanter than those of the more famous 1889-CC and 1879-CC issues. However, few 1881-CC dollars reached circulation, with most being distributed throughout the 20th century in treasury releases and the GSA sales of the 1970s. While Mint State examples are readily available, most of these are confined to grades of MS-66 and below by bagmarks and other minor blemishes. Superb Gems like the present are extremely rare, with NGC having graded only 9 coins at the present grade and just 4 finer at MS-68.

PCGS# 7126. NGC ID: 2547.

NGC Census: 9; just 4 finer in MS-68.

3529

1881-CC MS-67 (PCGS). Lovely snow white surfaces are brilliant with a full endowment of frosty mint luster. Sharply struck throughout, as befits the issue, with exceptionally smooth surfaces in a Carson City Mint Morgan dollar of this date. The 1881-CC boasts the second lowest mintage of all of the Morgan dollars struck at the Carson City Mint. Produced to a quantity of just 296,000 pieces, this original mintage was considerably scanter than those of the more famous 1889-CC and 1879-CC issues. However, few 1881-CC dollars reached circulation, with most being distributed throughout the 20th century in treasury releases and the GSA sales of the 1970s. While Mint State examples are readily available, most of these are confined to grades of MS-66 and below by bagmarks and other minor blemishes. Superb Gems like the present are scarce and enjoy strong demand among discerning collectors.

PCGS# 7126. NGC ID: 2547.

3530

1881-CC MS-66+ (PCGS). CAC. A fully struck, fully lustrous Gem with gorgeous frosty white surfaces. Popular low mintage Carson City Mint issue!

PCGS# 7126. NGC ID: 2547.

3531

1881-O MS-65+ (PCGS). This is a gorgeous example of one of the more conditionally challenging early date Morgan dollar issues from the New Orleans Mint. Brilliant satin white surfaces are fully struck with an overall smooth appearance that readily upholds the validity of the premium Gem grade from PCGS.

PCGS# 7128. NGC ID: 2548.

PCGS Population: 77; 49 finer in this category (MS-66+ finest).

3532

1881-S MS-67+ (PCGS). CAC. Superior quality and eye appeal for this perennially popular type issue in the Morgan dollar series. Highly lustrous satin surfaces are brilliant apart from a crescent of bold multicolored bag toning along the lower obverse border.

PCGS# 7130. NGC ID: 2549.

3533

1881-S MS-65+ DMPL (PCGS). CAC. A mesmerizing Gem with impressively deep and watery fields across each side. These mirrors are truly exceptional, contrasting heavily with the richly frosted design elements throughout. The surfaces are virtually untouched, with Liberty's portrait fully composed and satiny. Truly captivating and technically choice.

PCGS# 97131. NGC ID: 2549.

3534

1882 MS-66 (PCGS). This is a gorgeous Gem Uncirculated Morgan dollar with brilliant surfaces, bold striking detail and full mint frost.

PCGS# 7132. NGC ID: 254A.

3535

1882 MS-66 (PCGS). A sharply struck Gem dressed in pearl gray, silver-apricot and powder blue patina.

PCGS# 7132. NGC ID: 254A.

Rainbow-Toned 1882-CC Morgan Dollar

3536

1882-CC MS-67 ★ (NGC). A crescent of vibrant pastels saturates the obverse of this captivating Superb Gem. This beautiful toning displays a blend of powder blue, emerald, tangerine and magenta, accenting the otherwise brilliant and snowy-white complexion. The surfaces are intensely lustrous, blanketed with fine, satiny luster in the fields and a more dense, billowy frosting across the design elements. Well struck and handsomely preserved, this piece is a true delight to experience in-hand.

The present jewel ranks among the finest survivors the issue and is one of only six examples in this grade to receive the coveted ★ designation from NGC for superior eye appeal. Only two single MS-67+ coins rank finer, just one of which also includes a ★ designation.

PCGS# 7134. NGC ID: DDAA.

NGC Census: 79 in MS-67, only 6 of which have received the ★ designation for superior eye appeal; 2 finer in this category (MS-67+ ★ finest).

From the Rosie Collection.

3537

1882-O MS-66 (PCGS). Handsome olive-gray patina blankets the obverse, direct lighting calling forth mottled iridescent undertones of gold, orange, pink and blue. The reverse is essentially brilliant, and both sides possess outstanding mint luster. The New Orleans Mint struck 6,090,000 silver dollars in 1882, most examples of which were either placed into circulation during the 19th century or remained in government storage until the Treasury Department releases of 1962 to 1964. With hundreds of thousands of coins coming out of hiding during the early 1960s, the 1882-O is widely regarded as one of the most available Morgan dollars in Mint State. Interestingly, however, this issue is scarce in MS-65 and rare any finer. As one of the highest graded examples known to PCGS, this upper end Gem would be just right for an advanced Morgan dollar set.

PCGS# 7136. NGC ID: 254C.

PCGS Population: 72; 13 finer in this category (MS-68+ finest).

3538

1882-O/S VAM-3. Top 100 Variety. Strong, O/S Flush. MS-64 (PCGS). CAC. Warm pinkish-silver and olive-russet patina gives way to more vivid undertones of bright apricot and powder blue as the surfaces dip into a light. This is a highly lustrous, boldly defined near-Gem to represent this popular Morgan dollar overmintmark variety.

PCGS# 7138. NGC ID: 254D.

3539

1883-CC MS-66+ PL (PCGS). Reflective and icy fields provide considerable contrast against the more satiny design elements across this beautiful Gem. Fully toned and untroubled by any notable blemishes. The examples of this issue distributed through the GSA sales of the 1970s represented approximately 62% of the original 1.2 million coin mintage, and the 1883-CC remains of the most available Morgan dollars in Mint State. The present piece is one of the finer survivors from this mintage, with just 9 examples certified finer by PCGS.

PCGS# 7145. NGC ID: 254H.

PCGS Population: 19; 9 finer in MS-67 PL.

3540

1884 Proof-65 Cameo (PCGS). A golden-tinged beauty with bold field to device contrast readily evident at all viewing angles. Fully struck from the dies and uncommonly well preserved for a Proof Morgan dollar of any date, this delightful Gem would do equally well in a specimen type or date set. Mintage: 875 Proofs.

PCGS# 87319. NGC ID: 27ZB.

PCGS Population: 8; 17 finer in this category (Proof-69 Cameo finest).

3541

1884 Proof-64 Cameo (PCGS). Lightly toned in sandy-silver, and then again mostly on the obverse, this upper end Proof-64 is nearly smooth enough to evoke thoughts of a full Gem grade. Razor sharp in striking detail, this is a beautiful example of both the type and issue that is sure to please the discerning collector. Proof mintage: 875 pieces.

PCGS# 87319. NGC ID: 27ZB.

PCGS Population: 28; 29 finer in this category (Proof-69 Cameo finest).

From The Des Moines Collection.

3542

1884 MS-67 (NGC). Superb, razor-sharp striking definition and intense, coruscating mint frost are found on both sides of this fully brilliant example. Simply exceptional eye appeal and nearly flawless surfaces. Conditionally scarce at this lofty grade level and virtually unobtainable any finer.

PCGS# 7150. NGC ID: 254L.

NGC Census: 37; 1 finer (MS-68).

3543

1884-CC MS-67 (PCGS). A brilliant and frosty Superb Gem with just a dash of golden iridescence to be noted on each side. Well struck and showing subtle evidence of die clashing throughout. With 962,638 coins included therein, the 1884-CC is the most common Morgan dollar represented in the various GSA sales of the 1970s. This total represents a staggering 84.60% of the issue's mintage of 1,136,000 pieces. While we handle numerous Uncirculated examples of this issue in any given year, few grade finer than MS-66. This piece approaches the finest examples known if the issue, with just 8 coins graded finer by PCGS through MS-68+.

PCGS# 7152. NGC ID: 254M.

3544

1884-S MS-60 (NGC). Nearly fully brilliant and highly lustrous with a solid strike for the date. This date is one of the important rarities in the series in Mint State, and even "just" a Mint State-60 example such as this will draw a crowd at the drop of a hat.

PCGS# 7156. NGC ID: 254P.

3545

1884-S AU-58 (PCGS). This example offers highly desirable Choice AU quality for this well known condition rarity among early date San Francisco Mint Morgan dollars. Sharply defined throughout with bold mint luster, this is a brilliant and appealing coin.

PCGS# 7156. NGC ID: 254P.

3546

1884-S AU-58 (NGC). A brilliant and highly lustrous example with sharp to full striking detail to virtually all design elements. Given the legendary status of the 1884-S Morgan dollar in Mint State, attractive Choice AUs such as this are always in demand among advanced collectors.

PCGS# 7156. NGC ID: 254P.

From The Des Moines Collection.

3547

1884-S AU-58 (NGC). Rare in Mint State by Morgan dollar standards, the 1884-S enjoys heightened demand at the Choice AU level of preservation, as here. A brilliant and near-fully lustrous example with bold to sharp striking detail throughout.

PCGS# 7156. NGC ID: 254P.

From The Des Moines Collection.

3548

1885 MS-67 (PCGS). A conditionally scarce 1885 Morgan dollar, this lovely Superb Gem is sharply struck with a full endowment of smooth, frosty mint luster. Brilliant.

PCGS# 7158. NGC ID: 254R.

3549

1885 MS-66 (PCGS). Glassy, highly reflective fields and frosted central devices create substantial eye appeal. Sharply struck with minimal surface marks. An untoned, conditionally scarce premium Gem representative.

PCGS# 97159. NGC ID: 254R.

3550

1885-S MS-66 (PCGS). Brilliant silver white surfaces are sharply struck, highly lustrous and silky smooth in appearance. The 1885-S is among the scarcer San Francisco Mint Morgan dollars in Mint State, although in an absolute sense the issue is easy to collect in grades up to and including MS-64. At and above the Gem level, however, the conditionally challenging nature of this issue comes readily to the fore. This is one of the nicest examples that we have handled in recent sales, and it is worthy of the strongest bids.

PCGS# 7164.

PCGS Population: 64; 4 finer in this category (MS-67 finest).

3551

1886 Proof-65 (PCGS). This handsome example is dressed in a blend of antique copper, sandy-rose and mauve-gray patina. The persistent viewer aided by direct lighting will be further rewarded with exceptionally vivid undertones of golden-apricot, powder blue, deep rose and salmon pink. The surfaces are silky smooth in appearance and uncommonly well preserved for an issue that is typically offered no finer than Proof-64. Scarce and highly desirable Gem quality from a mintage of 886 Proofs.

PCGS# 7321. NGC ID: 27ZF.

PCGS Population: 23; 17 finer in this category (Proof-67+ finest).

3552

1886-O MS-64 (PCGS). Billowy satin luster blankets both sides of this fully original, virtually brilliant example. Boldly struck throughout and exceptionally well preserved in an example of this conditionally challenging issue. The 1886-O is one of the scarcer early date Morgan dollars in Mint State, and it is considerably rarer than the 1883-O, 1884-O and 1885-O. Most of the 10,710,000-piece mintage was likely melted under the terms of the 1918 Pittman Act, releases of examples from government storage being limited and sporadic from the 1940s through the early to mid 1960s. With Gems exceedingly rare, this lovely Choice Uncirculated survivor represents a particularly significant find for the advanced collector specializing in this ever-popular series.

PCGS# 7168. NGC ID: 254W.

3553

1887 Proof-65 (PCGS). Gorgeous and scarce Gem quality in a survivor of this 710-piece Proof Morgan dollar issue. The surfaces are bathed in a handsome blend of olive-charcoal, antique copper, golden-apricot and powder blue, the most vivid colors reserved for direct lighting angles. Smartly impressed with solid technical quality and eye appeal to spare.

PCGS# 7322. NGC ID: 27ZG.

PCGS Population: 31; 19 finer in this category (Proof-68 finest).

3554

1888-O VAM-1B. Top 100 Variety. Scarface. MS-63 (PCGS). Vivid saffron-gold iridescence holds tightly to the rims on each side of this beautiful Choice Mint State example. The complexion is otherwise Platinum-white and frosty, with uniform luster and delightfully clean surfaces. The obverse is free from notable blemishes, allowing the eponymous crack to remain as the only focal point therein. A significant example of this rare variety with only 6 coins certified finer at PCGS.

PCGS# 87184.

PCGS Population: 12; 6 finer.

From the Collection of Thaddeus A. Tatum III. Earlier ex Heritage's sale of September 2010, lot 4548.

3555

1888-O VAM-1B. Top 100 Variety. Scarface. MS-63 (ANACS). A faint dusting of golden bronze iridescence accents the borders of this lustrous Choice specimen. The complexion remains otherwise brilliant, with rich luster and overall smooth surfaces. An attractive and extraordinarily preserve example of this iconic variety.

The "Scarface" name came from a most unusual die crack that extends down Liberty's cheek starting from the rim between E and P to the base of her nose down to her neck and lower curls. This is one of the most dramatic broken dies in the entire series, struck in limited numbers. As such this issue has become very popular with collectors and has earned its way into the Top 100 VAM varieties.

PCGS# 87184.

From the Collection of Thaddeus A. Tatum III. Heritage's sale of July 2013, lot 3245.

3556

1888-O VAM-1B. Top 100 Variety. Scarface. MS-61 (PCGS). CAC. Another impressive Mint State example of this desirable variety. A subtle champagne iridescence accents the overall brilliant surfaces, which remain pleasantly free from friction. Frosty and incredibly attractive in-hand.

PCGS# 133918. NGC ID: 2556.

From the Collection of Thaddeus A. Tatum III. Earlier ex Heritage's sale of April 2013, lot 4838.

3557

1888-S MS-64+ (PCGS). CAC. Toned in a rich blend of cobalt blue, olive-copper and pinkish-silver, this is an exceptionally attractive near-Gem to represent the low mintage (657,000 pieces) 1888-S Morgan dollar.

PCGS# 7186. NGC ID: 2557.

3558

1889 Proof-62 Cameo (PCGS). Largely brilliant with frosted design elements and reflective fields. A touch of golden toning engages the rim on both sides, with a dusting of the same on the devices. One of 811 Proof Morgan dollars of the date produced.

PCGS# 87324. NGC ID: 27ZJ.

From the Paisley Acres Collection. Earlier from our sale of the Teich Family Collection, November 2011, lot 5194. Collector envelope included.

3559

1889 MS-65 DMPL (PCGS). OGH. Brilliant apart from the lightest silvery tinting, this beautiful Gem allows ready appreciation of a boldly cameoed finish. The fields are highly reflective, while the device are not only satiny in texture, but also sharply defined over virtually all features. A substantial mintage of 21,726,000 circulation strikes and a high rate of survival have made the 1889 a plentiful Morgan dollar in Mint State. Deep Mirror Prooflike examples are scarce, however, especially at the numeric grade level offered here.

PCGS# 97189. NGC ID: 2558.

PCGS Population: 37; 5 finer in this category (MS-66 DMPL finest).

From The Des Moines Collection.

3560

1889-CC Unc Details—Cleaned (PCGS). This visually dramatic piece has been retoned in mottled, multicolored iridescence that includes shades of cobalt blue, salmon pink and golden-apricot. Boldly to sharply defined throughout with a curiously bright, if not unattractive appearance. The rarest of the Carson City Mint Morgan dollars, the 1889-CC is particularly desirable in Mint State, confirming the appeal of the present example for the budget minded collector.

PCGS# 7190. NGC ID: 2559.

3561

1889-CC EF Details—Cleaning (PCGS). Mottled cobalt blue and reddish-russet peripheral toning on the obverse enhances the appearance of this otherwise untoned, bright silver example. Wispy hairlines and a somewhat glossy texture explain the PCGS qualifier, although the key date status of the 1889-CC Morgan dollar means that high grade circulated survivors such as this are always in demand.

PCGS# 7190. NGC ID: 2559.

3562

1889-CC VF-35 (PCGS). OGH. Both sides are attractively original in light, even, silver gray toning. Pleasingly smooth in overall appearance, and with plenty of bold striking detail remaining, a premium bid is certainly in order for this coin.

PCGS# 7190. NGC ID: 2559.

3563

1889-O MS-65+ (PCGS). A fully blast white and untoned specimen showing a pleasing strike and undisturbed surfaces. Delightful to examine in-hand. Thanks to the release of examples from federal vaults over a number of years from the late 1930s to the early 1960s, survivors of this 11,875,000-piece issue are plentiful in an absolute sense. However, most are poorly struck with blunt high point definition, and many also possess indifferent luster quality and/or numerous abrasions. Those are not the kind of coins of which Gems are made and, indeed, this issue is scarce in MS-65 and rare any finer. Just 13 coins have been certified finer by PCGS through MS-66+.

PCGS# 7192. NGC ID: 255A.

PCGS Population: 15; 13 finer through MS-66+.

3564

1890 MS-65 (PCGS). An autumnal blend of olive, gold, and crimson paint the obverse of this lustrous Gem. The reverse is dusted more subtly in a bronze hue, overlaying otherwise silvery and pearlescent surfaces. An attractive representative for both type and specialists purposes.

PCGS# 7196. NGC ID: 255C.

3565

1890-CC MS-64 (PCGS). CAC. This smartly impressed, frosty white example is uncommonly well preserved for the conditionally challenging 1890-CC Morgan dollar issue. Sure to please the discerning collector.

PCGS# 7198. NGC ID: 255D.

3566

1890-CC VAM-4. Top 100 Variety. Tailbar. MS-64 (PCGS). A lustrous and well struck example of this desirable Top 100 variety. The overall brilliant surfaces are accented by a faint golden iridescence across the high points. The fields are satiny and offers a lightly reflective complexion on the reverse, while the design elements remain intensely frosted and undisturbed by friction. Just 11 coins have been certified finer by PCGS.

PCGS# 87198.

From the Collection of Thaddeus A. Tatum III. Earlier ex Heritage's sale of the Rafael Romero Collection, November 2004, lot 10139.

3567

1890-CC VAM-4. Top 100 Variety. Tailbar. MS-63 (PCGS). This highly lustrous, satin to softly frosted Carson City dollar has brilliant surfaces and a razor sharp strike. The Tailbar is a particularly dramatic VAM variety, with the key diagnostic a bold die gouge on the reverse from the junction of the eagle's tail and the arrow feathers to the wreath below. Mint State examples such as this are scarce and always in demand.

PCGS# 87198.

From the Blue Ridge Mountains Portfolio.

3568

1890-CC VAM-4. Top 100 Variety. Tailbar. MS-62 (PCGS). This is a richly original example with vivid champagne-apricot undertones to dominant pearl gray patina. Boldly defined throughout with soft mint luster, the diagnostic die gouge on the reverse at the junction of the eagle's tail and the arrow feathers is plainly evident. Handsome Mint State quality for this popular VAM variety.

PCGS# 87198.

3569

1890-O MS-65 (PCGS). OGH. An exceptionally nice example of the otherwise readily obtainable 1890-O Morgan dollar, this premium quality example is overall sharply struck with emerging to bold detail in the centers. Smooth, lustrous and brilliant, there is much to recommend this coin to the discerning Morgan dollar enthusiast.

PCGS# 7200. NGC ID: 255E.

From the Collection of Thaddeus A. Tatum III.

3570

1890-O MS-65 (PCGS). This fully lustrous, predominantly brilliant example combines smooth surfaces with an uncommonly bold strike in an 1890-O silver dollar. Conditionally scarce Gem Mint State quality that will surely catch the eye of advanced Morgan dollar enthusiasts.

PCGS# 7200. NGC ID: 255E.

From the Blue Ridge Mountains Portfolio.

3571

1890-O MS-65 (PCGS). This is a highly lustrous, brilliant example with expectably smooth surfaces given the coveted MS-65 grade from PCGS.

PCGS# 7200. NGC ID: 255E.

3572

1890-S MS-66 (PCGS). This beautiful Gem exhibits intense brilliant white surfaces with only the lightest champagne-pink tinting here and there around the peripheries. The fields are noticeably reflective and form a splendid backdrop to satiny, sharply impressed devices. Seemingly worthy of a PL designation, and definitely worthy of a premium bid.

PCGS# 7202. NGC ID: 255F.

3573

1890-S MS-65+ PL (PCGS). CAC. A bright and brilliant Gem with appreciable contrast between satiny devices and semi-reflective fields. Though the 1890-S Morgan dollar is relatively common, as an issue, prooflike examples are seldom encountered, and are usually heavily abraded. The present offering is a delightful anomaly and sits among the finest 1890-S silver dollars seen by PCGS.

PCGS# 7203. NGC ID: 255F.

PCGS Population: just 1; 4 finer in this category (all MS-66 PL).

3574

1891 Proof-64 (PCGS). CAC. Iridescent cobalt blue, antique gold and lilac-rose undertones backlight dominant olive and pearl gray patina on both sides of this undeniably original specimen. Smooth in hand, there is much to recommend this coin to the Proof type or date collector who appreciates richly toned silver. A bit lightly struck in the centers, a curious feature for a Proof, but one that is common to Morgan dollars of the 1888 to 1893 era. Proof mintage: 650 coins.

PCGS# 7326. NGC ID: 27ZL.

From The Des Moines Collection.

3575

1891 Proof-63 (PCGS). CAC. This undeniably original specimen is richly toned in blended charcoal-gray and copper-rose patina. Direct lighting calls forth more vivid undertones of gold, blue and lilac iridescence — highly attractive. Boldly defined for the issue with superior eye appeal at the Choice grade level. Proof mintage: 650 pieces.

PCGS# 7326. NGC ID: 27ZL.

From the Paisley Acres Collection.

3576

1891 Proof-62 Cameo (PCGS). Heartily frosted motifs and boldly reflective mirrors immediately engage the viewer's eye. Warm golden tones inhabit the extreme obverse periphery while the reverse is adorned completely with the same golden iridescence. One of 650 Proofs of the date struck, and amply pleasing for the grade.

PCGS# 87326. NGC ID: 27ZL.

From the Paisley Acres Collection. Earlier from our sale of the Teich Family Collection, November 2011, lot 5200. Collector envelope included.

3577

1891 MS-65 (PCGS). The lovely satin surfaces of this silver dollar are highlighted by golden peach and steel gray iridescence on both sides. The luster is strong and the fields are smooth with no distractions. A sharp strike adds to the appeal. The Philadelphia Mint produced 8,693,556 Morgan dollars in 1891, much of the bullion for this issue coming from the recoinage of trade dollars from Treasury Department stocks, as stipulated by the Act of March 3, 1891. Although this issue is available in an absolute sense, Gems such as this are scarce from a condition standpoint.

PCGS# 7204. NGC ID: 255G.

3578

1891 MS-65 (NGC). A brilliant and lustrous example with razor sharp striking detail to even the most intricate design elements. While the 1891 is anything but rare in lower Mint State grades, Gems such as this are surprisingly elusive for a high mintage (8,693,556 circulation strikes) Morgan dollar issue with an above average rate of survival. Most examples are softly struck in the centers, explaining why so few grade finer than MS-64 by today's strict standards.

PCGS# 7204. NGC ID: 255G.

From the Collection of Thaddeus A. Tatum III.

3579

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 DMPL (PCGS). Virtually untoned silver white surfaces allow ready appreciation of uncommonly deep mirrors in the fields for an 1891-CC dollar. The devices are boldly to sharply defined and set apart with a nicely frosted texture.

PCGS# 97207. NGC ID: 255H.

3580

1891-O MS-65 (NGC). An uncommonly well produced example of an issue that is typically blunt in the centers, this appealing 1891-O dollar exhibits bold to sharp definition throughout the design. Intense mint luster and vivid reddish-gold peripheral toning further enhance this coin's appeal. Although plentiful in an absolute sense, Mint State survivors of this 7,954,529-piece issue are scarce to rare in grades above MS-64, primarily due to deficiencies with the strike. A find for the discerning Morgan dollar collector.

PCGS# 7208.

From the Blue Ridge Mountains Portfolio.

3581

1892 Proof-65 Cameo (NGC). Brilliant with silver white surfaces, this is an aesthetically pleasing specimen in all regards. The technical quality, however, is even more noteworthy. While most Proof 1892 dollars were struck from improperly spaced dies that failed to impart full definition to the central high points, this coin is sharply defined throughout. Expertly preserved, as well, and worthy of a premium bid. Proof mintage: 1,245 pieces, one of the highest in the Morgan dollar series and achieved because the Mint anticipated heightened demand for the year's silver Proof sets due to the introduction of the new Barber dime, quarter and half dollar.

PCGS# 87327. NGC ID: 27ZM.

NGC Census: 18; 46 finer in this category (Proof-68 ★ Cameo finest).

3582

1892 Proof-63 (PCGS). Smartly impressed with sharp to full striking detail, this otherwise brilliant-finish specimen does reveal more of a satiny texture to the devices. Pleasing Choice quality from an unusually generous mintage of 1,245 Proof silver dollars of this date.

PCGS# 7327. NGC ID: 27ZM.

From the Paisley Acres Collection.

3583

1892 MS-65 (NGC). This is a pretty Gem, both sides with halos of exceptionally vivid cobalt blue, bright pink and reddish-orange toning around the peripheries. Brilliant in the centers and highly lustrous throughout, this sharply struck example offers exceptionally smooth and inviting surfaces in a survivor of this 1,036,000-piece issue.

PCGS# 7212. NGC ID: 255L.

From the Blue Ridge Mountains Portfolio.

3584

1892 MS-64+ (PCGS). Frosty and undeniably original, this otherwise silver-tinged example exhibits pretty cobalt blue and reddish-gold peripheral toning on the obverse. Boldly struck, and uncommonly so for this often poorly produced issue.

PCGS# 7212. NGC ID: 255L.

3585

1892-CC MS-65 (PCGS). CAC. An exceptionally well preserved 1892-CC dollar, both sides of this brilliant satin white example are actually smooth enough to evoke thoughts of an even higher Gem Mint State grade. Sharply struck, as well, and worthy of the strongest bids. Despite a relatively generous mintage of 1,352,000 pieces, the 1892-CC is one of the more challenging Carson City Mint Morgan dollars to locate in the finer Uncirculated grades. Quantities were paid out from the San Francisco Mint during the 1920s and, especially, the 1940s and 1950s. Smaller quantities also came out of hiding in the Treasury Department Building during the same era. When it came to the great silver dollar releases of 1962 to 1964, however, few examples of the 1892-CC were still on hand. When the federal government stopped paying out silver dollars in March 1964, its inventory of remaining coins included just one 1892-CC! This is an uncommonly attractive, upper end MS-65 that is sure to catch the eye of discerning collectors.

PCGS# 7214. NGC ID: 255M.

3586

1892-CC MS-65 (PCGS). Fully struck with razor sharp definition throughout, both sides of this brilliant white Gem also sport intense mint luster. The 1892-CC is one of the scarcer, more conditionally challenging Carson City Mint Morgan dollars, the coin offered here more attractive than many other MS-65s that we have handled in recent sales.

PCGS# 7214. NGC ID: 255M.

3587

1892-CC MS-65 (PCGS). A brilliant frosty white example with a razor sharp strike and exceptionally smooth surfaces that readily uphold the validity of the Gem Mint State rating from PCGS. Despite a relatively generous mintage of 1,352,000 pieces, the 1892-CC is one of the more challenging Carson City Mint Morgan dollars to locate in the finer Uncirculated grades. Quantities were paid out from the San Francisco Mint during the 1920s and, especially, the 1940s and 1950s. Smaller quantities also came out of hiding in the Treasury Department Building during the same era. When it came to the great silver dollar releases of 1962 to 1964, however, few examples of the 1892-CC were still on hand. When the federal government stopped paying out silver dollars in March 1964, its inventory of remaining coins included just one 1892-CC! That coin, presuming that it was sold through one of the GSA sales of the 1970s, has yet to be located. This is an uncommonly well preserved, premium quality Gem that ranks among the finest certified for the issue.

PCGS# 7214. NGC ID: 255M.

From the Collection of Thaddeus A. Tatum III.

3588

1892-CC MS-64 (PCGS). This is a smartly impressed, sharply defined example with powder blue and champagne-pink peripheral toning on the obverse. Otherwise brilliant, this conditionally scarce 1892-CC will appeal to both Morgan dollar and Carson City Mint enthusiasts.

PCGS# 7214. NGC ID: 255M.

3589

1892-CC MS-64 (PCGS). Razor sharp in strike with full mint luster, this brilliant near-Gem offers uncommonly smooth surfaces for the conditionally challenging 1892-CC Morgan dollar.

PCGS# 7214. NGC ID: 255M.

From the Blue Ridge Mountains Portfolio.

3590

1892-CC MS-64 (PCGS). Scarce near-Gem quality for this more conditionally challenging Carson City Mint Morgan dollar issue. Both sides are fully struck with brilliant, highly lustrous surfaces.

PCGS# 7214. NGC ID: 255M.

3591

1892-CC MS-63 (PCGS). A highly lustrous, satin to semi-prooflike example of this more conditionally challenging entry in the Carson City Mint Morgan dollar series. Brilliant and beautiful.

PCGS# 7214. NGC ID: 255M.

3592

1892-CC MS-63 (NGC). A sharply struck, satiny example with delicate golden highlights confined to the obverse periphery.

PCGS# 7214. NGC ID: 255M.

3593

1892-S AU-58 (NGC). Brilliant on the reverse, the obverse is lightly toned in mottled reddish-apricot iridescence. Boldly to sharply defined and retaining nearly complete satin luster, this is a highly desirable Choice AU given the legendary rarity of the 1892-S Morgan dollar in even the lowest Mint State grades. Eagerly awaiting inclusion in a high grade collection of this ever-popular series.

PCGS# 7218. NGC ID: 255P.

From The Des Moines Collection.

3594

1892-S AU-55 (PCGS). This is an incredibly handsome dove-grey example with a faint golden shimmer throughout. Light traces of luster show across the exposed regions, though considerable luster remains around the devices. Well preserved and very attractive in-hand. Despite a mintage of 1.2 million pieces, the 1892-S Morgan dollar becomes a serious key date at Choice AU. Most of the mintage for the date was eaten up by commercial routines; well-circulated examples are the norm for the date, while anything even remotely approaching Mint State is an immediate drawing card for savvy Morgan dollar specialists.

PCGS# 7218. NGC ID: 255P.

From the Collection of Thaddeus A. Tatum III.

3595

1893 Proof-64 (PCGS). An inviting Choice example of the Proof Morgan dollar type. Untoned apart from a few wisps of pale silver iridescence, both sides allow full appreciation of deeply mirrored fields. The devices are a bit lightly struck in the centers, typical of the issue, with a satiny texture that contrasts modestly with the fields. From a mintage of 792 Proofs, survivors of which enjoy heightened demand among collectors due to the key date status of the low mintage circulation strike 1893 Morgan dollar.

PCGS# 7328. NGC ID: 27ZN.

From the Paisley Acres Collection.

3596

1893 MS-64 (PCGS). Brilliant and lustrous surfaces are smooth enough to suggest an even higher grade. A low mintage issue that ranks among the scarcer Philadelphia Mint Morgan dollars, the 1893 enjoys strong collector demand at all levels of Mint State preservation.

PCGS# 7220. NGC ID: 255R.

3597

1893 MS-64 (NGC). CAC. A brilliant, boldly struck, highly lustrous example of the key date 1893 Morgan dollar. Mintage: just 378,000 circulation strikes.

PCGS# 7220. NGC ID: 255R.

From the Blue Ridge Mountains Portfolio.

3598

1893-CC MS-63 (PCGS). CAC. Sharp and inviting premium Choice quality for this highly regarded strike and condition rarity among Carson City Mint Morgan dollars. Brilliant on both sides with bountiful mint luster. The 1893-CC is one of the most challenging Morgan dollars to locate in high grades and with strong eye appeal. For starters, this is a low mintage issue with just 677,000 pieces produced, and examples are scarce in an absolute sense. Additionally, many 1893-CC dollars are poorly struck in the centers, and most Mint State survivors are also heavily abraded. A noteworthy departure from the norm, the coin we offer here is sure to catch the eye of astute Morgan dollar and Carson City Mint enthusiasts.

PCGS# 7222. NGC ID: 255S.

From the Collection of Thaddeus A. Tatum III.

3599

1893-O MS-63 (PCGS). Just a touch of golden toning accents the high points across this lustrous Choice Mint State example. At just 300,000 coins struck the 1893-O is the lowest mintage New Orleans Mint Morgan dollar. Apart from limited releases from the Cash Room of the Treasury Department Building from 1948 through 1955, this issue has never entered numismatic channels in quantity. By the late 1950s, in fact, the scarcity of the 1893-O in Mint State was already an established fast in the rare coin market, which conclusion was reinforced by the absence of this issue in the Treasury Department releases of 1962 to 1964.

PCGS# 7224. NGC ID: 255T.

From the Collection of Thaddeus A. Tatum III.

3600

1893-O MS-62 (PCGS). A lustrous and overall boldly struck example with pretty golden-apricot peripheral highlights to otherwise silver white surfaces. At just 300,000 pieces produced, the key date 1893-O is the lowest mintage Morgan dollar issue from the New Orleans Mint. Uncirculated survivors are elusive by the standards of the type and enjoy strong demand among the legion of collectors specializing in America's favorite silver dollar series.

PCGS# 7224. NGC ID: 255T.

3601

1893-S VF-30 (PCGS). A lovely example of this popular low-mintage issue sporting golden-grey hues and handsomely preserved surfaces throughout. The devices have fully evaded distracting abrasions of any sort, complementing the smooth and well-composed fields on each side.

PCGS# 7226. NGC ID: 255U.

3602

1893-S VF-25 (NGC). Bathed in rich dove-grey patina, both sides are well defined for the assigned grade with plenty of bolder detail remaining in the more protected areas of the design.

PCGS# 7226. NGC ID: 255U.

3603

1893-S VF Details—Cleaned (PCGS). Boldly defined over the major design elements, both sides also offer relatively pleasing rose gold and teal retoning. Wispy hairlines and an overall glossy texture explain the PCGS qualifier. The fabled key date 1893-S Morgan dollar enjoys strong collector demand at all levels of preservation.

PCGS# 7226. NGC ID: 255U.

3604

1894 Proof-62 Cameo (NGC). Splashes of reddish-copper peripheral toning enhance the appearance of this otherwise untoned specimen. With a sharp strike and bold cameo contrast, this is an above average example for the assigned grade. From a mintage of 972 Proofs, survivors of which enjoy heightened demand in today's market due to the low mintage of the circulation strike 1894 Morgan dollar.

PCGS# 87329.

From the Paisley Acres Collection.

3605

1894 MS-63 (PCGS). Satiny and brilliant, this endearing coin also offers sharp to full striking detail throughout the design. Outstanding Choice quality for the rarest Philadelphia Mint Morgan dollar in Mint State after only the 1901. From a mintage of just 110,000 circulation strikes.

PCGS# 7228. NGC ID: 255V.

From the Collection of Thaddeus A. Tatum III.

3606

1894-O MS-64 (PCGS). CAC. Flashy and bright, this lovely near gem Morgan boasts creamy mint luster throughout, with no nonsense fields that show minimal signs of scuffs or nicks. The surfaces of Liberty's cheek and neck have a few tiny reeding marks or scratches, but shallow and minimally distracting. As always the central strike is soft on Liberty's curls and the eagle's breast, diagnostic to this rare issue. As nice as this date and mint are usually found, as PCGS has certified just 13 coins finer through MS-65+.

PCGS# 7230. NGC ID: 255W.

From the Collection of Thaddeus A. Tatum III. Earlier ex our sale of the Fulton Collection, June 2011, lot 4659.

3607

1894-O MS-63 (NGC). Attractively toned surfaces exhibit swirls of vivid cobalt blue iridescence to otherwise smoky pearl gray surfaces. Direct lighting angles also call forth undertones of lively rose, apricot and pale gold, especially on the reverse. Fully lustrous with a pleasingly smooth appearance, somewhat bolder definition in the centers may have secured an even higher grade from NGC. The 1894-O is a much scarcer and more conditionally challenging Morgan dollar issue than a relatively generous mintage of 1,723,000 pieces might imply. Not only are Choice Uncirculated examples such as this elusive in today's market, but most possess limited eye appeal. This is one of the nicer coins for the grade that we have offered in recent memory.

PCGS# 7230. NGC ID: 255W.

3608

1894-O MS-62 (PCGS). Quite bold in strike, this conditionally scarce 1894-O dollar offers pleasing mint luster and exceptionally smooth surfaces for the assigned grade. Despite a relatively generous mintage of 1,723,000 pieces, this issue is scarce to rare at all levels of Mint State. Most such examples are poorly produced with blunt central definition and inferior luster; the current example is significant as a premium quality MS-62.

PCGS# 7230. NGC ID: 255W.

From the Blue Ridge Mountains Portfolio.

3609

1894-O MS-61 (NGC). A delightful Mint State example of this scarce issue. The silvery, dove-grey complexion is accent by gold and pinkish and iridescence that deepens at the borders. Overall satiny and lustrous, with just a few trivial bagmarks visible under a glass. The New Orleans Mint struggled with quality control throughout the Morgan dollar series, and the 1894-O is certainly no exception. In fact, "Mint State examples of the 1894-O dollar are often wretched in appearance," as Q. David Bowers writes in *A Guide Book of Morgan Silver Dollars* (2016). However, this piece remains well produced and attractive in-hand.

PCGS# 7230. NGC ID: 255W.

From the Collection of Thaddeus A. Tatum III.

3610

1894-S MS-63 (PCGS). OGH. This is a sharply struck, highly lustrous example with brilliant frosty white surfaces. Like most coins from the San Francisco Mint, the 1894-S dollars produced saw much use in commerce in the West. Circulated examples are available in today's numismatic marketplace, but the number of Mint State coins is certainly tiny in comparison. This is an upper end piece for the assigned grade that would fit nicely into an Uncirculated Morgan dollar set.

PCGS# 7232. NGC ID: 255X.

From the Anne Kate Collection.

3611

1894-S MS-63 (PCGS). Crisply impressed with razor sharp devices, this untoned example also sports lively mint luster in a softly frosted texture. Endearing Choice Mint State quality for this scarcer entry in the San Francisco Mint Morgan dollar series.

PCGS# 7232. NGC ID: 255X.

From the Collection of Thaddeus A. Tatum III.

3612

1894-S MS-63 (NGC). Vivid copper-apricot, steel-rose and cobalt blue toning is far more extensive on the obverse of this lustrous and satiny example. The reverse, in fact, is predominantly brilliant with toning confined to the protected areas around the devices. The strike is sharp to full on both sides. The 1894-S was not widely represented in the 1962 to 1964 Treasury Department releases of silver dollars, yet enough dribbled into the numismatic market in preceding decades that it is now regarded as the most readily obtainable Morgan dollar of the 1893 to 1895 era in Mint State. This is not to say that the 1894-S is a common coin, for in the wider context of the Morgan series it ranks as a semi-key date issue in all grades. It is also a conditionally challenging issue, as most Mint State survivors grade no finer than MS-63.

PCGS# 7232. NGC ID: 255X.

3613

1895-O AU-58+ (PCGS). CAC. Virtually full in striking detail with a lively satin to semi-reflective finish from the dies, this beautiful example is sure to catch the eye of astute Morgan dollar enthusiasts. Both sides are brilliant apart from delicate reddish-gold peripheral highlights that are more prevalent on the obverse. Just a hair's breadth away from full Mint State quality for this key date, conditionally challenging New Orleans Mint issue. Mintage: just 450,000 pieces.

PCGS# 7236. NGC ID: 255Y.

3614

1895-O AU-58 (ANACS). Traces of golden bronze and teal toning accent the rims across this otherwise brilliant example. The highpoints show just a faint touch of friction, while the fields remain well composed and blanketed with strong, satiny luster. A nicely preserved, near-Mint example of this conditional rarity.

PCGS# 7236. NGC ID: 255Y.

From the Collection of Thaddeus A. Tatum III.

3615

1895-O AU-55 (PCGS). Brilliant surfaces are boldly defined overall with plenty of mint luster remaining. One of the more instantly recognizable key date issues in the Morgan dollar series, the 1895-O is a low mintage affair with just 450,000 coins struck.

PCGS# 7236. NGC ID: 255Y.

3616

1895-O AU-55 (NGC). Boldly toned in a blend of russet and pewter gray, this well defined Choice AU also retains traces of original satin luster that are best appreciated with the aid of a strong light. A key date issue with just 450,000 coins struck, the 1895-O enjoys strong numismatic demand in all grades.

PCGS# 7236. NGC ID: 255Y.

From the Blue Ridge Mountains Portfolio.

3617

1895-S MS-63 (PCGS). CAC. Otherwise brilliant surfaces reveal a few swirls of pale reddish-gold iridescence as the coin rotates under a light. Intense mint luster throughout with a sharp strike and solid Choice Mint State quality. The low mintage 1895-S Morgan dollar was produced to the extent of just 400,000 pieces, and it is one of the most challenging issues of its type to locate with overall smooth-looking surfaces. This is just such a coin, and it is sure to catch the eye of astute bidders.

PCGS# 7238. NGC ID: 255Z.

From the Collection of Thaddeus A. Tatum III.

3618

1895-S MS-63 (PCGS). This is a handsome piece, both sides boldly toned with speckled olive-russet highlights to a base of silver gray patina on the obverse. For the reverse we note olive-russet peripheral highlights around a mauve-gray center. Sharply struck with an uncommonly smooth appearance for this conditionally challenging issue, we are pleased to be offering this second PCGS MS-63 for the key date 1895-S Morgan dollar.

PCGS# 7238. NGC ID: 255Z.

From The Des Moines Collection.

3619

1895-S MS-61 (PCGS). OGH. We are pleased to be offering in this sale multiple Mint State examples of the normally elusive 1895-S Morgan dollar. The present lot showcases a Brilliant Uncirculated coin with a sharp to full strike and lively satin to semi-reflective luster. Brilliant apart from mottled milky silver and reddish-gold overtones, the former not readily evident at all viewing angles.

PCGS# 7238. NGC ID: 255Z.

3620

1895-S EF-45 (NGC). Boldly defined throughout with even pale golden tones to the high points contrasting against silvery-gray surfaces.

PCGS# 7238. NGC ID: 255Z.

3621

1896 Proof-65 Cameo (PCGS). This fully struck, boldly cameoed specimen offers uncommonly smooth surfaces and strong eye appeal in a survivor of this 762-piece Proof Morgan dollar issue. Lightly toned in pale gold, and then again only really on the obverse, there is much to recommend this coin to discerning type and date collectors.

PCGS# 87331.

PCGS Population: 11; 15 finer in this category (Proof-69 Cameo finest).

3622

1896 Proof-62 (NGC). This example shows some light hairlines on the obverse that account for the grade. The reverse is absolutely beautiful, with vibrant gold toning that deepens toward the border, and a pronounced cameo finish. Proof silver dollars were struck to the tune of 762 pieces in 1896.

PCGS# 7331.

From the Paisley Acres Collection.

3623

1896-O MS-63 (PCGS). A brilliant and lustrous example with superior quality and eye appeal in an example of this conditionally challenging New Orleans Mint issue. In an absolute sense, the 1896-O Morgan dollar is of unremarkable scarcity. With a mintage figure of nearly 5 million pieces, examples up through Choice About Uncirculated can be obtained with minimal effort and expenditure. In spite of the liberal production figure, the vast majority of coins were subjected to circulation and relatively few pieces were hoarded in Treasury vaults. Choice Mint State pieces are relatively elusive in the marketplace, with true Gems remaining virtually unobtainable. The present MS-63 represents a significant find for the Morgan silver dollar enthusiast.

PCGS# 7242. NGC ID: 2563.

From the Collection of Thaddeus A. Tatum III.

3624

1896-O MS-63 (NGC). Subtle golden-apricot peripheral highlights give way to virtual brilliance as one's eye moves from the borders to the centers. Pleasingly lustrous for a Choice Uncirculated example of this conditionally challenging issue, a generally bold strike is also a noteworthy attribute in an 1896-O dollar. Scarce.

PCGS# 7242. NGC ID: 2563.

3625

1896-O MS-61 (PCGS). Light pearl gray patina blends with billowy mint luster on both sides of this boldly struck New Orleans Mint dollar. The in hand appearance is remarkably smooth for both the issue and the assigned grade, confirming this as one of the nicest MS-61s that we have offered for the challenging 1896-O in quite some time.

PCGS# 7242. NGC ID: 2563.

From The Des Moines Collection.

3626

1896-O MS-61 (NGC). Satin white surfaces are both uncommonly lustrous and remarkably well struck in an example of this conditionally challenging New Orleans Mint Morgan dollar issue. Sure to please the Mint State collector specializing in this ever-popular series.

PCGS# 7242. NGC ID: 2563.

3627

1897 Proof-62 (NGC). Mostly untoned surfaces with a few patches of cloudiness in the fields and a couple of minor toning spots. Bold striking detail and modest field to device contrast provide above average eye appeal for the assigned grade. From a mintage of 731 Proofs.

PCGS# 7332.

From the Paisley Acres Collection. Earlier from our sale of the J. David Bonn, Sr. Family Trust Collection, June 2011, lot 4698.

3628

1897-O MS-63 (PCGS). CAC. This brilliant example possess exceptionally sharp striking detail and superior luster quality for this conditionally challenging New Orleans Mint issue. The 1897-O is a notable rarity at MS-63 or finer despite its mintage of just over four million pieces; the *Guide Book* value for the issue escalates dramatically at MS-63. A perennially popular semi-key date issue, the present example is choice for the grade with plenty of inborn eye appeal.

PCGS# 7248. NGC ID: 2566.

From the Collection of Thaddeus A. Tatum III.

3629

1897-O MS-62 (PCGS). Mottled golden-gray and steel-blue patina adorns the obverse, the reverse brilliant apart from a few splashes of similar colors along the right border. The 1897-O Morgan silver dollar is scarce in this grade and the offered coin is uncommonly well defined for an issue that is typically softly struck in the centers.

PCGS# 7248. NGC ID: 2566.

3630

1897-O MS-61 (PCGS). CAC. Offered is a well defined, suitably lustrous example of the conditionally challenging 1897-O Morgan dollar. Lightly toned around the peripheries, this is a premium quality coin for the assigned grade that would do nicely in an advanced collection.

PCGS# 7248. NGC ID: 2566.

From the Blue Ridge Mountains Portfolio.

3631

1897-S MS-66+ (PCGS). CAC. A gorgeous example with undeniable originality, both sides exhibit speckled copper-olive and, to a lesser extent, cobalt blue peripheral toning around antique silver centers. Silky smooth in texture with strong satin luster, there is much to recommend this premium Gem to the discerning Morgan dollar enthusiast. Although readily obtainable in lower grades, the 1897-S is scarce to rare above the basal MS-66 level, as here.

PCGS# 7250. NGC ID: 2567.

PCGS Population: 48; 30 finer in this category (MS-68 finest).

3632

1898 MS-67+ (PCGS). Silky smooth surfaces with a sharp to full strike and lovely satin to softly frosted luster. Appearing as brilliant at most viewing angles, closer inspection reveals faint wisps of pale silver and gold iridescence. With a generous mintage of 5,884,000 circulation strikes and an above average rate of survival for Mint State examples, the 1898 is one of the more popular 1890s Morgan dollars for high grade type purposes. The coin offered here is far finer than most Uncirculated survivors, however, and it would do justice to the finest Morgan dollar set.

PCGS# 7252. NGC ID: 2568.

PCGS Population: just 8; 0 finer in this category.

3633

1898 MS-66+ (PCGS). CAC. A brilliant, lustrous and sharply struck Morgan silver dollar for the high quality type or date collector.

PCGS# 7252. NGC ID: 2568.

3634

1898-O MS-67 (PCGS). Intense silver white luster shines forth powerfully from both sides of this brilliant, boldly to sharply struck example. With virtually pristine surfaces, this lovely Superb Gem would do equally well in a high grade type set or dedicated Morgan dollar collection.

PCGS# 7254. NGC ID: 2569.

From The Des Moines Collection.

3635

1899 MS-66 (PCGS). Minimally toned in pale silver and golden-apricot iridescence, this gorgeous Gem is sharply struck with smooth mint luster throughout. One of the more popular Morgan dollar issues from the Philadelphia Mint, the 1899 has a limited circulation strike mintage of 330,000 pieces.

PCGS# 7258. NGC ID: 256B.

3636

1899 MS-66 (ANACS). Pretty champagne-pink peripheral toning combines with smooth satin luster to provide strong eye appeal for this smartly impressed Gem. From a limited mintage of 330,000 circulation strikes, and desirable, as such.

PCGS# 7258. NGC ID: 256B.

From the Blue Ridge Mountains Portfolio.

3637

1899 MS-63 (PCGS). CAC. OGH—First Generation. Both sides of this original, premium quality Morgan dollar exhibit a smooth satin texture that strongly suggests a higher grade. Mottled rose-apricot patina is bolder and more extensive on the reverse. The 1899 is popular due to a circulation strike mintage of 330,000 pieces, and the present example is sure to sell for a premium bid.

PCGS# 7258. NGC ID: 256B.

3638

1899-O MS-67 (PCGS). CAC. A blend of powder blue, tangerine, and olive green paints the obverse of this Superb Gem. The reverse remains untoned and extraordinarily frosty, showcasing the superior preservation seen throughout. Prior to the mid 20th century, the 1899-O Morgan was considered a rarity in Uncirculated condition. While 12,290,000 examples has been struck at the New Orleans Mint, the many of these avoided circulation at the time of striking and were instead placed into storage. A few of these bags were released by the Treasury Building in Washington D.C. in the 1940s and 1950s, but it wasn't until the 1960s that a large quantity became available from a sealed vault in the Philadelphia Mint. Most survivors of this issue remain in Mint State, though in higher grades the population begins to dwindle. Superb Gem examples are considerably scarce, and only 12 coins have been certified finer than the present example by PCGS.

PCGS# 7260. NGC ID: 256C.

From the Anne Kate Collection.

3639

1900 MS-67 (PCGS). This is a fully brilliant and platinum-white example showing rich mint frost throughout. Well composed under inspection and free from any notions of friction. Well struck and incredibly attractive. Though struck to a quantity of 8.8 million examples, the 1900 dollar becomes conditionally scarce at the Superb Gem level. Only 5 coins have been certified finer by PCGS through MS-67+.

PCGS# 7264. NGC ID: 256E.

3640

1900 MS-67 (ICG). Brilliant and sharply struck, this highly lustrous example is awash in swirling mint luster. An uncommonly well preserved, exceptionally attractive example of this otherwise readily obtainable turn-of-the-century Morgan dollar issue.

PCGS# 7264. NGC ID: 256E.

From The Des Moines Collection.

3641

1900 MS-65 PL (NGC). Mild uniform reflectivity in the fields on both sides pleasantly contrasts against the sharp, satiny devices. Visually striking and largely brilliant apart from vividly toned peripheries.

PCGS# 7265. NGC ID: 256E.

3642

1900-O/CC Top 100 Variety. MS-65 (NGC). A boldly struck, fully lustrous Gem that is brilliant apart from a swirl of russet patina in the left obverse field. Popular overmintmark variety!

PCGS# 7268. NGC ID: 256G.

From the Blue Ridge Mountains Portfolio.

3643

1900-S MS-65 (PCGS). The overall brilliant surfaces are marbled with golden-bronze tones across each side of this Gem. The 1900-S dollar was struck to a quantity of 3.5 million examples, and most of these were placed into storage shortly after striking. Q. David Bowers estimates that over 1,000,000 of these were eventually melted under the terms of the 1918 Pittman Act and later melts. Large quantities of this issue were released throughout the mid 20th century, with many finding their way to Nevada casinos in the 1950s. The issue is readily available in Mint State though a beautiful Gem example like the present remains a significant find for collectors.

PCGS# 7270. NGC ID: 256H.

From the Anne Kate Collection.

3644

1901 Proof-64 (PCGS). Boldly patinated in dusky sandy-gold, both sides reveal more vivid gold, pink, blue and antique silver undertones as the surfaces dip into a light. A smartly impressed specimen with a brightly reflective finish readily evident as direct viewing angles. Due to the rarity of well preserved circulation strike 1901 silver dollars, high grade survivors of the year's 813-piece Proof issue such as the present near-Gem enjoy heightened demand among quality conscious Morgan collectors.

PCGS# 7336. NGC ID: 27ZZ.

From The Des Moines Collection.

3645

1901 MS-62 (PCGS). CAC. Premium Brilliant Uncirculated quality for this fabled condition rarity among circulation strike Morgan dollars. Untoned surfaces are uncommonly lustrous for an issue that is often quite subdued even in Mint State preservation. Boldly to sharply struck and pleasingly smooth in overall appearance to suggest a Choice grade. Produced to the extent of 6,962,000 circulation strikes, the 1901 has a generous mintage by Morgan dollar standards. The number of coins struck, however, conceals the rarity of this issue in Mint State. Thousands of examples seem to have been released into circulation at or near the time of striking. Even so, much of the mintage was likely retained in federal vaults until destroyed pursuant the terms of the 1918 Pittman Act. The 1901 is the scarcest Philadelphia Mint Morgan dollar in Mint State, the present example sure to catch the eye of discerning collectors.

PCGS# 7272. NGC ID: 256J.

3646

1901-O MS-67 ★ (NGC). A simply outstanding Premium Gem Morgan dollar from every standpoint. The luster is bold with lively cartwheel activity and a fully Proof-like obverse. The strike is sharp for the date and essentially complete, and the satiny surfaces approach pristine quality from the first glance to the last. There are many hundreds of MS-66 examples of this date to choose from in the numismatic marketplace, but there the otherwise common nature of the date ceases to be. In MS-67, as here, the issue becomes rare. Of the 21 examples at NGC, only the present piece has been awarded a star for eye appeal, making this example even more desirable. It is difficult to imagine a much finer 1901-O Morgan dollar though PCGS has certified a lone MS-68 example. That MS-68 no doubt resides in an extremely advanced Morgan dollar collection. That aside, the present piece could easily represent the finest example of the date you are apt to find in today's marketplace, and savvy bidders will react accordingly.

PCGS# 7274. NGC ID: 256K.

NGC Census: 21; 0 finer.

3647

1903 MS-67 (PCGS). A brilliant and lustrous Superb Gem with intense satin to softly frosted luster. Fully struck with a virtually pristine appearance, it is little wonder that this charming example numbers among the finest 1903 silver dollars known to PCGS. Several scratches in the PCGS holder interfere with viewing of both the obverse and reverse of the coin, making it a candidate for reholdering should the winning bidder choose to purse that option with PCGS.

PCGS# 7284. NGC ID: 256R.

PCGS Population: 99; 9 finer in this category (all MS-67+).

3648

1903 MS-67 (NGC). We are pleased to be offering in this sale multiple conditionally scarce examples of the Philadelphia Mint's circulation strike dollar issue of 1903. This NGC-certified Superb Gem is highly lustrous with modest semi-reflective tendencies to an otherwise satiny finish. Brilliant, sharply struck, and a delight to behold.

PCGS# 7284. NGC ID: 256R.

3649

1903-O MS-67 (NGC). A gorgeous Superb Gem with otherwise brilliant surfaces ringed in reddish-gold rim toning. Sharply struck with full mint luster, both sides are remarkably smooth for an example of this fascinating New Orleans Mint issue. A century ago this coin would have been counted as one of the rarest Morgan dollars in existence. For decades the 1903-O was known only in circulated grades, with but few exceptions. A VF-20 coin 60 years ago was considered a remarkable example of the issue. Then, in the early 1960s, the Treasury hoard revealed a few bags of Mint State 1903-O Morgans and the rush was on. Those poor collectors who found themselves with circulated examples of the date worth up to $1,500 in the *Guide Book* now owned a relatively "common" coin in only average condition. Such are the changing fortunes in numismatics. Today, the 1903-O is plentiful in all but the finest Mint State grades, the present MS-67 rare from the standpoint of preservation.

PCGS# 7286. NGC ID: 256S.

NGC Census: 49; 3 finer in this category (all MS-67+).

From The Des Moines Collection.

3650

1903-S MS-64 (PCGS). This is a fully brilliant example with flashy, radiant luster throughout. Sharply defined and without distracting blemishes. The 1903-S is one of the rarest Morgan silver dollars in Mint State. A mintage of 1,241,000 pieces is partly to blame for this, but the real culprit is the distribution, or rather lack thereof, of this issue. With well worn survivors in grades such as Good and VG relatively obtainable, it seems likely that a fair number of 1903-S dollars entered circulation shortly after striking. Later releases of Mint State coins were few and far between, which suggests that rather than remaining in government storage for many years, much of the mintage succumbed to melting pursuant to the 1918 Pittman Act. The present near-Gem not only survived, but now ranks among the finer certified examples.

PCGS# 7288. NGC ID: 256T.

From the Collection of Thaddeus A. Tatum III.

3651

1903-S Top 100 Variety. VAM-2. Small S. AU-55 (NGC). This is one of the more difficult Top 100 varieties to find, and most seen are in far lower grades than this splendid example. The coin is fully brilliant with satin white luster in the protected areas, a solid strike and only gentle circulation as shown by the expected friction on the high points and open fields. It is believed that the S mintmark used for this reverse die was the same size as that used for quarter dollar dies that year. Condition Census quality and an important offering for the specialist. Of course, any 1903-S Morgan dollar in this lofty grade is quite a challenge to find, with most of those known today in the Very Fine or so grade range; few exist that qualify as Mint State today. This silver-white AU-55 example is a formidable coin to represent either the date or the ever popular VAM variety.

PCGS# 133967. NGC ID: 256T.

NGC Census: 4; just 4 finer through MS-62.

From the Collection of Thaddeus A. Tatum III. Earlier ex Heritage's sale of September 2013, lot 6667.

3652

1904-S MS-65 (PCGS). Lively satin luster blankets both sides of this boldly struck, silky smooth and visually appealing Gem. Silver-tinged centers are framed in iridescent champagne-gold peripheral highlights. The 1904-S is one of the most elusive Morgan dollars in all grades, as much of the mintage of 2,304,000 pieces was likely melted pursuant to the terms of the 1918 Pittman Act. Release of coins from federal storage was limited and came to an end during the 1950s, there being none in the Treasury Department releases of 1962 to 1964. A significant find for the advanced collector specializing in this popular series.

PCGS# 7294. NGC ID: 256W.

From the Collection of Thaddeus A. Tatum III.

3653

1904-S MS-64 (PCGS). We are pleased to be offering multiple high grade examples of this key date San Francisco Mint Morgan dollar issue in this sale. The present near-Gem is highly lustrous with brilliant satin white surfaces. Sharply struck, as well, and sure to see spirited bidding among discerning collectors.

PCGS# 7294. NGC ID: 256W.

From the Collection of Thaddeus A. Tatum III.

3654

1921 Morgan. MS-63 DPL (NGC). OH. Largely reflective fields and lightly frosted motifs are centrally brilliant with deepening gold at the rims. An atypical appearance for the date and a desirable example as such.

PCGS# 97297. NGC ID: 256X.

3655

1921 Peace. High Relief. MS-65 (NGC). A brilliant, lustrous and uncommonly well struck Gem to represent this popular High Relief issue from the first year of Peace dollar production.

PCGS# 7356. NGC ID: 2U4E.

From The Des Moines Collection.

3656

1922 MS-67 (PCGS). CAC. OGH. An exceptional Superb Gem with a gentle dusting of gold and bronze tones over pearlescent silver surfaces. The luster is impressively frosty, remaining smooth and undisturbed by abrasions of note across either side. Each side boasts sharp central elements and network of die cracks throughout the lower obverse will surely be of interest to specialists. With strong eye appeal and superior technical quality this piece is surely an important opportunity.

Over 51.7 million examples of the normal relief 1922 Peace dollar were struck for circulation at the Philadelphia Mint, which was a record for silver dollar production by any mint up until that point. It would remain a record for the denomination until the introduction of the Eisenhower dollar in the 1970s. This large quantity of 1922 dollars far exceeded demand, and the vast majority of these wound up stored in canvas bags in the Mint and the Treasury for decades. These were later paid out by banks to collectors and dealers throughout the 1940s and 1950s, and Q. David Bowers notes that bags "were still being distributed by the Treasury as late as March 1964."

While this issue is readily available in Mint State up through Gem, in the very finest Superb grades this issue is incredibly scarce. The present piece shares the MS-67 grade with only 28 other examples at PCGS and not a single coin has been graded finer. It is truly a significant find for the most advanced collectors of the series and *PCGS Registry Set* participants.

PCGS# 7357. NGC ID: 257C.

PCGS Population: 29; none finer.

From the Anne Kate Collection.

3657

1922-S MS-65 (PCGS). A superior quality Gem 1922-S Peace dollar, both sides possess razor sharp striking detail that even extends to the central high points. Wisps of iridescent reddish-gold notwithstanding, this is a predominantly brilliant coin with intense mint luster. Sure to see spirited bidding among astute Peace dollar enthusiasts.

PCGS# 7359. NGC ID: 257E.

From the Anne Kate Collection.

3658

1923 MS-67 (PCGS). Brilliant apart from the lightest speckles of silvery tinting, this is a fully struck, richly frosted example with outstanding visual appeal. The 1923 is the most plentiful Peace dollar in Mint State, and the issue is readily obtainable in all grades up to and including MS-66. This type as a whole is conditionally rare in MS-67, however, and much more so than the preceding Morgan silver dollar series. The present example is tied for finest certified at PCGS, and it is sure to be of keen interest among both advanced Peace dollar collectors and high grade type collectors.

PCGS# 7360. NGC ID: 257F.

PCGS Population: 70; 0 finer.

From the Anne Kate Collection.

3659

1923-D MS-66 (PCGS). This is a fully struck, predominantly brilliant example with silky smooth mint frost on both sides. An underrated condition rarity, the 1923-D vies with the 1934-D as the rarest Denver Mint Peace dollar in high grades after only the 1927-D. Most Mint State survivors are heavily abraded, and often the abrasions are quite sizeable and individually distracting to the eye (reeding marks, scrapes, nicks, etc.). Granular luster is also a problem for this issue, and seldom have we offered an example with such strong technical quality and eye appeal as embodied in the present coin. Far superior to the typical Mint State 1923-D Peace dollar, even others graded MS-66 by PCGS, and worthy of a strong bid.

PCGS# 7361. NGC ID: 257G.

From the Anne Kate Collection.

3660

1923-S MS-65 (PCGS). Billowy satin to softly frosted luster swirls around both sides of this boldly struck and overall smooth-looking example. Otherwise brilliant, wisps of pale reddish-gold iridescence are largely confined to the central obverse. One of the more conditionally challenging entries in the Peace dollar series, the 1923-S is scarce with the above average striking detail and superior surface preservation offered here.

PCGS# 7362. NGC ID: 257H.

From the Anne Kate Collection. Ex T.C.G.

3661

1923-S MS-65 (NGC). This intriguing example combines a brilliant reverse with an obverse dressed in speckled blue-gray and reddish-rose iridescence. Fully lustrous with both striking detail and surface preservation that are superior in an example of this conditionally challenging issue. In terms of total number of Mint State coins extant, the 1923-S is one of the most common Peace dollars from the San Francisco Mint. Gems such as this are elusive, however, as most Uncirculated coins are poorly struck and/or heavily abraded. The present example has the added distinction of remarkably vivid toning for a silver dollar of this type.

PCGS# 7362. NGC ID: 257H.

NGC Census: 80; 2 finer (MS-66 finest).

3662

1924 MS-67 (PCGS). This intensely lustrous, richly frosted example possess outstanding luster quality and surface preservation in an example of this underrated Philadelphia Mint Peace dollar issue. Delicate golden tinting to both sides, although most viewing angles reveal a brilliant coin. Although often grouped with the 1922, 1923 and 1925 as one of the four most common silver dollars of this type, the 1924 is appreciably scarcer that those other issues in attractive Mint State preservation. As a solidly graded, premium quality Superb Gem the coin offered here is nothing short of rare from a condition standpoint. Worthy of inclusion in the finest type or date set.

PCGS# 7363. NGC ID: 257J.

PCGS Population: 36; with a single MS-68 finer.

From the Anne Kate Collection.

3663

1924-S MS-65 (PCGS). CAC. A blend of colorful pastels paints each side of this wholesome and attractive Gem, accented by deeper swaths of honey patina near the borders. The surfaces are overall smooth, unmarked by blemishes and showing exceptional luster. This piece is well struck for the issue and displays strong technical quality and superior eye appeal, making it an ideal example for both type collectors and specialists.

The 1924-S Peace dollar represents a radical decline from the mintages of the previous years, boasting a figure of just 1.7 million coins compared to the 19 million coins struck in San Francisco the year before. Treasury vaults had been filling up over the previous three years and by 1924 there was little demand for more dollars, either for circulation or storage. Very few of these coins emerged throughout the 1940s and 1950s, and Q. David Bowers reports that the Redfield Estate is said to have had only a few hundred individual coins. The low initial mintage and vacuum of bags released later on insured this issue as a significant conditional rarity for the series. Full Gem examples like the present piece are considerably scarce, with most pieces burdened with bagmarks. The PCGS Population Report lists just 16 examples finer through MS-66, emphasizing the truly limited nature of high grade examples.

PCGS# 7364. NGC ID: 257K.

From the Anne Kate Collection.

3664

1924-S MS-64+ (PCGS). CAC. Sharply struck, and uncommonly so for a San Francisco silver dollar of this design type, this lovely near-Gem also offers full satin luster and brilliant surfaces. A key date issue in the Peace series at all levels of preservation, the 1924-S has a relatively limited mintage of 1,728,000 pieces. With Gems particularly elusive (and costly) in today's market, this premium quality MS-64+ has much to offer the astute bidder.

PCGS# 7364. NGC ID: 257K.

3665

1924-S MS-64 (PCGS). Lightly toned in speckled silver patina, this is a sharply struck, fully Choice example of the key date 1924-S Peace dollar.

PCGS# 7364. NGC ID: 257K.

From the Rosie Collection.

3666

1926 MS-66+ (PCGS). CAC. A smartly impressed, satiny Gem with subtle wisps of iridescent sandy-gold toning to both sides. PCGS-certified survivors of this 1,939,000-piece Philadelphia Mint issue are rarely offered any finer than this. The present example ideally suited for inclusion in a high quality Peace dollar set.

PCGS# 7367. NGC ID: 257N.

PCGS Population: 18; none finer.

3667

1926 MS-66 (PCGS). Brilliant apart from wisps of pale silver tinting, this is a fully struck, highly lustrous Gem that is sure to please the discerning Peace dollar enthusiast.

PCGS# 7367. NGC ID: 257N.

From the Anne Kate Collection.

3668

1926-D MS-66 (PCGS). CAC. Suggestions of pewter-grey coloration accents the bronze iridescence that paints the borders of this Denver Mint Gem. Satiny luster in the fields complements more frosty texture atop the devices, all of which remains free from appreciable friction. With 2.3 million examples struck, the 1926-D occupies an interesting space among Peace dollar specialist. It is an underappreciated issue, remaining somewhat common in circulated and lower Uncirculated condition but remaining considerably scarce in higher grades. Very few bags were released to the public in the mid-20th century, and what did get released were quickly absorbed by the numismatic community. Examples are still available in roll quantity, but these are mainly in grades of MS-62 to MS-63. Gem examples like the current piece are notably scarce, and only 22 coins have been certified finer by PCGS.

PCGS# 7368. NGC ID: 257P.

From the Anne Kate Collection.

3669

1926-S MS-66 (PCGS). A brilliant satin white beauty with sharp to full striking detail and virtually pristine surfaces. The 1926-S is among the more readily obtainable San Francisco Mint issues in this series in the finer Mint State grades, although we stress that in an absolute sense premium quality Gems such as this are scarce.

PCGS# 7369. NGC ID: 257R.

PCGS Population: 93; 2 finer (MS-67 finest).

From the Anne Kate Collection.

3670

1927 MS-65 (PCGS). OGH. Lightly toned in iridescent pale gold and light silver, this lustrous and inviting Gem also sports sharp to full striking detail throughout the design. One of the most eagerly sought Peace dollars in all grades due to a limited mintage of 848,000 pieces, the 1927 is scarce to rare in grades above MS-64, as here.

PCGS# 7370. NGC ID: 257S.

From the Anne Kate Collection.

3671

1927 MS-65 (PCGS). This beautiful Gem displays a glistening golden iridescence across each side. Nicely struck and showing particular clean fields. From a relatively low mintage of 848,000 with just 40 coins ranked finer at PCGS.

PCGS# 7370. NGC ID: 257S.

3672

1927-D MS-64 (PCGS). Fully struck with intense mint luster, this otherwise brilliant example is further enhanced by vivid reddish-gold peripheral toning. An exceptionally attractive near-Gem from the scarcest Denver Mint issue in the Peace silver dollar series.

PCGS# 7371. NGC ID: 257T.

3673

1927-S MS-65 (PCGS). Subtle sandy-silver overtones give way to full brilliance as this frosty Gem dips into a light. With a predominantly bold strike and overall smooth surfaces, it is little wonder that this appealing coin ranks among the finer examples of the issue known to PCGS. Scarce in an absolute sense due to a mintage of 866,000 pieces, the 1927-S is rare in Gem Mint State due to a combination of striking deficiency and rough handling in government storage. This is a very well produced and preserved example that is sure to appeal to Peace dollar enthusiasts.

PCGS# 7372. NGC ID: 257U.

PCGS Population: 86; 8 finer (MS-66 finest).

From the Anne Kate Collection.

3674

1927-S MS-64 (PCGS). Lustrous surfaces are untoned apart from delicate iridescent highlights along the left obverse border. Popular low mintage Peace dollar issue!

PCGS# 7372. NGC ID: 257U.

3675

1928 MS-65 (PCGS). Shades of gold, pewter, and bronze blend across this handsome key-date Gem. The fields are delightfully satiny and remain free from distractions. The 1928 Peace dollar boasts the lowest mintage of the entire series, with only 360,649 examples struck. Expectedly, no great quantities of this date ever emerged onto the market at once, either at the time of minting or as part of the Treasury releases in the 1940s and 1950s. Q. David Bowers notes that "in 1928, they were scarce, but by the early 1930s they were seen with regularity in circulation." Original Mint-sealed bags of this date are unknown. The low mintage status of this issue caused many examples to be saved from circulation by collectors, and it is one of the more available dates in Mint State. Even so, Gem examples like the present piece are scarce. Most pieces are limited to Choice and below, having been blemished by bagmarks and other signs of improper handling. PCGS has certified just 39 coins finer than the present piece, stressing the elusive nature of this issue in high grades.

PCGS# 7373. NGC ID: 257V.

From the Anne Kate Collection.

3676

1934-D MS-66 (PCGS). Razor sharp in strike with intense satin to softly frosted luster, this beautiful Peace dollar makes a lovely impression in all regards. Brilliant. The 1934-D was produced to the extent of 1,569,500 pieces. At the MS-66 level of preservation, this issue is undeniably scarce from a condition standpoint. We expect that this lovely example will elicit strong bids from Peace dollar enthusiasts.

PCGS# 7376. NGC ID: 257Y.

From the Anne Kate Collection.

3677

1934-D MS-66 (PCGS). Original olive-gold iridescence graces the silver-tinged surfaces of this handsome Gem. Sharply defined throughout with full soft satin luster. This is a smooth and delightful premium Gem example of an underrated Denver Mint Peace dollar issue. The 1934-D was produced to the extent of 1,569,500 pieces. At the MS-66 level of preservation, this issue is undeniably scarce from a condition standpoint. We expect that this lovely example will elicit strong bids from Peace dollar enthusiasts.

PCGS# 7376. NGC ID: 257Y.

3678

1934-D MS-66 (PCGS). A brilliant, fully struck example bathed in swirling mint luster. Our multiple offerings in this sale notwithstanding, the 1934-D is a scarce Peace dollar in MS-66 that is all but unobtainable any finer.

PCGS# 7376. NGC ID: 257Y.

3679

1934-S MS-63 (PCGS). CAC. A lovely example that will appeal to proponents of originally toned silver, both sides are dressed in mottled mauve-gray and antique gold iridescence. The strike is bold to sharp throughout the design, and the surfaces are smooth with a lustrous frosty texture. Although it did not have the lowest mintage issue in its series, the 1934-S has long been recognized as the rarest Peace dollar in terms of total number of Mint State coins believed extant. Writing in his 1993 reference *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia*, Q. David Bowers speculates that many of the 1,011,000 pieces minted went into circulation as early as the mid to late 1930s, most being paid out for face value from the San Francisco Mint or West Coast banks. Dealers and other numismatists active in the market of the 1940s paid little attention to the 1934-S, falsely believing that thousands of Mint State coins were still safely tucked away in vaults at the San Francisco Mint. As Bowers relates:

"*For example, in the February 1943 issue of* The Numismatist, *Indianapolis dealer Lu Riggs offered Uncirculated 1934-S Peace dollars for $1.75 each, the same price charged for 1921, 1922-S, 1923-D, 1923-S, 1927, 1927-D, 1928, 1928-S, 1934, and 1934-D dollars. In other words, it was considered to be one of the cheapest, commonest varieties. By comparison, Riggs charged $2.50 each for these Peace dollars, each considered to be more elusive than the 1934-S at the time: 1922-D, 1925, 1925-S, 1926-D, 1926-S, and 1927-S. Only the 1922 Philadelphia Mint dollar was cheaper than the 1934-S!*"

In the 1950s, the issue was recognized as being scarce. By the 1960s and 1970s, its rarity in Mint State had become well established. In fact, a group of several hundred Mint State pieces discovered in San Francisco in the early 1960s represented a rare find for the time, as was a selection of just 35 pieces that surfaced at the January 1978 Florida United Numismatists Convention. Today, the appearance of even a single Mint State example, as here, represents an important opportunity for advanced Peace dollar enthusiasts.

PCGS# 7377. NGC ID: 257Z.

From the John Whitney Walter Collection. Acquired from Coronet Coin and Stamp Shop, Manhasset, Long Island, date not recorded. Company tag included.

3680

1934-S Unc Details—Altered Surfaces (PCGS). A sharply struck, predominantly smooth-looking example that is sure to appeal to the budget minded Peace dollar enthusiast. The surfaces are a bit subdued beneath dusky sandy-gray patina, a curiously glossy texture to both sides also explaining the PCGS qualifier. As the rarest silver dollar of this type in Mint State, the 1934-S enjoys strong demand at all levels of Uncirculated preservation.

PCGS# 7377. NGC ID: 257Z.

3681

1934-S Unc Details—Spot Removed (PCGS). Although not the lowest mintage issue in its series, the 1934-S has long been recognized as the rarest Peace dollar in terms of total number of Mint State coins believed extant. This is a nice budget-friendly example with strong definition throughout and should be given more than just a passing look.

PCGS# 7377. NGC ID: 257Z.

3682

1935 MS-66 (PCGS). An overall smooth and fully lustrous Gem with iridescent pale gold, powder blue and sandy-silver patina adorning both sides. Popular for better date type purposes, the 1935 is the final Philadelphia Mint issue in the brief Peace silver dollar series.

PCGS# 7378. NGC ID: 2582.

From the Anne Kate Collection.

3683

1935 MS-66 (PCGS). This beautiful Gem is overall brilliant and platinum-white, showing a subtle dusting of bronze and peach patina across each side. Well struck and among the finest representatives of this issue known. PCGS has certified only 45 coins finer at MS-66+.

PCGS# 7378. NGC ID: 2582.

3684

1935-S MS-66 (PCGS). CAC. The snowy-white and frosty exterior of this gorgeous piece is complemented by just the faintest trace of golden toning in the peripheries. Well struck and undisturbed by friction. Very attractive to view in-hand. Just under 2 million silver dollars were struck at the San Francisco Mint in 1935, which was the highest mintage of any issue from the 1930s. Most of these coins followed the trend of previous years and were placed in storage, only to be released by regional banks in 1949 and 1950. There was little numismatic interest in this issue at either its debut or later release, and the conditional rarity of the 1935-S was underappreciated until more recent times. It is readily available in lower Mint State grades up through Choice, but in Gem and above it is remarkably scarce. Only 14 coins have been certified finer by PCGS through MS-67. For collectors assembling an advanced set of Peace dollars this is certainly an important offering.

PCGS# 7379. NGC ID: 2583.

From the Anne Kate Collection.

3685

1935-S MS-66 (PCGS). CAC. An additional Gem representative of this desirable San Francisco issue with snowy-white surfaces and the faintest golden tinge in select areas.

PCGS# 7379. NGC ID: 2583.

From the Anne Kate Collection.

3686

1935-S MS-65 (PCGS). Another Gem example of this terminal issue with swaths of bronze hues across otherwise brilliant and frosty surfaces.

PCGS# 7379. NGC ID: 2583.

From the Anne Kate Collection.

Trade Dollars

3687

1873 Trade. MS-63 (PCGS). This is a delightful example of the premier Philadelphia Mint trade dollar issue. Fully struck and lustrous, both sides exhibit iridescent silver-apricot patina to surfaces that appear smooth enough to support an even higher Choice Mint State grade. From a mintage of 396,635 circulation strikes, the vast majority of which were exported to the Orient, as intended, and thereby lost to future generations of collectors. Scarce.

PCGS# 7031. NGC ID: 252W.

From the John Whitney Walter Collection.

3688

1873-CC Trade. VF-35 (PCGS). CAC. A warmly and originally toned example with plenty of bold detail remaining. The first year 1873-CC is one of the scarcer trade dollars, the mintage a scant 124,500 pieces, most of which were shipped to the Orient and subsequently lost through melting.

PCGS# 7032. NGC ID: 252X.

From the Paisley Acres Collection.

3689

1874 MS-63 (PCGS). CAC. This wonderfully original example boasts highlights of champagne-apricot and powder blue to dominant pearl gray patina. Sharply struck in all but a few isolated areas, both sides are softly frosted in finish with solid Choice Mint State quality throughout. The Philadelphia Mint's second trade dollar, the 1874 (mintage: 987,100 circulation strikes) was produced at a time when coins of this denomination were shipped to the Orient in large numbers while at the same time they circulated in the United States as legal tender (a provision ended by the Act of July 22, 1876). In fact, this issue is the most common Philadelphia Mint trade dollar with chopmarks, indicating widespread commercial use in China. On the other hand, with few coins preserved in the United States the 1874 is a notable rarity in Mint State. An important bidding opportunity for advanced collectors of this series.

PCGS# 7034. NGC ID: 252Z.

PCGS Population: 28; 42 finer (MS-67 finest).

3690

1875-CC Type I/I. AU-58 (PCGS). This handsome example combines a mostly silver-gray reverse with an obverse dressed in a blend of rich olive-copper and steel gray patina. Sharply defined in most areas, more vivid undertones on the latter side further enhance the appeal of this minimally circulated coin. The 1875-CC has the highest mintage among Carson City Mint trade dollars with 1,573,700 pieces produced. Examples are popular for mintmarked type purposes, as such, although this above average Choice AU will also appeal to series specialists and Carson City Mint enthusiasts.

PCGS# 7038. NGC ID: 2535.

3691

1876-S Type I/I. MS-63 (PCGS). An ideal representative of this San Francisco issue with tinges of bronze and teal at the border surrounding pearlescent silver centers. The luster is dramatic and flashy, revealing traces of prooflike reflectivity when contrasted against the more frosty design elements. Nicely struck and aesthetically Choice for the assigned grade.

PCGS# 7043. NGC ID: 253B.

3692

1877-S MS-65+ (PCGS). CAC. This wonderfully original Gem is toned in slightly mottled pearl gray, antique gold and silver-olive iridescence. The strike is generally full, and the surfaces are bathed in smooth frosty luster that would accept nothing less than a premium Gem grade. Although a great success in Oriental commerce beginning with its introduction in 1873, the trade dollar suffered a setback in 1876 from which the denomination never recovered. In the latter year silver prices dropped to the point where a trade dollar contained only 91 cents worth of silver, a significant reduction from the $1.02 bullion value of these coins at the series' debut. The federal government reacted quickly and, as one of its provisions, the Act of July 22, 1876, demonetized the trade dollar within the United States and limited its coinage for use in the export trade (the raison d'etre for the denomination, anyhow). Circulation strike production continued apace, as a result, with the 1877-S even setting the mintage record for the series at 9,519,000 pieces. On February 22, 1878, however, Treasury Secretary John Sherman halted trade dollar coinage for commercial use. Brother of the famous Civil War general, Sherman was a foe of the trade dollar and, with the standard silver dollar re-authorized through the Bland-Allison Act of February 28, 1878, western mining interests were more than content that there was still a ready outlet for their precious metal. Thanks to its record mintage, as above, the 1877-S is one of the quintessential type candidates in this short-lived series. All trade dollar issues are rare in the finest Mint State grades, however, the present offering representing a fleeting bidding opportunity for the discerning numismatist.

PCGS# 7046. NGC ID: 253E.

PCGS Population: 6; 9 finer (MS-67 finest).

From The Des Moines Collection.

3693

1879 Trade. Proof-66 Cameo (NGC). The lightest golden iridescence is all that keeps this dazzling specimen from full silver white brilliance. Cameo-like field to device contrast is readily appreciable, nonetheless, the devices satiny in texture with razor sharp striking detail. One of the most popular high quality type candidates in the trade dollar series, the 1879 inaugurates a run of Proof-only dates that would continue through the series' official end in 1883. This upper end Gem is a conditionally rare survivor from a mintage of 1,541 Proofs that is sure to catch the eye of discerning bidders.

PCGS# 87059. NGC ID: 27YR.

NGC Census: 20; 28 finer in this category (Proof-68 ★ Cameo finest).

3694

1879 Trade. Proof-65 Cameo (NGC). Outstanding brilliant white surfaces allow ready appreciation of a boldly cameoed finish from the dies. The strike also imparted razor sharp definition throughout the design, both sides carefully preserved to readily uphold the validity of the Gem rating from NGC. The 1879 is first of the Proof-only dates from the end of the Trade dollar series, the mintage 1,541 Proofs.

PCGS# 87059. NGC ID: 27YR.

3695

1883 Trade. Proof-62 (PCGS). Iridescent reddish-gold and cobalt blue highlights enliven otherwise sandy-silver surfaces. A full strike and deeply mirrored fields also explain this coin's above average eye appeal for the assigned grade. Popular for type purposes, the 1883 is the final regular issue trade dollar and a Proof-only affair with 979 pieces produced.

PCGS# 7063. NGC ID: 27YV.

Modern Dollars

3696

2000-P Sacagawea "Cheerios" Dollar, FS-902, Boldly Detailed Tail Feathers, and 2000 Lincoln "Cheerios" Cent. (PCGS). Both coins are individually graded and encapsulated by PCGS, as follows: "Cheerios" dollar, MS-66; and "Cheerios" cent, MS-66 RD. Each piece is as made, virtually pristine with lovely satin surfaces. Also included in this lot is the original holder/Certificate of Authenticity, as jointly issued by Cheerios and the United States Mint. The box on the back of the Certificate, below the signature of Mint Director Philip N. Diehl, is blank without a NAME, EVENT or DATE filled in. Apart from having been opened to remove the coins, the holder/Certificate combination is in Extremely Fine condition with only minor signs of handling, generally in the form of slight bends around the edge. This popular variety of the first year Sacagawea dollar is affectionately known as the "Cheerios" dollar, and it is most readily identifiable by the pronounced enhancement evident to the detail of the eagle's tail feathers. These pieces were distributed by the Mint in boxes of Cheerios cereal as part of a promotional program with General Mills to advertise the new "golden" dollar coin. Each distribution also included an accompanying 2000 Lincoln cent, as here. Only 5,500 examples of this variety were distributed, and many of these "Cheerios" dollars were obtained by non-numismatists who eventually spent the coins or otherwise mishandled them. This fact explains the rarity of not only high grade examples, but also those that are still accompanied by the original holder/Certificate combination. The Boldly Detailed Tail Feathers variety was short lived, the Mint smoothing out the eagle's tail feathers before commencing large scale Sacagawea dollar production later in 2000. (Total: 2 coins, 1 holder/certificate)

Commemorative Silver Coins

3697

1893 Isabella Quarter. MS-66 (PCGS). This highly lustrous, softly frosted Gem exhibits a few swirls of iridescent cobalt blue and pinkish-russet iridescence. Predominantly brilliant with a sharp strike and exceptionally well preserved surfaces in a survivor of this popular early commemorative design type. Lovely!

PCGS# 9220. NGC ID: BYJ9.

3698

1893 Isabella Quarter. MS-65 (PCGS). CAC. This is a simply outstanding coin that, even upon casual inspection, appears to be far superior to the typical Gem Mint State Isabella quarter offered in today's market. Both sides are beautifully toned, the obverse with a target-like distribution to bright gold, powder blue and pinkish-apricot iridescence. The reverse is even more vivid with dominant olive-gold iridescence that yields to warmer reddish-orange, salmon pink and cobalt blue at the border. Closer inspection reveals a highly reflective finish in the fields, as well as razor sharp striking detail that is perhaps most impressive through the portrait of the kneeling spinner on the reverse. The rims are broad and squared off with a partial fin around both sides. Silky smooth in appearance to uphold the coveted Gem rating from PCGS, this coin is strongly suggestive of a Proof striking for the Isabella quarter. In fact, it was cataloged as "Gem Brilliant Proof" when sold as lot 131 in our (Stack's) sale of October 1986. Although our current offering of this coin is as a PCGS MS-65, we encourage interested bidders to inspect this piece carefully. At very least, this is a premium quality MS-65 that is worthy of the strongest bids. This design type by Charles E. Barber, the first — and until the 1776-1976 Washington quarter, the only — commemorative quarter dollar was made at the behest of the Board of Lady Managers of the World's Columbian Exposition, of which Susan B. Anthony was a member. The coin was authorized by the Act of March 3, 1893, the first coins struck at the Philadelphia Mint on June 13 of that year. Although there is no documentary evidence for their production, Anthony Swiatek (*Encyclopedia of the Commemorative Coins of the United States*, 2012) speculates that 100 Proof Isabella quarters were struck. The circulation strike mintage is 40,023 pieces, 23 coins of which were reserved for Assay purposes. Approximately 15,000 of these coins were melted as unsold, for a net mintage of 24,124 examples.

PCGS# 9220. NGC ID: BYMM.

From the John Whitney Walter Collection. Earlier from our (Stack's) sale of October 1986, lot 131, as "Gem Brilliant Proof," where it realized $7,150. Lot tag included.

3699

1893 Isabella Quarter. MS-65 (PCGS). A base of antique silver patina is enlivened by wisps of olive-copper (obverse) and champagne-pink (reverse) iridescence. Outstanding Gem preservation for this classic commemorative type, with a razor sharp strike and full mint luster to boot.

PCGS# 9220. NGC ID: BYJ9.

3700

1900 Lafayette Silver Dollar. MS-65 (PCGS). Exceptionally smooth surfaces on both sides, this impressive Gem also exhibits pleasingly original toning with mottled rose-russet iridescence over a base of warmer pearl gray. Authorized by the Act of March 3, 1899, this silver dollar commemorates the construction of a monument to General Lafayette erected at the 1900 Paris Exposition. Although the Philadelphia Mint struck 50,000 pieces for distribution, the maximum allowed by Congress, only 36,000 coins were eventually sold and the remaining 14,000 examples were melted. An additional 26 pieces were prepared for Assay purposes. Today, the Lafayette dollar is regarded as one of the more conditionally challenging types in the classic commemorative series. Many survivors are worn and/or impaired, while among Mint State coins noticeable abrasions to Washington's cheek and in the reverse field keep most examples at lower grades through MS-64. This uncommonly well preserved Gem is sure to have no difficulty finding its way into a high quality set.

PCGS# 9222. NGC ID: BYKW.

3701

1900 Lafayette Silver Dollar. MS-65 (PCGS). A second conditionally scarce Gem for the Lafayette silver dollar, this otherwise silver-tinged beauty exhibits an encircling halo of vivid olive-gold and sea green patina on the reverse. Lustrous satin surfaces are uncommonly smooth for the type, especially in the center of the obverse. Sure to please the discerning collector of classic commemorative coinage.

PCGS# 9222. NGC ID: BYKW.

3702

1921 Alabama Centennial. 2x2. MS-65 (PCGS). CAC. Soft peripheral toning is largely confined to the obverse of this lustrous and smooth Gem. For the assigned grade, it is difficult for us to imagine a more inviting example of this scarcer, more conditionally challenging commemorative silver type.

PCGS# 9225. NGC ID: BYEZ.

3703

1937 Arkansas Centennial. MS-67 (NGC). A minimally patinated, silky smooth example that is at the threshold of numismatic perfection. Among the finest certified for the issue, this delightful Superb Gem would do equally well in a high grade commemorative type or date set.

PCGS# 9241. NGC ID: BYFB.

NGC Census: 9; 0 finer.

3704

1937-D Arkansas Centennial. MS-67 (NGC). Pearl gray iridescence overall with wisps and blushes of gold and light blue. The 1937-D Arkansas ranks as a condition rarity at the MS-67 level and is all but unavailable finer.

PCGS# 9242. NGC ID: BYFC.

NGC Census: 9 ; none finer.

3705

1939-S Arkansas Centennial. MS-67 (NGC). Delicate pastel toning drifts over silky smooth, satin textured surfaces. A fully struck, expertly preserved survivor from a mintage of just 2,100 circulation strikes. Along with its identically dated Philadelphia and Denver mint counterparts, the 1939-S is one of the lowest mintage issues among Arkansas Centennial commemorative half dollars. In Superb Gem Mint State survivors are particularly rare and eagerly sought by advanced collectors.

PCGS# 9251. NGC ID: BYFL.

NGC Census: 8; 1 finer (MS-68).

3706

1925-S California Diamond Jubilee. MS-67 (PCGS). The exceptionally vivid rainbow colored toning that adorns both sides of this breathtakingly beautiful Gem is worthy of the strongest bids. An exquisite piece that really must be seen to be fully appreciated. From a net mintage for distribution of 86,394 pieces struck to commemorate the 75th anniversary of the admission of California into the Union.

PCGS# 9281. NGC ID: BYGA.

3707

1925-S California Diamond Jubilee. MS-66 (PCGS). CAC. This is a wonderfully original Gem adorned with iridescent powder blue and reddish-gold toning. Smooth, satiny and expertly preserved, we anticipate strong competition for this coin among discerning commemorative enthusiasts.

PCGS# 9281. NGC ID: BYGA.

From The Des Moines Collection.

3708

1936 Cleveland Centennial/Great Lakes Exposition. MS-67 (PCGS). A lovely Superb Gem with traces of original olive patina accenting the borders. The complexion is otherwise brilliant and lustrous, showcasing essentially pristine surfaces. Among the finest of just 50,030 struck, with just 16 coins ranked finer at PCGS.

PCGS# 9288. NGC ID: BYGB.

3709

1893 Columbian Exposition. MS-65 (PCGS). CAC. An originally and vividly toned beauty dressed in blended steel-blue, rose-gray and antique gold patina.

PCGS# 9297. NGC ID: BYGG.

3710

1935 Connecticut Tercentenary. MS-67+ (PCGS). CAC. Originally and generally lightly toned, this otherwise gold and silver-tinged example reveals a blush of rich reddish-copper patina along the upper left reverse border. Highly lustrous with exceptionally smooth surfaces. Commemorating the 300th anniversary of the founding of the Colony of Connecticut, half dollars of this type were authorized by the Act of June 21, 1934, and designed by Henry Kreis. Twenty five thousand examples were struck in the Philadelphia Mint and distributed by various Connecticut banks. The obverse features the famous Charter Oak, in which the royal charter protecting Connecticut is said to have been hidden in 1687 when King James II ordered its revocation. The deposition of the King in 1688 during the Glorious Revolution saved the charter. The first English colonists to settle in present day Connecticut arrived at Windsor in 1633, followed by others at Wethersfield the following year. These and other early settlements were originally part of Massachusetts, but in 1635 John Winthrop the Younger received a commission to create a new colony at Saybrook at the mouth of the Connecticut River.

PCGS# 9299. NGC ID: BYGH.

PCGS Population: 13; with a single MS-68 finer.

3711

1936 Gettysburg Anniversary. MS-67 (NGC). Bold luster and delightfully smooth surfaces are displayed on this exceptional Superb Gem. Essentially brilliant on the obverse apart from brief wisps of deep burgundy at the peripheries, the reverse shows an even scattering of the same burgundy toning; evidence this coin spent many undisturbed years in the original cardboard holder it was issued in.

PCGS# 9305. NGC ID: BYGM.

3712

1936 Gettysburg Anniversary. MS-66 (PCGS). A bright and beautiful example with brilliant satin white surfaces. Uncommonly well preserved for this more conditionally challenging classic commemorative design type, and sure to please eve the most discerning collector.

PCGS# 9305. NGC ID: BYGM.

3713

1922 Grant Memorial. Star. MS-65 (PCGS). Lovely satin surfaces are lightly toned in iridescent silver-apricot. A small number of Grant Memorial commemorative half dollars display a star in the right obverse field, a device with no known significance that was added to create an additional variety to increase revenue from collectors. A low mintage issue with just 4,250 pieces distributed (out of 5,000 struck), the Grant with Star half dollar enjoys strong demand among specialists.

PCGS# 9307. NGC ID: BYPP.

3714

1922 Grant Memorial. Star. MS-64 (PCGS). CAC. Otherwise pearl gray surfaces with outlines of iridescent olive-russet to many of the design elements. A second premium quality example of this scarce, key date issue among classic commemorative silver issues.

PCGS# 9307. NGC ID: BYPP.

3715

1928 Hawaiian Sesquicentennial. Unc Details—Cleaned (PCGS). With one of the more limited distributions among classic commemorative types, the 1928 Hawaiian Sesquicentennial enjoys strong collector demand at all levels of preservation.

PCGS# 9309. NGC ID: BYGR.

3716

1928 Hawaiian Sesquicentennial. Unc Details—Cleaned (PCGS). An appreciably lustrous, otherwise brilliant example retoning lightly in golden-apricot here and there around the obverse periphery. More affordable Mint State quality for this scarce type in the classic commemorative coin series.

PCGS# 9309. NGC ID: BYGR.

From the John Whitney Walter Collection.

3717

1935 Hudson, New York Sesquicentennial. MS-66 (PCGS). A brilliant satin white example of this scarce and conditionally challenging type struck to commemorate the 150th anniversary of the founding of the city of Hudson, New York.

PCGS# 9312. NGC ID: BYGS.

3718

1937-D Oregon Trail Memorial. MS-67+ (PCGS). CAC. Whereas the reverse is lightly toned in pastel iridescence, the obverse is boldly and richly patinated in mottled reddish-copper, rose-russet and sea green. Easily among the most visually appealing examples of both the type and issue that we have offered in recent sales, and worthy of the strongest bids, as such.

PCGS# 9347. NGC ID: BYHG.

3719

1915-S Panama-Pacific Exposition. MS-66 (PCGS). Lightly toned in speckled olive-gold patina, and then again mostly on the obverse, this smooth and inviting Gem exhibits pleasing satin luster throughout. This popular and scarce type was issued in connection with the Panama-Pacific International Exposition that was staged in San Francisco in 1915 to celebrate the completion of the Panama Canal, one of the greatest engineering feats of the era. All of the Panama-Pacific coins — which range from 50 cents to 50 dollars (five different varieties in all) — were struck at the San Francisco Mint, which was easily within walking distance of the fairgrounds. Most certified Panama-Pacific half dollars are in the MS-63 to MS-65 grade range. Premium Gem MS-66 examples, as here, are in the minority among certified coins.

PCGS# 9357. NGC ID: BYHP.

3720

1926 Sesquicentennial of American Independence. MS-65 (PCGS). Otherwise silver-tinged surfaces reveal splashes of russet patina before the conjoined busts on the obverse. A satiny and smooth-looking Gem for the high grade commemorative collector.

PCGS# 9374. NGC ID: BYJ4.

3721

1935 Old Spanish Trail. MS-67 (NGC). Light golden and ice-blue surfaces display bold luster and exceptionally serene fields, an uncommon feature with this design that contains wide open spaces that are prone to hots and dings. A desirable Superb Gem.

PCGS# 9376. NGC ID: BYJ5.

3722

1935 Old Spanish Trail. MS-66+ (NGC). CAC. Pale golden tones sit on lustrous surfaces, while sharply struck design features make a bold impression. Solid Gem quality on this scarce commemorative half dollar.

PCGS# 9376. NGC ID: BYJ5.

3723

1935 Old Spanish Trail. MS-64 (PCGS). Lightly toned in iridescent sandy-gold, this is a desirable Choice example of one of the more conditionally challenging types in the United States Mint's classic commemorative coin series.

PCGS# 9376. NGC ID: BYJ5.

3724

1935 Old Spanish Trail. MS-65 (PCGS). CAC. OGH—First Generation. A premium quality Gem for this conditionally challenging type, both sides exhibit exceptionally smooth surfaces beneath a dusting of pale silver and gold patina.

PCGS# 9376.

3725

1935 Old Spanish Trail. MS-65 (PCGS). Delicate sandy-silver patina adorns both sides of this inviting Gem. The surfaces are uncommonly smooth for a coin whose design includes such expansive field areas. Scarce.

PCGS# 9376. NGC ID: BYJ5.

3726

1935 Old Spanish Trail. MS-65 (PCGS). This brilliant and beautiful example has full mint luster and very smooth surfaces. Designed by L.W. Hoffecker, half dollars of this type were authorized by the Act of June 5, 1935, to commemorate the 400th anniversary of the overland expedition of the Spanish explorer Cabeza de Vaca. His name translates literally as "head of a cow," hence the main design element on the obverse.

PCGS# 9376. NGC ID: BYJ5.

From the John Whitney Walter Collection.

3727

1925 Fort Vancouver Centennial. MS-66+ (PCGS). A satiny and smooth-looking Gem dusted with mottled sandy-gold iridescence that speaks volumes about this coin's originality.

PCGS# 9399. NGC ID: BYJP.

3728

1946-D Booker T. Washington Memorial. MS-67 (PCGS). CAC. Boldly and vividly toned throughout the reverse, the obverse exhibits even deeper reddish-charcoal patina around the border and outlining Washington's portrait. An expertly preserved, supremely attractive example of the first Denver Mint issue of this commemorative type, and surely destined for inclusion in a stellar quality collection.

PCGS# 9405. NGC ID: BYJT.

3729

1948-S Booker T. Washington Memorial. MS-67+ ★ (NGC). CAC. Beautiful semi-prooflike surfaces are brilliant in the centers with halos of iridescent powder blue and reddish-apricot around the peripheries. Exceptionally well preserved for the type, Washington's cheek is particularly impressive for its smooth appearance. As one of the most attractive examples of both the type and issue that we have ever handled, this premium Superb Gem is equally well suited for inclusion in a high quality type set or specialized collection of classic commemorative coins.

PCGS# 9414. NGC ID: BYK2.

NGC Census: just 1; with a single MS-68 finer in this category.

Commemorative Gold Coins

3730

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (PCGS). CAC. Satiny medium gold surfaces with a bold strike and expert surface preservation.

PCGS# 7444. NGC ID: BYLE.

From The Des Moines Collection.

3731

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (NGC). Handsome satin surfaces support a sharp strike and warm medium gold patina.

PCGS# 7444. NGC ID: BYLE.

3732

1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (PCGS). Satiny golden-orange surfaces are boldly struck with eye appeal to spare. Outstanding premium Gem quality for this perennially popular commemorative gold type.

PCGS# 7449. NGC ID: BYLH.

3733

1916 McKinley Memorial Gold Dollar. MS-66 (PCGS). Lovely deep gold patina with wisps of pale rose iridescence further enlivening the obverse. An attractively original Gem that will please the discerning collector.

PCGS# 7454. NGC ID: BYLK.

3734

1917 McKinley Memorial Gold Dollar. MS-66 (PCGS). Pretty medium gold surfaces are highly lustrous with an expectably smooth appearance for the premium Gem Mint State grade. Attractive and desirable in all regards.

PCGS# 7455. NGC ID: BYLL.

3735

1922 Grant Memorial Gold Dollar. No Star. MS-65 (PCGS). This satiny example is awash in original golden yellow patina. Boldly defined for the type with solid Gem Mint State quality.

PCGS# 7458. NGC ID: BYLN.

3736

1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). Billowy mint luster flows serenely over both sides of this lightly patinated, golden-rose example. Highly desirable Gem Mint State quality for a type that is typically offered no finer than MS-64.

PCGS# 7466. NGC ID: BYLT.

Modern Commemoratives

3737

2000-W Library of Congress Bicentennial Bimetallic $10. Proof-70 Deep Cameo (PCGS). An essentially pristine, aesthetically pleasing example of this unique bimetallic commemorative type. Mintage: 27,445 Proofs.

PCGS# 99784. NGC ID: CY2C.

Early Proof Sets

3738

Partial 1880 Proof Set of Minor and Silver Coinage. Proof Details—Cleaned (NGC). All examples are individually encapsulated by NGC. Included are:

1880 Shield Nickel. Lightly patinated in silver gray and powder blue, this is a sharply struck specimen with considerable appeal given the low mintage, key date status of the circulation strike 1880 Shield nickel.

1880 Liberty Seated Quarter. Retoning nicely in bold steel-blue and reddish-gold peripheral toning that is more extensive on the obverse.

1880 Liberty Seated Half Dollar. Similar in appearance to the quarter in this Proof set, although with less peripheral retoning, especially on the obverse.

1880 Trade Dollar. A bright and brilliant example with modest cameo contrast remaining, particularly on the reverse. Popular Proof-only issue!

(Total: 4 coins)

3739

Complete 1905 Proof Set of Minor and Silver Coinage. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows:

1905 Indian Cent. Proof-65 RD (PCGS). A beautiful Gem with reflective fields and attractively original light orange and champagne-pink color.

PCGS Population: 28; 21 finer in this category (Proof-67 RD finest).

1905 Liberty Head Nickel. Proof-65 Cameo (PCGS). This golden-tinged specimen possesses an uncommon degree of field to device contrast for a late date Proof Liberty Head nickel issue that is typically encountered with a universally brilliant finish.

PCGS Population: 5; 15 finer in this category (Proof-67 Cameo finest).

1905 Barber Dime. Proof-67 Cameo (PCGS). One of the highlights of this lovely set, this gorgeous Superb Gem is expertly produced and just as carefully preserved. Lightly toned around the peripheries, both sides are brilliant in the centers to allow ready appreciation of an uncommon cameo finish in a survivor of this 727-piece Proof issue.

PCGS Population: 6; 2 finer in this category (Proof-68+ Cameo finest).

1905 Barber Quarter. Proof-67 (PCGS). CAC. This wonderfully original example is moderately toned with the most vivid iridescence ringing the obverse periphery. Fully struck, expertly preserved, and a delight to behold.

PCGS Population: 10; 7 finer in this category (Proof-68 finest).

1905 Barber Half Dollar. Proof-66 (PCGS). CAC. Brilliant silver white surfaces with modestly cameoed features that are worthy of the strongest bids.

This high quality, nicely matched set is sure to catch the eye of advanced collectors. (Total: 5 coins)

Bullion

The First MMIX Ultra High Relief $20 Gold Coin Certified by PCGS

3740

MMIX (2009) Ultra High Relief $20 Gold Coin. First Strike. MS-70 (PCGS). A glorious specimen with lively satin to semi-reflective luster and vivid golden-yellow patina. It is fully struck, as would be expected for the issue, with equally outstanding technical quality and visual appeal. This beautiful type was produced at the Philadelphia Mint in 2009 as a modern version of the famous Ultra High Relief Saint-Gaudens double eagle of 1907. Using state of the art technology, the Mint digitally mapped the original Saint-Gaudens plasters and used them to prepare the dies for this 2009 variant. A total of 114,427 coins were struck, and the present example is the first submitted to PCGS for certification. It was sent in by collector Charles Camp of Savannah, Georgia and certified MS-70 by PCGS on Friday, February 13, 2009. The coin was assigned cert ID # 14129280 and also designated as a First Strike on the insert. The article that identifies this coin as the first MMIX (2009) Ultra High Relief $20 gold coin certified by PCGS can be found at the following link: https://www.pcgs.com/News/Pcgs-Grades-First-Submitted-2009-Ultra-High-Relief-20-Ms70. A particularly desirable example of this popular and eagerly sought modern U.S. Mint type.

PCGS# 407405. NGC ID: 26S4.

From the Cardinal Collection Educational Foundation.

Pattern and Experimental Coins

3741

1859 Pattern Half Dollar. Judd-237, Pollock-293. Rarity-4. Silver. Reeded Edge. Proof-65 (NGC). Obv: James Barton Longacre's French Liberty head facing right with a crown of leaves of her head and the word LIBERTY inscribed on a ribbon draped over her shoulder. The legend UNITED STATES OF AMERICA is around the border and the date 1859 is below. **Rev:** The denomination HALF DOLLAR is centered within a wreath of cotton, tobacco, sugar cane, corn, wheat and oak leaves. This handsome and fully original Gem exhibits vivid reddish-orange and lilac-rose undertones to dominant smoky-gray patina. Both sides are fully struck with an expectably smooth appearance for the assigned grade. A popular and frequently encountered pattern type, offered here at an uncommonly high level of preservation.

PCGS# 11966. NGC ID: 29CH.

NGC Census: 7; 4 finer in this category (all Proof-66).

3742

1859 Pattern Half Dollar. Judd-239, Pollock-295. Rarity-4. Silver. Reeded Edge. Proof-64 (NGC). Obv: The design features a right facing bust of Liberty with the legend UNITED STATES OF AMERICA around the border and the date 1859 below. Liberty is wearing a wreath of oak and vine leaves on her head, and a scroll inscribed LIBERTY crosses her shoulder. **Rev:** A wreath of cotton, tobacco, sugar cane, corn, wheat and oak leaves encircles the denomination 1/2 DOLLAR. Delicate golden-peach patina adorns each side, becoming richer at the borders. The fields show notable reflectivity and contrast with the more frosty design elements. Flashy under a light and attractive to experience in-hand. The reverse design is attributed to Assistant Engraver Anthony C. Paquet.

NGC ID: CA7S.

NGC Census: 8; just 7 finer through Proof-66.

3743

1859 Pattern Half Dollar. Judd-241, Pollock-297. Rarity-4. Silver. Reeded Edge. Proof-62 (PCGS). Obv: A right-facing head of Liberty with the legend UNITED STATES OF AMERICA around the border and the date 1859 below. Liberty is wearing a wreath of oak and vine leaves on her head and a scroll or ribbon inscribed LIBERTY crosses her right shoulder. **Rev:** A wreath of cotton, tobacco, sugar cane corn, wheat and oak leaves partially encloses the denomination 50 CENTS. Mottled iridescent toning in olive and golden-orange adorns both sides of this fully impressed, uniformly mirrored specimen. An endearing representative of this "French Head" design with about 50 examples believed to exist.

PCGS# 11978. NGC ID: 29CM.

PCGS Population: 17; 24 finer in this category (Proof-66 finest).

3744

1866 Pattern Shield Nickel. Judd-489, Pollock-577. Rarity-6-. Nickel. Plain Edge. Proof-64 (PCGS). CAC. Obv: Similar to the adopted Shield nickel design, but the date is divided by the ball of the shield and the motto IN GOD WE TRUST is expressed in tiny letters. **Rev:** The legend UNITED STATES OF AMERICA around a laurel wreath, fancy "Dutch 5" within. A smartly impressed, satin to semi-reflective specimen dusted with iridescent pink, gold and lilac. The *uspatterns.com* website notes:" *This is the second shield nickel design with Small Motto and split date combined with the Dutch 5 reverse. Nickel examples are known on both thin 54 grain and thick 75 grain planchets. Examples were struck in copper and/or bronze, Judd-490/491, Pollock-578, and are also known on both thin 55 grain and thick 71 grain planchets. About a dozen are known in either metal.*" Remnants of an errant T can be seen in the field slightly past the final T in TRUST.

PCGS# 60685. NGC ID: 29KT.

PCGS Population: 4; 6 finer in this category (Proof-66 finest).

From Heritage's sale of the Teich Family Collection, January 2013, lot 6692.

3745

1870 Pattern Quarter Dollar. Judd-906, Pollock-994. Rarity-7-. Silver. Reeded Edge. Proof-65 Cameo (PCGS). Obv: Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a cap ornamented with three stars, and a ribbon crossing her shoulder is inscribed with the word LIBERTY. **Rev:** A wreath of oak and laurel leaves surrounds the denomination 25 CENTS with the inscription STANDARD SILVER above and the date 1870 below. Charming olive-apricot iridescence throughout, direct lighting revealing rose, gold and blue undertones that are boldest around the peripheries. Fully struck and satiny in finish, the devices contrast appreciably with nicely mirrored fields. Struck and sold in sets with the other Standard Silver designs and denominations for $15, the *uspatterns.com* website estimates about a dozen examples of Judd-906 are known today. The present rarity ranks high in the eyes of PCGS, see below. A great piece to consider for your Standard Silver pattern subset.

PCGS# 535028.

PCGS Population: 1; with a single Proof-65+ Cameo finer in this category.

From The Des Moines Collection.

3746

1871 Pattern Five Cents. Judd-1050, Pollock-1184. Rarity-6-. Nickel. Plain Edge. Proof-66 (NGC). Obv: A bust of Liberty faces left, the legend UNITED STATES OF AMERICA around the border and the date 1871 below. Liberty is wearing a coronet inscribed LIBERTY. This design is similar to that of the regular issue nickel three-cent piece of 1865 to 1889, but on a larger scale. **Rev:** A laurel wreath encloses the denomination V CENTS, the word CENTS curved and the Roman numeral V reversed with the thick stroke on the viewer's right. Lovely silver-gray surfaces are brightly semi-reflective in the fields with satiny and smartly impressed devices.

PCGS# 61309.

NGC Census: just 4; 0 finer in this category.

Mint Errors

See the error sections beginning on lot 1403 in Session 3 and lot 7846 in Session 10 for additional error coinage from the John Whitney Walter Collection.

3747

1920 Lincoln Cent—Struck on a Cuba or El Salvador 1 Centavo Planchet—MS-63 (NGC). 2.5 grams. This generally pewter gray example exhibits a few streaks of coppery color in the left obverse field and, in particular, through the central reverse. The planchet was a bit too small to take the full Lincoln cent design, and the left peripheral areas on both sides are off the flan. Those devices that are present are sharply defined, however, and the date is full. This example offers satiny Choice Uncirculated quality for this desirable wrong planchet error. The Philadelphia Mint struck 19,378,000 1 centavo coins for Cuba in 1920, as well as an additional 1,492,000 examples for El Salvador; the planchets for these issues provided the stock for this Mint error.

3748

1943 Lincoln Cent—Struck on a Silver Dime Planchet—AU-55 (PCGS). This wonderfully original example exhibits mottled sandy-russet, copper-rose and cobalt blue patina to otherwise silver gray surfaces. The strike is flush to the upper obverse and lower reverse borders, the opposite borders with the edge into the design elements, especially the Latin motto E PLURIBUS UNUM on the reverse. All features are clear, however, and most are boldly defined. Pleasingly smooth for the assigned grade, and sure to see spirited bidding among specialists. Struck on a 90% silver planchet intended for dime coinage, this wrong planchet error apparently evaded the Mint's quality control procedures due to its similarity in appearance to the year's zinc-coated steel cents. While the popular and well known 1943 bronze cents are somewhat rarer, 1943 silver cents are extremely popular with collectors due to their association with the 1943 "coppers." Additionally, these 1943 silver cents are also within the price range of more Lincoln cent and error enthusiasts.

PCGS# E2711. NGC ID: 22E4.

From the John Whitney Walter Collection.

3749

1943 Lincoln Cent—Struck on a Dime Planchet—AU-50 (NGC). Bright silver-gray surfaces with some hazy golden overtones. The strike is generally well centered on the planchet, although a few of the peripheral letters are incomplete. Overall boldly defined with a few wispy hairlines that we mention solely for accuracy. One of several opportunities in this sale to acquire an attractive AU example of this popular and normally elusive wrong planchet error.

From the John Whitney Walter Collection. Earlier from our (Bowers and Merena's) Wayne S. Rich Collection sale, March 2002, lot 542.

3750

1943 Lincoln Cent—Struck on a Dime Planchet—AU-50 (ANACS). OH. This satiny, near-fully lustrous error cent has light copper-rose peripheral toning to otherwise bright silver surfaces. The detail is suitably bold for an error of this type, with only isolated areas of minor lack of definition. Associated by date with the famous 1943 bronze Lincoln cents, this wrong planchet error holds particular appeal for advanced collectors.

3751

1943-S Lincoln Cent—Struck on a Dime Planchet—MS-63 (NGC). A lustrous and satiny example that has tremendous appeal for advanced Lincoln cent collectors and Mint error collectors. The dime planchet took virtually all of the cent design, only isolated portions of the border are absent, and all peripheral lettering is complete. Bright silver surfaces with delicate golden highlights scattered about, this is a boldly defined and attractive Choice example of a rare and desirable error type. Extremely popular due to its association with the famous 1943 bronze cents.

From the John Whitney Walter Collection.

3752

1943-S Lincoln Cent—Struck on a Dime Planchet—AU-55 (NGC). A second example of this normally elusive error type, this piece is warmly and originally toned in sandy-gray patina. The strike is well centered on the planchet, but there are isolated areas of soft to missing detail along the left obverse border and over the upper left reverse. Other areas are boldly defined, and the date and mintmark are sharp. A moderate abrasion in the upper left reverse field is noted for accuracy. The fame and popularity of the 1943 bronze cents keeps demand for other wrong planchet errors involving 1943-dated cents strong.

From the John Whitney Walter Collection.

3753

1955 Lincoln Cent—Struck on a Silver Dime Planchet—MS-65 (PCGS). 38.50 grains. Struck dead center, sharply impressed, with full satin luster. Otherwise brilliant, both sides exhibit iridescent golden-russet peripheral toning that is more extensive on the obverse. Lovely!

PCGS# E395594.

From the John Whitney Walter Collection. Earlier from our (Coin Galleries') sale of November 1989, lot 1949.

3754

1955-S Lincoln Cent—Struck on a Silver Dime Planchet—MS-62 (PCGS). 39.38 grains. Mottled golden toning engages both sides of this lustrous and satiny example. The strike is generally well centered on the planchet, isolated design elements soft. An desirable Mint error involving the last of the San Francisco Lincoln cents of the Wheat Ears Reverse design type.

PCGS# E2833.

From the John Whitney Walter Collection. Earlier from our (Coin Galleries') sale of November 1989, lot 1951.

3755

1957-D Lincoln Cent—Struck on a Silver Dime Planchet—MS-64 (PCGS). Bright and lustrous silver with subtle golden highlights scattered about. There is no trace of an underlying Roosevelt design, so this piece was obviously struck on a blank dime planchet. Excellent Choice Mint State quality and high on the "interest factor" list as well.

PCGS# E2845. NGC ID: 22FN.

From the John Whitney Walter Collection. Earlier from our (Stack's) Samuel J. Berngard Collection & Treasure Coins of the S.S. New York Sale, July 2008, lot 1692.

3756

1959-D Lincoln Cent—Struck on a Silver Dime Planchet—AU-58 (PCGS). 38.74 grains. An attractively original example with golden peripheral toning on the obverse, the balance of the surfaces with brighter silver-gray patina. The strike is well centered — an uncommon attribute in a wrong planchet error- — with virtually all design elements fully present and sharply defined. The denomination ONE CENT is flush to the lower reverse border, and the upper reverse border is through the tops of the letters in the motto IN GOD WE TRUST. Satiny in texture with just a touch of light haziness that we mention solely for accuracy, this endearing piece is sure to have no difficulty finding its way into another Mint error cabinet.

PCGS# E2855.

From the John Whitney Walter Collection. Earlier from our (Coin Galleries') sale of November 1989, lot 1957.

3757

1960 Lincoln Cent. Large Date—Struck on a Silver Dime Planchet—MS-63 (PCGS). 38.04 grains. Ideally centered for an error of this type, both sides are boldly to sharply defined with mottled copper-russet patina to soft satin luster.

PCGS# E2860.

From the John Whitney Walter Collection. Earlier from our (Coin Galleries') sale of November 1989, lot 1958.

3758

1960-D Lincoln Cent. Small Date—Struck on a Silver Dime Planchet—MS-60 (PCGS). 38.69 grains. Pleasing light silver surfaces with minimal toning and just a touch of glossiness to the texture that explains the basal Mint State grade from PCGS. The impression is nicely centered on both sides, all design elements discernible, and most boldly to sharply defined. Scarce!

PCGS# E2869.

From the John Whitney Walter Collection. Earlier from our (Coin Galleries') sale of November 1989, lot 1960.

3759

1961 Lincoln Cent—Struck on a Silver Dime Planchet—AU-55 (PCGS). Minimally toned around the peripheries, and then again mostly on the obverse, this overall brilliant example retains nearly full satin luster. The strike is flush to the right obverse and reverse borders, the opposite peripheries with minor loss of detail. The entire design is appreciable, however, and most devices are boldly defined.

PCGS# E2872.

From the John Whitney Walter Collection.

3760

1963 Lincoln Cent—Struck on a Silver Dime Planchet—MS-62 (PCGS). This is an exceptionally well struck wrong planchet error, all major design elements boldly to sharply defined with only the tops of the letters in the motto IN GOD WE TRUST missing. Satiny and lustrous surfaces are originally toned in mottled copper-rose and milky gray patina. Scarce!

PCGS# E2882. NGC ID: 22G5.

From the John Whitney Walter Collection. Earlier from Heritage's Denver Signature & Platinum Night Auction of August 2006, lot 4017.

3761

1963-D Lincoln Cent—Struck on a Dime Planchet—MS-63 (NGC). 2.5 grams. A bright satin to semi-reflective example with all design elements at least partially present. The dime planchet is of insufficient size to have completely filled the space between the cent dies, resulting in soft definition to the central design elements. Brilliant throughout with solid Choice Mint State quality. We are pleased to be offering multiple errors of this type (Lincoln cent struck on a dime planchet) in this sale, representing various dates. This 1963-D would serve with distinction in a specialized cabinet.

From the John Whitney Walter Collection.

3762

1964 Lincoln Cent—Struck on a Silver Dime Planchet—MS-64 (PCGS). Highly lustrous silver surfaces with wisps of warm steel iridescence. Both sides are frosty in texture with most design elements boldly to sharply defined. Scarce and popular, as are all Lincoln cents struck on dime planchets irrespective of date or issuing mint.

PCGS# E2890. NGC ID: 22G7.

From the John Whitney Walter Collection. Earlier from our (Stack's) Samuel J. Berngard Collection & Treasure Coins of the S.S. New York Sale, July 2008, lot 1693.

3763

1965 Lincoln Cent—Overstruck on a Roosevelt Dime—MS-65 (NGC). A predominantly brilliant example with subtle golden highlights to lustrous satin surfaces. Portions of the Roosevelt dime undertype are discernible, including the outline of the former president's portrait on the obverse and the torch and branches on the reverse, but the date is not present. The Lincoln cent design is bold save for where it has allowed the undertype to remain. A scarce error type with further significance due to its association with the first year of copper-nickel clad dime production.

From the John Whitney Walter Collection.

3764

1969-D Lincoln Cent—First Strike Brockage—MS-64 RB (PCGS). A spectacular Mint error, the reverse of this coin (mounted up in the PCGS holder) displays a sharp, clear mirror image of the Lincoln portrait design from the obverse of a reverse die cap. The obverse is struck properly, that side of the coin displaying light lilac-rose patina to an otherwise medium orange surface. The brockage side is richly toned in steel-olive, although lighter pale pink color is evident in the recesses. Brockages are among the more appealing Mint errors, and first strikes with full detail such as this are quite rare.

PCGS# E2916. NGC ID: 22GG.

From the John Whitney Walter Collection. Earlier from Heritage's Long Beach Signature Sale of September 2003, lot 9577.

3765

1977 Lincoln Cent—Overstruck on a 1977 Roosevelt Dime—MS-66 (PCGS). A pleasing example of the popular "11 cent" error. Bright silver-gray with the overall appearance of the undertype discernible, its obverse paired with the reverse of the cent. Sweeping cartwheel luster is present on both sides. The Lincoln cent design dominates, as one would expect, but the dime undertype is unmistakable and includes a clear date.

PCGS# E2986. NGC ID: 22H9.

From the John Whitney Walter Collection. Earlier from our (Stack's) Samuel J. Berngard Collection & Treasure Coins of the S.S. New York Sale, July 2008, lot 1695.

3766

1978 Lincoln Cent—Overstruck on a 1978 Roosevelt Dime—MS-65 (NGC). Brilliant silver-gray surfaces with full mint luster and virtually all elements of the Lincoln cent design bold. The Roosevelt dime undertype is also appreciable, and it includes an identifiable date with the digits 197 readily evident and the 8 faint, yet discernible. Double denomination errors are scarce and eagerly sought irrespective of which two types they involve.

From the John Whitney Walter Collection.

3767

1980 Lincoln Cent—Overstruck on a 1980-P Roosevelt Dime—MS-64 (PCGS). The Lincoln cent impression almost perfectly overlaps that of the Roosevelt dime, the obverse with portions of two dates and the P mintmark from the undertype clear. Satiny silver gray surfaces with considerable portions of both types bold and readily evident.

PCGS# E3001.

From the John Whitney Walter Collection.

3768

1981 Lincoln Cent—Overstruck on a 1981-P Roosevelt Dime—MS-65 (PCGS). A bold and inviting double denomination error, both sides retain considerable remnants of the dime design, the obverse and reverse of each type aligned with each other on the planchet. Both dates are clear enough to be discernible, and the P mintmark from the dime is also evident. Untoned silver white surfaces with solid Gem quality throughout.

PCGS# E3043. NGC ID: 22HG.

From the John Whitney Walter Collection. Earlier from Heritage's Long Beach Signature Sale of September 2003, lot 9578.

3769

1981 Lincoln Cent—Overstruck on a 198X-P Roosevelt Dime—MS-62 (PCGS). Outline detail to many of the Roosevelt dime design elements are evident on both sides of this intriguing error, the later president's portrait appearing to surround that of Lincoln's. The P mintmark from the undertype is clear, as are the first three digits in the date. The Lincoln cent date is full and sharp. Satiny silver gray surfaces, and sure to appeal to the Mint error enthusiast.

PCGS# E3043.

From the John Whitney Walter Collection.

3770

1982 Lincoln Cent. Large Date—Overstruck on a 198X-P Roosevelt Dime—MS-66 (PCGS). Lustrous satin surfaces are predominantly brilliant with a silver-gray appearance. The cent design is overall bold, and the dime undertype is readily apparent with, among other features, the first three digits in the date and the P mintmark clear. One of several "11 cent" errors that we are offering in this sale, this is a particularly well preserved and attractive example.

PCGS# E3047. NGC ID: 22HL.

From the John Whitney Walter Collection. Earlier from Heritage's Denver Signature & Platinum Night Auction of August 2006, lot 4021.

3771

1982 Lincoln Cent—Overstruck on a Roosevelt Dime—MS-64 (PCGS). The obverse and reverse of both types are aligned, the Roosevelt dime undertype retaining a ghostly date that appears to be 1982. We are unable to discern the (presumably) P mintmark. Visually impressive, as are all double denomination errors, and sure to see spirited bidding among specialists. Untoned.

PCGS# E3045.

From the John Whitney Walter Collection.

3772

1983 Lincoln Cent—Overstruck on a 1983-P Roosevelt Dime—MS-66 (PCGS). This is a beautiful Gem, both sides essentially as made with brilliant surfaces and intense satin luster. Bold remnants of the undertype are evident on both sides, the obverse with both the date and P mintmark from the Roosevelt dime impression discernible. Outstanding!

PCGS# E3053.

From the John Whitney Walter Collection.

3773

1988 Lincoln Cent—Overstruck on a 1988-P Roosevelt Dime—MS-65 (PCGS). Faint remnants of the Roosevelt dime design are evident on both sides, the obverse and reverse of both types paired together on the planchet. The Lincoln cent design is quite bold overall, the sharpest elements of the dime design the P mintmark and portions of the reverse lettering and central devices. The dime date is faint, yet discernible with patience. Satiny and smooth with delicate iridescent gold toning — an attractive and desirable double denomination error.

PCGS# 3103. NGC ID: 22J9.

From the John Whitney Walter Collection. Earlier from Heritage's Long Beach Signature Sale of February 2002, lot 7311.

3774

1994 Lincoln Cent—Overstruck on a 1994-P Roosevelt Dime—MS-64 (PCGS). A brilliant and satiny example with surfaces that are nearly in the full Gem category. Traces of the dime obverse are still readily evident on the obverse of the Lincoln cent, the same for the reverse. Both dates are faint and only partially complete, yet clear enough to be discerned. The P mintmark from the dime is sharp.

PCGS# 3115. NGC ID: 22JN.

From the John Whitney Walter Collection.

3775

1998 Lincoln Cent—Bonded Coins—Mint State (Uncertified). At least seven coins are involved in this fascinating bonded error, the center of the stack approximately 11.5 mm tall with one coin extending out to each side. Much of the zinc core is evident for each planchet. As made, and truly impressive.

From the John Whitney Walter Collection. Acquired from Anthony Terranova, June 1999.

3776

1998 Lincoln Cent—Bonded Coins—Mint State (Uncertified). This bonded error contains at least three 1998 Lincoln cents, one side of the stack approximately 13 mm tall and the other flat with a nearly complete obverse impression involving two of the planchets. The lowermost planchet also contains a nearly complete reverse impression, the other planchets also exhibiting portions of their strikes. Surfaces are either bright pinkish-red with full mint color, or display the underlying zinc core. One of several fascinating bonded errors in the John Whitney Walter Collection, and a find for the advanced collector.

From the John Whitney Walter Collection. Acquired from Anthony Terranova, June 1999.

3777

1999 Lincoln Cent—Bonded Die Cap—Mint State (Uncertified). At least four coins are involved in this bonded die cap error, the planchets distending and splitting as they curled up around the obverse die. The most complete impression is seen at the base of the cap, where a nearly full obverse is evident on the exposed zinc core of one of the planchets. Approximately 15 mm tall at its greatest height.

From the John Whitney Walter Collection. Acquired from Anthony Terranova, June 1999.

=

3778

1906 Liberty Head Nickel—Struck on a Cent Planchet—EF-45 BN (PCGS). This is a richly original, boldly toned example of a scarce and popular wrong planchet error type. The obverse is somewhat lighter in appearance with dominant golden-copper patina, while the reverse is evenly toned in deep copper brown. The cent planchet is too small to have completely filled the space between the nickel dies, the strike flush to the left borders with the right peripheral features partially off the flan. Overall striking detail is quite sharp, nonetheless, and the in hand appearance is smooth and inviting. Although a number of Liberty Head nickels struck on cent planchets are known, they are scarce in an absolute sense and rare relative to demand from Mint error specialists.

PCGS# E3867. NGC ID: 277H.

From the John Whitney Walter Collection.

3779

1919 Buffalo Nickel—Struck on a Cent Planchet—AU-50 BN (NGC). This impressive piece is smartly impressed and overall sharp despite the size differential between the cent planchet and the nickel dies. Dominant golden-copper patina with a streak of charcoal-russet over the right obverse. A scarce wrong planchet error that is sure to catch the eye of astute bidders.

From the John Whitney Walter Collection.

3780

1943-P Jefferson Nickel—Struck on a Zinc-Coated Steel Cent Planchet—MS-63 (PCGS). An originally preserved example, both sides exhibit ruddy pewter gray, pale gold and powder blue patina that is most vivid when observed with the aid of direct lighting. The strike is flush to the left border on both sides, the right peripheral devices mostly off the planchet, but the base of all four digits in the date discernible to support PCGS's 1943 attribution. Those design elements that are fully present are sharp, and the eye appeal is strong. Associated by date with the famous 1943 bronze Lincoln cents, this wrong planchet error is also desirable due to the brevity of the Wartime Silver Alloy Jefferson nickel series of 1942 to 1945.

PCGS# E4018. NGC ID: 22TP.

From the John Whitney Walter Collection.

3781

1943-P Jefferson Nickel—Struck on a Zinc-Coated Steel Cent Planchet—MS-62 (PCGS). Handsome pewter gray surfaces with all design elements fully defined save for those along the left borders, the strike being flush to the right borders on both sides. Uncommonly smooth in hand for the assigned grade, a touch of microgranularity to the texture is noted for accuracy. This is an intriguing error struck during the exigencies of wartime production at the Philadelphia Mint. The brevity of the zinc-coasted steel cent (one year) and Wartime Jefferson nickel (four years) underscores the rarity of an error involving both types.

PCGS# E4018.

From the John Whitney Walter Collection. Earlier from our (Bowers and Merena's) Bebee Collection sale, August 1987, lot 2700.

3782

1943-P Jefferson Nickel—Struck on a Zinc-Coated Steel Cent Planchet—AU Details—Environmental Damage (PCGS). 42.10 grains. A remarkable second Philadelphia Mint error of this normally highly elusive type. The left borders are through the peripheral design elements due to the nature of this error, all other areas with bold to sharp definition. Overall silver gray surfaces with mottled splashes of charcoal associated with surface scale that explains the PCGS qualifier.

PCGS# E4018.

From the John Whitney Walter Collection. Earlier from our (Coin Galleries') sale of November 1989, lot 1966.

3783

1943-S Jefferson Nickel—Struck on a Zinc-Coated Steel Cent Planchet—MS-62 (PCGS). The San Francisco Mint counterpart to the wrong planchet Wartime Jefferson nickels from the Philadelphia Mint offered above, and equally as rare. The impression is flush to the lower right obverse and upper right reverse borders, the opposite peripheral areas with the borders through the tops of the lettering. All other design elements are fully present with bold to sharp striking detail. Matte-like pewter gray surfaces with no blemishes of note.

PCGS# E4021.

From the John Whitney Walter Collection. Earlier from our (Bowers and Merena's) Bebee Collection sale, August 1987, lot 2701.

3784

1945-P Jefferson Nickel—Struck on a Dime Planchet—AU-50 (NGC). 2.5 grams. Mottled steel highlights are seen on silver gray surfaces. Struck on a planchet that was totally inadequate for the dies, the detail is soft in the centers with most of the peripheral features off the flan. The date is full, however, as is the P mintmark. Given the brevity of the Wartime Jefferson nickel type, major Mint errors on these issues are understandably elusive.

3785

1955-D Jefferson Nickel—Struck on a Bronze Cent Planchet—MS-63 (PCGS). 47.35 grains. Lightly toned in lilac-brown iridescence, both sides retain abundant bright orange color. Due to the difference in size between the dies and planchet, the border is through 75% of the peripheral devices, although all are at least partially discernible, including the bottoms of the digits in the date. The mintmark is faint, yet also discernible. Lovely Choice quality for this desirable wrong planchet error type.

PCGS# E677241.

From the John Whitney Walter Collection. Earlier from our (Coin Galleries') sale of November 1989, lot 1968.

3786

1998-P Jefferson Nickel—Overstruck on a 1997 Lincoln Cent—MS-66 RD (NGC). Vivid medium red surfaces are satiny in texture and free of post-production blemishes. Tiny trapped air bubbles are evident on both sides, as made. The left peripheral devices of the nickel design are off the planchet, but the central features are sharp and both the date and the P mintmark are discernible. Also discernible are ghostly portions of the Lincoln cent undertype, including faint traces of the 1997 date within the upper right corner of Monticello on the reverse of the nickel. Due to the two different dates involved, this is a particularly desirable double denomination error.

From the John Whitney Walter Collection. Earlier from Heritage's Denver Signature & Platinum Night Auction of August 2006, lot 4032.

3787

1985-P Roosevelt Dime—17-Piece Bonded Die Cap—Mint State (Uncertified). A truly fascinating error, and a highlight of the extensive offerings in the John Whitney Walter Collection. What appears to be 17 1985-P Roosevelt dimes jammed in the press during striking, the planchets becoming distended and splitting as they wrapped around the obverse die. The inner core of most planchets has become exposed, there being one complete obverse impression and one complete reverse impression, albeit on different planchets. As made, and truly impressive, we anticipate strong competition for this offering among advanced error enthusiasts.

From the John Whitney Walter Collection.

3788

1999-P Roosevelt Dime—Bonded Die Cap—Mint State (Uncertified). At least five coins are involved in this bonded die cap error, the upper two of which are loose and held in place by only a single curved portion of one of the lower planchets. The right side of this stack extended to approximately 15 mm in height as the coins curled around the die. Single obverse and reverse impressions are virtually complete, all planchets exhibiting at least a portion of the copper core. A visually impressive, yet fragile error that should be handled with great care.

From the John Whitney Walter Collection. Acquired from Anthony Terranova, June 1999.

3789

1954 Washington Quarter—Struck on a Silver Dime Planchet—MS-63 (PCGS). Struck on a planchet intended for a Roosevelt dime, the impression is only a partial one, although it is fairly well centered. Washington's portrait is near-fully outlined on the obverse, and the tops of all four digits in the date are discernible. On the reverse we note a well defined eagle with the Latin motto E PLURIBUS UNUM complete. The mintmark area is off the planchet, leaving open the possibility that this error might be attributed to either the Denver or San Francisco mints. Lustrous satin surfaces with blushes of golden-rose iridescence adding further appeal.

PCGS# E5855. NGC ID: 2467.

From the John Whitney Walter Collection. Earlier from Heritage's Denver Signature & Platinum Night Auction of August 2006, lot 4038.

3790

1961-D Washington Quarter—Struck on a Cent Planchet—MS-64 RB (PCGS). A vividly toned, pinkish-rose and deep orange example of a scarce and desirable wrong planchet error type. The cent planchet was flush to the left borders of both the obverse and reverse dies, most of the peripheral features from 11 o'clock to 6 o'clock partially or completely off the flan. The digits in the date are blurred, but all are discernible with patience. Sharply struck at the D mintmark, as well as most other design elements that are present. Lustrous Choice surfaces with strong visual appeal, this coin is sure to see spirited bidding among advanced error enthusiasts.

PCGS# E11113.

From the John Whitney Walter Collection. Earlier from Heritage's Denver Signature & Platinum Night Auction of August 2006, lot 4040.

3791

1999-P State Quarter. Pennsylvania—Bonded Die Cap—Mint State (Uncertified). A two-coin bonded error, the lower coin has become distended and cracked as it grew to approximately 18 mm in height while curling around the obverse die. That same planchet exhibits a full reverse impression, while the upper planchet has a full obverse impression. Due to their one-year type status, all State quarter issues are rare with dramatic major mint errors such as that offered here.

From the John Whitney Walter Collection. Acquired from Anthony Terranova, June 1999.

3792

1973-S Kennedy Half Dollar—Struck on a Bronze Cent Planchet—Proof-66 BN (PCGS). One of the most intriguing and desirable errors from the John Whitney Walter Collection, this piece is struck on a bronze cent planchet that has expanded to an ovoid shape in a vain effort to fill the space between the half dollar dies. The strike is generally centered, both sides with sharp central devices and all of those around the peripheries faint to absent. The S mintmark is sharp, and the date is discernible with the digits 73 most complete. Beautifully toned in a blend of glossy copper brown and powder blue, traces of original bright pink color remain in the centers. Due to the care with which it is handled, modern U.S. Mint Proof coinage is seldom involved in major errors such as this. A rare coin that is sure to see spirited bidding at auction.

PCGS# E677240.

From the John Whitney Walter Collection.

3793

Undated Kennedy Half Dollar. Eagle Reverse—Struck on a Bronze Cent Planchet—MS-64 RB (PCGS). The strike is flush to the upper right obverse and lower right reverse borders, the upper, lower and left peripheral features off the planchet. Those design elements that are present are bold, and otherwise bright pinkish-rose color reveals only minimal toning in iridescent lilac-copper. Rare.

PCGS# E626975.

From the John Whitney Walter Collection.

Sets and Partial Sets

3794

Complete Set of Circulation Strike Franklin Half Dollars, 1948-1963. This set is housed in a black Capital Plastics holder, all but a few coins Mint State, and a few lightly cleaned. (Total: 35 coins)

From the John Whitney Walter Collection.

Hawaiian Coins, Medals, Tokens and Related

3795

1847 Hawaii Cent. Medcalf-Russell 2CC-5. Plain 4, 13 Berries. MS-62 BN (PCGS). OGH. A predominantly golden-copper example with a few splashes and swirls of bolder rose and russet color on both sides. Boldly defined throughout, this is a handsome and fully original Mint State example of this popular Kingdom of Hawaii type.

PCGS# 10965. NGC ID: 2C52.

3796

1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU-58 (PCGS). A vividly toned example of this scarce and conditionally challenging type. Attractive!

PCGS# 10995. NGC ID: 2C5D.

From the Keystone Collection. Earlier from our (Stack's) sale of December 1996, lot 2192. Lot tag included.

End of Session Six

Session 7

Friday, August 17, 2018, 5:00 PM ET

Lots 4001-4665

Gold Dollars

4001

1849 Open Wreath, With L. Large Head. MS-64 (NGC). This delightful near-Gem was struck in the first year of Philadelphia Mint gold dollar coinage. With its satin luster, vivid medium gold patina and razor sharp strike, this coin will appeal to quality conscious type and date collectors alike.

PCGS# 7502. NGC ID: 25B9.

4002

1850-D AU-58 (NGC). Boldly defined by the standards of the issuing mint, this handsome piece also exhibits warm olive-gold patina to surfaces that retain faint traces of original, if subdued luster. One of the rarer Dahlonega Mint gold dollars, especially in grades above EF, the 1850-D was produced to the extent of just 8,382 pieces. With so few Mint State coins certified this pleasing Choice AU would make an impressive addition to an advanced Southern gold cabinet.

PCGS# 7511. NGC ID: 25BH.

From the Blue Ridge Mountains Portfolio.

4003

1851 MS-65 (NGC). This glorious example is awash in a blend of soft mint luster and vivid reddish-orange patina. A razor sharp strike and expertly preserved surfaces are sure to endear this coin to high grade gold type collectors.

PCGS# 7513. NGC ID: 25BK.

From The Des Moines Collection.

4004

1852 MS-65 (PCGS). Subtle traces of powder blue color accent the overall tangerine-gold patina of this beautiful Gem. Sharply struck and showing intricate hair detail to Liberty's portrait. Surpassed by only the 1851 and 1853, the 1852 is one of the most frequently encountered Type I gold dollars in today's market and is a perennial favorite with collectors seeking a single example of this classic 19th century design. However, just 20 coins rank finer than this piece at PCGS, stressing the elusive nature of high grade examples.

PCGS# 7517. NGC ID: 25BP.

4005

1853-C AU-55 (PCGS). Vivid golden yellow surfaces with splashes of slightly warmer reddish-rose iridescence in the centers. Striking detail is generally sharp, especially on the reverse, and much of the original mint finish remains to further tempt the advanced Southern gold enthusiast. The final Type I gold dollar from the Charlotte Mint, the 1853-C has a limited mintage of 11,515 pieces. Survivors are among the rarest C-mint gold dollars of any type in today's market and, when offered at all, are apt to grade no finer than EF-45. Offering both absolute and condition scarcity, the present Choice AU is sure to catch the eye of astute bidders.

PCGS# 7522. NGC ID: 25BV.

From the Blue Ridge Mountains Portfolio.

4006

1853-O MS-63 (NGC). This lovely Choice Uncirculated example is sharply struck with lustrous golden-orange surfaces. Given that the 1853-O is the most frequently encountered New Orleans Mint gold dollar in numismatic circles, this coin is particularly desirable for mintmarked type purposes.

PCGS# 7524. NGC ID: 25BX.

From the Blue Ridge Mountains Portfolio.

4007

1854 Type I. MS-65 (PCGS). CAC. Splendid satin surfaces are smooth and inviting with warm medium gold patina throughout. The final Type I gold dollar from the Philadelphia Mint, the 1854 was produced to the extent of 855,502 circulation strikes. This is a relatively generous mintage and, indeed, Mint State survivors are plentiful in an absolute sense. On the other hand, the 1854 Type I is scarcer than the 1851, 1852 and 1853 in the finest Uncirculated grades, as here.

PCGS# 7525. NGC ID: 25BY.

PCGS Population: 45; 26 finer (MS-67 finest).

From the Blue Ridge Mountains Portfolio.

4008

1855 Type II. MS-64 (PCGS). An impressive strike and condition rarity in a Type II gold dollar. Fully defined throughout, even the hair curls above Liberty's brow and the digits in the date are nearly complete. Smooth and satiny surfaces are bathed in vivid medium gold patina with a smooth appearance that is not all that far from Gem quality. The superior technical quality and eye appeal would do justice to the finest gold type set. The Act of February 21, 1853, returned silver coinage to circulation in the East and Midwest by reducing the weight of the half dime, dime, quarter and half dollar to the point where their face value exceeded their bullion value. The coins were made subsidiary and were able to circulate freely in those areas for the first time since 1849. Mintages for all denominations from the half dime through the half dollar increased dramatically in 1853, with the Philadelphia Mint in particular churning out huge quantities of these coins. The effects on the gold dollar were significant and immediate, perhaps not surprising since the gold dollar was created in 1849 as a new denomination for coining California metal and also to help fill the void in commercial channels left by the withdrawal of silver. With silver coins returning to circulation in large numbers, the need for the gold dollar diminished rapidly. Yearly mintages at the Philadelphia Mint tapered off and by 1858 and through the end of the decade that facility was producing fewer than 200,000 examples per year. (The mintage for the 1860 amounted to a mere 36,514 pieces.) Additionally, the gold dollar's small size was an issue, but with few alternatives in circulation during the early 1850s, the public was accepting. In 1854 Chief Engraver James Barton Longacre prepared a new design with an enlarged diameter of 15 millimeters, more convenient than the earlier 13 millimeter size. The weight of the denomination remained unchanged, so the coins were made slightly thinner. Unfortunately, the design that Longacre chose, although aesthetically pleasing, was in too high relief for the thinner planchets, and most examples displayed poor definition in and around the centers. The dies often clashed early and frequently during press runs, and many survivors exhibit numerous pronounced clash marks on one or (usually) both sides. The Mint abandoned the new design after only three years of production, and in the third — 1856 — only the San Francisco Mint struck examples of this type. Known in numismatic circles as the Type II gold dollar, mintages were generous only at the Philadelphia Mint in 1854 and 1855. The New Orleans and San Francisco mints achieved only modest deliveries in 1855 and 1856, respectively, while production at both the Charlotte and Dahlonega facilities in 1855 were extremely small (the 1855-D, for example, has a mintage of just 1,811 pieces).The 1854 and 1855 Philadelphia Mint issues are the obvious choices for representing this design in a gold type set and, indeed, examples are obtainable with ease in circulated grades. In lower Mint State grades the 1854 and 1855 issues are also plentiful, although the brevity of the type and its scarcity explains the premium enjoyed by these issues even in grades such as MS-61 and MS-62. The true rarity of the 1854 and 1855 Type II gold dollars emerges at the uppermost reaches of the Choice Uncirculated level, where the striking problems combined with limited contemporary interest in preserving these coins explains the paucity of premium survivors such as that offered here.

PCGS# 7532. NGC ID: 25C4.

4009

1855 Type II. MS-62 (PCGS). OGH. Satiny medium gold surfaces with tinges of pale orange scattered about. The strike is uncommonly sharp for the type, only the digit 8 in the date displaying appreciable, although still minor softness of detail. Remarkably smooth for the assigned grade, as well, the scarcity and consequent high cost of the Type II gold dollar in higher grades confirms the desirability of this coin for Mint State type purposes.

PCGS# 7532. NGC ID: 25C4.

From The Des Moines Collection.

4010

1855 Type II. MS-62 (PCGS). Uncommonly well struck for the issue, this lovely rose-gold example exhibits bold to sharp definition that even extends to the centers. Lustrous and attractive Brilliant Uncirculated quality for the brief and conditionally challenging Type II gold dollar design of 1854 to 1856.

PCGS# 7532. NGC ID: 25C4.

From the Anne Kate Collection.

4011

1855 Type II. MS-61 (NGC). Overall boldly defined, and uncommonly so for the issue, this appealing example also possesses attractive patina in even orange-gold. A second Mint State example of the challenging Type II gold dollar, this one also from the Philadelphia Mint's 1855-dated delivery.

PCGS# 7532. NGC ID: 25C4.

From the Blue Ridge Mountains Portfolio.

4012

1855-C Type II. AU-50 (NGC). This is an uncommonly well produced 1855-C gold dollar insofar as the reverse is sharply defined throughout to include a full date and mintmark. The obverse is typically softer for the issue, that side of the coin also revealing clashmarks and a few minor planchet flaws, none of which features are uncommon for the 1855-C. Pleasing honey-gold patina throughout with uncommonly strong eye appeal in a survivor of this extremely challenging issue. The numismatically significant 1855-C is not only the sole Charlotte Mint gold dollar of the Type II design, but it is also a noteworthy rarity with just 9,803 pieces produced. Most examples were worn out and eventually lost in circulation, and among the survivors heavily worn and/or impaired surfaces are the norm. As a certified AU the coin offered here would make a significant addition to an advanced Southern gold cabinet.

PCGS# 7533. NGC ID: 25C5.

From the Blue Ridge Mountains Portfolio.

4013

1855-C Type II. Fine-15 (PCGS). CAC. This is a handsome, fully original example bathed in warm honey-rose patina. Well balanced for the grade, the obverse is a bit softly struck, but the reverse is bolder with a sharp date and mintmark. The surfaces are uncommonly smooth and problem free in a well circulated survivor of this challenging issue. Alone among Charlotte Mint gold dollars of the Type II design, and produced to the extent of just 9,803 pieces, the 1855-C represents a significant find at all levels of preservation. For the grade, it is difficult for us to imagine a more inviting example than that offered here.

PCGS# 7533. NGC ID: 25C5.

4014

1855-O Type II. AU-55 (NGC). Warm honey-orange patina blankets both sides, the devices of which are boldly to sharply defined over all but a few isolated features. A touch of glossiness to the texture is noted for accuracy, but the in hand appeal is above average for a survivor of this challenging issue. The 1855-O is desirable not only because it is the final New Orleans Mint gold dollar, but also due to its status as the sole Type II issue from the Louisiana branch mint. This is a conditionally scarce Choice AU from a limited mintage of 55,000 pieces that is sure to find many willing buyers among advanced Southern gold enthusiasts.

PCGS# 7535. NGC ID: 25C7.

From the Blue Ridge Mountains Portfolio.

4015

1856 Slant 5. MS-66 (PCGS). An enchanting coin that is equally well suited for inclusion in a high quality type or date set. Awash in handsome rose-gold patina, both sides are further adorned with softly frosted luster. A sharp strike and virtually pristine appearance round out an impressive list of physical attributes for this lovely coin. The first of the Type III gold dollar issues from the Philadelphia Mint, the 1856 is known with both the Upright 5 and Slant 5 date logotypes. The latter is the more frequently encountered in numismatic circles, but the issue as a whole is conditionally challenging with premium quality Gems such as this nothing short of rare.

PCGS# 7540. NGC ID: 25CB.

PCGS Population: 9; 7 finer (MS-68+ finest).

4016

1856-S Type II. FS-501. Repunched Mintmark. AU-58 (NGC). Appealing honey-olive surfaces with uncommonly full striking detail for a Type II gold dollar. Faint traces of satiny luster in the protected areas around the devices further enhance the appeal of this desirable Choice AU. The 1856-S is the final issue in the brief Type II gold dollar series, the only one coined at the San Francisco Mint, and the only one dated 1856. (The Philadelphia and Dahlonega gold dollars of 1856 both employed the new Type III design.) Far scarcer in all grades than the 1855-O, the 1856-S has a mintage of 24,600 pieces as opposed to 55,000 coins for its New Orleans Mint predecessor. In addition to its scarcity in high grades (read: AU and Mint State), the 1856-S is known for a dramatic repunched mintmark variety, which comprises approximately half of the known survivors. As seen on the present example, bold remnants of the secondary S are evident above and to the right of the primary mintmark.

PCGS# 7536. NGC ID: 25C8.

From the Blue Ridge Mountains Portfolio.

4017

1857-C AU-58 (NGC). Boldly to sharply defined throughout, and uncommonly so for the issuing mint, this desirable example also offers bright khaki-gold patina to both sides. Wispy hairlines and a somewhat glossy texture are noted for accuracy, as are a few shallow planchet depressions (as made) on Liberty's cheek and in the right obverse field that are anything but uncommon in a survivor of this challenging issue. The 1857-C is the first of only two Type III gold dollars from the Charlotte Mint. Despite a limited mintage of 13,280 pieces and a high rate of attrition suffered through circulation, this is the one of the most frequently encountered C-mint gold dollars of any type in today's market. On the other hand, the vast majority of survivors are well worn, and in grades above EF the 1857-C is the actually third rarest Charlotte Mint gold dollar after the legendary 1849-C Open Wreath and the highly regarded 1855-C. A find for the advanced Southern gold specialist.

PCGS# 7545. NGC ID: 25CE.

From the Blue Ridge Mountains Portfolio.

4018

1858 MS-64 (PCGS). Satiny rose-orange surfaces are smooth enough to evoke thoughts of a full Gem rating. Fully struck and carefully preserved, this is a premium quality example of the underrated 1858 gold dollar. Scarcer in Mint State than the 1856 and 1857, the 1858 is also far rarer than the low mintage gold dollars from the 1880s, although this fact is not reflected in market prices. A find for the astute collector.

PCGS# 7548. NGC ID: 25CH.

PCGS Population: 29; 16 finer (MS-69 finest).

4019

1858-S MS-61 (PCGS). Sharply struck throughout, both sides of this gold dollar are mostly satiny with modest hints of semi reflectivity in the fields. The warm golden-orange patina adds to the strong eye appeal for the assigned grade level. As with all early San Francisco Mint gold issues, the 1858-S dollar suffered a high rate of attrition through circulation. A low mintage of 10,000 coins and a lack of contemporary numismatic demand further explains why so few Mint State examples have come down to the present day. A significant and underrated condition rarity for the astute gold enthusiast.

PCGS# 7550. NGC ID: 25CK.

PCGS Population: 5; 8 finer (MS-65 finest).

From the Blue Ridge Mountains Portfolio.

4020

1859-D MS-61 (NGC). A significant condition rarity as a Mint State 1859-D gold dollar, this bright olive-gold example represents a fleeting bidding opportunity for the high grade Southern gold collector. The strike is above average by the standards of the issuing mint, the detail otherwise sharp and waning appreciably only at the top of Liberty's head dress and over the lower right portion of the wreath on the reverse. Wispy hairlines and a touch of glossiness to the texture are noted for accuracy. Despite its status as the most readily obtainable Dahlonega Mint gold dollar of the Type III design, the 1859-D is scarce in an absolute sense and rare in Uncirculated condition. Indeed, this is one of the finest certified survivors from a paltry mintage of 4,952 pieces.

PCGS# 7553. NGC ID: 25CN.

NGC Census: 10; 17 finer (MS-65 finest).

From the Blue Ridge Mountains Portfolio.

4021

1859-S MS-61 (NGC). A fully struck, handsome example bathed in a blend of soft satin luster and warm deep gold patina. Simply put, this is a rare issue in Mint State. The 1859-S has a limited mintage of 15,000 pieces and, as with all early San Francisco Mint gold issues, saw extensive commercial use on the West Coast. This use continued even during the Civil War and Reconstruction eras when gold disappearance from circulation in the East and Midwest. Just shy of Condition Census standing, the example offered here represents a fleeting bidding opportunity for the astute gold enthusiast.

PCGS# 7554. NGC ID: 25CP.

NGC Census: 9; with a single MS-63 finer.

From the Blue Ridge Mountains Portfolio.

4022

1860-S AU-55 (PCGS). A handsome example from the San Francisco Mint with medium gold coloration and blooms of satiny mint luster. Traces of original patina can be seen around the design elements, contributing to the overall wholesome complexion. One of just 13,000 coins struck.

PCGS# 7557. NGC ID: 25CT.

4023

1862 MS-64 (PCGS). CAC. OGH. This semi-prooflike beauty is modestly reflective in the fields, the devices smartly impressed with a soft satin texture. Pretty rose-gold patina throughout, there is much to recommend this premium quality near-Gem to the high grade gold type collector. The final high mintage issue of this denomination, the 1862 was produced to the extent of 1,361,355 circulation strikes.

PCGS# 7560. NGC ID: 25CW.

4024

1880 MS-67+ (PCGS). CAC. A superlative Gem example combining the sharpest frosty devices and cartwheel-flashing satiny fields showing hints of ice blue and pink. Surviving higher grade examples suggest that the Mint produced gold dollars of the era with a greater level of care than most other denominations intended for circulation. The reason for this is not certain, but research suggests that many gold dollars struck during the 1870s and 1880s were purchased from the Mint for presentation as holiday gifts or for investment purposes. Some, like the present coin, survived in pristine and nearly perfect condition, obviously squirreled away since the time of their issue. Only 1,600 business strikes were produced in 1880, one of the smallest mintages in the gold dollar series, and by far the smallest production figure for any gold dollar issue after 1875. A fantastic coin for the Mint State gold type collector.

PCGS# 7581. NGC ID: 25DJ.

4025

1887 MS-67 (PCGS). Lovely rose-gold surfaces with delicate tangerine highlights at the borders. Fully lustrous with a smooth satin texture, this smartly impressed, sharply defined Superb Gem will please even the most discerning numismatist. The 1887 hails from the era of low mintage circulation strike gold dollar production at the Philadelphia Mint, an era that also saw widespread speculation in these coins on the part of contemporary numismatists. As such, and despite a mintage of just 7,500 coins, the 1887 is one of the more plentiful Type III gold dollars in Mint State. The present offering is for a conditionally scarce MS-67 that ranks among the finest available in today's market.

PCGS# 7588. NGC ID: 25DS.

PCGS Population: 30; 6 finer (MS-68 finest).

4026

1889 MS-66 (PCGS). With soft mint luster, sharp striking detail and pretty pale rose-gold patina, this final year gold dollar is seemingly earmarked for inclusion in a high grade Mint State type set.

PCGS# 7590. NGC ID: 25DU.

4027

1889 MS-65 (NGC). CAC. Fully struck with vivid orange-gold patina, this lovely Gem also possesses strong luster in a smooth satin texture. The final circulation strike gold dollar, and widely saved at the time of issue, the popularity of the 1889 for Mint State type purposes knows no bounds.

PCGS# 7590. NGC ID: 25DU.

Quarter Eagles

4028

1834 Classic Head. McCloskey-1. Small Head, Large Arrowheads. AU-55 (PCGS). CAC. Handsome khaki-gold surfaces with bold to sharp devices and glints of satiny luster remaining in the protected areas around the devices. This first year Classic Head quarter eagle would make a particularly attractive addition to a Choice AU type set.

PCGS# 7692. NGC ID: 25FS.

4029

1834 Classic Head. McCloskey-3. Large Head. AU-58 (PCGS). Delightful semi-prooflike surfaces exhibit wisps of peripheral reddish-rose iridescence to otherwise dominant bright gold patina. Sharply defined in virtually all areas, this is an endearing near-Mint example of this scarce die marriage of the first year 1834 Classic Head quarter eagle.

PCGS# 7692. NGC ID: 25FS.

4030

1836 McCloskey-2. Head of 1835, Script 8. AU-55 (NGC). Rich khaki-gold patina blankets both sides of this well defined, overall smooth Choice AU.

PCGS# 7694. NGC ID: 25FU.

From the Blue Ridge Mountains Portfolio.

4031

1836 McCloskey-2. Head of 1835, Script 8. AU-53 (PCGS). Lively golden-olive surfaces with plenty of satin to modestly semi-reflective luster remaining.

PCGS# 7694. NGC ID: 25FU.

4032

1836 McCloskey-5. Head of 1835, Block 8. MS-61 (NGC). This satiny, uncommonly smooth MS-61 represents a significant find of the Mint State type collector seeking an example from the brief and challenging Classic Head quarter eagle series. Handsome medium gold patina with all but a few isolated high points sharply defined.

PCGS# 97694. NGC ID: 25FU.

4033

1839-D McCloskey-2. AU Details—Obverse Repaired (NGC). A bright yellow-gold example with sharp detail save for where the strike is incomplete in the centers. The right obverse field has been smoothed over through tooling. Alone among Dahlonega Mint quarter eagle deliveries of the Classic Head design type, the 1839-D enjoys strong collector demand at all levels of preservation.

PCGS# 7700. NGC ID: 25G5.

From the Paisley Acres Collection.

4034

1839-O McCloskey-2. Wide Fraction, Small Arrows. AU-58 (NGC). Boldly to sharply defined throughout, this bright olive-orange example reveals appreciable satin luster as the coin dips into a light. Uncommonly high grade for a heavily circulated issue that is typically offered no finer than Choice EF. The 1839-O is a numismatically significant issue with tremendous appeal for advanced gold enthusiasts. It is the first New Orleans Mint quarter eagle, the only one of the Classic Head design type, and the only one that displays the O mintmark on the obverse. The mintage is limited at 17,781 pieces, although its first year status explains an above average rate of survival for a Southern gold issue from the pre-Civil War era. Even so, and as stated above, the 1839-O is scarce in AU and, with so few Mint State examples certified, this pleasing AU-58 represents the finest in quality realistically obtainable for most collectors.

PCGS# 7701. NGC ID: 25G7.

From the Blue Ridge Mountains Portfolio.

4035

1839-O McCloskey-2. Wide Fraction, Small Arrows. EF-40 (PCGS). Light honey-gold patina with subtle rose highlights here and there around the peripheries. Pleasingly bold in detail with an uncommonly smooth appearance in hand for a circulated survivor of this historic issue. The 1839-O is the premier New Orleans Mint quarter eagle and the only one of the Classic Head design, making it popular with both mintmarked type collectors and Southern gold specialists.

PCGS# 7701. NGC ID: 25G7.

4036

1840-C AU-53 (PCGS). CAC. Pinkish-rose rim highlights frame deep gold surfaces, the appearance uncommonly original in a Charlotte Mint gold coin in a certified AU holder. Plenty of bold striking detail remains, and the persistent viewer will also be rewarded by flickers of satiny mint luster. 1840 marked the introduction of Christian Gobrecht's Liberty Head design type to the quarter eagle series, ensuring that examples struck at each of the four operating mints that year would eventually see perpetual demand from collectors. The Charlotte Mint, opened just two years prior in 1838, struck 12,822 quarter eagles, rivaling the 18,859 examples struck by the central mint in Philadelphia that year. The 1840-C issue saw extensive regional circulation and very few examples remain for collectors today. Of an extant population of perhaps 150 pieces total, most grade no finer than EF, stressing the significance and desirability of the present offering.

PCGS# 7718. NGC ID: 25GB.

4037

1840-C AU-53 (NGC). This is a richly patinated example bathed in deep olive-orange. Remnants of a modestly semi-prooflike finish are evident as the surfaces rotate under a light, and they combine with overall bold definition to confirm the AU grade from NGC. Popular with collectors as the premier Charlotte Mint quarter eagle of the Liberty Head design type, the 1840-C is also one of the more readily obtainable two-and-a-halves from this challenging Southern coinage facility. As with all Charlotte Mint issues, however, the 1840-C is scarce in an absolute sense, especially in grades above EF.

PCGS# 7718. NGC ID: 25GB.

4038

1843-C Large Date. EF-40 (PCGS). CAC. Glints of copper-rose patina enliven otherwise khaki-gold surfaces on both sides of this handsome piece. Generally well defined for a lightly circulated Charlotte Mint gold coin, especially on the obverse, this is an originally and attractively preserved EF of the more readily obtainable date logotype for the 1843-C quarter eagle. From a total mintage for the issue of 26,064 pieces, 23,076 examples of which are believed to have been struck using the Large Date logotype.

PCGS# 7728. NGC ID: 25GN.

4039

1845-D AU-58 (PCGS). This is an impressive example of this Dahlonega rarity sporting rich saffron-gold surfaces. Traces of light friction are seen across the high points though the fields remain nicely composed at this grade level. The complexion is subtly prooflike, with notable reflectivity in the field to contrast the more satiny luster on the devices. One of 19,460 examples of the date struck, representing an about average mintage for Dahlonega Mint quarter eagles of the 1840s. Much of the mintage saw heavy commercial duty in and around Dahlonega, with the average grade today a well circulated VF to EF. This piece is among the most well preserved survivors of the date, as PCGS has certified just 9 coins finer through MS-64.

PCGS# 7738. NGC ID: 25GX.

PCGS Population: 19; 9 finer through MS-64.

4040

1846-D AU-53 (NGC). Dominant bright medium gold patina with glints of faint pinkish-rose iridescence outlining many of the peripheral devices. The overall detail is quite bold for a product of the Dahlonega Mint, especially one that has seen limited commercial use. Although the 1846-D is a scarce issue in an absolute sense with just 19,303 pieces produced, it numbers among the more frequently encountered quarter eagles from the challenging Georgia branch mint. This is an uncommonly high grade survivor that will delight mintmarked type collectors and Southern gold enthusiasts alike.

PCGS# 7742. NGC ID: 25H3.

From the Blue Ridge Mountains Portfolio.

4041

1847-C MS-62 (PCGS). This is a gorgeous Charlotte Mint quarter eagle irrespective of type or issue, both sides sharply defined in most areas with decided prooflike reflectivity in the fields. Handsome golden-orange patina blankets both sides and further enhances already strong eye appeal. One of only 23,226 examples coined, of which perhaps just a few dozen Mint State survivors can be accounted for today.

PCGS# 7745. NGC ID: 25H6.

PCGS Population: 15; 13 finer (MS-64 finest).

4042

1847-C EF-45 (PCGS). CAC. This is a pleasingly original Charlotte Mint quarter eagle, both sides warmly and evenly patinated in honey-gold. A tiny dig on Liberty's cheek is easily overlooked, bold definition and otherwise smooth-looking surfaces further confirming the premium quality standing of this 1847-C quarter eagle. If the Mint State example of this issue offered in the preceding lot is too rich for one's blood, this superior Choice EF is an excellent alternative.

PCGS# 7745. NGC ID: 25H6.

4043

1847-O AU-55 (NGC). CAC. Satiny golden-orange surfaces with a boldly struck obverse and typical reverse weakness for this early New Orleans Mint gold issue. The surfaces are uncommonly smooth and attractive for the assigned grade, suggesting that premium bids are in order here. From a mintage of just 124,000 pieces, survivors of which are equally as rare as those of the 1851-O and 1852-O quarter eagles.

PCGS# 7747. NGC ID: 25H8.

4044

1847-O AU-55 (NGC). Even golden-yellow patina with faint remnants of a satin to semi-prooflike finish shining forth as the coin dips into a light. While not as rare as the 1846-O or 1850-O, the 1847-O still numbers among the scarcer New Orleans Mint quarter eagles of its era. Survivors from a limited mintage of 124,000 pieces typically grade no finer than EF, confirming the added significance of this pleasing Choice AU.

PCGS# 7747. NGC ID: 25H8.

From the Blue Ridge Mountains Portfolio.

4045

1848-D Unc Details—Improperly Cleaned (NGC). Sharply struck throughout, this coin is as close to fully defined as one could realistically expected in a Dahlonega Mint quarter eagle. Handsome medium gold patina throughout, the surfaces are pleasingly smooth in hand, yet a bit subdued with a curious matte-like texture to explain the NGC qualifier. As with virtually every other issue from the Dahlonega Mint, the 1848-D quarter eagle is a rarity in Mint State. The mintage for the date, 13,771 pieces, is somewhat typical for this Southern facility. The coins of Dahlonega circulated heavily in local commerce. As a result, a VF or EF example of the date is par in the numismatic marketplace, while an AU specimen is considered quite the prize. In Mint State the word "rare" comes into play, even for a less-then-perfect example such as this. Sure to find many willing buyers among astute Southern gold enthusiasts.

PCGS# 7751. NGC ID: 25HC.

4046

1849-D AU-55 (PCGS). CAC. Outstanding and highly significant Choice AU quality for this conditionally challenging issue. Striking quality is superior by the standards of the issuing mint, both sides sharply to fully defined throughout. Traces of a semi-reflective finish are evident in the fields, although the luster is predominantly of a satin to softly frosted nature. Vividly toned in a blend of medium gold and pale rose, this coin possesses superior quality and eye appeal for an issue that is typically offered in VF or EF grades. In fact, the 1849-D is the rarest Dahlonega Mint quarter eagle from the 1840s in AU and Mint State after only the 1840-D, 1841-D and 1842-D. Sure to see spirited bidding among advanced Southern gold enthusiasts.

PCGS# 7754. NGC ID: 25HF.

PCGS Population: 17; 29 finer, just seven of which are Mint State (MS-62 finest).

4047

1850 MS-61 (NGC). Well struck on the obverse, the reverse exhibits the often-seen softness to the eagle for a Liberty two-and-a-half from the 1850s. Even golden-orange patina throughout with above average eye appeal for the assigned grade.

PCGS# 7755. NGC ID: 25HG.

From the Paisley Acres Collection.

4048

1850-C VF Details—Cleaned (PCGS). One of the more frequently encountered Charlotte Mint quarter eagles, the 1850-C is a strong candidate for inclusion in a mintmarked gold type set. Survivors from a mintage of 9,148 pieces are scarce in an absolute sense, nonetheless, the present offering a significant find for the budget minded collector.

PCGS# 7756. NGC ID: 25HH.

4049

1851-O AU-58 (NGC). Sharply struck on the obverse, the reverse is suitably bold for a lightly circulated quarter eagle from the early years of the New Orleans Mint. Warmly patinated in medium gold with a pleasingly smooth appearance and traces of original satin luster. The scarce and conditionally challenging 1851-O was produced to the extent of 148,000 pieces, survivors numbering fewer than 350 coins in all grades. Most survivors are well worn, if not also impaired, and even a problem free EF represents a significant find in today's market. Nearly in the Uncirculated category, the coin offered here is sure to catch the eye of advanced Southern gold enthusiasts.

PCGS# 7762. NGC ID: 25HP.

From the Blue Ridge Mountains Portfolio.

4050

1852-C AU-50 (NGC). Bold khaki-gold patina blankets both sides of this uncommonly high grade 1852-C quarter eagle. From a paltry mintage of 9,772 pieces, survivors of which are elusive at all levels of preservation. The typical example encountered in today's market grades no finer than EF, About Uncirculated coins such as this representing a particularly significant find for advanced Southern gold collectors.

PCGS# 7764. NGC ID: 25HS.

From the Blue Ridge Mountains Portfolio.

4051

1859 Type I Reverse. Breen-6245. AU-58 (NGC). Sharply struck with minimal wear, this rose-orange example also retains ample luster to both sides. Scarce hub variety!

PCGS# 97788. NGC ID: 25JK.

From the Paisley Acres Collection.

4052

1859-S AU-53 (PCGS). This sharply defined, bright honey-rose example retains ample evidence of a satin to semi-prooflike finish from the dies. After striking a generous total of 69,200 pieces in 1857 (there is no 1858-S quarter eagle), the San Francisco Mint struck only 15,200 examples of this denomination in 1859. Both issues are nearly identical in overall rarity, however, indicative of heavy commercial use for early S-mint gold issues. This is an uncommonly high grade survivor that would do nicely in an advanced cabinet.

PCGS# 7790. NGC ID: 25JN.

From The Des Moines Collection.

4053

1863-S VF-35 (PCGS). Deep khaki-gold patina to both sides, the surfaces with wispy hairlines and a touch of glossiness that we mention for accuracy's sake. Boldly defined for the grade, and desirable given the elusiveness of this issue at all levels of preservation. From a mintage of just 10,800 pieces, most of which were claimed by the rigors of commercial use on the West Coast.

PCGS# 7799. NGC ID: 25K3.

4054

1867-S AU-55 (NGC). Pretty honey gold and pale pink patina greets the viewer from both sides of this boldly defined, suitably lustrous Choice AU. This is a scarce to rare issue in all grades, most of the 28,000 quarter eagles produced in the San Francisco Mint in 1867 succumbing to the rigors of commerce on the West Coast.

PCGS# 7806. NGC ID: 25KA.

4055

1873-S AU-58 (NGC). Satiny in texture with modest semi-reflective tendencies discernible in the fields, both sides reveal little from circulation apart from light rub and wispy abrasions. More-or-less boldly defined, with even color in a bright khaki-rose hue. A challenging San Francisco Mint quarter eagle at an uncommon level of preservation.

PCGS# 7820. NGC ID: 25KP.

From the Paisley Acres Collection.

4056

1874 MS-61 (NGC). Crisply impressed with boldly lustrous and reflective deep orange surfaces, this handsome piece is free of sizable or otherwise distracting abrasions. It is a pleasing Uncirculated survivor from a mintage for the date of only 3,920 pieces. When we originally sold this example in our 1968 sale of the R.L. Miles, Jr. Collection of U.S. Gold Coins we called it "a 'first strike' with a mostly proof-like surface." The 1874 quarter eagle is a scarce coin at the Mint State level. Choice for the grade and a sleeper date as well.

PCGS# 7821. NGC ID: 25KR.

From our (Stack's) sale of the R.L. Miles, Jr. Collection of U.S. Gold Coins, October 1968, lot 212.

4057

1883 AU-53 (PCGS). Handsome honey-gold surfaces have glints of more vivid reddish-rose iridescence around the peripheries. The strike is bold to sharp throughout and the appearance is very nice for the assigned grade. An elusive issue in all grades, the 1883 has a mintage of just 1,920 circulation strikes. This attractive AU represents a significant find for specialists in Liberty Head gold coinage.

PCGS# 7835. NGC ID: 25L7.

4058

1896 Proof-61 Cameo (PCGS). CAC. Satiny and fully defined, the devices contrast nicely with reflective fields. Dressed in warm deep gold patina, this handsome specimen offers superior eye appeal for the assigned numeric grade. As with all classic Proof U.S. Mint gold issues, the 1896 quarter eagle is highly elusive in this format. According to the experts at *PCGS CoinFacts*, only 65 to 80 coins are extant from a mintage of 132 Proofs.

PCGS# 87922. NGC ID: 288K.

PCGS Population: 2; 3 finer in this category (Proof-63 Cameo finest).

4059

1900 Proof-58 (PCGS). CAC. Original golden-olive patina blankets both sides of this fully defined, appreciably cameoed specimen. A touch of friction in the fields is all that seems to preclude a Proof-60 or finer grade. A generous mintage (for the type) of 205 pieces conceals the rarity of the Proof 1900 Liberty Head quarter eagle in numismatic circles. Although this is one of the more frequently encountered issues of its type, not many more than 100 examples are extant, suggesting that nearly half of the mintage was destroyed in the Mint when they coins failed to sell to contemporary collectors. Clearly this issue represents a significant find for the advanced collector at all levels of preservation.

PCGS# 7926. NGC ID: 288P.

4060

1905 MS-67 (PCGS). A flashy example with pale khaki-gold coloration and brilliant luster across each side. The 1905 has a respectable mintage of 217,800 circulation strikes for a late date Liberty quarter eagle, and with a high rate of survival is it one of the most readily obtainable issues of the type in Mint State. As with all classic U.S. Mint gold coins, however, the 1905 is rare in the finest Mint State grades, and this Superb Gem approaches the finest conditions seen. PCGS has graded only 15 coins finer through MS-68.

PCGS# 7857. NGC ID: 25LW.

4061

1911-D Strong D. MS-62 (PCGS). Sharply struck over all features, to include the all important D mintmark, this handsome example is dressed in warm honey-gold patina. Lustrous, if a bit granular in texture, with a pleasingly smooth appearance in hand for the assigned grade. The lowest mintage and scarcest circulation strike Indian quarter eagle, the 1911-D was produced to the extent of just 55,680 pieces. This appealing Mint State survivor is sure to catch the eye of advanced gold enthusiasts.

PCGS# 7943. NGC ID: 2894.

From the John Whitney Walter Collection.

4062

1911-D Strong D. Unc Details—Altered Surfaces (PCGS). Generally khaki-gold surfaces with speckles of charcoal-russet in the recesses of some of the design elements. Sharply defined throughout with a bold, clear D mintmark. More affordable AU quality for the undeniable key date issue among circulation strike Indian quarter eagles.

PCGS# 7943. NGC ID: 2894.

From The Des Moines Collection.

4063

1911-D Weak D. AU-50 (PCGS). Light honey-gold patina adorns both sides of this overall boldly defined example. The mintmark, while faint to explain the Weak D attribution from PCGS, is discernible with the aid of a loupe. Eagerly sought in all grades, the 1911-D is the scarcest circulation strike issue in the eminently collectible Indian quarter eagle series of 1908 to 1929.

PCGS# 7943. NGC ID: 2894.

4064

1912 MS-64 (NGC). CAC. A sharply struck, fully lustrous example bathed in original medium gold patina. Scarcer than the later issues of the 1925 to 1929 era, the early Philadelphia Mint Indian quarter eagles such as the 1912 are strong candidates for inclusion in better date gold type sets.

PCGS# 7944. NGC ID: 2896.

4065

1914 MS-63 (PCGS). A smartly impressed medium gold example with full mint luster throughout. Trailing only the 1911-D, the 1914 is the second rarest Indian quarter eagle in terms of total number of Mint State coins extant.

PCGS# 7946. NGC ID: 2898.

4066

1914-D MS-64+ (PCGS). Lovely medium gold surfaces with a sharp strike and full mint luster. The 1914-D is one of the scarcest Indian quarter eagles in terms of total number of Mint State coins extant, trailing only the 1911-D and 1914 in this regard. This is an upper end near-Gem that is sure to catch the eye of discerning gold collectors.

PCGS# 7947. NGC ID: 2899.

4067

1926 MS-66 (NGC). The 1926 is the most consistently well produced and sharply defined circulation strike Indian quarter eagle, and the present example does not disappoint in this regard. Both sides are fully impressed with satiny medium gold luster. Uncommonly well preserved, as well, this delightful premium Gem would do equally well in a high grade type or date set. Lovely.

PCGS# 7950. NGC ID: 289C.

NGC Census: 23; 0 finer.

From our sale of the Woodward Collection, March 2018, lot 3746.

4068

1926 MS-65 (NGC). A fully struck, highly lustrous Gem awash in handsome medium gold patina.

PCGS# 7950. NGC ID: 289C.

From The Des Moines Collection.

Three-Dollar Gold Pieces

4069

1854-O AU-55 (NGC). A predominantly medium gold example with glints of more vivid pinkish-rose iridescence outlining many of the devices, especially those on the reverse. The date is a bit soft, but all other features are fully appreciable and the O mintmark is bold. The sole New Orleans Mint contribution to this series and a key date issue with just 24,000 pieces produced, the 1854-O three is a strong performer in all grades.

PCGS# 7971. NGC ID: 25M5.

From the Blue Ridge Mountains Portfolio.

4070

1854-O AU-53 (PCGS). An inviting medium gold example of this key date entry in the challenging three-dollar gold series. Well defined for a lightly circulated 1854-O, all devices are discernible and most of the focal features are at least boldly detailed. Modestly prooflike in the fields and free of significant handling marks. Alone among New Orleans Mint issues in the three-dollar gold series, the 1854-O was produced to the extent of 24,000 pieces. This is a generous total for the type, but attrition through circulation was high and most of the several hundred coins believed extant are confined to lower circulated grades. This is a noteworthy AU whose significance is further enhanced by the extreme rarity of true Mint State survivors.

PCGS# 7971. NGC ID: 25M5.

From the John Whitney Walter Collection.

4071

1855-S EF Details—Scratches (NGC). Handsome khaki-gold patina with subtle rose highlights on both sides. This is a boldly defined coin for the grade, the NGC qualifier concerning a thin reverse scratch that bisects the right half of the wreath. A heavily circulated issue with a limited mintage of 6,000 pieces, the 1855-S is one of the elusive three-dollar gold pieces.

PCGS# 7973. NGC ID: 25M7.

From the Paisley Acres Collection. Earlier ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part V, November 2014, lot 7416. Collector envelope included.

4072

1856 AU Details—Altered Surfaces (PCGS). Scarcer than the 1854 and 1855, as a more limited mintage of 26,010 pieces should imply, the 1856 is a particularly underrated Philadelphia Mint three-dollar gold issue.

PCGS# 7974. NGC ID: 25M8.

4073

1856-S Medium S. AU-53 (NGC). A boldly to sharply defined example with even light gold patina and ample remnants of original luster. Despite its status as the most frequently encountered San Francisco Mint three-dollar gold piece, the 1856-S is still a scarce issue when viewed in the wider context of U.S. numismatics. Only 34,500 coins were produced, most of which have long since been lost to commercial use.

PCGS# 7975. NGC ID: 25M9.

From the Blue Ridge Mountains Portfolio.

4074

1857-S AU Details—Bent (PCGS). A scarce issue in all grades, the 1857-S three was produced to the extent of just 14,250 pieces, most of which were worn out and eventually lost in heavy commercial use on the West Coast.

PCGS# 7977. NGC ID: 25MB.

4075

1861 AU-55 (PCGS). A lovely medium gold example with sharp to full striking and appreciable mint luster remaining. The Philadelphia Mint produced a mere 5,000 three-dollar gold pieces on the eve of the Civil War, with just a tiny percentage of those available to today's collectors.

PCGS# 7982. NGC ID: 25MG.

4076

1861 EF Details—Repaired (PCGS). This is a former jewelry piece with evidence of mount removal on the reverse, although all major design elements on both sides remain bold. These are scarce, the circulation strike 1861 three-dollar gold piece produced to the extent of just 5,959 pieces. Attrition through melting was high after Eastern and Midwestern banks suspended specie payments on December 28, 1861 in response to the economic uncertainty brought about by the Civil War.

PCGS# 7982. NGC ID: 25MG.

4077

1866 AU-55 (PCGS). Bright medium gold surfaces are overall sharply defined with traces of a modestly semi-prooflike finish evident as the coin dips into a light. Despite the Civil War ending the year before, 1866 did not see the return of gold coinage to active commerce in the eastern and midwestern areas of the United States. Illustrative of this fact, and also the continued unpopularity of this denomination with contemporary Americans, the Philadelphia Mint struck just 4,000 circulation strike tree-dollar gold pieces in 1866. This issue is scarce to rare in all grades, Q. David Bowers and Douglas Winter (2005) accounting for only 125 to 180 circulated and 25 to 40 Mint State survivors.

PCGS# 7987. NGC ID: 25MM.

4078

1867 VF-35 (PCGS). OGH. Bold mid grade quality for this scarce and conditionally challenging three-dollar gold issue. Warmly patinated in orange-khaki, wispy hairlines and a touch of glossiness to the surfaces are noted for accuracy. From a mintage of just 2,600 circulation strikes, and desirable, as such.

PCGS# 7988. NGC ID: 25MN.

4079

1871 AU-53 (PCGS). A satiny honey-gold example with all but a few isolated design elements boldly defined. The Philadelphia Mint produced a mere 1,300 circulation strike three-dollar gold pieces in 1871 during an era in which gold coins were not seen in commerce in the East or Midwest. We believe that fewer than 350 survivors can be accounted for in all grades, this being one of the nicer circulated examples available to collectors who wish to avoid paying significantly more for a Mint State coin.

PCGS# 7993. NGC ID: 25MU.

4080

1872 AU-58 (NGC). A handsome piece, both sides exhibit iridescent pinkish-rose highlights to otherwise honey-gold surfaces. Remnants of a semi-prooflike finish are readily evident in the fields as the coin dips into a light. Boldly to sharply defined with a pleasingly smooth appearance in hand. The 1872 three-dollar gold piece was produced in an era when gold coins were not seen in commerce in the East and Midwest, which fact explains the limited circulation strike mintage of 2,000 pieces. While occasional examples were seen in circulation on the West Coast, by the 1870s the three-dollar gold piece as a denomination had also largely fallen out of favor in that region of the country. Most of the few hundred or so survivors of the circulation strike 1872 issue represent the coins that were retrieved from banks by numismatists such as Thomas L. Elder during the early 20th century. This is one of nicer Choice AU examples that we have offered in recent sales, and it is sure to see spirited bidding among astute gold enthusiasts.

PCGS# 7994. NGC ID: 25MV.

4081

1872 AU-53 (PCGS). A bright, mostly honey-gold example with subtle rose highlights here and there around the peripheries. Boldly defined with appreciable remnants of a modestly semi-prooflike finish in the fields. Struck during an era when this denomination had long since ceased to play an important role in commerce, the 1872 has a paltry circulation strike mintage of 2,000 pieces. Q. David Bowers and Douglas Winter (*The United States $3 Gold Pieces: 1854-1889*, 2005) suggest that these coins were made primarily as gifts for contemporary collectors who were willing to pay a premium for them. Regardless, survivors are elusive and number fewer than 350 coins in all grades.

PCGS# 7994. NGC ID: 25MV.

4082

1874 MS-62 (PCGS). Bright medium gold surfaces with a bold strike and lively satin to semi-prooflike luster. With its only real contender the 1878, the 1874 is the second most plentiful issue in the challenging three-dollar gold series of 1854 to 1889. This attractive example would make a pleasing addition to a Mint State gold type set.

PCGS# 7998. NGC ID: 25MX.

From the Anne Kate Collection.

4083

1886 AU-58 (PCGS). Lovely golden-orange surfaces with wisps of pinkish-rose here and there. Overall sharply defined, the surfaces also retain appreciable evidence of a semi-prooflike finish from the dies. Elusive in all grades, the 1886 is a key date three-dollar gold issue with a circulation strike mintage of just 1,000 coins. A highlight of the extensive offerings for this type in the present sale, this attractive Choice AU is sure to see spirited bidding.

PCGS# 8008. NGC ID: 25N9.

4084

1887 MS-64+ (PCGS). CAC. Satiny mint luster blends with pretty rose-gold patina on both sides of this lovely near-Gem. The strike is full over virtually all features, and the surfaces are uncommonly well preserved in a survivor of this scarce and conditionally challenging 19th century gold type.

At 82,304 pieces the mintage of the 1878 three-dollar gold piece is the second highest after 1854. Except for this and the similarly aberrant 1874 (41,800 pieces struck), the highest mintage three-dollar gold issue from the later years of this series is the 1887 — with just 6,000 circulation strikes produced.

In 1875, the federal government mandated that, beginning on January 1, 1879, gold coins would once again be exchangeable at par with paper currency. This would return gold coinage to active commerce in the eastern part of the United States for the first time since banks suspended gold specie payments in December 1861, due to the uncertain economic climate brought about by the onset of the Civil War. In anticipation of this event, the Mint increased gold coin production in 1878 to build up its stocks of such pieces. The market also anticipated the date the mandate was due to take effect, and on December 17, 1878, gold achieved parity with paper on its own. However, the contemporary public showed little interest in exchanging paper currency for gold and, even if they had, it is unlikely that many people would have requested three-dollar gold pieces. The denomination was unpopular almost from the time of authorization in the mid 1850s, and with supplies of 1878 coins quickly accumulating at the Mint and in bank reserves, yearly mintages fell off sharply again beginning in 1879 and continuing through the series' end in 1889.

Most of the 1878 three-dollar gold pieces that remained in the Mint were eventually melted. Enough were paid out to banks, however, which eventually sold them at a premium, that the 1878 now ranks as the most plentiful issue of its denomination in all grades. The term "plentiful" is relative, however, for the three-dollar gold piece as a type is scarce in an absolute sense, very scarce in lower Mint State grades, and rare at and above the Choice level.

PCGS# 8009. NGC ID: 25NA.

PCGS Population: 8; 36 finer.

Half Eagles

4085

1799 BD-1. Rarity-5+. Small Reverse Stars. EF Details—Repaired (PCGS). Warm medium gold patina with all major design elements boldly defined, faint traces of satiny luster persist to further tempt the viewer. A bit muted in appearance, although the PCGS qualifier is primarily concerned with tooling in the left reverse field and an associated surface dig. This is a scarce die marriage of the 1799 half eagle, John W. Dannreuther (2006) accounting for just 35 to 45 coins extant in all grades.

PCGS# 8081. NGC ID: 25NT.

4086

1799 BD-2. Rarity-5+. Small Reverse Stars. AU Details—Plugged (PCGS). Almost certainly a former jewelry piece, the surfaces are bright and glossy in texture with scattered hairlines. Glints of crimson-copper patina to both sides, the overall appearance one of medium gold color. Neatly plugged at 12 o'clock relative to the obverse with equally skillful re-engraving to the letters LI in LIBERTY and the eagle's tail. With plenty of bold striking detail remaining, nonetheless, this is a desirable early half eagle for budget minded type purposes.

PCGS# 8081. NGC ID: 25NT.

4087

1799 BD-6. Rarity-5. Small Reverse Stars. AU Details—Repaired (PCGS). An exceptionally attractive coin for the assigned grade, both sides are sharply defined in most areas with vivid golden yellow patina. Modestly reflective in the fields, as well, and free of sizeable marks. Wispy hairlines are noted, however, the PCGS qualifier primarily concerned with tooling in the left reverse field. Most die marriages of early U.S. Mint half eagles are scarce to rare, the 1799 BD-6 in the former category with just 40 to 50 examples believed extant in all grades (per John W. Dannreuther, 2006). Sure to find many willing buyers among advanced gold type and variety collectors.

PCGS# 8081. NGC ID: 25NT.

4088

1802/1 BD-3. Rarity-7+. Centered Overdate. Genuine (PCGS). Although heavily worn (Good Details), a loupe reveals the die gouge at star 10 on the reverse that confirms the BD-3 attribution. This is the only use of this reverse die, the BD-3 marriage producing a mere 500 to 1,000 coins. Writing in the 2006 reference *Early U.S. Gold Coins Varieties: A Study of Die States, 1795-1834*, John W. Dannreuther provides an estimate of just three to five coins known, although the author was personally aware of just two pieces: the discovery specimen confirmed by Marvin Taichert in the 1960s and the Harry W. Bass, Jr. specimen. Undoubtedly a recent addition to the census of known examples, the coin offered here is heavily worn, as above, with glints of crimson and russet patina to otherwise deep gold surfaces. Glossy in texture with scattered marks and pits, this is almost certainly a well used former jewelry piece. Even so, the rarity of the die marriage is sure to catch the eye of advanced early gold collectors. BD Die State c/b.

PCGS# 410902.

4089

1802/1 BD-4. Rarity-7. Centered Overdate. EF-45 (NGC). Handsome honey-gold patina with glints of more vivid rose-russet iridescence in the protected areas around some of the devices. Boldly defined throughout and, although a bit scruffy from commercial use, the surfaces retain faint traces of the original mint finish that are best appreciated at direct lighting angles. BD Die State c/b.

This is a rare variety of the 1799 half eagle, John W. Dannreuther (2006) estimating that just 10 to 12 coins are extant from an approximate mintage of 1,500 to 2,000 pieces from this die pairing. The paucity of examples struck is due to the early and terminal break up of the reverse die, evidence of which is readily apparent on the coin offered here. The obverse, however, went on to strike coins of the BD-5 variety. A find for the advanced early gold enthusiast specializing in half eagle varieties.

PCGS# 8083. NGC ID: 25NX.

4090

1802/1 BD-5. Rarity-7. Centered Overdate. EF Details—Repaired (NGC). Rather pleasantly retoned in rich honey-rose patina, ample boldness of detail and freedom from sizable marks are also strong suits for this more affordable early five. Matte-like surfaces display evidence of whizzing that helps to explain the NGC qualifier. BD-5 represents the final use of the Centered Overdate obverse of the 1802/1 half eagle. This workhorse die finally failed when it developed a significant cud break over the letter T in LIBERTY, but not before striking approximately 1,000 to 1,500 examples of the BD-5 variety. This estimate is per John W. Dannreuther, 2006, who also accounts for a mere eight to 10 survivors of this die marriage at all levels of preservation. Rare. BD Die State c/b.

PCGS# 8083. NGC ID: 25NX.

4091

1803/2 BD-4. Rarity-4. Perfect T, 3 Touches Bust. EF Details—Mount Removed (PCGS). This is a pretty coin for the grade with flickers of pinkish-rose iridescence to otherwise honey-gold surfaces. Boldly to sharply defined throughout, evidence for the mount removal is minimal, although wispy hairlines also point to this coin's use as a jewelry piece. More affordable EF quality for the advanced gold type collector seeking an example of the challenging Capped Bust Right half eagle series. BD Die State d/c, terminal for the obverse with a prominent cud break at the lower border below the digits 803 in the date.

PCGS# 8084. NGC ID: 25NY.

4092

1806 BD-5. Rarity-7. Pointed 6, Stars 8x5. EF-45 (PCGS). A beautifully toned and aesthetically pleasing example of the type, this coin is also a significant survivor of the rare 1806 BD-5 half eagle variety. Dominant deep gold patina is enhanced by overtones of vivid crimson-rose and blue-gray iridescence. Boldly defined toward the borders, a concentration of adjustment marks (as made) over the eagle's head and breast explains the softness of detail in the centers on both sides. Smooth in hand with glints of original luster, this lovely example is one of just 10 to 12 coins extant from this die pairing (per John W. Dannreuther, 2006).

PCGS# 8090. NGC ID: 25P7.

From Ira & Larry Goldberg's Pre-Long Beach Sale of September 2006, lot 1923. Lot tag included.

4093

1807 Capped Bust Left. BD-8. Rarity-2. AU Details—Surfaces Smoothed (PCGS). A predominantly medium gold example with swirls of reddish-russet iridescence scattered about. Well struck with plenty of bold to sharp definition, the in hand appearance is pleasingly smooth, although a loupe reveals evidence of tooling that explains the PCGS qualifier. Popular for gold type purposes at all levels of preservation, the 1807 is the premier issue in the challenging Capped Bust Left half eagle series.

PCGS# 8101. NGC ID: CKLH.

4094

1808 BD-3. Rarity-4. Normal 5D. AU-53 (PCGS). This pretty example exhibits light, mottled, medium rose highlights to otherwise deep gold surfaces. The devices retain plenty of sharp definition from a nicely centered, well executed strike. Partially lustrous, as well, this is a pleasing AU type candidate from the challenging Capped Bust Left half eagle series of 1807 to 1812. BD-3 is the (slightly) scarcer of the two normal date die marriages of the 1808 issue, John Dannreuther (2006) accounting for only 100 to 125 survivors in all grades.

PCGS# 8102. NGC ID: 25PA.

From The Des Moines Collection.

4095

1809/8 BD-1, the only known dies. Rarity-3+. EF-45 (NGC). Inviting medium gold patina with tinges of original mint luster remaining in the more protected areas around some of the devices. The detail is suitably bold for the assigned grade, and the in hand appearance is generally smooth apart from a couple of minor edge nicks at 3 o'clock on the obverse. This single die marriage issue of the challenging Capped Bust Left half eagle series is one of the more obtainable for advanced gold type purposes; the present example will fit nicely into a high grade circulated set.

PCGS# 507603. NGC ID: BFXK.

4096

1810 BD-1. Rarity-3+. Small Date, Tall 5. AU-53 (NGC). Attractive golden yellow patina to both sides, the surfaces retaining ample luster to tempt the high grade type collector. Overall fully defined, as well, this is an inviting AU from the second most plentiful die marriage of the 1810-dated half eagle issue. BD Die State c/c.

PCGS# 8106. NGC ID: BFXM.

4097

1810 BD-4. Rarity-2. Large Date, Large 5. AU-50 (NGC). Glints of satin luster persist in the protected areas around the peripheral devices of this handsome olive-gold example. A few blushes of faint rose iridescence on the obverse add further appeal. The BD-4 attribution corresponds to the Large Date, Large 5 *Guide Book* variety of the 1810 half eagle. This is the most readily obtainable of the four known die marriages of the date and, given that it is also a plentiful variety by Capped Bust left five-dollar gold standards, this lightly circulated AU holds particular appeal for type purposes.

PCGS# 8108. NGC ID: BFXP.

From the Blue Ridge Mountains Portfolio.

4098

1824 BD-1, the only known dies. Rarity-5+. Genuine—Plugged, Damaged (NCS). This single die marriage issue, as with all in the challenging Capped Head Left half eagle series, is elusive in all grades due to widespread melting. From a mintage of 7,500 to 17,340 pieces, survivors of which are thought to number only 30 to 40 coins (these estimates per John W. Dannreuther, 2006). **Good Details**.

PCGS# 8132. NGC ID: BFY5.

4099

1834 Classic Head. McCloskey-2. Second Head, Small Plain 4. AU Details—Scratch (PCGS). The more readily obtainable date logotype of the premier issue in the brief and challenging Classic Head half eagle series, the 1834 Plain 4 is always in demand for type purposes irrespective of level of preservation.

PCGS# 8171. NGC ID: 25RR.

4100

1835 McCloskey-2. Second Head, Small Date. EF-45 (PCGS). Pretty honey-gold surfaces.

PCGS# 8173. NGC ID: 25RV.

4101

1836 McCloskey-4. Second Head, Large Close Date, Large 5. AU-55 (NGC). A richly toned khaki-rose example with razor sharp striking detail remaining to most design elements, especially those on the reverse. Pleasing Choice AU quality for the gold type collector seeking an example of the brief Classic Head half eagle series of 1834 to 1838.

PCGS# 8174. NGC ID: 25RY.

From the Blue Ridge Mountains Portfolio.

4102

1838 McCloskey-2. Large Arrows, Small 5. EF-45 (PCGS). Bold definition is enhanced with glints of vivid reddish-orange on otherwise honey-gold surfaces. This is a desirable circulated type candidate from the final Philadelphia Mint issue in the brief Classic Head half eagle series of 1834 to 1838.

PCGS# 8176. NGC ID: 25S4.

4103

1840-C VF-25 (PCGS). CAC. OGH. An attractively original mid grade Charlotte Mint five with rich honey-olive patina and all major design elements well defined. The first Charlotte Mint half eagle with the mintmark located on the reverse, the 1840-C is a scarce issue with an uncommonly low rate of survival even for a Southern gold issue from the early 1840s. Seldom offered in any grade, the opportunity to acquire this premium quality VF deserves serious bidder consideration.

PCGS# 8196. NGC ID: 25SD.

4104

1840-O Narrow Mill. AU-58 (PCGS). This is a delightful example of the issue, both sides sharply defined in virtually all areas with plenty of satiny luster remaining. Dressed in a blend of light orange and medium gold, the surfaces are remarkably smooth for a lightly circulated pre-Civil War era Southern gold coin. An unheralded rarity, as are so many early date Liberty Head half eagles, the 1840-O is easily as rare as its identically dated counterparts from the Charlotte and Dahlonega mints, this despite a somewhat higher mintage of 40,120 pieces. Typically found VF to EF, Choice AU coins such as this are nearly as rare as the elusive Mint State survivors. Worthy of serious pursuit by both half eagle and New Orleans Mint specialists.

PCGS# 8200. NGC ID: 25SK.

PCGS Population: 9; 8 finer (MS-63 finest).

4105

1842-D Small Date. AU-55 (PCGS). Bright golden yellow surfaces with ample evidence of a semi-prooflike finish to both sides. Indeed, the fields retain considerable reflectivity, and they form a nice backdrop to devices that are boldly to sharply defined overall. The 1842-D Small Date, Small Letters is a conditionally challenging half eagle with most survivors well worn and grading no higher than EF. Superior quality for the issue, this flashy Choice AU is sure to appeal to astute bidders.

PCGS# 8210. NGC ID: 25SX.

PCGS Population: 19; 20 finer, just 10 of which are Mint State (MS-62 finest).

4106

1842-D Small Date. VF-30 (PCGS). CAC. Original honey-orange patina blankets surfaces that are remarkably smooth for a moderately circulated Dahlonega Mint half eagle. The obverse is a bit lightly struck overall, but both sides retain at least outline definition to all devices. Scarce in an absolute sense, the 1842-D Small Date is similar to all early Southern gold coin issues in that locating an attractive, original and problem-free survivor at any level of preservation can be a real challenge in today's market. This is just such a coin, and it is sure to sell for a strong premium.

PCGS# 8210. NGC ID: 25SX.

4107

1844-O AU-58 (PCGS). Vivid orange-gold patina blends with considerable frosty luster on both sides of this sharply struck, minimally circulated example. At 364,600 coins struck the 1844-O has the highest mintage among Liberty Head half eagles from the New Orleans Mint, including both No Motto and Motto issues. It is the most available issue in this mintmarked series in terms of total number of coins known, although it is rarer than the 1893-O and 1894-O in high grades. This original and attractive Choice AU would do nicely in either a mintmarked gold type set or specialized collection.

PCGS# 8222. NGC ID: 25TA.

4108

1845 MS-62 (PCGS). An impressive and highly significant condition rarity in an 1840s half eagle. Fully struck with razor sharp detail throughout the design, both sides exhibit a bright satin finish with hints of modest semi-reflective tendencies in the obverse field. Vivid medium gold patina with an exceptionally smooth appearance in hand for the assigned grade. A mintage of 417,099 pieces is generous for a half eagle from the 1840s and, indeed, the 1845 is one of the more readily obtainable issues of its era. On the other hand, the vast majority of survivors are circulated to one degree or another, Mint State coins such as this scarce and seldom offered in today's market.

PCGS# 8223. NGC ID: 25TB.

PCGS Population: 20; 21 finer (MS-64+ finest).

4109

1846-O EF-45 (NGC). A boldly toned khaki-gold example with plenty of sharp striking detail remaining on both sides. Although not recognized as such in wider numismatic circles, Southern gold experts have long known that the 1846-O is one of the rarest and most underrated New Orleans Mint half eagles. Survivors from a limited mintage of 58,000 pieces are elusive in all grades, and with so few extant in AU and Mint State this pleasing Choice EF represents a particularly significant find for the astute bidder.

PCGS# 8230. NGC ID: 25TK.

4110

1847-D AU-58 (NGC). Light honey-gold patina to both sides, the surfaces brighten to more of a medium gold appearance as the coin dips into a light. Satiny in texture with the barest trace of semi-reflectivity in the fields, this upper end Dahlonega Mint five also offers sharp striking detail over all features except for the eagle's head and neck. The 1847-D is among the more readily obtainable Dahlonega Mint half eagles, to be sure, yet it is still appreciably scarcer than such issues as the 1838-D Classic, 1843-D and 1852-D. At the threshold of Mint State preservation, as here, this issue is decidedly rare.

PCGS# 8234. NGC ID: 25TP.

NGC Census: 24; 15 finer (MS-63 finest).

4111

1849-C EF-40 (PCGS). CAC. An uncommonly original coin in a circulated Charlotte Mint half eagle, both sides of are awash in rich, even, honey-gold patina. Boldly defined throughout, and worthy of a premium bid. As one of the more frequently encountered issues in this challenging Southern gold series, the 1849-C is an ideal candidate for inclusion in a mintmarked type set.

PCGS# 8241. NGC ID: 25TW.

4112

1850 AU-55 (NGC). Rich olive-gold patina is seen both sides, and the devices show bold to sharp detail over virtually all features. The 1850 is one of the scarcer and more conditionally challenging Philadelphia Mint half eagles of its era, with a mintage of just 64,491 pieces.

PCGS# 8243. NGC ID: 25TY.

From the Blue Ridge Mountains Portfolio.

4113

1850-C Weak C. VF-35 (NGC). CAC. This boldly patinated example displays light rose peripheral highlights to otherwise olive-gold surfaces. Overall detail is suitably bold for the assigned grade, but although not designated as such by NGC this is a Weak C example (Winter-4) with the mintmark faint, yet discernible at most viewing angles. Thanks in no small part to a relatively generous mintage of 63,591 pieces, the 1850-C is one of the more readily obtainable Charlotte Mint half eagles. Even so, original and problem free examples such as this are elusive at all grade levels.

PCGS# 98244. NGC ID: 25TZ.

4114

1853-C MS-60 (NGC). This is a significant Mint State example that is also exceptionally well produced by the standards of the Charlotte Mint. Both sides are sharply defined from the rims to the centers, and the surfaces are satiny with modest traces of reflectivity in the obverse field. Wispy hairlines and a few more significant marks are noted for accuracy, although the overall appearance is one of warm olive-gold patina. A heavily circulated issue, the 1853-C half eagle is much scarcer in an absolute sense than a relatively generous mintage of 65,571 pieces might imply. With the typical survivor well worn, and often impaired, this certified Mint State example represents an important bidding opportunity for the collector assembling an advanced Southern gold collection.

PCGS# 8254. NGC ID: 25UE.

NGC Census: 5; 15 finer (MS-64 finest).

From the Blue Ridge Mountains Portfolio.

4115

1853-C Weak C. AU-50 (NGC). This warmly patinated honey-gold example retains an uncommon degree of sharp striking detail for a circulated Charlotte Mint gold coin. Pleasingly original in appearance with predominantly smooth surfaces. While the 1853-C as an issue is among the more frequently encountered Charlotte Mint half eagles, the Winter-3 Weak C variety offered here is rare. A find for the advanced Southern gold enthusiast.

PCGS# 8254.

4116

1854-C Weak C. AU-58 (PCGS). Vivid rose-orange blankets both sides of this exceptionally attractive Charlotte Mint five. Well defined apart from a touch of softness in isolated areas, the surfaces are satiny in texture with a pleasingly smooth appearance. An underrated issue in this challenging Southern gold series, the 1854-C is one of the scarcer Charlotte Mint half eagles from the 1850s. Winter-2, offered here, is the Weak C variety of the issue, the mintmark faint, yet discernible to the unaided eye. Superior quality and eye appeal for an issue that is typically offered no finer than EF.

PCGS# 98257. NGC ID: 25UH.

From The Des Moines Collection.

4117

1855-C AU-55 (PCGS). OGH. There is an uncommon amount of sharp striking detail remaining on both sides of this conditionally scarce 1855-C half eagle. Flickers of original satin to modestly semi-reflective luster add further appeal, as does an even overlay of warm golden-orange patina. Well worn and/or impaired coins are the norm among survivors from this heavily circulated, 39,788-piece issue. Clearly, our offering of this aesthetically appealing Choice AU represents a fleeting bidding opportunity for the advanced Southern gold collector.

PCGS# 8262. NGC ID: 25UR.

PCGS Population: 16; 13 finer, just six of which are Mint State (MS-63 finest).

4118

1856-O. AU Details—Counterstamped (NGC). Cleverly countermarked with a rabbit punch within the vertical lines of the shield on the reverse, this unusual half eagle has a bit of whimsical charm, if not strong numismatic merit in the traditional sense. The surfaces are evenly patinated in light golden wheat tones and the device definition is impressive. Popular with Southern gold specialists at all levels of preservation, the 1856-O has the lowest mintage among No Motto New Orleans Mint half eagles with just 10,000 coins struck.

PCGS# 8269. NGC ID: 25UY.

4119

1856-S AU-58 (PCGS). Beautiful golden-rose surfaces with nearly full luster in a soft satin texture. Striking detail is razor sharp in virtually all areas, and the in hand appearance is uncommonly smooth for a lightly circulated, early date San Francisco Mint gold coin. Because of distrust of paper money, gold coins were the workhorse medium of exchange in the West. The entirety of the 105,100 mintage of 1856-S half eagles immediately entered circulation with little notice and went to work helping to make a dent in the enormous demand for lower denomination gold coins. And stay there they did — the half eagle denomination had long been popular in commerce throughout the United States and especially so in California. In all degrees of preservation, the issue is notably scarce: *PCGS CoinFacts* estimates that 225 examples exist in all grades. Of those, the typically offered grades are VF to low end AU. For the Western Americana specialist, here is an extraordinary opportunity to add a remarkable survivor from the earliest days of the San Francisco Mint and an underappreciated rarity.

PCGS# 8270. NGC ID: 25UZ.

PCGS Population: 31; 19 finer (MS-64 finest).

From The Des Moines Collection.

4120

1858-D AU-55 (PCGS). CAC. Attractive golden-yellow surfaces retain much of the original satin to semi-reflective finish from the dies. Overall sharply defined, and uncommonly so for a lightly circulated Dahlonega Mint half eagle irrespective of date, this premium quality Choice AU is sure to sell for a strong bid. Among the finer certified survivors from a mintage of just 15,362 pieces, the vast majority of which grade VF or EF, and many of which are also significantly impaired.

PCGS# 8278. NGC ID: 25V9.

4121

1859-C EF-40 (PCGS). CAC. This handsome, pleasingly original example is bathed in rich khaki-rose and deep olive patina. Both the remaining detail and surface preservation are well above average for a survivor of this heavily circulated 31,847-piece Southern gold issue. Sure to sell for a strong premium.

PCGS# 8281. NGC ID: 25VC.

4122

1860-C VF-25 (PCGS). Pleasing olive-gold patina to both sides, the reverse typically soft for the issue, but the obverse appreciably bolder throughout Liberty's portrait. The penultimate Charlotte Mint half eagle, the 1860-C is also among the scarcest in numismatic circles. This is a desirable mid-grade survivor from a limited mintage of 14,813 pieces.

PCGS# 8285. NGC ID: 25VG.

Houston Numismatic Exchange company tag included.

4123

1869-S AU-58 (NGC). An impressive condition rarity that represents a fleeting bidding opportunity for the advanced Liberty Head half eagle collector. Sharply defined in most areas with faint traces of satin luster to light gold surfaces. Simply put, this is a scarce issue in an absolute sense that is rare in grades above EF. Extensive commercial use claimed most of the 31,000 half eagles struck in the San Francisco Mint during 1869, and most of the few survivors are well worn if not also impaired. Mint State examples are all but unknown, this significant Choice AU representing the finest in quality realistically obtainable for most collectors.

PCGS# 8318. NGC ID: 25W8.

NGC Census: 12; 3 finer (MS-62 finest).

From the Blue Ridge Mountains Portfolio.

4124

1871-CC EF-45 (NGC). Satiny with glints of modest semi-reflectivity in the fields, this pleasing example also offers bright, honey-gold surfaces. Overall sharp detail defines this coin as a high grade survivor from a mintage of just 20,770 pieces. The second year 1871-CC is the most available Carson City Mint half eagle of 1870 to 1873, however it is rare above the EF grade level. The present example will do nicely in an advanced CC-Mint gold collection.

PCGS# 8323. NGC ID: 25WD.

From the Blue Ridge Mountains Portfolio.

4125

1872-S AU-50 (PCGS). An absolute and condition rarity for this underrated San Francisco Mint issue. Boldly to sharply defined in all but a few isolated areas, light honey-gold surfaces reveal ample remnants of a satin to semi-reflective finish as the coin dips into a light. With most of the 36,400 half eagles struck in the California branch mint during 1872 lost to the rigors of commerce, even a well worn survivor represents a significant find in today's market. As a PCGS-certified AU the coin offered here would serve as a highlight in an advanced collection of Liberty Head gold coinage.

PCGS# 8327. NGC ID: 25WH.

From the Blue Ridge Mountains Portfolio.

4126

1873-CC VG-10 (PCGS). An eminently collectable example of this elusive Carson City Mint issue, both sides exhibit handsome olive-khaki patina with glints of reddish-pink in the protected areas around the devices. Pleasingly smooth for the assigned grade with all major design elements bold and the rims more or less distinct. From a mintage of just 7,416 pieces, survivors of which number 85 to 95 coins in all grades per Carson City Mint expert Rusty Goe (2012).

PCGS# 8331. NGC ID: 25WL.

4127

1874-CC VF-20 (PCGS). Dominant light honey-rose patina with a few speckles of russet in the protected areas around the reverse devices. All major design elements are bold, the date and CC mintmark clear. These are scarce to rare in all grades, the 1874-CC half eagle produced to the extent of just 21,198 pieces and the issue suffering a high rate of attrition through circulation in and around Carson City.

PCGS# 8334. NGC ID: 25WP.

4128

1876-CC Fine-15 (PCGS). Attractive khaki-gold surfaces are pleasingly original in preservation and free of significant blemishes. All major design elements are bold, and some sharper detail remains in the eagle's plumage. This popular centennial year issue from the Carson City Mint is also scarce to rare in all grades, the mintage a scant 6,887 pieces. Most of the lower end circulated survivors that we have handled over the years are impaired due to damage and/or cleaning, the present example far superior in both technical quality and eye appeal.

PCGS# 8340. NGC ID: 25WX.

4129

1876-S VF-20 (ANACS). CAC. OGH—First Generation. An attractively original honey-gold example with glints of pale rose and golden yellow colors shining forth nicely as the surfaces dip into a light. Well defined for the grade, all devices are bold and many retain sharper detail in the recessed areas of the design. This is a highly elusive issue at all levels of preservation, the mintage a scant 4,000 pieces with most coins long since lost to commercial use. Given that the Smithsonian Institution specimen grades only VG-10 this problem free, premium quality VF is sure to catch the eye of astute gold enthusiasts.

PCGS# 8341. NGC ID: 25WY.

4130

1877-CC EF-45 (PCGS). Lovely olive-gold patina to both sides, the surfaces also revealing lighter medium gold outlines to many of the devices that is associated with remaining luster. Sharply defined overall with an uncommonly smooth appearance for a lightly circulated gold coin from this fabled frontier era coinage facility. The 1877-CC is one in a lineup of rare Carson City Mint half eagles. The mintage is limited at 8,680 pieces, Rusty Goe estimating that only 150 to 195 coins are extant in his cataloging for our August 2012 sale of the Battle Born Collection.

PCGS# 8343. NGC ID: 25X2.

4131

1878 MS-62 (NGC). An undeniably original rose-orange example with overall full striking detail and bountiful mint luster. Ideal for double eagle date purposes, as well as type purposes to represent the TWENTY DOLLARS reverse design.

PCGS# 8985.

4132

1878-S MS-63 (PCGS). An exceptionally well preserved, highly attractive example of this conditionally challenging issue. Intense satin luster mingles with vivid rose-gold patina, both sides also revealing slightly warmer medium gold color at the rims. Boldly defined in all but a few isolated areas with solid Choice quality throughout. Half eagle production at the San Francisco Mint increased markedly in 1878 with a mintage of 144,700 pieces. Unfortunately for today's advanced gold collectors, this increase in mintage did not result in a generous supply of Mint State survivors. Most examples saw extensive commercial use, and even coins at the MS-60 to MS-61 level are elusive. This is one of the finest 1878-S fives that we have ever had the privilege of bringing to auction, and it is sure to fetch a strong price.

PCGS# 8347. NGC ID: 25X6.

PCGS Population: 12; 6 finer (MS-65 finest).

4133

1879-CC VG-10 (PCGS). An attractively original example bathed in rich, even, khaki-gold patina. The in hand appearance is remarkably smooth for a Carson City Mint gold coin that saw this extensive circulation, and all devices are boldly outlined and fully appreciable. For the grade, it is difficult for us to imagine a more desirable example of this challenging issue with a mintage of just 17,281 pieces.

PCGS# 8349. NGC ID: 25X8.

4134

1880 MS-65+ (PCGS). This gorgeous Gem is painted in a blend of tangerine and yellow-gold hues across each side. With a mintage of 3,166,000 pieces, the 1880-S half eagle is considered a common issue in most grades. However, this availability changes dramatically at the Gem level, and this issue becomes a severe condition rarity above MS-65. This piece is among the very finest survivors of this mintage, with just 4 others graded by PCGS at the MS-65+ level and only 4 finer in MS-66.

PCGS# 8351. NGC ID: 25XA.

PCGS Population: 5; 4 finer in MS-66.

4135

1880-CC EF-45 (PCGS). An attractive honey-gold example with faint remnants of luster evident as the surfaces dip into a light. Boldly to sharply defined in most areas, this is a scarce and desirable Choice EF from an eagerly sought Carson City Mint issue with just 51,017 pieces produced.

PCGS# 8352. NGC ID: 25XB.

4136

1881/0 FS-301. MS-62 (PCGS). A vivid example with subtle pale silver highlights to dominant reddish-gold patina. Sharply struck throughout, both sides reveal subtle reflective tendencies to an otherwise satiny finish. A small percentage of the 5,708,802 half eagles struck in the Philadelphia Mint during 1881 are overdates, most survivors of which are in circulated grades such as EF or AU. With Mint State coins rare from a condition standpoint, the present offering is sure to see spirited bidding among astute gold and variety collectors alike.

PCGS# 8355. NGC ID: 25XD.

PCGS Population: 25; 22 finer (MS-64 finest).

From the Blue Ridge Mountains Portfolio.

4137

1881-CC VF-25 (PCGS). Wonderfully original honey-rose surfaces are pleasingly smooth in hand with all major design elements boldly defined. This is a scarce issue, as are most Carson City Mint fives, the mintage for the 1881-CC limited at just 13,886 pieces. Writing in our August 2012 catalog for the Battle Born Collection, Rusty Goe estimates that only 150 to 190 coins are extant in all grades.

PCGS# 8356. NGC ID: 25XE.

4138

1883-CC AU-55 (PCGS). CAC. This impressive Choice AU retains appreciable satin luster to warmly patinated, golden-honey surfaces. This is a well struck Carson City Mint five, both sides with bold to sharp detail over virtually all design elements. Exceptionally smooth for the assigned grade, and worthy of the strongest bids. Despite the readily recognizable low mintage of 12,598 pieces, the 1883-CC half eagle is one of the more underrated rarities from the fabled Nevada branch mint. Attractive problem free survivors are elusive at all levels of preservation, the present example far finer than most and sure to catch the eye of astute gold enthusiasts.

PCGS# 8362. NGC ID: 25XL.

From the York Collection.

4139

1883-CC VF-30 (PCGS). Deep khaki-gold patina with plenty of bold striking detail remaining in the more recessed areas of the design. With only 200 to 250 coins believed extant from a scant mintage of 12,598 pieces (this estimate per Rusty Goe, 2012), the 1883-CC half eagle is obviously a significant find at all levels of preservation.

PCGS# 8362. NGC ID: 25XL.

4140

1883-S MS-63 (PCGS). A fully rendered, softly frosted example bathed in pretty rose-gold patina. Described by Garrett and Guth (2008) as "one of the most underrated dates in the Liberty head half eagle series," the 1883-S has a modest mintage of 83,200 pieces with survivors scarce to rare in all grades. This handsome Choice Mint State example represents a particularly significant find for the astute gold enthusiast.

PCGS# 8363. NGC ID: 25XM.

PCGS Population: 53; 9 finer (MS-64 finest).

4141

1884-CC VF-20 (PCGS). A lovely deep gold example, both sides offer bold VF detail in virtually all areas. Highly desirable mid grade quality from a mintage of just 16,402 pieces.

PCGS# 8365. NGC ID: 25XP.

4142

1890 MS-62 (NGC). Beautiful rose-gold patina blankets both sides of this boldly struck, fully lustrous, highly attractive example. An undeniable key date among late date Liberty Head half eagles, the circulation strike 1890 was produced to the extent of just 4,240 pieces. Elusive in all grades, most survivors are AU. This is one of the few Mint State coins certified, and also one of the few that we have ever offered. A highlight of the impressive gold offerings in this sale, and eagerly awaiting inclusion in an important cabinet.

PCGS# 8375. NGC ID: 25Y2.

NGC Census: 5; 4 finer (MS-68 ★ finest).

From The Des Moines Collection.

4143

1890-CC MS-62+ (PCGS). CAC. Delightful medium gold surfaces with tinges of pinkish-rose iridescence very much in evidence as the coin rotates under a light. Lustrous frosty features are virtually full in striking detail and nearly smooth enough to support a Choice Uncirculated grade. The 1890-CC is the first Carson City Mint half eagle produced since 1884 and, while it is one of the more readily obtainable issues in this mintmarked series, Mint State survivors are scarce when viewed in the wider context of U.S. numismatics. Premium quality survivors such as the present MS-62+ are actually quite rare from a market availability standpoint, such is the strong following that Carson City Mint coinage enjoys among advanced collectors. A significant find for the specialist, and a coin that is sure to see spirited competition between bidders.

PCGS# 8376. NGC ID: 25Y3.

From the York Collection.

4144

1891-CC MS-64 (PCGS). CAC. Exceptional Choice Uncirculated quality for the high grade type collector or Carson City Mint enthusiast. Highly lustrous with billowy mint frost, both sides are further adorned with vivid golden-rose patina. Sharply struck throughout, and uncommonly well preserved for this, the most readily obtainable issue in the Carson City Mint half eagle series.

PCGS# 8378. NGC ID: 25Y5.

From the York Collection.

4145

1891-CC MS-63+ (PCGS). With a full strike, bountiful mint luster and handsome rose-orange patina, this is a lovely example of the most readily obtainable issues among Carson City Mint half eagles. Ideally suited for inclusion in a high quality mintmarked gold type set, this premium quality MS-63+ would also do nicely in a specialized collection.

PCGS# 8378. NGC ID: 25Y5.

4146

1891-CC MS-62 (PCGS). This smartly impressed, sharply defined example also sports soft mint frost and vivid golden-orange patina. Premium Brilliant Uncirculated preservation for this perennially popular mintmarked type issue from the fabled Carson City facility.

PCGS# 8378. NGC ID: 25Y5.

4147

1892-CC MS-62+ (PCGS). CAC. Gorgeous rose-orange patina blends with lively mint luster on both sides of this attractively original example. The strike is sharp to full throughout, and the surfaces are exceptionally smooth for both the issue and the assigned grade. The penultimate Carson City Mint half eagle, the 1892-CC is one of the more readily obtainable issues in this perennially popular mintmarked gold series. It is much scarcer than the 1891-CC, however, especially in Mint State. As one of the finer examples known to PCGS, this handsome piece is sure to catch the eye of advanced Carson City Mint enthusiasts.

PCGS# 8380. NGC ID: 25Y7.

PCGS Population: 3; 19 finer (MS-64 finest).

From the York Collection.

4148

1892-CC AU-55 (PCGS). A sharply to fully defined example with plenty of lively satin luster remaining. Even light honey-gold patina throughout, the surfaces are uncommonly smooth in hand for a Carson City Mint gold coin that saw actual, however limited commercial use.

PCGS# 8380. NGC ID: 25Y7.

4149

1893-CC MS-62 (PCGS). CAC. Gorgeous golden-rose surfaces with tinges of reddish-copper here and there around the obverse periphery. A fully struck, highly lustrous and uncommonly smooth BU example that is sure to sell for a strong premium. The Carson City Mint half eagle series passed into history in 1893 with a mintage of 60,000 coins. This is the scarcest of the 1890s CC-Mint fives in AU and Mint State grades, and the historical significance of the issue guarantees continued numismatic demand.

PCGS# 8384. NGC ID: 25YB.

PCGS Population: 49; 25 finer (MS-64+ finest).
From the York Collection.

4150

1893-CC AU-55 (PCGS). Blended honey-orange and pale rose patina blends nicely over both sides of this boldly defined, pleasingly smooth Choice AU. An endearing example of this historic frontier era issue, the final half eagle from the Carson City Mint.

PCGS# 8384. NGC ID: 25YB.

4151

1899 MS-65 (PCGS). Vivid tangerine-yellow coloration saturated the surfaces of this Gem. The luster is soft and matte-like uniformly bathing the clean fields and devices. With more than 1.7 million pieces struck, the 1899 half eagle is a common issue in most grades until you reach the Gem level, at which point, it becomes quite challenging to locate. Just 32 coins have been certified finer than the present piece by PCGS. The final circulation strike Philadelphia Mint half eagle from the 19th century, the 1899 holds particular appeal for high grade gold type purposes.

PCGS# 8398. NGC ID: 25YS.

4152

1899 MS-65 (NGC). Attractive pale pinkish-gold surfaces are highly lustrous with a bold to sharp strike throughout. Endearing Gem Mint State quality for the high grade gold type or date collector.

PCGS# 8398. NGC ID: 25YS.

From The Des Moines Collection.

4153

1908 Indian. MS-65 (PCGS). This is the first year of issue of the Indian half eagle series and extremely popular with collectors, particularly at the Gem level. The color is splendid with classic orange-gold throughout, while the luster is intense and radiant. Fully struck as much as these come, the 1908 half eagles are always a trifle soft on the upper points of the design, the eagle's wing tip in particular near his neck. Note that partial feather definition is present, more than commonly seen in fact for this date. Surface quality is outstanding and merits particular attention as Gems are legitimately scarce and anything finer is rare. A highly desirable example of this initial Indian half eagle and a coin which will hallmark any advanced collection.

PCGS# 8510. NGC ID: 28DE.

4154

1909-D MS-64 (NGC). A sharply struck, fully lustrous, Choice Mint State type candidate from the conditionally challenging Indian half eagle series of 1908 to 1929.

PCGS# 8514. NGC ID: 28DJ.

From The Des Moines Collection.

4155

1911 MS-64+ (PCGS). The vivid yellow-gold surfaces of this incredible near-Gem are bathed in satiny luster across each side. Smooth, untroubled fields frame sharply defined design elements, asserting strong technical quality to match superior eye appeal. A thoroughly exceptional representative of this conditionally rare issue. While 915,000 examples of the 1911 Indian half eagle were struck, the vast majority of these are confined to lower Mint State grades by copious abrasions from transportation and storage. Gem examples are truly scarce, making this MS-64+ an attractive choice for the discriminating collector.

PCGS# 8520. NGC ID: 28DP.

4156

1911-D AU-58 (PCGS). Lustrous medium gold surfaces are overall sharply defined and temptingly close to full Mint State quality. In a series replete with scarce and conditionally challenging issues, the 1911-D is immediately recognizable due to its limited mintage of 72,500 pieces. Given that this is the second rarest Indian half eagle in terms of total number of Mint State examples known (only the 1909-O is rarer), the opportunity to acquire this premium quality Choice AU deserves serious bidder consideration.

PCGS# 8521. NGC ID: 28DR.

From the John Whitney Walter Collection.

4157

1911-D AU-53 (NGC). Khaki-gold and flint gray toning blend over both sides of this boldly toned example. The eagerly sought 1911-D is one of the lowest mintage Indian half eagles with just 72,500 pieces produced.

PCGS# 8521. NGC ID: 28DR.

From the Blue Ridge Mountains Portfolio.

4158

1913 MS-63+ (PCGS). CAC. Vivid orange-gold patina blends with full mint luster on both sides of this beautiful example. Scarce and desirable premium Choice Mint State quality for the conditionally challenging Indian half eagle design type.

PCGS# 8525. NGC ID: 28DT.

From the Blue Ridge Mountains Portfolio.

4159

1914-S MS-61 (NGC). CAC. An original honey-orange example with satiny luster and a well executed strike. Boldly defined throughout, in fact, this is a conditionally scarce Mint State survivor of the 1914-S Indian half eagle.

PCGS# 8529. NGC ID: 28DW.

Eagles

4160

1801 BD-2, Taraszka-25. Rarity-2. VF Details—Mount Removed, Cleaned (NGC). Given the scarcity of pre-1834 U.S. Mint gold coinage as a group, this more affordable example of the popular 1801 BD-2 eagle is sure to find many willing buyers among advanced type collectors.

PCGS# 8564. NGC ID: 2627.

4161

1839/8 Type of 1838, Large Letters. AU-53 (NGC). Appealing and significant AU quality for this often overlooked design type from the beginning of the Liberty Head eagle series. Subtle rose highlights blend with dominant orange-gold patina on both sides. The central design elements are sharply to fully defined, and ample luster persists to further tempt the high grade gold collector.

The first iteration of Christian Gobrecht's Liberty Head eagle bore a distinctive obverse featuring a sweep of hair completely covering Liberty's ear and a peculiarly deep curve to the bust's truncation. Benjamin West's painting *Omnia Vincit Amor* ("Love Conquers All") served as Gobrecht's model, even down to the beaded cord and coronet style. The first eagles using this design were struck at the end of 1838, with 7,200 pieces intended for circulation on top of four "specimen" coins presented to Secretary of the Treasury Levi Woodbury. In 1839, the same obverse design was employed for the first 25,801 eagles produced bearing that date before the design was modified. For the later pieces, Liberty's hair was changed, and the truncation was also modified to be less dramatically curved. The date was moved to be more directly underneath the truncation, rather than the somewhat cumbersome placement nearer the tip of the bust. This modified obverse would be employed for the next 67 years before giving way to Saint-Gaudens' Indian design. The overdate, a feature found on most examples of the issue, is an added point of interest on this already historically important coin.

The 1839 Type of 1838 eagle is a very scarce coin in all grades, with perhaps just under 250 examples known, by far the vast majority of which are well circulated. While just a hair more available than the first year of issue, there is quite a bit of competition between type collectors and classic period gold specialists when an example appears at sale, regardless of condition. As a solidly graded AU with ample eye appeal, this specimen will attract significant attention from numismatists of all stripes.

PCGS# 8576. NGC ID: 262E.

From the Paisley Acres Collection. Collector envelope included.

4162

1840 EF-45 (PCGS). A richly original khaki-gold example with bold definition throughout and appreciable remnants of original mint luster. The Philadelphia Mint's third contribution to the long-running Liberty Head eagle series, the 1840 was produced to the extent of 47,338 pieces. This is an underrated issue, as are so many in this series, the present Choice EF representing the finest realistically obtainable for most gold enthusiasts active in today's market.

PCGS# 8581. NGC ID: 262G.

From the Fairmont Collection.

4163

1840 EF-45 (NGC). Warm honey-olive patina blankets both sides of this boldly defined, aesthetically pleasing Choice EF. An underrated issue at all levels of preservation, the 1840 eagle was produced to the extent of just 47,338 pieces, most of which have long since been lost to commercial use.

PCGS# 8581. NGC ID: 262G.

From the Paisley Acres Collection.

4164

1841 AU-50 (PCGS). Warmly patinated in honey-olive, this is an overall boldly defined example with flickers of original luster evident as the surfaces dip into a light. Although not as elusive as the 1838, 1839 and 1840, the 1841 (63,131 pieces produced) is still a scarce issue by early Liberty Head eagle standards. This is a superior quality coin for both the date and the assigned grade, and it is sure to catch the eye of astute gold enthusiasts.

PCGS# 8582. NGC ID: 262H.

From the Fairmont Collection.

4165

1842 Small Date. EF-45 (PCGS). A richly original example, both sides exhibit handsome khaki-gold patina. Traces of original luster persist, which features are best appreciated with the aid of a direct light source. Well defined for the grade, and sure to catch the eye of astute gold collectors who recognize that the Small Date is the scarcer of the two date logotypes of the 1842 Liberty Head eagle. In addition to the size of the digits, this variety is identifiable by having a plain 4 in the date (on the 1842 Large Date, this digit is a crosslet 4).

PCGS# 8585. NGC ID: 262L.

From the Fairmont Collection.

4166

1842 Large Date. AU-50 (PCGS). Handsome honey-gold patina blankets both sides of this sharply defined, appreciably lustrous AU. This the more frequently encountered date logotype of the 1842 eagle, the Large Date produced to the extent of 62,884 pieces while the Small Date has a mintage of just 18,623 coins. All early Liberty Head eagles are underrated issues, however, especially in grades above Choice EF, as here.

PCGS# 8584. NGC ID: 262M.

From the Fairmont Collection.

4167

1842-O AU-50 (NGC). A lustrous AU with much of the original satin finish remaining in the protected areas around the devices. Bright medium gold patina throughout, the detail suitably bold over the central devices. While a mintage of 27,500 pieces for the 1842-O represents a significant increase for eagle production at the New Orleans Mint, this issue remains scarce to rare in all grades. Particularly elusive are those coins that grade finer than EF, as here, which fact highlights the significance of this offering for the advanced Southern gold collector.

PCGS# 8587. NGC ID: 262N.

From the Paisley Acres Collection. Earlier ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part V, November 2014, lot 7465. Newman envelope included.

4168

1842-O EF-45 (PCGS). CAC. Light, even honey-gold patina greets the viewer from both sides of this boldly defined example. Ample satin luster remains, the surfaces uncommonly and attractively original for a lightly circulated Southern gold coin. A scarce issue with a limited mintage of 27,400 pieces, Douglas Winter (*Gold Coins of the New Orleans Mint: 1839-1909*, 2006) ranks the 1842-O as tied for fourth rarest among the 21 early date New Orleans Mint eagles. This is one of the nicest examples for the grade that we can ever recall handling, and it is worthy of the strongest bids.

PCGS# 8587. NGC ID: 262N.

From the Fairmont Collection.

4169

1843 AU-55 (PCGS). Semi-prooflike fields support sharply struck devices on both sides of this vivid deep orange-gold example. A sizeable (by 1840s Liberty Head eagle standards) mintage of 75,462 pieces conceals both the absolute scarcity and high grade rarity of the 1843. Writing in the 2008 edition of the *Encyclopedia of U.S. Gold Coins: 1795-1933*, Jeff Garrett and Ron Guth assert that the 1843 is more challenging to collect than such lower mintage issues as the 1840, 1842, 1842-O, 1845-O, and even the 1839 Type of 1838, Large Letters. With the extant population dwindling rapidly above the Choice EF grade level, the present example represents excellent value for Liberty Head eagle specialists.

PCGS# 8588. NGC ID: 262P.

PCGS Population: 6; 3 finer, just one of which is Mint State (MS-61).

From The Des Moines Collection.

4170

1843 AU-50 (PCGS). An uncommonly high grade example of this surprising condition rarity among early date Liberty Head eagles. Boldly toned in khaki-gold, both sides are sharply defined overall with plenty of original luster remaining. Despite a relatively generous mintage of 75,462 pieces, the 1843 is scarcer than such lower mintage eagles from its era as the 1839/8 Large Letters, 1840, 1842 Large Date, 1842-O and 1845-O. With most survivors grading no finer than Choice EF, this impressive AU represents a significant find for the astute gold enthusiast.

PCGS# 8588. NGC ID: 262P.

PCGS Population: 22; 15 finer, just one of which is Mint State (MS-61).

From the Fairmont Collection.

4171

1843-O AU-50 (PCGS). CAC. Lovely honey-rose patina flows over lustrous AU surfaces that are uncommonly smooth for a lightly circulated New Orleans Mint ten. Well defined from a sharply executed strike, and sure to please both Liberty Head eagle and Southern gold enthusiasts. Despite its status as the second most common New Orleans Mint eagle from the 1840s, the 1843-O is considerably scarcer than the 1847-O in an absolute sense, especially in grades above EF, as here.

PCGS# 8589. NGC ID: 262R.

From the Fairmont Collection.

4172

1844-O AU-50 (PCGS). CAC. An attractive medium gold example with sharp striking detail and plenty of original satin luster. The 1844-O trails only the 1847-O and 1843-O as the third most plentiful New Orleans Mint eagle from the 1840s. Even so, survivors from a mintage of 118,700 pieces are scarce in an absolute sense, and they are seldom offered at or above the present grade level. A strong candidate for inclusion in an advanced gold cabinet or mintmarked type set.

PCGS# 8591. NGC ID: 262T.

From the Fairmont Collection.

4173

1845 AU-50 (PCGS). CAC. A fully original honey-gold example with bold to sharp definition to both sides. Lustrous for the assigned grade, and worthy of a solid bid. The Philadelphia Mint produced just 26,153 circulation strike eagles in 1845, survivors of which are equally as scarce as those of the 1846 and 1849-O issues. With most survivors grading no finer than Choice EF, the present example represents a fleeting bidding opportunity for the advanced collector of Liberty Head gold coinage.

PCGS# 8592. NGC ID: 262U.

PCGS Population: 13; 20 finer, only one of which is Mint State (MS-62).

From the Fairmont Collection.

4174

1845-O Winter-1. Repunched Date. EF-45 (PCGS). CAC. Attractive honey-gold surfaces are warmly and evenly patinated over a well executed strike. Lustrous for the grade with an uncommonly smooth appearance in a lightly circulated gold coin from the 1840s. A median rarity among early (read: pre-Civil War) New Orleans Mint eagles, the 1845-O is fairly easy to obtain in the various VF grades, but becomes elusive any finer. Winter-1 is one of the more frequently encountered die pairings of the issue, identifiable by repunching to the digits 84 in the date and a break at the top of the first line in the second vertical stripe in the reverse shield.

PCGS# 88593.

From the Fairmont Collection.

4175

1846 EF-45 (PCGS). Attractive khaki-gold patina blankets both sides and speaks volumes about the original of this premium quality Choice EF. Boldly to sharply defined with ample luster remaining. Similar in overall and high grade rarity to the 1845, the 1846 eagle has a limited mintage of 20,095 circulation strikes. With most survivors grading no finer than the basal EF level, this impressive piece would do justice to an advanced Liberty Head eagle set.

PCGS# 8594. NGC ID: 262W.

PCGS Population: 20; 29 finer, just three of which are Mint State (MS-62+ finest).

From the Fairmont Collection.

4176

1846 EF-45 (PCGS). Pleasing rose-orange patina greets the viewer from both sides of this bright and appreciably lustrous Choice EF. Similar in both mintage and overall rarity to the 1845, the 1846 (20,095 pieces produced) ranks among the key date Philadelphia Mint eagles from the 1840s. Elusive in all grades, and rare to very rare in AU and Mint State, specialists in this challenging classic gold series are sure to pay close attention to the present offering.

PCGS# 8594. NGC ID: 262W.

From the Paisley Acres Collection.

4177

1846/'5'-O Winter-3. EF-45 (PCGS). CAC. This wholly original example exhibits blended pinkish-rose highlights to dominant olive-khaki patina. Sharply defined throughout, especially for the assigned grade, with strong visual appeal. A lovely Choice EF, and a more affordable alternative to the Mint State example of the 1846/'5'-O Winter-3 eagle that we are also offering in this sale.

PCGS# 8596. NGC ID: 262X.

From the Fairmont Collection.

4178

1846-O EF-40 (PCGS). CAC. An olive-khaki example with some softness of strike in the centers, yet appreciably bolder detail elsewhere. Lustrous for the assigned grade, this is an attractively original and technically sound EF from a mintage of 81,780 pieces. The 1846-O ranks among the 10 rarest New Orleans Mint eagles of the 1841 to 1860 era (per Doug Winter, 2006) and, as with most ten-dollar gold issues from the 1840s, survivors are particularly elusive in originally preserved EF and higher grades, as here.

PCGS# 8595. NGC ID: 262X.

From the Fairmont Collection.

4179

1847 MS-62 (PCGS). CAC. A truly exceptional example from the early No Motto Liberty Head eagle series, this enchanting coin displays vivid rose peripheral highlights to otherwise deep gold surfaces. The finish is bright and satiny with modest semi-reflective qualities in the fields. Near-fully struck with a remarkably smooth appearance for the assigned grade, this premium quality coin would make an outstanding addition to an advanced gold type or date set. With the highest mintage of its type (862,258 circulation strikes), the 1847 is easily the most common No Motto Liberty Head eagle in terms of total number of coins extant. A quick study of the *PCGS Population Report* shows a great concentration of coins in the EF-40 to AU-50 range, however, and in Mint State this issue remains a formidable condition rarity. One of the finest, most attractive examples that we have ever handled, we recommend the strongest bids for this beautiful and conditionally rare coin.

PCGS# 8597. NGC ID: 262Z.

PCGS Population: 24; 5 finer (MS-64 finest).

4180

1847 AU-53 (PCGS). CAC. A light khaki-gold example with sharp AU detail and considerable luster remaining. The 1847 outdistances the 1847-O and 1851-O to rank as the most plentiful No Motto Liberty Head eagle, a fact that is sure to result in keen interest in this handsome AU among gold type collectors.

PCGS# 8597. NGC ID: 262Z.

From the Fairmont Collection.

4181

1847-O AU-55 (NGC). An uncommonly sharp example for the issuing mint, this pleasing Choice AU also offers even medium gold patina and traces of original satin luster. Popular for mintmarked type purposes, the 1847-O is the most readily obtainable New Orleans Mint eagle of the No Motto design.

PCGS# 8598. NGC ID: 2632.

From the Paisley Acres Collection.

4182

1847-O Winter-2. Repunched Date. EF-45 (PCGS). Boldly toned in khaki-gold, this lightly circulated example retains faint remnants of satiny mint luster that are best appreciated with the aid of a strong light source. The reverse die is rotated 45 degrees counterclockwise from normal coin alignment. The Winter-2 variety of the 1847-O eagle exhibits repunching to the digits 18 in the date, and it is described by Walter Breen (*Encyclopedia* #6881) as "very rare."

PCGS# 8598. NGC ID: 2632.

From the Fairmont Collection.

4183

1848 MS-60 (NGC). Bright yellow-gold patina with a subtle reflective nature to the fields. Minor handling marks as expected, and a highly elusive issue in Mint State as most of these entered circulation and remained there until worn out or destroyed through melting. Superior eye appeal for the assigned grade. A significant condition rarity in an early Liberty Head eagle, and of further desirability since 1848 is the year that gold was discovered in California.

PCGS# 8599. NGC ID: 2633.

NGC Census: 5; 21 finer (MS-65 finest).

From the Paisley Acres Collection.

4184

1848 AU-50 (PCGS). CAC. An olive-khaki example with a bold to sharp strike and plenty of original satin luster. After producing a record total of 862,258 eagles in 1848, the Philadelphia Mint struck just 145,484 examples of this denomination the following year. The 1848 still ranks among the more readily obtainable issues of the No Motto design type, but it is surprisingly scarce in grades above EF relative to the mintage. This superior quality AU will appeal to advanced type collectors as well as specialists in Liberty Head gold coinage.

PCGS# 8599. NGC ID: 2633.

From the Fairmont Collection.

4185

1848-O AU-50 (NGC). This is a suitably bold example of a poorly produced, conditionally challenging New Orleans Mint eagle. The surfaces are curiously glossy in texture, although bright golden-orange patina enhances the eye appeal. Uncommon AU quality for this median rarity in the No Motto portion of the New Orleans Mint eagle series.

PCGS# 8600. NGC ID: 2634.

From the Paisley Acres Collection.

4186

1848-O EF-45 (NGC). CAC. A warmly patinated, honey-gold example that also offers suitably bold definition to most major design elements. Like all early New Orleans Mint gold issues, the 1848-O eagle becomes steadily more challenging to collect the higher one progresses up the numismatic grading scale. This handsome, premium quality Choice EF represents the finest realistically obtainable for most Southern gold enthusiasts. Mintage: 35,850 pieces.

PCGS# 8600. NGC ID: 2634.

From the Paisley Acres Collection.

4187

1848-O EF-40 (PCGS). CAC. Original honey-gold surfaces with a typical quality of strike for this challenging New Orleans Mint eagle. The level of preservation is superior in an 1848-O, however, both sides retaining appreciable luster with an uncommonly smooth appearance in hand. Among the scarcer New Orleans Mint eagles from its era, the 1848-O has a limited mintage of 35,850 pieces, the typical survivor of which is well worn and/or impaired from extensive commercial use. Few circulated examples that we have handled over the years are as blatantly original and aesthetically pleasing as the coin offered here.

PCGS# 8600. NGC ID: 2634.

From the Fairmont Collection.

4188

1849 AU-55 (PCGS). CAC. Medium gold centers transition to lustrous golden-rose peripheries. Sharply defined over the focal features, this is a desirable Choice AU type candidate from the early No Motto Liberty Head eagle series.

PCGS# 8601. NGC ID: 2635.

From the Paisley Acres Collection.

4189

1849 AU-55 (PCGS). CAC. Otherwise deep gold surfaces are enhanced by iridescent pinkish-rose peripheral highlights. With sharp striking detail to the focal features and an overall lustrous appearance, this coin is sure to have no difficulty finding its way into a high grade gold type or date set.

PCGS# 8601. NGC ID: 2635.

From the Fairmont Collection.

4190

1849 Breen-6887. Repunched Date. AU-53 (PCGS). CAC. Lovely honey-gold surfaces are overall sharply defined with plenty of original luster remaining. Walter Breen (1988) describes this Repunched Date variety of the 1849 eagle as "Prohibitively rare AU."

PCGS# 8601. NGC ID: 2635.

From the Fairmont Collection.

4191

1849-O AU-53 (NGC). Boldly defined for a minimally circulated early date New Orleans Mint eagle, this pleasing AU also exhibits warm and even deep orange patina. From a modest mintage of only 23,900 pieces, and as with virtually every other issue of gold coin struck in New Orleans, wear and tear in commerce was the norm and not the exception. A significant condition rarity in AU and finer grades, any high quality 1849-O eagle such as this deserves serious bidder consideration.

PCGS# 8602. NGC ID: 2636.

From the Paisley Acres Collection.

4192

1850 Large Date. EF-45 (PCGS). CAC. Light honey-gold patina blends with appreciable satin to softly frosted luster on both sides of this attractively original example. The Large Date is the more plentiful of the two date logotypes of the 1850 Liberty Head eagle, VF and EF survivors often selected for inclusion in circulated gold type sets.

PCGS# 8603. NGC ID: 2637.

From the Fairmont Collection.

4193

1850 Small Date. AU-55 (PCGS). CAC. This pretty example displays pale rose highlights to otherwise dominant deep gold patina. Well defined overall with plenty of original satin luster in evidence. The Small Date is by far the scarcer logotype of the 1850 eagle (combined mintage: 291,451 circulation strikes), although this fact is not widely recognized in wider numismatic circles. Uncommonly well preserved and attractive in all regards, our offering of this Choice AU represents a fleeting bidding opportunity for the astute gold enthusiast. The date logotype used for this variety was intended for large cents and half eagles.

PCGS# 8604. NGC ID: 2638.

PCGS Population: 9; 12 finer, just five of which are Mint State (MS-63 finest).

From the Fairmont Collection.

4194

1850-O AU-55 (NGC). The deep yellow-gold surfaces exhibit traces of luster, especially in the protected areas. The strike is fairly bold and marks are minimal. From a mintage for the issue of just 57,500 pieces, the vast majority of which saw heavy commercial use. Given the rarity of Mint State survivors, Choice AU examples such as this are in high demand among serious Liberty Head eagle and New Orleans Mint enthusiasts.

PCGS# 8605. NGC ID: 2639.

From the Paisley Acres Collection.

4195

1850-O EF-45 (PCGS). Light golden-khaki patina blankets both sides of this lustrous Choice EF, both sides of which also retain plenty of bold to sharp striking detail. While not as rare as either the 1848-O or 1849-O in an absolute sense, the 1850-O still numbers among the more conditionally challenging New Orleans Mint eagles from the pre-Civil War era. Few EFs that we have handled over the years are as attractively original and aesthetically pleasing as this piece, which is clearly deserving of a premium bid.

PCGS# 8605. NGC ID: 2639.

From the Fairmont Collection.

4196

1851 AU-55 (PCGS). A generally honey-gold example with glints of pale pink iridescence evident as the surfaces rotate under a light. Satin to softly frosted luster is in abundance on both sides of this boldly struck, minimally circulated example. An underrated issue, as are many pre-Civil War era Liberty Head eagles, the 1851 is remarkably scarce in the finer circulated grades for a Philadelphia Mint issue with a respectable mintage of 176,328 pieces. A find for the astute gold enthusiast.

PCGS# 8606. NGC ID: 263A.

From the Fairmont Collection.

4197

1851-O AU-55 (NGC). Pretty golden yellow surfaces with bold to sharp detail throughout and ample remnants of a semi-reflective finish. Second only to the 1847-O in terms of availability in today's market, the 1851-O is one of the most popular type candidates among New Orleans Mint eagles.

PCGS# 8607. NGC ID: 263B.

From the Blue Ridge Mountains Portfolio.

4198

1851-O AU-53 (PCGS). CAC. This is a fully original, pleasingly lustrous AU bathed in light olive-khaki patina. Sharply defined over the focal features with uncommonly smooth surfaces for the assigned grade. As the second most common New Orleans Mint eagle of the No Motto design, the 1851-O is popular with mintmarked type collectors as well as Southern gold specialists.

PCGS# 8607. NGC ID: 263B.

From the Fairmont Collection.

4199

1852 AU-58+ (PCGS). CAC. Blended honey-gold and pale rose patina blankets both sides of this sharply defined, near-fully lustrous example. Pleasingly smooth for the assigned grade, it is difficult for us to imagine a more desirable Choice AU to represent this underrated condition rarity among No Motto Liberty Head eagles. From a mintage of 263,106 pieces, survivors of which are scarcer than most numismatists recognize.

PCGS# 8608. NGC ID: 263C.

PCGS Population: 1; 25 finer (MS-66 finest).

From the Fairmont Collection.

4200

1852-O AU-50 (PCGS). A bright golden-honey example with plenty of satiny mint luster shining forth as the surfaces rotate under a light. Striking quality is typical for an O-mint ten from the 1850s, isolated features soft to blunt but the overall detail suitably bold. One of the more elusive New Orleans Mint eagles of the No Motto design type, the 1852-O (just 18,000 pieces produced) compares favorably in this regard to the 1855-O, 1856-O and 1857-O.

PCGS# 8609. NGC ID: 263D.

From the Paisley Acres Collection.

4201

1853/'2' Breen-6905. AU-58 (PCGS). CAC. A handsome medium gold example with glints of pale rose iridescence evident as the surfaces rotate under a light. Boldly to sharply defined and uncommonly smooth for the assigned grade, this satiny near-Mint eagle would make a lovely addition to an advanced gold cabinet. This variety, discovered in a 1960 auction sale, has been delisted as an overdate but remains popular with gold variety collectors. Choice AUs such as this are scarce, and with Mint State coins rare we anticipate considerable competition for this coin among astute bidders.

PCGS# 8611. NGC ID: C82G.

PCGS Population: 5; 4 finer (MS-61 finest).

From the Fairmont Collection.

4202

1853 MS-61 (PCGS). A beautiful honey-rose example with lustrous and original surfaces. The strike is sharp in an 1850s eagle, and the eye appeal is superior both for the issue and the assigned grade. The 1853 boasts a respectable mintage for the type of 201,253 circulation strikes, and it is generally obtainable in circulated condition. Mint State coins are scarce in an absolute sense, and few at the BU level of preservation are as aesthetically pleasing as this handsome piece.

PCGS# 8610. NGC ID: 263E.

PCGS Population: 20; 11 finer (MS-64+ finest).

From the Fairmont Collection.

4203

1853-O AU-53 (PCGS). Handsome medium gold patina greets the viewer from both sides, the surfaces revealing ample evidence of a satin to modestly semi-prooflike finish as the coin rotates under a light. The central design elements are sharply to fully defined, and the overall appearance is suggestive of a Choice AU rating. The 1853-O, scarce to rare in grades above Choice EF, is a popular mintmarked gold type candidate for collectors seeking to avoid the more common 1847-O and 1851-O eagles.

PCGS# 8612. NGC ID: 263F.

From the Fairmont Collection.

4204

1854 AU-58 (PCGS). An engaging light honey-rose example with nearly full luster and virtually all design elements sharply defined. Even at an early date the 1854 eagle was regarded as scarce. An example is provided by lot 1265 in the Dr. James R. Chilton Collection sold by Bangs, Merwin, & Company in March of 1865:*"1854 Good and scarce. Dickeson, page 172."*The Dickeson reference is to the *American Numismatic Manual*, the most impressive work on American rare coins produced up to that point in time. In the years to follow, 1854 eagles appeared at auction now and then, never with frequency, as large denomination circulation strikes were not particularly popular with numismatists of earlier generations. Among those that were offered, nearly all were in lower circulated grades, generally what we would classify as VF or EF by today's standards. This is still the case, the present near-Mint example an important condition rarity that deserves serious bidder consideration.

PCGS# 8613. NGC ID: 263G.

PCGS Population: 18; 14 finer (MS-64 finest).

4205

1854 AU-55 (PCGS). CAC. A lovely honey-rose example with overall bold striking detail and plenty of satiny mint luster remaining. Similar in overall rarity to the 1842-O, 1848 and 1851, the 1854 is among the scarcer Philadelphia Mint eagles from the 1850s, the mintage limited at 54,250 circulation strikes. Finer than the typically offered VF or EF survivor, and more appealing than most certified AUs, this impressive piece is sure to sell for a strong bid.

PCGS# 8613. NGC ID: 263G.

From the Fairmont Collection.

4206

1854-O Small Date. AU-50 (PCGS). CAC. A handsome honey-olive example with boldly defined focal features and uncommonly smooth surfaces in a lightly circulated New Orleans Mint eagle from the pre-Civil War era. The 1854-O eagle was produced to the extent of just 52,000 pieces, survivors displaying either a Small Date or Large Date logotype. The former is scarce in AU and rare in Mint State, this being one of the most attractive and desirable examples that we have offered in recent sales.

PCGS# 8614. NGC ID: 263H.

From the Fairmont Collection.

4207

1854-O Large Date. AU-53 (PCGS). CAC. Richly toned khaki-gold surfaces with pleasingly bold definition in a lightly circulated New Orleans Mint eagle from the 1850s. The Large Date variant of the 1854-O ten was produced using a date logotype intended for the 1854 Liberty Seated silver dollar. Survivors are scarcer than those of the Small Date variety in an absolute sense, this original AU finer than most circulated examples available in today's market.

PCGS# 98614. NGC ID: 263J.

From the Fairmont Collection.

4208

1854-O Large Date. EF-40 (PCGS). CAC. OGH. This coin has a nice reddish-green cast and the high points are only lightly worn, as befits the grade. The 1854-O Large Date eagle was produced using a date logotype originally intended for use on silver dollars. A pleasing example of this scarcer variety.

PCGS# 98614. NGC ID: 263J.

From the Paisley Acres Collection.

4209

1854-S AU-55 (PCGS). CAC. A bright and lustrous Choice AU with attractive pale gold patina throughout. Striking detail is sharp to full over virtually all design elements, the quality and eye appeal of this piece superior for the assigned grade. The perennially popular 1854-S is the premier ten-dollar gold eagle issue from the San Francisco Mint. While a relatively high percentage of the 123,826-piece mintage has survived, examples that grade AU or Mint State are scarce relative to demand for them among today's quality conscious gold enthusiasts.

PCGS# 8615. NGC ID: 263K.

From the Paisley Acres Collection.

4210

1854-S AU-55 (PCGS). Lustrous and satiny, this pretty golden-rose example also sports original surfaces and sharp to full striking detail. The 1854-S is the first San Francisco Mint issue in the eagle series, the mintage amounting to just 123,826 pieces. Fortunately for today's collectors an unusually large percentage of the coins struck have survived, allowing many numismatists to obtain an example of this historically significant issue. Mint State coins remains exceedingly rare, nonetheless, which should result in particularly strong demand for this inviting Choice AU.

PCGS# 8615. NGC ID: 263K.

From the Fairmont Collection.

4211

1854-S AU-53 (NGC). Vivid golden-orange surfaces retain appreciable satin luster that is boldest in the protected areas around the devices. Well defined overall, as befits the assigned grade, and sure to appeal to advanced gold enthusiasts given the historical significance of this first year San Francisco Mint ten-dollar gold issue.

PCGS# 8615. NGC ID: 263K.

From the Paisley Acres Collection.

4212

1855 MS-61 (PCGS). CAC. This is a wonderfully original No Motto Liberty Head eagle that sports warm honey-rose patina and soft satin luster. Sharply defined over most design elements, as well, and uncommonly smooth for the assigned grade. With a relatively generous mintage of 121,701 circulation strikes, the 1855 is a plentiful 1850s eagle in worn condition. Mint State survivors remain rare, however, and few possess the technical quality and eye appeal of this premium example.

PCGS# 8616. NGC ID: 263L.

PCGS Population: 15; 11 finer (MS-64+ finest).

From the Fairmont Collection.

4213

1855 AU-58 (PCGS). Bright pale gold surfaces are generally sharp in striking detail with plenty of satiny mint luster remaining. It is a sign of the scarcity of early No Motto Liberty Head eagles that, with just 121,701 pieces produced, the 1855 is one of the more readily obtainable issues from its decade. This nearly Uncirculated survivor is finer than most, however, and represents a significant find for the collector of high grade gold.

PCGS# 8616. NGC ID: 263L.

From the Paisley Acres Collection.

4214

1855-O AU-55 (NGC). Satiny bright yellow-gold surfaces offer outstanding eye appeal for a lightly circulated No Motto Liberty Head ten from the New Orleans Mint. The central devices are predominantly sharp in striking detail, the peripheries bold apart from bluntness to the obverse stars. Pleasingly smooth in hand, and sure to see spirited bidding among advanced Southern gold collectors. One of the leading rarities among New Orleans Mint eagles, the 1855-O is a low mintage affair with just 18,000 coins struck. Survivors are similar in rarity to those of the 1852-O, 1856-O and 1857-O issues, and they typically grade no finer than EF. Recent shipwreck finds have not significantly increased the supply of high grade examples, only seven or eight 1855-O eagles included among the treasure of the *S.S. Republic*. With Mint State coins all but unknown, this impressive Choice AU would serve as a highlight in an advanced gold cabinet. This lot includes the original wooden presentation box for the coin, slipcase, and informational packet as issued by Odyssey Marine Exploration, salvagers of the S.S. Republic treasure. *The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 8617. NGC ID: 263L.

NGC Census (S.S. Republic provenance only): just 8 in all grades, four in AU-55 and four in AU-58.

From the Paisley Acres Collection. Earlier ex S.S. Republic.

4215

1855-O VF-30 (PCGS). CAC. This originally preserved and aesthetically pleasing mid grade example comes down to us from a limited mintage of 18,000 pieces. Warmly and evenly patinated in honey-gold, both sides retain bold detail to all major design elements. The obverse appears quite a few points sharper than VF-30, in fact, and the overall quality is suggestive of a premium bid. One of the scarcer No Motto Liberty Head eagles from the New Orleans Mint, the 1855-O represents a significant find in attractively original preservation, irrespective of numeric grade.

PCGS# 8617. NGC ID: 263M.

From the Fairmont Collection.

4216

1855-S EF-45 (NGC). Lustrous Choice EF quality with plenty of bold striking detail remaining. Bright medium gold patina throughout. After a relatively generous mintage of 123,826 pieces for the 1854-S, the San Francisco Mint produced a mere 9,000 eagles in 1855 as the facility concentrated on double eagle coinage. Survivors are elusive in all grades, most are more heavily worn than the coin offered here, and many are also significantly impaired. A find for the astute collector of Liberty Head gold.

PCGS# 8618. NGC ID: 263N.

From the Paisley Acres Collection.

4217

1856 MS-62 (PCGS). CAC. Fully original in preservation, this satin to softly frosted example sports warm pinkish-honey patina on both sides. Sharply struck over the focal features and uncommonly smooth for both the issue and the assigned grade, this coin is sure to sell for a premium bid to a discerning gold collector. Despite a relatively limited mintage of 60,490 pieces, the 1856 is one of the more readily obtainable 1850s eagles in circulated grades. Mint State examples are another matter entirely, for they are rare and seldom encountered in today's market.

PCGS# 8619. NGC ID: 263P.

PCGS Population: 9; 8 finer (MS-64 finest).

From the Fairmont Collection.

4218

1856-O AU-53 (PCGS). CAC. Warmly patinated in medium to deep gold, both sides are sharply defined in and around the centers with a pleasingly smooth satin texture. Equally as rare as the 1852-O and 1855-O, the 1856-O is one of the scarcest New Orleans Mint eagles of the No Motto design type. Survivors from a limited mintage of 14,500 pieces are generally confined to VF or EF grades. With only a handful of Uncirculated coins certified, none finer than MS-60, the elusive AU examples such as this enjoy strong demand among advanced Liberty Head eagle and Southern gold collectors.

PCGS# 8620. NGC ID: 263R.

PCGS Population: 11; 14 finer, just one of which is Mint State (MS-60).

From the Fairmont Collection.

4219

1856-S AU-53 (NGC). CAC. A handsome honey-gold example with glints of pale pinkish-rose evident as the surfaces dip into a light. Well defined in general and retaining appreciable satin luster. The scarce 1856-S eagle was produced to the extent of 68,000 pieces, the vast majority of which have long since been lost to commercial use. With Mint State coins rare, this premium quality AU-53 is sure to see spirited bidding among astute gold collectors.

PCGS# 8621. NGC ID: 263S.

From the Paisley Acres Collection.

4220

1856-S Medium S. AU-53 (PCGS). Delightful honey-gold surfaces with subtle pinkish-rose highlights evident as the surfaces rotate under a light. This is a lustrous and satiny AU with a bold strike and uncommonly smooth appearance. A scarce to rare issue in all grades, most of the 68,000 eagles struck in the San Francisco Mint during 1856 have long since been lost to commercial use. Far finer than the typically offered survivor, which is well worn if not also impaired, this fully original and problem free coin is sure to see spirited bidding at auction.

PCGS# 8621. NGC ID: 263S.

From the Fairmont Collection.

4221

1856-S Large S. EF-45 (PCGS). CAC. A handsomely and warmly patinated example bathed in rich honey-gold. Both sides are boldly defined, lustrous, and exceptionally smooth for the assigned grade. Premium Choice EF quality for the scarcer mintmark style of the 1856-S eagle, described by Walter Breen (1988) as "very rare."

PCGS# 8621. NGC ID: 263S.

From the Fairmont Collection.

4222

1857 AU-53 (PCGS). A handsome honey-gold example with sharply defined focal features and much of the original luster remaining. Ten-dollar gold eagle production at the Philadelphia Mint dipped to 16,606 circulation strikes in 1857, the lowest total from this facility recorded since 1844. This issue has a higher rate of survival than many Liberty Head eagles from the 1840s, however, and the persistent collector should be able to ferret out a suitable VF or EF. Anything finer is scarce, if not rare, which fact confirms the significance of this offering for the advanced gold enthusiast.

PCGS# 8622. NGC ID: 263T.

PCGS Population: 11; 20 finer, just two of which are Mint State (MS-62 finest).

From the Fairmont Collection.

4223

1857-S EF-45 (PCGS). CAC. This richly original khaki-gold example is boldly to sharply defined in most areas with glints of satiny mint luster shining forth nicely as the surfaces rotate under a light. From a limited mintage of 26,000 pieces, survivors of which are scarce in an absolute sense and rare any finer than offered here. Premium quality for the assigned grade, and sure to see spirited bidding among advanced collectors of Liberty Head and/or San Francisco Mint gold coinage.

PCGS# 8624. NGC ID: 263V.

From the Paisley Acres Collection.

4224

1858-O AU-55 (PCGS). Vivid bright gold surfaces with ample evidence of a semi-prooflike finish to both sides. Well struck for a New Orleans Mint gold coin from the 1850s, the central devices are particularly sharp. Despite its status as one of the more readily obtainable New Orleans eagles of the No Motto design type, the 1858-O is scarce in an absolute sense, and particularly so in grades above EF-45. A superior quality survivor from a mintage of just 20,000 pieces.

PCGS# 8626. NGC ID: 263X.

From the Paisley Acres Collection.

4225

1858-O AU-50 (PCGS). A boldly toned, medium gold example with predominantly bold striking detail and appreciable mint luster. Thanks in no small part to the Jackson Hoard discovered in Tennessee ca. 1985, which included a number of high grade examples, the 1858-O numbers among the more frequently encountered New Orleans Mint eagles of the No Motto design type. This is a superior quality AU that will appeal to Southern gold specialists as well as mintmarked type collectors.

PCGS# 8626. NGC ID: 263X.

From the Fairmont Collection.

4226

1858-S EF-40 (PCGS). A predominantly honey-gold example with light orange and rose highlights shining forth as the surfaces rotate under a light. Lustrous EF quality with bold to sharp definition to most design elements. Retaining its rarity while many contemporary San Francisco Mint gold issues have been widely represented in recent treasure ship finds and/or repatriations from foreign bank hoards, the 1858-S eagle represents a significant find at any grade level. Mintage: just 11,800 pieces.

PCGS# 8627. NGC ID: 263Y.

From the Paisley Acres Collection.

4227

1859 EF-45 (PCGS). CAC. An originally preserved piece with overall bold definition to appreciably lustrous, softly frosted surfaces. Glints of iridescent rose toning are evident as the coin dips into a light — very attractive. Although not a major rarity in circulated grades, the 1859 is always in demand among gold enthusiasts due to a limited mintage of 16,013 circulation strikes.

PCGS# 8628. NGC ID: 263Z.

From the Fairmont Collection.

4228

1860 AU-50 (PCGS). This is a fully original, sharply struck example with ample evidence of a satin to softly frosted finish from the dies. Similar in rarity to the 1859, and popular with collectors due to an equally limited mintage, the 1860 was produced to the extent of just 15,055 pieces.

PCGS# 8631. NGC ID: 2644.

From the Fairmont Collection.

4229

1860-O AU Details—Cleaning (PCGS). Overall sharp definition and traces of a decidedly prooflike finish are strong suits for this scarce and desirable New Orleans Mint eagle. Glossy in texture with noticeable hairlining to explain the PCGS qualifier. In a series replete with scarce and underrated issues, the 1860-O stands out as a particularly challenging Liberty Head eagle to collect. The present example is an above average (in terms of remaining detail) survivor from a paltry mintage of 11,100 pieces that suffered a high rate of attrition through circulation and melting.

PCGS# 98631. NGC ID: 2645.

From the Paisley Acres Collection.

4230

1861 AU-58 (PCGS). Lustrous medium honey-rose surfaces are sharply defined with an attractively original appearance. A small reverse alloy spot at the top of the eagle's right wing is noted for accuracy. The final high mintage (113,164 circulation strikes) eagle of the No Motto Liberty Head design, the 1861 is a favorite among gold type collectors.

PCGS# 8633. NGC ID: 2647.

From the Fairmont Collection.

4231

1861 AU-58 (NGC). CAC. Endearing pinkish-gold surfaces with a sharp strike and ample satin luster. While the 1861 is undoubtedly one of the more readily obtainable No Motto Liberty Head eagles in lower grades, it remains scarce at the upper reaches of AU and rare in Mint State. This is a premium quality coin for both the issue and the assigned grade that would do equally well in a high grade type or date set.

PCGS# 8633. NGC ID: 2647.

From the Paisley Acres Collection.

4232

1861-S VF-30 (PCGS). CAC. Lovely honey-gold surfaces are fully original in preservation with all major design elements bold. Unlike in the East and Midwest, where gold coins were withdrawn from active commercial use early in the Civil War, such pieces continued to circulate extensively on the West Coast throughout that conflict. Such circulation claimed most of the 15,500 eagles struck in the San Francisco Mint during 1861, thereby explaining the scarcity of the 1861-S in numismatic circles.

PCGS# 8634. NGC ID: 2648.

From the Fairmont Collection.

4233

1864 Net AU-50 (ANACS). AU Details—Cleaned. OH. This eagle is pleasing for the assigned grade and will be appealing to specialists given the rarity of this issue at all levels of preservation. Retoned nicely in warm rose-orange patina, both sides also offer razor sharp striking detail that is not far from what one might expect to see in a Mint State coin. Wispy hairlines and a somewhat subdued appearance explain the stated qualifier, although there are faint traces of the original semi-prooflike finish. The suspension of gold specie payments early in the Civil War resulted in the disappearance of these precious metal coins from commerce in the East and Midwest, a situation that prevailed throughout that conflict and for much of the following Reconstruction era. Since little bullion reached the Philadelphia Mint under those circumstances, it is little wonder that that facility produced just 3,530 circulation strike eagles in 1864. With only 40 to 60 coins extant in all grades (per PCGS CoinFacts), the present example represents an important bidding opportunity for advanced collectors of Liberty Head gold coinage.

PCGS# 8639. NGC ID: 264D.

4234

1866-S No Motto. Fine-12 (PCGS). CAC. A wonderfully original example with glints of copper-rose iridescence to otherwise khaki-gold surfaces. Uncommonly smooth for a well circulated example of this challenging issue, and retaining bold outline detail to all devices that allows full appreciation of this classic design. The final No Motto Liberty Head eagle and the only one bearing this date, the 1866-S has a paltry original mintage of 8,500 pieces. With the vast majority of coins lost to commercial use, no more than 55 or 60 examples are believed extant in all grades. At the Fine grade level it is difficult for us to imagine a more appealing survivor. Worthy of a strong bid, and seemingly earmarked for inclusion in an advanced collection of Liberty Head eagles or San Francisco Mint gold coinage.

PCGS# 8644. NGC ID: 264H.

From the Fairmont Collection.

4235

1868-S AU-53 (PCGS). CAC. Handsome olive-khaki patina with intermingled iridescent rose highlights very much in evidence as the coin rotates under a light. Predominantly lustrous with a satiny finish from the dies, this boldly to sharply defined AU is sure to catch the eye of astute gold collectors. Suffering a high rate of attrition through commercial use, this 13,500-piece issue is a true condition rarity among Motto Liberty Head eagles. Even the National Numismatic Collection specimen in the Smithsonian Institution grades only VF-30 (per Jeff Garrett and Ron Guth, 2008). As one of the finest certified and finest known examples, the coin offered here comes highly recommended for inclusion in an advanced collection of classic U.S. Mint gold coinage.

PCGS# 8654. NGC ID: 264P.

PCGS Population: 11; 11 finer (AU-58 finest).

From the Fairmont Collection.

4236

1872-S AU-53 (PCGS). CAC. An exceptional condition rarity from a heavily circulated San Francisco Mint issue that can be elusive even in well worn condition. Attractively original surfaces are bathed in a blend of warm honey-gold and vivid reddish-rose patina. Sharply defined overall, and possessed of appreciable mint luster. Despite its standing as one of the more common Liberty Head eagles from the 1870s, the 1872-S is scarce in an absolute sense and rare in grades above EF. With so few Mint State coins certified (just three, in fact: PCGS MS-60, NGC MS-60 and NGC MS-61) this attractively original AU represents the finest in quality for the issue that most collectors can realistically hope to acquire.

PCGS# 8665. NGC ID: 2653.

PCGS Population: 13; 12 finer, just one of which is Mint State (MS-60).

From the Fairmont Collection.

4237

1873-S AU Details—Graffiti (PCGS). Superior quality and eye appeal relative to the assigned grade, this is a boldly to sharply defined pinkish-honey example with nearly full mint luster on both sides. A faint X in the left reverse field explains the PCGS qualifier. These are scarce to rare at all levels of preservation, the 1873-S eagle with a limited mintage of 12,000 pieces and a high rate of attrition suffered through commerce.

PCGS# 8668. NGC ID: 2656.

From the Fairmont Collection.

4238

1874 MS-60 (PCGS). CAC. This is a delightful rose-gold example with a sharp strike and full endowment of softly frosted mint luster. Among the many provisions of the Act of February 12, 1873, was the requirement to "renovate" the nation's gold coin situation with regard to pieces that had lost some of their intrinsic and, by extension, face value due to wear. In the *Annual Report of the Director of the Mint* for the fiscal year ending June 30, 1874, Mint Director James Pollock commented:

"It seems a remarkable omission in our laws, that there is no limit at which our coins shall cease to be legal tender on account of wear. In England, the sovereign, or pound sterling, is not legally current when it has lost more than half a grain....It has not been a serious trouble in this country from the fact that our coin is so apt to be exported. And yet it makes difficulty at the Customs Houses and national treasuries, as we have had occasion to know. The collectors and treasurers hardly know what they are to do when coins much abraded are offered to them. In some sections where gold is much used, as on the Pacific Coast and in the extreme southwest, the wear is very marked."

The relevant provisions in the Act of 1873, however, gave Pollock some hope in the government's ability to rectify this situation. By its terms, the Mint destroyed $32,717,185.50 in worn gold coins, mostly from Treasury Department stocks. These coins had sustained a loss in value of $193,568.90, or 0.017% of face value, and their destruction prompted Pollock to write: "The renovation of the gold coins is now about complete, except as to the light or worn pieces in circulation in the Pacific Coast states and territories; and if some provision were made for their withdrawal, the entire gold coinage would then be in good condition." Bullion recovered from the melted pieces was recoined into new gold issues.

Today's gold type collectors can certainly be thankful for this chain of events, since this recoinage of melted pieces resulted in an unusually high mintage of 53,160 circulation strikes for the 1874 Liberty Head eagle. This is the highest total achieved for the denomination at the Philadelphia Mint since 1855. Thanks to its relatively generous mintage, the 1874 ranks as the most plentiful eagle from the 1870s after only the 1878, 1879 and 1879-S. In an absolute sense, however, Mint State survivors are scarce to rare in all grades, few of the BU examples that we have handled over the years comparing favorably to this attractively original and technically superior MS-60.

PCGS# 8669. NGC ID: 2657.

From the Fairmont Collection.

4239

1874-CC VF-35 (PCGS). CAC. Original light honey patina greets the viewer from both sides of this boldly defined mid grade example. This is an uncommonly smooth and problem free coin in a Carson City Mint eagle that saw considerable commercial use, a significant find for the advanced gold specialist. From a mintage of 16,767 pieces, circulated survivors of which are scarce and number just 150 to 225 coins in all grades (per Q. David Bowers, 2012).

PCGS# 8670. NGC ID: 2658.

From the Fairmont Collection.

4240

1874-S AU-53 (PCGS). CAC. Light honey-gold patina blends with appreciable mint luster on both sides of this sharply defined and highly significant ten-dollar gold eagle. Scarce in an absolute sense, the 1874-S belongs to the highly exclusive group of leading U.S. Mint condition rarities that are unknown in any Uncirculated grade. Just 10,000 pieces were produced at a time when gold coins enjoyed strong commercial demand on the West Coast and, indeed, the rigors of circulation claimed the vast majority of examples. Even circulated coins in VF and EF are scarce. With Mint State pieces unknown, the handful of rare AU survivors represent the finest obtainable grades for this elusive and challenging issue. Sure to see spirited competition at auction.

PCGS# 8671. NGC ID: 2659.

PCGS Population: 7; 5 finer (AU-58 finest). There are also no Mint State 1874-S eagles certified at NGC.

From the Fairmont Collection.

4241

1875-CC VF-30 (PCGS). A richly toned honey-gold example with glints of iridescent reddish-rose evident as the surfaces dip into a light. While most examples of this challenging issue are softly struck, this piece is overall boldly defined, especially in the context of the assigned grade. In fact, wispy hairlines and a somewhat glossy texture suggest that PCGS net graded this otherwise EF coin to the Choice VF level to compensate for a light cleaning. As with all Carson City Mint eagles from the 1870s the 1875-CC (just 7,715 pieces produced) is scarce to rare at all levels of preservation, this being a somewhat more affordable, yet still aesthetically pleasing coin that is worthy of serious bidder consideration.

PCGS# 8673. NGC ID: 265B.

From the Fairmont Collection.

4242

1877-S EF-45 (PCGS). Attractive golden-honey patina with pale pinkish-rose undertones evident as the surfaces dip into a light. Such viewing angles also reveal plenty of original luster in a bright satin to softly frosted texture. Boldly defined overall with a refreshingly original appearance that is a hallmark of the Fairmont Collection. The 1877-S is a low mintage (17,000 pieces) that circulated extensively in an era when gold coins enjoyed strong commercial demand on the West Cost. Problem free survivors such as this are always in demand irrespective of numeric grade.

PCGS# 8679. NGC ID: 265H.

From the Fairmont Collection.

4243

1878 MS-63+ (PCGS). CAC. Vivid rose-gold patina blends with softly frosted luster on both sides of this gorgeous Choice Mint State eagle. Sharply struck from the dies and among the finest examples known to the major certification services. Beginning with this issue ten-dollar gold coin production at the Philadelphia Mint increased to levels not seen since before the Civil War. While the 1878 is readily obtainable by the standards of its era, it is scarce when compared to many later-date issues of the type, especially in Uncirculated condition. A fleeting bidding opportunity for the advanced collector specializing in the challenging Liberty Head eagle series.

PCGS# 8680. NGC ID: 265J.

PCGS Population: 1; 11 finer (MS-65 finest).

From the Fairmont Collection.

4244

1878-S AU-58 (PCGS). CAC. Lovely honey-rose surfaces are warmly and originally patinated over nearly complete satin luster. This is a sharply struck coin that is remarkably smooth for a ten-dollar gold eagle that saw actual, however limited commercial use. And it is commercial use that claimed the vast majority of the 26,100 eagles struck in the San Francisco Mint in 1878. This is a scarce issue in all grades, although it is the sign of the challenges facing the advanced collector specializing in the Liberty Head eagle series that the 1878-S is the second most common S-mint ten from the 1870s after the 1879-S. With no contemporary numismatic interest in this issue, it should come as no surprise to read that the 1878-S is a major rarity in Mint State. Only marginally less rare are Choice AUs, the present example representing the finest realistically obtainable for this issue as far as most collectors are concerned.

PCGS# 8682. NGC ID: 265L.

PCGS Population: 9; just 2 finer (MS-64 finest).

From the Fairmont Collection.

4245

1879 Breen-6993. MS-63 (PCGS). CAC. A beautiful rose-orange example with a razor sharp strike and full, billowy mint luster. Circulation strike eagle production at the Philadelphia Mint continued to rise through 1879, the year seeing a mintage of 384,740 pieces. This is not a plentiful issue, however, for the vast majority of examples succumbed to the rigors of commerce. One of the few Choice Mint State examples known to PCGS, this attractively original coin would make a fitting addition to an advanced gold cabinet.Breen-6993, listed therein as an 1879/8 overdate, is likely a Repunched Date or a variety that features a defective device punch. A loupe reveals traces of an extra curve of metal within the lower loop of the digit 9 in the date. Breen describes the variety as "Ex. rare."

PCGS# 8683. NGC ID: 265M.

PCGS Population: 37; 18 finer (MS-66 finest).

From the Fairmont Collection.

4246

1879 MS-63 (PCGS). Frosty golden-orange surfaces are sharply struck with a pleasingly smooth appearance to both sides. Our multiple offerings in this sale notwithstanding, the 1879 is a scarce Liberty Head eagle in an absolute sense that can be particularly elusive at and above the Choice Mint State level.

PCGS# 8683. NGC ID: 265M.

PCGS Population: 37; 18 finer (MS-66 finest).

From the Fairmont Collection.

4247

1879-S MS-62 (PCGS). CAC. Handsome deep gold patina blends with softly frosted luster on both sides of this wonderfully original example. Well struck overall, the focal features are sharp. The 1879-S is easily the most readily obtainable San Francisco Mint eagle from the 1870s, although it is a moderately scarce issue when compared to many later dates in the Liberty Head series. The typical survivor is circulated, most such pieces having been exported after acquiring light wear in domestic commerce on the West Coast. Mint State pieces such as this are in the minority among survivors, and many are also repatriations from foreign bank hoards. This is one of the finest examples known to PCGS, a highlight of the Fairmont Collection that is seemingly earmarked for inclusion in another advanced gold cabinet.

PCGS# 8686. NGC ID: 265R.

PCGS Population: 29; 7 finer (MS-65 finest).

From the Fairmont Collection.

4248

1880 MS-63 (PCGS). CAC. Lustrous rose-gold surfaces are smooth enough to evoke thoughts of an even higher Choice Mint State grade. Sharply struck, as befits the issue, and undeniably original to further tempt the discerning gold enthusiast. The Philadelphia Mint set a record in 1880 — the first issue ten-dollar gold eagle issue of any type, from any coinage facility, with a mintage of more than a million coins. The exact mintage for this issue is 1,644,840 circulation strikes, survivors of which are plentiful in grades up to and including MS-62. Choice examples such as this are scarce, however, and with Gems all but unknown this premium quality MS-63 represents a significant find in today's market.

PCGS# 8687. NGC ID: 265S.

From the Fairmont Collection.

4249

1880-O AU-53 (PCGS). CAC. A richly toned, fully original example bathed in warm olive-khaki patina. Glints of pale rose iridescence further enhance the eye appeal of this sharply defined and appreciably lustrous AU. Coinage operations at the New Orleans Mint ceased in 1861 shortly after control of the facility passed from the federal government to the State of Louisiana and, eventually, the Confederate States of America. Although federal forces captured New Orleans in 1862, the Mint remained inactive as a coinage facility until 1879. Pressure to strike as many silver dollars as possible pursuant to the terms of the 1878 Bland-Allison Act resulted in the resumption of coinage operations at the New Orleans Mint. Much of the facility's 1879-dated coinage comprised Morgan silver dollars (2,887,000 pieces), but token mintages of eagles and double eagle were also achieved that year (1,500 and 2,325 pieces, respectively).While additional double eagle deliveries were not forthcoming, the New Orleans Mint continued eagle production sporadically through 1906. The 1880-O is the second issue in the later O-mint eagle series (as distinguished from the early New Orleans Mint eagle series of 1841 to 1860). As the mintage of 9,200 pieces might imply, the 1880-O is a scarce to rare, key date issue in all grades. It is not as rare as either the 1879-O or 1883-O, both of which have much lower mintages, and is also seen more frequently than the 1881-O. The 1880-O ranks immediately behind these other three issues in terms of both overall and high grade rarity, and it can be challenging to locate even in lower circulated grades. Estimates on the number of coins extant vary, but we believe that no more than 250 pieces are known. Most survivors are more heavily worn than the coin offered here, which fact speaks volumes about the fleeting nature of this offering for the astute bidder.

PCGS# 8689. NGC ID: 265U.

From the Fairmont Collection.

4250

1880-S MS-64 (PCGS). CAC. Significant Condition Census quality for this otherwise relatively obtainable San Francisco Mint issue. Bathed in a blend of vivid rose-gold patina and billowy mint frost, both sides are exceptionally smooth for an issue that is seldom offered any finer than MS-62. Sharply struck, as well, and sure to sell for a strong premium. Mintage: 506,250 pieces.

PCGS# 8690. NGC ID: 265V.

PCGS Population: just 8; 0 finer.

From the Fairmont Collection.

4251

1881 MS-64+ (PCGS). CAC. A gorgeous example, nearly in the full Gem category, both sides are highly lustrous with vivid golden-orange patina. The strike is full, the eye appeal is outstanding, and the condition rarity is undeniable. With a generous mintage of 3,877,220 circulation strikes, the 1881 was produced in greater numbers than any other Liberty Head eagle. It also boasts the second highest mintage of any ten-dollar gold issue from 1795 to 1933 (only the 1932 Indian has a higher mintage of 4,463,000 circulation strikes). Thousands of examples were exported and subsequently repatriated from European bank hoards, accounting for the majority of Mint State coins in today's market. The typical Uncirculated 1881 eagle is heavily abraded from overseas transport, however, and even coins in MS-64 can be challenging to locate. This premium quality MS-64+ is solidly in the Condition Census, and it would do justice to the finest gold cabinet.

PCGS# 8691. NGC ID: 265W.

PCGS Population: just 6; with a single MS-65 finer.

From the Fairmont Collection.

4252

1881-CC Unc Details—Obverse Scratched (NGC). This boldly lustrous honey-gold example is alive with cartwheel luster and mint frost. A couple of old, faint scratches are evident in the left obverse field and at Liberty's neckline, although otherwise the piece is laden with eye appeal. From a modest mintage for the issue of 24,015 pieces, most of which were circulated heavily in the Carson City region. Many of the survivors grade just VF or so.

PCGS# 8692. NGC ID: 265X.

From the Paisley Acres Collection. Earlier from our (Stack's) sale of May 1989, lot 446. Lot tag included.

4253

1881-CC AU-53 (PCGS). CAC. Warmly patinated in honey-gold with more vivid pale rose highlights around the peripheries. Sharply defined with ample satin luster, this is an exceptionally well preserved survivor from a mintage of just 24,015 pieces. It is the sign of the rarity of this mintmarked gold series that the 1881-CC ranks among the highest mintage Carson City Mint eagles. In his cataloging for our August 2012 sale of the Battle Born Collection of Carson City Mint Coinage, Rusty Goe estimates that 600 to 695 examples are extant in all grades. In the same catalog description, Q. David Bowers takes a more conservative view and allows for just 250 to 400 survivors. Regardless of which estimate is closer to the truth, one thing is for certain — most 1881-CC eagles in numismatic hands are confined to lower circulated grades such as VF and EF. Minimally worn, and also attractively original, this is a premium quality example that will appeal to both Liberty Head eagle and Carson City Mint enthusiasts.

PCGS# 8692. NGC ID: 265X.

From the Fairmont Collection.

4254

1881-CC AU Details—Cleaning (PCGS). Warm orange-gold with the tell-tale signs of an ancient cleaning. The devices remain sharp despite light wear circulation, and the surfaces reveal no serious or visually disturbing marks. One of just 24,015 examples struck, and desirable given the popularity of Carson City Mint coinage with advanced collectors.

PCGS# 8692. NGC ID: 265X.

From the Paisley Acres Collection.

4255

1881-O AU-50 (PCGS). An exceptionally attractive example of this key date New Orleans Mint issue, both sides are richly toned in a blend of khaki-gold and pinkish-rose patina. Satiny luster is still very much in evidence as the surfaces rotate under a light, the strike sharp with virtually full definition remaining. After the Civil War, the New Orleans Mint did not resume production of the eagle until 1879 and then only in modest quantities. An often overlooked rarity, only 8,350 coins were struck for the 1881-O, most of which saw considerable circulation. At the time, collecting coins by mintmark had not yet taken off, therefore very little numismatic notice was paid to this issue. Once the 1881-O eagle found an audience, Mint State examples were generally unavailable, making the issue a significant condition rarity. Little has changed in recent years, attractively original and problem-free AU coins such as this representing the finest realistically obtainable for most of today's quality conscious gold collectors.

PCGS# 8693. NGC ID: 265Y.

From the Fairmont Collection.

4256

1881-S MS-63 (PCGS). CAC. Vivid rose-gold patina blends with intense mint luster on both sides of this smartly impressed, exceptionally well preserved 1881-S eagle. From a generous mintage of 970,000 pieces, survivors of which are plentiful in an absolute sense, yet conditionally rare at and above the present grade level.

PCGS# 8694. NGC ID: 265Z.

PCGS Population: 64; just 2 finer (both MS-63+).

From the Fairmont Collection.

4257

1882 MS-64 (PCGS). CAC. Awash in beautiful rose-gold patina, this sharp and inviting example is also bathed in billowy mint luster. Produced in generous numbers (2,324,440 circulation strikes), the 1882 is one of the most plentiful Liberty Head eagles in terms of total number of coins extant. A fair percentage of the mintage found its way overseas in international transactions, repatriations in recent decades providing a sizeable population of Uncirculated coins for today's gold type and date collectors. Near-Gems such as this remain scarce, however, and the issue is virtually unknown any finer.

PCGS# 8695. NGC ID: 2662.

PCGS Population: 50; 3 finer (MS-66 finest).

From the Fairmont Collection.

4258

1882-O AU-55 (PCGS). CAC. Blended pale rose highlights enliven otherwise khaki-gold patina for this wonderfully original example. Sharply to fully defined in virtually all areas, ample luster remains to further confirm the validity of the Choice AU rating from PCGS. The 1882-O is the most frequently encountered New Orleans Mint eagle of the 1880 to 1882 era, although we stress that all three of these issues are low mintage rarities. The present example is an above average survivor from a 10,820-piece delivery, most of which grade no finer than EF. An endearing coin that would make an impressive addition to an advanced collection of Liberty Head eagles or New Orleans Mint coinage.

PCGS# 8697. NGC ID: 2664.

PCGS Population: 30; 35 finer, just 17 of which are Mint State (MS-63 finest).

From the Fairmont Collection.

4259

1882-S MS-61 (PCGS). CAC. This pretty pinkish-gold example reveals ample evidence of a semi-prooflike finish as the surfaces dip into a light. Superior Brilliant Uncirculated quality from a limited mintage of 132,000 pieces.

PCGS# 8698. NGC ID: 2665.

From the Fairmont Collection.

4260

1883 MS-64 (PCGS). CAC. Splendid rose-gold surfaces are far better preserved than typically seen for this Philadelphia Mint issue. Sharply struck with a softly frosted texture from the dies, this beautiful near-Gem is sure to catch the eye of astute gold collectors. The 1883 tells a familiar story for an 1880s ten-dollar gold issue. Once considered moderately scarce, due in no small part to a limited mintage of 208,700 circulation strikes, the population of Uncirculated examples has swelled in recent decades thanks to repatriations from European bank hoards. The issue is still conditionally rare in Choice and Gem Mint State grades — again a familiar story — this lovely MS-64 ranking among the finest certified at PCGS. Outstanding!

PCGS# 8699. NGC ID: 2666.

PCGS Population: just 4; 0 finer.

From the Fairmont Collection.

4261

1883-CC EF-45 (PCGS). CAC. A handsome honey-gold example with plenty of sharp striking detail remaining. Suitably lustrous for the grade, as well, direct lighting angles call forth a lively satin texture from the fields. The Carson City Mint produced just 12,000 eagles in 1883, most of which saw immediate and extensive use in local commerce. Many of these coins found their way into foreign shipments of U.S. gold coins in later years, after they had acquired wear, the survivors accounting for a large percentage of the 200 to 350 coins believed extant. With so many high grade circulated Carson City Mint gold coins in today's market cleaned or otherwise impaired, this refreshingly original Choice EF is sure to please discerning numismatists.

PCGS# 8700. NGC ID: 2667.

From the Fairmont Collection.

4262

1883-S MS-62 (PCGS). CAC. A sharply struck, attractively original example with blended medium gold and light rose colors. The 1883-S eagle entered the annals of U.S. coinage history as a low mintage issue with just 38,000 pieces produced. Unlike many other Liberty Head issues from the 1880s, the 1883-S has not been widely represented in repatriations of classic United States Mint gold coins from foreign bank hoards. Mint State survivors remain rare, as a result, the present example numbering among the finest that we have offered in recent years.

PCGS# 8702. NGC ID: 2669.

PCGS Population: 20; 8 finer (MS-66 finest).

From the Fairmont Collection.

4263

1884 MS-63 (PCGS). Beautiful golden-orange surfaces also sport sharp striking detail and bountiful mint luster. The circulation strike 1884 Liberty Head eagle is a low mintage affair with just 76,860 pieces produced. This issue had long been considered a significant rarity in Mint State, until a fair number of examples turned up in European bank hoards. The number of coins involved in repatriations has been fairly limited, however, the 1884 remaining among the scarcer eagles from the 1880s in Uncirculated condition. Finer than the typically encountered MS-61 or MS-62, this fully Choice example will please even the most discerning gold enthusiast.

PCGS# 8703. NGC ID: 266A.

PCGS Population: 27; 6 finer (MS-65 finest).

From the Fairmont Collection.

4264

1884 MS-62 (NGC). This is a sharply struck, wonderfully original example bathed in a blend of frosty luster and honey-rose patina. A second opportunity for the astute gold enthusiast to acquire an attractive Mint State example of the conditionally challenging 1884 eagle.

PCGS# 8703. NGC ID: 266A.

NGC Census: 23; 13 finer (MS-64 finest).

4265

1884-CC EF-40 (PCGS). CAC. Boldly toned in original honey-gold, this handsome piece is well defined overall with appreciable luster remaining in the fields. The final Carson City Mint ten-dollar gold issue delivered prior to 1890, the 1884-CC has a mintage of just 9,925 pieces. No more than a few hundred coins are extant, many of which were exported during the late 19th or early 20th centuries after acquiring wear in domestic circulation. These examples, once repatriated, account for the majority of pieces in collectors' hands. The typical survivor grades EF, although few are as attractively original and problem free as the coin offered here. Superior quality that is worthy of a premium bid.

PCGS# 8704. NGC ID: 266B.

From the Fairmont Collection.

4266

1884-S MS-63 (PCGS). Sharply struck and frosty. Pleasing medium gold in the central areas deepens to original olive tones at the borders. Despite a generous mintage for the era of 124,250 pieces, the 1884-S ranks as an important condition rarity at the MS-63 level, and is unavailable any finer.

PCGS# 8705. NGC ID: 266C.

PCGS Population: 14; none finer.

From the Collection of Thaddeus A. Tatum III.

4267

1884-S MS-62 (PCGS). This is an undeniably original, fully lustrous eagle that also sports razor sharp striking detail from the rims to the centers. Desirable Mint State quality from a mintage of 124,250 pieces, many examples of which have been repatriated from foreign bank hoards in recent decades.

PCGS# 8705. NGC ID: 266C.

From the Fairmont Collection.

4268

1885 MS-63 (PCGS). This is a highly lustrous golden-rose example with a sharp to full strike from the dies. A fresh and original Choice Mint State survivor from a mintage of 253,462 circulation strikes.

PCGS# 8706. NGC ID: 266D.

PCGS Population: 55; 14 finer (MS-65+ finest).

From the Fairmont Collection.

4269

1885-S MS-63+ (PCGS). CAC. Softly frosted luster blends with rich deep rose patina on both sides of this handsome and fully original piece. Sharply struck. The mintage for this issue is 228,000 pieces, survivors from foreign bank hoards readily obtainable in grades up to and including MS-62. The 1885-S is scarce in basal MS-63 and rare any finer, the present example ranking among the finest certified coins available to today's discerning gold collectors.

PCGS# 8707. NGC ID: 266E.

PCGS Population: 5; 7 finer (all MS-64).

From the Fairmont Collection.

4270

1886 MS-63+ (PCGS). CAC. This is an endearing piece that sports handsome rose-orange patina, billowy mint luster and a razor sharp strike. Thanks to the repatriation of many examples from foreign bank hoards, the 1886 is a readily obtainable issue by 1880s Liberty Head eagle standards, at least in grades up to and including MS-62. Coins that are as smooth and attractive as this premium Choice example are rare and always in demand among today's quality-conscious gold collectors.

PCGS# 8708. NGC ID: 266F.

PCGS Population: just 2; 8 finer (MS-64+ finest).

From the Fairmont Collection.

4271

1886-S MS-63 (PCGS). CAC. With a razor sharp strike, full mint luster and beautiful rose-orange patina, this is an outstanding Choice Mint State type candidate from the Motto portion of the Liberty Head eagle series.

PCGS# 8709. NGC ID: 266G.

From the Fairmont Collection.

4272

1887 MS-61 (PCGS). This is a fully lustrous example whose otherwise satin surfaces reveal lively semi-reflective tendencies in the fields as the coin dips into a light. Boldly and originally patinated, a razor sharp strike further enhances this coin's already memorable appearance. With a limited mintage of 53,600 circulation strikes and relatively few examples discovered in repatriations of classic U.S. Mint gold coins from foreign bank hoards, the 1887 is scarce to rare in all Mint State grades.

PCGS# 8710. NGC ID: 266H.

PCGS Population: 29; 37 finer (MS-64 finest).

From the Fairmont Collection.

4273

1887-S MS-63+ (PCGS). CAC. This smartly impressed, fully defined example makes a lovely appearance due to the originality of the rose-gold patina that blankets both sides. With hundreds of low end Mint State coins found in European bank hoards in recent decades, the 1887-S is one of the more plentiful Liberty Head eagles from the 1880s. This is an uncommonly well preserved coin that will please the quality conscious gold enthusiast.

PCGS# 8711. NGC ID: 266J.

PCGS Population: 2; 5 finer (MS-64+ finest).

From the Fairmont Collection.

4274

1888 MS-62 (PCGS). CAC. Pretty orange-gold surfaces are fully lustrous with a billowy satin to softly frosted texture. Sharply struck and attractively original, this is a premium quality MS-62 to represent an underrated Philadelphia Mint eagle from the 1880s. From a mintage of 132,921 circulation strikes, comparatively few of which have survived as part of foreign bank hoards.

PCGS# 8712. NGC ID: 266K.

PCGS Population: 55; 8 finer (MS-63+ finest).

From the Fairmont Collection.

4275

1888-O MS-62 (PCGS). CAC. A smartly impressed, fully lustrous example with handsome golden-orange patina. Thanks to the repatriation of a fair number of examples from foreign bank hoards, the 1888-O is one of the most plentiful New Orleans Mint eagles in Mint State. It is still a conditionally challenging issue, however, and with so few coins certified finer than MS-62 this premium quality example is sure to catch the eye of quality conscious gold enthusiasts.

PCGS# 8713. NGC ID: 266L.

From the Paisley Acres Collection.

4276

1888-O MS-62 (PCGS). CAC. Lustrous deep gold surfaces with semi-prooflike reflectivity evident in the fields at direct lighting angles. Fully struck in and around the centers, only the obverse stars display mentionable softness of detail. The 1888-O is the first New Orleans Mint eagle produced since 1883, and it is far more obtainable in numismatic circles than a limited mintage of 21,335 pieces might imply. Several hoards have entered the market since the 1980s, swelling the extant population to 800 or more coins. As a solidly graded and aesthetically pleasing example, the coin offered here would do equally well in a Mint State type or date set.

PCGS# 8713. NGC ID: 266L.

From the Fairmont Collection.

4277

1888-S MS-63+ (PCGS). CAC. Original rose-gold surfaces are sharply defined with a full quota of softly frosted luster. A relatively common issue by 1880s Liberty Head eagle standards, the 1888-S is obtainable with ease in grades through MS-62 thanks to the discovery of many examples in foreign bank hoards. Few Choice Uncirculated pieces have come to light, however, confirming the conditionally rare status of this beautiful coin.

PCGS# 8714. NGC ID: 266M.

PCGS Population: 10; 5 finer (all MS-64).

From the Fairmont Collection.

4278

1889 MS-62 (PCGS). This is a breathtakingly beautiful coin for the assigned grade, both sides fully struck and bathed in a blend of rose-gold patina and lively mint luster. A stand-out rarity among late date Liberty Head eagles, the 1889 is the scarcest issue of this type from the 1884 to 1907 era. The reason for this ranking is obvious — only 4,440 circulation strikes were produced. Most of the few survivors are confined to one of the four AU grade levels, Mint State pieces highly elusive with none certified finer than MS-62 at either PCGS or NGC. A Condition Census example eagerly awaiting inclusion in an advanced gold cabinet.

PCGS# 8715. NGC ID: 266N.

PCGS Population: 10; 0 finer.

From the Fairmont Collection.

4279

1889-S MS-64 (PCGS). CAC. Satiny and lively surfaces are further adorned with vivid rose-gold patina. Razor sharp in striking detail, this exceptionally smooth 1889-S ten would make a fitting addition to even the finest collection of Liberty Head gold coinage. With a generous mintage of 425,400 pieces and a good rate of survival in European bank hoards, the 1889-S is one of the more readily obtainable 1880s eagles, at least in lower grades through MS-63. Above that level the conditionally challenging nature of this issue comes readily to the fore. Among the finest certified, in fact, this gorgeous near-Gem represents a significant find for the advanced gold enthusiast.

PCGS# 8716. NGC ID: 266P.

PCGS Population: 23; 2 finer (MS-65+ finest).

From the Fairmont Collection.

4280

1889-S/S FS-501. Repunched Mintmark, Doubled Die Reverse. MS-62+ (PCGS). Blended honey and rose-gold patina blankets both sides of this smartly impressed, satin to softly frosted example. One of the more dramatic varieties in the Liberty Head eagle series, the 1889-S FS-501 exhibits widely spaced repunching to the S mintmark. This variety is also a Doubled Die Reverse, evidence of which is especially pronounced on the letters in the words OF and AMERICA. This is the finest of only three examples attributed by PCGS — a find for the gold variety specialist.

PCGS# 145727.

PCGS Population (FS-501 attribution only): just 3 in all grades, this MS-62+ the finest.

From the Fairmont Collection.

4281

1890 MS-61 (PCGS). CAC. Delightful rose-gold surfaces exhibit pronounced cameo-like contrast between satiny devices and reflective fields. Sharply to fully struck throughout, and possessed of superior eye appeal at the assigned grade level. Despite a relatively limited mintage of 57,980 circulation strikes, the 1890 is obtainable enough in lower Mint State grades due to the discovery of at least several hundred coins in foreign bank hoards. This premium MS-61 is sure to please.

PCGS# 8717. NGC ID: 266R.

From the Fairmont Collection.

4282

1890-CC AU-55+ (PCGS). CAC. Lustrous Choice AU quality with a bold to sharp strike and pleasingly original honey-rose patina. Ten-dollar eagle production resumed at the Carson City Mint in 1890 after a hiatus of five years (1885 to 1889). The 1890-CC has a limited mintage of 17,500 pieces, but thanks to an above average rate of survival it is one of the more frequently encountered issues in this mintmarked gold series. We believe that fewer than 1,000 coins are extant in all grades, however, which is a limited total given the popularity of Carson City Mint coinage in today's market. For the assigned grade, this is certainly one of the finest examples available to the discerning numismatist.

PCGS# 8718. NGC ID: 266S.

From the Fairmont Collection.

4283

1891 MS-63 (PCGS). Vivid medium rose patina blankets both sides of this lustrous and sharply defined example. From a mintage of 91,820 circulation strikes, relatively few Mint State survivors of which have been located in European bank hoards. A scarcer 1890s Liberty Head eagle, especially in grade above MS-62, as here.

PCGS# 8719. NGC ID: 266T.

PCGS Population: 59; 6 finer (MS-64 finest).

From the Fairmont Collection.

4284

1891-CC MS-62 (PCGS). Frosty medium gold surfaces with a tinge of light orange blending nicely over both sides. With a sharp strike and full mint luster, this lovely coin would do equally well in a mintmarked gold type set or a more specialized collection. The 1891-CC is far and away the most plentiful Carson City Mint eagle, although the popularity of this rustic frontier era coinage facility keeps demand high for attractive Mint State coins such as that offered here.

PCGS# 8720. NGC ID: 266U.

From the Fairmont Collection.

4285

1891-CC Winter 3-C, FS-501. Repunched Mintmark. MS-62 (PCGS). Razor sharp striking detail, original deep gold patina and billowy mint luster combine to make this an appealing Carson City Mint eagle for mintmarked type purposes. The Winter 3-C attribution adds further appeal for specialists.

PCGS# 8720. NGC ID: 266U.

4286

1891-CC Winter 3-C, FS-501. Repunched Mintmark. MS-62 (PCGS). This richly original example is fully struck with dominant deep gold patina to both sides. Speckled copper-rose highlights are largely confined to the central reverse. A popular issue for mintmarked gold type purposes, represented here by an example of the Winter 3-C RPM variety.

PCGS# 8720. NGC ID: 266U.

4287

1891-CC MS-61 (PCGS). Razor sharp striking detail and satiny bright gold surfaces greet the viewer from both sides of this lovely example. The most plentiful Carson City Mint eagle in numismatic circles, the popularity of the 1891-CC for mintmarked type purposes knows no bounds.

PCGS# 8720. NGC ID: 266U.

4288

1891-CC Winter 3-C, FS-501. Repunched Mintmark. AU-58 (PCGS). Frosty and attractive, both sides are mostly rich honey-gold with wisps and splashes of pale rose. Sharply defined, and ideally suited for inclusion in a mintmarked gold type set to represent the Carson City Mint eagle series.

PCGS# 8720. NGC ID: 266U.

From the Paisley Acres Collection. Earlier from our (Stack's) Public Auction Sale of May 1992, lot 2516; our sale of the Charles W. Kennedy Collection, November 2011, lot 9739. Stack's sale lot tag included.

4289

1891-CC AU-58 (PCGS). CAC. Frosty rose-orange surfaces are sharply struck with pleasing luster. Outstanding near-Mint quality for the discerning gold type or date collector.

PCGS# 8720. NGC ID: 266U.

From the Paisley Acres Collection. Earlier from our sale of the Demarete Collection, March 2012, lot 7694.

4290

1891-CC AU-58 (PCGS). The striking definition is excellent and there is considerable luster still evident on both sides. Warm rose-orange patina is highly attractive. Very close to Mint State, this is a lovely coin for the grade that is sure to please the classic gold enthusiast.

PCGS# 8720. NGC ID: 266U.

From the Paisley Acres Collection. Earlier from our sale of the Keystone Collection, August 2012, lot 463.

4291

1891-CC AU-55 (PCGS). CAC. This endearing piece is evenly patinated in rose-orange patina with much of the original satin to semi-reflective finish remaining. Virtually full striking details remains, as well, and this is clearly a premium quality Choice AU survivor of a perennially popular type issue in the Carson City Mint eagle series.

PCGS# 8720. NGC ID: 266U.

From the Paisley Acres Collection.

4292

1892 MS-63 (PCGS). Softly frosted rose-gold surfaces are sharply struck with solid Choice Mint State quality. A substantial mintage of 797,480 circulation strikes helps to explain the readily obtainable nature of this popular type issue among 1890s Liberty Head eagles.

PCGS# 8721. NGC ID: 266V.

From the Fairmont Collection.

4293

1892-CC AU-58 (PCGS). CAC. An exceptionally attractive example, fully original surfaces exhibit vivid reddish-rose iridescence to dominant honey-gold patina. Both sides are sharply struck and lustrous with an exceptionally smooth appearance for the assigned grade. One of the rarer late date Carson City Mint eagles, the 1892-CC was produced to the extent of 40,000 pieces. While circulated coins in EF and lower AU grades are obtainable with patience, the 1892-CC is rare in Mint State, far more so than the 1890-CC and (especially) 1891-CC. Choice AUs with the quality and eye appeal offered here are nearly as elusive as Uncirculated coins, a fact that is sure to result in spirited bidding for this lot.

PCGS# 8722. NGC ID: 266W.

PCGS Population: 34; 37 finer (MS-64 finest).

From the Fairmont Collection.

4294

1892-O MS-62+ (PCGS). CAC. Handsome medium gold surfaces are sharply struck, lustrous and uncommonly smooth at the Brilliant Uncirculated grade level. The first New Orleans Mint eagle produced since 1888, the 1892-O is more obtainable than a limited mintage of 28,688 pieces might imply. Most of the coins repatriated from foreign bank hoards are heavily abraded, however, the present example conditionally rare and ideally suited for inclusion in a high quality gold cabinet.

PCGS# 8723. NGC ID: 266X.

PCGS Population: 5; 8 finer (MS-63+ finest).

From the Fairmont Collection.

4295

1892-S MS-62 (PCGS). CAC. A lovely rose-orange example that also offers razor sharp striking detail and a lustrous, satin to softly frosted finish. Apparently not widely represented in repatriations of classic U.S. Mint gold coins from foreign bank hoards, the 1892-S remains among the scarcer Liberty Head eagles from its era in Mint State. A find for the advanced gold enthusiast.

PCGS# 8724. NGC ID: 266Y.

From the Fairmont Collection.

4296

1893 MS-64+ (PCGS). CAC. Lustrous pinkish-gold surfaces are exceptionally smooth in a survivor of this otherwise readily obtainable issue. Sharply struck over the central design elements with a pleasant appearance. The 1893 vies with the 1894 as the most readily obtainable Liberty Head eagle in Mint State, the mintage a generous 1,840,840 circulation strikes and the rate of survival well above average. This conditionally scarce MS-64+ would make a lovely addition to a high quality type set.

PCGS# 8725. NGC ID: 266Z.

PCGS Population: 27; 7 finer (MS-65+ finest).

From the Fairmont Collection.

4297

1893-CC AU-50 (PCGS). An original khaki-gold example with iridescent pinkish-rose highlights enlivening the peripheries and outlining the eagle on the reverse. Lustrous for the grade with a sharply executed strike, this is a premium quality coin to represent this historic and challenging issue. The final Carson City Mint eagle, the 1893-CC is also the rarest of the four 1890s issues from this coinage facility. Survivors from a mintage of just 14,000 pieces are particularly elusive in Mint State, which fact has resulted in places extraordinary demand for original and problem-free examples at the AU level. A highlight of the eagles in the Fairmont Collection, and a find for the astute gold enthusiast.

PCGS# 8726. NGC ID: 2672.

From the Fairmont Collection.

4298

1893-O MS-62 (PCGS). Fully struck over virtually all design elements, this highly lustrous example exhibits vivid rose-gold patina to frosty surfaces. Thanks to the discovery and repatriation of hundreds of examples that had been held in European bank hoards since before World War One, the 1893-O is a far more obtainable issue in Mint State than a limited mintage of 17,000 pieces might imply. This beautiful MS-62 is about as nice as these come, however, the issue a significant condition rarity any finer.

PCGS# 8727. NGC ID: 2673.

From the Fairmont Collection.

4299

1893-S MS-62 (PCGS). CAC. Lovely golden-yellow surfaces are further adorned with full mint frost. Boldly to sharply struck throughout. The 1893-S (mintage: 141,350 pieces) is a moderately scarce issue by 1890s Liberty Head eagle standards, although in an absolute sense enough examples have been found in foreign bank hoards that locating one in the MS-60 to MS-62 grade range should pose no problem under normal market conditions.

PCGS# 8728. NGC ID: 2674.

From the Fairmont Collection.

4300

1894 MS-63 (PCGS). CAC. Light golden-rose patina mingles with billowy mint luster on both sides of this attractively original example. As one of the two most plentiful Liberty Head eagles in numismatic circles (the other is the 1893), the 1894 is a perennial favorite among Mint State gold type collectors.

PCGS# 8729. NGC ID: 2675.

From the Fairmont Collection.

4301

1894-O MS-62 (PCGS). CAC. Frosty light to medium gold surfaces are sharply struck throughout with superior quality and eye appeal for the assigned grade. The 1894-O is a scarce issue by late date New Orleans Mint eagle standards, certainly more so than a relatively generous mintage of 107,500 pieces might imply. Foreign bank hoards have yielded comparatively few examples, most of which are confined to the lowest Mint State grades (read: MS-60 and MS-61). Given the rarity of Choice Uncirculated pieces, our offering of this premium MS-62 represents a fleeting bidding opportunity for the discerning gold collector.

PCGS# 8730. NGC ID: 2676.

From the Fairmont Collection.

4302

1895 MS-64 (PCGS). CAC. Conditionally scarce Choice Mint State quality for this otherwise readily obtainable 1890s Liberty Head ten-dollar gold issue. Both sides are sharply struck throughout and bathed in a blend of vivid rose-gold patina and lively mint frost.

PCGS# 8732. NGC ID: 2678.

From the Fairmont Collection.

4303

1895-O MS-62 (PCGS). CAC. Fully defined over all but a few isolated elements of the design, this endearing piece also exhibits intense mint luster in a lively frosted texture. Several sizeable hoards from European banks have made the once scarce 1895-O eagle a relatively obtainable issue in AU and lower Mint State grades. The present example is about as nice as they come in a survivor of this 98,000-piece mintage, the certified population dwindling rapidly beginning at the MS-63 level.

PCGS# 8733. NGC ID: 2679.

From the Fairmont Collection.

4304

1895-S MS-61 (PCGS). CAC. Pretty honey-rose surfaces with a razor sharp strike and bountiful mint luster. Attractively original BU quality for this well known condition rarity among 1890s eagles. The 1895-S is a low mintage (49,000 pieces) issue that has been all but absent from foreign bank hoards of classic U.S. Mint gold coins. The certified population is limited in all Mint State grades, a paltry number of Gems satisfying much of the advanced date collector pressure and thereby keeping the price of lower end examples such as this MS-61 surprisingly affordable. It is interesting to speculate what would happen to the value of a Mint State 1895-S eagle if this series attracted even half as many date collectors that pursue more popular series such as Buffalo nickels and Morgan silver dollars. Outstanding value for the astute numismatist.

PCGS# 8734. NGC ID: 267A.

PCGS Population: 7; 8 finer (MS-66 finest).

From the Fairmont Collection.

4305

1896 MS-64 (PCGS). CAC. Light pinkish-honey patina blends with intense mint frost on both sides of this lovely near-Gem. The surfaces are predominantly smooth, and uncommonly so in an example of this otherwise relatively obtainable issue. Tied for finest certified at PCGS, and eagerly awaiting inclusion in another highly regarded gold collection.

PCGS# 8735. NGC ID: 267B.

PCGS Population: 16; 0 finer.

From the Fairmont Collection.

4306

1896-S AU-58 (PCGS). CAC. Lustrous Choice AU quality with satin to softly frosted surfaces, sharp striking detail and pleasing rose-orange patina. The 1896-S is the most frequently encountered of the three scarce, conditionally challenging San Francisco Mint eagles of the 1894 to 1896 era, although it is still an elusive issue when viewed in the wider context of the late date Liberty Head series.

PCGS# 8736. NGC ID: 267C.

From the Fairmont Collection.

4307

1897 MS-63+ (PCGS). CAC. A handsome rose-gold example with a full strike, softly frosted luster and attractively original Choice Mint State surfaces. Although the 1897 is one of the more readily obtainable Liberty Head eagles in Mint State, it is still scarce when compared to the quintessential type issues in this series such as the 1893, 1894, 1901 and 1901-S.

PCGS# 8737. NGC ID: 267D.

From the Fairmont Collection.

4308

1897-O MS-62 (PCGS). CAC. A vividly toned example that combines a reddish-rose obverse with a somewhat lighter medium gold reverse. Both sides are fully lustrous with bold to sharp striking detail. The 1897-O is the scarcest New Orleans Mint eagle from the 1890s after only the 1899-O. A few groups of coins located in foreign bank hoards account for most of the Mint State population, the typical example of which grades MS-61 or MS-62, as here. With so few examples graded finer, this fully original and aesthetically pleasing coin will appeal to advanced Liberty Head eagle collectors as well as New Orleans Mint enthusiasts.

PCGS# 8738. NGC ID: 267E.

From the Fairmont Collection.

4309

1897-S MS-61 (PCGS). Lively mint luster mingles with attractively original patina on both sides of this uncommonly well preserved 1897-S eagle. Thanks to the discovery of a few more coins in foreign bank hoards, the 1897-S is not as scarce as the 1896-S. Even so, this is one of the more conditionally challenging eagles from the 1890s with most examples in circulated grades. An attractive Mint State coin such as this represents a significant find for the astute gold collector.

PCGS# 8739. NGC ID: 267F.

From the Fairmont Collection.

4310

1898 MS-62 (PCGS). CAC. Lustrous rose-gold surfaces are predominantly frosty in texture, although we do note subtle semi-reflective qualities in the obverse field. Sharply struck throughout with undeniable originality. Although far scarcer in Mint State than a sizeable mintage of 812,130 circulation strikes might imply, the 1898 is still a readily obtainable Liberty Head eagle in all but the finest Uncirculated grades. The present example would do equally well in a type or date set.

PCGS# 8740. NGC ID: 267G.

From the Fairmont Collection.

4311

1898-S MS-62 (PCGS). CAC. A frosty golden-rose example with a sharp strike and superior eye appeal for the assigned grade. MS-62 is the finest in technical quality realistically obtainable for this conditionally challenging San Francisco Mint issue. A lovely coin that would do nicely in a Mint State collection of this challenging and underrated gold series.

PCGS# 8741. NGC ID: 267H.

From the Fairmont Collection.

4312

1899 MS-64+ (PCGS). CAC. Billowy mint luster mingles with handsome rose-gold patina on both sides of this premium Choice example. Sharply struck, and a delight to behold.

PCGS# 8742. NGC ID: 267J.

From the Fairmont Collection.

4313

1899-O MS-63 (PCGS). CAC. Iridescent reddish-rose highlights enliven otherwise medium gold surfaces for this lovely New Orleans Mint ten. A smartly impressed, fully lustrous example that is sure to please. The scarcest of the New Orleans Mint eagles from the 1890s, the 1899-O entered the annals of numismatic history as a low mintage date with just 37,047 pieces produced. Few of these coins have been discovered in foreign bank hoards, and for those that have MS-61 and MS-62 are the most frequently offered grades. This fully Choice example offers superior eye appeal and undeniable condition rarity that are sure to result in spirited competition between astute bidders.

PCGS# 8743. NGC ID: 267K.

PCGS Population: 16; 6 finer (MS-68+ finest).

From the Fairmont Collection.

4314

1899-S MS-64 (PCGS). CAC. Gorgeous medium gold surfaces are exceptionally well preserved for an example of this conditionally challenging issue. Sharply struck, lustrous and sure to catch the eye of astute gold collectors. The most plentiful San Francisco Mint eagle from the mid to late 1890s, the 1899-S is still scarce when compared to such truly common Liberty Head issues as the 1901 and 1901-S. Finer than the typically offered survivor in MS-61 or MS-62, this impressive near-Gem belongs in an advanced gold cabinet.

PCGS# 8744. NGC ID: 267L.

PCGS Population: 16; 7 finer (MS-68+ finest).

From the Fairmont Collection.

4315

1900 MS-64+ (PCGS). CAC. Subtle rose highlights enliven otherwise medium gold surfaces for this lustrous, softly frosted near-Gem. Sharply struck throughout with eye appeal to spare. Readily obtainable in lower grades, the 1900 is scarce is MS-64+ and rare any finer. A find for the quality conscious gold collector, the popularity of this turn-of-the-century date will also result in keen bidder interest for this premium quality example.

PCGS# 8745. NGC ID: 267M.

PCGS Population: 18; 31 finer (MS-66+ finest).

From the Fairmont Collection.

4316

1900-S MS-63+ (PCGS). CAC. Beautiful medium gold surfaces with a sharp strike and bountiful mint luster. After producing a generous total of 841,000 coin in 1899, the San Francisco Mint delivered a mere 81,000 eagles in 1900. This is a low mintage issue whose scarcity in Mint State has so far withstood the test of time. Few examples have come out of hiding in foreign bank hoards, this upper end Choice example with superior quality that is solidly in the Condition Census. A highlight of the late date Liberty Head tens in the remarkable Fairmont Collection.

PCGS# 8746. NGC ID: 267N.

PCGS Population: just 1; 4 finer (MS-67 finest).

From the Fairmont Collection.

4317

1901 MS-64+ (PCGS). CAC. Generally smooth in appearance with a full endowment of frosty mint luster, this lovely golden-yellow example is knocking on the door of a Gem Mint Sate grade. Produced in sizeable numbers (1,718,740 circulation strikes) with many coins repatriated from foreign bank hoards, the 1901 is one of the more popular Mint State type candidates from the Motto portion of the Liberty Head eagle series.

PCGS# 8747. NGC ID: 267P.

From the Fairmont Collection.

4318

1901-O MS-64 (PCGS). An otherwise deep gold example with pale rose highlights to the obverse. This is a desirable coin in all regards, sharply struck, well preserved and possessed of strong visual appeal. Relatively obtainable by late date New Orleans Mint eagle standards, the 1901-O (72,041 pieces produced) has been well enough represented in repatriations from foreign bank hoards that the collector should experience little difficulty in locating a low end Uncirculated example in MS-61 or MS-62. At and above the present level of preservation, however, the 1901-O is rare and seldom offered except for when major collections such as Fairmont come to the market.

PCGS# 8748. NGC ID: 267R.

PCGS Population: 19; 4 finer (MS-66 finest).

From the Fairmont Collection.

4319

1901-O MS-61 (NGC). A sharply struck, deep gold example of the New Orleans Mint's contribution to the Motto Liberty Head eagle series of 1866 to 1907.

PCGS# 8748. NGC ID: 267R.

From the Blue Ridge Mountains Portfolio.

4320

1901-S MS-66 (PCGS). Exceptional and scarce premium Gem quality for this otherwise readily obtainable Liberty Head eagle issue of the Motto design type. Vivid orange-gold patina mingles with billowy mint luster, the surfaces originally and carefully preserved. Small alloy spots at the base of Liberty's neck and the first letter A in AMERICA are noted for accuracy. Sure to appeal to high grade gold type collectors.

PCGS# 8749. NGC ID: 267S.

4321

1901-S MS-65+ (PCGS). CAC. Splendid and highly desirable premium Gem quality for this conditionally challenging classic gold design type. Both sides are fully struck with intense mint luster than blends nicely with pretty medium gold and pale rose patina. As one of the most frequently encountered Liberty Head eagles in Mint State, the 1901-S is always in demand for high grade type purposes.

PCGS# 8749. NGC ID: 267S.

4322

1901-S MS-65+ (PCGS). CAC. Frosty medium gold surfaces are fully struck with intense mint luster. Both sides are expectably smooth for the assigned grade, which fact confirms this coin as a conditionally scarce example of the otherwise readily obtainable 1901-S eagle. Ideal for Gem Mint State type purposes.

PCGS# 8749. NGC ID: 267S.

From the Fairmont Collection.

4323

1901-S MS-65 (NGC). A gorgeous Gem for the high quality type collector, this Motto Liberty Head eagle is awash in a blend of vivid orange-gold patina and softly frosted luster. Sharp striking detail and smooth-looking surfaces further enhance already strong eye appeal.

PCGS# 8749. NGC ID: 267S.

From The Des Moines Collection.

4324

1902 MS-63+ (PCGS). CAC. A fully original, highly lustrous example that also sports razor sharp striking detail throughout the design. Scarce by late date Liberty Head eagle standards, the 1902 has a circulation strike mintage of just 82,400 coins, relatively few Mint State survivors from which have been located in foreign bank hoards.

PCGS# 8750. NGC ID: 267T.

From the Fairmont Collection.

4325

1902-S MS-64+ (PCGS). CAC. Vivid golden-yellow surfaces reveal faint pinkish-rose highlights as the coin rotates under a light. Intensely lustrous with a razor sharp strike, this lovely example will appeal to the discerning gold enthusiast. The most plentiful San Francisco Mint Liberty Head eagle after the 1901-S (which has a considerably larger population in numismatic and investor circles), the 1902-S is often selected for inclusion in gold type sets. This premium near-Gem is finer than most and will please the discerning bidder.

PCGS# 8751. NGC ID: 267U.

From the Fairmont Collection.

4326

1903 Proof-55 (PCGS). Bright mint reflectivity shines forth powerfully from the peripheries of the obverse and half of the reverse fields on this late date Proof issue in the long-running Liberty Head Eagle series. The obverse shows minor handling marks and light circulation, though the reverse almost appears uncirculated at first glance. The Proof mintage for the date was a mere 96 pieces making any survivor a desirable coin, and for the budget-minded collector desiring Proof gold, this coin certainly fits the bill.

PCGS# 8843. NGC ID: 28GA.

4327

1903 MS-64+ (PCGS). CAC. Delightful medium gold surfaces are further adorned with billowy mint luster. Fully struck, as well, and a delight to behold. A lower mintage (125,830 circulation strikes) 20th century Liberty Head eagle, the 1903 is actually relatively obtainable in today's market. Many examples have been located in foreign bank hoards and repatriated to the United States in recent decades. Even so, this issue remains rare in grades above the basal MS-64 level, the present near-Gem seemingly earmarked for inclusion in an advanced collection of this challenging classic gold series.

PCGS# 8752. NGC ID: 267V.

PCGS Population: 5; 9 finer (MS-66 finest).

From the Fairmont Collection.

4328

1903-O MS-64 (PCGS). CAC. Softly frosted luster mingles with warm medium gold patina on both sides of this lovely piece. A sharp strike and uncommonly smooth surfaces will also appeal to astute gold collectors. The 1903-O is the most plentiful New Orleans Mint eagle, relatively large quantities of Mint State coins having been located in foreign bank hoards and brought back to the United States in recent decades. This issue is still scarce when compared to such truly common Liberty Head tens as the 1893 and 1901-S, however, and it is a formidable condition rarity in grades above MS-63. Among the finest certified, this impressive near-Gem is sure to see spirited bidding at auction.

PCGS# 8753. NGC ID: 267W.

PCGS Population: 23; 2 finer (MS-66 finest).

From the Fairmont Collection.

4329

1903-S MS-65 (PCGS). Gorgeous golden yellow surfaces with a razor sharp strike and bountiful mint luster. After only the 1901 and 1901-S, the 1903-S is the most frequently offered 20th century Liberty Head eagle in Gem Mint State. Such pieces are scarce in an absolute sense, however, and they are rare relative to demand from today's ever-growing number of quality conscious gold collectors. This lovely example, with superior technical quality and eye appeal, represents a significant find for the astute bidder.

PCGS# 8754. NGC ID: 267X.

From the Fairmont Collection.

4330

1904 Proof-55 (PCGS). Though the fields show light abrasions and signs of mishandling, the present Proof is actually rather pleasing for the assigned grade. The patina is an even light yellow gold throughout and the peripheries and protected areas readily call out the original brilliant and reflective finish. One of just 108 Proofs struck for the date, with an estimated half surviving for today's collectors. Well worth a close look.

PCGS# 8844. NGC ID: 28GB.

4331

1904 MS-64 (PCGS). CAC. Satin to softly frosted surfaces are further adorned with handsome medium gold patina. Fully struck from the rims to the centers, this is a superior quality survivor of an issue that is typically offered no finer than MS-63. Scarce near-Gem preservation from a mintage of 161,930 circulation strikes.

PCGS# 8755. NGC ID: 267Y.

PCGS Population: 53; 6 finer (MS-67 finest).

From the Fairmont Collection.

4332

1904 MS-63 (PCGS). A highly lustrous, satiny example with a razor sharp strike and lovely golden-orange patina. Were it not for a touch of haziness to both sides, this overall smooth-looking coin would likely have secured an even higher Choice Mint State grade from PCGS.

PCGS# 8755. NGC ID: 267Y.

4333

1904-O MS-64 (PCGS). CAC. Handsome deep gold patina blankets both sides of this wonderfully original, exceptionally well preserved 1904-O ten. Sharply struck with soft mint luster. This is the second most obtainable New Orleans Mint eagle, trailing only the 1903-O. The mintage of 108,950 pieces is generous for a ten-dollar gold issue from this Southern coinage facility, and enough examples have been repatriated from foreign bank hoards that the collector should have no difficulty locating an Uncirculated coin in the MS-60 to MS-63 grade range. Near-Gems such as this remain scarce, however, and with hardly any coins certified finer our offering of this impressive piece represents a fleeting bidding opportunity for the astute gold collector.

PCGS# 8756. NGC ID: 267Z.

PCGS Population: 15; 9 finer (MS-67 finest).

From the Fairmont Collection.

4334

1904-O MS-63 (PCGS). A second Choice Mint State 1904-O ten, this sharply struck and handsome example is dressed in original deep gold patina. Solidly graded, and sure to please the discerning gold enthusiast.

PCGS# 8756. NGC ID: 267Z.

4335

1905 MS-64 (PCGS). CAC. An enchanting near-Gem, both sides are fully struck and bathed in a blend of rich deep gold patina and billowy mint luster. Although relatively easy to obtain in lower Mint State grades, the 1905 is far scarcer than the truly common Liberty Head eagles from the 20th century (read: 1901 and 1901-S). Near-Gems such as this can be elusive, and anything finer is downright rare.

PCGS# 8757. NGC ID: 2682.

From the Fairmont Collection.

4336

1905-S MS-63 (PCGS). Gorgeous deep gold patina mingles with lively mint luster on both sides of this attractively original example. A sharp strike is also worth of praise. One of the scarcest 20th century issues in the Liberty Head eagle series, the 1905-S has a deceptively generous mintage of 369,250 pieces. Apparently very few examples were included in gold shipments to Europe and other overseas destinations, the bulk of the mintage likely retained in government storage until destroyed through melting in 1937. In addition to being scarce in an absolute sense, the Mint State example we offer here is rare from a condition standpoint and ranks among the finest known to PCGS.

PCGS# 8758. NGC ID: 2683.

PCGS Population: 12; 4 finer (MS-65 finest).

From the Fairmont Collection.

4337

1906 MS-64 (PCGS). CAC. Original golden-orange surfaces are fully struck, highly lustrous and exceptionally smooth in a survivor of this conditionally challenging issue. With a relatively generous number of the 165,497 circulation strikes produced located in foreign bank hoards, the 1906 is one of the easier 20th century Liberty Head eagles to obtain in lower Mint State grades. Finer than MS-63, as here, this is an elusive issue whose offering represents a fleeting bidding opportunity for the discerning gold collector.

PCGS# 8759. NGC ID: 2684.

PCGS Population: 45; 17 finer (MS-67 finest).

From the Fairmont Collection.

4338

1906-D MS-64+ (PCGS). CAC. This beautiful near-Gem is awash in a blend of original deep gold patina and frosty mint luster. A sharp strike and attractively smooth surfaces round out an impressive list of physical attributes for this conditionally scarce example. The historic 1906-D is the premier Denver Mint eagle, and it boasts a generous mintage of 981,000 pieces. Enough Uncirculated coins have been located in foreign bank reserves that the 1906-D is obtainable with ease in grades up to and including MS-64. Beginning at the present level of preservation, however, this issue develops into a significant condition rarity. A find for the quality conscious mintmarked type collector or advanced Liberty Head eagle enthusiast.

PCGS# 8760. NGC ID: 2685.

PCGS Population: 14; 36 finer (MS-66 finest).

From the Fairmont Collection.

4339

1906-O MS-63+ (PCGS). CAC. A sharply struck, fully lustrous, golden-orange example of this numismatically significant issue. The 1906-O is the final New Orleans Mint eagle, and the penultimate gold issue from this Southern coinage facility (the final is the 1909-O Indian half eagle). It is among the scarcer New Orleans Mint tens of the Motto design type, although locating an example in the MS-60 to MS-63 grade range should prove fairly easy under normal market conditions. At the upper reaches of Choice Uncirculated quality, the coin we offer here is scarce from a condition standpoint and would make an impressive addition to an advanced gold cabinet.

PCGS# 8761. NGC ID: 2686.

PCGS Population: 5; 28 finer (MS-66 finest).

From the Fairmont Collection.

4340

1906-S MS-63 (PCGS). CAC. A handsome orange-gold example with a razor sharp strike and intense mint frost. Remarkable scarce in Mint State for a late date Liberty Head eagle with a respectable mintage of 457,000 pieces, the 1906-S has not been widely represented in foreign bank hoards of classic U.S. Mint gold coins. This is a solidly graded, aesthetically pleasing Choice Unc that would do nicely in an advanced collection.

PCGS# 8762. NGC ID: 2687.

PCGS Population: 36; 10 finer (MS-67 finest).

From the Fairmont Collection.

4341

1907 Liberty Head. MS-65 (PCGS). Vivid orange-rose surfaces with a silky smooth appearance to frosty surfaces. Sharply struck throughout, this is an exceptionally well preserved example of an otherwise plentiful issue. The 1907 is the final Philadelphia Mint issue in the Liberty Head eagle series. The circulation strike mintage is a generous 1,203,899 pieces, thousands of which were shipped to European countries, where they remained until repatriated beginning in the decades after World War Two. With the typical survivor grading no finer than MS-64, this conditionally scarce Gem represents a significant find for the advanced gold type or date collector.

PCGS# 8763. NGC ID: 2688.

PCGS Population: 38; just 2 finer (both MS-65+).

From the Fairmont Collection.

4342

1907 Liberty Head. MS-64+ (PCGS). CAC. Lustrous medium gold surfaces are sharply struck and nearly in the full Gem category. Popular for type purposes, the 1907 is the final Philadelphia Mint issue in the long running Liberty Head eagle series. This is a conditionally scarce, premium quality Choice Uncirculated example that is worthy of the strongest bids.

PCGS# 8763. NGC ID: 2688.

PCGS Population: 45; 39 finer (MS-65+ finest).

From the John Whitney Walter Collection.

4343

1907-D MS-62+ (PCGS). CAC. Satiny deep gold surfaces with modest semi-reflective tendencies in the fields, especially on the obverse. Boldly to sharply defined, and nearly in the Choice Mint State category in terms of preservation. Popular for mintmarked gold type purposes, the 1907-D is the second of only two Denver Mint issues in the Liberty Head eagle series. Even so, Uncirculated survivors are scarce for a 20th century issue in this series, especially relative to the sizeable mintage of 1,030,000 pieces. Worthy of serious bidder consideration.

PCGS# 8764. NGC ID: 2689.

From the Fairmont Collection.

4344

1907-S MS-63 (PCGS). Frosty orange-gold surfaces are fully struck over even the most intricate design elements. The final San Francisco Mint issue in the long-lived Liberty Head eagle series, the 1907-S is also the scarcest issue of this type from the 20th century. Although the mintage of 210,500 is fairly generous for the era, few examples have been located in European bank hoards of classic U.S. Mint gold coins. Most examples probably remained in government storage until destroyed through melting in 1937. A fleeting bidding opportunity for the astute gold collector.

PCGS# 8765. NGC ID: 268A.

PCGS Population: 21; 12 finer (MS-66 finest).

From the Fairmont Collection.

4345

1907 Indian. No Periods. MS-64 (PCGS). CAC. Billowy mint luster blends with warm medium gold patina on both sides of this lovely near-Gem. After the Wire Rim and Rounded Rim varieties of Augustus Saint-Gaudens' Indian eagle proved unsuitable for large scale production, Superintendent of the Mint John Landis instructed Chief Engraver Charles E. Barber to make modifications to the overall design. Barber reduced the relief, changed the shape of the olive branch, and also eliminated the triangular periods from the inscriptions on the reverse. The adjustments were adopted in September of 1907 and 239,406 coins with this modified design were struck at the Philadelphia Mint. As the first issue of the type released into general circulation, the 1907 No Periods attracted immediate attention and a large number of examples were set aside by the contemporary public. This is good news for today's gold collectors, for the 1907 No Periods is one of the more readily obtainable issues in the challenging Indian eagle series. The attractive Choice Uncirculated example offered here would do nicely in any high quality set.

PCGS# 8852. NGC ID: 28GF.

From the Fairmont Collection.

4346

1907 Indian. No Periods. MS-64 (PCGS). Rich yellow gold coloration dominates the centers and alludes to a deeper peach glow near the borders. The luster is uniformly satiny in texture, blanketing fields and devices without notable interruption. The mintage of the 1907 No Periods $10 is often given as 239,406 pieces, although that figure includes 542 Wire Rim pieces. The net mintage for the No Periods issue, therefore, is 238,864 pieces. Since it was the first Indian eagle to find its way into the hands of the general public, many examples of the 1907 No Periods were saved for posterity and it remains one of the most popular type coins of the early 20th Century.

PCGS# 8852. NGC ID: 28GF.

4347

1907 Indian. No Periods. MS-64 (PCGS). Smartly impressed with lustrous golden-orange surfaces, both sides also exhibit a tinge of pale silver as the coin turns away from a direct light source. A second Choice Mint State example of this perennially popular type issue from the first year of the challenging Indian eagle series.

PCGS# 8852. NGC ID: 28GF.

From The Des Moines Collection.

4348

1907 Indian. No Periods. MS-63 (PCGS). A handsome Choice specimen with khaki-gold coloration and overall matte-like luster.

PCGS# 8852. NGC ID: 28GF.

4349

1907 Indian. No Periods. MS-63 (PCGS). A sharply to fully struck example with handsome medium gold patina to both sides. Lustrous Choice quality for the Mint State 20th century gold type or date collector.

PCGS# 8852. NGC ID: 28GF.

4350

1907 Indian. No Periods. MS-63 (PCGS). Lustrous medium gold surfaces with a suitably sharp strike for the issue. These are popular with gold enthusiasts in all Mint State grades, the 1907 No Periods the only first year Indian eagle that is readily obtainable by a wide audience.

PCGS# 8852. NGC ID: 28GF.

4351

1907 Indian. No Periods. MS-62 (NGC). CAC. A satiny to lightly frosted example with even yellow-gold patina. The surfaces are uncommonly smooth for the assigned grade, making this a particularly desirable type candidate at the lower reaches of Mint State.

PCGS# 8852. NGC ID: 28GF.

From the Paisley Acres Collection.

4352

1908 No Motto. MS-63+ (PCGS). CAC. Lovely honey-rose patina blends with soft mint luster on both sides of this smartly impressed, nicely preserved example. After the 1911-D, and discounting the Wire Rim and Rounded Rim issues of 1907, the 1908 No Motto is the lowest mintage issue in the circulation strike Indian eagle series. Yet despite the fact that just 33,500 pieces were produced, this issue is only moderately scarce by the standards of the type. Most Uncirculated examples are confined to the MS-60 to MS-63 grade range, however, which fact confirms the conditionally scarce status of the coin offered here.

PCGS# 8853. NGC ID: 28GG.

From the Fairmont Collection.

4353

1908-D No Motto. MS-63 (PCGS). CAC. Well struck for the issue, especially on the reverse, this attractive Choice example also displays vivid rose-gold patina and soft mint luster. One of the more underrated issues in the conditionally challenging Indian eagle series, the 1908-D is scarce to rare in all Mint State grades despite a fairly generous mintage of 210,000 pieces. The grade offered here is the finest obtainable for most collectors, which fact is sure to result in spirited bidder competition for this offering. A little recognized fact about this issue is that it is the only branch mint Indian eagle with the mintmark positioned above the end of the branch on the reverse. For all other Denver and San Francisco mint issues of this type the mintmark is located in front of the arrow heads.

PCGS# 8854. NGC ID: 28GH.

From the Fairmont Collection.

4354

1908 Motto. MS-64+ (PCGS). CAC. Vivid deep gold patina blends with soft mint luster on both sides of this sharply struck, overall smooth example. The motto IN GOD WE TRUST returned to the design of the eagle in 1908 by order of Congress, which acted over the protests of Theodore Roosevelt in this area. The president originally demanded that the motto be left out of the Saint-Gaudens design because he felt that the use of a deity's name on money was blasphemy. The Philadelphia Mint's premier circulation strike of the Motto design, the 1908 was produced to the extent of 341,370 pieces. Mint State survivors are relatively obtainable by the standards of this series, although most are in lower grades than that offered here. An attractive near-Gem worthy of the strongest bids.

PCGS# 8859. NGC ID: 28GJ.

From the Fairmont Collection.

4355

1908-D Motto. MS-63 (PCGS). CAC. Lovely rose-gold surfaces with a razor sharp strike and excellent luster quality. With 836,500 pieces produced, the 1908-D Motto boasts one of the highest mintages among circulation strike Indian eagles. It is far from the most common issue of this type, however, although enough low end Mint State coins are extant to satisfy demand from less discerning collectors. Few examples are certified finer than MS-63, this beautiful example representing the finest realistically obtainable as far as most gold enthusiasts are concerned.

PCGS# 8860. NGC ID: 28GK.

From the Fairmont Collection.

4356

1908-D Motto. MS-62 (PCGS). CAC. Vivid rose-gold surfaces are sharply struck, lustrous and uncommonly smooth for the assigned grade. An underrated issue, the 1908-D is a median rarity among Mint State Indian eagles despite having one of the higher mintages (836,500 pieces) in its series. This is an upper end Brilliant Uncirculated example that is sure to please the discerning gold enthusiast.

PCGS# 8860. NGC ID: 28GJ.

From the John Whitney Walter Collection.

4357

1908-S MS-62 (PCGS). A nicely produced example, as befits the issue, both sides are sharply struck with full mint luster in a softly frosted texture. Handsome rose-orange patina is also noted, and it further enhances this coin's already significant appeal. The premier San Francisco Mint Indian eagle, the 1908-S is a low mintage affair with just 59,850 pieces produced. A surprising number of high grade Mint State examples are known, suggesting that some coins were set aside by contemporary Americans as the first examples of the new type struck in the West Coast coinage facility. The total Mint State population is limited by Indian eagle standards, nonetheless, and examples are avidly sought by numismatists irrespective of numeric grade. This is a highlight of the Fairmont Collection Indian tens, and it is lovely coin that comes highly recommended for inclusion in another advanced cabinet.

PCGS# 8861. NGC ID: 28GL.

From the Fairmont Collection.

4358

1909 MS-64 (PCGS). Intense satin luster flows over both sides of this crisply impressed, bright medium gold example. Although readily obtainable in an absolute sense, the 1909 is one of the scarcer Philadelphia Mint issues among circulation strike Indian eagles. This handsome Choice example would do particularly well in a better date Mint State type set.

PCGS# 8862. NGC ID: 28GM.

4359

1909 MS-63 (PCGS). CAC. Original medium gold surfaces are sharply struck, lustrous and possessed of outstanding visual appeal.

PCGS# 8862. NGC ID: 28GM.

From the Fairmont Collection.

4360

1909-D MS-61 (PCGS). Light khaki-gold patina to boldly impressed, suitably lustrous surfaces. The 1909-D is one of the scarcer Indian eagles, especially in Mint State, as here.

PCGS# 8863. NGC ID: 28GN.

From the Paisley Acres Collection.

4361

1909-D MS-60 (PCGS). OGH. Lustrous surfaces exhibit pleasing yellow-gold patina and an overall sharp strike.

PCGS# 8863. NGC ID: 28GN.

From the Paisley Acres Collection.

4362

1909-S MS-64 (PCGS). CAC. A delightful honey-gold example with subtle pale rose highlights evident as the coin rotates under a light. Smartly impressed and fully lustrous, the surfaces are also exceptionally well preserved for an example of this scarce and conditionally challenging issue. This is one of the top ten rarest Indian eagles in terms of total number of Mint State coins known. Most Uncirculated 1909-S tens extant entered the numismatic market beginning in the 1970s, although the number of examples in any given find has never been substantial. Also a conditionally challenging issue, the 1909-S is seldom offered any finer than MS-62. This near-Gem represents a significant find for the advanced 20th century gold specialist.

PCGS# 8864. NGC ID: 28GP.

PCGS Population: 47; 39 finer (MS-67+ finest).

From the Fairmont Collection.

4363

1910 MS-64+ (PCGS). CAC. An exceptionally attractive near-Gem, both sides are lustrous and satiny with a smooth appearance that is strongly suggestive of an even higher grade. Fully struck, as well, with pretty golden-rose patina. As one of the more frequently encountered Indian eagles, the 1910 is popular with Mint State gold type collectors seeking to avoid the truly common issues in this series (read: 1926 and 1932).

PCGS# 8865. NGC ID: 28GR.

From the Fairmont Collection.

4364

1910-D MS-64 (PCGS). CAC. Razor sharp in striking detail with a smooth frosty texture, a bit more vibrancy to the finish would likely have secured a full Gem grade for this pretty example. As the most plentiful mintmarked issue in the challenging Indian eagle series, the 1910-D is always in demand for advanced type purposes.

PCGS# 8866. NGC ID: 28GS.

From the John Whitney Walter Collection.

4365

1910-D MS-63 (PCGS). CAC. Satin to softly frosted surfaces are fully struck with attractively original golden-apricot patina. At 2,356,640 pieces produced, the 1910-D is the second highest mintage issue among circulation strike Indian eagles. The most plentiful mintmarked issue in this series, in fact, the 1910-D is always in demand among gold type collectors seeking to avoid the 1926 and 1932 deliveries from the Philadelphia Mint.

PCGS# 8866. NGC ID: 28GS.

From the Fairmont Collection.

4366

1910-S MS-63 (PCGS). Pale rose-gold patina mingles with lively mint luster on both sides of this original and attractive example. Despite a relatively generous mintage of 811,000 pieces — one of the highest in the Indian eagle series, in fact — the 1910-S is among the scarcer issues of this type in Mint State. Conditionally challenging, as are most Indian eagle issues, the 1910-S is seldom offered any finer than MS-63. An endearing coin eagerly awaiting inclusion in a specialized collection of 20th century U.S. Mint gold coinage.

PCGS# 8867. NGC ID: 268D.

From the Fairmont Collection.

4367

1911 MS-64 (PCGS). CAC. A pretty near-Gem, both sides exhibit vivid rose-gold patina and finely granular, softly frosted luster. With a sharp strike and overall smooth surfaces, to boot, this conditionally scarce MS-64 would do equally well in a high quality type or date set of classic U.S. Mint gold coinage.

PCGS# 8868. NGC ID: 28GT.

From the Fairmont Collection.

4368

1911 MS-64 (PCGS). Desirable for Choice Uncirculated type purposes, this handsome Indian eagle is bathed in a blend of honey-rose patina and frosty mint luster.

PCGS# 8868. NGC ID: 28GT.

4369

1911-S MS-63 (PCGS). Lovely and significant Choice Uncirculated quality for this leading condition rarity in the Indian eagle series. Frosty golden-rose surfaces are boldly to sharply struck with superior surface preservation for an issue that is typically offered in worn condition. One of the lowest mintage Indian eagles, the 1911-S was produced to the extent of just 51,000 pieces. Once considered comparable to the key date 1930-S in terms of overall rarity, the 1909-S received a boost to its Mint State population thanks to a small hoard located in Europe during the 1970s. Even so, this issue still numbers among the 10 rarest of its type in Uncirculated preservation, the present offering representing a fleeting bidding opportunity for the astute gold enthusiast.

PCGS# 8870. NGC ID: 28GV.

From the Fairmont Collection.

4370

1912 MS-65 (PCGS). Frosty in texture and sharply struck from the dies, this handsome example also possesses attractively original patina in rich rose-orange. Despite its status as one of the more common Indian eagles in terms of total number of Mint State coins extant, the 1912 is still a scarce to rare find in grades above MS-65. Gems such as this exceptionally smooth example are rarer than those of the 1908 Motto, 1910, 1910-D, 1911 and 1913 issues. An endearing piece that stands tall among the 20th century gold coin offerings in the Fairmont Collection.

PCGS# 8871. NGC ID: 28GW.

PCGS Population: 43; 20 finer (MS-67 finest).

From the Fairmont Collection.

4371

1912 MS-64+ (NGC). Pinkish tones accent the border across this gorgeous near-Gem, complementing the overall medium-gold patina. Coarse, matte-like luster dominates the fields and frames more satiny texture atop the design elements. Untroubled by friction and quite attractive. The mintage of 405,000 pieces produced enough for collectors today in most grades, but if an example in higher Mint State grades is required, there certainly are not many to go around.

PCGS# 8871. NGC ID: 28GW.

4372

1912 MS-64 (PCGS). Light honey-gold patina to both sides, the surfaces are further adorned with full frosty luster. A sharp and inviting near-Gem to represent the Motto portion of the Indian eagle series in a Mint State type set.

PCGS# 8871. NGC ID: 28GW.

4373

1912 MS-64 (PCGS). A lustrous, boldly to sharply struck example with lovely golden-orange patina to both sides.

PCGS# 8871. NGC ID: 28GW.

4374

1912-S MS-63 (PCGS). This handsome honey-orange example also offers razor sharp definition to the devices and billowy mint frost. Both the striking quality and surface preservation are far superior to that typically encountered in a survivor of this conditionally challenging issue. From a mintage of 300,000 pieces, examples of which are elusive at all levels of Mint State preservation. This is an exceptional coin for the assigned grade that is sure to catch the eye of astute gold enthusiasts.

PCGS# 8872. NGC ID: 28GX.

From the Fairmont Collection.

4375

1913 MS-65 (PCGS). A lustrous, smooth and vividly patinated example, this delightful Gem comes highly recommended for inclusion in a top flight gold type or date set. Comparable in overall rarity to the 1908 Motto, 1910, 1912 and 1915, the 1913 is one of the more plentiful Indian eagles in terms of total number of Mint State coins extant. This is a superior quality, conditionally scarce survivor from a mintage of 442,000 circulation strikes that is sure to sell for a strong premium.

PCGS# 8873. NGC ID: 28GY.

From the Fairmont Collection.

4376

1913-S AU-55 (NGC). This key date Indian ten exhibits rich, even, rose-khaki patina to both sides. Overall boldly defined, a minor planchet flaw at the lower left obverse border is as made and easily forgiven. From a mintage of just 66,000 pieces.

PCGS# 8874. NGC ID: 28GZ.

From the Paisley Acres Collection.

4377

1914 MS-64 (PCGS). CAC. Lovely medium gold surfaces are fully struck with bountiful mint luster. Similar to the 1909, the 1914 is one of the scarcer and more underrated issues among Philadelphia Mint Indian eagles. Even so, examples that grade MS-60 to MS-64 are obtainable with ease under normal market conditions, but anything finer is rare. This is an upper end near-Gem that represents excellent value for the astute 20th century gold enthusiast.

PCGS# 8875. NGC ID: 28H2.

From the Fairmont Collection.

4378

1914-S MS-64 (PCGS). CAC. Scarce and inviting premium Choice Uncirculated quality for this conditionally challenging San Francisco Mint issue. Handsome medium gold patina mingles with softly frosted luster, both sides boldly struck and nicely preserved. Scarce in Mint State by Indian eagle standards, the 1914-S (208,000 pieces produced) is rare as a Gem with premium quality MS-64s such as this enjoying particularly strong demand among astute gold collectors.

PCGS# 8877. NGC ID: 28H4.

From the Fairmont Collection.

4379

1914-S MS-63 (PCGS). Traces of amber and bronze patina linger near the borders of this flashy Choice example. An overall smooth and attractive piece with just a thin mark at Liberty's cheek to be noted. The 1914-S is a median rarity in the Indian eagle series with just 208,000 coins struck. And, like most mintmarked issues of the type, it is also conditionally challenging in Mint State.

PCGS# 8877. NGC ID: 28H4.

4380

1915 MS-64 (PCGS). Vivid and medium-gold in hue with matte-like luster flooding the fields throughout. Well preserved and original, showing a trace of patina at the back of the Native American's headdress.

PCGS# 8878. NGC ID: 28H5.

4381

1915 MS-64 (PCGS). A highly lustrous, vivid orange-gold example of this conditionally challenging 20th century gold series. Smartly impressed and nicely preserved, this is a lovely Choice Mint State survivor from a mintage of 351,000 circulation strikes.

PCGS# 8878. NGC ID: 28H5.

From the Fairmont Collection.

4382

1915 MS-64 (PCGS). Overall fully struck with handsome medium gold patina. Lustrous with solid Choice quality, as well, there is much to recommend this Indian eagle to the high quality gold type or date collector.

PCGS# 8878. NGC ID: 28H5.

4383

1915 MS-63 (PCGS). Richly patinated in honey-gold, this frosty example also displays sharp to full striking detail throughout the design.

PCGS# 8878. NGC ID: 28H5.

4384

1926 MS-65+ (PCGS). An exceptionally well preserved example of both the type and issue, this coin comes highly recommended for inclusion in an advanced gold cabinet. Highly lustrous with a satin to softly frosted texture, the surfaces are overall smooth in appearance and not all that far from pristine. A blend of vivid orange-gold and pale rose patina blankets both sides and provides outstanding visual appeal. Second only to the 1932 in terms of total number of Mint State coins extant, the 1926 is one of the two most popular type candidates in the Indian eagle series of 1907 to 1933. Rare as a premium quality Gem, the present example is worthy of the strongest bids.

PCGS# 8882. NGC ID: 28H9.

PCGS Population: 32; 24 finer (MS-66+ finest).

4385

1926 MS-65 (PCGS). Gorgeous medium gold surfaces with tinges of pale rose iridescence evident as the coin rotates under a light. Both sides are sharply to fully struck with billowy mint luster throughout. Ranking behind only the 1932 as the second most common circulation strike Indian eagle, the 1926 is a perennial favorite among type collectors. Although readily obtainable in lower grades, this issue is scarce in Gem MS-65, especially relative to the demand for such pieces in today's quality conscious market.

PCGS# 8882. NGC ID: 28H9.

4386

1926 MS-64+ (PCGS). CAC. This beautiful golden-rose example is boldly to sharply struck throughout with intense mint luster. The obverse is smooth enough to support a full Gem rating, the reverse free of all but a few wispy abrasions. The most plentiful Indian eagle after only the 1932, the 1926 is a perennially popular type candidate in this conditionally challenging 20th century gold series.

PCGS# 8882. NGC ID: 28H9.

From the Fairmont Collection.

4387

1932 MS-65 (NGC). With razor sharp striking detail, bountiful mint luster and beautiful rose-orange patina, this exceptionally well preserved Indian eagle is highly recommended for inclusion in a Gem Mint State type set.

PCGS# 8884. NGC ID: 28HB.

From The Des Moines Collection.

4388

1932 MS-64 (PCGS). With a razor sharp strike, full mint luster and pretty light gold patina, this lovely Choice Indian eagle would fit nicely into a Mint State type set.

PCGS# 8884. NGC ID: 28HB.

4389

1932 MS-64 (PCGS). Lively bright gold surfaces also possess sharp striking detail and intense mint luster. Beautiful Choice Mint State quality from the conditionally challenging Indian eagle series of 1907 to 1933.

PCGS# 8884. NGC ID: 28HB.

Double Eagles

4390

1850 AU-55 (PCGS). CAC. This is an originally preserved, aesthetically pleasing example of one of the most popular issues in the Liberty Head double eagle series. A predominantly lustrous coin, both sides retain ample evidence of the softly frosted, modestly granular finish that characterizes most high grade 1850 twenties. Sharp to full striking detail is also very much in evidence, the surfaces bathed in warm medium gold patina that further enhances already strong eye appeal. Upon its debut in 1850 the $20 gold double eagle supplanted the $10 gold eagle as the largest regular issue denomination produced by the United States Mint. The double eagle came about as a result of the California Gold Rush, that had been touched off by James Wilson Marshall's discovery of gold in the American River on January 24, 1848. The federal government soon realized that a large denomination coin would serve as a convenient storehouse for the vast quantities of precious metal that were soon flowing east. Authorized by the Act of March 3, 1849, the double eagle fulfilled this role. In American history up to and including 1933, over 75% of the gold used for coinage was made into double eagles. The mintage for the Philadelphia Mint's premier regular issue double eagle is 1,170,261 circulation strikes, or $23,405,220 face value. The 1850 twenties were distributed chiefly in the U.S. rather than exported overseas in banking transactions (most heavy overseas shipments began in the late 1870s, by which time any earlier coins were typically well worn). Any that were exported at this time likely were melted at their destinations. These pieces created a sensation when first released. The gold dollar of the same design, released in 1849, was a reality, and the double eagle was eagerly anticipated. These pieces and their kin were strictly utilitarian in their distribution and use. There was no numismatic interest in them at the time, and not a single coin is known to have been saved for such purposes (except for an example in the Mint Cabinet formed in 1838 and, since that time, kept up to date by adding one of each date of coinage, but without mintmarks). The denomination was immediately popular and as stated above, accounted for the majority of regular issue gold coinage at the United States Mint until the end of the double eagle series in 1933.In an absolute sense, the 1850 is a readily obtainable issue in circulated grades with 1,500 to 2,500 examples believed extant. Most are in lower grades such as VF or EF, however, and in AU the 1850 is elusive. Given that Q. David Bowers *(A Guide Book of Double Eagle Gold Coins*, 2004) accounts for just 30 to 50 *different* Mint State survivors, this handsome Choice AU represents the finest in technical quality and eye appeal realistically obtainable for most of today's advanced double eagle enthusiasts.

PCGS# 8902. NGC ID: 268F.

From the Fairmont Collection.

4391

1850 AU-55 (NGC). CAC. Outstanding Choice AU quality for this classic first year twenty-dollar gold issue. Boldly defined with bountiful mint luster, this medium gold beauty is sure to sell for a premium bid. The perennially popular 1850 is the premier Philadelphia Mint issue in the widely collected Liberty Head double eagle series. Unlike with many later date issues in this series, most of the 1,170,261 circulation strikes produced for the 1850 circulated domestically rather than being used in international transactions. Circulated examples are plentiful in today's market, chiefly in VF and EF grades, with About Uncirculated coins such as this scarce and always in demand among advanced gold enthusiasts.

PCGS# 8902. NGC ID: 268F.

From the Paisley Acres Collection.

4392

1850 AU-50 (PCGS). Painted in rich saffron-gold hues, this example is an ideal representative of this premier issue. Original mint luster hangs like a cloud around the design elements, blooming with each tilt under a light source. The surfaces are smooth and without abrasions, leaving just a thin mark within the stars on the reverse as the only convenient pedigree marker for future cataloging.

The mintage for the Philadelphia Mint's first regular issue double eagle is 1,170,261 circulation strikes, or $23,405,220 face value. Upon its debut in 1850 the $20 gold double eagle supplanted the $10 gold eagle as the largest regular issue denomination produced by the United States Mint. The double eagle came about as a result of the California Gold Rush, and the federal government soon realized that a large denomination coin would serve as a convenient storehouse for the vast quantities of precious metal that were soon flowing east.

PCGS# 8902. NGC ID: 268F.

From the Soberman Collection.

4393

1850 EF-40 (PCGS). Deep golden-wheat and olive-khaki hues dominate the patina of this EF example from the first production issue of the series. The surfaces are smooth, home to just a few scattered bagmarks and ticks but are left otherwise well composed. A piece with strong eye appeal that is deserving of careful consideration.

PCGS# 8902. NGC ID: 268F.

4394

1850-O EF-45 (PCGS). An attractive piece with a tinge of olive on dominant medium gold patina. Minimal wear allows ready appreciation of the bold strike for which this issue is known. We also note faint remnants of original luster hugging some of the devices. The ever-popular 1850-O is the first double eagle struck in the New Orleans Mint. With much of the bullion mined in California being sent to the major economic centers in the Northeast of the United States, production at the Louisiana facility was limited to just 141,000 pieces that year. Survivors are rarer than the 1851-O and 1852-O double eagles and are particularly challenging to locate above the present grade level.

PCGS# 8903. NGC ID: 268G.

From the Paisley Acres Collection.

4395

1850-O EF-45 (PCGS). This endearing olive and honey-rose example retains appreciable mint luster in the protected areas around the devices. Boldly defined for the grade with strong visual appeal in a lightly circulated New Orleans Mint double eagle. The 1850-O is the first twenty-dollar gold issue from this Southern coinage facility, and it is far scarcer than the 1851-O and 1852-O in numismatic circles. We believe that fewer than 350 coins are extant from a mintage of 141,000 pieces, this being one of the nicer Choice EFs that we have offered in recent memory.

PCGS# 8903. NGC ID: 268G.

From the Paisley Acres Collection.

4396

1851 MS-61 (PCGS). CAC. This smartly impressed example exhibits razor sharp striking detail from the rims to the centers. A wonderfully original coin in an early date Type I Liberty Head double eagle, both sides are bathed in warm golden-orange patina. Fully lustrous with a softly frosted texture, this endearing piece would serve as a highlight in an advanced gold cabinet. Large shipments of gold bullion from the rich fields of California continued to flow to the economic centers of the Northeast in 1851, the Philadelphia Mint achieving the highest mintage in the Liberty Head double eagle series prior to 1861 with 2,087,155 circulation strikes produced that year. Much of this bullion made the long journey from California to the Northeast by steamer south from San Francisco through the Pacific Ocean, then by land across the Isthmus of Panama, and finally by steamship once again through the Atlantic Ocean to New York City. Although primarily used in domestic circulation at the time of issue, some portion of the mintage for the 1851 found its way overseas years later in banking transactions. Numerous examples of the date came back to the United States beginning in the mid-20th century through the diligence of coin dealers such as Paul Wittlin in the 1940s, James F. Kelly in the 1950s and, in later years, Ron Gillio, David Akers, and others who located them in Europe or South America. Repatriations such as these account for many of the Uncirculated 1851 double eagles in numismatic circles, although the number of such coins remains limited. In fact, Q. David Bowers (2004) estimates that just 50 to 80 *different* examples of this date exist in true Mint State grades, with the preponderance of known specimens at the low end of the Mint State scale. As a solidly graded and aesthetically pleasing MS-61, the coin offered here represents the finest realistically obtainable for this issue as far as most of today's advanced double eagle collectors are concerned.

PCGS# 8904. NGC ID: 268H.

From the Fairmont Collection.

4397

1851 Repunched Date. AU-58 (PCGS). CAC. Handsome honey-gold patina with glints of pinkish-rose iridescence evident as the surfaces dip into a light. Sharply struck with ample luster remaining, this is a premium Choice AU to represent an early date double eagle issue that can be highly elusive in Mint State. The Repunched Date variety adds further appeal, remnants of the first logotype impression evident to the south of all four digits in the primary date.

PCGS# 8904. NGC ID: 268H.

From the Fairmont Collection.

4398

1851 AU-55 (NGC). CAC. Richly original khaki-orange patina blankets both sides of this overall sharply defined, uncommonly smooth-looking double eagle. A second Choice AU from this popular type issue in the early Liberty Head series, and worthy of a premium bid due to the coveted CAC designation as well as its own technical and aesthetic merits.

PCGS# 8904. NGC ID: 268H.

4399

1851-O AU-53 (PCGS). CAC. Inviting olive-gold surfaces are fully original with superior eye appeal in a lightly circulated Southern gold coin from the pre-Civil War era. Striking detail is expectably bold for the issue, and most design elements are actually sharply to fully defined. Direct lighting calls forth ample semi-prooflike reflectivity from the protected areas around the devices, this being the rarer of the two finishes encountered on high grade, unimpaired examples of this issue. One of the nicest 1851-O double eagles that we have handled in recent years, especially at the AU level of preservation, this coin is sure to sell for a premium bid. After a modest mintage of 141,000 pieces in 1850, the New Orleans Mint increased double eagle output to 315,000 coins in 1851. Clearly more gold from California reached the Crescent City in the latter year, the 1851-O actually boasting the highest mintage among New Orleans Mint double eagles. Perhaps not surprisingly, this is the most frequently encountered double eagle in numismatic circles. Survivors are scarce in an absolute sense, however, and particularly relative to those of many Philadelphia Mint issues of the era such as the 1851, 1852 and 1853. Fewer than 750 coins are believed extant, most of which are in circulated grades through Choice EF. As a properly graded AU-53, this handsome piece would serve as a highlight in an advanced Liberty Head double eagle set or specialized collection of New Orleans Mint coinage.

PCGS# 8905. NGC ID: 268J.

From the Fairmont Collection.

4400

1851-O AU-53 (NGC). CAC. Warmly patinated in honey-gold, both sides also exhibit subtle rose-gold outlines to many of the devices. Boldly defined with plenty of satiny mint luster evident as the surfaces dip into a light. Vying with the 1852-O as the most frequently encountered New Orleans Mint double eagle in numismatic circles, the 1851-O is equally popular with mintmarked type collectors and Southern gold enthusiasts. This is an uncommonly attractive example for both the issue and the assigned grade that is sure to sell for a strong premium.

PCGS# 8905. NGC ID: 268J.

From the Paisley Acres Collection.

4401

1852 MS-61 (PCGS). CAC. Lovely medium gold patina with satiny to softly frosted luster on both sides, the surfaces of which are uncommonly smooth for both the issue and the assigned grade. A sharp to full strike rounds out an impressive list of physical attributes for this premium quality example. The mintage for the circulation strike 1852 double eagle is 2,053,026 pieces, or $41,060,520 face value. As with most early Philadelphia Mint double eagles, the quantity struck reflects the huge influx of gold from the California gold fields that was shipped to the Northeast beginning in 1849, then growing considerably larger with each passing year. The Philadelphia mintages would begin to lessen in size, however, after the opening of the mint at San Francisco in 1854, although not to the same extent as in New Orleans. Most 1852 double eagles remained in the United States and were used in domestic commerce, though many were sent overseas years later, by which time the coins had already acquired considerable wear. Today's research suggests that only 50 to 75 different examples of this otherwise relatively common issue can be accounted for in Mint State, with most of the known survivors at the lower end of the grading scale. A coin in MS-61, as here, represents a significant find in today's market and will be a welcome addition in an astute collector's cabinet.

PCGS# 8906. NGC ID: 268K.

From the Fairmont Collection.

4402

1852/1852 FS-301. Repunched Date. AU-58 (PCGS). A satiny, near-fully lustrous example bathed in richly original honey-gold patina. Boldly to sharply defined throughout with an uncommonly smooth appearance for a lightly circulated early date Liberty Head twenty. The 1852 FS-301 is one of the most dramatic Repunched Date varieties in the double eagle series, all four of the primary digits with widely spaced repunching above. Examples are scarce in an absolute sense and, given the rarity of Mint State pieces, this premium Choice AU represents a particularly significant find for the gold variety specialist.

PCGS# 145729. NGC ID: 268K.

PCGS Population (FS-301 attribution only): 6; 7 finer (MS-63 finest).

From the Fairmont Collection.

4403

1852/1852 FS-301. Repunched Date. AU-55 (NGC). A second Choice AU example of this normally elusive RPD variety, both sides of this NGC-certified beauty are awash in a blend of medium orange and rose-gold patina. Lustrous for the grade with plenty of sharp to full striking detail also remaining.

PCGS# 145729. NGC ID: 268K.

NGC Census (FS-301 attribution only): 27; 12 finer (MS-61 finest).

4404

1852/1852 FS-301. Repunched Date. VF-25 (NGC). Attractive honey-gold patina with iridescent pale rose highlights outlining many of the devices. Bold and inviting VF quality for this dramatic RPD variety from the early Liberty Head double eagle series.

PCGS# 145729. NGC ID: 268K.

4405

1852-O AU-50 (ANACS). OH. Appealing olive-gold patina greets the viewer from both sides of this boldly defined, minimally circulated example. A touch of glossiness to the surfaces is noted for accuracy. As one of the two most frequently encountered New Orleans Mint double eagles in today's market (the 1851-O is the other), the 1852-O is popular with both mintmarked type collectors and Southern gold specialists. With only 400 to 600 circulated examples believed extant, however, this issue is scarce in an absolute sense, especially in grades above EF.

PCGS# 8907. NGC ID: 268L.

From the Paisley Acres Collection.

4406

1852-O AU Details—Harshly Cleaned (PCGS). This is a pleasing example of this challenging condition rarity displaying a vivid sunshine-yellow complexion. The exposed regions are somewhat glossy from an old cleaning, though the overall eye appeal is acceptable. The reverse is particularly well preserved, with considerable mint luster remaining around the design elements.

After a record mintage for the facility of 315,000 coins struck in 1851, the New Orleans Mint produced only 190,000 double eagles in 1852. The 1852-O is the final New Orleans Mint issue of this denomination with a mintage of more than 100,000 pieces. Domestic circulation claimed most examples, although some found their way overseas in later years as part of international transactions, where many were eventually melted. Only about 400 to 600 examples of the date can be accounted for today, most of those in the VF and EF range, with AU pieces like the present coin few and far between.

PCGS# 8907. NGC ID: 268L.

From the Soberman Collection. Earlier ex our (Stack's) August 1976 ANA Auction, lot 3166.

4407

1853 MS-61 (PCGS). CAC. Light honey-gold patina blankets both sides of this charming coin. Smartly impressed with most design elements fully defined, both sides also offer billowy mint luster in an inviting satin to softly frosted texture. Minimally abraded for the assigned grade, and undeniably original, it is difficult for us to imagine a more desirable early date double eagle at the MS-61 level. The Philadelphia Mint's output of double eagles in 1853 fell somewhat from the previous year, resulting in a mintage of 1,261,326 circulation strikes for a face value total of $25,226,520. Some portion of this mintage went overseas in later years, primarily to London, with many such pieces returning to the United States after World War Two. Despite third party certification data that suggests otherwise — undoubtedly due to multiple resubmissions — we believe that perhaps as few as 15 to 20 different Mint State 1853 double eagles can be accounted for today. This is a remarkably limited total considering the "common date" status this issue has in numismatic circles. Obviously, the 1853 is far more elusive in Mint State than the relatively generous mintage suggests. A find for the astute double eagle enthusiast.

PCGS# 8908. NGC ID: 268M.

PCGS Population: 26; 27 finer (MS-63 finest).

From the Fairmont Collection.

4408

1853 AU-58 (PCGS). A bright and flashy example with strong prooflike characteristics on the reverse. The complexion is otherwise dominated by satiny luster with just the slightest trace of friction in the exposed areas. A darker planchet streak through the rightmost stars on the reverse serves as a convenient pedigree marker.

The mintage for the circulation strike 1858 double eagle is just 211,714 pieces, down more than 227,000 coins from the previous year's tally at the Philadelphia Mint. Similar in rarity to the 1851 and 1852, the 1853 is also typically offered no finer than AU-53. In AU-58, as here, this issue is very scarce and, given the rarity of Mint State survivors, such pieces are always in strong demand among advanced double eagle collectors.

PCGS# 8908. NGC ID: 268M.

From the Soberman Collection. Earlier ex our (Stack's) August 1976 ANA Auction, lot 3169.

4409

1853-O EF-45 (PCGS). CAC. A warmly patinated, fully original example bathed in handsome honey-gold patina. Overall sharply defined, there is nearly enough detail remaining to support an AU rating. Luster quality is also superior for the assigned grade, both sides revealing ample evidence of a modestly semi-prooflike finish from the dies. Double eagle production at the New Orleans Mint reached its lowest point since the beginning of the series in 1853 with just 71,000 pieces produced. The distribution of the 1853-O is the same as that of the 1850 to 1852 New Orleans Mint deliveries, the coins seeing extensive domestic circulation in the South and west of the Mississippi River beginning in the year of issue. Some worn examples were likely included in international transactions of later years. With only 150 to 250 coins believed extant in all grades, Q. David Bowers (2004) describes the 1853-O as " the gatekeeper to what becomes a series of hard-to-find New Orleans double eagles." This is one of the nicest examples for the grade that we can ever recall handling, and it comes highly recommended for inclusion in an advanced double set or Southern gold cabinet.

PCGS# 8910. NGC ID: 268N.

From the Fairmont Collection.

4410

1854 Small Date. Breen-7167. Repunched Date. AU-58 (PCGS). CAC. Subtle pale rose highlights blend with dominant golden-honey patina on both sides of this sharply struck, lustrous and uncommonly smooth Choice AU twenty. Although the Small Date logotype accounts for upward of 90% of 1854 double eagles extant, only a tiny fraction of the survivors are examples of the Repunched Date variety offered here. The date was initially entered into the die with a slight slant upward (as seen on struck coins), repunching evident below the flag of the 1 and above the tops of the 5 and 4. There is no repunching discernible on the 8. This is one of the finest examples of the variety that we can ever recall handling, and it represents a significant find for the advanced double eagle enthusiast.

PCGS# 8911. NGC ID: 268R.

From the Fairmont Collection.

4411

1854 Small Date. AU-58 (PCGS). CAC. Smartly impressed with sharp to full striking detail, both sides also retain nearly complete luster in a softly frosted texture. Richly original with a blanket of warm and inviting medium gold patina, only the lightest trace of friction separates this premium quality example from a Mint State grade. The circulation strike 1854 double eagle was produced to the extent of 757,899 pieces for a face value total of $15,157,980, this mintage representing a significant reduction from the 1850 to 1853 era. Clearly the commencement of double eagle coinage at the San Francisco Mint in 1854 absorbed much of the gold bullion that would otherwise have been shipped to the Philadelphia and, to a lesser extent, New Orleans mints. The mintage for the 1854 is split between the Small Date style represented here and the very rare Large Date style. Some 1,750 to 2,500 pieces is one estimate of the number of circulated survivors for the 1854 Small Date, with the preponderance of those in VF and EF, less frequently in AU. A formidable rarity in Mint State, this premium quality AU-58 represents a significant find for the collector of high grade double eagles.

PCGS# 8911. NGC ID: 268R.

From the Fairmont Collection.

4412

1854 Small Date. AU-58 (NGC). CAC. Lovely medium gold surfaces are boldly to sharply defined from a well executed strike. Plenty of luster remains to further tempt the collector of high grade double eagles or shipwreck treasure. This is the more frequently encountered date logotype of the 1854 double eagle in today's market, and it almost certainly accounted for the majority of the 757,899 coins struck in the Philadelphia Mint that year. Plentiful in an absolute sense with upward of 2,500 circulated coins extant, yet conditionally scarce in Choice AU and rare in Mint State.

PCGS# 8911. NGC ID: 268R.

From the Paisley Acres Collection. Earlier ex S.S. Republic.

4413

1854 Small Date. AU-55 (PCGS). Just light traces of circulation grace this handsome Small date example. The luster remains fully intact and satiny, with gentle friction in the fields and across the highest points. Inspection fails to reveal a single noteworthy abrasion, and a faint streak in the planchet at E of TWENTY adds a uniquely defining feature. Exceptionally attractive and easily mistaken for an AU-58 example at first glance.

The circulation strike 1854 double eagle was produced to the extent of 757,899 pieces for a face value total of $15,157,980, this mintage representing a significant reduction from the 1850 to 1853 era. Clearly the commencement of double eagle coinage at the San Francisco Mint in 1854 absorbed much of the gold bullion that would otherwise have been shipped to the Philadelphia and, to a lesser extent, New Orleans mints. The mintage for the 1854 is split between the Small Date style represented here and the very rare Large Date style offered later in this collection. Some 1,750 to 2,500 pieces is one estimate of the number of circulated survivors for the 1854 Small Date, with the preponderance of those in VF and EF, less frequently in AU.

PCGS# 8911. NGC ID: 268R.

From the Soberman Collection.

4414

1854-S Unc Details—Salt Water Damage (PCGS). Sharply struck with rather appealing deep orange patina, subdued matte-like surfaces explain the PCGS qualifier. Almost certainly from a group of approximately 200 to 300 AU and Mint State 1854-S double eagles recovered from the shipwreck of the *S.S. Yankee Blade* in 1977. Most examples from that find display etched surfaces from exposure to seawater, as here, but this group still accounts for the majority of high grade survivors of this conditionally challenging issue. First year of coinage for the San Francisco Mint!

PCGS# 8913. NGC ID: 268U.

From the Paisley Acres Collection.

4415

1855 AU-58 (PCGS). CAC. A lovely honey-gold example with full, softly frosted luster and a sharply executed strike. The year 1855 is the first in which the Philadelphia Mint would produce fewer double eagles that its San Francisco counterpart, indicative of the fact that the newly opened West Coast facility would leverage its proximity to the gold fields to strike the lion's share of California's precious metal into coins. This dominance would continue, with few exceptions, through the end of the Liberty Head series in 1907. Indeed, the mintage for the 1855, 364,666 circulation strikes, is modest by Philadelphia Mint standards of the era. The total face value for the issue is $7,293,320. It is thought as few as 15 to 20 *different* 1855 double eagles can be considered Mint State today. Premium Choice AU examples, as here, remain significant finds that enjoy strong demand among discriminating double eagle collectors.

PCGS# 8914. NGC ID: 268V.

PCGS Population: 37; 24 finer (MS-65 finest).

From the Fairmont Collection.

4416

1855 AU-55 (NGC). Bright and vivid golden yellow surfaces are predominantly lustrous with a relatively smooth satin texture. Sharply, if not fully defined over most design elements, and appealing in all regards. One of the scarcer Philadelphia Mint Liberty Head double eagles from the 1850s, the 1855 was produced to the extent of 364,666 pieces. Not many more than 1,200 coins are believed extant in all grades (per Q. David Bowers, 2004), most of which grade no finer than EF. This desirable Choice AU represents a fleeting bidding opportunity for the advanced double eagle enthusiast.

PCGS# 8914. NGC ID: 268V.

From the Paisley Acres Collection.

4417

1855 AU-53 (PCGS). Boldly defined with even light golden-orange patina, both sides also retain appreciable luster that is most pronounced in the protected areas around the devices. A second AU example of this scarcer, more conditionally challenging Type I Liberty Head double eagle issue from the Philadelphia Mint.

PCGS# 8914. NGC ID: 268V.

4418

1855 AU-53 (PCGS). A uniform complexion of khaki-gold coloration dominates each side, showcasing significant mint frosting in the protected areas. Magnification reveals a few scattered bagmarks that pepper the obverse, though none of these are individually worthy of mention. The eye appeal remains strong and the reverse shows particularly choice preservation.

The underrated 1855 is one of the scarcer Type I Liberty double eagles from the Philadelphia Mint, rarer than the 1850, 1851, 1857 and 1860. The year 1855 is the first in which the Philadelphia Mint would produce fewer double eagles that its San Francisco counterpart, indicative of the fact that the newly opened West Coast facility would leverage its proximity to the gold fields to strike the lion's share of California's precious metal into coins.

PCGS# 8914. NGC ID: 268V.

From the Soberman Collection. Earlier ex our (Stack's) August 1976 ANA Auction, lot 3177.

4419

1855-S MS-60 (PCGS). CAC. Splendid pale rose-gold surfaces are sharply struck with a full endowment of frosty mint luster. Production of double eagles went into high gear at the San Francisco Mint in 1855 owing to the continuing influx of bullion from the region's gold fields. The 1855-S has a mintage more than six times that of the preceding freshman year, 1854, when the facility was getting started and gaining speed. Most of the 879,675 coins struck were used in commerce on the West Coast. Uncirculated examples were once major rarities, but of the 304 coins discovered as part of the S.S. Central America treasure, 63 have subsequently been certified as Mint State by the major grading services. A smaller number of Uncirculated coins entered the market during the early 1970s from a shipwreck found off the coast of Florida but, unlike the S.S. Central America pieces, those examples have noticeably granular surfaces from shallow immersion in seawater. Thanks primarily to the S.S. Central America recovery, the 1855-S now has an extant population of 150 to 225 coins in Mint State. The present example has a markedly different appearance than the typical S.S. Central America coin, and it likely entered numismatic channels from another source, possibly as part of repatriations from a European or Central American bank. In any event, this is a fresh and original piece with much smoother surfaces than expected for the grade and superior eye appeal that is sure to impress. Worthy of the strongest bids!

PCGS# 8916. NGC ID: 268X.

From the Fairmont Collection.

4420

1855-S AU-55 (PCGS). The prooflike complexion of the fields across this Choice AU example nicely frames the bold central devices, which harbor considerable satiny luster in the protected areas. A bagmark under ST of STATES is apparent under scrutiny, through the surfaces are otherwise without distractions. The San Francisco Mint struck 879,675 double eagles in 1855 with a face value of $17,593,500. The year's production of double eagles went into high gear at the West Coast facility owing to the continuing influx of gold from the region's gold fields. The mintage of the 1855-S, in fact, is more than six times that of the preceding freshman year, 1854, when the San Francisco Mint was getting started and gaining speed. However, most examples of this issue were used in commerce on the West Coast and very few remain in high grades like the present example.

PCGS# 8916. NGC ID: 268X.

From the Soberman Collection. Earlier ex our (Stack's) August 1976 ANA Auction, lot 3181.

4421

1856 AU-58 (PCGS). CAC. Rich honey-rose patina blankets both sides and speaks volumes about this coin's originality. Suitably lustrous for the grade with a predominantly satin to softly frosted texture, direct viewing angles also reveal modest semi-reflective qualities in the protected areas around many of the devices. Sharply defined peripheries with a pleasant appearance for a lightly circulated Type I Liberty Head twenty. The mintage for the 1856 is 329,878 circulation strikes, down nearly 40,000 pieces from the previous year's figure. The face value of Philadelphia Mint double eagles struck that year is $6,597,560. The 1856 is considered by many to be a common date, no doubt because of the size of the mintages that occurred in Philadelphia at the beginning of the series. With regard to higher grades nothing could be further from the truth. This date has long been respected by specialists in the denomination as one of the more challenging Philadelphia Mint issues of the 1850s, especially in attractive high grade condition, as here. Of the perhaps 500 to 700 circulated examples extant, most grade VF to EF, this handsome Choice AU is among the finest that we have ever offered.

PCGS# 8917. NGC ID: 268Y.

PCGS Population: 26; 37 finer (MS-63 finest).

From the Fairmont Collection.

4422

1856 AU-55 (NGC). CAC. This is a handsome, fully original example with blended pinkish-rose highlights to dominant honey-orange patina. Sharply defined throughout with appreciable luster remaining, there is much to recommend this coin to the discerning double eagle enthusiast. From a modest mintage of 329,878 circulation strikes, survivors of which are scarce and generally grade no finer than EF. The 1856 is one of the more underrated Liberty Head double eagles from the 1850s, the issue not widely represented in treasure ship finds such as those of the *S.S. Central America* and *S.S. Republic*. Mint State coins are rare, and Choice AUs with the originality and eye appeal offered here are nearly as elusive.

PCGS# 8917. NGC ID: 268Y.

From the Paisley Acres Collection. Earlier ex Eureka Hoard.

4423

1856 AU-50 (NGC). CAC. A richly original, khaki-gold example with subtle rose highlights evident at direct lighting angles. Satiny in texture and uncommonly smooth for the assigned grade, this boldly defined, premium quality AU is sure to catch the eye of astute double eagle collectors. Scarce and underrated issue!

PCGS# 8917. NGC ID: 268Y.

From the Paisley Acres Collection. Earlier ex Duquesne.

4424

1856-S Variety-17J. Split Serif. Gold S.S. Central America Label. MS-61 (PCGS). CAC. This is a lovely example with highly lustrous, satin-textured surfaces that are remarkably smooth for the assigned grade. Vivid rose-orange patina is also a strong suit, as are devices that exhibit sharp to full definition from the dies. Though nearly 1.2 million examples of this issue were produced, survivors are surprisingly scarce in Mint State. The recovery of 1,085 examples from the wreck of the *S.S. Central America* somewhat increased availability, though less than 500 pieces are likely to exist across all Uncirculated grades. The present offering is surely among the more attractive examples of this desirable Type I issue, appealing to both coin collectors and shipwreck enthusiasts.

PCGS# 70019.

Ex S.S. Central America.

4425

1856-S AU-58 (PCGS). CAC. Pleasing frosty surfaces retain nearly full mint luster. Razor sharp striking detail to virtually all design elements also points to limited time spent in active circulation. Bathed in light honey-rose with deeper rose-orange patina surrounding the devices speaks to the delightful originality present in this collection. With a remarkably smooth appearance for the assigned grade, this is one of the nicest 1856-S double eagles for the grade that we have ever had the privilege of bringing to auction. The mintage for this early San Francisco Mint issue is 1,189,750 pieces, up more than 300,000 coins from the previous year. Most Mint State 1856-S double eagles encountered in today's market are from the *S.S. Central America* shipwreck, as above, which treasure included 1,085 examples, hundreds of which are Uncirculated. Circulated survivors number 1,750 to 2,500 coins (per Bowers, 2004), Choice AUs such as this also enjoying strong demand for high grade type and date purposes.

PCGS# 8919. NGC ID: 2692.

From the Fairmont Collection.

4426

1856-S AU-58 (PCGS). Softly lustrous and near-Mint in every respect, this piece offers a medley of golden wheat hues across each side. Subtle traces of wear show under inspection, though the luster remains intact and without disruptions in the field or across the high points. Strong eye appeal and technical quality will make this an important opportunity for collectors. Last offered as part of our August 1976 ANA Auction. The mintage for this early San Francisco Mint issue is 1,189,750 pieces, up more than 300,000 coins from the previous year. Circulated survivors number 1,750 to 2,500 coins (per Bowers, 2004), Choice AUs such as this also enjoying strong demand for high grade type and date purposes.

PCGS# 8919. NGC ID: 2692.

From the Soberman Collection. Earlier ex our (Stacks) August 1976 ANA Auction, lot 3183.

4427

1856-S AU-55 (NGC). CAC. Toned in a blend of light rose and deep golden-orange shades, this wonderfully original example is sure to please the discerning double eagle enthusiast. Lustrous for the grade and boldly defined throughout, this is one of several highly appealing 1856-S twenties that we are offering in this sale. Worthy of a strong premium.

PCGS# 8919. NGC ID: 2692.

4428

1857 MS-61 (PCGS). A lovely example with subtle pale rose highlights to dominant honey-gold patina. Sharply, if not fully struck throughout with outstanding luster quality for the assigned grade. The Philadelphia Mint produced slightly more double eagles in 1857 than it did the previous year, although this issue's mintage of 439,375 circulation strikes is still modest for the era. Face value for the issue amounted to $8,787,500. Perhaps 40 to 60 or so different Mint State examples are extant, with nearly all confined to the MS-60 to MS-62 grade range. Finer than the coin that sold as lot 12015 in our August 2014 sale of the Gilded Age Collection of Liberty Head Double Eagles, this richly original, softly frosted example would make an impressive addition to an advanced collection of this perennially popular series.

PCGS# 8920. NGC ID: 2693.

PCGS Population: 24; 35 finer (MS-64+ finest).

From the Fairmont Collection.

4429

1857 AU-58 (PCGS). Warm yellow-gold surfaces display orange-gold at the high points with substantial remaining luster. While the *S.S. Central America* treasure made thousands of Mint State San Francisco Mint double eagles from 1857 available to today's advanced collectors, the Philadelphia Mint coins of this date remain scarce. Somewhat available in lower circulated grades, nonetheless, the 1857 becomes increasingly more challenging to locate the closer one comes to the Mint State threshold.

PCGS# 8920. NGC ID: 2693.

From the Paisley Acres Collection.

4430

1857 AU-58 (NGC). Delightful medium gold and pale rose patina blends nicely over both sides of this lustrous and boldly defined Choice AU. Our multiple offerings in this sale notwithstanding, the 1857 is one of the scarcer double eagles from its era in the finer circulated and Mint State grades, especially when compared to the 1857-S.

PCGS# 8920. NGC ID: 2693.

4431

1857 AU-55 (NGC). Appealing honey-gold patina blankets both sides of this overall sharply defined, appreciably lustrous example. Although not quite as elusive as the 1856, the 1857 is still among the scarcer double eagles of its era. We believe that 900 to 1,300 circulated examples are extant from a mintage of 439,375 pieces, many of which are repatriations of coins that were shipped overseas in later years after acquiring wear in domestic commerce. Mint State examples are rarities, this issue only minimally represented in the *S.S. Central America* and *S.S. Republic* treasures.

PCGS# 8920. NGC ID: 2693.

From the Paisley Acres Collection.

4432

1857-S Variety-20A. Spiked Shield. Gold S.S. Central America Label. MS-64 (PCGS). CAC. Light golden-rose patina and lively mint frost greet the viewer from both sides of this expertly conserved example. Fully struck from the dies, and sure to please even the most discerning bidder. With more than 5,000 examples discovered as part of the treasure of the *S.S. Central America* shipwreck, the 1857-S has become one of the most popular No Motto Liberty Head double eagle. The present example, a beautiful near-Gem, comes highly recommended for inclusion in a gold type or date set.

PCGS# 70000.

Ex S.S. Central America.

4433

1857-S MS-62 (PCGS). Highly desirable Mint State quality for this ever-popular issue among Type I Liberty Head double eagles. Vivid medium gold patina blends with frosty mint luster to support handsome eye appeal. Sharply struck, originally preserved and aesthetically appealing, this endearing coin should have no difficulty finding its way into an Uncirculated type or date set. The mintage of 970,500 pieces for the 1857-S represents a reduction of nearly 220,000 coins from the preceding year's tally. Face value for the issue is $19,410,000. Until the S.S. Central America treasure reached the marketplace, the 1857-S was considered a fairly rare item, especially so in Mint State. Indeed, prior to the advent of that treasure in the numismatic marketplace, many "name" collections featured only a VF or EF specimen. Since the S.S. Central America treasure brought more than 5,400 Mint State 1857-S double eagles into the collecting community — including some fantastic Gems and Superb Gems — this issue is now by far the most plentiful Type I Liberty Head double eagle in high grades. With warmer patina that tends more toward a honey-gold shade, however, the coin offered here has a different appearance than that of most S.S. Central America 1857-S twenties, suggesting that it is one of the rare Mint State examples that entered numismatic circles during an earlier era. Sure to please, and worthy of the strongest bids.

PCGS# 8922. NGC ID: 2696.

From the Fairmont Collection.

4434

1857-S AU-55 (PCGS). This piece shows uniform ivory-gold coloration and softly lustrous surfaces. The protected areas retain considerable satiny texture and just the faintest friction is visible across the exposed regions. A beautiful representative from this storied issue. This example has been available to collectors since an era when the 1857-S was a significant rarity in high grades, having been offered as early as August 1976, pre-dating the *S.S. Central America* discovery by over a dozen years.

PCGS# 8922. NGC ID: 2696.

From the Soberman Collection. Earlier ex our (Stack's) August 1976 ANA Auction, lot 3186.

4435

1858 AU-58 (NGC). CAC. Gorgeous rose-orange surfaces are refreshingly original in a Type I Liberty Head double eagle. Boldly to sharply defined with nearly full mint luster, this premium quality Choice AU is sure to sell for a strong bid. The 1858 is comparable in overall and high grade rarity to the 1855, which means that it is also one of the scarcer Philadelphia Mint issues of this type from the 1850s. This is a superior quality survivor that would do justice to an advanced gold cabinet.

PCGS# 8923. NGC ID: 2697.

From the Paisley Acres Collection.

4436

1858 EF-45 (PCGS). Handsome deep gold patina with blushes of copper-red and pale rose evident as the surfaces turn away from a light. This is a boldly defined, appreciably lustrous Choice EF for the scarce circulation strike 1858 double eagle.

PCGS# 8923. NGC ID: 2697.

From the Paisley Acres Collection.

4437

1859 EF-45 (PCGS). CAC. An impressive condition rarity for an issue that is elusive even in lower grades. Medium honey-gold surfaces reveal a few tinges of rose-orange patina in isolated peripheral areas. Modest semi-prooflike characteristics are discernible as the surfaces dip into a light, although the finish is generally of a satin nature. Boldly to sharply defined with an undeniably original appearance. With a mere 43,597 circulation strikes produced, the 1859 boasts the lowest mintage among Philadelphia Mint double eagles produced up to that point in time. Survivors are scarce in all grades, Q. David Bowers (2004) accounting for just 250 to 350 circulated survivors and a mere three to five pieces in Mint State. Obviously, the 1859 has not benefited from any shipwreck or similar finds that increased the high grade availability of issues such as the 1857-S and 1865-S. An altogether handsome EF example that would impress the collector focused on strict originality.

PCGS# 8926. NGC ID: 269A.

From the Fairmont Collection.

4438

1859 EF-40 (PCGS). CAC. Rich olive-khaki patina with glints of iridescent rose greeting the viewer as the surfaces dip into a light. Well defined despite overall light wear and some softness to the strike. The 1859 is one of the scarcest and most underrated Philadelphia Mint double eagles from the 1850s. The circulation strike mintage for the date is a scant 43,597 pieces, survivors of which are only infrequently offered in any grade. There were only two examples in the treasure of the *S.S. Republic*, and the National Numismatic Collection in the Smithsonian Institution does not include a circulation strike 1859. Clearly this offering represents a significant opportunity for the astute double eagle enthusiast.

PCGS# 8926. NGC ID: 269A.

From the Paisley Acres Collection.

4439

1859-S FS-101. Doubled Die Obverse. AU-53 (PCGS). CAC. Original khaki-gold surfaces reveal considerable bright satin luster as the coin rotates under a light. A boldly struck and minimally circulated example with fewer abrasions than expected at the assigned grade level. Light doubling is noted at the profile and LIBERTY on the obverse. The mintage for the 1859-S double eagle was down more than 200,000 pieces from the tally of the previous year. The high grade rarity of this issue is nearly unknown outside of the field of specialized double eagle collectors for the 1859-S has not been represented in any significant hoards, either shipwreck treasures or repatriations from foreign holdings. While the *S.S. Republic* did yield 67 1859-S double eagles, only one of those coins has been designated as Mint State. The date is moderately elusive in AU, as here, and a choice original piece such as this retains strong demand.

PCGS# 145732. NGC ID: 269C.

From the Fairmont Collection.

4440

1859-S AU-53 (NGC). Sunshine-yellow color dominates the complexion of this piece, complemented by significant luster remaining in the protected areas. The obverse fields show a trace of friction but the reverse is impressively composed at this grade level.

PCGS# 8928. NGC ID: 269C.

4441

1859-S AU-50 (PCGS). Pale khaki-gold in hue, this piece shows traces of prooflike reflectivity in the fields on both sides. The wear is uniform and wholesome throughout, without any distracting blemishes or marks. An attractive and bold example. The mintage for this elusive San Francisco Mint double eagle is 636,445 coins, more than 210,000 pieces fewer than the previous year's tally at our nation's westernmost mint. Face value totaled $16,934,200. Circulated survivors number 1,200 to 1,800 coins, with many of those pieces just VF to EF, and AU examples such as this much scarcer.

PCGS# 8928. NGC ID: 269C.

From the Soberman Collection. Earlier ex our (Stack's) sale of the Robison Collection of U.S. Gold Coins, February 1979, lot 868.

4442

1859-S AU Details—Filed Rims (PCGS). Vivid rose-gold surfaces are sharply defined and virtually in the Mint State category. In addition to the stated qualifier, scattered hairlines are noted for both sides. The 1859-S is a scarcer Type I Liberty Head double eagle in the finer circulated and Mint State grades, the issue not being widely represented in shipwreck finds or repatriations from foreign bank hoards.

PCGS# 8928. NGC ID: 269C.

4443

1860 MS-61 (PCGS). CAC. A sharply to fully struck example with handsome honey-gold and pale rose patina. Further adorned with softly frosted luster, this is an uncommonly smooth and aesthetically pleasing MS-61 that would serve as a highlight in any double eagle collection. The Philadelphia Mint produced 577,670 circulation strikes of this denomination in 1860, or $11,553,400 face value. Q. David Bowers estimated a Mint State population of 40 to 60 different pieces when he wrote his 2004 *Guide Book of Double Eagles* published by Whitman. Since then the recovered treasure from the *S.S. Republic* shipwreck has yielded about 150 more coins. Even so, Uncirculated 1860 double eagles remain scarce relative to the demand that such pieces enjoy among today's advanced gold collectors. For the assigned grade, it is difficult for us to imagine a more desirable example than this attractively original coin.

PCGS# 8929. NGC ID: 269D.

PCGS Population: 41; 25 finer (MS-65 finest).

From the Fairmont Collection.

4444

1860 MS-61 (PCGS). Considerable proof like tendencies glimmer across the reverse fields in addition to the strong cartwheel luster that is seen throughout. The surfaces are spared from the numerous abrasions typically associated with this grade level, instead offering a smooth and satiny complexion with just a touch of friction at Liberty's cheek. An attractive and technically superior example from this scarce issue.

The Philadelphia Mint produced 577,670 circulation strikes of this denomination in 1860. Q. David Bowers estimated a Mint State population of 40 to 60 different pieces when he wrote his 2004 *Guide Book of Double Eagles.* Since then the recovered treasure from the *S.S. Republic* shipwreck has yielded about 150 more coins. Even so, Uncirculated 1860 double eagles remain scarce relative to the demand that such pieces enjoy among today's advanced gold collectors.

PCGS# 8929. NGC ID: 269D.

PCGS Population: 41; 25 finer through MS-65.

From the Soberman Collection. Earlier ex our (Stack's) August 1976 ANA Auction, lot 3200.

4445

1860 MS-60 (PCGS). A remarkable second Mint State offering for a Philadelphia Mint Type I Liberty Head double eagle issue that is normally highly elusive at this level of preservation. Original deep gold patina blankets both sides, the surfaces further adorned with intermingled honey-rose highlights. Boldly defined throughout with a full endowment of frosty mint luster.

PCGS# 8929. NGC ID: 269D.

4446

1860-S AU-58+ (PCGS). CAC. Delightful honey-rose surfaces are undeniably original in preservation. Bountiful satin luster throughout, both sides sharply struck with a smooth enough appearance to evoke thoughts of a Mint State grade, even despite the barest touch of friction at the high points. Federal records indicate that 544,950 double eagles were coined in the San Francisco Mint during 1860, these having a face value of $10,899,000. In 1982, David W. Akers found a scant five offerings of examples listed as Mint State in a survey of more than 400 major auction sales. Jeff Garrett and Ron Guth, in their *Encyclopedia of U.S. Gold Coins: 1795-1933* (2008) accounted for only about two dozen coins in Mint State. Such rarity in Mint State places market pressure on Choice AU examples, and when they are as handsome and fresh as the present piece, prices can be equivalent to a MS-60 or MS-61. One of just 3 examples graded AU-58+ by PCGS, this impressive coin will certainly see spirited bidding among astute double eagle enthusiasts.

PCGS# 8931. NGC ID: 269F.

PCGS Population: 3; 37 finer (MS-64 finest).

From the Fairmont Collection.

4447

1860-S AU-55 (NGC). Original honey-gold patina, generally bold definition, and ample remaining luster combine to make this an above average Type I Liberty Head double eagle at the assigned grade level. With upward of 2,500 circulated coins believed extant, the 1860-S is an obtainable issue by the standards of its type. It is interesting to contemplate, however, that this estimate represents less than 1/2 of 1% of the mintage of 544,950 pieces for the issue.

PCGS# 8931. NGC ID: 269F.

From the Paisley Acres Collection. Earlier ex Granite Lady Hoard.

4448

1860-S AU-53 (PCGS). A second AU example of the 1860-S double eagle, both sides exhibit bold orange-khaki patina with flickers of satiny mint luster evident as the surfaces rotate under a light. A particularly intriguing example of the issue, this coin was discovered as part of a nearly 500-piece hoard on the Lanson vineyard in Les Riceys, France in February 2012. The coins are thought to have been hidden during World War Two and left untouched for more than 75 years.

PCGS# 8931. NGC ID: 269F.

From the Paisley Acres Collection. Earlier from Bonham's sale of the Champagne Lanson Bonnet Vineyard Collection, June 2013, 1001.

4449

1861 MS-62 (PCGS). CAC. With bountiful satin luster, original honey-rose patina and a sharply executed strike, this lovely piece would do justice to any Mint State type or date set. Beginning in 1861, gold coins were extensively hoarded in anticipation of economic difficulties pursuant to the armed conflict between the states. Silver coins were hoarded as well, beginning in the spring of 1862, following the introduction of Legal Tender notes that were not redeemable in gold or silver coins. The public's confidence in the economy wasn't restored until the late 1870s. During this period the government responded to the disappearance of specie by printing and issuing paper money, with denominations ranging from three cents up to $5,000; shortly thereafter — in 1863 — the $10,000 denomination was also added. Although gold and silver coins disappeared from circulation in the East and Midwest, they continued to circulate unabated on the Pacific Coast, where Legal Tender notes were accepted only at a deep discount.

With the bombing of Fort Sumter in April 1861 and the beginning of the Civil War, the North needed about $80 million to fund the war effort. The production of 2,976,452 double eagles at the Philadelphia Mint and 768,000 additional examples at the San Francisco Mint resulted in a combined production at those facilities of 3,744,452 $20 coins, more than had been produced since the inception of the double eagle series in 1850, or that would be coined in any single year for over 40 years to come. The resulting $74.8 million face value of this denomination alone went far in meeting the federal government's needs for that year.

However, with about $260 million required by the North in 1862, and even more in the war years that followed, gold production could not come close to those levels. Financial elasticity was possible only by returning to a federally issued paper currency, the Demand Notes of 1861 followed by the Legal Tender or "greenback" notes of 1862. They were federal paper not seen in quantity since the American Revolution.

Including coins recovered by Odyssey Marine Exploration from the wreck of the *S.S. Republic*, lost in 1865, we estimate that about 1,000 Mint State 1861 double eagles have survived to the present time. This is one of the most common Type I Liberty Head double eagles, although circulated examples far outnumber Uncirculated pieces, even with the inclusion of shipwreck coins. Scarce from a market availability standpoint, and possessed of an appearance that does not suggest a sunken treasure find, our offering of this premium quality MS-62 represents a fleeting bidding opportunity for the astute double eagle collector.

PCGS# 8932. NGC ID: 269G.

From the Fairmont Collection.

4450

1861 MS-62 (NGC). Sharply struck with lively satin luster, this is an uncommonly smooth double eagle at the assigned grade level. Handsome medium gold patina is also a strong suit for this endearing Mint State type candidate from the early Liberty Head series. PCGS# 8932. NGC ID: 269G.

4451

1861 AU-53 (PCGS). Uniformly toned in yellow-gold coloration, this piece offers smooth surfaces and traces of satiny luster around the protected regions.

PCGS# 8932. NGC ID: 269G.

4452

1862-S AU-53 (NGC). An original honey-gold example with appreciable mint luster in the protected areas around many of the devices. From a mintage of 854,173 pieces, most of which saw extensive commercial use on the West Coast during an era when gold coins did not circulate in the East or Midwest. This handsome AU is finer than the typically encountered VF or EF survivor in numismatic circles.

PCGS# 8938. NGC ID: 269N.

From the Paisley Acres Collection. Earlier ex Granite Lady Hoard.

4453

1862-S AU-53 (NGC). Bright medium gold surfaces are boldly to sharply defined throughout. A couple of minor rim bruises are noted for accuracy, but these are easily overlooked in the NGC holder. Most of the 854,173 double eagles struck in the San Francisco Mint in 1862 circulated domestically on the West Coast during an era when gold coins were not seen in commerce in the East or Midwest. With upward of 3,500 circulated coins extant (per Q. David Bowers, 2004), this issue is one of the more popular Liberty Head double eagle type candidates from the Civil War era.

PCGS# 8938. NGC ID: 269N.

From the Paisley Acres Collection.

4454

1863 AU Details—Cleaned (PCGS). A satisfying example of this scarce issue with uniform khaki-gold coloration. The obverse is subject to light hairlines that are visible at a tilt, though significant remaining luster maintains overall positive eye appeal. These hairlines are much more subtle on the reverse and are negated by the pleasant, prooflike reflectivity in the fields.

The 1863 issue mirrors the 1862 in terms of both production and rarity, with few circulation strikes delivered and only a limited number of examples repatriated from foreign bank hoards. No more than 300 or so coins are believed extant from a mintage of 142,790 pieces, and the typical survivor grading VF or EF. With AU sharpness, the present example is scarce from a condition standpoint and remains an important opportunity for collectors of Liberty Head gold.

PCGS# 8939. NGC ID: 269P.

From the Soberman Collection. Earlier ex our (Stack's) sale of the Robison Collection of U.S. Gold Coins, February 1979, lot 878.

4455

1865 MS-61 (PCGS). CAC. A charming honey-gold example that also reveals wisps of faint rose in isolated areas. Both sides are smartly impressed with sharp to full definition throughout the design. A full endowment of frosty mint luster rounds out an impressive list of physical attributes for this lovely Mint State double eagle. Circulation strike double eagle production at the Philadelphia Mint amounted to 351,175 coins, or $7,023,500 in face value, in 1865. Since gold coins continued to be hoarded in the East and Midwest, these were available only at a premium in terms of Legal Tender notes. Q. David Bowers estimated a surviving population of only 14 to 18 different Mint State examples in his *Guide Book of Double Eagles* published by Whitman in 2004. At the time this dovetailed nicely with David W. Akers' research, as he found a scant eight auction listings of specimens cataloged as Uncirculated when he wrote his widely used double eagle reference book in 1982. Later came news from Odyssey Marine Exploration of 363 pieces found in the wreck of the *S.S. Republic.* We once again remind readers that these coins were not in general circulation at the time, but were owned by those who paid a sharp premium for them in terms of Legal Tender notes. As a rule, the *S.S. Republic* 1865 double eagles exhibit bright golden yellow surfaces with a rather soft frosty texture. With bolder patina and heavier mint frost, we suspect that the present example is one of the truly rare Mint State 1865 double eagles that entered numismatic channels prior to the *S.S. Republic* excavation. It is a truly lovely coin for the assigned grade that would serve as a highlight in the an advanced double eagle set.

PCGS# 8943. NGC ID: 269U.

PCGS Population: 16; 27 finer (MS-65 finest).

From the Fairmont Collection.

4456

1865 AU-50 (NGC). Subtle pinkish suggestions accent the medium-gold complexion of this pleasing AU example. The luster is uniform and satiny throughout the protected regions, accompanied by traces of deeper russet patina at the lower reverse border. The final Philadelphia Mint double eagle of the Type I Liberty Head design, the 1865 is a scarce to rare issue in all grades. Most of the 351,175 circulation strikes produced were exported, and few have been repatriated over the years. This piece is finer than the typically offered survivor in VF or EF.

PCGS# 8943. NGC ID: 269U.

From the Soberman Collection.

4457

1865 Repunched Date. EF-45 (PCGS). Lovely olive-gold patina greets the viewer from both sides of this well defined, suitably lustrous Choice EF. While there is little doubt that the 1865 is a scarce double eagle in Mint State, this issue is also among the more elusive in the Type I Liberty Head series in circulated grades. Q. David Bowers (2004) provides an estimate of just 800 to 1,200 such pieces, most of which grade no finer than EF-45, as here. An above average example for the assigned grade, the coin offered here is also significant due to bold repunching to the digits 186 in the date. This variety is not listed in either the *Cherrypickers' Guide* by Bill Fivaz and J.T. Stanton or Walter Breen's *Encyclopedia*. A coin with tremendous appeal for both advanced double eagle collectors and gold variety enthusiasts.

PCGS# 8943. NGC ID: 269U.

From the Fairmont Collection.

4458

1865-S MS-60 (PCGS). CAC. A boldly patinated orange-gold example that is also bathed in softly frosted, slightly granular luster. Sharply struck throughout with solid Mint State quality, this is a handsome 1865-S twenty that would do equally well in a high grade gold type or date set. The mintage for this issue is 1,042,500 pieces ($20,850,000 in face value), one of the largest production figures for the denomination during the Civil War and Reconstruction eras. These circulated freely on the West Coast, where most became well-worn in a relatively short time. The 1865-S was once considered an extreme rarity in Uncirculated condition. David W. Akers in his 1982 double eagle reference book accounted for just three listings of Mint State examples in a survey of more than 400 major auction sales. This all changed in 1999 when gold coins excavated from the wreck of the S.S. Brother Jonathan came on the market. Nearly 600 Mint State 1865-S double eagles were recovered from that shipwreck. Wait, there's more! Later, the S.S. Republic treasure yielded 939 pieces. All of these treasure coins were quickly snapped up by eager buyers — testimony to the depth and breadth of the rare coin market.

PCGS# 8944. NGC ID: 269V.

From the Fairmont Collection.

4459

1865-S Repunched Date. AU-58 (PCGS). CAC. Blended honey-gold and light rose patina blankets both sides of this boldly impressed, near-fully lustrous example. A loupe reveals repunching at the top of the digit 1 in the date, which features adds further appeal for this premium quality near-Mint double eagle.

PCGS# 8944. NGC ID: 269V.

From the Fairmont Collection.

4460

1865-S AU-50 (PCGS). Areas of rich russet patina embrace the right obverse border of this bold San Francisco example. The surfaces are otherwise a flashy khaki-gold with remarkably strong luster remaining on the reverse. Lacking significant blemishes, and instead sporting a network of die cracks connecting the peripheral elements on each side.

The mintage for this issue is 1,042,500 pieces ($20,850,000 in face value), one of the largest production figures for the denomination during the Civil War and Reconstruction eras. However, these circulated freely on the West Coast, where most became well-worn in a relatively short time. While the recovery of the *S.S. Republic* and the *S.S. Brother Jonathan* introduced over 1500 high grade examples to the market in the 1990s and 2000s, the demand for this issue remains high and the present example is a significant survivors for collectors to pursue.

PCGS# 8944. NGC ID: 269V.

From the Soberman Collection. Earlier ex our (Stack's) August 1976 ANA Auction, lot 3218.

4461

1866-S Motto. AU-50 (NGC). An appreciably lustrous, overall boldly defined example with light pinkish-gold patina. Popular for type purposes as the first San Francisco Mint double eagle of the Type II Liberty Head design, the 1866-S Motto is readily obtainable in most circulated grades thanks to repatriations from foreign bank hoards. In solidly graded and aesthetically pleasing AU, as here, the issue is still scarce when viewed in the wider context of this series.

PCGS# 8950. NGC ID: 269Y.

4462

1867 MS-62 (NGC). A sharply struck, highly lustrous example bathed in vivid golden-orange patina. The level of surface preservation is superior for the issue and worthy of the strongest bids. The mintage of this Philadelphia Mint issue is 251,015 circulation strikes, or $5,020,300 face value. An exception to the general rule for double eagle issues from the Civil War and Reconstruction eras, many were sent to Europe, and of these at least a few hundred were not melted. Q. David Bowers estimates the Mint State population at 350 to 500, which is a dramatically larger figure than is usually seen for Philadelphia Mint double eagles from the 1860s. David W. Akers in 1982 wrote that these came from Europe in the 1960s, and he was of the opinion that there were multiple hoards. Perhaps there were simply multiple disbursements from a single hoard, as the surface characteristics are said to be similar for these pieces. This is a truly impressive coin for the assigned grade, and a find for Mint State type and date collectors alike.

PCGS# 8951. NGC ID: 269Z.

NGC Census: 37; 3 finer (MS-66 finest).

From The Des Moines Collection.

4463

1867 MS-61 (PCGS). This beautiful example is bathed in a rich blend of softly frosted luster and vivid rose-orange patina. Sharply struck, as well, with nicely preserved surfaces that are suggestive of an even higher Mint State rating.

PCGS# 8951. NGC ID: 269Z.

From The Des Moines Collection.

4464

1867 MS-61 ★ (NGC). Vibrant tangerine hues blend with pink and green pastels to paint the lower peripheries on each side of this gorgeous Mint State example. The fields are flashy and dynamic, balancing satiny luster with sharp prooflike tendencies most apparent on the reverse. A few bagmarks appear under a glass though the surfaces remain overall smooth and without distractions or disruptions. A truly premium specimen with superior technical and aesthetic qualities.

With large amounts of gold from California still available, the output of double eagles at the Philadelphia Mint continued to maintain healthy production figures after the Civil War. Such was the case in 1867 when a little more than 250,000 of the coins were struck. The majority of these pieces did not circulate domestically but instead were used for foreign payments. As a consequence, huge quantities were shipped primarily to Europe where they spent decades. Thanks to repatriations of double eagles beginning after World War II, many examples in moderately high grade have returned for numismatists to admire. Bowers estimates somewhere between 4,000 and 6,000 examples exist, with a few hundred in the lowest Mint State levels.

PCGS# 8951. NGC ID: 269Z.

From the Soberman Collection. Earlier ex our (Stack's) August 1976 ANA Auction, lot 3223.

4465

1867 MS-60 (PCGS). Lively satin to softly frosted luster mingles with warm medium gold patina on both sides of this lovely example. Sharply struck throughout, and uncommonly so for a circulation strike double eagle of this design type, there is much to recommend this coin to advanced gold enthusiasts.

PCGS# 8951. NGC ID: 269Z.

From the Fairmont Collection.

4466

1868 EF-45 (PCGS). Blooms of satiny mint luster tightly cradle the design elements, complemented by subtle traces of prooflike reflectivity on the reverse. Scattered bagmarks are visible under a glass though none are individually distracting, leaving the complexion uniform and attractive throughout. Produced to the extent of just 98,575 pieces, the 1868 is the rarest Type II Liberty double eagle from the Philadelphia Mint.

PCGS# 8953. NGC ID: 26A3.

From the Soberman Collection. Earlier ex our (Stack's) sale of the Robison Collection of U.S. Gold Coins, February 1979, lot 889.

4467

1869 AU-55 (PCGS). CAC. Pleasing medium gold surfaces are frosty and lustrous with a bold strike that is particularly impressive around the obverse periphery and throughout the reverse. The 1869 is one of the more elusive Type II Liberty Head double eagles, the series as a whole challenging to locate in high grades. Government records indicate that 175,130 circulation strike double eagles were produced at the Philadelphia Mint in 1869, amounting to $3,502,600 in face value. Although the Civil War had concluded several years earlier, public confidence in the post-war economy continued to be weak in the East and Midwest, and consequently precious metal coins were hoarded rather than used in day-to-day transactions. Accordingly, it is likely that many double eagles minted in 1869 were used for overseas trade. Unfortunately, few if any high grade examples have turned up in European bank hoards. With Mint State survivors rare, this solidly graded Choice AU will certainly catch the eye of astute bidders.

PCGS# 8955. NGC ID: 26A5.

From the Fairmont Collection.

4468

1869-S MS-61 (PCGS). Pretty rose highlights mingle with dominant medium gold patina on both sides of this wonderfully original example. Well struck for the design type, Liberty's portrait and all reverse design elements are boldly to sharply defined. Lustrous, attractive, and worthy of inclusion in an advanced gold cabinet. Double eagle production at the San Francisco Mint in 1869 amounted to 686,750 coins, for a face value of $13,735,000. David W. Akers was able to identify just 12 auction appearances of examples listed as Mint State when he wrote his double eagle reference book in 1982. Later in 2004, when Q. David Bowers penned his *Guide Book of Double Eagles*, the estimate was about 40 to 50 examples. Population reports give larger numbers but undoubtedly contain many duplicate submissions. The grade of the present example is identical to that of the Gaston DiBello-Gilded Age specimen that most recently appeared in our 2014 sale of the latter collection, where it realized an impressive $15,275.

PCGS# 8956. NGC ID: 26A6.

PCGS Population: 54; 16 finer (MS-64 finest).

From the Fairmont Collection.

4469

1870 AU-58 (PCGS). Handsome rose-orange surfaces are sharply to fully defined throughout with ample satin luster. An uncommonly well preserved and attractive example of this scarcer entry in the challenging Type II Liberty Head double eagle series of 1866 to 1876. Just 155,150 circulation strikes of this date were produced at the Philadelphia Mint with a modest face value of $3,103,000. In 1982 David W. Akers had seen very few examples in any grade approaching Mint State. Many of these were sent overseas in later years, by which time they were worn. Some 1,500 to 2,250 circulated coins probably exist, with most survivors confined to the VF to EF range. About Uncirculated examples are available but considerable patience is usually required to locate a high end one such as that offered here.

PCGS# 8957. NGC ID: 26A7.

From the Paisley Acres Collection.

4470

1870-S MS-60 (PCGS). CAC. Handsome rose-gold surfaces are boldly to sharply struck throughout the design. Fully lustrous in a softly frosted texture, this is an uncommonly well produced and preserved example of the challenging 1870-S double eagle. The mintage for this issue is a generous 982,000 pieces with a face value of $19,640,000. Likely, many were sent overseas later in the decade, accounting for most of those surviving today. We estimate that 150 to 225 or so Mint State examples are extant, and these are eagerly sought by advanced collectors specializing in high grade Liberty Head gold coinage.

PCGS# 8959. NGC ID: 26A9.

From the Fairmont Collection.

4471

1870-S AU-58 (PCGS). A lovely example for both the issue and the assigned grade, this lustrous golden-orange piece exhibits modest semi-reflective tendencies in the fields as the surfaces dip into a light. Generally well struck, although a bit less so on the obverse, with a pleasingly original appearance throughout. Thanks largely to repatriations from foreign bank hoards in recent decades, the 1870-S is a readily obtainable Type II Liberty Head double eagle in lower grades. Choice AUs such as this remain scarce, however, and they are of even further desirability to advanced collectors given the scarcity of the 1870-S in Mint State.

PCGS# 8959. NGC ID: 26A9.

From the Paisley Acres Collection. Earlier ex Coll. Champagne Lanson.

4472

1871-S MS-61 (PCGS). Billowy mint frost and classic yellow-gold patina blanket both sides of this endearing piece. Fully struck over virtually all design elements, this uncommonly smooth MS-61 is sure to sell for a strong premium. The mintage for this popular San Francisco Mint issue is 928,000 pieces with a total face value of $18,560,000. Some small amount of this date's mintage later found its way into foreign banking transactions. Many of the low range Uncirculated pieces known today owe their existence to the return of those exported coins to America in the mid-20th century. We estimate that 50 to 80 Mint State examples of the date can be accounted for today. Prior to the mid-20th century, as alluded to above, the 1871-S was seldom seen in the marketplace, and when encountered at all was apt to grade no finer than EF. This is one of the finer examples available to today's quality conscious gold enthusiasts.

PCGS# 8962. NGC ID: 26AC.

From the Fairmont Collection.

4473

1872 MS-61 (PCGS). A delightful coin, both sides are highly lustrous with a lively satin to softly frosted texture from the dies. Handsome honey-gold patina to both sides, the strike sharp and the eye appeal strong. Mintage for this issue amounted to 251,850 circulation strikes with a total face value of $5,037,000. A good portion of the mintage was sent overseas at a later time, and many high grade EF and AU pieces, along with some Mint State coins, found their way back to America beginning with the efforts of Paul Wittlin and James F. Kelly in the 1950s. Perhaps 80 to 120 Uncirculated 1872 double eagles are known today, and the discerning collector would be hard pressed to find a more appealing example than this in an MS-61 holder.

PCGS# 8963. NGC ID: 26AD.

From the Fairmont Collection.

4474

1872 AU-58 (PCGS). CAC. Exceptional Choice AU quality to represent the scarce and conditionally challenging Type II Liberty Head double eagle of 1866 to 1876. Original golden-olive patina throughout, both sides also exhibit iridescent pinkish-rose highlights as the coin rotates under a light. Lustrous and sharply defined with uncommonly smooth surfaces for the assigned grade. Worthy of the strongest bids.

PCGS# 8963. NGC ID: 26AD.

4475

1872 AU-58 (PCGS). CAC. One of two particularly appealing AU-58s for the 1872 double eagle that we are offering in this sale, the present example is bathed in lovely rose-gold patina. Ample luster remains, both sides also retaining nearly full striking detail throughout the design. A significant bidding opportunity for the discerning gold type collector or double eagle enthusiast.

PCGS# 8963. NGC ID: 26AD.

4476

1872-S MS-61 (PCGS). Frosty rose-gold surfaces are sharply struck in a Type II Liberty Head double eagle with a pleasing appearance overall. Mintage for the 1872-S amounted to 780,000 pieces, reduced by 148,000 coins from the previous date's total at the San Francisco Mint. Face value for the issue is $15,600,000. As with many issues from the era, some portion of the mintage for the 1872-S found its way into overseas banking and bullion transactions. Perhaps 100 or so Mint State coins are known today, with the preponderance of such pieces at the basal MS-60 level or slightly finer. Many of the Uncirculated 1872-S double eagles in numismatic hands were returned to America from overseas banking sources beginning in the latter half of the 20th century. With precious few examples graded finer, this lovely MS-61 represents a fleeting bidding opportunity for the quality conscious collector.

PCGS# 8965. NGC ID: 26AF.

PCGS Population: 73; 9 finer (MS-63 finest).

From the Fairmont Collection.

4477

1873 Open 3. MS-63 (NGC). Original deep gold surfaces exhibit tinges of rose and apricot as the coin rotates under a light. Essentially full in strike with bountiful satin luster, this is a delightful example for Choice Mint State type purposes. The 1873 Open 3 is the most readily obtainable Type II Liberty Head double eagle in Mint State. The type as a whole is conditionally challenging, however, with examples grading finer than MS-62 particularly scarce from a market availability standpoint.

PCGS# 8967. NGC ID: 26AH.

4478

1873 Open 3. MS-62+ (NGC). CAC. Handsome orange-rose surfaces are attractively original and nearly in the Choice Uncirculated category. Sharply, if not fully struck in all areas, this is an endearing Mint State type candidate from the brief and conditionally challenging Type II Liberty Head double eagle series of 1866 to 1876.

PCGS# 8967. NGC ID: 26AH.

From The Des Moines Collection.

4479

1873 Open 3. MS-61+ PL (NGC). A particularly appealing example of this popular type issue in the Liberty Head double eagle series, this otherwise satiny coin reveals considerable prooflike reflectivity in the fields as the surfaces dip into a light. Handsome honey-rose patina throughout, the strike razor sharp and the in hand appearance uncommonly smooth for the assigned numeric grade.

PCGS# 8967. NGC ID: 26AH.

NGC Census: just 1; 0 finer in this category.

4480

1873-CC EF Details—Harshly Cleaned (PCGS). A suitably lustrous golden yellow reverse contrasts with a deeper rose-gold obverse, the latter side exhibiting the greatest effects of a cleaning. With no more than 350 coins believed extant in all grades, the 1873-CC numbers among the scarcest double eagles from the fabled Carson City Mint. This more affordable EF is sure to find many willing buyers in today's highly competitive numismatic market.

PCGS# 8968. NGC ID: 26AJ.

From the Soberman Collection.

4481

1873-S Close 3. MS-62 (PCGS). Colorful rose-gold patina blends with strong mint luster on both sides of this endearing piece. Otherwise frosty in finish, direct lighting calls forth modest semi-reflective qualities in the obverse field. The mintage of this variety comprised the larger part of 1,040,060 pieces for the 1873-S double eagle. These coins circulated extensively in commerce on the West Coast and, after having seen some use, were also used in the export trade (this at a time when gold coins did not circulate in the East or Midwest, a period that extended until December 1878). It seems that many 1873-S double eagles were exported to South America, probably around the turn of the 20th century. Information concerning specific overseas hoards is very difficult to find as the banks and governments involved prefer secrecy.

We estimate that 300 to 400 Mint State examples survive for the 1873-S Close 3. Most are in the lowest grades, MS-60 or MS-61. Virtually all are coins repatriated after World War Two. Before the 1960s, Mint State 1873-S double eagles were very rare in numismatic hands. Indeed, it was not until the 1990s that they were seen with some frequency, although MS-62 examples such as that offered here remain scarce from a condition standpoint.

PCGS# 8969. NGC ID: 26AL.

PCGS Population: 41; 9 finer (MS-63 finest).

From the Fairmont Collection.

4482

1874-CC AU-55 (PCGS). This handsome Choice AU example displays a moderate prooflike reflectivity throughout the fields. Considerable satiny luster remains in the protected areas and testifies to the overall pleasing preservation. Khaki-gold in hue and without notable blemishes, this piece is ideal for both type and specialist purposes. The Carson City Mint delivered 115,085 double eagles in 1874, up considerably from the 22,410 coins struck in 1873. The coins went directly into commerce locally, with few if any being shipped overseas at the time.

PCGS# 8971. NGC ID: 26AP.

4483

1874-CC EF Details—Damage (PCGS). Warm honey-orange patina blankets both sides of this suitably bold EF. The stated qualifier concerns a few prominent digs and scrapes on Liberty's cheek and in the right reverse field. All Carson City Mint double eagles enjoy a strong following in today's market, this being one of the most popular and widely collected of all U.S. coinage facilities.

PCGS# 8971. NGC ID: 26AP.

4484

1874-S MS-62 (PCGS). CAC. Billowy mint frost mingles with handsome rose-orange patina, the surfaces smooth enough in overall appearance to suggest a Choice Mint State grade. The mintage for the 1874-S double eagle is 1,214,000 pieces, a marginally larger figure than that of the 1873-S. Face value for the former issue totaled $24,280,000. Much of the mintage made it into overseas transactions, and numerous Mint State examples came home in the twilight years of the 20th century. In 1874 the new San Francisco Mint opened, a modern facility with state of the art equipment, far finer than the original building it replaced. From that point forward, until 1937, this was the main center for coinage as well as storage of coins on the West Coast. In 1937 it was replaced by a new structure that is still in use.

We estimate that 500 to 800 Mint State examples of the 1874-S double eagle are known. To repeat a popular chorus, this variety, once rare in Mint State, is relatively easy to find today. Most examples offered in the market grade MS-60 or MS-61, but a very few are nearly Choice, as here.

PCGS# 8972. NGC ID: 26AR.

From the Fairmont Collection.

4485

1875 MS-62 (PCGS). A smartly impressed and fully original example of this conditionally challenging design type in the Liberty Head double eagle series. Boldly to sharply defined throughout, the surfaces are softly frosted in texture with dominant rose-gold patina. A splash of reddish-russet color over the lower left reverse is noted. The Philadelphia Mint produced 295,720 circulation strike double eagles in 1875, a number that was down somewhat from the tally of the preceding year. The face value amounted to $5,914,400. Much of the mintage was sent overseas in commercial banking transactions. We estimate that some 1,000 to 1,500 Mint State examples are extant, mostly in lower grades through MS-62. Most of these coins are from foreign bank hoards repatriated in the late 20th century, providing opportunities for today's Mint State type and date collectors that did not exist for earlier generations of numismatists.

PCGS# 8973. NGC ID: 26AS.

From the Fairmont Collection.

4486

1875-CC AU-50 (NGC). CAC. A richly original, deep olive and rose-gold example with appreciable luster remnants in the protected areas around the devices. Boldly to sharply defined in most areas, this is an exceptionally attractive AU survivor from one of the more readily obtainable issues in the Carson City Mint double eagle series. Ideally suited for inclusion in a specialized collection or mintmarked gold type set.

PCGS# 8974. NGC ID: 26AT.

From the Paisley Acres Collection. Earlier ex "Colonel" E.H.R. Green; Green estate; partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for $75.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part V, November 2014, lot 3381. Newman envelope included.

4487

1875-CC AU Details—Altered Surfaces (PCGS). Very nearly in the Mint State category, this is an overall sharply struck example with vivid golden-orange patina. The reverse retains nearly complete mint luster, although the obverse is somewhat glossy in appearance with scattered hairlines to explain the PCGS qualifier. As one of the more frequently encountered Carson City Mint double eagles, the 1875-CC is a strong candidate for inclusion in a mintmarked gold type set.

PCGS# 8974. NGC ID: 26AT.

4488

1875-CC EF Details—Repaired (PCGS). Boldly to sharply defined features and bright honey-orange patina enhance the appearance of this more affordable Carson City Mint twenty.

PCGS# 8974. NGC ID: 26AT.

4489

1875-CC VF-35 (PCGS). Even honey-rose patina blankets both sides of this boldly defined, faintly lustrous double eagle. Given the popularity of the Carson City Mint as an area of numismatic specialty, this mid grade 1875-CC is sure to find many willing buyers among both mintmarked type collectors and series specialists.

PCGS# 8974. NGC ID: 26AT.

4490

1875-S MS-62+ (PCGS). CAC. A lovely golden-rose example, both sides also possess full mint frost and a sharply to fully executed strike. The San Francisco Mint turned out 1,230,000 double eagles in 1875 for a total face value of $24,600,000. Some of the mintage was sent overseas and later many lower range Mint State examples of the date were returned to the United States. Perhaps 1,000 to 1,500 Uncirculated examples exist, most of which grade no finer than MS-61. Even MS-62s are scarce, while in Choice and Gem Mint State the 1875-S is a formidable condition rarity. A notable exception to the norm for the issue, and worthy of inclusion in the finest gold cabinet.

PCGS# 8975. NGC ID: 26AU.

PCGS Population: 13; 27 finer (MS-67 finest).

From the Fairmont Collection.

4491

1876 MS-61 (PCGS). CAC. This highly lustrous, smartly impressed example possesses superior quality and eye appeal for the assigned grade. The Philadelphia Mint delivered 583,860 double eagles for commercial use in 1876, nearly twice the figure of the preceding year. Face value was $11,677,200. Some of the mintage made its way overseas as was common in the era, and many of today's lower range Uncirculated examples are from those holdings. Some 900 to 1,400 examples probably exist in Mint State, mostly at the low end of the grading scale, but with enough high quality pieces available for those who seek them. This centennial-year issue is frequently selected for inclusion in gold type sets.

PCGS# 8976. NGC ID: 26AV.

From the Fairmont Collection.

4492

1876-CC AU-58+ (PCGS). CAC. Lustrous rose-gold surfaces are just a whisper of friction away from a full Mint State rating. A sharp, lustrous and inviting example that is sure to sell for a strong premium. Smoother in appearance than many low end Mint State examples that we have handled over the years! The 1876-CC double eagle has a mintage of 138,411 pieces, more than 27,000 coins above the previous year's total from the Carson City Mint. Face value for the issue was $2,768,220. Numerous examples of this issue were sent overseas in banking transactions, many of these coins included in repatriations of United States gold coins from foreign bank hoards. As one of the more readily obtainable Carson City Mint double eagles, the 1876-CC is popular with mintmarked type collectors as well as series specialists.

PCGS# 8977. NGC ID: 26AW.

From the Fairmont Collection.

4493

1876-CC AU-50 (NGC). Pale ivory-gold in color, the fields of this piece are considerably reflective and contrast well with the more satiny design elements. Peach tinges accent the high points and contribute to overall exceptional eye appeal. The 1876-CC double eagle has a mintage of 138,411 pieces, more than 27,000 coins above the previous year's total. Remarkably, the entire production was made using only one obverse die and two reverse dies differing primarily in the spacing and placement of the mintmark. As with many of the double eagles from the period, while most saw local use in the region, a modest quantity were shipped abroad.

PCGS# 8977. NGC ID: 26AW.

4494

1876-CC EF-45 (PCGS). Plenty of satin to modestly semi-reflective luster remains to tempt the bidder interested in double eagles and/or Carson City Mint coinage. Bold Choice EF detail throughout with bright olive-gold patina that yields to more of a golden-orange hue as the surfaces dip into a light. Highly desirable in a lightly circulated example of this perennially popular mintmarked gold issue from our nation's centennial.

PCGS# 8977. NGC ID: 26AW.

4495

1876-CC EF-45 (PCGS). Handsome khaki-gold patina blankets both sides of this boldly defined Choice EF. The popularity of the Carson City Mint double eagle series is sure to result in keen bidder interest in this centennial year example.

PCGS# 8977. NGC ID: 26AW.

4496

1876-S MS-62+ (PCGS). CAC. Beautiful rose-orange surfaces are further adorned with frosty mint luster. Boldly to sharply defined throughout, the surfaces are exceptionally smooth for the assigned grade and nearly in the Choice category. As one of the more frequently offered Liberty Head double eagles of this design in Mint State, the 1876-S is always in demand for Mint State type purposes. The present example is more attractive than most, and it is sure to sell for a strong premium.

PCGS# 8978. NGC ID: 26AX.

4497

1876-S MS-62 (NGC). A vivid golden-orange example of the conditionally challenging Type II Liberty Head double eagle. Sharply struck with full mint luster, Mint State gold type collectors would be wise to take full advantage of this significant offering.

PCGS# 8978. NGC ID: 26AX.

4498

1876-S MS-61 (PCGS). An original deep gold example with a bold strike and appealing luster. Desirable Mint State quality for this conditionally challenging design type (1866 to 1876) in the Liberty Head double eagle series.

PCGS# 8978. NGC ID: 26AX.

4499

1877 MS-62+ (PCGS). CAC. Boldly to sharply struck with highly lustrous rose-gold surfaces, this premium quality example would do equally well in a Mint State type or date set. The Philadelphia Mint's output of double eagles in 1877 amounted to 397,650 circulation strikes, down considerably from the previous year. Face value equaled $7,953,000. Portions of this mintage were used in overseas banking transactions, mostly shipped starting in 1879. We estimate a Mint State population for the issue of 500 to 800 or so pieces, most of which grade MS-60 or MS-61. This rare MS-62+ represents the finest in quality realistically obtainable for this conditionally challenging issue, and it is sure to see spirited bidding among astute gold enthusiasts. Prior to World War II, most double eagle collections contained a circulated example of the date, a familiar scenario.

PCGS# 8982. NGC ID: 26AY.

PCGS Population: 9; 19 finer (MS-64 finest).

From the Fairmont Collection.

4500

1877 MS-61 (PCGS). Delightful rose-orange patina blankets both sides of this lustrous and sharply struck example. The 1877 is among the scarcer Type III Liberty Head double eagles, and it is also popular with collectors as the premier Philadelphia Mint of the design type.

PCGS# 8982. NGC ID: 26AY.

4501

1877-CC EF-45 (PCGS). This boldly defined honey-gold example retains bold mint luster that is best appreciated with the aid of direct lighting. Popular with collectors as the first Carson City Mint double eagle of the Type III Liberty Head design, the 1877-CC is also a key date issue with a limited mintage of 42,565 pieces. With AU survivors scarce and Mint State coins rare, this handsome EF represents the finest in quality available to most of today's CC-mint and classic gold enthusiasts.

PCGS# 8983. NGC ID: 26AZ.

4502

1877-CC EF-45 (NGC). Even medium gold patina to both sides, the surfaces boldly defined overall with ample luster evident as the coin rotates under a light. The mintage for this scarce issue is just 42,565 pieces, a figure reduced by nearly 96,000 coins from the previous year's relatively high production mark. Many were shipped overseas after they had circulated in regional commerce. Some 800 to 1,200 circulated examples of the 1877-CC are known, with many of those just VF or, at best, EF-40. This Choice EF-45 deserve serious bidder attention.

PCGS# 8983. NGC ID: 26AZ.

4503

1878 MS-63 (PCGS). A highly lustrous golden-rose example with full striking detail in all but a few isolated areas. The mintage for the circulation strike 1878 double eagle is 543,620 pieces, up more than 145,000 coins from the year before. The face value for the issue amounted to $10,872,400. Portions of the mintage were used in international trade, repatriations in recent decades accounting for many of the 500 to 800 or more Mint State examples that we believe can be traced today. Most of these grade MS-60 to MS-62, yet even they represent a marked increase in quality over the VF and EF examples that were used to represent the 1878 in most "old time" collections. As a solidly graded and aesthetically pleasing Choice Mint State coin, the present offering represents a fleeting bidding opportunity for the quality conscious gold enthusiast.

PCGS# 8985. NGC ID: 26B3.

PCGS Population: 48; 10 finer (MS-64 finest).

From the Fairmont Collection.

4504

1878 Doubled Die Obverse, Doubled Die Reverse. MS-62 (PCGS). Splendid golden-orange surfaces are smartly impressed with sharp to full definition throughout the design. Highly lustrous with a satin to softly frosted texture, this handsome double eagle would do equally well in a Mint State type or date set. The Doubled Die variety adds further interest, the diagnostics of which are boldest on many of the letters on the reverse. Additionally, a loupe reveals repunching to the final digit 8 in the date.

PCGS# 8985. NGC ID: 26B3.

From the Fairmont Collection.

4505

1878 Doubled Die Reverse. MS-62 (PCGS). Frosty rose-orange surfaces are sharply struck throughout with a wonderfully original appearance. On this variety, doubling is most pronounced on the letters in the Latin motto E PLURIBUS UNUM and, to a lesser degree, on some of the letters in the legend UNITED STATES OF AMERICA and the denomination TWENTY DOLLARS.

PCGS# 8985. NGC ID: 26B3.

From the Fairmont Collection.

4506

1878 MS-62 (PCGS). A beautiful pinkish-gold example with a sharp strike and billowy mint luster throughout. Conditionally scarce for this otherwise readily obtainable issue, this coin would likely have secured a Choice Mint State grade were it not for a shallow scuff behind Liberty's mouth.

PCGS# 8985. NGC ID: 26B3.

4507

1878-S MS-62 (PCGS). CAC. A fully original, highly lustrous example bathed in billowy mint luster. The San Francisco Mint produced 1,739,000 double eagles of this date with a total face value of $34,780,000. The mintage figure was up just 4,000 coins from the preceding year at the West Coast facility. Most examples of this issue saw use in overseas transactions. We estimate a Mint State population for this plentiful date of 800 to 1,200 pieces, perhaps a trifle more, with most examples in the MS-60 to MS-62 range, as here.

PCGS# 8987. NGC ID: 26B5.

From the Fairmont Collection.

4508

1879 MS-61 (PCGS). CAC. Outstanding luster quality, a razor sharp strike and relatively smooth-looking surfaces give this golden-rose beauty superior eye appeal for the assigned grade. Mintage for this circulation strike Philadelphia Mint issue is 207,600 pieces, down more than 336,000 coins from the previous year's tally at this facility. Much of the mintage was sent abroad in banking transactions, although many were paid out at par in the next few years — the first time gold coins circulated in East Coast commerce since 1861. About 250 to 350 Mint State examples of the issue are extant, mainly in the MS-60 to MS-61 range, though finer pieces are occasionally available. The 1879 was a true scarcity in Uncirculated condition until the second half of the 20th century, when specimens began to flow back to America. Even now it is still among the scarcer Type III Liberty Head double eagles in all Mint State grades.

PCGS# 8988. NGC ID: 26B6.

From the Fairmont Collection.

4509

1879 MS-61 PL (NGC). An exceptionally attractive example of this conditionally challenging Philadelphia Mint double eagle issue. Vivid rose-gold surfaces are sharply struck throughout with intense reflectivity in the fields that readily upholds the validity of the PL designation from NGC. A rarity in earlier times, the 1879 remains surprisingly scarce in Mint State despite the repatriation of examples from foreign bank hoards in recent decades. The number of coins involved in these finds has been limited, however, and we believe that no more than 300 or so Uncirculated examples can be traced in numismatic circles.

PCGS# 8988. NGC ID: 26B6.

NGC Census: 5; 2 finer in this category (MS-63 PL finest).

4510

1879 FS-801. Doubled Die Reverse. AU-58 (PCGS). CAC. Appreciably semi-prooflike in finish, especially on the obverse, this lovely example is bathed in honey-rose patina that is a bit more vivid on the reverse. Near-fully defined with just the lightest friction precluding a Mint State grade. One of the most pronounced Doubled Die varieties in the Liberty Head twenty series, the 1879 FS-801 exhibits particularly pronounced doubling to the letters in the words E PLURIBUS, as well as the adjacent letters in the word TWENTY.

PCGS# 145736.

PCGS Population (FS-801 attribution only): 6; 13 finer (MS-63 finest).

From the Fairmont Collection.

4511

1879-S MS-61 (PCGS). CAC. An originally and vividly patinated example that also sports sharp striking detail and lively mint luster. The mintage for this issue is 1,223,800 pieces, down more than 515,000 coins from the previous year's output at the San Francisco Mint. Face value totaled $24,476,000. Many were shipped to foreign destinations, although fewer have been repatriated than for many other double eagles of the era. Some 400 to 500 Uncirculated examples exist, mainly at the MS-60 and MS-61 levels, as here. This date was a particularly challenging issue in Mint State before examples starting coming home from foreign bank hoards.

PCGS# 8991. NGC ID: 26B9.

From the Fairmont Collection.

4512

1880 MS-60 (PCGS). An undeniably original example, otherwise rose-gold surfaces exhibit splashes of warmer copper-gray patina here and there around the obverse periphery. Lustrous, sharply struck and solidly graded at the Mint State level. The mintage of this issue is just 51,420 circulation strikes (face value $1,028,400), a low figure in comparison to double eagle production during the periods prior to 1879 and subsequent to 1892. The 1880 marked the beginning of a low-production trend for Philadelphia Mint double eagles that lasted until 1893. In 1882, 1883, and 1887, no circulation strikes were produced at all at this coinage facility. Many 1880 double eagles were exported, accounting for most that survive today. Q. David Bowers, in his 2004 *Guide Book of Double Eagles* published by Whitman, estimated a Mint State population of just 40 to 60 pieces, a figure that represents a substantial increase above the number known to David W. Akers when he wrote his double eagle reference book in 1982. At that time, Akers was able to account for just eight appearances of Uncirculated examples in a survey of more than 400 major auction sales. Many of the best preserved examples known today were repatriated from overseas after Akers did his research, the present example almost certainly included. Regardless of when it entered numismatic circles, this rare coin represents a significant find and fleeting bidding opportunity for the double eagle enthusiast.

PCGS# 8992. NGC ID: 26BA.

PCGS Population: 16; 36 finer (MS-63 finest).

From the Fairmont Collection.

4513

1880 AU-58 (PCGS). Splendid satin to modestly semi-reflective surfaces retain much of the original mint finish. Further adorned with vivid reddish-orange patina, this sharply defined and aesthetically appealing coin is sure to catch the eye of astute gold enthusiasts. The 1880 inaugurates a run of low mintage circulation strike double eagles from the Philadelphia Mint that lasted until 1892. Only 51,420 coins were produced, survivors of which number fewer than 1,500 pieces in all grades. Given the rarity of Mint State examples, this captivating Choice AU would make an impressive addition to an advanced collection.

PCGS# 8992. NGC ID: 26BA.

From the Paisley Acres Collection.

4514

1880 AU-55 (NGC). Delightful satin to modestly semi-reflective surfaces retain sharp striking detail and much of the original mint finish. An even overlay of rose-gold patina also adorns both sides and further enhances this coin's appeal. Attractive and desirable Choice AU quality for this scarce, low mintage Philadelphia Mint double eagle issue produced to the extent of just 51,420 circulation strikes.

PCGS# 8992. NGC ID: 26BA.

From the Paisley Acres Collection.

4515

1880 AU-55 (NGC). Warm golden-orange patina blankets both sides, the surfaces of which retain ample evidence of a bright prooflike finish from the dies. Boldly to sharply defined, as befits the assigned grade, with plenty of eye appeal. Our multiple offerings in this sale notwithstanding, the 1880 is one of the scarcer double eagles of its era, the mintage limited at 51,420 circulation strikes.

PCGS# 8992. NGC ID: 26BA.

From the Paisley Acres Collection.

4516

1880-S MS-62 (PCGS). Beautiful light honey and deep rose colors blend nicely over both sides of this sharply struck and highly lustrous example. 836,000 double eagles, equal to $16,720,000 in face value, were coined at the San Francisco Mint in 1880, eclipsing the Philadelphia Mint production figure by a wide margin. It is likely that large numbers immediately entered the channels of commerce, as gold coins were very popular on the West Coast for day-to-day transactions. Many others may have been kept on hand in Treasury vaults for the redemption of Gold Certificates. Q. David Bowers in his 2004 *Guide Book of Double Eagles* estimated a population of 200 to 300, or perhaps even more Uncirculated examples. This estimate, well supported by certification service population statistics, represents a vast increase in supply since the early 1980s, the result of repatriations from foreign bank hoards. The 1880-S is still scarce in comparison to many other late date San Francisco Mint Liberty Head double eagles, however, especially in grades above that offered here.

PCGS# 8993. NGC ID: 26BB.

From the Fairmont Collection.

4517

1880-S AU-58 (PCGS). CAC. With original patina, sharply impressed devices and nearly complete mint luster, this handsome double eagle would do equally well in a Choice AU type or date set.

PCGS# 8993. NGC ID: 26BB.

From the Paisley Acres Collection.

4518

1881-S MS-61 (PCGS). Satiny rose-gold surfaces with a razor sharp strike and pleasingly original appearance. This is an excellent BU type candidate from the later Liberty Head double eagle series for the collector seeking to avoid the truly common issues such as the 1904.

PCGS# 8995. NGC ID: 26BD.

4519

1882-S MS-62+ (PCGS). CAC. Rich deep rose patina mingles with billowy mint frost on both sides of this gorgeous double eagle. Sharply struck, as well, and a delight to behold. 1,125,000 double eagles ($22,500,000 face value) were coined at the San Francisco Mint in 1882, attesting to the fact that the demand for gold coins on the West Coast continued to be robust. Large numbers entered into the channels of commerce where they circulated until they were well worn; others were used in overseas trade. Back in 1982 David W. Akers regarded the true Uncirculated examples of the issue as "definitely scarce" and accounted for auction appearances of Mint State examples in scarcely more than 5% of the major auction sales he examined in his research. By 2004, when Q. David Bowers wrote his *Guide Book of Double Eagles*, the situation had changed, and Mint State examples were estimated to be in the hundreds rather than dozens. Current high-end estimates put the Uncirculated population in excess of 1,000 pieces, and MS-60 examples command prices close to the "type" level. At and above the level represented here, however, the 1882-S is anything but a "type" coin; in fact, it is a significant condition rarity that is rarely encountered in today's market. A fleeting bidding opportunity for the astute double eagle enthusiast.

PCGS# 8998. NGC ID: 26BG.

PCGS Population: 12; 50 finer (MS-64+ finest).

From the Fairmont Collection.

4520

1882-S MS-62 (PCGS). An exceptionally vivid example, both sides are splashed with reddish-copper iridescence over a base of softer rose-gold patina. Sharply struck with full mint luster, this is about as nice as they come as far as Mint State 1882-S double eagles are concerned. Surprisingly scarce MS-62 quality from a generous mintage of 1,125,000 pieces.

PCGS# 8998. NGC ID: 26BG.

4521

1883-CC AU-55 (PCGS). A medium yellow-gold complexion lies across this wonderful Carson City double eagle. The luster remains bountiful and omnipresent throughout the fields, yielding only briefly atop the highest points. Minor, scattered bagmarks appear under scrutiny, none of which are individually distracting, and the overall preservation is inarguably close to the next grade interval finer. A bold strike coalesces with this superior preservation to deliver strong eye appeal that could be confused for a low-Mint State specimen. Just under 60,000 examples were struck of this issue, and the 1883-CC $20 remains one of the most popular mintages selected to represent this western mint by type collectors. Always subject to high demand, serious bidders will be sure to closely examine this beautiful piece!

PCGS# 8999. NGC ID: 26BH.

4522

1883-CC AU-50 (PCGS). CAC. An original, mostly orange-gold example that reveals traces of frosty luster in the recesses of the design. Light wear and overall scruffiness to the surfaces point to light circulation. Overall sharply defined, with a pleasingly original appearance. Popular Carson City Mint double eagle issue!

PCGS# 8999. NGC ID: 26BH.

From the Paisley Acres Collection.

4523

1883-S MS-63+ (PCGS). CAC. This richly original rose-orange example is exceptionally smooth for an 1883-S double eagle. Fully lustrous and sharply struck, as well, advanced gold collectors would be wise to take advantage of this fleeting bidding opportunity. There was a large production of 1,189,000 double eagles at the San Francisco Mint in 1883, equal to a face value of $23,780,000. Many pieces circulated extensively in commerce, others were shipped overseas in international trade, and still others were probably held in reserve for the redemption of Gold Certificates. David W. Akers, in his 1982 treatise on double eagles, reported that he found 46 auction appearances of Uncirculated examples in a survey of more than 400 major sales. This of course was in the "olden days" before large-scale importation. Q. David Bowers in his 2004 *Guide Book of Double Eagles* estimated the surviving Mint State population at more than 1,000 pieces, indicating that many additional examples had come to light during the intervening years from overseas gold holdings. This lovely MS-63+ is finer than most and would do nicely in an advanced collection.

PCGS# 9000. NGC ID: 26BJ.

PCGS Population: 7; 16 finer (MS-64+ finest).

From the Fairmont Collection.

4524

1884-CC AU-58 (NGC). CAC. Wonderfully original surfaces are bathed in rich khaki-orange patina. Plenty of satin to softly frosted remains, the devices also retaining nearly complete striking detail. In 1884, double eagle production stepped up somewhat at Carson City with a total of 81,139 coins produced employing a single pair of dies using what few bullion deposits of gold were made that year. As is typical of most issues produced at Carson City, once the double eagles were distributed they were rapidly absorbed into everyday trade. The vast majority of survivors are in VF or EF grades, often with significant abrasions and other damage. In AU the 1884-CC issue becomes increasingly rare, especially when Choice, as here.

PCGS# 9001. NGC ID: 26BK.

From The Des Moines Collection.

4525

1884-CC AU-58 (NGC). Shades of tangerine and pink are elicited from this gorgeous piece beneath illumination. Just the highest points show a trace of friction, though the overall complexion is well composed and very lustrous. One of several impressive 1884-CC double eagles that we are offering in this sale, and sure to see spirited bidding among astute collectors.

PCGS# 9001. NGC ID: 26BK.

4526

1884-CC AU-55+ (NGC). CAC. Vivid reddish-rose outlines to the devices, the surfaces are otherwise warmly and evenly patinated in deep orange-gold. This is a supremely attractive coin in a lightly circulated Carson City Mint double eagle, both sides also offering virtually full striking detail and nearly complete luster. Worthy of a strong premium.

PCGS# 9001. NGC ID: 26BK.

4527

1884-CC EF Details—Cleaned (PCGS). More affordable EF quality from the perennially popular, widely collected Carson City Mint double eagle series of 1870 to 1893.

PCGS# 9001. NGC ID: 26BK.

4528

1884-CC EF Details—Repaired (PCGS). A bright medium gold example with sharp to full striking detail as its most desirable attribute. More affordable lightly circulated quality for this median rarity among Carson City Mint double eagles.

PCGS# 9001. NGC ID: 26BK.

4529

1884-S MS-63 (PCGS). CAC. Frosty rose-gold surfaces with a razor sharp strike, intense mint luster and strong visual appeal. The mintage for this San Francisco Mint double eagle issue is 916,000 pieces ($18,320,000 face value). Similar to contemporary issues, many served in commerce, others were shipped overseas, and some were held in reserve for the redemption of Gold Certificates. David W. Akers accounted for dozens of Uncirculated examples in his 1982 double eagle treatise, and when Q. David Bowers penned his *Guide Book of Double Eagles* in 2004 the estimate had grown to thousands, most of which are believed to have been repatriated to American collections from bank hoards. The present example is attractive in all regards and would do equally well in a Choice type or date set.

PCGS# 9002. NGC ID: 26BL.

From the Fairmont Collection.

4530

1887-S MS-61 (PCGS). A glowing sunshine-yellow example suitable for both type collectors and Liberty gold specialists. The luster remains fully intact and without notable disruptions. The San Francisco Mint delivered 283,000 double eagles in 1887. Although this is a fairly generous mintage in an absolute sense, it marked the lowest production level for double eagles at the San Francisco facility during the decade. As recently as 1982, David W. Akers considered the 1887-S to be scarce in Uncirculated condition, though the situation has shifted in recent decades as thousands of Uncirculated examples from overseas bank reserves have been repatriated into American collections. Today, high end estimates place the Uncirculated population above the 3,000-coin figure.

PCGS# 9007. NGC ID: 26BS.

From the Soberman Collection.

4531

1888-S MS-64 (PCGS). Frosty rose-gold surfaces with a tinge of warmer honey patina evident as the coin rotates under a light. This is a fully struck, exceptionally smooth example that ranks among the finest survivors of the issue known to PCGS. A mintage of 859,600 double eagles was recorded for the San Francisco Mint in 1888, amounting to a face value of $17,192,000. The vast majority of these probably served extensively in the daily needs of commerce, while others were used for overseas trade or kept on reserve for the redemption of paper currency. Back in 1982, David W. Akers reported appearances of Uncirculated examples in only about 10% of the major auction sales examined by him while preparing his celebrated double eagle opus. He regarded the issue as "moderately scarce" in Mint State. In subsequent years, the number of Mint State examples increased dramatically, and by 2004 when Q. David Bowers wrote his *Guide Book of Double Eagles*, the high end Mint State estimate had swelled to an excess of 2,500 pieces. Even so, examples grading finer than MS-62 remain scarce from a condition standpoint, confirming the significance of the present offering for the quality conscious gold collector.

PCGS# 9009. NGC ID: 26BU.

PCGS Population: 59; just three finer (all MS-64+).

From the Fairmont Collection.

4532

1889 MS-62 (PCGS). CAC. Frosty and lustrous, both sides of this endearing piece also offer sharp striking detail and handsome golden-rose patina. Only 44,070 circulation strike double eagles were coined at the Philadelphia Mint in 1889, a figure equal to a face value of $881,400. Some entered into the channels of commerce and others were shipped overseas for international trade. As recently as 1982 numismatic researcher and author David W. Akers wrote "strictly Uncirculated examples are very scarce." In subsequent years, the familiar scenario of previously unknown pieces coming to light in overseas bank hoards was played out, but it appears that the Mint State population was supplemented by just a few hundred additional examples, not by thousands as was the case for some of the more common Philadelphia Mint issues of later years. A find for the better date type collector or astute double eagle specialist.

PCGS# 9010. NGC ID: 2695.

From the Fairmont Collection.

4533

1889-CC AU-55 (PCGS). A fully original honey-gold example with subtle pale pink undertones flashing into view as the surfaces dip into a light. Boldly defined with nearly complete mint luster, this is a superior Choice AU in a Carson City Mint twenty. This fabled frontier era coinage facility produced a mere 30,945 double eagles in 1889, a figure equal to $618,900 in face value. Circulated examples are relatively obtainable by CC-mint double eagle standards, and they enjoy unflagging demand among both mintmarked type collectors and series specialists.

PCGS# 9011. NGC ID: 26BV.

From the Fairmont Collection.

4534

1889-S MS-63 (PCGS). CAC. Bountiful mint luster and handsome pinkish-gold patina greet the viewer from both sides of this sharp and inviting example. The San Francisco Mint produced 774,700 double eagles during the year 1889, a typically large production figure for the West Coast facility. David W. Akers, writing in 1982, noted that prior to the 1960s, the 1889-S was rare in Mint State and that some major collections of the era such as Roach, Flanagan, Atwater, Baldenhofer, Melish, and many others had to be satisfied with circulated specimens. Beginning on an especially large scale in the 1960s, and to a much greater extent in subsequent years, Uncirculated examples from overseas hoards were imported back into the United States, so that by 2004 when Q. David Bowers penned his *Guide Book of Double Eagles*, he supplied a high-end estimate for Uncirculated examples at 2,500 or more coins. The typical example grades no finer than MS-63, at which level the 1889-S is popular with both type and date collectors.

PCGS# 9012. NGC ID: 26BW.

From the Fairmont Collection.

4535

1890 MS-62+ (PCGS). CAC. Lustrous frosty surfaces are smartly impressed from the dies with gorgeous rose-gold patina. Only 75,940 double eagles were struck at the Philadelphia Mint in 1890, though that figure was up more than 31,000 pieces from the previous year's output. Face value amounted to $1,518,800. Portions of the mintage went overseas in banking and other business transactions. Due to the "silver question" and the "Free Silver" movement, politicians placed heavy emphasis on the supposed desirability of silver dollars over gold coins. Overseas merchants and bankers feared that the government might pay its obligations in silver dollars of reduced intrinsic value (just 81 cents). This precipitated a rush to buy double eagles in the 1880s that continued into the new decade. The Treasury Department was on its way to running out of such coins! Treasury or Coin Notes, first issued this year, were redeemable in silver or gold, at the option of the treasurer of the United States, as it was not certain if there would be sufficient gold available.

Prior to the later years of the 20th century when examples of the issue began to return from overseas, the 1890 was not often seen in Mint State. Today, we estimate some 500 to 800 or more Mint State examples of the date exist, most of those at the low end of the Uncirculated range. This is an uncommonly well preserved coin to represent an intriguing era in the Liberty Head double eagle series.

PCGS# 9013. NGC ID: 26BX.

PCGS Population: 5; 57 finer (MS-65+ finest).

From the Fairmont Collection.

4536

1890-CC AU-58 (PCGS). CAC. An undeniably original, aesthetically pleasing example of this eagerly sought Carson City Mint gold issue. Overall sharply defined with virtually full mint luster. The mintage for this issue is 91,209 pieces, up more than 60,000 coins from the preceding year's double eagle tally at the Carson City Mint. Face value was $1,824,180. Survivors are equally popular with mintmarked type collectors, Liberty Head double eagle specialists, and Carson City mint enthusiasts.

PCGS# 9014. NGC ID: 26BY.

From the Fairmont Collection.

4537

1890-CC AU-58 (NGC). Orange-gold surfaces are fully original and supremely attractive. The strike is sharp, and minimally circulated features retain nearly complete mint luster. A second Choice AU to represent this perennially popular Carson City Mint double eagle issue.

PCGS# 9014. NGC ID: 26BY.

From The Des Moines Collection.

4538

1890-CC AU-55 (PCGS). Attractive yellow-gold surfaces, a solid strike and handsome appearance are sure to endear this coin to the collector. Seldom are circulated Carson City Mint double eagles of any date found with this much luster, which feature defines this as a premium quality 1890-CC at the Choice AU grade level.

PCGS# 9014. NGC ID: 26BY.

From the Paisley Acres Collection.

4539

1890-S MS-63 (PCGS). CAC. this pretty honey-gold example is sharply struck and fully lustrous on both sides. Mintage for the 1890-S was 802,750 pieces, up 25,000+ coins from the previous year's San Francisco Mint double eagle delivery. Face value equaled $16,055,000. Some 1,500 to 2,500 or more examples of the date can be called Mint State today, with the majority of those pieces MS-60 or MS-61. Most of these coins returned to America in the late 20th century from foreign bank hoards. Years ago Mint State 1890-S double eagles were few and far between. There were exceptions with some "name" collections of which Stack's had a majority of listings, with Numismatic Gallery (Abe Kosoff and Abner Kreisberg) coming in second. The 1954 ANA Convention sale held in Cleveland and cataloged by the Federal Coin Exchange offered an example in VF grade, a piece that would hardly merit such an individual listing in an ANA sale today. The 1890-S is now regarded as a plentiful issue in grades up to and including MS-62, although it is scarce to rare above that mark.

PCGS# 9015. NGC ID: 26BZ.

From the Fairmont Collection.

4540

1891-S MS-64 (PCGS). CAC. This beautiful example exhibit subtle pink highlights to otherwise medium gold surfaces. Sharply struck, lustrous and sure to please the discerning numismatist. Mintage for the 1891-S double eagle amounted to 1,288,125 pieces, up more than 485,000 coins from the preceding year's tally at the West Coast mint. Face value was $25,762,500. We estimate that 6,000 to 8,000 or even more Mint State coins are extant, most of those in the MS-60 to 62 grade range, but with enough forays into MS-63 or marginally finer to go around. As with so many issues in the Liberty Head double eagle series, the 1891-S is rare in higher Mint State grades, the present example ranking among the finest certified available to today's advanced collectors.

If you had been collecting double eagles 60 years ago a Mint State 1891-S would have been a scarcity if not a rarity. Today we are so fortunate to have many double eagles available in Uncirculated preservation. The same can be said for Morgan and Peace dollars — due to hoards they are much easier to collect now than they were two or three generations ago. This situation has propelled silver dollars and double eagles to high positions on the popularity charts.

PCGS# 9018. NGC ID: 26C4.

From the Fairmont Collection.

4541

1892 EF-40 (PCGS). Handsome EF quality for this key date Type III Liberty Head double eagle issue, both sides exhibit vivid rose highlights to dominant honey-gold patina. Lustrous for the grade with bold to sharp definition over most design features. Only 4,430 circulation strike double eagles were forthcoming from the Philadelphia Mint in 1892, a meager output by any standard. Amazingly, that small figure was down 3,040 pieces from the previous year's mintage in Philadelphia and would remain the lowest of any date from that point through the termination of the denomination in 1933. Face value amounted to just $88,600. Some were used for overseas banking transactions, to which we owe most of today's 1892 double eagles. A significant bidding opportunity not to be missed.

PCGS# 9019. NGC ID: 26C5.

From the Fairmont Collection.

4542

1892-CC AU-55 (PCGS). Plenty of satin to modestly semi-reflective luster remains to tempt the advanced Carson City Mint and/or double eagle enthusiast. Bathed in warm honey-gold patina, tinges of pale pinkish-rose add further appeal. A sharp and inviting Choice AU that is sure to see spirited bidding at auction. The Carson City Mint produced 27,265 double eagles in 1892, up more than 22,000 coins over the previous year's production figure at this facility. Face value amounted to $545,300. This issue was considered to be quite scarce for many years, and even today it is hardly plentiful. In the late 1950s Jim Kelly imported quite a few. His retail price in 1957 was $90, when a common date double eagle sold for about $40. Thanks to repatriations facilitated by Kelly and others, we believe that 1,250 to 1,750 or so circulated examples of the 1892-CC can be found today. Most grade VF or EF with AU examples such as this scarce. Prior to the 1960s, most "name" collections had a VF or occasional EF example of this issue.

PCGS# 9020. NGC ID: 26C6.

From the Fairmont Collection.

4543

1892-S MS-63+ (PCGS). A fully lustrous, satin to softly frosted example that also sports razor sharp striking detail from the rims to the centers. By the eve of the Panic of 1893, double eagles were mostly used in foreign payments and not often seen in domestic circulation. The 1892-S issue is no exception; the majority of the 930,150 coins produced were shipped to Europe and South America. Fortunately for numismatists, many of the examples that came back to the United States after World War Two are Mint State, though bagmarked from years of being counted and recounted and moved around in large sacks. Unmarred examples are scarce and quite a challenge to obtain. Tantalizingly close to near-Gem quality with excellent eye appeal, this coin is a delight to behold.

PCGS# 9021. NGC ID: 26C7.

4544

1892-S MS-63 (PCGS). CAC. Gorgeous rose-orange surfaces are exceptionally smooth for this otherwise readily obtainable San Francisco Mint issue. Fully defined and highly lustrous, even the most discerning double eagle enthusiasts will be impressed with this lovely near-Gem. Mintage for this issue was 930,150 pieces, down nearly 358,000 pieces from the previous year's double eagle delivery at the West Coast mint. Face value equaled $18,603,000. Some 4,000 to 7,000 or more Mint State examples can be found today. This variety was somewhat scarce in the 1950s and 1960s, but recent decades have brought many from overseas back to America, and now AU and low-end Mint State pieces are plentiful. In MS-63, as here, the issue remains moderately scarce from a condition standpoint.

PCGS# 9021. NGC ID: 26C7.

From the Fairmont Collection.

4545

1893 MS-64 (PCGS). CAC. Handsome rose-gold patina mingles with billowy mint luster on both sides of this endearing near-Gem. A sharply struck, originally preserved, and exceptionally smooth 1893 twenty that belongs in another advanced collection. The mintage for this issue is 344,280 coins, up some 340,000 pieces from the low of the preceding year at the Philadelphia Mint. Face value amounted to $6,885,600. Perhaps 6,000 to 10,000 or more Uncirculated examples of the date are available today. Most are MS-60 to MS-63 with limited examples in MS-64 and just a handful finer. In 1982 David W. Akers recorded that he had never found an auction record for a Mint State example of this issue prior to 1965. This variety was VF and EF in most collections formed before the mid-1960s.

The Panic of 1893 caused problems nationwide. The migration of double eagles to foreign countries increased. Treasury reserves were very low and, while undoubtedly a problem for the nation at the time, mass exports laid the groundwork for later repatriations that have provided many of the Mint State Liberty Head double eagles in today's market.

PCGS# 9022. NGC ID: 26C8.

PCGS Population: 98; 6 finer (MS-65 finest).

From the Fairmont Collection.

4546

1893-CC AU-55 (PCGS). CAC. Virtually full in striking detail, this minimally circulated survivor also retains virtually full satin to semi-reflective luster to further tempt the quality conscious collector. 1893 ended up being the Carson City's swan song. Cleveland won a second non-consecutive term and his administration set about closing the facility down. Even though only 18,402 1893-CC double eagles ended up being struck before the Carson City Mint closed its doors for the final time, this is a relatively available issue. Unlike some similar issues from the period, this is a conditionally challenging issue seldom found in grade levels above EF. A rewarding and attractive example of the final Carson City double eagle issue.

PCGS# 9023. NGC ID: 26C9.

From the Fairmont Collection.

4547

1894 MS-63+ (PCGS). Uncommonly well preserved, this delightful Choice Mint State example is sure to catch the eye of discerning double eagle collectors. A smartly impressed rose-gold example with full mint frost and outstanding visual appeal. The mintage for this issue was 1,368,940 pieces, up more than one million coins over the previous year's tally of double eagles at Philadelphia. Face value amounted to $27,378,800, most of which found its way overseas in banking and other transactions. Indeed, the great exodus of double eagles from the American Treasury continued, approaching a crisis state. The problem was the Morgan silver dollar. Overseas treasuries and banks continued to fear that the government would settle its debts in these coins worth less than half face value when melted down, as noted above.

Large numbers of 1894 double eagles have been repatriated in recent decades, and we estimate some 15,000 to 25,000 Mint State examples of the date can be found today. Most grade MS-60 to MS-62; with MS-63 pieces, as here, being moderately scarce.

PCGS# 9025. NGC ID: 26CB.

From the Fairmont Collection.

4548

1894-S MS-64+ (PCGS). CAC. A thoroughly appealing, premium quality example that is knocking on the door of a full Gem rating. Smooth and lustrous, this satin to softly frosted beauty is also bathed in vivid rose-gold patina. Razor sharp striking detail rounds out an impressive list of physical attributes for this particularly impressive piece. The San Francisco Mint produced 1,048,550 double eagles of this date with a face value of $20,971,000. Much of the mintage was used in overseas transactions. We estimate 6,000 to 10,000+ Mint State examples of the 1894-S can be found today, most of those at the low end of the Uncirculated scale, though MS-63 and MS-64 examples can be found with patience. In the 1930s and 1940s an EF example of the date was considered a top-notch coin, though that changed after World War Two when large quantities of the issue were returned to America by coin dealers and others. As with so many other issues in the popular and widely collected Liberty Head double eagle series, however, the 1894-S remains a formidable condition rarity in grades above the basal MS-64 level. This is one of the finest examples available to today's discerning numismatists, a breathtakingly beautiful coin that is sure to see spirited bidding at auction.

PCGS# 9026. NGC ID: 26CC.

PCGS Population: 8; 5 finer (all MS-65).

From the Fairmont Collection.

4549

1895 MS-64 (PCGS). CAC. Beautiful rose-orange surfaces are fully lustrous and exceptionally smooth in a survivor of this issue. Sharply struck, as well, and worthy of a premium bid. The mintage for the 1895 double eagle amounted to 1,114,605 circulation strikes, down nearly 255,000 pieces from the previous year's tally. Face value totaled $22,292,100. Much of the mintage found its way overseas in banking and other business transactions, as was customary for double eagles from that era. Some 17,500 to 30,000 or more Mint State examples of the date are extant, mainly in MS-60 to MS-63 with occasional forays into higher grades, as here. Most Uncirculated coins are from repatriations of quantities that fled the country in the mid-1890s.

PCGS# 9027. NGC ID: 26CD.

From the Fairmont Collection.

4550

1895 MS-64 (PCGS). A second conditionally scarce near-Gem from the circulation strike 1895 double eagle issue. Vivid reddish-rose and deep orange patina blankets both sides, the surfaces smartly impressed with razor sharp striking detail and lively mint luster. Beautiful in all regards, and worthy of the strongest bids.

PCGS# 9027. NGC ID: 26CD.

4551

1895-S MS-63+ (PCGS). CAC. Endearing classic yellow-gold surfaces are sharply struck, fully lustrous and possessed of outstanding eye appeal. Mintage for this issue was 1,143,500 pieces, up some 94,000+ coins from the previous year's double eagle production at the San Francisco Mint. Face value equaled $22,870,000, much of which went overseas in business and banking transactions. Many of these coins have been repatriated in the past few decades, explaining our estimate of 7,000 to 12,000+ Uncirculated coins extant. Most grade no finer than MS-63, making the present piece scarcer and more desirable from a condition standpoint.

PCGS# 9028. NGC ID: 26CE.

From the Fairmont Collection.

4552

1896 MS-64 (PCGS). CAC. This is an exceptionally smooth and well preserved example of the otherwise readily obtainable 1896 double eagle. Frosty surfaces are fully lustrous with sharp striking detail and beautiful rose-gold patina. A find for the quality conscious type or date collector, this coin is sure to see spirited bidding at auction.

PCGS# 9029. NGC ID: 26CF.

4553

1896-S MS-63 (PCGS). CAC. Scarce original quality for this otherwise readily obtainable issue, both sides are uncommonly smooth with a full endowment of lively mint luster. Handsome medium gold patina throughout, sharp to full striking detail is also worthy of praise. The mintage of the 1896-S double eagle amounted to 1,403,925 pieces, up more than 260,000 coins from the previous year's total at the San Francisco Mint. Face value equaled $28,078,500. Much of the mintage was exported, repatriations in recent decades swelling the Mint State population to 10,000 to 16,000 or more examples. This piece is finer than the typical survivor in the MS-60 to MS-62 grade range, and it is sure to catch the eye of discerning bidders.

PCGS# 9030. NGC ID: 26CG.

From the Fairmont Collection.

4554

1897 MS-63+ (PCGS). CAC. Frosty rose-gold surfaces are sharply to fully struck with uncommonly smooth surfaces for the issue. The Philadelphia Mint produced 1,383,175 double eagles in 1897, up 590,000+ pieces from the preceding year. Face value totaled $27,663,500. Much of the mintage was used in overseas transactions. We estimate that 15,000 to 22,500 or more Mint State examples of this issue are extant, most of which have been repatriated in recent decades, and many of which are clustered in the MS-60 to MS-62 range. As alluded to above, this beautiful MS-63+ is scarce from a condition standpoint and represents a significant find for the discerning gold enthusiast.

PCGS# 9031. NGC ID: 26CH.

4555

1897-S MS-64 (PCGS). CAC. This is a highly lustrous, golden-rose example with a bold to sharp strike throughout. The San Francisco Mint struck 1,470,250 double eagles in 1897, much of the bullion coming from the Klondike Gold Rush that began in mid-August 1896. Face value was $29,405,000. Much of this mintage was used in overseas transactions, repatriations from foreign bank hoards in recent decades resulting in a Mint State population of some 12,000 to 18,000+ coins. With most grading MS-60 through basal MS-63, this near Gem example is sure to catch the eye of quality conscious double eagle enthusiasts.

PCGS# 9032. NGC ID: 26CJ.

From the Fairmont Collection.

4556

1898 MS-62 (PCGS). CAC. A lovely medium yellow-gold example with razor sharp striking detail and bountiful mint frost. The Philadelphia Mint produced just 170,395 circulation strike double eagles in 1898, down nearly 1.2 million coins from the previous year's tally. Face value amounted to a modest $3,407,900. A portion of this small mintage was used in overseas commerce. We estimate that 1,750 to 2,500 or more examples of this issue are extant in Mint State, most of those repatriated from Europe in recent decades. The typical grade is MS-60 to MS-62, with the present coin at the upper end of quality for the grade.

PCGS# 9033. NGC ID: 26CK.

From the Fairmont Collection.

4557

1898-S MS-64 (PCGS). CAC. A breathtakingly beautiful example that is solidly in the near-Gem category and handsome enough to suggest an even higher grade. Bathed in frosty rose-gold luster, both sides are silky smooth in appearance and sharply struck throughout the design. The San Francisco Mint produced 2,575,175 double eagles in 1898, up more than 1.1 million pieces over the previous year's production at the West Coast facility. Face value for this generous mintage amounted to $51,503,500. Much of this coinage found its way overseas in banking and business transactions. We estimate as many as 30,000 to 50,000 or more Mint State examples exist of this plentiful issue, many of which are from European bank hoards that came to light over the last several decades. This is a truly delightful coin worthy of the strongest bids and is sure to please even the most discriminating of collectors.

PCGS# 9034. NGC ID: 26CL.

From the Fairmont Collection.

4558

1899 MS-65 (PCGS). An outstanding condition rarity for both the type and issue, this enchanting Gem would fit comfortably into the finest gold cabinet. Fully frosted in finish with a razor sharp strike, the surfaces are expectably smooth for the assigned grade. Vivid rose-gold patina blankets both sides and provides memorable eye appeal. The double eagle presses in Philadelphia turned out 1,669,300 circulation strikes in 1899, nearly 1.5 million more than in the previous year. Face value amounted to $33,386,000. Much of the mintage was used in overseas business and banking transactions. By this time paper money was used domestically in preference to gold coins except in certain areas of the West. With 25,000 to 45,000 or more Uncirculated examples available to today's collectors the 1899 is obviously a plentiful issue, especially in the MS-60 to MS-63 grade range. Much of the known Mint State population has returned to the United States in the past several decades. As an expertly preserved and solidly graded MS-65, the coin offered here ranks among the finest certified and is undeniably rare from a condition standpoint.

PCGS# 9035. NGC ID: 26CM.

PCGS Population: 42; with a single MS-66 finer.

From the Fairmont Collection.

4559

1899-S MS-64+ (PCGS). CAC. Light pinkish-gold patina mingles with lively mint luster, both sides exceptionally attractive even for the impressive Choice Mint State grade. Sharply to fully struck and nicely preserved in all regards. The San Francisco Mint produced 2,010,300 double eagles in 1899, many of which saw use in foreign banking and business transactions. Face value for the issue amounted to $40,206,000. The mintage was down nearly 565,000 pieces from the preceding year's production figure. We suggest that some 12,000 to 18,000 or more Mint State examples of this bountiful issue are available, with coins up to MS-63 available with regularity; higher grades, as here, are moderately scarce. Many of the known pieces have been repatriated from European holdings in recent decades, though Mint State examples of the date have always been available to the numismatic community. A lovely near-Gem equally well suited for inclusion in a high quality type or date set.

PCGS# 9036. NGC ID: 26CN.

From the Fairmont Collection.

4560

1900 MS-65 (PCGS). CAC. With a sharp strike, smooth mint frost and vivid golden-rose patina, this enchanting coin is seemingly earmarked for inclusion in a high grade type or date set. Mint records report that 1,874,460 circulation strike double eagles were coined at the Philadelphia Mint in 1900, equal to a face value of $37,489,200. Tens of thousands of Uncirculated examples are thought to exist and are readily available in grades as high as MS-65, although Gems such as this are scarce from a market availability standpoint.

PCGS# 9037. NGC ID: 26CP.

From the Fairmont Collection.

4561

1900-S MS-63 (PCGS). CAC. Light honey-gold patina engages the viewer from both sides of this premium Choice example. Smartly impressed and highly lustrous, this overall smooth-looking coin is at the threshold of an even higher grade. Double eagle production at the San Francisco Mint in 1900 amounted to 2,459,500 pieces, equal to a face value of $49,190,000. Writing in 2004, our own Q. David Bowers estimated that the Mint State population might top out at more than 16,000 pieces. This is clearly one of the more readily obtainable Liberty Head double eagles, ideal for inclusion in type sets.

PCGS# 9038. NGC ID: 26CR.

From the Fairmont Collection.

4562

1901-S MS-62 (PCGS). CAC. A lovely double eagle in all regards, predominantly satin surfaces reveal decidedly semi-prooflike tendencies in the fields as the coin dips into a light. Fully struck from the dies and awash in warm medium gold patina, this is an above average example for the grade and undeniably original. Double eagle production at the San Francisco Mint for 1901 was characteristically large at 1,596,000 pieces ($31,920,000 face value). In Mint State, Q. David Bowers (2004) provides a high end estimate for the issue of 9,000 or more pieces. This total, while not among the more generous for 20th century Liberty Head issues, is still sufficiently large to allow most collectors to acquire an attractive Uncirculated example, as here.

PCGS# 9040. NGC ID: 26CT.

From the Fairmont Collection.

4563

1902 MS-62 (PCGS). CAC. Attractive Uncirculated quality for this eagerly sought, key date issue. Full mint frost mingles with warm medium gold patina on both sides. Fully struck throughout, and attractive in all regards. With a mere 31,140 pieces produced, the 1902 boasts the lowest mintage of any circulation strike Liberty Head double eagle coined during the 20th century. Q. David Bowers in his 2004 *Guide Book of Double Eagles* gives an estimate of 1,000 to 1,500 Mint State survivors or possibly more. A comparatively scarce issue in MS-62 and higher grades, the relatively low mintage adds considerable appeal. Interestingly, most old-time numismatic collections lacked a Mint State coin for the 1902 double eagle.

PCGS# 9041. NGC ID: 26CU.

From the Fairmont Collection.

4564

1902-S MS-64 (PCGS). This 1902-S double eagle offers exquisite near-Gem quality, beautiful rose-orange patina and vibrant satin luster. The strike is universally sharp from the rims to the centers, and the level of surface preservation is truly remarkable for an issue that is typically offered no finer than MS-63. Of the 1,753,625 double eagles coined in the San Francisco Mint in 1902, exportation as part of the United States' international trade was the destiny for most examples. Many have been repatriated in recent years, often with heavily abraded surfaces that limit the grade. The present coin is truly remarkable — expertly produced and carefully preserved, the sort of coin that would make a fitting addition to the finest double eagle set. Outstanding!

PCGS# 9042. NGC ID: 26CV.

From the Fairmont Collection.

4565

1903 MS-64 (PCGS). A frosty, fully lustrous example with a razor sharp strike and beautiful medium gold patina. The 1903 is one of the lower mintage circulation strike Liberty Head double eagles from the 20th century. Only 287,270 pieces were produced, equal to $5,745,400 in face value. Even so, tens of thousands of Uncirculated examples are thought to exist, the issue being one of the more popular in its series for high grade type purposes.

PCGS# 9043. NGC ID: 26CW.

4566

1904 MS-65 (PCGS). OGH. Sharply struck with fully lustrous golden-orange surfaces, this is an uncommonly well preserved example of the otherwise plentiful 1904 double eagle. Ideal for high grade type purposes.

PCGS# 9045. NGC ID: 26CY.

From The Des Moines Collection.

4567

1904 MS-65 (PCGS). An outstanding, fully Gem-quality example of this quintessential type issue in the Liberty Head double eagle series. Vivid medium gold patina to both sides, the surfaces also possessed of intense mint luster. A sharp strike and overall pristine surfaces further enhance this coin's already memorable appearance. This is the highest mintage circulation strike double eagle of the Liberty Head design type, the mintage 6,256,699 pieces for a face value of $125,133,980. By the early 20th century gold coins no longer actively circulated within the United States, except for limited use on the West Coast, which needs were easily met by the San Francisco Mint. As such, it seems that most examples of this Philadelphia Mint issue were used in international commerce, generally in the form of shipment to England or France. Hundreds of thousands of these coins returned to the United States beginning after World War Two, the 1904 now far and away the most plentiful issue of its type in Mint State. At the MS-65 level, as here, the 1904 enjoys particularly strong demand for inclusion in high grade type and date sets. This is a beautiful coin, and it is sure to sell for a strong bid.

PCGS# 9045. NGC ID: 26CY.

From the Fairmont Collection.

4568

1904 MS-65 (NGC). OH. This is a lovely Gem type candidate from the later Liberty Head double eagle series. Fully struck with vivid orange-gold and light rose patina, both sides are highly lustrous in a satin to softly frosted finish. The in hand appearance is smooth enough to evoke thoughts of an even higher grade.

PCGS# 9045. NGC ID: 26CY.

From The Des Moines Collection.

4569

1904 MS-65 (NGC). Semi-prooflike in finish, this premium quality Gem is sure to sell for a strong bid. Bright medium gold patina throughout, the surfaces sharply struck with a pleasingly smooth appearance. Lovely!

PCGS# 9045. NGC ID: 26CY.

From The Des Moines Collection.

4570

1904 MS-64+ (NGC). Beautiful golden-orange surfaces are sharply struck, highly lustrous and temptingly close to a full Gem rating. A premium quality example for the high quality gold type or date collector.

PCGS# 9045. NGC ID: 26CY.

4571

1904 MS-64 (PCGS). OGH—First Generation. Tantalizingly close to full Gem quality, this smooth, lustrous and smartly impressed example is sure to sell for a premium bid. A beautiful golden-orange double eagle that would do equally well in a high quality type or date set.

PCGS# 9045. NGC ID: 26CY.

4572

1904 Struck Through Reverse. MS-63 (PCGS). This sharply struck, lustrous, rose-orange example would make a lovely addition to a high quality Liberty Head double eagle set. The mint error referenced as a Strike Through refers to a vertical depression extending up from the second 'L' in DOLLARS on the reverse where some minor obstruction was present during coining and then fell away, leaving its small imprint in that area. An interesting addition for the specialist or mint error collector.

PCGS# 9045. NGC ID: 26CY.

From the Fairmont Collection.

4573

1904-S MS-64 (PCGS). CAC. A beautiful example at the near-Gem level for both the type and issue. Exquisite golden-rose surfaces are further adorned with billowy mint frost. The strike is bold to sharp throughout, as befits the issue, and the surfaces are remarkably smooth. The mintage for the 1904-S double eagle is 5,134,175 pieces, a record figure for a San Francisco Mint issue of this denomination that amounted to $102,683,500 in face value. Tens of thousands of Mint State examples are estimated to exist, most of which have been repatriated from foreign bank hoards beginning after World War Two. Although plentiful in an absolute sense the 1904-S is, like all classic U.S. Mint gold coins, a conditionally challenging issue that is rare in the finest Mint State grades.

PCGS# 9046. NGC ID: 26CZ.

From the Fairmont Collection.

4574

1905 MS-62 (PCGS). CAC. A richly original, orange-gold example of this popular key date 20th century double eagle issue. Smartly impressed surfaces are boldly to sharply defined with a full endowment of soft mint luster. Overall smooth for the assigned grade with strong eye appeal. After only the 1902, the 1905 is the lowest mintage circulation strike Liberty Head double eagle of the 1900 to 1907 era. Only 58,919 circulation strikes were coined at the Philadelphia Mint in 1905, equal to a face value of $1,178,380. David W. Akers considered the 1905 to be "very scarce" in Uncirculated condition when he wrote his double eagle book in 1982. In subsequent years, examples from overseas hoards have swelled the Mint State population to 1,500 or more examples. Nonetheless, the 1905 remains a comparatively scarce issue that commands a substantial premium in Mint State; the low mintage figure also adds to the date's desirability at all Uncirculated levels. This handsome piece is sure to catch the eye of quality conscious gold collectors.

PCGS# 9047. NGC ID: 26D2.

From the Fairmont Collection.

4575

1905 AU-58 (PCGS). A lustrous, medium-gold example from this low-mintage issue displaying medium-gold color and gentle wear across the exposed regions. Overall attractive and lacking in notable blemishes.

PCGS# 9047. NGC ID: 26D2.

From the Soberman Collection. Earlier ex our (Stack's) sale of the Robison Collection of U.S. Gold Coins, February 1979, lot 982.

4576

1905-S MS-63 (NGC). Vivid rose-gold patina throughout, the reverse frosty in finish while the obverse is modestly semi-reflective in the field. A bold to sharp strike and solid Choice quality further enhance this coin's desirability. The San Francisco Mint delivered 1,813,000 double eagles during the year, most of which were shipped overseas. Thanks to repatriations beginning in the second half of the 20th century, the Uncirculated population of this issue is generous and estimated to be in the mid four-figure range. This lovely survivor would do nicely in any Mint State set.

PCGS# 9048. NGC ID: 26D3.

From The Des Moines Collection.

4577

1906 MS-62 (PCGS). CAC. Handsome deep gold patina blankets both sides of this wholly original piece. Sharply defined throughout with full mint luster, this is a highly desirable example of one of the lower mintage entries in the later Liberty Head double eagle series. Only 69,596 circulation strike double eagles were coined during the year at the Philadelphia Mint, equal to a face value of $1,391,920. Uncirculated examples are scarce by the standards of the type, Q. David Bowers in 2004 providing an estimate of just 1,000 to 1,500 pieces.

PCGS# 9049. NGC ID: 26D4.

From the Fairmont Collection.

4578

1906 MS-61 (PCGS). Highly lustrous with a frosty finish from the dies, this lovely example also sports vivid rose-gold patina and a sharply executed strike. A popular low mintage circulation strike issue from the final years of the Liberty Head double eagle, offered here in lovely Brilliant Uncirculated preservation.

PCGS# 9049. NGC ID: 26D4.

4579

1906-D MS-62 (PCGS). A fully struck, highly lustrous example of this historically significant mintmarked issue. Subtle rose highlights enliven otherwise medium gold surfaces, the appearance attractively original in all regards. Liberty Head double eagles were struck at the Denver Mint in the years 1906 and 1907 only. 620,250 examples ($12,405,000 face value) were coined at the facility during its first year of operation. The Mint State population is estimated at the mid four-figure level, which means that many collectors will have the opportunity to acquire an attractive example of this historic issue, as offered here.

PCGS# 9050. NGC ID: 26D5.

From the Fairmont Collection.

4580

1906-S MS-63 (PCGS). Intensely lustrous satin to softly frosted surfaces are further adorned with vivid golden-rose patina. Virtually full in strike, and expectably smooth for the assigned grade. The 1906-S double eagle has a mintage of 2,065,750 pieces ($41,415,000 face value). Most were exported, repatriations in recent decades bringing the Mint State population into the mid to high four-figure range. This is an above average example from the standpoint of surface preservation, and it is sure to see spirited bidding at auction.

PCGS# 9051. NGC ID: 26D6.

From the Fairmont Collection.

4581

1907 Liberty Head. MS-64 (PCGS). Gorgeous rose-gold surfaces are fully frosted in finish with an uncommonly smooth appearance for a gold coin of this size. Sharply to fully struck with eye appeal to spare. The Philadelphia Mint produced 1,451,786 circulation strikes in 1907, marking the final Liberty Head double eagle issue from this facility. The Mint State population is estimated at the low five-figure level and, while the issue is readily available in grades up to MS-64, it is rare any finer than offered here.

PCGS# 9052. NGC ID: 26D7.

From the Fairmont Collection.

4582

1907-D MS-64 (PCGS). CAC. Beautiful golden-rose surfaces are carefully and originally preserved to tempt the quality conscious gold enthusiast. The Denver Mint's second and final contribution to the Liberty Head double eagle series has a mintage of 842,250 pieces. The Mint State population is thought to be in the mid to high four-figure range, making the issue readily obtainable in all but the finest grades.

PCGS# 9053. NGC ID: 26D8.

From the Fairmont Collection.

4583

1907-D MS-64 (PCGS). Original deep orange surfaces possess full mint luster in a softly frosted texture. Sharply struck and nicely preserved, as well, this is a lovely high grade survivor from the second of only two Denver Mint issues in the Liberty Head double eagle series.

PCGS# 9053. NGC ID: 26D8.

4584

1907-S MS-63 (PCGS). A dusting of original patina blankets semi-prooflike surfaces across this beautiful Choice Mint State example. Intensely lustrous and without a single remarkable blemish. Considerably more scarce than the large mintage of 2,165,800 pieces might suggest, it has been speculated that exportation, melting, or a combination of both, are to blame for reduced availability of the 1907-S issue.

PCGS# 9054. NGC ID: 26D9.

From the Soberman Collection.

4585

MCMVII (1907) Saint Gaudens. High Relief. Wire Rim. VF-35 (PCGS). OGH. Splendid olive-gold surfaces are evenly worn with a soft, satin texture throughout. There are no marks or distractions of any distinction allowing for ready appreciation of this classic 20th century design. The High Relief double eagles became instant classics of American numismatics and were eagerly sought even at the time of issue. It is estimated that half of the total mintage still exists. Today, the design is frequently lauded as one of the most beautiful ever produced in the United States Mint, and it is a perennial favorite among collectors. As a mid-circulated example, this is actually scarcer than an Choice AU or Mint State piece; evidence that contemporary collectors treasured them and preserved them well. Still, this is a beautiful representative of Saint-Gaudens' artistry, and circulated type collectors should take notice.

PCGS# 9135. NGC ID: 26F2.

4586

1907 Saint-Gaudens. Arabic Numerals. MS-66+ (PCGS). A glorious sunshine-yellow example with extraordinarily satiny surfaces. Well struck and without any notions of appreciable friction. The Mint released the first examples of the low relief double eagle to the general public on December 13, 1907, with a total of 361,667 pieces produced by year's end. This piece is among the finest of the surviving example, with just 19 certified finer by PCGS.

PCGS# 9141. NGC ID: 26F5.

PCGS Population: 25; 19 finer through MS-68.

4587

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS). CAC. Delightful light golden-rose patina mingles with intense mint luster on both sides of this gorgeous near-Gem. Once considered a scarcer issue in the early Saint-Gaudens double eagle series, the 1907 Arabic Numerals has been widely represented in foreign bank hoards of late, the Mint State population now in the range of 45,000 to 60,0000 or more coins (per Q. David Bowers, 2004). This is good for today's collectors, since just about anyone will be able to acquire a high grade example of this first year Saint-Gaudens issue.

PCGS# 9141. NGC ID: 26F5.

From the Fairmont Collection.

4588

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS). Handsome orange-gold surfaces with billowy mint luster to fully Choice surfaces. Popular first year issue in the widely collected Saint-Gaudens double eagle series.

PCGS# 9141. NGC ID: 26F5.

4589

1908-D Motto. MS-65 (PCGS). Sharply struck with original honey-gold patina, this lustrous and sharply struck Gem makes a lovely impression in all regards. This is the premier Denver Mint Saint-Gaudens double eagle with the motto IN GOD WE TRUST included as part of the reverse design. Mint State survivors from a mintage of 349,500 pieces are scarce by the standards of the type, Q. David Bowers (2004) accounting for 7,500 to 12,500 or more examples at that level of preservation. This is one of the finer coins known to PCGS, and it would do nicely in a high grade gold cabinet.

PCGS# 9148. NGC ID: 26F9.

From the Fairmont Collection.

4590

1908-D Motto. MS-64 (PCGS). CAC. OGH. A thoroughly appealing piece, both sides are fully lustrous with lovely rose and golden-orange patina. Sharply struck, as well, and worthy of the strongest bids. With a Mint State population that probably does not exceed 15,000 coins, the 1908-D Motto is among the scarcer early date issues in the Saint-Gaudens double eagle series. Gems are particularly elusive, highlighting the significance of this premium quality MS-64.

PCGS# 9148. NGC ID: 26F9.

From the Paisley Acres Collection.

4591

1908-S AU-58 (NGC). CAC. We are pleased to be offering multiple examples of the ever-popular, low mintage 1908-S double eagle in this sale. The present Choice AU is boldly to sharply defined with vivid golden-orange patina and near-fully lustrous surfaces.

PCGS# 9149. NGC ID: 26FA.

From the Paisley Acres Collection.

4592

1908-S EF-45 (NGC). Handsome honey-gold surfaces with ample boldness of detail remaining despite light to moderate high point rub. Eagerly sought at all levels of preservation, the 1908-S is the lowest mintage circulation strike double eagle of the Saint-Gaudens design type with a mere 22,000 pieces produced.

PCGS# 9149. NGC ID: 26FA.

From the Paisley Acres Collection.

4593

1909/8 FS-301. MS-64 (PCGS). CAC. Splendid golden-orange surfaces with a sharp strike and bountiful mint frost. A highly significant variety, the 1909/8 double eagle is the only overdate in the four popular and widely collected 20th century U.S. Mint gold series. While repatriations from foreign bank hoards have made low end Uncirculated coins relatively obtainable, the variety remains scarce in MS-64 and rare any finer. For the assigned grade, it is difficult for us to imagine a more appealing coin than this premium quality near-Gem.

PCGS# 9151. NGC ID: 26FC.

From the Fairmont Collection.

4594

1909/8 FS-301. MS-61 (NGC). CAC. Warmly patinated in deep gold, this fully original example also offers billowy mint luster and a boldly executed strike. With several thousand examples located overseas and subsequently repatriated in recent decades, the 1909/8 is relatively obtainable in lower Mint State grades, as here. This is fortunate for collectors since this issue, as the only overdate in the Saint-Gaudens double eagle series, enjoys strong demand in numismatic circles.

PCGS# 9151. NGC ID: 26FC.

From the Paisley Acres Collection.

4595

1909 MS-63 (PCGS). OGH. The lustrous rose-gold surfaces of this choice double eagle exhibit pale sky-blue and rose iridescence throughout. The 2004 Bowers reference on the series notes: "The 1909 double eagle, 'perfect date' (not overdate) is readily available but hardly common in lower Mint State levels through MS-62. Higher grades are seldom seen, and even a nice MS-63 would be a show stopper!" Choice for the grade.

PCGS# 9150. NGC ID: 26FB.

From the Paisley Acres Collection.

4596

1909 MS-63 (PCGS). Intense satin to softly frosted luster greets the viewer from both sides of this sharply struck, bright honey-rose example. A limited mintage of 161,282 circulation strikes helps to explain why the 1909 is among the scarcer entries in the early Saint-Gaudens double eagle series. When he penned his 2004 reference *A Guide Book of Double Eagle Gold Coins*, Q. David Bowers provided an estimate of 3,000 to 5,000 Mint State coins extant. This is an endearing Choice example that will appeal to a wide variety of gold enthusiasts.

PCGS# 9150. NGC ID: 26FB.

From the Fairmont Collection.

4597

1909 MS-63 (PCGS). Handsome and original medium gold surfaces are sharply struck and comfortably graded at the Choice Mint State level. Our multiple offerings in this sale notwithstanding, the low mintage 1909 double eagle is scarce to rare in grades above MS-62. An opportunity not to be missed.

PCGS# 9150. NGC ID: 26FB.

From the Paisley Acres Collection.

4598

1909-D MS-64+ (PCGS). Outstanding eye appeal and superior technical quality for an example of this low mintage, key date issue. Both sides are highly lustrous with a razor sharp strike and lovely rose-orange patina. The 1909-D was produced to the extent of just 52,500 pieces and, while several hoards from foreign bank holdings have greatly augmented the supply of Mint State examples in recent decades, this issue remains scarce by Saint-Gaudens double eagle standards. Coins grading finer than the basal MS-64 level are rare from a condition standpoint, this being one of the finest that we have handled in recent sales.

PCGS# 9152. NGC ID: 26FD.

PCGS Population: 16; 28 finer (MS-67 finest).

From The Des Moines Collection.

4599

1909-S MS-64+ (PCGS). CAC. Retro OGH. A pretty light rose example that is knocking on the door of the MS-65 grade level. Highly lustrous with a razor sharp strike, this premium quality near-Gem is certainly deserving of a strong bid.

PCGS# 9153. NGC ID: 26FE.

From the Paisley Acres Collection.

4600

1910 MS-64+ (PCGS). CAC. Vivid rose-orange surfaces are fully struck, highly lustrous, and temptingly close to full Gem Uncirculated quality. The 1910 (482,000 pieces produced) is the most readily obtainable of the low mintage Philadelphia Mint double eagles of the 1908 Motto to 1915 era. This premium MS-64+ is finer than most and deserving of the strongest bids.

PCGS# 9154. NGC ID: 26FF.

From the Fairmont Collection.

4601

1910-D MS-64+ (PCGS). CAC. Handsome honey-gold and pale pink patina blends nicely over both sides of this smartly impressed, fully lustrous near-Gem. The 1910-D is a readily obtainable issue by early date Saint-Gaudens double eagle standards, although examples grading finer than the basal MS-64 level are scarce and eagerly sought by quality conscious gold enthusiasts.

PCGS# 9155. NGC ID: 26FG.

From the Fairmont Collection.

4602

1910-S MS-64+ (PCGS). Beautiful rose-orange patina mingles with frosty mint luster on both sides of this sharply struck, carefully preserved example. With most survivors of the 2,128,250-piece mintage grading no finer than the basal MS-64 level, this conditionally scarce near-Gem is sure to find its way into an advanced collection of 20th century U.S. Mint gold coinage.

PCGS# 9156. NGC ID: 26FH.

4603

1911 MS-63 (PCGS). CAC. Frosty, finely granular surfaces are fully original in warm medium gold patina. Sharply struck throughout and temptingly close to a finer Choice Mint State grade. One of the scarcer issues in the early Saint-Gaudens double eagle series, the circulation strike 1911 was produced to extent of just 197,250 pieces. This delightful MS-63 is sure to find many willing buyers among today's discerning gold collectors.

PCGS# 9157. NGC ID: 26FJ.

From the Fairmont Collection.

4604

1911-D MS-66+ (PCGS). CAC. A remarkably well preserved and attractive Gem, both sides are silky smooth in texture with a gorgeous blend of frosty luster and vivid rose-gold patina. This is the grade level at which the otherwise readily obtainable 1911-D double eagle develops into a significant condition rarity. A fleeting bidding opportunity for the high quality gold type or date collector.

PCGS# 9158. NGC ID: 26FK.

PCGS Population: 25; 11 finer (MS-67+ finest).

From the Fairmont Collection.

4605

1911-D MS-65 (PCGS). A beautiful Gem overlaid in variegated orange-gold shades. With a full strike and frosty luster, as well, this smooth-looking example will please the high quality gold type or date collector.

PCGS# 9158. NGC ID: 26FK.

4606

1911-D/D FS-501. Repunched Mintmark. MS-65 (PCGS). CAC. Beautiful rose-gold patina blends with billowy mint luster on both sides of this originally and carefully preserved example. Outstanding Gem Mint State quality for this popular RPM variety, the D mintmark boldly repunched to the right.

PCGS# 145010. NGC ID: 26FK.

From the Fairmont Collection.

4607

1911-S MS-65 (PCGS). Fully struck with attractive satin luster, this vivid rose-orange double eagle ranks among the finer certified survivors of the otherwise available 1911-S. Indeed, the surfaces are exceptionally smooth and should attract premium bids from gold enthusiasts. Lovely!

PCGS# 9159. NGC ID: 26FL.

4608

1912 MS-63 (PCGS). CAC. Original straw-gold surfaces with a tinge of pale pink iridescence, this is an exceptionally smooth and attractive coin for the assigned grade. A popular issue for advanced gold type purposes, the 1912 is the first Saint-Gaudens double eagle with 48 stars around the obverse periphery. Circulation strike coinage for the date is limited at just 149,750 pieces produced, Mint State survivors scarce in the context of this series.

PCGS# 9160. NGC ID: 26FM.

From the Fairmont Collection.

4609

1912 MS-63 (PCGS). OGH. Originally and attractively preserved, both sides of this handsome Choice Uncirculated example are bathed in a blend of golden-rose patina and softly frosted luster. Among the scarcer double eagles of its era, the circulation strike 1912 has a mintage of just 149,750 pieces.

PCGS# 9160. NGC ID: 26FM.

From the Paisley Acres Collection.

4610

1913 MS-64 (PCGS). CAC. A smartly impressed, frosty textured beauty with a razor sharp strike throughout. From a mintage of just 168,780 pieces, one of the lowest among circulation strike Saint-Gaudens double eagles. The 1913 is obtainable with ease in most Mint State grades, nonetheless, but it is scarce by the standards of this popular 20th century type.

PCGS# 9161. NGC ID: 26FN.

From the Fairmont Collection.

4611

1913 MS-63 (PCGS). CAC. Handsome orange-gold patina blends with billowy mint frost on both sides of this originally and nicely preserved example. Due primarily to a limited mintage of 168,780 pieces, the 1913 numbers among the scarcer double eagles from the early Saint-Gaudens series.

PCGS# 9161. NGC ID: 26FN.

From the Paisley Acres Collection.

4612

1913-D MS-64+ (PCGS). CAC. Intense mint frost blends with handsome golden-orange patina on both sides of this smartly impressed, carefully preserved near-Gem. Readily obtainable at lower Mint State levels, yet scarce in MS-65, the 1913-D double eagle offers good value at the assigned grade.

PCGS# 9162. NGC ID: 26FP.

From the Fairmont Collection.

4613

1913-S MS-62 (NGC). CAC. Delightful deep gold surfaces are vividly patinated and highly lustrous. Sharply struck, as well, and sure to see spirited bidding among double eagle enthusiasts given the low mintage (34,000 pieces) of this eagerly sought San Francisco Mint issue.

PCGS# 9163. NGC ID: 26FR.

From the Paisley Acres Collection.

4614

1913-S MS-62 (NGC). CAC. Lustrous and attractive, this rose-gold example is also possessed of a razor sharp strike. One of just 34,000 pieces produced, its low mintage status keeps demand for the 1913-S double eagle strong in all Mint State grades.

PCGS# 9163. NGC ID: 26FR.

From the Paisley Acres Collection.

4615

1914 MS-64+ (PCGS). CAC. Frosty golden-orange surfaces with a razor sharp strike and uncommonly smooth Choice Mint State surfaces. The 1914 boasts a paltry circulation strike mintage of 95,250 pieces, survivors of which are on the scarce side in the context of the Saint-Gaudens double eagle series. In an absolute sense, however, this issue is readily obtainable through the basal MS-64 level. Beginning in MS-64+, as here, the 1914 develops into a conditionally rare issue. This is an outstanding near-Gem that would serve as a highlight in an advanced collection.

PCGS# 9164. NGC ID: 26FS.

PCGS Population: 48; 44 finer (MS-66+ finest).

From the Fairmont Collection.

4616

1914-D MS-65+ (PCGS). CAC. A gorgeous piece, both sides are fully original in warm, even, orange-gold patina. Sharply struck throughout with fulsome mint luster and exceptionally well preserved surfaces for this otherwise readily obtainable issue. This popular branch mint double eagle always adds a touch of difference to an advanced gold type set. As a very solid CAC verified Gem there are probably far more seekers than there are examples to go around, so please plan your bidding accordingly.

PCGS# 9165. NGC ID: 26FT.

4617

1914-D MS-65 (PCGS). CAC. With a razor sharp strike, intense mint luster and pretty rose-gold patina, this expertly preserved Gem would make a lovely addition to a high grade type or date set.

PCGS# 9165. NGC ID: 26FT.

From the Fairmont Collection.

4618

1914-D MS-65 (PCGS). This is an exceptionally vivid double eagle awash in intense reddish-orange patina. A fully lustrous, expertly preserved Gem from the early years of the popular Saint-Gaudens double eagle series.

PCGS# 9165. NGC ID: 26FT.

4619

1915 MS-63 (PCGS). CAC. An original deep gold example with tinges of rose and orange intermingled on both sides. Fully lustrous with a well executed strike, this is a pleasing Choice Uncirculated survivor of the low mintage (152,000 pieces) circulation strike 1915 double eagle. Scarce.

PCGS# 9167. NGC ID: 26FV.

From the Fairmont Collection.

4620

1915-S MS-65 (PCGS). Intense mint luster blankets both sides of this sharply struck and vivid golden-orange example. Scarce and desirable Gem Mint State quality for this otherwise plentiful San Francisco Mint issue from the early Saint-Gaudens double eagle series.

PCGS# 9168. NGC ID: 26FW.

From the Paisley Acres Collection.

4621

1916-S MS-66 (PCGS). A flashy and impressively preserved example of this challenging date. The complexion is overall satiny, painted in a mix of ivory and khaki-gold hues. Attractive and well produced. The 1916-S is the only double eagle of its date, and the final one produced prior to 1920. It is one of the more underrated early date issues in the Saint-Gaudens series from a mintage of 796,000 pieces, Mint State survivors rarer than those of the 1911-D, 1914-D, 1914-S and 1915-S. Only three coins rank finer than the present example at PCGS in MS-66+.

PCGS# 9169. NGC ID: 26FX.

4622

1916-S MS-65+ (PCGS). A second premium Gem example of the issue, this lovely 1916-S twenty is sharply struck and bathed in a blend of orange-gold patina and softly frosted luster. Strong eye appeal in all regards, and sure to please.

PCGS# 9169. NGC ID: 26FX.

4623

1916-S MS-65 (PCGS). A lustrous and frosty example with uncommon Gem-quality surfaces for this otherwise readily obtainable issue.

PCGS# 9169. NGC ID: 26FX.

From the Paisley Acres Collection.

4624

1916-S/S Repunched Mintmark. MS-64 (PCGS). Fully lustrous deep gold surfaces with a sharp strike and strong visual appeal. A particularly appealing example of this readily available San Francisco Mint Saint-Gaudens double eagle, a loupe reveals bold repunching to the S mintmark.

PCGS# 9169. NGC ID: 26FX.

From the Fairmont Collection.

4625

1920 MS-63 (PCGS). A lustrous golden-rose example with a sharp strike throughout the design. Solid Choice Mint State quality for this highly regarded condition rarity in the Saint-Gaudens double eagle series, an issue that is rarely offered any finer than MS-64. An attractive alternative for the collector working on a more limited budget.

PCGS# 9170. NGC ID: 26FY.

From the Fairmont Collection.

4626

1922 MS-64+ (PCGS). CAC. Lively mint luster blankets both sides, the surfaces overall smooth in appearance and further adorned with pretty rose-gold patina. A fully struck, carefully preserved near-Gem worthy of a premium bid. Thanks to widespread exportation and subsequent repatriation, the 1922 is a readily obtainable Saint-Gaudens twenty that is popular for type purposes in most Mint State grades.

PCGS# 9173. NGC ID: 26G3.

From the Fairmont Collection.

4627

1922-S MS-64+ (PCGS). A vibrant medium-gold specimen with satiny luster throughout. Handsomely preserved and every so close to Gem preservation in every respect. Formerly one of the great rarities of the design type, but a modest hoard of the date came to light in Central America in the early 1980s consisting of a few hundred Mint State coins. Still considered scarce, especially in MS-64 and above. Just 21 coins have been certified finer by PCGS through MS-66+.

PCGS# 9174. NGC ID: 26G4.

4628

1922-S MS-64+ (PCGS). Lovely golden-orange patina with a tinge of pale rose further enlivening the reverse. Sharply struck and highly lustrous, the surfaces are temptingly close to full Gem quality in their preservation. The 1922-S once ranked among the leading rarities in the Saint-Gaudens double eagle series of 1907 to 1933, even placing ahead of such highly touted issues as the 1920-S, 1929, 1930-S, 1931 and 1932. It is almost certainly the case that the majority of the 2,658,000-piece mintage remained undistributed in government vaults, the coins being melted in 1937. Beginning in the 1950s, however, small quantities began turning up overseas in the holdings of foreign banks, mostly European although in 1983 a hoard of nearly 200 examples turned up in Central America. Indeed, repatriations account for the majority of coins in today's market, although the 1922-S remains scarce with Q. David Bowers (2004) accounting for only 1,500 or so extant in Mint State. Few are as well preserved and aesthetically pleasing as this upper end near-Gem.

PCGS# 9174. NGC ID: 26G4.

PCGS Population: 50; 21 finer (MS-66+ finest).

From the Paisley Acres Collection.

4629

1922-S MS-63 (PCGS). Lustrous honey-gold surfaces are sharply struck, solidly graded and possessed of strong eye appeal. The 1922-S is the most readily obtainable San Francisco Mint double eagle from the 1920s and 1930s, due to the fact that several thousand examples were shipped overseas in the years prior to 1937. Although 1,500 or more of those coins have been repatriated since the end of World War Two, this issue is still scarce when viewed in the wider context of the Saint-Gaudens series.

PCGS# 9174. NGC ID: 26G4.

4630

1923 MS-64 (PCGS). CAC. Frosty rose-gold surfaces are sharply struck, highly lustrous and a delight to behold. The 1923 is one of the more readily obtainable issues in the Saint-Gaudens double eagle series, although it is appreciably scarcer than such truly common dates such as the 1924 and 1927.

PCGS# 9175. NGC ID: 26G5.

From the Fairmont Collection.

4631

1923 MS-64 (PCGS). Vivid deep rose-gold patina greets the viewer from both sides of this lovely near-Gem. Sharply struck and lustrous Choice Uncirculated quality for the high grade gold type or date collector.

PCGS# 9175. NGC ID: 26G5.

4632

1924 MS-66+ (PCGS). Beautiful rose-orange patina mingles with billowy mint luster on both sides of this premium quality Gem. With exceptionally smooth surfaces for both the type and issue, this is an outstanding coin that would serve with distinction in an advanced gold cabinet.

PCGS# 9177. NGC ID: 26G7.

4633

1924 MS-66 (PCGS). Phenomenal premium Gem quality for this perennially popular classic gold type, both sides of this lustrous golden-orange example are virtually pristine. The most plentiful Saint-Gaudens double eagle in today's market, the 1924 is readily obtainable in all Uncirculated grades short of MS-66+. This expertly produced and carefully preserved example will please even the most discerning collector.

PCGS# 9177. NGC ID: 26G7.

From the Fairmont Collection.

4634

1925-S EF-45 (ICG). This is a bright, flashy example, with rich honey-gold patina and plenty of bold striking detail. The 1925-S is a high mintage (3,776,500 pieces) double eagle that is surprisingly scarce in all grades. Numismatic scholars believe that much of the mintage remained in government storage until destroyed through melting in 1937. Interestingly, this is one of the few key date issues from the later Saint-Gaudens series that is seen just as frequently in circulated grades as it is in Mint State.

PCGS# 9182. NGC ID: 26GC.

From the Paisley Acres Collection.

4635

1926 FS-101. Tripled Die Obverse. MS-65+ (PCGS). Lustrous frosty surfaces are razor sharp in striking detail with a full endowment of original golden-orange color. A well known variety, tripling is most readily evident on the designer's initials.

PCGS# 9183. NGC ID: 26GD.

PCGS Population (FS-101 attribution only): 5; 16 finer (MS-66+ finest).

From the Fairmont Collection.

4636

1926 MS-65 (PCGS). OGH—First Generation. A fully original, smooth-looking example that is strongly suggestive of an even higher Gem Mint State grade. Sure to sell for a premium bid.

PCGS# 9183. NGC ID: 26GD.

4637

1926 FS-101. Tripled Die Obverse. MS-64 (PCGS). CAC. Gorgeous rose-gold surfaces are richly frosted in texture with a razor sharp strike throughout the design. An impressive and scarce variety for this otherwise readily obtainable issue, a loupe reveals particularly pronounced tripling to the designer's initials below the date.

PCGS# 145744. NGC ID: 26GD.

From the Fairmont Collection.

4638

1926-S MS-64+ (PCGS). CAC. Premium Choice Uncirculated quality for this elusive key date Saint-Gaudens double eagle issue. Vivid rose-gold surfaces are boldly to sharply struck with a full quota of frosty mint luster. Nearly smooth enough to support a Gem Mint State rating, and worthy of a premium bid, as such. The 1926-S is much rarer than a generous mintage of 2,041,500 pieces might imply. Most examples were never released into commercial channels, remaining in storage until destroyed on government order in 1937. Most of the 1,500 or so Mint State survivors represent coins that were used in international commerce during the early 20th century and were subsequently repatriated from foreign bank hoards beginning in the 1950s. This is one of the nicest examples that we have handled in recent years, and it comes highly recommended for inclusion in an advanced double eagle cabinet.

PCGS# 9185. NGC ID: 26GF.

From the Paisley Acres Collection.

4639

1927 MS-65 (PCGS). A breathtakingly beautiful Gem to represent this popular type issue from the later Saint-Gaudens double eagle series. Fully struck, highly lustrous, and possessed of lovely rose-gold patina.

PCGS# 9186. NGC ID: 26GG.

From the Fairmont Collection.

4640

1928 MS-66+ (PCGS). Fully lustrous with a silky smooth appearance, both sides of this gorgeous Gem also possess sharp striking detail and warm medium gold patina. A conditionally scarce example of the otherwise plentiful 1928 double eagle, this premium quality MS-66+ would do equally well in a high grade type or date set.

PCGS# 9189. NGC ID: 26GK.

4641

1928 MS-65+ (PCGS). CAC. This gorgeous premium Gem is equally well suited for inclusion in a high grade type or date set of classic U.S. Mint gold coinage. Vivid medium rose patina with a sharp strike and intense frosty luster on both sides.

PCGS# 9189. NGC ID: 26GK.

From the Fairmont Collection.

Private and Territorial Gold Coins and Related

4642

Undated (1831-1834) Christopher Bechtler $1. K-1. Rarity-4. 30.G., Star. AU-58 (PCGS). Glints of light rose peripheral toning add further appeal to both sides of this handsome, predominantly olive-gold example. The surfaces are satiny in texture and pleasingly smooth in appearance with all design elements sharply defined. The Bechtlers were one of the earliest and most significant private minters in U.S. coinage history. Operating their establishment in Rutherford County, North Carolina, Christopher Bechtler, his son August and his nephew Christopher serviced the Piedmont region of North Carolina and Georgia — the nation's principal source of native gold prior to the California Gold Rush of the late 1840s and 1850s. This is an attractive and desirable example of one of the firm's first gold dollar issues that would do equally well in an advanced gold type or date set.

PCGS# 10064.

From the Blue Ridge Mountains Portfolio.

4643

Undated (1831-1834) Christopher Bechtler $1. K-1. Rarity-4. 30.G., Star. AU Details—Damage (PCGS). Overall bold definition and relatively appealing golden-orange patina enhance the appeal of this more affordable Bechtler type candidate. Scattered digs help to explain the PCGS qualifier, and a curiously matte-like texture is also noted for accuracy. Kagin-1 is the earliest variety of Bechtler gold dollar produced, and it is also one of the most frequently encountered in today's market. A find for the budget minded collector.

PCGS# 10064.

4644

Undated (1837-1842) Christopher Bechtler $5. K-20. Rarity-4. 134.G., 21 CARATS, With Star. AU-50 (NGC). Deep khaki-gold patina with faint traces of pale rose tinting evident as the surfaces dip into a light. A bit subdued in appearance, yet retaining sharp detail to all design elements that is sure to catch the eye of high grade type collectors and territorial gold enthusiasts alike. The inscriptions 134.G., 21 CARATS confirm this coin as a survivor of Christopher Bechtler's six series of five-dollar gold issues. Although this is one of the more frequently encountered types from this private minting firm, examples are scarce in an absolute sense, especially from a market availability standpoint. Worthy of serious bidder consideration.

PCGS# 10097. NGC ID: 6HJW.

From the Blue Ridge Mountains Portfolio.

4645

Undated (1842-1852) August Bechtler $1. K-24. Rarity-3. 27.G., 21.C. Plain Edge. MS-61 (NGC). This is a pretty example, vivid reddish-rose outlines to the devices and along the borders enlivening otherwise khaki-orange surfaces. Satiny in finish with faint traces of semi-prooflike reflectivity in the fields, this smartly impressed and visually appealing coin would do nicely in a high grade territorial gold set. Attributed to August Bechtler, who continued his father Christopher's private coinage operations after the latter's death in 1842. The K-3 dollar type, offered here, is one of the most frequently encountered of the Bechtler issues and is often selected for inclusion in a type set of privately issued gold.

PCGS# 10040.

From the Blue Ridge Mountains Portfolio.

4646

1849 Moffat & Co. $5. K-4a. Rarity-4. AU-53 (NGC). Evenly patinated honey-gold surfaces with the obverse suitably bold for the type and the reverse expectably sharper throughout. Moffat & Co. was arguably the most important private minting establishment in Gold Rush California, so much so that the firm eventually received the federal contract the serve as the United States Assay Office in the years prior to the opening of the San Francisco Mint. This is an appealing AU of the firm's first $5 gold issue.

PCGS# 10240.

From the Blue Ridge Mountains Portfolio.

4647

"1852" (2008) Augustus Humbert $50. Pewter Die Trial. Gem Uncirculated (NGC). A brilliant specimen with bright silver surfaces and reflective fields. The devices are fully defined with a satiny finish. From a press run of just 49 pieces, as noted on the NGC insert, and struck from the same dies that produced the popular modern commemoratives of this type struck in gold from the *S.S. Central America* treasure.

4648

1854 Kellogg & Co. $20. K-1b. Rarity-5. Short Arrows. AU Details—Cleaned (NGC). This is a rather appealing example for the assigned grade, both sides sharply to fully defined over most features and dressed in vivid golden-orange patina. Light hairlining and a curious matte-like texture explain the NGC qualifier, although there are few sizable marks for an example of this heavily circulated issue. Delivering some 300,000 twenty-dollar gold pieces from February 9, 1854 through 1855, the firm of Kellogg & Co. helped bridge the gap when Californians were awaiting the official opening of the San Francisco Mint. As such, it ranks with Moffat & Co. and the United States Assay Office of Gold as one of the most important private minting establishments of the California Gold Rush.

PCGS# 10222. NGC ID: ANHY.

4649

1860 Clark, Gruber & Co. $2.50. K-1. Rarity-4. AU-55 (PCGS). OGH. This handsome $2.50 piece exhibits dominant medium gold color with traces of more vivid rose-red patina around the peripheries. Softly struck in the centers, as typically seen for this challenging type, yet with appreciably sharper detail toward the borders. Ample remnants of a satin to modestly semi-reflective finish remain on this superior quality survivor from the first $2.50 gold issue from the important Colorado private minting firm of Clark, Gruber & Co.

In 1857, gold was discovered in Colorado sparking a new gold rush in the West. In Leavenworth, Kansas, brothers Austin and Milton Clark and merchant Emmanuel Gruber each started out provisioning Colorado-bound miners. Hearing tales from returning prospectors about the difficulties in conducting trade with gold dust, they realized that it could be a profitable enterprise to provide banking and assay services in the gold fields. In early 1860 they formed Clark, Gruber & Company as a bank, assay office and mint. While Milton Clark obtained dies and equipment in Philadelphia and New York, his partners headed to Denver to establish their office and mint. On July 5, they began striking coins in $2.50, $5, $10, and $20 denominations made of gold dust of high purity.

The *Rocky Mountain News* noted this on August 29th:

"Clark Gruber & Co. melted and coined about $18,000 in $10, $5, and $2.50 pieces. As specimens of coinage these pieces are far superior to any of the private mint drops issued in San Francisco, and are nearly as perfect as the regular United States Mint issues.

"The faces of the $5s and $2.50s are a good imitation of the government coinage — the stars, with the name of "Clark & Co." occupying the head tiara. The reverse is occupied, of course, with 'our noble bird' encircled by the words 'Pikes Peak Gold, Denver 2-1/2.' Altogether it is a creditable piece of work, and we hope to see hosts of it in circulation before the snow flies.

"The fineness of this coin is 828-1/2 and the excess of weight over U.S. coin is 23 grains in a $10 piece. The value in gold is the same as government coin of like denomination, with an additional value in silver alloy equal to near 1%. Deduct the cost of coining at the U.S. mint, about 1/2 %, and the actual worth of Clark & Co.'s coin is 1/2% more than any other coinage."

The coins were quickly accepted by the miners and soon Clark, Gruber & Co. became the most prolific of the Colorado coiners. The gold alloy initially used proved to be soft and prone to wear. In 1861, they added a higher concentration of silver to the alloy, all the while ensuring that the total gold content was roughly 1% higher than their federal equivalents. All told, Clark, Gruber & Co. coined just under $600,000 face value by the time they ceased their minting operation in 1862. In April of 1863 the partners sold their facility and equipment to the government who then used it as an assay office for the next 43 years before building a full-fledged branch mint that opened in 1906. Clark, Gruber & Co. gold coins are generally scarce and are usually found in lower circulated grades, especially the softer alloy 1860-dated coins. A high grade example such as this would be an important addition to any territorial gold cabinet.

PCGS# 10135.

4650

1861 Clark, Gruber & Co. $2.50 Die Trial. K-9a. Rarity-7. Gilt Copper. Reeded Edge. MS-60 Burnished (Uncertified). Bright golden yellow surfaces display appreciable remnants of a semi-prooflike finish. A high wire rim is noted around both sides and there is sharp to full striking detail to the devices. Scarce.

PCGS# 10150.

From our (Stack's) ANA National Money Show Auction of March 2002, lot 1286. Lot tag included.

4651

1861 Clark, Gruber & Co. $2.50 Die Trial. K-9a. Rarity-7. Gilt Copper. Reeded Edge. EF-40 Burnished (Uncertified). This bright medium gold example has glossy surfaces and scattered marks in the fields. A bit softly defined in the centers, the strike is sharper toward the borders with a pronounced wire rim around both sides. A second opportunity to acquire an example of this scarce and normally elusive type.

PCGS# 10150.

From our (Stack's) ANA National Money Show Auction of March 2002, lot 1287. Lot tag included.

4652

1860 Clark, Gruber & Co. $5. K-2. Rarity-4. AU-53 (NGC). OH. This richly toned example exhibits mottled rose-gray highlights to a base of deep khaki-gold patina. Boldly to sharply defined throughout, as the assigned AU grade would suggest, there is much to recommend this coin to territorial gold type and date collectors alike. The most significant of the private minting firms servicing the Colorado Gold Rush of the late 1850s and early 1860s, Clark, Gruber & Co. produced $2.50, $5, $10 and $20 coins in 1860 and 1861. The company eventually issued $594,305 in gold coins, which became the principal currency of the Pike's Peak region during the height of the gold rush. As a well defined survivor of the initial Clark, Gruber & Co. $5 issue, the coin offered here is a significant reminder of a lesser-known chapter in the history of the American frontier.

PCGS# 10136.

From the Blue Ridge Mountains Portfolio.

4653

1860 Clark, Gruber & Co. $5. K-2. Rarity-4. EF Details—Harshly Cleaned (PCGS). This is an uncommonly attractive coin for the assigned grade that is sure to appeal to many Territorial gold enthusiasts. The gold from which this $5 is struck was from nearby mines in the alluvial streams in and around the city of Denver, as well as from ravines and elsewhere in the Front Range of the Rocky Mountains to the immediate west. The present coin displays the name CLARK & CO clearly, and has feather details much sharper than sometimes encountered on the eagle. Bright medium gold patina, the surfaces glossy in texture with noticeable hairlines to explain the PCGS qualifier. A more affordable, yet still rather appealing example from the most significant of the private minting establishment serving the Colorado Gold Rush.

PCGS# 10136.

4654

1860 Clark, Gruber & Co. $20 Die Trial. K-4a. Rarity-5. Gilt Copper. Reeded Edge. AU-50 Burnished, Scratched (Uncertified). Light golden yellow surfaces support plenty of bold striking detail to the major design elements. A few laminations are evident at the lower right reverse border, and there are some unfortunate scratches in that area. Although not as rare as once thought, these Clark, Gruber & Co. die trials are still scarce. The 1860 K-4a type offered here is particularly desirable given the legendary rarity of the firm's regular issue "Mountain Twenty" of the same date.

PCGS# 10146.

From our (Stack's) ANA National Money Show Auction of March 2002, lot 1284. Lot tag included.

4655

1856-FD Octagonal 25 Cents. BG-107. Rarity-4-. Liberty Head. MS-66 (NGC). A satiny and expertly preserved example with solid Gem quality throughout. Dominant golden-yellow patina with subtle pale rose highlights evident as the surfaces rotate under a light. A popular and readily obtainable type attributed to Frontier, Deviercy & Co., BG-107 is still a significant condition rarity with the quality offered here.

PCGS# 10376. NGC ID: 2BGS.

NGC Census: just 2; 0 finer.

4656

1854 Octagonal $1. BG-504. Rarity-5-. Liberty Head, "Humbert" Eagle Reverse. MS-63 (PCGS). This is a smartly impressed, overall fully defined example of one of the most eagerly sought types in the California small denomination gold series. Noticeably prooflike in finish, the fields are highly reflective and contrast appreciably with satiny devices. Bright olive-gold patina throughout with a few splashes of warmer pinkish-rose iridescence on both sides. BG-504 features a reverse design that closely resembles the eagle used on Augustus Humbert $50 gold pieces of the California Gold Rush era. This is one of the finest examples known to PCGS, and it would serve with distinction in an advanced collection.

PCGS# 10481. NGC ID: 2BKZ.

PCGS Population: 10; 0 finer.

4657

1854-FD Octagonal $1. BG-507. Rarity-6+. Liberty Head. AU-55 (PCGS). Light honey-olive patina greets the viewer from both sides of this satiny, appreciably lustrous example. Well defined overall and smooth in hand, it is difficult for us to imagine a more desirable Choice AU for this elusive variety. One of perhaps just 15 to 20 examples of BG-507 known, and sure to see spirited bidding among advanced collectors of California small denomination gold.

PCGS# 10484. NGC ID: 2BL4.

PCGS Population: 3; 5 finer, just two of which are Mint State (MS-63 finest).

4658

1872 Octagonal 25 Cents. BG-722. Rarity-4-. Washington Head. MS-64 (PCGS). Lustrous and satiny surfaces are further adorned with vivid deep gold patina. Sharply struck and expertly preserved, this is a lovely Choice Uncirculated example of a popular variety attributed to the firm of Frontier & Bellemere.

PCGS# 10549. NGC ID: 2BN4.

4659

1872 Round 25 Cents. BG-818. Rarity-4-. Washington Head. MS-65 PL (NGC). Profound prooflike reflectivity delivers exceptional eye appeal across this desirable Washington Head Gem. The devices are nicely frosted and free from any notions of friction. Nicely centered and struck, with a slight weakness at the central reverse that is typical for the issue. This is the only MS-65 PL certified by NGC and just a single MS-66 PL ranks finer in this category. An important find for collectors of California gold or Washingtonia.

NGC ID: 2BT9.

NGC Census: 1; just 1 finer in MS-66 PL

4660

1875 Round 25 Cents. BG-878. Rarity-3. Indian Head. MS-67 DPL (NGC). A flashy yellow-gold jewel with impressively reflective fields offering strong cameo contrast with the devices. The Indian Head portrait on the obverse is thickly frosted and without friction, showcasing the razor sharp strike. The reverse is similarly bold and showcases the overall pristine preservation. NGC has certified just three coins at the present MS-67 DPL grade and none finer.

NGC ID: 2BVD.

NGC Census: 3; none finer.

4661

1858 Round 50 Cents. BG-1323. Rarity-8. Liberty Head. MS-62 (PCGS). A fabulous example of an exceedingly rare type, listed in the second edition of the Breen-Gillio reference on California small denomination gold, but not plated therein. Both sides exhibit warm medium gold patina, the obverse modestly semi-prooflike in finish and the reverse with a satin to matte-like texture. The first example of BG-1323 that we can recall handling, and sure to see spirited bidding among specialists.

PCGS# 516795.

PCGS Population: just 2; with a single MS-64 finer. These are the only three grading events at PCGS for this variety.

4662

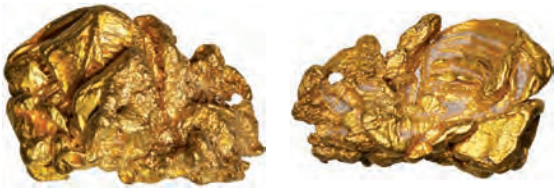
Hart's "Coins of the Golden West." "1849" Minerva and Bear. Octagonal. AU-58 (NGC). Obv: Helmeted bust of Minerva left with EUREKA above and the date 1849 below. **Rev:** Inscription CALIFORNIA GOLD at top, a setting sun within a wreath along with another 1849 date in the center, and a wolf-looking bear walking left at the bottom. Rich yellow gold surfaces are free from stains or toning. Apparently an unlisted variety from M.E. Hart's "Coins of the Golden West" series, and surely of interest to specialists.

4663

Two-Piece Set of 1905 Lewis & Clark Exposition Gold Tokens. (NGC). An exceptionally high grade set, both tokens are individually graded and encapsulated by NGC, as follows: 1/4 Oregon gold, MS-68 PL; and 1/2 Oregon gold, MS-67 PL. A prooflike golden-yellow pair with virtually pristine surfaces. (Total: 2 tokens)

4664

Undated San Francisco Mint Silver Ingot. Type I Oval Hallmark. No. 1731. 5.79 Ounces. 999.0 Fine. 32.2 mm x 51.2 mm x 11.2 mm. Mottled gray and steel-blue patina on the front and back, while traces of pale metallic rose are noted on three of the four edges. Type I oval hallmark at the top of the front face, tilted downward slightly, toward the right. Medium font, with rounded-stem 9s in the fineness. All stamps are located on the face of the ingot except for the weight, which is expressed on the back. A scarce and highly desirable ingot from the San Francisco Mint.



4665

Venezuela—Roraima Shield District, Icabaru. Native Gold Crystal. 2.0 cm x 1.4 cm x 1.0 cm. 12.1 grams. An unusual crystallized group exhibiting slightly flattened octahedral crystals on one side and a very sharp hopper form on the other side. A sharp specimen with very little wear. Highly lustrous and attractive. Minor quartz and possible clay inclusions can be seen under magnification.

From the John Whitney Walter Collection. Earlier from our (Stack's) sale of the Roraima Shield Collection of Native Gold Crystals, August 2007, lot 2066. Collection formed by Jack Carlson and Roger LaRochelle from pieces acquired in the Roraima Shield District, Icabaru, Venezuela during the period from 1979 to 1996. Lot tag included.

End of Session Seven

Session 8
Internet Only

Monday, August 20, 2018, 9:00 AM PT

Lots 5001-5783

Numismatic Americana

Early American and Betts Medals

5001

1736 Jernegan Cistern. Silver. 38.7 mm. By John Tanner. Betts-169, MI III:72. EF-45 (NGC).

5002

"1718" William Penn and Pennsylvania Medal. Electrotype Copy. Copper-Plated White Metal. 39 mm. Betts-531. Extremely Fine.

Columbiana

5003

1892-1893 World's Columbian Exposition Award Medal. Bronze. 76.3 mm. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. Awarded to P. Pryibil. Extremely Fine. P. Pryibil was a New York City firm involved in the manufacture of lathes and other metal and woodworking equipment.

5004

1892 World's Columbian Exposition Columbus Portrait Medal. Bronze. 59 mm. By Pogliaghi and Cappucio. Eglit-107, Rulau-B8. About Uncirculated. Known as the Stefano Johnson medals for the firm that produced them in Milan, Italy, this medal in its three sizes and various metallic compositions, is generally regarded as the most beautiful of all Columbian medals.

Military Medals

5005

"1813" (ca. 1900) Major General William Henry Harrison / Battle of the Thames. 20th Century Restrike. Bronze. 65 mm. 144 grams. By Moritz Furst. Julian MI-14. MS-65 (NGC Photo Certificate).

From Early American History Auctions' sale of December 2013, lot 534. Lot tag included.

5006

1815 Major General Andrew Jackson Medal. Bronze. 65 mm. Julian MI-15. Mint State. Moritz Furst likely finished the dies in late 1822, with the gold medal struck for General Jackson in March 1824, about the time of his first disastrous run for the presidency. According to Julian, the gold medal was discovered in a pawn shop and is fortunately now preserved in the collection of the ANS. Small rim cuds are noted around the reverse periphery, indicating that this example is a late strike from the original dies, which were, according to Charles Barber, still in use until 1885.

Indian Peace Medals

5007

"1801" (Post-1905) Thomas Jefferson Indian Peace Medal. Middle Format. 20th Century Restrike. Bronze. 76 mm. By Robert Scot. Julian IP-3. MS-62 (NGC Photo Certificate).

From Early American History Auctions' sale of December 2013, lot 541. Lot tag included.

5008

"1801" Thomas Jefferson Indian Peace Medal. Middle Format. 20th Century Restrike. Bronze. 76 mm. By Robert Scot. Julian IP-3. AU Details—Reverse Scratched (NGC). This medal is not slabbed, but it is accompanied by NGC insert #3309952-002 with the aforementioned grade.

5009

"1837" (Post-1905) Martin Van Buren Indian Peace Medal. Large Format. 20th Century Restrike. Bronze. 76 mm. By Moritz Furst and John Reich. Julian IP-17. MS-66 BN (NGC Photo Certificate).

From Early American History Auctions' sale of December 2013, lot 544. Lot tag included.

5010

"1885" Grover Cleveland Indian Peace Medal. The Only Size. Bronze. 75.4 mm x 59.2 mm oval. 147.69 grams. By Charles E. Barber and George T. Morgan. Julian IP-46. MS-65 (NGC Photo Certificate).

From Early American History Auctions' sale of December 2013, lot 552. Lot tag included.

Benjamin Franklin

5011

1849 Franklin Institute Reward of Skill and Ingenuity Medal. Silver. 50.8 mm. 62.1 grams. Dies by Gobrecht. Greenslet GM-91, Julian AM-17. Rarity-6. Extremely Fine, Polished. Julian states that "reverses dated in the late 1840s have been noted without the letter G," as this, and Greenslet gives this reverse a whole new catalog number. Inscribed: To / X. BAZIN / PHILDA. PA. / FOR FANCY SOAPS / AND PERFARMERY (sic) / 1849. Mirror-like silvery surfaces with darker tones around the legends. Contact marks evident in the fields of both sides. A suspension loop at the top is now gone, leaving a small hole drilled into the rim at 12 o'clock.

5012

Undated (1856) Robert Lovett, Jr. Storecard. Greenslet-721, Miller-NY 506. Brass. 27.3 mm. MS-60.

Collector envelope included.

Washingtoniana

5013

Electrotype Copy of 1805 Washington Eccleston Medal. Bronze. 75.6 mm. 198.0 grams. 7.3 mm thick at the rim. By Thomas Webb for Daniel Eccleston. Musante GW-88, Baker-85. About Uncirculated, Chased. Smooth reddish-brown mahogany patina on both sides. Close examination of the reverse will reveal numerous light scratches in the field, particularly around the words WAS OURS, as well as in a couple spots within the concentric legends near the rim.

Daniel Eccleston was a noted British Quaker eccentric who visited America and was Washington's guest at Mount Vernon. He was a fervent admirer of Washington and at the same time of Native American rights, and both those passions are expressed on this medal. Washington medal cataloger William S. Baker called Washington's armor "a singular conceit," but it was actually contemporary medallic shorthand for a victorious general.

5014

Undated (ca. 1858) Philadelphia Civic Procession Medal. Second Restrike. Bronze. 32.4 mm. Musante GW-130-R2, Baker-160E. MS-63 BN (NGC). Incorrectly attributed on the NGC insert as a First Restrike, Baker-160B (copper).

5015

Undated (ca. 1858) Philadelphia Civic Procession Medal. Second Restrike. White Metal. 32.4 mm. Musante GW-130-R2, Baker-160F. MS-62 (NGC).

5016

Undated (ca. 1859) Muling of F.C. Key's George Washington Patriae Pater and Edwin Forrest Dies. Musante GW-232, Baker-220. White Metal. 27.8 mm. AU-50. Twenty examples of this rare muling were prepared for collectors about 1859, and most of the survivors are already in the collections of advanced Washingtoniana collectors making the rare appearance of this medal somewhat of an event.

Collector envelope included.

5017

(ca. 1860) U.S. Mint Cabinet Medal. Copper. 59 mm. By Anthony C. Paquet. Musante GW-241, Baker-326A, Julian MT-23. Unc Details—Rim Damage (NGC). This medal is not slabbed, but it is accompanied by NGC insert #3313151-005 with the aforementioned grade.

From Early American History Auctions' sale of December 2013, lot 522. Lot tag included.

5018

Undated (ca. 1860) William Idler Storecard. Musante GW-266, Baker-545A, Miller-PA 230A. Copper. 20.5 mm. MS-60 BN. Struck by Robert Lovett, Jr., with his signature below the bust largely obliterated by efforts to remove the date from the die (used two years earlier to strike one side of his "1792" George/Martha Washington medal, Musante GW-284).

Collector tag with attribution notation included.

5019

Undated (ca. 1860) William Idler Storecard. Musante GW-266, Baker-545D, Miller-PA 230. White Metal. 20.5 mm. MS-60. Struck by Robert Lovett, Jr., with his signature below the bust largely obliterated by efforts to remove the date from the die (used two years earlier to strike one side of his "1792" George/Martha Washington medal, Musante GW-284).

Collector envelope with attribution notation included.

5020

1861 U.S. Mint Oath of Allegiance Medal. Bronze. 30.4 mm, 3.9 mm thick. Musante GW-476, Baker-279B, Julian CM-2. Mint State. The thick planchet pieces, as seen here, are believed to be the earliest strikings of this popular type.

5021

"1872" California Gold Charm 1/4. Octagonal. Musante GW-819, Baker-504A. Rarity-8. MS-62 (NGC). 9.5 mm. 0.22 grams.

5022

1878 Valley Forge Centennial Medal. Copper. 41 mm. Musante GW-959, Baker-449, Julian CM-48. Mint State. Even light chocolate brown with bold reflectivity in the fields and just a trace of pale blue toning. A few scattered marks and faint hairlines, but nice eye appeal.

5023

1887 International Medical Congress Medal. Bronze. 76 mm. By Charles E. Barber. Musante GW-1038, Baker F-378. Rarity-6. Very Fine. Unlisted in Julian's catalog of U.S. Mint medals, but it is unlikely that it was made anyplace else. This is a large, impressive medal featuring Barber's outstanding recreation of Houdon's Washington bust.

5024

Undated (1902) Sesquicentennial of Washington's Masonic Initiation Medal. Bronze. 51.9 mm. Baker O-297. Rarity-6. Extremely Fine, Cleaned.

Political Medals and Related

5025

1844 Henry Clay. DeWitt-HC 1844-6. White Metal. 41.4 mm. Very Fine, Pierced, Obverse Scratches.

5026

1868 Ulysses S. Grant. Dewitt-USG 1868-2. Bronze. 60.5 mm. Extremely Fine.

5027

"1865" (1868) Ulysses S. Grant. DeWitt-USG 1868-10. Copper. 31.3 mm. Mint State.

Collector envelope included.

Presidents and Inaugurals

5028

"1841" (1886) William Henry Harrison Presidential Medal. Bronzed Copper. 77 millimeters. By George T. Morgan. Julian PR-7. Mint State. Although dated 1841, this piece was first produced in 1886. Unusual in the U.S. Mint series of presidential medals in that it was the first medal not to use a profile portrait. This style was not used again until Lyndon Johnson's second term in 1965.

5029

"1877" (ca. 1900) Rutherford B. Hayes Presidential Medal. 20th Century Restrike. Bronze. 76.2 mm. 209 grams. By George T. Morgan. Julian PR-19. MS-67 (NGC Photo Certificate).

From Early American History Auctions' sale of December 2013, lot 538. Lot tag included.

5030

"1877" Rutherford B. Hayes Presidential Medal. 20th Century Restrike. Bronze. 76.2 mm. 209 grams. By George T. Morgan. Julian PR-19. MS-64 (NGC Photo Certificate).

From Early American History Auctions' sale of December 2013, lot 539. Lot tag and collector envelope with attribution notation included.

5031

1885 Grover Cleveland First Term Presidential Medal. Bronzed Copper. 76.9 mm. By Charles E. Barber. Julian PR-23. Mint State.

5032

Undated (ca. 1868) Ulysses S. Grant Presidential Medal. Silver. 18 mm. By Anthony C. Paquet. Julian PR-42. Proof-63 (NGC).

5033

Lot of (4) Large 19th Century Medals featuring President Ulysses S. Grant. Included are: (2) bronze United States Mint medals, the 46 mm Grant portrait medal by Barber, Julian PR-14, Extremely Fine, and PR-18, the 52 mm Memorial medal by Morgan, lustrous About Uncirculated; the "Swiss Medal", a 60.5 mm 1868 campaign medal by Hugues Bovy, DeWitt-USG 1868-2, Extremely Fine; and an impressive 63 mm white metal memorial medal by Morgan featuring an impressive high-relief portrait on the obverse, and a dramatic view of Grant on horseback during a Civil War battle on the reverse, About Uncirculated. *This is a must see, sold as is, no return lot.*

5034

1881 James A. Garfield Memorial Medal. Silver. 25.5 millimeters. 9.3 grams. By William Barber. Julian PR-43. Prooflike Mint State.

Nevada Coin Mart company tag with attribution notation included.

5035

1897 William McKinley-Garret Hobart Inaugural Badge. Bronze. 44.3 mm x 125.5 mm. MacNeil-WMcK 1897-3. Mint State, overall. The complete medal, with the U.S. Capitol Building pinback suspension bar, the yellow silk ribbon, which is significantly frayed but still complete and intact, inscribed RECEPTION above the woven American flag. The lower suspension bar bears crossed American flags and the inscription INAUGURATION MARCH 4, 1897. The medal itself has the jugate busts of the new president and vice president within a circular wreath inscribed with state names in order of joining the Union. The reverse with the Great Seal, with the names of the 13 original states on a ribbon left, right and below. Very attractive reflective mahogany-brown coloration on the pristine metal parts, the silk ribbon, as usual, a bit tattered and beginning to come apart.

5036

1901 William McKinley Inaugural Medal. Second Inauguration. Bronze. 44.5 mm. Dusterberg-OIM 1B44, MacNeil-WMcK 1901-3. About Uncirculated.

5037

1909 William Howard Taft Inaugural Medal. Bronze. 51 mm. Dusterberg-OIM 4B51, MacNeil-WHT 1909-2. About Uncirculated.

5038

Lot of (2) Presidential Medalettes. Silver. 19 mm. (NGC). Included are: undated (1862-) Washington and Jackson, Julian PR-29, Musante GW-448, Baker-223A, AU Details—Improperly Cleaned; and undated (ca. 1872) Washington and Lincoln, Julian PR-31, Musante GW-451, Baker-246, Unc Details—Reverse Damage, incorrectly attributed as ca. 1864-1866 on the NGC insert. This lot also includes the bottom of an original cardboard box, presumably for one of these medalettes. (Total: 2 medalettes, 1 box)

5039

Lot of (4) Presidential Medalettes. 20th Century Restrikes. Yellow Bronze. 19 mm. (NGC). Included are: Washington and Grant, Julian PR-32, Musante GW-458, Baker-252C, AU Details—Improperly Cleaned, incorrectly attributed as ca. 1870 on the NGC insert; Abraham Lincoln / Broken Column, Julian PR-38, MS-67; Lincoln and Grant, Julian PR-39, MS-67; and Lincoln and Garfield, Julian PR-41, MS-68.

George H. Lovett Medals

5040

Undated (ca. 1860) George H. Lovett's Presidential Residence Series. White Metal. 35 mm. Choice Mint State. Produced by Lovett on a subscription basis beginning in 1859 depicting a bust of each of our first 16 presidents (Washington to Lincoln) on the obverse, and with detailed views of their homes on the reverse. These white metal example were issued for 25 cents each, and as the series went on, apparently fewer and fewer were produced, as original subscribers dropped out. While these pieces — particularly of the earlier presidents — are occasionally encountered today, the appearance of an entire set is a true rarity. This is a nicely matched set entirely free of the tin pest so commonly encountered on medals of this composition, and all with full original prooflike brilliance. (Total: 16 medals)

Victor David Brenner

5041

Undated (ca. 1905) James McNeil Whistler Plaquette. Bronze. 89.3 mm x 65.1 mm. By Victor David Brenner. Smedley-62. About Uncirculated. Obv: Brenner's classic memorial portrait of his artistic contemporary, highlighting him in a typically defiant pose. **Rev:** A peacock gracefully posed on a perch demonstrates the other, more sensitive, aspect of Whistler's personality and successfully illustrates the irrational nature of his subject. Struck by Medallic Art Co. at the peak of Brenner's artistic career.

Art Medals - ANS Medals

5042

Undated (1893) Columbus Quartercentenary Medal. Bronze. 76.9 mm. Miller-9, Eglit-104, Rulau-B1. About Uncirculated. Designed by James Whitehouse and Struck by Tiffany & Co. for the American Numismatic Society.

5043

1897 Grant Monument Medal. Bronze. 63.6 mm. By Tiffany & Co. Miller-11. Mint State, Lightly Cleaned.

5044

1897 Grant Monument Medal. Bronze. 63.6 mm. By Tiffany & Co. Miller-11. Extremely Fine, Cleaned.

5045

1914 Archer Milton Huntington Medal. Bronze. 67 mm. By Emil Fuchs. Miller-18. Awarded to George C. Ham. About Uncirculated.

5046

1919 Joan of Arc Medal. Plaster Cast. 65.2 mm. Original Medal by Anna Hyatt Huntington. Miller-39, var. Nearly As Made. This piece gold colored to resemble the unique gold example. A finely made copy in an antique brass and glass frame, 88 mm x 88 mm. A fascinating "one-off" item for the collector of American Numismatic Society medals.

5047

1919 Treaty of Versailles Medal. Bronze. 63.1 mm. By Chester Beach. Miller-40. Edge #107. Mint State.

5048

1919 Prince of Wales Medal. Silver. 63.3 mm. By John Flanagan. Miller-41, BHM-4136. Mint State.

5049

1921 Marshal Foch Medal. Silver. 63.9 mm. 135.2 grams. By Robert Aitken. Miller-43. Edge #31. About Uncirculated.

5050

1921 Marshal Foch Medal. Bronze. 64 mm. By Robert Aitken. Miller-43. Edge #130. About Uncirculated.

5051

Undated (1922) Joseph Hodges Choate Medal. Silver. 64 mm. 109.6 grams. By Herbert Adams. Miller-44. Edge #36. Mint State.

5052

Undated (1922) Joseph Hodges Choate Medal. Bronze. 63.9 mm. By Herbert Adams. Miller-44. Edge #56. Mint State.

Mint and Treasury Medals

5053

"1836" First Steam Coinage. 20th Century Restrike. Yellow Bronze. 27 mm. By Christian Gobrecht. Julian MT-21. MS-66 (NGC).

Personal Medals

5054

1847 Washington Allston Medal. Bronzed Copper. 64.2 mm. By Charles Cushing Wright. Julian PE-3. About Uncirculated. Honoring painter Washington Allston, this medal was first in a series of three commissioned by the American Art Union. The later two would honor Gilbert Stuart and John Trumbull. The American Art Union medals are seldom encountered.

5055

1852 Henry Clay Memorial Medal. Bronzed Copper. 76.5 mm. By Charles Cushing Wright. Julian PE-8. About Uncirculated. This medal was engraved by Charles Cushing Wright, but it cannot be proved that it was struck by the U.S. Mint. It is known that Wright's personal workshop was not equipped to produce large medals; what is not known is whether this 76 mm piece was beyond his capabilities. Julian assumes that it was, and includes it in his United States Mint medals catalog. It certainly has the appearance of other mint medals of the period, and is larger than any piece Wright was known to have produced on his own.

5056

1865 Cornelius Vanderbilt National Gratitude Medal. Bronzed Copper. 76.2 mm. By Salathiel Ellis. Julian PE-36. Extremely Fine.

5057

Undated (ca. 1860) Daniel Webster Medal. Bronzed Copper. 76.5 mm. Julian PE-37, var. Extremely Fine. Exactly as the piece illustrated in Julian, however the reverse legend extends the width of one or two letters longer at both right and left.

Commemorative Medals

5058

1900 John Adams - William McKinley U.S. Capital in the District of Columbia Commemorative Medal. Bronze or Copper. 44 mm. Dies by William VanWickle, Engraved by Charles E. Barber. Extremely Fine, Verdigris. With bronze or copper loop and hangar mounted to top for suspension. **Obv:** Conjoined busts of Adams and McKinley facing right with the inscription JOHN ADAMS 1800 - WILLIAM McKINLEY 1900 around the periphery. **Rev:** Inscribed at top UNITED STATES CAPITOL 1900 above image of new building, inscribed below UNITED STATES CAPITOL 1800 with perspective view of original structure above. A central plaque is inscribed COMMEMORATIVE OF ESTABLISHMENT OF THE CAPITAL IN THE DISTRICT of COLUMBIA. Struck by R. Harris of Washington, D.C. using metal salvaged from the old White House and Capitol buildings.

So-Called Dollars

5059

1876 U.S. Centennial Exposition. Official Medal. Bronze. 38 mm. HK-21, Julian CM-10. Rarity-3. MS-62 BN (NGC).

5060

1876 U.S. Centennial Exposition. Official Medal. Bronze. 38 mm. HK-21, Julian CM-10. Rarity-3. Mint State.

5061

1896 Bryan Dollar. Silver. 52 mm. HK-781, Schornstein-7. Rarity-5. AU-58 (NGC).

5062

1933 Colorado's "Century of Progress" Dollar. Type II. Silver. 38 mm. HK-868. Rarity-5. AU-55 (NGC).

Award Medals

5063

Undated Brian Blaine Reynolds Medal. Antiqued Bronze. 76 mm. About Uncirculated, Spots. Obv: Inscribed BRIAN BLAINE REYNOLDS MEDAL and depicts a kneeling central female figure surrounded by symbols representing all fields of human endeavor. **Rev:** In the form of the famous Golden Plate and inscribed, as is the actual plate, AMERICAN / ACADEMY OF ACHIEVEMENT / BANQUET OF THE GOLDEN PLATE. **Edge:** Plain except for the imprint of the manufacturer, MEDALLIC ART CO. N.Y., and the metallic composition, BRONZE. Additionally, at the top there is the remnant of a bronze loop, now lost, that once connected the medal to a red, white and blue neck ribbon, also lost.

The Brian Blaine Reynolds medals are presented annually by The American Academy of Achievement to a select group of 30 individuals who have made a significant difference in today's world through individual effort in their own fields of endeavor. The roster of awardees reads like a "Who's Who" of achievement, and includes many Nobel, Pulitzer, National Medal of Science, Business Hall of Fame, Presidential Medal of Freedom, Congressional Gold Medal, Grammy, Emmy, Tony, and Oscar winners. This particular medal was presented to Bowie Kuhn (1926-2007), American lawyer and sports administrator and the fifth commissioner of major league baseball. The medals are presented at the Banquet of the Golden Plate ceremony where the awardees receive this medal and a wall plaque also featuring the Golden Plate.

This example of the medal was discussed and pictured in a five-page article in the Dutch journal *DE MUNTKLAPPE*R for January, February and March of 2012.

Industry and Commerce

5064

1857 American Institute of New York Award Medal. Silver. 51.1 mm. 59.1 grams. By Robert Lovett, Sr. Harkness NY-50. Rarity-6. About Uncirculated, Polished. The reverse is inscribed AWARDED / TO / MRS. R. B. VOORHEES / FOR A DISPLAY OF DOMESTIC / MANUFACTURES / 1848.

5065

New York—New York. 1883 John Matthews Soda Water Apparatus Manufacturer Advertising Medal. Bronze. 46.3 mm. Rulau NY-NY 199, var. About Uncirculated. Similar to the listed piece issued for the 50th anniversary of the company, but produced one year later and with dates indicating 51 years in business. This medal features a new more finely engraved high relief bust of Matthews, but the earlier bear drinking from a soda keg reverse is retained. This piece in attractive tones of brick red, bright copper red and red brown. A rare and handsome piece.

Manufacturer of soda water apparatus at 437 First Avenue, New York. Matthews (1808-1870) was born in England. As a young man he apprenticed to Joseph Bramah, of London, and from him Matthews learned how to make carbonated water. At the age of 21, Matthews emigrated to New York City. In 1832 he set up in the soda water business including making carbonated water and related equipment. Matthews' firm seems to have reached its high point in the mid-19th century, at which time many of his soda fountains were housed in elaborately decorated cabinets with ornamentation of goddesses, animals, and other decorations. After his death in 1870, the business slowly began to decline, and the firm ceased to exist in the 1890s.

Collector tag with attribution notation included.

School, College and University Medals

5066

"1795" Harvard University Hasty Pudding Club Medal. Silver. 39.7 mm, octagonal. 25.2 grams. About Uncirculated. Looped for suspension. **Obv:** CONCORDIA DISCORS over image of a sphinx, left. Below appears an open floral wreath and the date 1795. Engraved J.G. within the wreath. **Rev:** H.P.C. above hands holding bowl and spoon over pudding pot, inscription SEGES VOTIS RESPONDIT on banner below. The 1795 date refers to the founding of the organization. Many of these are dated, so a more accurate date of issue is apparent. This one—by style, composition and finish—probably issued between 1850 and 1900. Microscopic hairlines visible under magnification.

Collector tag included.

5067

1905 Harvard University Institute of 1770 Hasty Pudding Club Membership Medal. Silver. 41.8 mm. 32.2 grams. Extremely Fine, Lightly Cleaned. Obv: Collage of a lamp, caduceus, scroll and book with inscriptions HAEC STUDIA ADOLESCENTIAM ALUNT above and INSTITUTE / OF / 1770 below. **Rev:** Harvard University Veritas Shield suspended between two pillars, C. BIGELOW engraved on a panel above, and '05 on a panel below. The Hasty Pudding Club is the oldest social club in the United States, and is the only co-ed social institution on Harvard's campus.

5068

1905 Harvard University Delta Kappa Epsilon Fraternity Membership Medal. Silver. 41.9 mm. 30.9 grams. Extremely Fine, Lightly Cleaned. Obv: Fraternity arms over banner. **Rev:** Member's name and class C. Bigelow / '05 engraved over (Delta Kappa Epsilon Greek letters) / A / HARVARD / 1852. The original clasp-style suspender lost.

Life Saving Medals

5069

1846 U.S. Coast Survey Bache Life Saving Medal. Bronzed Copper. 34 mm. By Franklin Peale. Julian LS-4. Specimen-64 (PCGS). Unawarded. Originally struck for the loss of Lt. George M. Bache and five sailors swept overboard in a storm off North Carolina, September 8, 1846. Restrikes were available to collectors from 1861 until at least the early 1900s.

Military and Civil Decorations

5070

1899 Admiral George Dewey Washington, D.C. Relic Medal and Badge. Bronze. 44 mm, 123 mm with hanger and ribbon. Mint State, overall. An impressive hanging badge struck to mark Dewey's triumphant return to the nation's capital, with a bronze pinback hanger depicting the Capitol building, a fine silk ribbon with a U.S. flag crossed with a four-star admiral's flag, and a heavy bronze medal below with a bust of Dewey on the front and a dramatic view of his flagship *Olympia* on the reverse. The reverse of the pinback hanger part is marked THE BRONZE IN THIS / MEDAL WAS CAPTURED BY / ADMIRAL DEWEY AT MANILLA. The medal itself is a somewhat lustrous medium brown with a few darker areas on the obverse. The yellow/ocher silk ribbon is complete and undamaged.

Fairs and Expositions

5071

1892 Detroit International Fair and Exposition Medal. Bronze. 57 mm. Harkness Mi-20. Mint State. A few faint hairlines and a single tiny spot are noted, but the surfaces are quite lovely otherwise. A very attractive fine satin finish showcases the relief to almost cameo effect. Boldly struck and handsome. Hand engraved with the date of the award on the obverse exergue, "1892," and inscribed on the reverse, in three lines, to G.S. SINGER / CARDINGTON O. / FOR INCUBATOR. George S. Singer's "Incubator and brooder" was patent number 464,804, issued on December 8, 1891. The original case of issue is included.

5072

1915 Panama-Pacific International Exposition Award Medal. Bronze. 70.7 mm. Choice Mint State. Obv: Nude male and female figures reach for each other over the Isthmus of Panama as the sun rises between them. **Rev:** The Tower of Jewels at the Exposition. Housed in the original round box of issue, and also accompanied by the original mailing box from the Panama-Pacific International Exposition International Award System. (Total: 3 items)

From the Paisley Acres Collection. Earlier from our Baltimore Auction of June 2014, lot 1032. Lot tag included.

Miscellaneous Medals

5073

Lot of (2) 1876 Society Army of the Tennessee Medals. Copper and White Metal. 20.8 mm. By George H. Lovett. Julian UN-3, Rulau DC-Wa 27 and 27A. MS-60. While both Julian and Rulau state that copper pieces were struck at the U.S. Mint in Philadelphia, and the white metal pieces struck privately by Lovett, the U.S. Mint connection is not confirmed. Issued in 1876 for a Reunion of the Society Army of the Tennessee, it is possible that all pieces, including mulings with his Pater Patriae and General U.S. Grant die as well as examples in brass and silver, were made solely by Lovett, and that the Mint listings (put together from fragmentary information) refer to a completely different piece. Whatever the story, these pieces remain elusive, and highly collectible.

Collector envelopes included.

5074

1899 New York Johann Gutenberg Statue Medal. Copper. 69.7 mm. By Anton Scharff. Baxter-272. Mint State. Obv: Detailed high relief bust right, full name around with year and place of birth in right field. **Rev:** Full-length view of statue and inscription THE FIRST / AMERICAN STATUE / OF GUTENBERG to the left and ERECTED / IN NEW-YORK / BY ROBERT HOE 1899. An exceptional portrait medal by the Austrian Anton Scharff, issued at the behest of Richard Hoe of the Grolier Club. The statue this medal commemorates at one time stood on Grand Street at the printing press factory owned by Hoe, however its present whereabouts are unknown.

5075

Lot of (3) Miscellaneous Medals. (NGC). Included are: **Mint and Treasury Medal:** "1836" First Steam Coinage, 20th Century Restrike, yellow bronze, 27 mm, Julian MT-21, Unc Details—Improperly Cleaned; **Washingtoniana**: undated (ca. 1858) Philadelphia Civic Procession medal, Second Restrike, white metal, 32.4 mm, Musante GW-130-R2, Baker-160F, Unc Details—Damaged; and **Political Medals and Related:** 1884 James G. Blaine, DeWitt-JGB 1884-21, brass, 26 mm, AU-55.

Hard Times Tokens

5076

Undated (1836) Martin Van Buren. HT-78, Low-190. Rarity-4. Brass. 26 mm. VF-20 Holed, Cleaned.

5077

Massachusetts—Boston. 1837 Roxbury Coaches. HT-169, Low-129, Atwood-MA 115 A. Rarity-3. German Silver. 18.7 mm. EF-40.

5078

Lot of (2) Hard Times Tokens. Included are: 1834 Running Boar, HT-10, Low-9, Rarity-3, brass, 28.5 mm, AU-50; and 1841 Daniel Webster, HT-22, Low-64, Rarity-1, copper, 29.1 mm, EF-40.

5079

Lot of Approximately (44) Hard Times Tokens. Several intriguing pieces are noted, including nice examples of HT-73, HT-81 and HT-268. Additionally there is one British token of the Hard Times period which is included in this collection. Grades range from worn and damaged pieces to Extremely Fine, most in Very Fine condition. *This is a must see, sold as is, no return lot*.

Merchant Tokens

5080

New York—New York. 1860 John K. Curtis. Miller-NY 177. Brass. 31 mm. MS-60.

Collector envelope with attribution notation included.

5081

New York—New York. 1860 John K. Curtis. Miller-NY 178. White Metal. 31 mm. MS-60.

Collector envelope with attribution notation included.

5082

New York—New York. Undated (1858) George H. Lovett. Miller-NY 488A. Copper. 30.9 mm. MS-60 BN.

Collector envelope included.

5083

Pennsylvania—Philadelphia. Undated (1860) William Idler. Miller-Pa 228H. Brass. 20.6 mm. AU-55.

Collector tag with attribution notation included.

5084

Pennsylvania—Philadelphia. Undated (ca. 1860) William Idler. Miller-Pa 230F. Brass. 20.5 mm. MS-60.

Collector envelope with attribution notation included.

5085

Pennsylvania—Philadelphia. 1860 Robert Lovett's Fireman's Medal. Miller-Pa 780, var. Brass. 30.8 mm. MS-60. Reportedly made for Alfred S. Robinson of Hartford, Conn. in several metal varieties. The standard issue was in copper, with a reported mintage of 10,000 pieces, with all others made in much smaller quantities. This brass example is the second most abundant and had a mintage of 2,000.

Collector envelope included.

5086

Pennsylvania—Philadelphia. 1860 Robert Lovett's Fireman's Medal. Miller-Pa 780, var. Silvered-Copper (?). 31 mm. About Uncirculated. Attractive image of a uniformed fireman holding a hose nozzle. One of the more popular Lovett issues. Unknown mintage for this silvered version, but many times scarcer than the plain copper version.

Collector envelope included.

5087

Undated (ca. 1860) Daniel Webster / Dedicated to Coin and Medal Collectors Mule by George H. Lovett. Rulau-Unlisted, Miller-Unlisted. White Metal. 27.9 mm. Mint State. Unlisted combination of Lovett dies with the Daniel Webster obverse most frequently encountered on the E. Hill Coin Dealer cards (Miller-NY 309 to 315), and the Dedicated to Coin and Medal Collectors reverse most often encountered on the We All Have Our Hobbies Flying Witch tokens (Miller-NY 491 and 492). Miller-NY 495K is a very closely related piece, combining the Webster die with the OBVERSE of the Witch card, while the present piece has the Webster obverse, and the REVERSE of the Witch storecard.

Collector envelope included.

5088

Undated (ca. 1860) Edwin Forrest / Dedicated to Coin and Medal Collectors Mule by Key and Lovett. Rulau-Unlisted, Miller-Unlisted. White Metal. 27.8 mm. AU-50. Unlisted combination of Key and Lovett dies with the Edwin Forrest obverse most frequently encountered on the J.N.T. Levick storecards (Miller-NY 437 to 439), and the Dedicated to Coin and Medal Collectors reverse most often encountered on the We All Have Our Hobbies Flying Witch tokens (Miller-NY 491 and 492). An inferior example of this die combination is listed (but not assigned a catalog number) under George H. Lovett merchant tokens on the Lovett tokens and medals website.

Paper envelope with collector notes included.

5089

Illinois. Lot of (9) Different Merchant Tokens and Store Cards. Includes, from the 1845 to 1860 period, Adams numbers 3, 7, 14, 15 and 26, and from the 1866 to 1889 period, Rulau numbers IL-Ch 32 and IL-El 6, 9, and 10. A very choice group, the average grade is About Uncirculated. *This is a must see, sold as is, no return lot.*

Patriotic Civil War Tokens

5090

1863 French Liberty Head / I-O-U 1 Cent. Fuld-1/391 d. Rarity-7. Copper-Nickel. 20 mm. MS-65 (NGC).

From the James Roberts Collection, Part II.

5091

1863 French Liberty Head / Army & Navy. Fuld-6C/314 a. Rarity-5. Copper. 19 mm. MS-63 RB (NGC).

From the James Roberts Collection, Part II.

5092

1863 French Liberty Head / Army & Navy. Fuld-15/319 a. Rarity-2. Copper. 18 mm. MS-64 RD (NGC).

From the James Roberts Collection, Part II.

5093

1863 French Liberty Head / Army & Navy. Fuld-15/319 e. Rarity-7. White Metal. 19.5 mm. MS-63 (NGC).

From the James Roberts Collection, Part II.

5094

1863 French Liberty Head / Eagle on Globe. Fuld-37/434 b. Rarity-4. Brass. 20 mm. MS-62 (NGC).

From the James Roberts Collection, Part II.

5095

1863 French Liberty Head / Eagle on Globe. Fuld-37/434 j. Rarity-8. German Silver. 20 mm. MS-64 (NGC).

From the James Roberts Collection, Part II.

5096

1864 Conical Cap Head / Our Navy. Fuld-42/336 e. Rarity-8. White Metal. 20 mm. MS-63 (NGC).

From the James Roberts Collection, Part II.

5097

1864 Conical Cap Head / Our Army. Fuld-46/335 a. Rarity-2. Copper. 19 mm. MS-64 RB (NGC).

From the James Roberts Collection, Part II.

5098

1864 Conical Cap Head / Our Army. Fuld-46/335 j. Rarity-7. German Silver. 19 mm. MS-64 (NGC).

From the James Roberts Collection, Part II.

5099

Undated (1861-1865) Indian Princess / Our Army. Fuld-51/334 a. Rarity-1. Copper. 18.5 mm. MS-63 RB (NGC).

From the James Roberts Collection, Part II.

5100

Undated (1861-1865) Indian Princess / Our Army. Fuld-51/334 j. Rarity-6. German Silver. 19.5 mm. MS-62 (NGC).

From the James Roberts Collection, Part II.

5101

1864 Indian Princess / Union For Ever. Fuld-51/342 a. Rarity-1. Copper. 18.5 mm. MS-63 RB (NGC).

From the James Roberts Collection, Part II.

5102

1864 Indian Princess / Union For Ever. Fuld-51/342 b. Rarity-7. Brass. 20 mm. MS-63 (NGC).

From the James Roberts Collection, Part II.

5103

1864 Indian Princess / Union For Ever. Fuld-51/342 e. Rarity-7. White Metal. 20 mm. MS-64 (NGC).

From the James Roberts Collection, Part II.

5104

Undated (1861-1865) Indian Princess / Army & Navy. Fuld-54/296 b. Rarity-8. Brass. 19.5 mm. MS-63 (NGC).

From the James Roberts Collection, Part II.

5105

Undated (1861-1865) Indian Princess / Army & Navy. Fuld-54/296 e. Rarity-8. White Metal. 19.5 mm. MS-62 (NGC).

From the James Roberts Collection, Part II.

5106

Undated (1861-1865) Indian Princess / Army & Navy. Fuld-54/296 j. Rarity-7. German Silver. 19.5 mm. MS-62 (NGC).

From the James Roberts Collection, Part II.

5107

1864 Indian Princess / Our Army. Fuld-56/161 a. Rarity-5. Copper. 19.5 mm. MS-63 RB (NGC).

From the James Roberts Collection, Part II.

5108

1864 Indian Princess / Our Army. Fuld-56/161 b. Rarity-6. Brass. 19.5 mm. MS-64 (NGC).

From the James Roberts Collection, Part II.

5109

1864 Indian Princess / Our Army. Fuld-56/161 e. Rarity-7. White Metal. 19.5 mm. MS-62 (NGC).

From the James Roberts Collection, Part II.

5110

1864 Indian Princess / Our Country. Fuld-56/229 j. Rarity-6. German Silver. 20 mm. MS-64 (NGC).

From the James Roberts Collection, Part II.

5111

1864 Indian Princess / Our Country. Fuld-56/229 j. Rarity-6. German Silver. 20 mm. MS-60 Residue.

From the James Roberts Collection, Part II.

5112

1863 Indian Head / Not One Cent. Fuld-67/372 e. Rarity-8. White Metal. 19.5 mm. MS-64 (NGC).

From the James Roberts Collection, Part II.

5113

1863 Indian Head / Crossed Cannons. Fuld-80/351 a. Rarity-3. Copper. 19 mm. MS-66 RB (NGC).

From the James Roberts Collection, Part II.

5114

1863 Indian Head / United We Stand Divided We Fall. Fuld-91/435 j. Rarity-7. German Silver. 19 mm. MS-63 (NGC).

From the James Roberts Collection, Part II.

5115

1863 Indian Head / Eagle on Shield. Fuld-92/198 j. Rarity-9. German Silver. 19 mm. MS-64 (NGC).

From the James Roberts Collection, Part II.

5116

1863 Indian Head / Union For Ever. Fuld-100/341 a. Rarity-7. Copper. 19 mm. MS-62 BN (NGC).

From the James Roberts Collection, Part II.

5117

Undated (1861-1865) Washington Portrait Within Star / Not One Cent. Fuld-105/355 a. Rarity-3. Copper. 19.5 mm. MS-65 RB (NGC).

From the James Roberts Collection, Part II.

5118

Undated (1861-1865) Washington Portrait / No Compromise With Traitors. Fuld-106/432 d. Rarity-8. Copper-Nickel. 20 mm. MS-64 (NGC).

From the James Roberts Collection, Part II.

5119

1863 Washington Portrait and Flags / Exchange. Fuld-117/420 b. Rarity-4. Brass. 19 mm. MS-63 (NGC).

From the James Roberts Collection, Part II.

5120

1864 Lincoln Portrait / Free Dom. Fuld-125/294 d. Rarity-8. Copper-Nickel. 19.5 mm. AU-55 (NGC).

From the James Roberts Collection, Part II.

5121

1864 Lincoln Portrait / Washington on Horseback Statue. Fuld-127/177 j. Rarity-4. German Silver. 19 mm. MS-63 (NGC).

From the James Roberts Collection, Part II.

5122

1864 Lincoln Portrait / Our Union. Fuld-127/201 a. Rarity-4. Copper. 19 mm. MS-63 RB (NGC).

From the James Roberts Collection, Part II.

5123

1864 Lincoln Portrait / Our Union. Fuld-127/201 j. Rarity-8. German Silver. 19 mm—Curved Planchet Clip @ 8 O'Clock—MS-61 (NGC).

From the James Roberts Collection, Part II.

5124

1864 Lincoln Portrait / O.K. Fuld-127/248 b. Rarity-3. Brass. 19 mm. MS-65 (NGC).

From the James Roberts Collection, Part II.

5125

1864 Lincoln Portrait / Lincoln and Union. Fuld-128/289 b. Rarity-3. Brass. 19 mm. MS-64 (NGC).

From the James Roberts Collection, Part II.

5126

Undated (1864) Lincoln Portrait / Johnson Portrait. Fuld-132/149 a. Rarity-5. Copper. 19 mm. MS-63 BN (NGC).

From the James Roberts Collection, Part II.

5127

Undated (1864) McClellan Portrait / Knickerbocker Currency. Fuld-138/255 b. Rarity-4. Brass. 19.5 mm. MS-63 (NGC).

From the James Roberts Collection, Part II.

5128

1863 McClellan Portrait / McClellan Medal For One Cent. Fuld-140/394 a. Rarity-1. Copper. 20 mm. MS-62 BN (NGC).

From the James Roberts Collection, Part II.

5129

1863 Perched Eagle / Value Me As You Please. Fuld-155/431 a. Rarity-4. Copper. 19 mm. MS-63 BN (NGC).

From the James Roberts Collection, Part II.

5130

1864 Eagle Perched on Cannon / America. Fuld-160/417 a. Rarity-4. Copper. 19.5 mm. MS-64 BN (NGC).

From the James Roberts Collection, Part II.

5131

Undated (1861-1865) Union Shield / Crossed Cannons. Fuld-163/352 b. Rarity-9. Brass. 19 mm. MS-63 (NGC).

From the James Roberts Collection, Part II.

5132

1863 Washington on Horseback Statue / The Union Must And Shall Be Preserved Jackson. Fuld-175/403 a. Rarity-4. Copper. 19 mm. MS-63 RB (NGC).

From the James Roberts Collection, Part II.

5133

1863 Washington on Horseback Statue / Union For Ever. Fuld-176/271 b. Rarity-7. Brass. 19.5 mm. MS-65 (NGC).

From the James Roberts Collection, Part II.

5134

1863 Franz Sigel /Union For Ever. Fuld-180/341 b. Rarity-8. Brass. 20 mm. MS-63 (NGC).

From the James Roberts Collection, Part II.

5135

Undated (1861-1865) Our Union / Free Dom. Fuld-201/295 d. Rarity-8. Copper-Nickel. 19 mm. AU-55 (NGC).

From the James Roberts Collection, Part II.

5136

1863 Amazon Maiden / America. Fuld-218/417 b. Rarity-7. Brass. 20 mm. MS-64 (NGC).

From the James Roberts Collection, Part II.

5137

Undated (1861-1865) Our Country / Not One Cent. Fuld-229/359 e. Rarity-8. White Metal. 21 mm. MS-60.

From the James Roberts Collection, Part II.

5138

Undated (1861-1865) Our Country / Not One Cent. Fuld-229/360 b. Rarity-8. Brass. 19 mm. MS-65 (NGC).

From the James Roberts Collection, Part II.

5139

Undated (1861-1865) Our Country / Crossed Cannons. Fuld-230/352B a. Rarity-8. Brass. 19 mm. MS-65 RB (NGC).

From the James Roberts Collection, Part II.

5140

1863 Our Little Monitor / Crossed Cannons and Anchor. Fuld-237/423 a. Rarity-1. Copper. 19.5 mm. MS-63 RB (NGC).

From the James Roberts Collection, Part II.

5141

1863 Monitor / Our Navy. Fuld-240/337 a. Rarity-1. Copper. 19.5 mm. MS-65 RB (NGC).

From the James Roberts Collection, Part II.

5142

1863 Monitor / Union For Ever. Fuld-240/341 a. Rarity-1. Copper. 18.5 mm. MS-65 RB (NGC).

From the James Roberts Collection, Part II.

5143

1863 Monitor / Union For Ever. Fuld-240/341 e. Rarity-7. White Metal. 19 mm. Unc Details-Obverse Scratched (NGC).

From the James Roberts Collection, Part II.

5144

1863 Money Makes The Mare Go / Eagle on Globe. Fuld-254/434 b. Rarity-5. Brass. 20 mm. MS-64 (NGC).

From the James Roberts Collection, Part II.

5145

Undated (1861-1865) Sailing Ship / Copper 20 Pr Ct Premium. Fuld-259/445 a. Rarity-2. Copper. 21.5 mm. MS-64 RB (NGC).

From the James Roberts Collection, Part II.

5146

1863 Our Card / Perched Eagle. Fuld-276/278 a. Rarity-6. Copper. 19.5 mm. MS-62 BN (NGC).

From the James Roberts Collection, Part II.

5147

Undated (1861-1865) Free Dom / No Compromise With Traitors. Fuld-295/432 d. Rarity-8. Copper-Nickel. 19.5 mm. MS-63 (NGC).

From the James Roberts Collection, Part II.

5148

Undated (1861-1865) Army & Navy / Crossed Cannons. Fuld-299/350 e. Rarity-8. White Metal. 20 mm. MS-62 (NGC).

From the James Roberts Collection, Part II.

Civil War Store Cards

5149

New York—New York. 1863 George Parsons. Fuld-630BE-2a. Rarity-3. Copper. 19.5 mm. MS-63 BN (NGC).

5150

New York—New York. Undated (1861-1865) Simon Steinfeld. Fuld-630BU-2a. Rarity-3. Copper. 23.5 mm. MS-66 BN (NGC).

5151

Lot of Approximately (45) Civil War Tokens. Primarily Patriotic types in copper or brass. Mostly different, but some apparent duplication is noted. Grades range from VF to Mint State. *This is a must see, sold as is, no return lot.*

Encased Postage Stamps

5152

1862 Brown's Bronchial Troches. Three Cents. HB-63, Ep-38, S-32. Extremely Fine.

From Early American History's sale of September 2007, lot 3103; Early American History Auctions' sale of March 2013, lot 1010. Lot tags included.

5153

1862 John Gault. Ten Cents. HB-133, EP-116, S-97. Plain Frame. Very Fine.

5154

"Feuchtwanger" Nine Cents Strip HB page 185, Reed page 444. Very Fine.

Civil War and Confederacy

5155

Unissued Major General Nathaniel P. Banks Civil War Soldier Identification Disk (Dog Tag). White Metal. 33.9 mm. About Uncirculated. Unpierced, and with a blank reverse. Soldier identification disks were a Civil War invention sold by sutlers serving various military installations and units. Over half of the military casualties in the early stages of the Civil War were unable to be identified, so the sutlers sold these disks—only much later to be called "dog tags"—to the soldiers they served so that if they were to be killed in action, their next of kin could be notified, and their grave could be marked. Many were simple blank disks upon which the sutler stamped the soldier's identification, but others could be had that had portraits of political figures or generals on one side and a place for identification on the reverse.

Nathaniel P. Banks had been Governor of Massachusetts before the war, but he proved to be a more successful politician than a military tactician. After a few unsuccessful campaigns against the likes of Stonewall Jackson in the Shenandoah Valley, he was assigned mostly to Western positions, far from the major battlefields. In view of his record, the soldiers under his command probably did not have great confidence in him, and being far from the action, were not especially worried about being killed—both perhaps reasons for the extreme scarcity of this type of tag.

Collector envelope included.

5156

1862 Union General Ambrose E. Burnside Commemorative Medal. White Metal. 39.8 mm. By George H. Lovett. Storer-39. About Uncirculated, Scratches.

Collector envelope included.

5157

1864 Union Major General G.K. Warren Commemorative Medal. White Metal. 38.6 mm. By W. H. Key. About Uncirculated. Obv: Uniformed bust to the right with name and rank around, date 1864 below. Signed W.H. KEY below the bust. **Rev:** Maltese Cross Emblem of the Fifth Corps with COMMANDER OF THE 5TH CORPS above and ARMY OF THE POTOMAC. below.

Collector envelope included.

Trade Tokens and Store Cards

5158

New Jersey—Atlantic City. Undated (1885) Young & McShea. Rulau NJ-AC 36. Brass. 26 mm. EF-40.

Late 19th and 20th Century Tokens

5159

1877 General U.S. Grant Medal Struck by George H. Lovett for Isaac F. Wood. Brass. 20.9 mm. Rulau-NY NY-395. About Uncirculated. Isaac Wood (1841-1895) was a well known numismatist through the post-Civil War years and right on to almost the end of the 19th century. Besides being a prime mover in the formation of the American Numismatic Society, he was responsible for many medallic issues, and this piece is one of just two pieces in this Lovett/Wood series cataloged by Rulau. Die combinations and metal variations abound — all quite elusive — and a Rulau unlisted muling follows.

5160

1877 General U.S. Grant Medal Struck by George H. Lovett for Isaac F. Wood. Copper. 20.9 mm. Rulau-Unlisted. About Uncirculated. Featuring the same obverse as the preceding piece, this medal features a different reverse, more fitting to Grant: BORN AT POINT PLEASANT. CLERMONT CO. OHIO / APRIL 22, 1822 / (radiant star) / GRADUATED AT / WEST POINT / JUNE 30, 1843 / I.F.W. DES.

Collector envelope and cardboard 2x2 included.

Shell Cards

5161

Connecticut—Waterbury. 1868 Fuller & Cone, Fuller's Hair Restorative Bottle. Bowers-CT-461, Rulau-Unlisted. Silvered Brass. 39 mm. EF. Obv: Image of bottle on a tray, the bottle lettered vertically FULLER'S / HAIR / RESTORATIVE. **Rev:** Printed inscription FULLER & CONE, / APOTHECARIES. / DEALERS IN / PATENT MEDICINES, / PERFUMERY, FANCY ARTICLES, / &C. / WATERBURY, CONN. on a pink paper disc. The obverse has extensive loss of silvering, perhaps 75% remaining. The printed reverse with no defects. The intriguing alteration from FULLER & CO. to FULLER & CONE, is especially clear and distinct.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

5162

Illinois—Chicago. Undated Mackenzie Hatter & Furrier. Bowers-IL-380, Rulau-Unlisted. Gilt Brass. 38 mm. EF. Obv: Mirror. **Rev:** Embossed inscription MACKENZIE / FASHIONABLE / HATTER / & FURRIER / 103 / E. MADISON ST. / CHICAGO, ILL. In tiny letters to left and right PAT JUNE / 16 1868. Pincushion edge. The mirror has nearly full silvering, and the reverse retains about half of the original gold-colored plating. No damage. This card was made by T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5163

Illinois—Chicago. 1868 Manhattan Co-Operative Relief Association. Bowers-IL-400, Rulau-400. Gilt Brass. 34 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription MANHATTAN CO-OPERATIVE RELIEF / $5.000 / FOR $6.00 / RANDALL W. SMITH / GENL. AGT. / 135 MADISON ST. / CHICAGO / ILL. / ASSOCIATION. Both sides with light wear and small areas of incomplete plating, but totally free from damage. The Manhattan Co-operative Relief Association, which had offices in other areas as well, was an insurance plan of sorts, costing $6.00 to join, then $1.10 each time a member died. Ten cents of that fee went to administration, and the remaining dollar to the heirs of the deceased member. This card was manufactured by the T.N. Hickcox & Co. firm in New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5164

Illinois—Chicago. Undated Tansill's Punch Cigar. Bowers-IL-550, Rulau-A656. Gilt Brass. 38 mm. EF. Obv: Mirror. **Rev:** Embossed inscription SMOKE / THE BEST / TANSILL'S PUNCH (on ribbon) / AMERICA'S FINEST (on ribbon) / 5c CIGAR / R. W. TANSILL & CO. CHICAGO. Pincushion edge. The mirror has full silvering, although the surface shows a number of small scratches. The reverse has lost most of the golden plating, but it is still strong in the more protected areas, and there is a small toning spot at 8 o'clock. Only three to five examples of this rare card are known. Made by William F. Wyatt, successor to T.N. Hickcox & Co.

From the Q. David Bowers Collection. The obverse was used as the plate card in the 2014 shell card reference by Q. David Bowers, but the image of the reverse was taken from another specimen. Collector tag with attribution notation included.

5165

Indiana—Frankfort. "1776" Dave Allan Groceries and Hardware. Bowers-IN-270, Rulau-9. Brass. 35 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the fantasy date 1776 below. **Rev:** Printed inscription DAVE ALLEN, / DEALER IN / GROCERIES, / HARDWARE, / CUTLERY, QUEENWARE / AND A VARIETY / OF / NOTIONS. / WEST SIDE PUBLIC SQUARE, FRANKFORT, IND. The obverse has only very light wear and no damage of note. The deep orange printed reverse shows light soiling commensurate with the grade. Made by T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5166

Indiana—New Castle. 1868 J. Holland Dry Goods. Bowers-IN-510, Rulau-306. Gilt Brass. 34 mm. VF, Holed. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription FOR THE CHEAPEST / DRY GOODS, / BOOTS & SHOES, HATS & CAPS, / CLOTHING & CASSIMERES, / CALL ON / J. HOLLAND / NEW CASTLE, IND. The obverse with only light wear, but with a dent in the left field and a neat piercing at 6 o'clock, through the digit 6 in the date. Only slight remnants of the golden plating can be seen in the most protected areas of the design. The reverse shows a bit of printing loss, but is entirely legible. The hole does not affect the reverse inscription. Made by T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5167

Massachusetts—Boston. 1868 C.A. Richards & Co. Extract of Rye and Golden Sheaf Bourbon. Bowers-MA-430, Rulau-545. Gilt Brass. 34 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription C.A. RICHARDS & CO. / SOLE PROPRIETORS / OF THE / EXTRACT OF RYE / AND / GOLDEN SHEAF BOURBON / DEALERS IN BEST KINDS OF / WINES, SPIRITS / & SEGARS / 99 WASHINGTON ST. BOSTON. on pink paper. The paper side has complete clear lettering and the embossed side has only very light friction on the high points. A slight dent or depression is noted from the base of Liberty's neck to the first star. Produced by the T.N. Hickcox & Co. firm in New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5168

Massachusetts—Taunton. 1870 Samuel Colby & Co. Clothing Establishment. Bowers-MA-750, Rulau-Unlisted. Gilt Brass. 34 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1870 below. **Rev:** Embossed inscription DO NOT FAIL TO VISIT / THE / EXTENSIVE / CLOTHING / ESTABLISHMENT / OF / SAMUEL COLBY & CO / TAUNTON, MASS. Light wear and associated plating loss noted particularly on the obverse. Very minor edge bump at 11 o'clock. Card made by T. N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5169

Michigan—Detroit. 1867 Garrison, Newberry & Waterman, Wholesale Grocers. Bowers-MI-250, Rulau-Unlisted. Brass. 38 mm. EF. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, the date 1867 below. **Rev:** Printed inscription GARRISON, NEWBERRY & WATERMAN, / WHOLESALE / GROCERS / BOARD OF TRADE / BUILDING. / DETROIT, MICH. on an orange paper disc. The obverse with light wear, appropriate to the grade, and no problems of note. There is no trace of silvering left — if, indeed, it was ever plated. The printed reverse with bold coloring and complete lettering. This card was made by Perris & Browne of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5170

Michigan—Detroit. 1867 West & Comly, Wheeler & Wilson Sewing Machines. Bowers-MI-290, Rulau-754. Silvered Brass. 38 mm. EF. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, the date 1867 below. **Rev:** Embossed inscription WHEELER & WILSON SEWING MACHINE / HIGHEST PREMIUM / THE GOLD MEDAL / AWARDED AT / PARIS EXPOSITION / WEST & COMLY / 1867 / GENL. AGENTS / DETROIT. Nearly half the original silvering remains on both sides. Three tiny marks on the edge and reverse rim suggest that this piece may once have been mounted in a bezel. According to the 2014 Q. David Bowers catalog of shell cards, only three or four of these rare cards are known. This card manufactured by T. N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5171

Michigan—Kalamazoo. 1868 J.H. Norton, Great American China Tea Co. Bowers-MI-470, Rulau-Unlisted. Brass. 34 mm. VF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription T / AT IMPORTERS / PRICES / J. H. NORTON AGT. / GREAT AMERICAN CHINA / TEA CO. / NO. 30 / S. BURDICK ST. KALAMAZOO. Some minor spotting over the dark coppery surfaces of both sides. One or two minor bumps are noted on the obverse. This card was manufactured by T. N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5172

Michigan—Kalamazoo. 1868 Seligman & Company Clothing House. Bowers-MI-510, Rulau-Unlisted. Gilt Brass. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription SELIGMAN & CO. / ONE PRICE / CLOTHING HOUSE / 109 MAIN ST. / KALAMAZOO, MICH. Some minor friction to the highest details of the portrait as well as a minor stain on the obverse. The reverse with minor plating loss near the bottom of the card. Manufactured by T. N. Hickcox & Co.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

5173

Missouri—St. Louis. 1868 Fitzgibbon's Celebrated Art Gallery. Bowers-MO-370, Rulau-216. Brass. 34 mm. VF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription FITZGIBBON'S / CELEBRATED / ART GALLERY / OPP PLANTERS HOUSE / ESTABLD 1841 / 116 N. 4TH ST. ST. LOUIS, MO. There are numerous dents and indentations on both sides of this card, and the surfaces have been toned to a very dark chocolate color, yet still all elements of the design and inscription of this rare western store card are readily evident. Produced by the T.N. Hickcox & Co. firm of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5174

Missouri—St. Louis. 1868 R. & W. Mitchell, Furniture. Bowers-MO-470, Rulau-443. Gilt Brass. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription R. & W. MITCHELL, / 609, 611 & 613 / NORTH 4TH ST. / ST. LOUIS / MO. / FURNITURE, / CARPETINGS, / CURTAINS & UPHOLSTERY On pink paper. The paper side missing a few flakes of the pink background, but all lettering is complete. The embossed side has only light friction on the higher parts of the portrait, and a few streaky areas where the golden plating was not completely applied. Produced by the T.N. Hickcox & Co. firm in New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5175

New Jersey—Newark. 1868 Dime Savings Bank. Bowers-NJ-540, Rulau-Unlisted. Gilt Brass. 34 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription DIME / SAVINGS BANK. / INTEREST ALLOWED ON ALL SUMS / FROM $1.00 TO $5.000 / COMMENCING MAY, AUG. / NOV. AND FEB. / 264 BROAD ST. / COR. BANK, / NEWARK, N. J. on orange paper. The paper side has complete clear lettering with just a tiny chip missing at the center, and the embossed side has only light wear and small areas where the golden plating was not completely applied. Produced by the T.N. Hickcox & Co. firm in New York City. According to the 2014 shell card reference by Q. David Bowers, only three to five pieces of this rare card are known.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5176

New York—Canastota. 1868 Crouse & Woodford, Dry Goods and Groceries. Bowers-NY-2220, Rulau-Unlisted. Brass. 34 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription CROUSE & WOODFORD, / WHOLESALE & RETAIL / DRY GOODS, GROCERIES, / PROVISIONS, CARPETS, OIL CLOTHS, / BOOTS & SHOES, HATS & CAPS / PAINTS, OILS, SEEDS, / &C. &C. / CANASTOTA, N. Y. on yellow paper. The paper side has some wear, but most of the lettering is clear, and there is a tiny chip of color missing near the rim at 11 o'clock. The embossed side shows some scratches on Liberty's cheek, and there is a small discolored streak from the chin to the second star. Produced by the T.N. Hickcox & Co. firm in New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5177

New York—New York. 1868 Chamberlin & Chase, Flour and Grain. Bowers-NY-4040, Rulau-Unlisted. Gilt Brass. 34 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and dated 1868 below. **Rev:** Printed inscription CHAMBERLIN & CHASE, / WHOLESALE / AND RETAIL / DEALERS IN / FLOUR, GRAIN, / &C. / 604 GREENWICH ST / COR. CLARKSON, / N. Y. on orange paper. The paper side has nearly complete lettering, with a couple of letters in the second and third lines scratched through, and especially bold coloration. The embossed side has a couple of tiny dents above the bust, but very little actual wear. Manufactured by the T.N. Hickcox & Co. firm of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5178

New York—New York. Undated Colgate & Co. Toilet Soaps. Bowers-NY-4140, Rulau-78a. Gilt Brass. 38 mm. Choice AU. Obv: Sepia photograph of a young woman wearing a cap and apparently carrying a pack or bag of some sort over her shoulder. **Rev:** Inscription COLGATE & CO. / TOILET / SOAPS / NEW YORK. Additionally, there is a Colgate & Company logo at the center and the inscriptions PATd JUNE / 16 1868 to the left and right, respectively. The photographic image is quite faded and indistinct, leaving interpretation up to the viewer, but the gilt obverse retains all of its original finish. This rare type was made by T.N. Hickcox & Co., and there are only four to seven examples known per the 2014 Bowers reference.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5179

New York—New York. Undated Cooper Union Reading Room. Bowers-NY-4200, Rulau-A83. Gilt Brass. 38 mm. Choice AU. Obv: Embossed inscription COOPER UNION / CHECK / FOR BOOKS AND / PAMPHLETS / TO BE / RETURNED / (OVER). **Rev:** Embossed inscription COOPER UNION / READING ROOM / EXIT TICKET / PLEASE RETURN / AT THE DOOR / (OVER). Both sides retain about half of the original golden plating. Problem free. Unknown maker. There are only five to eight examples known per the 2014 Bowers shell card reference.

From the Q. David Bowers Collection. Superior to the plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5180

New York—New York. 1867 E.D. DeGroot & Co., Grocers. Bowers-NY-4520, Rulau-Unlisted. Silvered Brass. 38 mm. EF. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, the date 1867 below. **Rev:** Printed inscription E. D. DEGROOT & CO. / 27 / FULTON ST., NEW YORK, / GROCERS / AND IMPORTERS / OF / FINE WINES, TEAS, &C. on a green paper disc. The obverse with only faint remnants of the original silvering, and numerous tiny light scratches, visible under magnification. The printed reverse surprisingly bright and fresh, with only a single flaw on the leg of the R in GROCERS. This card was made by Perris & Browne of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5181

New York—New York. Undated Eisner & Mendelson Co. Mineral Waters. Bowers-NY-4900, Rulau-120c. Silvered Brass. 39 mm. Choice AU. Obv: Inscription PROPERTY OF THE FRENCH STATE / WATERING / ESTABLISHMENT / OF / VICHY / SOURCES / CELESTINS / GRANDE-GRILLE . HOPITAL. **Rev:** Inscription NATURAL MINERAL WATERS / OF VICHY / FRANCE / STATE SPRINGS / CELESTINS / GRANDE-GRILLE . HOPITAL / SOLE AGENTS / 152-154 FRANKLIN STREET / EISNER AND MENDELSON CO. The lemon yellow paper side shows little or no wear and is clear and completely legible. The embossed obverse retains only about 25% of its original silver coloration and shows some slight toning. The reverse of this example is used for illustrating the type in Q. David Bowers' shell card reference, but an example with more complete silvering was chosen to illustrate the obverse. Bowers notes that only about 10 to 15 examples are known in various colors.

From the Q. David Bowers Collection. The reverse was used as the plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5182

New York—New York. Undated Eisner & Mendelson Co. Mineral Waters. Bowers-NY-4900, Rulau-120c. Silvered Brass. 39 mm. AU. A second example, as above, exactly the same except the printed obverse is on blue paper. The printed side shows only very slight wear from normal usage, and is clear and completely legibly on ultramarine blue paper. The silvered brass obverse is lustrous and even reflective, but with some loss of silvering, particularly around the border. Q. David Bowers notes in his 2014 reference on shell cards that a total of only about 10 to 15 examples are known in all of the various colors.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

5183

New York—New York. "1776" Chas. L. Fleming, Hatter. Bowers-NY-6020, Rulau-219. Gilt Brass. 35 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the fantasy date 1776 below. **Rev:** Printed inscription 362 GRAND STREET / CHAS. L. FLEMING, / HATTER. / 309 BROADWAY. / 381 CANAL STREET. The obverse with just the slightest touch of friction to the cheek, and near complete golden-colored plating. The reverse sharp and essentially as made. Made by T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5184

New York—New York. Undated Henry Robinson & Co. Importer of Cloth Goods. Bowers-NY-7320, Rulau-Unlisted. Gilt Brass. 38 mm. EF. Obv: Embossed inscription COPYRIGHT SECURED BY / JAS. TIPPING / WINCHESTER, VIRGINIA enmeshed within an elaborate perpetual calendar that dominates the front of this card. **Rev:** Embossed inscription FOR SALE BY / HENRY ROBINSON & CO / IMPORTERS & JOBBERS OF / RIBBONS. / LACE GOODS. / MUSLINS. SILKS. / EMBROIDERIES / DRESS TRIMMINGS. / HOSIERY. GLOVES. / SHAWLS. / SMALL WARES. &C. &C. / 187. BROADWAY. NEW-YORK. The obverse retains perhaps 30% of its original golden plating, but the reverse shows no trace of the gilding. No damage, just slight wear overall. Unknown manufacturer.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5185

New York—New York. 1867 Smith & Richardson's Commercial Dining Rooms. Bowers-NY-7650, Rulau-80. Brass. 38 mm. EF. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, the date 1867 below. **Rev:** Printed inscription COMMERCIAL DINING ROOMS / 125 / GRAND ST. / 95 (in black ink) / SMITH & RICHARDSON / PROPRIETORS / PLEASE PAY AT THE OFFICE. in red on a yellow paper disc. The obverse with light wear and tiny light scratches visible under low magnification. The printed reverse still complete, with just a single spot over the E of OFFICE.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5186

New York—New York. 1870 J. Monroe Taylor's Cream Yeast Baking Powder. Bowers-NY-7840, Rulau-Unlisted. Gilt Brass. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1870 below. **Rev:** Printed inscription J. MONROE TAYLOR'S / CREAM / YEAST / BAKING POWDER / WARRANTED TO GIVE / SATISFACTION / FOR SALE BY ALL GROCERS. on peach-colored paper. The paper side has complete clear lettering and even coloration, and the embossed side has only the lightest of friction and a few areas where the golden plating was not completely applied. According to the 2014 reference on shell cards by Q. David Bowers, only three to seven examples of this type are known to exist. Produced by the T.N. Hickcox & Co. firm in New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5187

New York—New York. Undated H.S. Terbell & Co. Woolens and Menswear. Bowers-NY-7880, Rulau-663. Gilt Brass. 38 mm. Choice AU. Obv: Embossed bust of George Washington left, 13 stars around. **Rev:** Printed inscription H. S. TERBELL & CO. / 39 & 41 / WALKER STREET, / NEW YORK. / IMPORTERS AND JOBBERS OF / WOOLENS / AND GOODS FOR MENS WEAR / TAILOR'S TRIMMING &C. / H. S. TERBELL, / A. J. MILLSPAUGH, / J. MORRELL. The paper side with no problems of any sort other than, perhaps, some extremely light soiling to the green paper disc. The gilt brass obverse is brilliant and lustrous, with some slight rubbing and a tiny spot at Washington's chin.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5188

New York—New York. Undated Great Atlantic & Pacific Tea Co. Thea-Nectar Tea. Bowers-NY-7922, Rulau-255. Gilt Brass. 38 mm. EF. Obv: Mirror. **Rev:** Embossed inscription GREAT ATLANTIC & PACIFIC TEA CO. around the Thea-Nectar Pure Chinese Tea Logo and Trade Mark. In tiny letters at the bottom border PATD JUNE 16 68. The mirror has numerous small flakes and spots as well as a couple of larger areas of discoloration. The reverse largely in natural brass tones with only 20% of the gold-colored plating still present. This card was made by T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5189

New York—New York. "1776" TREDWELL, JARMAN & SLOTE, DUSTERS. Bowers-NY-7980, Rulau-681. Gilt Brass. 35 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the fantasy date 1776 below. **Rev:** Printed inscription TREDWELL, JARMAN & SLOTE,/ DUSTERS. / BROADWAY / COR. CHAMBERS ST., N.Y. The embossed obverse bumped a bit, particularly on Liberty's face and in the left field. The golden plating now lost, except in the deepest recesses of the design. The reverse completely legible and clear. The clothing house of Treadwell, Jarman & Slote was well known for their line of "dusters" — long coats worn by horsemen to protect their clothing from trail dust. Made by T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5190

New York—New York. Undated Walker's California Vinegar Bitters. Bowers-NY-8281, Rulau-Unlisted. Gilt Brass. 38 mm. VF. Obv: Mirror. **Rev:** Embossed inscription J. WALKERS / CALIFORNIA / VINEGAR / BITTERS / THE GREAT BLOOD PURIFIER (on loops of ribbon) / GIVE IT A TRIAL / SOLD BY ALL DRUGGISTS. In tiny letters near the rim from 9 o'clock to 10:30 PATD JUNE 16.68. The mirror has a few scattered dark spots, especially near the rim. The reverse has lost almost all of its original gold plating, and the surface appears a bit wavy or rippled. By T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card used to illustrate NY-8280, as well as the reverse for NY-8281 in the 2014 shell card reference by Q. David Bowers. Collector tag with (incorrect) attribution notation included.

5191

New York—New York. 1868 White, Whitman & Co., Fine Clothing. Bowers-NY-8460, Rulau-759. Gilt Brass. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription WHITE, WHITMAN & CO. / FINE / CLOTHING / READY-MADE AND MADE TO ORDER. / ALSO, / GENTS' FURNISHING GOODS, / 234 & 235 BROADWAY, / N. Y. / ONE BLOCK ABOVE THE ASTOR HOUSE. on orange paper. The paper side with complete bold lettering and good color. The embossed side with just a touch of wear, most noticeable on the cheek and in the left field. Manufactured by T.N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5192

New York—New York. 1867 Whitting, Badgley & Mead, Wholesale Grocers. Bowers-NY-8480, Rulau-761. Silvered Brass. 38 mm. AU. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, the date 1867 below. **Rev:** Printed inscription WILLIAM WHITTING, / WITH / BADGLEY & MEAD, / WHOLESALE GROCERS / 49 / FRONT ST. , NEW YORK. on an orange paper disc. About 90% of the obverse retains its original silvering. The printed reverse cut slightly off center exposing an arc of unusual symbols along the rim from about 11 o'clock to 3 o'clock. This card was made by Perris & Browne of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5193

New York—New York. 1868 Udolpho Wolfe, Schiedam Schnapps. Bowers-NY-8580, Rulau-781. Gilt Brass. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription UDOLPHO WOLFE / SOLE / PROPRIETOR / (displayed federal eagle clutching banner lettered BEWARE OF / IMITATIONS)/ SCHIEDAM SCHNAPPS. There is only very slight wear and slight plating loss to each side, with one small carbon spot at about 12:30 on the reverse. Rulau states, "This is undoubtedly the commonest of all embossed cards", and Bowers notes that there are 40 to 70 pieces known. This gives some perspective to the actual rarity of the entire embossed shell card series. Consider that there have been 8,562 key date 1889-CC Morgan silver dollars certified by PCGS alone, and you can begin to appreciate the scarcity and potential of even the most common shell card. Card made by T. N. Hickcox & Co.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

5194

New York—New York. 1868 Udolpho Wolfe Schiedam. Bowers-NY-8590, Rulau-Unlisted. Gilt Brass. 34 mm. VF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription UDOLPHO WOLFE / SOLE / PROPRIETOR / (displayed federal eagle clutching banner lettered BEWARE OF / IMITATIONS)/ SCHIEDAM SCHNAPPS. Similar to the last lot, but the previously unknown small date variety. Moderate wear with numerous surface and edge bumps, as well as a piercing at 12 o'clock and a corrosion spot just to the right. By T. N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with (incorrect) attribution notation included.

5195

New York—New York. 1868 De Wolfe Schiedam Schnapps Aromatico. Bowers-NY-8600, Rulau-579. Gilt Brass. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription SCHIEDAM SCHNAPPS AROMATICO /(eagle on a banner inscribed ROCIO DE LOS ALPES) / DE WOLFE. A touch of wear to the higher elements of the portrait, with near complete golden plating on both sides. According to the 2014 shell card reference by Q. David Bowers, only four to seven examples of this card are known. Manufactured by T. N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5196

New York—Owego. 1868 O.A. Benton's Oyster And Dining Saloon. Bowers-NY-8740, Rulau-A35. Gilt Brass. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription O. A. BENTON'S / OYSTER / AND DINING SALOON / WARM MEALS AT ALL HOURS. / 16 LAKE ST. / OWEGO, N. Y. / DEALER IN CIGARS, TOBACCO, / CONFECTIONARY (sic) & C. / CALL & SEE ME. on peach color paper. The paper side complete and with no problems. The embossed side has a band of dark discoloration at the rim from 8 o'clock to 2 o'clock where the gold-colored plating was not applied. Manufactured by the T.N. Hickcox & Co. firm of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5197

New York—Rome. 1868 Thomson House, Thomson & Rowe. Bowers-NY-8880, Rulau-Unlisted. Gilt Brass. 34 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription THOMSON HOUSE, / ON THE / EUROPEAN PLAN, / 67 & 69 JAMES STREET / ROME, N.Y. / THOMSON & ROWE, PROPRIETORS. on green paper. The paper side bright, clear, and attractive. The embossed side with just very light wear and an area near the rim from 3 o'clock to 6 o'clock where the golden coating was not completely applied. Manufactured by the T.N. Hickcox & Co. firm of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5198

New York—Schenectady. 1868 H. S. Barney & Co., Dry Goods, Carpetings, Cloaks and Mantillas. Bowers-NY-8900, Rulau-Unlisted. Gilt Brass. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription: H. S. BARNEY & CO. / DEALERS IN / DRY GOODS, CARPETINGS, / CLOAKS AND MANTILLAS, / NO. 101 STATE ST. / SCHENECTADY, N. Y. / H. S. BARNEY, / H. H. SWART. on deep orange paper. The paper side has complete bold lettering, with a bit of graffiti near the rim from about 9:30 to 10:30. The embossed side in a dusky copper-gold finish that has several areas where the plating was not completely applied. Manufactured by the T.N. Hickcox & Co. firm of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5199

Ohio—Cincinnati. 1868 Joseph C. Ringwalt, Carpeting. Bowers-OH-1320, Rulau-552. Silvered Brass. 38 mm. EF. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, the date 1868 below. **Rev:** Printed inscription JOSEPH C. RINGWALT, / IMPORTER OF / CARPETINGS, / FLOOR OIL CLOTHS, &c. / NO. 174 & 176 / MAIN ST. / CINCINNATI, OHIO. on a pink paper disc. The obverse still retaining extensive silvering, but with areas where the underlying brass shows through. The printed reverse nearly as made, with no mentionable defects. This card was made by T. N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5200

Ohio—Cincinnati. 1868 Sellew & Co, Tin Plate & Metals. Bowers-OH-1380, Rulau-585. Gilt Brass. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription SELLEW & CO, / TIN PLATE / & / METALS / 214 & 216 / MAIN ST. / CINCINNATI, O. Very light, even wear overall. Most of the original gold color plating fading to a gold coppery tone. Card made by Joseph J. Sayre of Cincinnati, Ohio.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5201

Ohio—Cincinnati. 1868 T.W. Sprague & Co., Clothing. Bowers-OH-1420, Rulau-629. Silvered Brass. 39 mm. AU Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, the date 1868 below. **Rev**: Printed inscription T. W. SPRAGUE & CO., / MEN'S / YOUTH'S & BOYS' / CLOTHING ONE PRICE / AND NO DEVIATION / S. E. COR. / 4TH & VINE STS., OPPOSITE POST OFFICE on a green paper disc. The obverse in pleasing mottled tones of silver and copper with one dark spot at 7 o'clock. The printed reverse is bold and complete, with no problems of note. This card was made by T. N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5202

Ohio—Cincinnati. 1868 John F. Wiltsee, Coffins and Funeral Furnishings. Bowers-OH-1520, Rulau-773. Copper. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription JOHN, F. WILTSEE / FUNERAL / FURNISHER / COFFINS, HEARSES / & CARRIAGES / NO. 295 W. 6' ST CIN. O. There is only very light wear and slight plating loss to each side. Card made by Murdock & Spencer of Cincinnati, Ohio. A very handsome piece with appealing red-brown surfaces and no defects of note. Only three to five examples of this rare card are known, according to Q. David Bowers' 2014 catalog of United States shell cards.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

5203

Ohio—Cleveland. 1868 Citizens Savings & Loan. Bowers-OH-1640, Rulau-D73. Gilt Brass. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription CITIZENS SAVINGS & LOAN / ASSOCIATION, / CAPITAL / $1,000,000 / 6 PER CENT. INTEREST / PAID ON DEPOSITS / ATWATER BUILDINGS, / SUPERIOR ST. / CLEVELAND, OHIO. on orange paper. The paper side has complete clear lettering and bold coloration, and the embossed side has only very light friction and an area from about 10 o'clock to 12 o'clock where the golden plating was not applied. Produced by the T.N. Hickcox & Co. firm in New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5204

Ohio—Springfield. Undated Knote's Clothing House. Bowers-OH-2020, Rulau-367. Brass. 38 mm. EF. Obv: Mirror. **Rev:** Embossed inscription FOR FURNISHING GOODS / GO TO / J. M. KNOTE'S / GLOBE / CLOTHING / HOUSE / 13 E. MAIN ST. / SPRINGFIELD, O. Pincushion edge. The mirror has lost tiny flecks of silvering, essentially all the way around the periphery. The reverse is boldly impressed, but an edge dent makes the piece appear slightly out-of-round when viewed from the mirror side. This card was made by T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5205

Pennsylvania—Philadelphia. "1776" M. Fabian, Boots & Shoes. Bowers-PA-3120, Rulau-210. Gilt Brass. 35 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the fantasy date 1776 below. **Rev:** Printed inscription M. FABIAN, / THE LIVE / BOOT / AMD / SHOE STORE / 914 SPRING GARDEN ST / PHILADELPHIA. / SOLE AGENTS FOR GUM SOLE BOOTS & SHOES. The obverse with just a bit of light friction to the cheek, and nearly complete gold-colored plating. The reverse sharp and virtually as made. Made by T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5206

Pennsylvania—Philadelphia. 1867 Thomas J. Lancaster, Fire and Life Insurance Agent. Bowers-PA-3600, Rulau-372. Silvered Brass. 38 mm. AU. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, the date 1867 below. **Rev:** Printed inscription THOS. J. LANCASTER, / FIRE & LIFE / INSURANCE / AGENT, / 401 WALNUT ST., PHILA. on a lavender paper disc. The obverse has retained about 50% of its silvering, with a slight toning spot at 3 o'clock. The printed reverse nearly as made, just some minor water stains noted under close inspection. This card was made by T. N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5207

Pennsylvania—Philadelphia. 1867 H. Mulligan, Watches and Jewelry. Bowers-PA-3844, Rulau-453. Gilt Brass. 38 mm. AU. Obv: Embossed Federal Eagle, displayed, standing on a rock and holding arrows and a laurel branch in its talons, the date 1867 below. **Rev:** Printed inscription H. MULLIGAN, / 48 / IMPORTER OF / WATCHES, / MANUFACTURER OF / JEWELRY & WATCH CASES, / 48 SO. FOURTH ST., / AB. CHESTNUT. / PHILADELPHIA. on pink paper. The seldom-used obverse design shows only slight traces of the original golden plating, but now displays a very pleasant dark golden-olive finish with slight traces of iridescence. The paper on the reverse has minor dulling due to normal use, otherwise there are no problems of note. This rare card was made by T.N. Hickcox & Co. and, according to Q. David Bowers in his 2014 shell card catalog, a mere two or three examples are known.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5208

Pennsylvania—Philadelphia. 1868 George Cutler, Boots & Shoes. Bowers-PA-4040, Rulau-C89. Gilt Brass. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription GEORGE CUTLER, / MANUFACTURER OF / LADIES' & CHILDREN'S / BOOTS & SHOES / NO. 156 / NORTH 8TH ST. PHILADELPHIA on yellow paper. The paper side essentially as made, and the embossed side with a very tiny dent in the left field, and small scattered areas where the golden plating was not completely applied. A faint whisper of friction is noted on Liberty's cheek and chin. According to the 2014 shell card reference by Q. David Bowers, only two or three of these rare cards are known. Manufactured by T .N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5209

Pennsylvania—Philadelphia. 1868 Rockhill & Wilson, Tailors and Clothiers. Bowers-PA-4212, Rulau-Unlisted. Gilt Brass. 34 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription ROCKHILL & WILSON, / TAILORS / AND / CLOTHIERS, / MENS' AND BOYS' WEAR. / 603 & 605 / CHESTNUT ST. / PHILA. on yellow paper. The paper side with complete lettering, the embossed side with a tiny dent at 10 o'clock, light wear on the high points, and a slightly mottled appearance. Maker: T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5210

Pennsylvania—Philadelphia. Undated Chas. H Westholt, Confectioner and Soda Water. Bowers-PA-4540, Rulau-Unlisted. Brass. 37 mm. EF. Obv: Mirror. **Rev:** Printed inscription CHAS. H. WESTHOLT, / CONFECTIONER, / SODA WATER / 5 CENTS / A GLASS. / 738 PASSYUNK AVE on yellow paper. The obverse mirror with some surface dirt than can easily be removed, but also a single tiny spot and a short scratch which affects the silvering. The printed paper reverse is bold and problem free.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5211

Pennsylvania—Philadelphia. Undated J.F. Wurst Dairy and Lunch Cafe. Bowers-PA-4600, Rulau-Unlisted. Brass. 37 mm. EF. Obv: Mirror. **Rev:** Printed inscription J.F. WURST, 151 8TH. 4TH ST. 3 DOORS BELOW BULLITT BUILD. / MY MILK IS FROM / THOROUGHBRED ALDERNY / STOCK. A PRIVATE HERD. / 5 CTS. 5 / COFFEE, TEA CHOCOLATE / & SODA SYRUPS MADE / OF PURE SPRING / WATER. on tan paper. The mirrored obverse shows only surface dirt that can easily be removed, and the paper reverse is essentially as made. Apparently one of the very few merchant token shell cards.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

5212

Pennsylvania—Towanda. Undated C. T. Smith, Ward House. Bowers-PA-5800, Rulau-Unlisted. Gilt Brass. 38 mm. XF. Obv: Mirror. Rev: Embossed inscription WARD HOUSE / TOWANDA / PA. / C. T. SMITH / PROPRIETOR. Additionally, in tiny letters at the top border PATD JUNE 16 68. The mirror with complete silvering and only a few tiny scratches to the glass surface. The embossed reverse retains only about 10% of its original golden plating, and there are a few insignificant dark spots scattered around the surface. Made by T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

Counters and Gaming Tokens

5213

"1852" California $20 Counter. K-6, var. Brass. AU-55 (NGC). 34 mm.

Transportation Tokens

5214

South Dakota—Deadwood. Undated Deadwood Central Railroad. Atwood-SD 260 A. White Metal. 25 mm. EF-40.

Counterstamps

5215

J. HYLAND twice on a 1795 S-78 Plain Edge Liberty Cap cent. Brunk H-976, Rulau-Unlisted. VG Details—Counterstamped (NGC).

5216

H.F.E. CO / NO 1 on an 1874 Arrows Liberty Seated half dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin AU, Environmental Damage. The counterstamp is noticeably doubled.

$50 Slug Facsimiles

5217

"1850" (ca. 1950s-1960s) $50 Slug Facsimile. Gilt Brass. 40 mm. Target Reverse. Unc Details—Mount Removed (NGC).

Engraved Coins, Love Tokens, and Coin Jewelry

5218

Love Token Fashioned Out of a 1797 Draped Bust Silver Dollar. The host coin VG, cleaned, with evidence of mount removal at the left and right borders of the non-engraved obverse. The reverse nicely engraved with stylized letters S and I large and prominent in the center, the periphery with a pleasing scalloped border and associated short lines. Bright silver gray overall. The brevity of the Draped Bust, Small Eagle dollar of 1795 to 1798 explains why love tokens using this type as a host coin are seldom encountered.

Miscellaneous Tokens

5219

Lot of (5) Hard Times, Civil War and Trade Tokens. (NGC). Included are: **Hard Times**: 1837 Liberty - Not One Cent, HT-47, Low-32, Rarity-1, copper, 28 mm, VF Details—Environmental Damage; **Civil War Store Card:** New York—Troy, 1863 Oliver Boutwell, Fuld-890B-13b, Rarity-4, brass, 19 mm, AU Details—Environmental Damage; **Patriotic Civil War Tokens:** 1863 Conical Cap Head / Our Army, Fuld-45/332 a, Rarity-1, copper, 19 mm, Unc Details—Improperly Cleaned, Bent; undated (1861-1865) The Federal Union It Must And Shall Be Preserved / Army and Navy, Fuld-221/324 a, Rarity-1, copper, 19 mm, AU Details—Environmental Damage; and **Trade Token:** Kansas—Arkansas City, undated American Legion, 5 cents, AU Details—Environmental Damage.

Numismatic Books and Related

5220

Frossard, Ed. and W.W. Hays, Esq. Varieties of United States Cents of the Year 1794, 1893. Fine. A more than acceptable copy of this classic reference, the cover and spine are intact, although the book has been repaired with cloth tape along the inside of both the front and back covers, and paper tape holding the first several pages (including the plates) in the book. The spine is slightly discolored, and the top of it is dented and chipped. Additional chipping along the back of the spine, the interior of the book with minor tears to many of the pages, mostly at the lower left corners. There is no foxing of note, however, and the plates and text are clear and fresh. Formerly part of the collection of the Albany Public Library, New York, the index number is taped to the front cover, the check out card is affixed to the inside back cover, and the inside front cover has a paper affixed that states PRESENTED TO THE / YOUNG MEN'S ASSOCIATION / BY / ST. PETER'S CHURCH / ALBANY, N.Y. / IN MEMORY OF JESSE W. POTTS, FOR / MANY YEARS A VESTRYMAN OF / ST. PETER'S PARISH. Sure to find many willing buyers among large cent enthusiasts.

From the William B. Martin Collection.

Miscellaneous Exonumia

5221

Lot of (4) Exonumia Items from the Virgil Brand Collection. Included are: *U.S.S. Nashville* plaque, bronze, 32.5 mm x 71.4 mm, by J.H. Ripstra, Mint State, slight traces of handling and light fingerprints, but glossy and attractive; *U.S.S. Nashville* plaque, bronze, 32.5 mm x 71.4 mm, by J.H. Ripstra, Choice About Uncirculated, a second example, with some scattered verdigris; New York, 1876 P. Lorillard Tobacco Company token, "1," Rulau NY-NY 160, EF-40, glossy olive surfaces; and New York, 1876 P. Lorillard Tobacco Company token, "5," Rulau NY-NY 158, German silver, VF-20. An interesting foursome from the Brand Collection.

Virgil Brand was the president of Chicago Numismatic Society at the time the *U.S.S. Nashville* plaques were issued, and these were among those he retained for his own vast holdings. The Lorillard tokens each come with their original Brand envelopes, with his usual handwritten inventory numbers.

From the Virgil Brand Collection.

5222

Lot of (8) Exonumia Items. Includes, among other items, Civil War tokens, a large medal noting Columbus and the 400th anniversary of his discovery of the New World, and two different large wooden medals from the 1876 International Exposition in Philadelphia. Grades range from Very Fine to Mint State. *This is a must see, sold as is, no return lot.*

U.S. Coins & Related

Colonial Coins and Related

5223

1723 Wood's Hibernia Farthing. Martin 3.3-Bc.3, W-12350. Rarity-1. DEI. GRATIA. REX. EF-40 Rough. 54.9 grains.

PCGS# 176.

Collector tag with attribution notation included.

5224

1724 Wood's Hibernia Farthing. Martin 3.9-D.1, W-12600. Rarity-4. VF-30 Granular. 55.0 grains.

PCGS# 187.

Collector tag with attribution notation included.

5225

1723 Wood's Hibernia Halfpenny. Martin 4.46-Gd.3, W-13570. Rarity-3. VF-30 Environmental Damage. 119.3 grains.

PCGS# 180.

Collector tag with (incorrect) attribution notation included.

5226

1723 Wood's Hibernia Halfpenny. Martin 4.54-Ha.2, W-12900. Rarity-3. EF-40 (PCGS).

PCGS# 180. NGC ID: 2ATD.

5227

1723 Wood's Hibernia Halfpenny. Martin 4.74-Gb.11, W-13120. Rarity-4. AU-58 (PCGS). 121.5 grains.

From the Paisley Acres Collection. Earlier from our sale of the Ted L. Craige Collection, March 2013, lot 135. Richard Picker envelope with collector notes included.

5228

1724 Wood's Hibernia Halfpenny. Martin 4.30-K.1, W-13690. Rarity-2. AU-50 (PCGS). 117.8 grains.

From the Paisley Acres Collection. Earlier from our sale of the Ted L. Craige Collection, March 2013, lot 147. Collector envelope with attribution notation included.

5229

1773 Virginia Halfpenny. Newman 6-X, W-1610. Rarity-3. 8 Harp Strings, No Period After GEORGIVS. Fine-12 Cleaned. 111.6 grains.

PCGS# 243.

Collector tag with (incorrect) attribution notation included.

5230

1773 Virginia Halfpenny. Newman 7-D, W-1480. Rarity-2. 7 Harp Strings, No Period After GEORGIVS. AU Details—Environmental Damage (PCGS). 114.4 grains.

From the Paisley Acres Collection. Earlier from our sale of the Ted L. Craige Collection, March 2013, lot 170. Collector envelope with attribution notation included.

5231

1773 Virginia Halfpenny. Newman 23-Q, W-1560. Rarity-3. 7 Harp Strings, Period After GEORGIVS. MS-60 Cleaned. 112.0 grains.

PCGS# 240.

Collector tag with attribution notation included.

5232

1773 Virginia Halfpenny. Newman 23-R, W-1565. Rarity-4. 7 Harp Strings, Period After GEORGIVS. AU Details—Smoothed (PCGS). 109.1 grains.

From the Paisley Acres Collection. Earlier from our sale of the Ted. L. Craige Collection, March 2013, lot 188. Collector envelope with (incorrect) attribution notation included.

5233

1760 Voce Populi Halfpenny. Nelson-4, W-13820. Rarity-3. VF-20. 115.7 grains.

PCGS# 262.

Collector tag included.

5234

1721-H Sou, or 9 Deniers. La Rochelle Mint. Martin 2.10-B.7, W-11830. Rarity-4. Fine-15. 82.9 grains.

PCGS# 158632.

From the Paisley Acres Collection. Earlier from our sale of the Ted L. Craige Collection, November 2012, lot 6260. Lot tag and collector envelope included.

5235

1722/1-H Sou, or 9 Deniers. La Rochelle Mint. Martin 2.14-C.4, W-11835. Rarity-4. VF-35 Granular. 86.7 grains.

PCGS# 170195.

From the Paisley Acres Collection. Earlier from our sale of the Ted L. Craige Collection, November 2012, lot 6268. Lot tag and collector envelope included.

5236

1783 Nova Constellatio Copper. Crosby 1-A, W-1860. Rarity-4. CONSTELLATIO, Pointed Rays, Large U.S. EF-40 Cleaned. 131.5 grains.

PCGS# 804.

Collector tag with attribution notation included.

5237

1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S. VF-30 (PCGS).

PCGS# 801.

5238

1785 Nova Constellatio Copper. Crosby 4-D, W-1910. Rarity-4+. CONSTELLATIO, Pointed Rays. VF-20 Environmental Damage. 111.8 grains.

PCGS# 813.

Collector tag with (incorrect) attribution notation included.

5239

1785 Nova Constellatio Copper. Crosby 5-E, W-1915. Rarity-4+. CONSTELLATIO, Pointed Rays. VF-20 Environmental Damage, Altered Surfaces. 131.7 grains.

PCGS# 813.

Collector tag with attribution notation included.

5240

1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. EF-40 Dark, Porous. 80.8 grains.

PCGS# 308.

Collector tag with (incorrect) attribution notation included.

5241

1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-3-. Period After MASSACHUSETTS. VF Details—Environmental Damage (PCGS).

PCGS# 948. NGC ID: 2B27.

5242

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. VF-20 (PCGS).

PCGS# 948. NGC ID: 2B27.

5243

1788 Massachusetts Cent. Ryder 13-N, W-6380. Rarity-4+. No Period After MASSACHUSETTS. VF-20 Cleaned, Reverse Planchet Flaw. 138.3 grains.

PCGS# 45419.

Elmer S. Sears paper envelope included.

5244

Lot of (3) Massachusetts Cents. Included are: (2) 1787 Arrows in Left Talon; and 1788 Period After MASSACHUSETTS. Grades range from VG to VF, all examples impaired due to environmental or surface damage. **This is a must see, sold as is, no return lot**.

5245

1785 Connecticut Copper. Miller 3.3-F.3, W-2335. Rarity-4. Mailed Bust Right. Good-4 Scratches. 152.6 grains.

PCGS# 316.

Collector tag with attribution notation included.

5246

1785 Connecticut Copper. Miller 3.5-B, W-2350. Rarity-5+. Mailed Bust Right. VG-8 Corroded, Damaged. 121.8 grains.

PCGS# 316.

Collector tag with (incorrect) attribution notation included.

5247

1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. Bust Right, African Head. Fine Details—Environmental Damage (PCGS).

PCGS# 319. NGC ID: 2B2B.

5248

1787 Connecticut Copper. Miller 2-B, W-2755. Rarity-3. Mailed Bust Left. VF-30 Planchet Flaws, Environmental Damage. 142.5 grains.

PCGS# 349.

Collector tag with attribution notation included.

5249

1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. Fine-12 Environmental Damage. 123.4 grains. Accompanied by Colonial American Coin Club photo certificate 132494 signed by Walter Breen and Don Taxy that grades this coin "Sharpness better than Very Good, heavily patinated."

PCGS# 364. NGC ID: 2B2T.

Collector tag included.

5250

1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Left, Laughing Head. AU-50 Environmental Damage. 115.0 grains.

PCGS# 358.

Collector tag with attribution notation included.

5251

1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Left, Laughing Head. EF-40 Granular. 115.9 grains.

PCGS# 358.

Collector tag with (incorrect) attribution notation included.

5252

1787 Connecticut Copper. Miller 6.2-M, W-2825. Rarity-4. Mailed Bust Left, Second Laughing Head. EF-40 Heavy Porosity. 93.5 grains.

Collector tag with attribution notation included.

5253

1787 Connecticut Copper. Miller 16.1-m, W-3000. Rarity-5. Draped Bust Left. Fine-12 Obverse Scratches. 130.9 grains.

PCGS# 370.

Collector tag with (incorrect) attribution notation included.

5254

1787 Connecticut Copper. Miller 32.1-X.3, W-3215. Rarity-3. Draped Bust Left. EF Details—Museum Marks (NCS).

PCGS# 370.

5255

1787 Connecticut Copper. Miller 32.1-X.3, W-3215. Rarity-5. Draped Bust Left. Fine-12 (PCGS).

PCGS# 370. NGC ID: 2B2X.

5256

1787 Connecticut Copper. Miller 32.3-X.4, W-3235. Rarity-2. Draped Bust Left. Fine-12 (PCGS).

PCGS# 370. NGC ID: 2B2X.

5257

1787 Connecticut Copper. Miller 33.2-Z.12, W-3360. Rarity-1. Draped Bust Left. VF-20 (PCGS).

PCGS# 370. NGC ID: 2B2X.

5258

1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Left. VF-30 (PCGS).

PCGS# 370. NGC ID: 2B2X.

5259

1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Left. VF-20. 122.2 grains.

PCGS# 370.

Collector tag with (incorrect) attribution notation included.

5260

1787 Connecticut Copper. Miller 33.32-Z.13, W-3830. Rarity-1. Draped Bust Left. VF-20 Porous. 113.5 grains.

PCGS# 370.

Collector tag with (incorrect) attribution notation included.

5261

1787 Connecticut Copper. Miller 38-l.2, W-4200. Rarity-4. Draped Bust Left, AUCIORI. VF-30 Corroded. 147.8 grains.

PCGS# 373.

Collector tag with (incorrect) attribution notation included.

5262

1788 Connecticut Copper. Miller 4.1-B.1, W-4420. Rarity-5+. Mailer Bust Right—Overstruck on a Nova Constellatio Copper—VF-20 Heavy Porosity. 124.7 grains.

PCGS# 397.

Collector tag with (incorrect) attribution notation included.

5263

1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left. VF-25 (PCGS).

PCGS# 403. NGC ID: 2B3B.

5264

1788 Connecticut Copper. Miller 12.1-F.1, W-4520. Rarity-5. Mailed Bust Left. VF-20. 127.4 grains.

PCGS# 403.

Collector tag with (incorrect) attribution notation included.

5265

1788 Connecticut Copper. Miller 15.1-L.1, W-4585. Rarity-3. Draped Bust Left. VF-30 BN (NGC).

PCGS# 409. NGC ID: 2B3D.

From the Paisley Acres Collection. Earlier ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30164. Lot tag and collector envelope with attribution notation included.

5266

Lot of (7) Connecticut Coppers. Included are: 1786 Mailed Bust Left; 1787 Mailed Bust Left; (4) 1787 Draped Bust Left; and 1788 Mailed Bust Right. Grades range from AG to Fine, the coins impaired due to environmental damage, planchet flaws, or other problems. The date is illegible for three of the coins. *This is a must see, sold as is, no return lot*.

5267

1774 Machin's Mills Halfpenny. Vlack 5-74A, W-7760. Rarity-4. GEORGIVS III, Group I. VF-20. 119.4 grains.

PCGS# 932.

Collector tag with attribution notation included.

5268

1775 Contemporary Counterfeit English Halfpenny. George III Type. EF-40. 90.4 grains.

Collector tag with (incorrect) attribution notation included.

5269

1787 Nova Eborac Copper. W-5755. Rarity-3. Medium Bust, Seated Figure Left. EF-40 Environmental Damage. 129.7 grains.

PCGS# 478.

Collector tag with attribution notation included.

5270

1787 Nova Eborac Copper. W-5755. Rarity-3. Medium Bust, Seated Figure Left. VF-20 Environmental Damage. 131.7 grains.

PCGS# 478.

Collector tag with attribution notation included.

5271

1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Stegosaurus Head. VF-20 Damaged. 145.0 grains.

PCGS# 498.

Collector tag with attribution notation included.

5272

1786 New Jersey Copper. Maris 15-L, W-4820. Rarity-4. Leaning Head. VF-20 Environmental Damage. 144.8 grains.

PCGS# 498.

Collector tag with attribution notation included.

5273

1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Protruding Tongue. VF-35 BN (NGC).

PCGS# 498. NGC ID: AUKJ.

5274

1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Protruding Tongue. Fine-15. 153.2 grains.

PCGS# 498.

Collector tag with attribution notation included.

5275

1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-3. PLUKIBUS. VF-35. 121.5 grains.

PCGS# 45423.

From the Paisley Acres Collection. Earlier from our sale of the Ted L. Craige Collection, January 2013, lot 11309. Lot tag and collector envelope with attribution notation included.

5276

1786 New Jersey Copper. Maris 32-T, W-5100. Rarity-3. EF-45 Granular, Obverse Scrape. 143.5 grains.

PCGS# 503.

From the Paisley Acres Collection. Earlier ex Phillip G. Strauss Collection; New Netherlands' Strauss Sale, June 1959, lot 11; our sale of the Ted L. Craige Collection, January 2013, lot 11336. Stack's Bowers Galleries lot tag and collector envelope with attribution and provenance notes included.

5277

1787 New Jersey Copper. Maris 38-Y, W-5170. Rarity-3. EF-40 Questionable Color. 146.0 grains.

PCGS# 503.

Collector tag with attribution notation included.

5278

1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. VG-10 (PCGS).

PCGS# 506. NGC ID: 2B4N.

5279

1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Clashed Die. VF-25 (PCGS).

PCGS# 506. NGC ID: 2B4N.

5280

1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Clashed Die. VF-20. 148.6 grains.

PCGS# 503.

Collector tag with attribution notation included.

5281

1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Clashed Die. Fine-12 Corroded. 152.1 grains.

PCGS# 503.

Collector tag with attribution notation included.

5282

1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. EF-40 Rough. 140.4 grains.

PCGS# 503.

Collector tag with attribution notation included.

5283

1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. VF-30 Edge Damage. 149.6 grains.

PCGS# 503.

Collector tag with attribution notation.

5284

1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. VF-20 Environmental Damage. 134.5 grains.

PCGS# 503.

Collector tag with (incorrect) attribution notation included.

5285

1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Good-4 Pitted. 142.6 grains.

PCGS# 503.

Collector tag with attribution notation included.

5286

1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Broken Shield. VF-20 Granular. 139.7 grains.

PCGS# 509.

Collector tag with attribution notation included.

5287

1787 New Jersey Copper. Maris 63-s, W-5375. Rarity-2. Fine-12 Corroded. 131.9 grains.

PCGS# 509.

Collector tag with attribution notation included.

5288

1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Horse's Head Right, Brushed Mane. EF-40 Light Pitting. 130.7 grains.

PCGS# 521.

Collector tag with attribution notation included.

5289

1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Horse's Head Right, Brushed Mane. Fine-12 Porous. 124.0 grains.

PCGS# 521.

Collector tag with attribution notation included.

5290

Lot of (4) 1787 New Jersey Coppers. Grades range from Good to VG, most examples with environmental damage. **This is a must see, sold as is, no return lot**.

5291

Lot of (4) New Jersey Coppers. All examples are well worn with environmental damage, the dates illegible. **This is a must see, sold as is, no return lot**.

5292

1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. VG-8 Pitted. 117.9 grains.

PCGS# 563.

Collector tag with attribution notation included.

5293

Lot of (4) Vermont Coppers. Included are: 1785 Landscape, VERMONTS; 1786 Bust Left; and (2) 1787 Bust Right. Grades range from AG to Fine, most AG or Good, and all impaired due to environmental damage. **This is a must see, sold as is, no return lot**.

5294

Lot of (2) 1788 Vermont Coppers. Bust Right. (PCGS). Included are: VG-10; and AG-3.

PCGS# 563. NGC ID: 2B5D.

5295

"1781" (ca. 1820) North American Token. W-13980. Rarity-2. VF-20 Dark. 107.4 grains.

PCGS# 589.

Collector tag with attribution notation included.

5296

1787 Auctori Plebis Token. W-8770. Rarity-3. EF-40. 114.6 grains.

PCGS# 601.

5297

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. EF-40. 152.6 grains.

PCGS# 614.

Collector tag with attribution notation included.

5298

1794 Franklin Press Token. W-8850. Rarity-1. Plain Edge. AU-50 Granular. 119.1 grains.

PCGS# 630.

Collector tag with attribution notation included.

5299

1794 Talbot, Allum & Lee Cent. Fuld-2, W-8570. Rarity-1. With NEW YORK. Large & on Reverse. Lettered Edge. AU-53 (PCGS). CAC.

PCGS# 634. NGC ID: 2B5X.

5300

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. AU-55 (NGC).

PCGS# 640.

5301

Great Britain—Warwickshire, Birmingham. 1793 Halfpenny Token. D&H-50. AU-50 (PCGS).

5302

Great Britain—Hampshire, Emsworth. Lot of (2) 1795 Halfpenny Tokens. D&H-23. (PCGS). Included are: MS-64 BN; and MS-62 BN.

5303

Great Britain—Sussex, Chichester. 1794 Halfpenny Token. D&H-19. AU-58 (PCGS).

5304

Great Britain—Yorkshire, York. 1795 Halfpenny Token. D&H-63. MS-65 BN (PCGS).

5305

Lot of (3) "1796" (20th Century) Castorland Medals, or Jetons. Paris Mint Restrikes. Included are: W-9165, silver, MS-60 cleaned; W-Unlisted, bronze, MS-60 BN; and W-Unlisted, bronze, MS-60 cleaned. The two bronze pieces have plain edges stamped, respectively, BRONZE and BR.

From our (Stack's) Laird U. Park Collection sale, May 1976, lot 158. Lot tag included.

5306

"1783" (ca. 1820) Military Bust Copper. Musante GW-109, Baker-4, Vlack 8-E, W-10220. Large Military Bust. Fine-12 Surface Damage. 107.5 grains. Accompanied by Colonial American Coin Club photo certificate 132584 signed by Walter Breen and Don Taxay that describes this coin as "About Fine, small clamp mark in Obv. field."

PCGS# 667. NGC ID: 2B6L.

Collector tag included.

5307

"1783" (ca. 1820) Unity States Cent. Musante GW-104, Baker-1, W-10130. EF-40 Environmental Damage. 117.0 grains.

PCGS# 689.

Collector tag with attribution notation included.

5308

"1783" (ca. 1820) Unity States Cent. Musante GW-104, Baker-1, W-10130. VF-20 Cleaned. 109.3 grains.

PCGS# 689.

Collector tag with attribution notation included.

5309

Undated (ca. 1860) Double-Head Cent. Musante GW-110, Baker-6, W-11200. Plain Edge. AU-58 BN (NGC).

PCGS# 692. NGC ID: 2B6W.

5310

Undated (ca. 1860) Double-Head Cent. Musante GW-110, Baker-6, W-11200. Plain Edge. VF-25 (PCGS).

PCGS# 692.

5311

Undated (ca. 1860) Double-Head Cent. Musante GW-110, Baker-6, W-11200. Plain Edge. VF-20. 123.1 grains.

PCGS# 692.

Collector tag with attribution notation included.

5312

1791 Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. VF-20. 183.4 grains.

PCGS# 702.

Collector tag with attribution notation included.

5313

1791 Small Eagle Cent. Musante GW-17, Baker-16, W-10630. Copper. UNITED STATES Edge. EF Details—Environmental Damage (NGC).

PCGS# 705.

5314

1793/2 Ship Halfpenny. Musante GW-20, Baker-18, W-10855. Copper. Lettered Edge. EF-40 Edge Damage. 164.3 grains.

PCGS# 734.

Collector tag with attribution notation included.

5315

1795 Grate Halfpenny. Musante GW-49, Baker-29B, W-10955. Large Buttons. Copper. Reeded Edge. AU-55. 149.3 grains.

PCGS# 746.

Collector tag with attribution notation included.

5316

Undated (1795) Liberty and Security Penny. Musante GW-45, Baker-30, W-11050. Copper. Lettered Edge. EF-40 Cleaned. 298.3 grains.

PCGS# 767.

Collector tag with attribution notation included.

5317

1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. EF Details—Environmental Damage (PCGS). 148.3 grains.

From the Paisley Acres Collection. Earlier from our sale of the Ted L. Craige Collection, January 2013, lot 11589. Acquired from Richard Picker. Picker and collector envelopes with attribution notations included.

5318

1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 4 Cinquefoils, 8-Pointed Stars on Label. VF Details—Environmental Damage (PCGS). 139.2 grains.

From the Paisley Acres Collection. Earlier from our sale of the Ted L. Craige Collection, January 2013, lot 11606. Collector envelope with attribution notation included.

5319

"1694" (1860s) Carolina Elephant Token. Bolen Copy. Musante-JAB-33, Kenney-5, W-14300. Copper. VF-25 (PCGS).

PCGS# 675866.

5320

"1778" (1860s) Non Dependens Status Copper. Robinson Copy. Kenney-6, W-15250. Copper. MS-63 BN. 154.1 grains.

Collector tag with attribution notation included.

5321

"1792" (1860s) Washington Getz Pattern. Small Eagle. Idler Copy. Musante GW-27, Baker-25M, Kenney-1, W-15870. Copper. COPY Removed. AU-55 (PCGS).

PCGS# 658804.

5322

Lot of (2) Copies of Colonial and Early Federal Era Coins. Included are: "1733" (1860s) Pattern Rosa Americana Twopence, Robinson Copy, brass, Fine-12; and undated Bar copper, crude cast copy, EF-40 environmental damage.

5323

Lot of (2) Early Federal Era Coppers. Included are: 1788 Massachusetts cent, Period After MASSACHUSETTS, Fine-12 surfaces smoothed; and undated Connecticut copper, Mailed Bust Left, Good-4 porous.

5324

Lot of (3) Colonial and Early Federal Era Coppers. Included are: 1787 Machin's Mills halfpenny; and (2) contemporary counterfeit English halfpennies, George III type. Grades are AG or Good, the contemporary counterfeit English halfpennies with environmental damage. ***This is a must see, sold as is, no return lot.***

5325

Lot of (3) Washington Pieces. Included are: "1783" (ca. 1820) Military Bust copper, Large Military Bust; "1783" (ca. 1820) Military Bust copper, Small Military Bust, Engrailed Edge; and "1783" (ca. 1820) Draped Bust copper, No Button. Grades are Fine or VF with all examples impaired due to cleaning, scratches or other problems. ***This is a must see, sold as is, no return lot.***

Half Cents

5326

1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet. Fine Details—Environmental Damage (PCGS).

PCGS# 1018. NGC ID: 2225.

5327

1797 C-1. Rarity-2. 1 Above 1, Plain Edge. VG-8 (PCGS).

PCGS# 35101. NGC ID: 2228.

5328

1800 C-1, the only known dies. Rarity-1. Unc Details—Environmental Damage (PCGS).

PCGS# 1051. NGC ID: 222B.

5329

1800 C-1, the only known dies. Rarity-1. VF-20 (PCGS).

PCGS# 1051. NGC ID: 222B.

5330

1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). Good-6 BN (NGC).

PCGS# 35125. NGC ID: 222D.

5331

1803 C-1. Rarity-1. EF-40 (PCGS).

PCGS# 1060. NGC ID: 222E.

From the William B. Martin Collection. Earlier from our (Stack's) Metropolitan New York Numismatic Convention sale of April 1968, lot 112. Collector envelope with provenance notation included.

5332

1804 C-9. Rarity-2. Crosslet 4, Stems to Wreath. VF-30 Scratches.

PCGS# 1069.

From the William B. Martin Collection.

5333

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. AU-55 (PCGS).

PCGS# 35176. NGC ID: 222F.

5334

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. AU-55 (PCGS).

PCGS# 1063. NGC ID: 222F.

5335

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. AU-50 (PCGS).

PCGS# 35176. NGC ID: 222F.

5336

1805 C-4. Rarity-2. Large 5, Stems to Wreath. VF-20 Scratches.

PCGS# 1090.

From the William B. Martin Collection.

5337

1806 C-1. Rarity-1. Small 6, Stemless Wreath. EF-40 (PCGS).

PCGS# 1093.

5338

1825 C-2. Rarity-1. EF-40.

PCGS# 1141.

From the William B. Martin Collection.

5339

1828 C-2. Rarity-2. 12 Stars. AU-58 (PCGS).

PCGS# 35264. NGC ID: 222W.

5340

1828 C-2. Rarity-2. 12 Stars. AU-58 (PCGS).

PCGS# 35264. NGC ID: 222W.

5341

1828 C-2. Rarity-2. 12 Stars. EF-40 (PCGS).

PCGS# 1150.

5342

1829 C-1, the only known dies. Rarity-1. AU-58 (PCGS).

PCGS# 1153.

From our Baltimore Auction of November 2012, lot 24048.

5343

1829 C-1, the only known dies. Rarity-1. EF-40.

PCGS# 1153.

From the William B. Martin Collection. Earlier from Lester Merkin's sale of March 1967, lot 125. Lot tag included.

5344

1833 C-1, the only known dies. Rarity-1. MS-63 BN (PCGS).

PCGS# 1162.

5345

1849 C-1. Rarity-2. Large Date. AU-55 (PCGS).

PCGS# 1218. NGC ID: 26Y5.

5346

1851 C-1, the only known dies. Rarity-1. EF-45 (PCGS).

PCGS# 1224. NGC ID: 26YW.

5347

1853 C-1, the only known dies. Rarity-1. MS-62 BN (PCGS).

PCGS# 1227. NGC ID: 26YX.

5348

1853 C-1, the only known dies. Rarity-1. AU-55 (PCGS).

PCGS# 1227. NGC ID: 26YX.

5349

1854 C-1. Rarity-1. MS-64 RB (PCGS). CAC.

PCGS# 1231. NGC ID: 26YY.

5350

1854 C-1. Rarity-1. AU-55.

PCGS# 1230.

From the William B. Martin Collection.

5351

1854 C-1. Rarity-1. AU Details—Surfaces Smoothed (PCGS).

PCGS# 1230. NGC ID: 26YY.

5352

Lot of (2) Braided Hair Half Cents. EF-40. Included are: 1851; and 1853.

From the William B. Martin Collection.

Large Cents

5353

1837 N-11. Rarity-1. Head of 1838. MS-63 BN (PCGS).

PCGS# 37138. NGC ID: 225U.

5354

1794 S-43. Rarity-2+. Head of 1794. VF Details—Rim Damage (PCGS).

PCGS# 901374. NGC ID: 223M.

5355

1794 S-44. Rarity-1. Head of 1794. VF Details—Damage (PCGS).

PCGS# 901374. NGC ID: 223M.

5356

1794 S-56. Rarity-3. Head of 1794. VF Details—Environmental Damage (PCGS).

PCGS# 901374. NGC ID: 223M.

5357

1794 S-65. Rarity-1. Head of 1794. Good-4 (PCGS).

PCGS# 901374. NGC ID: 223M.

From the Boston Old City Hall Collection. Earlier from the EAC Sale #5, August 1992, lot 119. Lot tag included.

5358

1795 S-75. Rarity-3. Lettered Edge. VG Details—Scratch (PCGS).

PCGS# 1377. NGC ID: 223S.

5359

1795 S-76B. Rarity-1. Plain Edge. VF Details—Surfaces Smoothed (PCGS).

PCGS# 1380. NGC ID: 223T.

5360

1795 S-77. Rarity-3. Plain Edge. VG-10 (PCGS).

PCGS# 35726. NGC ID: 223T.

Collector envelope with attribution notation included.

5361

1796 Liberty Cap. S-82. Rarity-5+. Fine Details—Rim Damage (PCGS).

PCGS# 1392. NGC ID: 223V.

5362

1796 Draped Bust. S-92. Rarity-3+. Reverse of 1795. VG-8 (PCGS).

PCGS# 1401. NGC ID: 223W.

From the Boston Old City Hall Collection. Acquired from Chris Victor McCawley, 1991. Company tag with attribution notation included.

5363

1796 Draped Bust. S-99. Rarity-5+. Reverse of 1795. Good-6 (PCGS).

PCGS# 1401. NGC ID: 223W.

From the John Whitney Walter Collection. Earlier from Harmer Rooke's Joseph H. Rose Collection sale, March 1990, lot 63. Lot tag included.

5364

1796 Draped Bust. S-104. Rarity-3+. LIHERTY. VG Details—Environmental Damage (PCGS).

PCGS# 1413. NGC ID: 223X.

5365

1797 S-121B. Rarity-3-. Reverse of 1795, Gripped Edge. Good Details—Environmental Damage (PCGS).

PCGS# 1416.

From the Boston Old City Hall Collection.

5366

1797 S-124. Rarity-6-. Reverse of 1797, Stems to Wreath. Fine Details—Environmental Damage (PCGS).

PCGS# 35912.

5367

1798 S-149. Rarity-5. Style I Hair. AG-3 (PCGS).

PCGS# 36026. NGC ID: 2244.

5368

1798 S-155. Rarity-3. Reverse of 1795. VF Details—Corrosion Removed (PCGS).

PCGS# 1428.

5369

1798 S-169. Rarity-3. Style II Hair. VF-30 (PCGS).

PCGS# 36077. NGC ID: 2244.

5370

1800/1798 S-191. Rarity-2. Style I Hair. VF Details—Excessive Corrosion (PCGS).

PCGS# 1452. NGC ID: 2248.

From the Boston Old City Hall Collection.

5371

1800/79 S-193. Rarity-4. Style II Hair. VF Details—Excessive Corrosion (PCGS).

PCGS# 1455. NGC ID: 2U57.

5372

1800 S-208. Rarity-3. EF Details—Corroded (NCS).

PCGS# 36212. NGC ID: 2248.

5373

1801 S-219. Rarity-2. 3 Errors. VF Details—Obverse Improperly Cleaned (NGC).

PCGS# 36272. NGC ID: 224C.

From the Collection of Thaddeus A. Tatum III. Earlier from Heritage's Long Beach Signature Auction of September 2012, lot 3243.

5374

1801 S-221. Rarity-2. 1/100 Over 1/000. Fine Details—Environmental Damage (PCGS).

PCGS# 1467.

From the Boston Old City Hall Collection. Collector tag with attribution notation included.

5375

1802 S-230. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 1470. NGC ID: 224E.

5376

1802 S-236. Rarity-1. EF Details—Cleaned (NGC).

PCGS# 1470. NGC ID: 224E.

5377

1803 S-249. Rarity-2. 1/100 Over 1/000. Fine Details—Graffiti (PCGS).

PCGS# 911501.

From the Boston Old City Hall Collection. Acquired from Chris Victor-McCawley, 1990. Company tag with attribution notation included.

5378

1803 S-252. Rarity-2-. Small Date, Small Fraction. VF Details—Environmental Damage (PCGS).

PCGS# 1482. NGC ID: 224G.

5379

1803 S-260. Rarity-1. Small Date, Large Fraction. VF-35 (PCGS).

PCGS# 1485.

5380

1803 S-261. Rarity-2+. Small Date, Large Fraction. VF-25 (PCGS).
PCGS# 1485.

5381

"1804" (1860s) Private "Restrike." Breen-1761. MS-62 BN (PCGS).
PCGS# 45344. NGC ID: 224J.

5382

Lot of (3) Certified Draped Bust Cents. Included are: 1798 Style I Hair, VG Details—Environmental Damage (NGC); 1798 Style I Hair, Good Details—Tooled (NGC); and 1803 Small Date, Small Fraction, Good Details—Bent (PCGS).

5383

1811 S-287. Rarity-2. Fine Details—Environmental Damage (PCGS).
PCGS# 1555.

5384

1811 S-287. Rarity-2. VG-8 (PCGS).
PCGS# 1555.

5385

1812 S-289. Rarity-1. EF Details—Environmental Damage (PCGS).
PCGS# 1564.

5386

1812 S-290. Rarity-1. Small Date. EF-40 BN (NGC).
PCGS# 36499. NGC ID: 224W.

5387

1813 S-292. Rarity-2. VF Details—Corrosion (NGC).
PCGS# 1570. NGC ID: 224X.

5388

1813 S-293. Rarity-2. EF Details—Repaired (PCGS).
PCGS# 1570. NGC ID: 224X.

5389

1813 S-293. Rarity-2. VF Details—Environmental Damage (PCGS).
PCGS# 1570. NGC ID: 224X.

5390

1814 S-295. Rarity-1. Plain 4. Good-6 (PCGS).
PCGS# 1576.

5391

1817 N-5. Rarity-3. 13 Stars. EF-45 (PCGS).
PCGS# 1594. NGC ID: 2252.

5392

1817 N-6. Rarity-1. 13 Stars. AU-55 (PCGS).
PCGS# 36565.

5393

1817 N-9. Rarity-2. 13 Stars. AU-55 (PCGS).
PCGS# 36574.

5394

1817 N-16. Rarity-1. 15 Stars. AU-53 BN (NGC).
PCGS# 36598. NGC ID: 2252.

5395

1817 N-16. Rarity-1. 15 Stars. VF-35 (PCGS).
PCGS# 1597.

5396

1818 N-5. Rarity-3. AU-53 (PCGS).
PCGS# 36613. NGC ID: 2253.

5397

1818 N-6. Rarity-1. MS-63 BN (PCGS).
PCGS# 36616. NGC ID: 2253.

5398

1818 N-9. Rarity-3. MS-62 BN (PCGS).
PCGS# 1600. NGC ID: 2253.
From the William B. Martin Collection.

5399

1818 N-10. Rarity-1. MS-63 BN (PCGS).
PCGS# 1600. NGC ID: 2253.
From our sale of the Roseland Collection, January 2013, lot 12053.

5400

1818 N-10. Rarity-1. AU-58 (PCGS).
PCGS# 36628. NGC ID: 2253.

5401

1819 N-9. Rarity-1. Small Date. MS-62 BN (PCGS).
PCGS# 36652. NGC ID: 2254.

5402

1820 N-13. Rarity-1. Large Date. AU Details—Altered Surfaces (PCGS).
PCGS# 1615. NGC ID: 2256.

5403

1825 N-1. Rarity-4. AU Details—Environmental Damage (PCGS).
PCGS# 1642. NGC ID: 225F.

5404

1825 N-6. Rarity-3. VF-35 (PCGS).
PCGS# 1642. NGC ID: 225F.

5405

1827 N-6. Rarity-3. AU-58 (PCGS).
PCGS# 36853. NGC ID: 225H.

5406

1828 N-1. Rarity-1. Large Narrow Date. EF Details—Environmental Damage (PCGS).
PCGS# 1654. NGC ID: 225J.

5407

1828 N-11. Rarity-2. Large Narrow Date. AU Details—Environmental Damage (PCGS).
PCGS# 1654. NGC ID: 225J.

5408

1831 N-8. Rarity-3. Large Letters. VF-35 (PCGS).

PCGS# 1678. NGC ID: 225M.

5409

1832 N-1. Rarity-2. Medium Letters. AU-53 BN (NGC).

PCGS# 1690. NGC ID: 225N.

From the William B. Martin Collection.

5410

1834 N-3. Rarity-1. Large 8, Small Stars, Medium Letters. MS-62 BN (PCGS).

PCGS# 37036. NGC ID: 225R.

5411

1834 N-5. Rarity-4+. Large 8, Small Stars, Medium Letters. VF Details—Environmental Damage (PCGS).

PCGS# 1699. NGC ID: 225R.

From the Boston Old City Hall Collection. Earlier from McCawley and Grellman's Gary Ruttenberg Sale, Part II, August 1996, lot 386. Lot tag included.

5412

1835 N-1. Rarity-1. Large 8 and Stars. VF Details—Altered Surfaces (PCGS).

PCGS# 1720. NGC ID: 225S.

From the Boston Old City Hall Collection. Collector envelope with attribution notation included.

5413

1835 N-19. Rarity-5. Head of 1836. VF Details—Environmental Damage

PCGS# 37072. NGC ID: 225S.

5414

Lot of (5) Certified Matron Head Cents. Included are: 1821 Good Details—Environmental Damage (PCGS); 1822 VG Details—Environmental Damage (PCGS); 1827 Fine Details—Environmental Damage (PCGS); 1828 Large Narrow Date, VF Details—Corrosion (NGC); and 1833 VG Details—Scratch (PCGS).

5415

Lot of (3) Matron Head Cents. (PCGS). Included are: 1826 Good-6; 1828 Large Narrow Date, Good-6; and 1833 VG-10.

5416

1837 N-3. Rarity-1. Plain Cord, Medium Letters. AU-50 (PCGS).

PCGS# 1735.

5417

1837 N-7, 8. Rarity-1. Plain Cords, Medium Letters. VF-20.

PCGS# 1735.

From the William B. Martin Collection.

5418

1838 N-3. Rarity-1. AU-58 BN (NGC). CAC.

PCGS# 37186. NGC ID: 225V.

5419

1838 N-6. Rarity-1. MS-63 BN (NGC).

PCGS# 37195. NGC ID: 225V.

5420

1839 N-4. Rarity-1. Silly Head. MS-62 BN (PCGS).

PCGS# 37231. NGC ID: 225Y.

5421

1839 N-4. Rarity-1. Silly Head. MS-60 BN (ANACS). OH.

PCGS# 37231. NGC ID: 225Y.

5422

1839 N-9. Rarity-2. Silly Head. EF Details—Environmental Damage (PCGS).

PCGS# 1748. NGC ID: 225Y.

5423

1839 N-11. Rarity-1. Booby Head. VF-30 (PCGS).

PCGS# 1751. NGC ID: 225Z.

5424

Lot of (6) Certified Modified Matron Head and Braided Hair Cents. Included are: **Modified Matron Head:** 1838 VF Details—Environmental Damage (PCGS); **Braided Hair:** 1846 Small Date, Fine Details—Obverse Damage (NGC); 1849 Fine-12 Details—Corroded (ANACS); 1851 Fine-15 Details—Lamination, Corroded, Scratched (ANACS); 1853 VF Details—Obverse Scratched (NGC); and 1856 Slanting 5, VG-8 Details—Damaged (ANACS).

5425

1839 Braided Hair. N-8. Rarity-1. Fine Details—Damage (PCGS).

PCGS# 1817.

5426

1840 N-7. Rarity-2. Large Date. EF-45 (PCGS).

PCGS# 1820. NGC ID: 2266.

5427

1840 N-10. Rarity-2. Large Date. EF Details—Environmental Damage (PCGS).

PCGS# 1820. NGC ID: 2266.

5428

1843 N-2, 7. Rarity-1. Petite Head, Small Letters. AU-50 (PCGS).

PCGS# 1844. NGC ID: 2269.

5429

1844/81 N-2. Rarity-2. AU Details—Damage (PCGS).

PCGS# 1859.

From the William B. Martin Collection.

5430

1844 N-6. Rarity-3. MS-62 BN (PCGS).

PCGS# 397734. NGC ID: 226A.

5431

1845 N-4. Rarity-1. MS-64 RB (PCGS).

PCGS# 397750. NGC ID: 226B.

5432

1846 N-3. Rarity-2. Small Date. MS-64 BN (PCGS).

PCGS# 403859. NGC ID: 226C.

From our (Bowers and Merena's) R.H. Gore, Jr. and Dennis Irving Long Collections sale, January 1990, lot 1203. Collector envelope with attribution and provenance notes included.

5433

1847 N-1. Rarity-2. Repunched Date. MS-62 BN (NGC).

PCGS# 37268. NGC ID: 226D.

5434

1847 N-8. Rarity-3. MS-64 BN (PCGS).

PCGS# 37286. NGC ID: 226D.

Ex Las Vegas Convention, March 1992; Douglas Bird, June 2004. Collector envelope with attribution and provenance notes included.

5435

1847 N-26, 17. Rarity-3. MS-63 RB (PCGS).

PCGS# 37329. NGC ID: 226D.

5436

1847 N-31. Rarity-5. Large 7/Small 7. Fine-12 (PCGS).

PCGS# 37370. NGC ID: 226D.

5437

1848 N-29. Rarity-3. Unc Details—Cleaned (PCGS).

PCGS# 1883. NGC ID: 226E.

5438

1849 N-2. Rarity-2. MS-64 BN (PCGS).

PCGS# 405637. NGC ID: 226F.

5439

1849 N-2. Rarity-2. MS-63 BN (PCGS).

PCGS# 1886. NGC ID: 226F.

5440

1849 N-8. Rarity-2. AU-58 (PCGS).

PCGS# 1886. NGC ID: 226F.

From the William B. Martin Collection. Earlier from our (Coin Galleries') sale of March 1971, lot 1188. Lot tag included.

5441

1849 N-20. Rarity-1. MS-61 BN (PCGS).

PCGS# 405679. NGC ID: 226F.

5442

1849 N-20. Rarity-1. EF-45 (PCGS).

PCGS# 1886. NGC ID: 226F.

5443

1849 N-22, 6. Rarity-1. Unc Details—Questionable Color (PCGS).

PCGS# 1886. NGC ID: 226F.

5444

1850 N-23. Rarity-2. MS-64 BN (PCGS).

PCGS# 1889. NGC ID: 226G.

5445

1852 N-16. Rarity-1. MS-64 BN (PCGS).

PCGS# 147269. NGC ID: 226J.

5446

1852 N-18. Rarity-3. AU-58 (PCGS).

PCGS# 1898. NGC ID: 226J.

5447

1853 N-19. Rarity-1. Repunched Date—Misaligned Obverse Die—AU-58 (PCGS).

PCGS# E1901. NGC ID: 226K.

5448

1855 N-13. Rarity-2. Upright 5s. AU-58 BN (NGC).

PCGS# 1907.

From the Collection of Thaddeus A. Tatum III.

5449

1856 Braided Hair. N-16, 15. Rarity-2. Slanting 5. MS-65 BN (PCGS).

PCGS# 1922.

5450

1857 Braided Hair. N-1. Rarity-1. Large Date, Misplaced Date. EF-40 (PCGS).

PCGS# 1928. NGC ID: 226P.

5451

1857 Braided Hair. N-4. Rarity-1. Small Date. MS-63 BN (PCGS).

PCGS# 403969. NGC ID: 226P.

5452

Lot of (2) Braided Hair Cents. EF Details—Environmental Damage (PCGS). Included are: 1845; and 1851.

5453

Lot of (3) Braided Hair Cents. (PCGS). Included are: 1846 Small Date, Good-4; 1848 VF Details—Graffiti; and 1856 Slanting 5, Fine-15.

5454

Lot of (4) Braided Hair Cents. (PCGS). Included are: 1848 VF Details—Environmental Damage; 1850 VF Details—Cleaned; 1855 Upright 5s, AU Details—Cleaned; and 1856 Slanting 5, AU Details—Environmental Damage.

5455

Lot of (5) Late Date Braided Hair Cents. Included are: 1854 AU-50; 1854 AU-50 environmental damage; 1855 Upright 5s, EF-40; 1855 Slanting 5s, Knob on Ear, VF-30; and 1856 Slanting 5, EF-40.

From the William B. Martin Collection.

5456

Lot of (5) Braided Hair Cents. Included are: 1846 Medium Date, VF-30; 1847 VF-30 altered surfaces; 1850 EF-40 questionable color; 1853 EF-45; and 1854 VF-30 environmental damage.

From the William B. Martin Collection.

Small Cents

5457

1857 Flying Eagle Cent. Snow-2, FS-401b. Type of 1856. Unc Details—Cleaned (NGC).

PCGS# 410434. NGC ID: 2276.

From the John Whitney Walter Collection.

5458

1857 Flying Eagle. Type of 1857. AU Details—Cleaned (PCGS).

PCGS# 2016. NGC ID: 2276.

5459

1858 Large Letters, High Leaves Reverse (Style of 1857), Type I. Unc Details—Environmental Damage (PCGS).

PCGS# 2019. NGC ID: 2279.

From the John Whitney Walter Collection.

5460

1858 Small Letters, Low Leaves Reverse (Style of 1858), Type II. MS-63 (PCGS).

PCGS# 2020. NGC ID: 2279.

5461

1858 Small Letters, Low Leaves Reverse (Style of 1858), Type II. MS-62 (NGC).

PCGS# 2020. NGC ID: 2279.

5462

1858 Small Letters, Low Leaves Reverse (Style of 1858), Type II. AU-58 (PCGS). CAC.

PCGS# 2020. NGC ID: 2277.

From the John Whitney Walter Collection.

5463

Lot of (5) Certified Flying Eagle, Indian and Lincoln Cents. Included are: **Flying Eagle:** 1857 VF Details—Cleaned (PCGS); 1857 VG Details—Rim Damage (PCGS), Gold Shield Holder; **Indian:** 1881 VF Details—Environmental Damage (PCGS); 1889 Good-6 (ANACS); and **Lincoln:** 1940-D MS-66 RD (NGC).

5464

1859 MS-62 (PCGS).

PCGS# 2052. NGC ID: 227E.

5465

1859 AU-58 (PCGS).

PCGS# 2052. NGC ID: 227E.

5466

1860 FS-401. Pointed Bust. MS-63 (PCGS). CAC.

PCGS# 2056. NGC ID: 227F.

From our Baltimore Auction of November 2012, lot 24093.

5467

1862 MS-64 (PCGS).

PCGS# 2064. NGC ID: 227H.

From the John Whitney Walter Collection.

5468

1862 MS-62 (PCGS).

PCGS# 2064. NGC ID: 227H.

5469

1863 MS-65 (PCGS).

PCGS# 2067. NGC ID: 227J.

5470

1863 MS-64 (PCGS).

PCGS# 2067. NGC ID: 227J.

From the John Whitney Walter Collection.

5471

1863 MS-64 (PCGS).

PCGS# 2067. NGC ID: 227J.

5472

1864 Copper-Nickel. Net Proof-50 (ANACS). Proof—Cleaned. OH.

PCGS# 2265. NGC ID: 229E.

5473

1869 AU Details—Cleaned (PCGS).

PCGS# 2094. NGC ID: 227T.

From the William B. Martin Collection.

5474

1872 Bold N. EF-40 (PCGS).

PCGS# 2103. NGC ID: 227W.

From the William B. Martin Collection.

5475

1873 Open 3. AU Details—Harshly Cleaned (PCGS).

PCGS# 2106. NGC ID: 227Y.

From the John Whitney Walter Collection.

5476

1875 Unc Details—Cleaned (PCGS).

PCGS# 2121. NGC ID: 2282.

From the John Whitney Walter Collection.

5477

1880 MS-63 RD (PCGS).

PCGS# 2138. NGC ID: 2287.

From the John Whitney Walter Collection.

5478

1881 Unc Details—Altered Surfaces (PCGS).

PCGS# 2139. NGC ID: 2288.

From the John Whitney Walter Collection.

5479

1883 Proof. Unc Details—Polished (PCGS).

PCGS# 2336. NGC ID: 22A4.

5480

1888 MS-64 RB (NGC).

PCGS# 2167. NGC ID: 228G.

From the John Whitney Walter Collection.

5481

1888 MS-64 BN (PCGS).

PCGS# 2166. NGC ID: 228G.

5482

1889 MS-64 RB (PCGS).

PCGS# 2173. NGC ID: 228H.

From the John Whitney Walter Collection.

5483

1889 Unc Details—Questionable Color (PCGS).

PCGS# 2172. NGC ID: 228H.

5484

1891 MS-64 RD (PCGS).

PCGS# 2180. NGC ID: 228K.

5485

1891 Unc Details—Questionable Color (PCGS).

PCGS# 2178. NGC ID: 228K.

From the John Whitney Walter Collection.

5486

1892 Proof-65 RB (PCGS).

PCGS# 2364. NGC ID: 22AE.

5487

1892 MS-64 RD (PCGS).

PCGS# 2183. NGC ID: 228L.

From the John Whitney Walter Collection.

5488

1898 MS-65 RD (PCGS). CAC.

PCGS# 2201. NGC ID: 228T.

From the ESM Collection.

5489

1899 MS-65 RD (PCGS).

PCGS# 2204. NGC ID: 228U.

From the ESM Collection.

5490

1899 MS-65 RB (PCGS).

PCGS# 2203. NGC ID: 228U.

From the John Whitney Walter Collection.

5491

1901 MS-65 RD (PCGS). CAC.

PCGS# 2210. NGC ID: 228W.

From the ESM Collection.

5492

1901 MS-65 RB (PCGS). OGH.

PCGS# 2209. NGC ID: 228W.

5493

1902 MS-65 RD (PCGS).

PCGS# 2213. NGC ID: 228X.

From the ESM Collection.

5494

1902 MS-65 RD (NGC). OH.

PCGS# 2213. NGC ID: 228X.

5495

1903 MS-65 RD (PCGS).

PCGS# 2216. NGC ID: 228Y.

From the ESM Collection.

5496

1903 MS-64 RD (PCGS).

PCGS# 2216. NGC ID: 228Y.

From the John Whitney Walter Collection.

5497

1904 MS-65 RD (PCGS).

PCGS# 2219. NGC ID: 228Z.

From the ESM Collection.

5498

1905 MS-64 RD (PCGS).

PCGS# 2222. NGC ID: 2292.

From the John Whitney Walter Collection.

5499

1906 Snow-54. Repunched Date. MS-65 RD (PCGS). CAC. OGH.

PCGS# 2225. NGC ID: 2293.

From the ESM Collection.

5500

1907 MS-65 RD (PCGS).

PCGS# 2228. NGC ID: 2294.

From the ESM Collection. Ex Chiro.

5501

1908 MS-65 RD (PCGS).

PCGS# 2231. NGC ID: 2295.

From the John Whitney Walter Collection.

5502

1909 Indian. MS-64 RD (PCGS).

PCGS# 2237. NGC ID: 2297.

From the John Whitney Walter Collection.

5503

1909-S Indian. MS-61 BN (ANACS). OH.

PCGS# 2238. NGC ID: 2298.

From the Collection of Thaddeus A. Tatum III.

5504

1909-S Indian. VF-25 (PCGS).

PCGS# 2238. NGC ID: 2298.

5505

1909-S Indian. VF-25 (PCGS).

PCGS# 2238. NGC ID: 2298.

From the John Whitney Walter Collection.

5506

1909 Lincoln. V.D.B. MS-67 RD (PCGS).

PCGS# 2425. NGC ID: 22AZ.

5507

1909 Lincoln. V.D.B. MS-67 RD (PCGS).

PCGS# 2425. NGC ID: 22AZ.

5508

1909 Lincoln. V.D.B. MS-67 RD (PCGS).

PCGS# 2425. NGC ID: 22AZ.

5509

1909 Lincoln. V.D.B. MS-67 RD (PCGS).

PCGS# 2425. NGC ID: 22AZ.

5510

1909 Lincoln. V.D.B. MS-66+ RD (PCGS).

PCGS# 2425. NGC ID: 22AZ.

5511

1909 Lincoln. V.D.B. MS-66+ RD (PCGS).

PCGS# 2425. NGC ID: 22AZ.

5512

1909 Lincoln. V.D.B. MS-66+ RD (PCGS).

PCGS# 2425. NGC ID: 22AZ.

5513

1909 Lincoln. V.D.B. MS-66+ RD (PCGS).

PCGS# 2425. NGC ID: 22AZ.

5514

1909 Lincoln. V.D.B. MS-66+ RD (PCGS).

PCGS# 2425. NGC ID: 22AZ.

5515

1909 Lincoln. V.D.B. MS-66+ RD (PCGS).

PCGS# 2425. NGC ID: 22AZ.

5516

1909 Lincoln. V.D.B. MS-66 RD (PCGS).

PCGS# 2425. NGC ID: 22AZ.

5517

1909 Lincoln. V.D.B. MS-66 RD (PCGS).

PCGS# 2425. NGC ID: 22AZ.

5518

1909 Lincoln. V.D.B. MS-66 RD (PCGS).

PCGS# 2425. NGC ID: 22AZ.

5519

1909 Lincoln. V.D.B. MS-66 RD (PCGS).

PCGS# 2425. NGC ID: 22AZ.

5520

1909-S Lincoln. V.D.B. AU Details—Cleaned (PCGS).

PCGS# 2426. NGC ID: 22B2.

From the John Whitney Walter Collection.

5521

1909-S Lincoln. V.D.B. Genuine—Environmental Damage (PCGS). VF Details.

PCGS# 2426. NGC ID: 22B2.

5522

1909-S Lincoln. V.D.B. Fine-15 (PCGS).

PCGS# 2426. NGC ID: 22B2.

5523

1909-S Lincoln. V.D.B. Fine-15 BN (NGC).

PCGS# 2426. NGC ID: 22B2.

5524

1909-S Lincoln. V.D.B. VG-10 (PCGS).

PCGS# 2426. NGC ID: 22B2.

5525

1909-S/S FS-1502. S/Horizontal S. MS-64 RD (PCGS).

PCGS# 92434.

From the Anne Kate Collection.

5526

1909-S Lincoln. MS-63 BN (PCGS).

PCGS# 2432. NGC ID: 22B4.

5527

1910 Proof-65 RB (PCGS). CAC.

PCGS# 3307. NGC ID: 22KT.

5528

1912 Proof-65 BN (PCGS).

PCGS# 3312. NGC ID: 22KV.

5529

1912 Proof-62 BN (PCGS).

PCGS# 3312. NGC ID: 22KV.

5530

1912 MS-66 RD (PCGS).

PCGS# 2452. NGC ID: 22BA.

From the Anne Kate Collection.

5531

1913 Proof-65 RB (PCGS).

PCGS# 3316. NGC ID: 22KW.

5532

1913 Proof-64 BN (NGC). CAC.

PCGS# 3315. NGC ID: 22KW.

5533

1913-S MS-63 BN (PCGS).

PCGS# 2465. NGC ID: 22BF.

From the John Whitney Walter Collection.

5534

1914 Proof-64 RB (PCGS).

PCGS# 3319. NGC ID: 22KX.

5535

1914-S Unc Details—Questionable Color (PCGS).

PCGS# 2474. NGC ID: 22BJ.

5536

1918 MS-66+ RD (PCGS). CAC.

PCGS# 2506. NGC ID: 22BV.

5537

1921-S MS-64 RB (PCGS). CAC.

PCGS# 2535. NGC ID: 22C7.

5538

1922-D FS-402. Weak D. VF-25 (PCGS).

PCGS# 3110. NGC ID: 22C8.

5539

1922 No D. FS-401, Die Pair III. Weak Reverse. Good-4 BN (NGC).

PCGS# 2540. NGC ID: 2U6G.

5540

1923 MS-65+ RD (PCGS). CAC.

PCGS# 2545. NGC ID: 22CA.

5541

1924-D AU-50 (PCGS).

PCGS# 2552. NGC ID: 22CD.

5542

1926-S MS-63 RB (NGC).

PCGS# 2574. NGC ID: 22CL.

From the John Whitney Walter Collection.

5543

1928 MS-67 RD (PCGS).

PCGS# 2587. NGC ID: 22CR.

From the Anne Kate Collection.

5544

1928-S MS-64 BN (PCGS).

PCGS# 2591. NGC ID: 22CT.

5545

1929-D MS-65 RD (PCGS).

PCGS# 2599. NGC ID: 22CV.

5546

1931-S MS-64 RD (PCGS).

PCGS# 2620. NGC ID: 22D4.

5547

1933 MS-67 RD (PCGS).

PCGS# 2629. NGC ID: 22D7.

From the Anne Kate Collection.

5548

1936 Satin Proof-63 BN (PCGS).

PCGS# 3330. NGC ID: 22L3.

From the John Whitney Walter Collection.

5549

1937 Proof-65 RD (PCGS).

PCGS# 3338. NGC ID: 22L4.

From the John Whitney Walter Collection.

5550

1943-S MS-67 PL (NGC).

PCGS# 2717. NGC ID: 22E8.

5551

1945-D MS-67+ RD (PCGS).

PCGS# 2737. NGC ID: 22EH.

5552

1948-D MS-67+ RD (NGC). CAC.

PCGS# 2764. NGC ID: 22ET.

5553

1953 MS-67 RD (NGC).

PCGS# 2806. NGC ID: 22F9.

5554

1954 Proof-68 RD Cameo (NGC).

PCGS# 83371. NGC ID: 22LE.

5555

1955 FS-101. Doubled Die Obverse. Unc Details—Questionable Color (PCGS).

PCGS# 2825. NGC ID: 22FG.

5556

1960 Large Date. MS-67+ RD (NGC).

PCGS# 2860. NGC ID: 22FW.

5557

1969-D MS-67 RD (PCGS).

PCGS# 2917. NGC ID: 22GG.

5558

1978 MS-67 RD (PCGS).

PCGS# 2992. NGC ID: 22HB.

5559

1984 FS-101. Doubled Die Obverse. MS-67 RD (PCGS). CAC. OGH.

PCGS# 3062. NGC ID: 22HZ.

5560

Lot of (2) Mint State Lincoln Cents. (PCGS). Included are: 1913-D Unc Details—Tooled; and 1915-D MS-63 RB.

5561

Lot of (2) 1930s Lincoln Cents. Proof-64 RB (PCGS). Included are: 1938; and 1939.

From the John Whitney Walter Collection.

5562

Lot of (2) 1982-Dated Lincoln Cents. Copper-Plated Zinc. MS-68 RD (NGC). Included are: 1982 Small Date; and 1982-D Large Date.

Two-Cent Pieces

5563

1864 FS-401. Small Motto. EF-40 (PCGS).

PCGS# 3579. NGC ID: 22N8.

5564

1864 Large Motto. MS-65 RD (PCGS).

PCGS# 3578. NGC ID: 22N9.

5565

1869 FS-302. Repunched Date. MS-63 BN (PCGS).

PCGS# 38280. NGC ID: 22ND.

5566

Lot of (3) Certified Two-Cent Pieces. Included are: 1864 Large Motto, EF-40 (PCGS); 1865 Plain 5, AU Details—Surfaces Smoothed (PCGS); and 1866 Good-4 BN (NGC).

5567

Lot of (4) Two-Cent Pieces. (PCGS). Included are: 1864 Large Motto, VF Details—Cleaned; 1864 Large Motto, Fine Details—Damage; 1865 Fancy 5, EF Details—Environmental Damage; and 1866 EF Details—Surfaces Smoothed.

Silver Three-Cent Pieces

5568

1862 Proof-64 (PCGS).

PCGS# 3711. NGC ID: 27C9.

5569

1862/1 FS-301. AU Details—Cleaned (PCGS).

PCGS# 3681. NGC ID: CBR7.

From the Boston Old City Hall Collection. Earlier from Golden Valley Numismatics' Sale #168, 1990, lot 119. Lot tag included.

5570

1862 AU Details—Cleaned (PCGS).

PCGS# 3680. NGC ID: 22ZB.

From the Boston Old City Hall Collection.

5571

1864 Proof-63 (PCGS).

PCGS# 3714. NGC ID: 27CA.

5572

1864 EF Details—Cleaned (PCGS).

PCGS# 3684. NGC ID: 22ZE.

From the Boston Old City Hall Collection.

5573

1866 VF Details—Bent (PCGS).

PCGS# 3686. NGC ID: 22ZG.

From the Boston Old City Hall Collection. Cardboard holder included.

5574

1870 EF Details—Cleaned (PCGS).

PCGS# 3691. NGC ID: 22ZL.

From the Boston Old City Hall Collection. Acquired from Fox Valley Coin Exchange, 1991. Company tag included.

5575

Lot of (2) Silver Three-Cent Pieces. (PCGS). Included are: 1857 VF Details—Bent; and 1858 AU Details—Cleaned.

Nickel Three-Cent Pieces

5576

1867 Proof-65 Cameo (NGC).

PCGS# 83763. NGC ID: 275M.

5577

1869 Proof-66 Cameo (NGC).

PCGS# 83765. NGC ID: 275P.

5578

1872 Unc Details—Cleaned (PCGS).

PCGS# 3738. NGC ID: 2757.

5579

1875 Proof-64 (PCGS). OGH.

PCGS# 3771. NGC ID: 22NV.

5580

1876 Proof-65 (PCGS).

PCGS# 3772. NGC ID: 275W.

From the Boston Old City Hall Collection. Earlier from our (Stack's) sale of the Robison Collection, February 1982, lot 662. Lot tag included.

5581

1879 Proof-65 (PCGS).

PCGS# 3775. NGC ID: 275Z.

From the Boston Old City Hall Collection. Earlier from our (Stack's) sale of the Robison Collection, February 1982, lot 665. Lot tag included.

5582

1880 Proof-65 (PCGS).

PCGS# 3776. NGC ID: 2762.

From the Boston Old City Hall Collection. Earlier from our (Stack's) sale of the Robison Collection, February 1982, lot 666. Lot tag included.

5583

1880 VF Details—Cleaned (PCGS).

PCGS# 3748. NGC ID: 275C.

5584

1881 Proof-65 (PCGS).

PCGS# 3777. NGC ID: 2763.

From the Boston Old City Hall Collection. Earlier from our (Stack's) sale of June 1982, lot 361. Lot tag included.

5585

1882 Proof-67 (PCGS).

PCGS# 3778. NGC ID: 2764.

5586

1882 Proof-65 (PCGS).

PCGS# 3778. NGC ID: 2764.

From the Boston Old City Hall Collection. Earlier from our (Stack's) sale of the Robison Collection, February 1982, lot 668. Lot tag included.

5587

1882 VF-25 (PCGS).

PCGS# 3750. NGC ID: 275D.

5588

1883 Proof-66 (PCGS).

PCGS# 3779. NGC ID: 2765.

5589

1883 Proof-65 (PCGS).

PCGS# 3779. NGC ID: 2765.

From the Boston Old City Hall Collection. Earlier from our (Stack's) sale of the Robison Collection, February 1982, lot 669. Lot tag included.

5590

1884 Proof-64 Cameo (PCGS).

PCGS# 83780. NGC ID: 2766.

From the Boston Old City Hall Collection. Earlier from our (Stack's) sale of the Robison Collection, February 1982, lot 670. Lot tag included.

5591

1885 Proof-66 (PCGS). OGH.

PCGS# 3781. NGC ID: 2767.

5592

1885 Proof. Unc Details—Residue (PCGS).

PCGS# 3781. NGC ID: 2767.

From the Boston Old City Hall Collection.

5593

1886 Proof-66 (PCGS).

PCGS# 3782. NGC ID: 2768.

From the Boston Old City Hall Collection. Earlier from our (Stack's) sale of the Robison Collection, February 1982, lot 672. Lot tag included.

5594

1887/6 FS-302. Strong Overdate. Proof-65 (PCGS).

PCGS# 3784. NGC ID: 276A.

From the Boston Old City Hall Collection. Earlier from our (Stack's) sale of the Robison Collection, February 1982, lot 673. Lot tag included.

5595

1887/(6) Proof-63 (PCGS).

PCGS# 3783. NGC ID: 2769.

From the Boston Old City Hall Collection. Earlier from our (Stack's) sale of the Robison Collection, February 1982, lot 674. Lot tag included.

5596

Lot of (4) Certified Nickel Three-Cent Pieces. Included are: 1865 VF Details—Environmental Damage (PCGS); 1866 AU Details—Cleaned (PCGS); 1868 AU Details—Surfaces Smoothed (PCGS); and 1870 VF-20 Details—Corroded, Cleaned (ANACS).

5597

Lot of (5) Certified Nickel Three-Cent Pieces. Included are: 1865 VF-30 (PCGS); 1865 Fine-15 (PCGS); 1866 VF-20 (NGC); 1868 VF-25 (PCGS); and 1871 Fine-15 (PCGS).

Nickel Five-Cent Pieces

5598

1866 Rays. AU-53 (PCGS).

PCGS# 3790. NGC ID: 22NX.

5599

1866 Rays. AU-50 (PCGS).

PCGS# 3790. NGC ID: 22NX.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5600

1867 Rays. MS-63 (PCGS).

PCGS# 3791. NGC ID: 22NY.

From the Boston Old City Hall Collection. Earlier from our (Bowers and Merena's) Somerset Collection sale, May 1992, lot 502. Lot tag included.

5601

1867 No Rays. Proof-64 (PCGS).

PCGS# 3821. NGC ID: 22PF.

From the Boston Old City Hall Collection. Earlier from our (Stack's) sale of the Robison Collection, February 1982, lot 703. Lot tag included.

5602

1867 No Rays. MS-62 (PCGS).

PCGS# 3794. NGC ID: 22NZ.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5603

1868 Proof-64 (PCGS).

PCGS# 3822. NGC ID: 276J.

From the Boston Old City Hall Collection. Earlier from our (Stack's) sale of the Robison Collection, February 1982, lot 704. Lot tag included.

5604

1868 MS-63 (PCGS).

PCGS# 3795. NGC ID: 22P2.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5605

1870 Unc Details—Environmental Damage (PCGS).

PCGS# 3797. NGC ID: 22P4.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5606

1871 EF-45 (PCGS).

PCGS# 3798. NGC ID: 22P5.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5607

1872 Proof-64 Cameo (PCGS).

PCGS# 83826. NGC ID: 276N.

5608

1872 Unc Details—Reverse Improperly Cleaned (NCS).

PCGS# 3799. NGC ID: 22P6.

5609

1872 AU-58 (PCGS).

PCGS# 3799. NGC ID: 22P6.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5610

1874 MS-63 (PCGS).

PCGS# 3803. NGC ID: 22P9.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5611

1879 Proof. Unc Details—Spot Removed (PCGS).

PCGS# 3833. NGC ID: 276D.

From the John Whitney Walter Collection.

5612

1880 Proof-61 (PCGS). CAC.

PCGS# 3835. NGC ID: 276E.

From the John Whitney Walter Collection. Earlier from our (Stack's) sale of September 1992, lot 104. Lot tag included.

5613

1880 Proof-55 (PCGS).

PCGS# 3835. NGC ID: 276W.

5614

1880 Proof. AU Details—Cleaned (PCGS).

PCGS# 3835. NGC ID: 276W.

5615

1881 Proof-66+ (PCGS). CAC.

PCGS# 3836. NGC ID: 276X.

5616

1881 Proof-63 (PCGS). CAC.

PCGS# 3836. NGC ID: 276F.

From the John Whitney Walter Collection. Earlier from our (Stack's) sale of September 1992, lot 105.

5617

1882 Proof-63 (PCGS).

PCGS# 3837. NGC ID: 276Y.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5618

1883 Shield. Proof-62 (PCGS).

PCGS# 3838. NGC ID: 276Z.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5619

1883 Shield. MS-65 (PCGS).

PCGS# 3813. NGC ID: 22PE.

From the John Whitney Walter Collection.

5620

1883 Shield. AU-58 (PCGS).

PCGS# 3813. NGC ID: 22PE.

5621

Lot of (2) Shield Nickels. (PCGS). Included are: 1867 No Rays, VF-35; and 1868 VG-10.

5622

Lot of (2) Nickel Five-Cent Pieces. (PCGS). Included are: 1869 Shield, EF-45; and 1886 Liberty Head, Good Details—Gouged.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5623

1883 Liberty Head. No CENTS. Proof-65 (PCGS). OGH.

PCGS# 3878. NGC ID: 22PU.

From the Paisley Acres Collection.

5624

1883 Liberty Head. No CENTS. Proof-65 (NGC).

PCGS# 3878. NGC ID: 22PU.

5625

1883 Liberty Head. With CENTS. Proof-63 (PCGS).

PCGS# 3881. NGC ID: 277S.

5626

1884 MS-63 (ANACS).

PCGS# 3845. NGC ID: 22PJ.

5627

1885 Proof-65 Cameo (NGC).

PCGS# 83883. NGC ID: 277T.

5628

1885 VG-8 (NGC).

PCGS# 3846. NGC ID: 2773.

5629

1886 Proof-65 (NGC).

PCGS# 3884. NGC ID: 277U.

5630

1887 Proof-64 Cameo (NGC).

PCGS# 83885. NGC ID: 277V.

5631

1887 Proof-62 (PCGS).

PCGS# 3885. NGC ID: 277V.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5632

1888 Proof-65 (NGC).

PCGS# 3886. NGC ID: 277W.

5633

1888 Proof-64 (PCGS).

PCGS# 3886. NGC ID: 277W.

5634

1888 Proof-62 (PCGS).

PCGS# 3886. NGC ID: 277W.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5635

1889 Proof-64 (NGC).

PCGS# 3887. NGC ID: 277X.

5636

1889 Proof-62 (PCGS).

PCGS# 3887. NGC ID: 277X.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5637

1889 MS-64 (PCGS).

PCGS# 3850. NGC ID: 2775.

5638

1890 MS-62 (ANACS). OH.

PCGS# 3851. NGC ID: 22PM.

5639

1892 Proof-64 (PCGS).

PCGS# 3890. NGC ID: 2782.

5640

1894 MS-61 (NGC).

PCGS# 3855. NGC ID: 2779.

5641

1896 Proof-64 (PCGS). OGH.

PCGS# 3894. NGC ID: 2786.

5642

1898 MS-63 (ANACS).

PCGS# 3859. NGC ID: 22PP.

5643

1899 Proof-66 (PCGS).

PCGS# 3897. NGC ID: 2789.

5644

1901 Proof-66+ (PCGS). CAC.

PCGS# 3899. NGC ID: 278B.

5645

1901 Proof-62 (PCGS).

PCGS# 3899. NGC ID: 278B.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5646

1901 MS-66 (PCGS). CAC.

PCGS# 3862. NGC ID: 277C.

5647

1901 MS-64 (PCGS).

PCGS# 3862. NGC ID: 277C.

5648

1902 Proof-64 (NGC).

PCGS# 3900. NGC ID: 278C.

5649

1903 Proof-65 (NGC).

PCGS# 3901. NGC ID: 278D.

5650

1903 Proof-62 (PCGS).

PCGS# 3901. NGC ID: 278D.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5651

1904 Proof-63 (PCGS).

PCGS# 3902. NGC ID: 278E.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5652

1906 Proof-64 (PCGS).

PCGS# 3904. NGC ID: 278G.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5653

1906 MS-66 (PCGS).

PCGS# 3867. NGC ID: 277H.

5654

1907 Proof-63 (PCGS).

PCGS# 3905. NGC ID: 278H.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5655

1908 Proof-66 (PCGS).

PCGS# 3906. NGC ID: 278J.

5656

1908 Proof-63 (PCGS).

PCGS# 3906. NGC ID: 278J.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5657

1909 Proof-67 (PCGS). CAC.

PCGS# 3907. NGC ID: 278K.

5658

1911 Proof-64 (PCGS). OGH.

PCGS# 3909. NGC ID: 278M.

5659

1911 MS-64 (NGC).

PCGS# 3872. NGC ID: 277M.

5660

1912 MS-63 (PCGS).

PCGS# 3873. NGC ID: 277N.

5661

1912-S VG-8 (PCGS).

PCGS# 3875. NGC ID: 277R.

5662

1912-S Good-4 (PCGS).

PCGS# 3875. NGC ID: 277R.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5663

Lot of (2) Liberty Head Nickels. (PCGS). Included are: 1884 VF Details—Cleaned; and 1910 MS-62.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

5664

Lot of (5) Certified Liberty Head and Buffalo Nickels. Included are: **Liberty Head:** 1908 EF Details—Environmental Damage (PCGS); **Buffalo:** 1937 MS-60 Details—Cleaned (ANACS), OH; 1937 Unc Details—Cleaned (PCGS); and (2) 1937-D AU-58 (PCGS).

5665

1913 Type I. MS-67 (PCGS).

PCGS# 3915. NGC ID: 22PW.

From the Anne Kate Collection.

5666

1913 Type I. MS-65 (PCGS).

PCGS# 3915. NGC ID: 22PZ.

From the John Whitney Walter Collection.

5667

1913-D Type I. MS-65 (PCGS).

PCGS# 3916. NGC ID: 22PX.

From the John Whitney Walter Collection.

5668

1913-S Type I. MS-65 (PCGS).

PCGS# 3917. NGC ID: 22PY.

From the John Whitney Walter Collection.

5669

1913-S Type I. MS-62 (NGC).

PCGS# 3917. NGC ID: 22PY.

5670

1913 Type II. MS-66+ (PCGS). CAC.

PCGS# 3921. NGC ID: 22PZ.

5671

1913 Type II. MS-65 (PCGS).

PCGS# 3921. NGC ID: 22PZ.

From the John Whitney Walter Collection.

5672

1913-D Type II. MS-62 (PCGS).

PCGS# 3922. NGC ID: 22R2.

5673

1913-D Type II. AU-53 (PCGS).

PCGS# 3922. NGC ID: 22R2.

5674

1913-S Type II. Unc Details—Cleaned (NGC).

PCGS# 3923. NGC ID: 22R3.

From the John Whitney Walter Collection.

5675

1913-S Type II. Fine-15 (PCGS).

PCGS# 3923. NGC ID: 22R3.

5676

1914 MS-66 (PCGS).

PCGS# 3924. NGC ID: 22R4.

5677

1914 MS-65 (PCGS).

PCGS# 3924. NGC ID: 22R2.

From the John Whitney Walter Collection.

5678

1914-D MS-65 (PCGS).

PCGS# 3925. NGC ID: 22R5.

From the John Whitney Walter Collection.

5679

1914-D Unc Details—Cleaned (NGC).

PCGS# 3925. NGC ID: 22R5.

5680

1914-D AU-53 (PCGS).

PCGS# 3925. NGC ID: 22R5.

5681

1914-D EF Details—Cleaned (PCGS).

PCGS# 3925. NGC ID: 22R5.

5682

1914-D EF Details—Harshly Cleaned (PCGS).

PCGS# 3925. NGC ID: 22R5.

5683

1914-S MS-64 (PCGS).

PCGS# 3926. NGC ID: 22R9.

From the John Whitney Walter Collection.

5684

1914-S AU-58 (NGC).

PCGS# 3926. NGC ID: 22R6.

5685

1915 MS-65 (PCGS).

PCGS# 3927. NGC ID: 22R7.

From the John Whitney Walter Collection.

5686

1915-D MS-64 (PCGS).

PCGS# 3928. NGC ID: 22R8.

From the John Whitney Walter Collection.

5687

1915-D AU Details—Cleaned (PCGS).

PCGS# 3928. NGC ID: 22R8.

5688

1915-D AU Details—Cleaned (PCGS).

PCGS# 3928. NGC ID: 22R8.

5689

1915-S MS-61 (NGC).

PCGS# 3929. NGC ID: 22R9.

5690

1915-S AU-55 (PCGS).

PCGS# 3929. NGC ID: 22R9.

5691

1916 MS-65 (PCGS).

PCGS# 3930. NGC ID: 22RA.

From the John Whitney Walter Collection.

5692

1916-D MS-61 (NGC).

PCGS# 3932. NGC ID: 22RB.

5693

1916-D AU-58 (PCGS).

PCGS# 3932. NGC ID: 22RB.

From the John Whitney Walter Collection.

5694

1916-S Unc Details—Cleaned (NGC).

PCGS# 3933. NGC ID: 22RC.

5695

1917 MS-65 (PCGS).

PCGS# 3934. NGC ID: 22RD.

From the John Whitney Walter Collection.

5696

1917-D MS-62 (NGC).

PCGS# 3935. NGC ID: 22RE.

5697

1917-D AU-53 (PCGS).

PCGS# 3935. NGC ID: 22RE.

5698

1917-S MS-62 (NGC).

PCGS# 3936. NGC ID: 22RF.

5699

1917-S AU-58 (NGC).

PCGS# 3936. NGC ID: 22RF.

5700

1918/7-D FS-101. VG-8 (NGC).

PCGS# 3939. NGC ID: 22RJ.

5701

1918-D MS-64 (PCGS).

PCGS# 3938. NGC ID: 22RH.

5702

1918-D MS-61 (NGC).

PCGS# 3938. NGC ID: 22RH.

5703

1918-S AU-55 (PCGS).

PCGS# 3940. NGC ID: 22RK.

5704

1918-S EF-45 (PCGS).

PCGS# 3940. NGC ID: 22RK.

5705

1919 MS-66 (PCGS). CAC.

PCGS# 3941. NGC ID: 22RL.

5706

1919 MS-66 (PCGS). CAC.

PCGS# 3941. NGC ID: 22RL.

5707

1919 MS-66 (PCGS).

PCGS# 3941. NGC ID: 22RL.

5708

1919 Unc Details—Spot Removed (PCGS).

PCGS# 3941. NGC ID: 22RL.

5709

1919-D AU-58 (NGC).

PCGS# 3942. NGC ID: 22RM.

5710

1919-D AU-55 (NGC).

PCGS# 3942. NGC ID: 22RM.

5711

1919-S MS-62 (NGC).

PCGS# 3943. NGC ID: 22RN.

5712

1919-S MS-61 (NGC).

PCGS# 3943. NGC ID: 22RN.

5713

1919-S MS-61 (NGC).

PCGS# 3943. NGC ID: 22RN.

5714

1920 MS-65+ (PCGS). CAC.

PCGS# 3944. NGC ID: 22RP.

5715

1920 MS-65 (PCGS).

PCGS# 3944. NGC ID: 22RP.

From the John Whitney Walter Collection.

5716

1920 MS-65 (PCGS).

PCGS# 3944. NGC ID: 22RP.

5717

1920 MS-65 (NGC).

PCGS# 3944. NGC ID: 22RP.

5718

1920-D AU-55 (PCGS).

PCGS# 3945. NGC ID: 22RR.

5719

1920-D AU-50 (PCGS).

PCGS# 3945. NGC ID: 22RR.

5720

1920-S AU-58 (PCGS). CAC.

PCGS# 3946. NGC ID: 22RS.

From the John Whitney Walter Collection.

5721

1920-S AU-58 (NGC).

PCGS# 3946. NGC ID: 22RS.

5722

1920-S AU Details—Cleaned (NGC).

PCGS# 3946. NGC ID: 22RS.

5723

1921 MS-65 (NGC).

PCGS# 3947. NGC ID: 22RT.

From the John Whitney Walter Collection.

5724

1921-S AU Details—Surfaces Smoothed (PCGS).

PCGS# 3948. NGC ID: 22RT.

From the John Whitney Walter Collection.

5725

1921-S EF-45 (PCGS).

PCGS# 3948. NGC ID: 22RU.

5726

1923 MS-64 (PCGS).

PCGS# 3949. NGC ID: 22RV.

From the John Whitney Walter Collection.

5727

1923 MS-64 (NGC). OH.

PCGS# 3949. NGC ID: 22RV.

5728

1923-S MS-63 (PCGS).

PCGS# 3950. NGC ID: 22RW.

5729

1923-S Unc Details—Cleaned (NGC).

PCGS# 3950. NGC ID: 22RW.

5730

1924 MS-64 (PCGS).

PCGS# 3951. NGC ID: 22RX.

From the John Whitney Walter Collection.

5731

1924 Unc Details—Cleaned (PCGS).

PCGS# 3951. NGC ID: 22RX.

5732

1924-D AU Details—Edge Repaired (PCGS).

PCGS# 3952. NGC ID: 22RY.

5733

1924-D EF-45 (PCGS).

PCGS# 3952. NGC ID: 22RY.

5734

1924-S AU Details—Harshly Cleaned (PCGS).

PCGS# 3953. NGC ID: 22RZ.

5735

1924-S VF-35 (NGC).

PCGS# 3953. NGC ID: 22RZ.

5736

1925 MS-65 (PCGS).

PCGS# 3954. NGC ID: 22S2.

From the Anne Kate Collection.

5737

1925 MS-65 (PCGS).

PCGS# 3954. NGC ID: 22S2.

From the John Whitney Walter Collection.

5738

1925-D MS-63 (PCGS). CAC.

PCGS# 3955. NGC ID: 22S3.

5739

1925-D MS-62 (PCGS).

PCGS# 3955. NGC ID: 22S3.

5740

1925-S AU-58 (PCGS).

PCGS# 3956. NGC ID: 22S4.

5741

1926 MS-65 (PCGS).

PCGS# 3957. NGC ID: 22S5.

From the John Whitney Walter Collection.

5742

1926-D MS-63 (PCGS). CAC.

PCGS# 3958. NGC ID: 22S6.

From the John Whitney Walter Collection.

5743

1926-D MS-62 (PCGS).

PCGS# 3958. NGC ID: 22S6.

5744

1926-D AU Details—Cleaned (PCGS).

PCGS# 3958. NGC ID: 22S6.

5745

1927-D MS-64 (PCGS). OGH.

PCGS# 3961. NGC ID: 22S9.

From the Anne Kate Collection.

5746

1928 MS-66 (PCGS). CAC.

PCGS# 3963. NGC ID: 22SB.

5747

1928-D MS-65 (PCGS).

PCGS# 3964. NGC ID: 22SC.

From the John Whitney Walter Collection. Earlier from David W. Akers' session of Auction '88, July 1988, part of lot 805. Lot tag included.

5748

1928-D MS-64 (PCGS). OGH—First Generation.

PCGS# 3964.

5749

1928-S AU-58 (PCGS).

PCGS# 3965. NGC ID: 22SD.

5750

1929 MS-66 (PCGS).

PCGS# 3966. NGC ID: 22SE.

5751

1929 MS-65 (PCGS).

PCGS# 3966. NGC ID: 22SE.

From the John Whitney Walter Collection.

5752

1929-D MS-64 (PCGS).

PCGS# 3967. NGC ID: 22SF.

From the Anne Kate Collection.

5753

1929-S MS-64 (PCGS).

PCGS# 3968. NGC ID: 22SG.

From the John Whitney Walter Collection.

5754

1930-S MS-66 (PCGS).

PCGS# 3970. NGC ID: 22SJ.

From the John Whitney Walter Collection.

5755

1931-S MS-66 (PCGS).

PCGS# 3971. NGC ID: 22SK.

From the John Whitney Walter Collection.

5756

1931-S MS-64 (PCGS). OGH—First Generation.

PCGS# 3971. NGC ID: 22SK.

5757

1934 MS-66 (PCGS). CAC.

PCGS# 3972. NGC ID: 22SL.

5758

1935-S MS-65 (PCGS).

PCGS# 3976. NGC ID: 22SR.

From the John Whitney Walter Collection.

5759

1935-S MS-65 (NGC). OH.

PCGS# 3976. NGC ID: 22SR.

5760

1935-S MS-65 (NGC). OH.

PCGS# 3976. NGC ID: 22SR.

5761

1936 MS-67 (PCGS). CAC.

PCGS# 3977. NGC ID: 22SS.

5762

1936 MS-66+ (PCGS).

PCGS# 3977. NGC ID: 22SS.

5763

1936-D MS-64 (PCGS).

PCGS# 3978. NGC ID: 22ST.

From the John Whitney Walter Collection.

5764

1936-S MS-66 (PCGS).

PCGS# 3979. NGC ID: 22SU.

From the John Whitney Walter Collection.

5765

1937-D MS-64 (PCGS).

PCGS# 3981. NGC ID: 22SW.

From the John Whitney Walter Collection.

5766

1938-D Buffalo. MS-67+ (PCGS). CAC.

PCGS# 3984. NGC ID: 22SZ.

5767

1938-D/D Buffalo. RPM-2. Repunched Mintmark. MS-67 (PCGS).

PCGS# 93984. NGC ID: 22T2.

From the Anne Kate Collection.

5768

1938-D/S Buffalo. FS-512, OMM-002. MS-66 (PCGS). OGH—First Generation.

PCGS# 3985. NGC ID: 22T3.

5769

1938-D/S Buffalo. FS-512, OMM-002. MS-66 (PCGS).

PCGS# 3985. NGC ID: 22T3.

From the John Whitney Walter Collection.

5770

Lot of (2) Key Date Buffalo Nickels. (PCGS). Included are: 1913-D Type II, VF-25; and 1921-S VG-10.

5771

Lot of (2) Key Date Buffalo Nickels. (PCGS). Included are: 1913-D Type II, VF Details—Cleaned; and 1921-S VG-8.

5772

Lot of (2) Key Date Buffalo Nickels. (PCGS). Included are: 1915-D VF-30; and 1921-S Fine-12.

5773

Lot of (2) San Francisco Mint Buffalo Nickels. (PCGS). Included are: 1915-S Fine Details—Cleaned; and 1921-S VG-10.

5774

Lot of (2) Mint State Buffalo Nickels. (PCGS). OGH—First Generation. Included are: 1916 MS-64; and 1938-D MS-66.

5775

Lot of (2) Mint State Buffalo Nickels. (PCGS). Included are: 1931-S Unc Details—Residue; and 1936-S MS-65.

5776

1938 Proof-66 (PCGS).

PCGS# 4175. NGC ID: 279W.

From the John Whitney Walter Collection.

5777

1939 Reverse of 1938. Proof-66 (PCGS).

PCGS# 4176.

From the John Whitney Walter Collection.

5778

1939 Reverse of 1940. MS-67+ FS (PCGS).

PCGS# 894003. NGC ID: 22T8.

5779

1942-P Type II. Proof-68 (NGC).

PCGS# 4180. NGC ID: 27A4.

5780

1943-P MS-67 FS (PCGS).

PCGS# 84018. NGC ID: 22TP.

5781

1943-D MS-67+ FS (PCGS).

PCGS# 84020. NGC ID: 22TS.

5782

1943-S MS-67 FS (PCGS).

PCGS# 84021. NGC ID: 22TT.

5783

1951 MS-66 FS (PCGS).

PCGS# 84043. NGC ID: 22UG.

End of Session Eight

Session 9
Internet Only

Tuesday, August 21, 2018, 9:00 am PT

Lots 6001-6615

Half Dimes

6001

1796 LM-1. Rarity-3. LIKERTY. Good Details—Repaired (PCGS).

PCGS# 4254. NGC ID: 22ZY.

6002

1830 LM-3. Rarity-2. AU-58+ (PCGS).

PCGS# 4277. NGC ID: 232C.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

6003

1831 LM-6. Rarity-1. AU-58 (PCGS).

PCGS# 4278.

6004

1832 LM-3. Rarity-1. Unc Details—Cleaned (PCGS).

PCGS# 4279. NGC ID: 232E.

6005

1832 LM-5. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 4279. NGC ID: 232E.

6006

1833 LM-1. Rarity-3. MS-63 (PCGS).

PCGS# 4280. NGC ID: 232F.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

6007

1834 LM-4. Rarity-1. VF-30 (PCGS).

PCGS# 4281. NGC ID: 232G.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

6008

1835 LM-8.1. Rarity-2. Small Date, Large 5 C. AU-58 (PCGS).

PCGS# 4284.

6009

1835 LM-8.1. Rarity-2. Small Date, Large 5 C. VF-30 (NGC).

PCGS# 38715. NGC ID: 232H.

6010

1836 LM-3. Rarity-1. Large 5 C. AU-58 (PCGS).

PCGS# 4287. NGC ID: 232J.

6011

1836 LM-3. Rarity-1. Large 5 C. AU-53 (PCGS).

PCGS# 4287. NGC ID: 232J.

6012

1837 Capped Bust. LM-1. Rarity-1. Large 5 C. Fine-15 (PCGS).

PCGS# 4289. NGC ID: 232K.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

6013

1837 Liberty Seated. No Stars. Large Date. MS-64 (NGC).

PCGS# 4311. NGC ID: 232M.

6014

1837 Liberty Seated. No Stars. Large Date. EF-40 (PCGS).

PCGS# 4311. NGC ID: 232M.

6015

1840 Drapery. AU-53 (PCGS).

PCGS# 4326. NGC ID: 232W.

From the William B. Martin Collection. Earlier from our (Stack's) sale of March 2000, lot 1277. Lot tag included.

6016

1842-O Small O. VF-20 (NGC). OH.

PCGS# 4331. NGC ID: 2333.

From the William B. Martin Collection.

6017

1843 AU-53 (PCGS).

PCGS# 4332. NGC ID: 2334.

6018

1848 Medium Date. EF-45 (PCGS).

PCGS# 4338. NGC ID: 233A.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

6019

1848-O AU-50 (PCGS).

PCGS# 4340. NGC ID: 233C.

From the William B. Martin Collection. Earlier from our (Stack's) sale of the Dr. Calvert L. Emmons Collection, September 1969, lot 283. Lot tag included.

6020

1851-O EF-40 (PCGS).

PCGS# 4348. NGC ID: 233J.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

6021

1853 No Arrows. AU-50 (PCGS).

PCGS# 4351. NGC ID: 233M.

From the William B. Martin Collection.

6022

1853 Arrows. MS-61 (PCGS).

PCGS# 4356. NGC ID: 233Y.

6023

1856-O EF-40 (PCGS).

PCGS# 4364. NGC ID: 233R.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

6024

1857 MS-66 (PCGS).

PCGS# 4365. NGC ID: 233S.

6025

1857 MS-66 (PCGS).

PCGS# 4365. NGC ID: 233S.

6026

1857 MS-66 (PCGS).

PCGS# 4365. NGC ID: 233S.

6027

1859 Proof-62 (PCGS). CAC.

PCGS# 4438. NGC ID: 235P.

6028

1859-O MS-64 (PCGS).

PCGS# 4370. NGC ID: 233X.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

6029

1860-O MS-65 (PCGS).

PCGS# 4378. NGC ID: 2348.

6030

1863-S EF-40 (PCGS).

PCGS# 4383. NGC ID: 234D.

From the William B. Martin Collection. Earlier from our (Stack's) sale of the Dr. Calvert L. Emmons Collection, September 1969, lot 311. Lot tag included.

6031

1864 Proof-62 (NGC). OH.

PCGS# 4447. NGC ID: 235Z.

6032

1865-S AU-50 (PCGS).

PCGS# 4387. NGC ID: 234H.

From the William B. Martin Collection.

6033

1867 Proof-65 (NGC).

PCGS# 4450. NGC ID: 2364.

6034

1869-S AU-55 (ANACS). OH.

PCGS# 4395. NGC ID: 234S.

From the William B. Martin Collection.

6035

1870 Proof-64 (PCGS).

PCGS# 4453. NGC ID: 2367.

6036

1871 Proof-64 (PCGS).

PCGS# 4454. NGC ID: 2368.

6037

Lot of (3) Liberty Seated Half Dimes. (PCGS). Included are: 1841-O VF-30; 1843 VF-25; and 1854 Arrows, VF-30.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

6038

Lot of (3) Liberty Seated Half Dimes. (PCGS). Included are: 1856 VF-30; 1859 Fine-15; and 1861 EF-40.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

6039

Lot of (6) Liberty Seated Half Dimes. (PCGS). Included are: 1842-O VF Details—Environmental Damage; 1850 EF Details—Scratch; 1855-O Arrows, VF Details—Damage; 1858-O VF Details—Cleaned; 1860-O VF Details—Cleaned; and 1862 VF Details—Scratch.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

Dimes

6040

1803 JR-3. Rarity-4. AG Details—Scratch (PCGS).

PCGS# 4473. NGC ID: 236L.

From the Boston Old City Hall Collection.

6041

1805 JR-1. Rarity-4. 5 Berries. Good-4 (PCGS).

PCGS# 4478.

6042

1805 JR-2. Rarity-1. 4 Berries. VF Details—Cleaned (PCGS).

PCGS# 4477. NGC ID: 236S.

6043

1805 JR-2. Rarity-1. 4 Berries. VG-8 (PCGS). CAC.

PCGS# 4477.

6044

1805 JR-2. Rarity-1. 4 Berries. VG Details—Damage (PCGS).

PCGS# 4477. NGC ID: 236S.

From the Boston Old City Hall Collection.

6045

1807 JR-1, the only known dies. Rarity-1. Good Details—Environmental Damage (PCGS).

PCGS# 4480. NGC ID: 236T.

From the Boston Old City Hall Collection. Acquired 1990, source not recorded. Collector envelope with provenance notation included.

6046

1809 JR-1, the only known dies. Rarity-3+. AG Details—Damage (PCGS).

PCGS# 4486.

6047

1814 JR-1. Rarity-3. Small Date. VF Details—Damage (PCGS).

PCGS# 4489.

From the Boston Old City Hall Collection.

6048

1827 JR-12. Rarity-1. Pointed Top 1 in 10 C. EF-40 (PCGS).

PCGS# 4504. NGC ID: 2375.

6049

1833 JR-5. Rarity-1. Last 3 High. AU Details—Cleaned (PCGS).

PCGS# 4523.

6050

1837 Liberty Seated. No Stars. Small Date. EF-40 (PCGS).

PCGS# 4562.

6051

1838-O/O No Stars. Fortin-101, RPM-1. Rarity-3. Repunched Mintmark. Fine-12 (ANACS).

PCGS# 537643.

6052

1838 No Drapery. Fortin-108a. Rarity-4. Large Stars. Partial Drapery. AU-50 (PCGS).

PCGS# 4570. NGC ID: 237W.

From the Boston Old City Hall Collection. Earlier from our (Coin Galleries') sale of February 1992, lot 2758. Lot tag included.

6053

1838 No Drapery. Fortin-101a. Rarity-3. Small Stars. Doubled Die Reverse. AU Details—Cleaned (NGC).

PCGS# 4569. NGC ID: 2TVT.

6054

1839-O No Drapery. Small O. VF-20 (ANACS).

PCGS# 4572. NGC ID: 237Y.

6055

1840-O No Drapery. Fortin-106a. Rarity-5. Medium O. AU Details—Cleaned (PCGS).

PCGS# 4574. NGC ID: 2382.

From the William B. Martin Collection.

6056

1841-O Open Bud Reverse. AU-58 (PCGS).

PCGS# 4580. NGC ID: 2385.

6057

1843-O Fortin-101, the only known dies. Rarity-3-. VG-10 (PCGS).

PCGS# 4584. NGC ID: 2389.

From the Boston Old City Hall Collection. Earlier from our (Coin Galleries') sale of February 1990, lot 2510. Lot tag included.

6058

1844 Fortin-102. Rarity-4. VF-20 (PCGS).

PCGS# 4585. NGC ID: 238A.

From the William B. Martin Collection.

6059

1844 Fortin-102. Rarity-4. Good-4 (PCGS).

PCGS# 4585. NGC ID: 238A.

From the Boston Old City Hall Collection. Earlier from our (Coin Galleries') sale of February 1992, lot 3556. Lot tag included.

6060

1845 AU-53 (PCGS).

PCGS# 4586. NGC ID: 238B.

6061

1846 Fortin-101. Rarity-4. Fine-15 (PCGS).

PCGS# 4588. NGC ID: 238D.

From the William B. Martin Collection.

6062

1852 MS-63 (PCGS).

PCGS# 4597. NGC ID: 238N.

6063

1853 No Arrows. Fortin-101. Rarity-4. Good-4 (PCGS).

PCGS# 4599. NGC ID: 238R.

From the Boston Old City Hall Collection.

6064

1853 Arrows. AU-53 (PCGS).

PCGS# 4603. NGC ID: 2398.

6065

1854 Arrows. MS-62 (PCGS).

PCGS# 4605. NGC ID: 239A.

6066

1855 Arrows. MS-64 (NGC).

PCGS# 4607. NGC ID: 239C.

6067

1858-O Fortin-101, the only known dies. Rarity-4-. AU-58 (PCGS).

PCGS# 4617. NGC ID: 2392.

6068

1858-S Fortin-103. Rarity-4. VG Details—Damage (PCGS).

PCGS# 4618. NGC ID: 2393.

From the Boston Old City Hall Collection.

6069

1859-S Fortin-101, the only known dies. Rarity-4. VF Details—Graffiti (PCGS).

PCGS# 4621. NGC ID: 2396.

From the Boston Old City Hall Collection.

6070

1860-S Fortin-101. Rarity-4. VF Details—Cleaned (PCGS).

PCGS# 4622. NGC ID: 2397.

From the Boston Old City Hall Collection.

6071

1862-S Fortin-102. Rarity-4+. VF-30 (PCGS).

PCGS# 4636. NGC ID: 239J.

From the Boston Old City Hall Collection.

6072

1863 Proof-62 (PCGS).

PCGS# 4756. NGC ID: 23BS.

From the Boston Old City Hall Collection. Earlier from Golden Valley Numismatics' Sale #164, 1990, lot 1041. Lot tag included.

6073

1864 Proof-62 Cameo (ANACS). OH.

PCGS# 84757. NGC ID: 23CM.

6074

1864 Proof-62 (PCGS).

PCGS# 4757. NGC ID: 23CM.

From the Boston Old City Hall Collection. Collector tag included.

6075

1865 VF Details—Scratch (PCGS).

PCGS# 4641. NGC ID: 239P.

From the Boston Old City Hall Collection. Collector tag included.

6076

1865-S Fortin-103. Rarity-4. Repunched Date, Small Weak S. VF-30 (PCGS).

PCGS# 4642. NGC ID: 239R.

6077

1870-S Fortin-101, the only known dies. Rarity-4. Good-6 (PCGS).

PCGS# 4652. NGC ID: 23A3.

From the Boston Old City Hall Collection. Collector tag included.

6078

1872 AU-58 (PCGS).

PCGS# 4656. NGC ID: 23A7.

6079

1872-S Fortin-101, the only known dies. Rarity-4. EF Details—Surfaces Smoothed (PCGS).

PCGS# 4658. NGC ID: 23A9.

From the Boston Old City Hall Collection. Earlier from our (Coin Galleries') sale of February 1992, lot 3590. Lot tag included.

6080

1874 Arrows. AU Details—Cleaned (PCGS).

PCGS# 4668. NGC ID: 23BK.

6081

1875 Proof-63 Cameo (PCGS).

PCGS# 84772. NGC ID: 23CY.

6082

1875-CC Mintmark Above Bow. AU-55 (PCGS).

PCGS# 4673. NGC ID: 23AE.

6083

1875-CC Mintmark Above Bow. EF-40 (PCGS).

PCGS# 4673. NGC ID: 23AE.

6084

1876 Type II Reverse. MS-65+ ★ (NGC).

PCGS# 4679. NGC ID: 23AH.

6085

1876 Type I Reverse. MS-62 (PCGS).

PCGS# 4679. NGC ID: 23AH.

6086

1876-S Type I Reverse. AU-55 (NGC).

PCGS# 4681. NGC ID: 23AK.

6087

1877-CC Type II Reverse. EF-40 (PCGS).

PCGS# 4683. NGC ID: 23AM.

6088

1878-CC Type I Reverse. Fortin-101. Rarity-4. VF-25 (PCGS).

PCGS# 4686. NGC ID: 23AR.

6089

1879 Proof-62 (PCGS).

PCGS# 4776. NGC ID: 23D4.

From the Boston Old City Hall Collection. Earlier from our (Coin Galleries') sale of February 1992, lot 3026. Lot tag included.

6090

1879 Proof-62 (PCGS).

PCGS# 4776. NGC ID: 23D4.

6091

1881 Fortin-101a. Rarity-4. AU Details—Surfaces Smoothed (PCGS).

PCGS# 4689. NGC ID: 23AU.

From the Boston Old City Hall Collection. Acquired from Fort Worth Gold & Silver Exchange, 1990. Company tag included.

6092

1882 Proof-64+ Cameo (PCGS).

PCGS# 84779. NGC ID: 23D7.

6093

1883 Proof-61 (PCGS).

PCGS# 4780. NGC ID: 23D8.

6094

1883 MS-66 (NGC). CAC.

PCGS# 4691. NGC ID: 23AW.

6095

1885 Proof-62 (PCGS).

PCGS# 4782. NGC ID: 23DA.

From the Boston Old City Hall Collection. Collector tag included.

6096

1885-S Fortin-101, the only known dies. Rarity-4. AG-3 (PCGS).

PCGS# 4695. NGC ID: 23B2.

From the Boston Old City Hall Collection. Collector tag included.

6097

1886 MS-65 (PCGS).

PCGS# 4696. NGC ID: 23B3.

6098

1889 MS-66 (NGC).

PCGS# 4702. NGC ID: 23B9.

6099

1889 MS-63 (PCGS).

PCGS# 4702. NGC ID: 23B9.

6100

1890 Unc Details—Cleaned (PCGS).

PCGS# 4704. NGC ID: 23BB.

6101

1891-S Small S. AU-55 (PCGS).

PCGS# 4708. NGC ID: 23BF.

6102

Lot of (3) Certified Liberty Seated Dimes. Included are: 1838 No Drapery, Large Stars, Good-4 (PCGS); 1858 VF-20 (PCGS); and 1890 Fine-12 (NGC).

6103

Lot of (5) Certified Liberty Seated Dimes. Included are: 1851 Fine-12 (NGC); 1854 Arrows, Good-6 (ANACS); 1876-CC AG Details—Scratch (PCGS); 1887 VF-35 (PCGS); and 1889 Good-4 (PCGS).

6104

Lot of (3) Certified Dimes. Included are: 1890 Liberty Seated, Genuine (NGC), Good Details; 1914-S Barber, Fine-15 (PCGS); and 1951-D Roosevelt, MS-66 FT (NGC).

6105

1892 Proof-63 (PCGS).

PCGS# 4875. NGC ID: 23G2.

6106

1892 MS-66 (NGC).

PCGS# 4796. NGC ID: 23DK.

6107

1892 MS-62 (PCGS).

PCGS# 4796. NGC ID: 23DK.

From the John Whitney Walter Collection.

6108

1892-O AU Details—Cleaned (PCGS).

PCGS# 4797. NGC ID: 23DL.

From the John Whitney Walter Collection.

6109

1893 Unc Details—Cleaned (PCGS).

PCGS# 4800. NGC ID: 23DN.

From the John Whitney Walter Collection.

6110

1894 MS-63 (PCGS).

PCGS# 4803. NGC ID: 23DT.

From the John Whitney Walter Collection.

6111

1895-O VG Details—Scratch (PCGS).

PCGS# 4807. NGC ID: 23DW.

From the Boston Old City Hall Collection.

6112

1897-O Fine-15 (PCGS).

PCGS# 4813. NGC ID: 23E4.

From the John Whitney Walter Collection.

6113

1897-S MS-62 (PCGS).

PCGS# 4814. NGC ID: 23E5.

From the John Whitney Walter Collection.

6114

1898 MS-66 (PCGS).

PCGS# 4815. NGC ID: 23E6.

6115

1898 MS-63 (PCGS).

PCGS# 4815. NGC ID: 23E6.

From the John Whitney Walter Collection.

6116

1898 MS-61 (PCGS).

PCGS# 4815. NGC ID: 23E6.

6117

1900 MS-65 (PCGS).

PCGS# 4821. NGC ID: 23EC.

From the John Whitney Walter Collection.

6118

1900 MS-64 (PCGS).

PCGS# 4821. NGC ID: 23EC.

6119

1901-S EF Details—Filed Rims (PCGS).

PCGS# 4826. NGC ID: 23EH.

From the John Whitney Walter Collection.

6120

1904 MS-65 (PCGS).

PCGS# 4833. NGC ID: 23ER.

6121

1904 MS-64 (PCGS).

PCGS# 4833. NGC ID: 23ER.

From the John Whitney Walter Collection.

6122

1904-S AU-55 (PCGS).

PCGS# 4834. NGC ID: 23ES.

From the John Whitney Walter Collection.

6123

1906 MS-63 (PCGS).

PCGS# 4838. NGC ID: 23EX.

From the John Whitney Walter Collection.

6124

1906-S MS-64 (PCGS).

PCGS# 4841. NGC ID: 23F2.

From the John Whitney Walter Collection.

6125

1907 MS-65 (PCGS).

PCGS# 4842. NGC ID: 23F3.

6126

1908 MS-65+ (PCGS).

PCGS# 4846. NGC ID: 23F7.

6127

1909 MS-64 (PCGS).

PCGS# 4850. NGC ID: 23FB.

From the John Whitney Walter Collection.

6128

1909-O MS-64 (PCGS).

PCGS# 4852. NGC ID: 23FD.

From the John Whitney Walter Collection.

6129

1910 Proof-65 (NGC).

PCGS# 4894. NGC ID: 23GR.

6130

1910 MS-64 (PCGS).

PCGS# 4854. NGC ID: 23FF.

From the John Whitney Walter Collection.

6131

1910-S Unc Details—Cleaned (PCGS).

PCGS# 4856. NGC ID: 23FH.

From the John Whitney Walter Collection.

6132

1911 Unc Details—Cleaned (PCGS).

PCGS# 4857. NGC ID: 23FJ.

From the John Whitney Walter Collection.

6133

1911-D MS-64 (PCGS).

PCGS# 4858. NGC ID: 23FK.

From the John Whitney Walter Collection.

6134

1911-S AU-58 (PCGS).

PCGS# 4859. NGC ID: 23FL.

From the John Whitney Walter Collection.

6135

1912 MS-66 (PCGS). CAC.

PCGS# 4860. NGC ID: 23FM.

6136

1912 MS-64 (PCGS).

PCGS# 4860. NGC ID: 23FM.

From the John Whitney Walter Collection.

6137

1912-S MS-63 (PCGS).

PCGS# 4862. NGC ID: 23FP.

From the John Whitney Walter Collection.

6138

1913-S EF-40 (PCGS).

PCGS# 4864. NGC ID: 23FS.

From the John Whitney Walter Collection.

6139

1914 MS-65 (PCGS).

PCGS# 4865. NGC ID: 23FT.

From the John Whitney Walter Collection.

6140

1914-D MS-63 (PCGS).

PCGS# 4866. NGC ID: 23FU.

From the John Whitney Walter Collection.

6141

1914-S MS-63 (PCGS).

PCGS# 4867. NGC ID: 23FV.

From the John Whitney Walter Collection.

6142

1915 MS-65+ (PCGS).

PCGS# 4868. NGC ID: 23FW.

From the John Whitney Walter Collection.

6143

1915-S MS-63 (PCGS).

PCGS# 4869. NGC ID: 23FX.

From the John Whitney Walter Collection.

6144

1916 Barber. MS-63 (PCGS).

PCGS# 4870. NGC ID: 23FY.

From the John Whitney Walter Collection.

6145

1916-S Barber. MS-64 (PCGS).

PCGS# 4871. NGC ID: 23FZ.

From the John Whitney Walter Collection.

6146

1917-D MS-64 FB (PCGS).

PCGS# 4913. NGC ID: 23H3.

From the John Whitney Walter Collection.

6147

1917-S MS-64 FB (PCGS).

PCGS# 4915. NGC ID: 23H4.

From the John Whitney Walter Collection.

6148

1918-S MS-63 (PCGS).

PCGS# 4920. NGC ID: 23H7.

From the John Whitney Walter Collection.

6149

1919 MS-66 FB (PCGS).

PCGS# 4923. NGC ID: 23H8.

6150

1919-D MS-63 (PCGS).

PCGS# 4924. NGC ID: 23H9.

From the John Whitney Walter Collection.

6151

1920-D MS-63 FB (PCGS).

PCGS# 4931. NGC ID: 23HC.

From the John Whitney Walter Collection.

6152

1921 AU Details—Cleaned (PCGS).

PCGS# 4934. NGC ID: 23HE.

From the John Whitney Walter Collection.

6153

1923 MS-67 FB (PCGS).

PCGS# 4939. NGC ID: 23HG.

6154

1923-S MS-62 FB (PCGS).

PCGS# 4941. NGC ID: 23HH.

6155

1924-D MS-63 FB (PCGS).

PCGS# 4945. NGC ID: 23HK.

From the John Whitney Walter Collection.

6156

1929-D MS-66 FB (PCGS). CAC.

PCGS# 4975. NGC ID: 23J3.

6157

1930-S MS-65 (PCGS).

PCGS# 4980. NGC ID: 23J6.

From the John Whitney Walter Collection.

6158

1934 MS-67 FB (PCGS).

PCGS# 4989. NGC ID: 23JA.

From the Anne Kate Collection.

6159

1935-S MS-67 FB (PCGS).

PCGS# 4997. NGC ID: 23JE.

6160

1936-S MS-67 FB (PCGS).

PCGS# 5003. NGC ID: 23JH.

From the Anne Kate Collection.

6161

1937 Proof-66 (PCGS).

PCGS# 5072. NGC ID: 27DH.

6162

1937 Proof-62 (PCGS).

PCGS# 5072. NGC ID: 27DH.

From the John Whitney Walter Collection.

6163

1938 Proof-66 (PCGS).

PCGS# 5073. NGC ID: 27DJ.

From the John Whitney Walter Collection.

6164

1938 Proof-65 (PCGS).

PCGS# 5073. NGC ID: 27DJ.

From the John Whitney Walter Collection.

6165

1939 Proof-65 (PCGS).

PCGS# 5074. NGC ID: 27DK.

From the John Whitney Walter Collection.

6166

1939 Proof-63 (PCGS).

PCGS# 5074. NGC ID: 23JR.

From the John Whitney Walter Collection.

6167

1940 Proof-65 (PCGS).

PCGS# 5075. NGC ID: 27DL.

From the John Whitney Walter Collection.

6168

1941 Proof-67 (PCGS).

PCGS# 5076. NGC ID: 27DM.

6169

1941 Proof-64 (PCGS).

PCGS# 5076. NGC ID: 27DM.

From the John Whitney Walter Collection.

6170

1941 Proof-63 (PCGS).

PCGS# 5076. NGC ID: 27DM.

From the John Whitney Walter Collection.

6171

1941-S MS-67 (PCGS). OGH.

PCGS# 5032. NGC ID: 23JZ.

6172

1942/1 FS-101. AU-58 (ANACS). OH.

PCGS# 5036. NGC ID: 23K4.

6173

1942/1 FS-101. AU Details—Cleaned (PCGS).

PCGS# 5036. NGC ID: 23K4.

From the John Whitney Walter Collection.

6174

1942 Proof-66 (PCGS).

PCGS# 5077. NGC ID: 27DN.

6175

1942 Proof-64 (NGC).

PCGS# 5077. NGC ID: 27DN.

From the John Whitney Walter Collection.

6176

1942/1-D FS-101. EF-40 (PCGS).

PCGS# 5040. NGC ID: 23K6.

6177

1942/1-D FS-101. VG-8 (NGC).

PCGS# 5040. NGC ID: 23K6.

6178

Lot of (2) Certified Choice AU 1940 Mercury Dimes. Included are: AU-58 (ICG); and AU-55 (NGC).

PCGS# 5022.

6179

Lot of (3) Certified Mercury Dimes. Included are: 1916 MS-62 FB (ANACS), OH; 1916-S AU Details—Polished (PCGS); and 1937 MS-63 FB (PCGS).

6180

Lot of (3) Certified Mint State Mercury Dimes. Included are: 1937 MS-66 FB (PCGS); 1942-D MS-61 FB (NGC); and 1944-D MS-64 FB (NGC), OH.

6181

Lot of (3) Gem Mint State Mercury Dimes. (PCGS). Included are: 1937-D MS-65 FB; 1944-S MS-66 FB; and 1945-D MS-65.

6182

1946-S MS-68 FT (NGC).

PCGS# 85084. NGC ID: 23KL.

6183

1947-S MS-68 (PCGS).

PCGS# 5087. NGC ID: 23KP.

6184

1950-S MS-67 FB (PCGS).

PCGS# 85096. NGC ID: 23KZ.

From the Anne Kate Collection.

6185

1951-S MS-67+ (PCGS).

PCGS# 5099.

Twenty-Cent Pieces

6186

1875-CC BF-2. Rarity-1. VF Details—Cleaned (PCGS).

PCGS# 5297. NGC ID: 23R6.

6187

1875-CC BF-2. Rarity-1. Fine-15 (NGC).

PCGS# 5297. NGC ID: 23R6.

6188

1875-CC BF-2. Rarity-1. Fine-15 (NGC).

PCGS# 5297. NGC ID: 23R6.

6189

1875-S BF-13. Rarity-2. Misplaced Date, Repunched Mintmark. AU-55 (PCGS).

PCGS# 5298. NGC ID: 23R7.

6190

1875-S BF-16, FS-302. Rarity-1. Misplaced Date, Repunched Mintmark. AU Details—Cleaned (PCGS).

PCGS# 5298. NGC ID: 23R7.

6191

Lot of (2) 1875-S Fine Details (PCGS). Included are: Cleaned; and Environmental Damage.

PCGS# 5298. NGC ID: 23R7.

6192

1876 BF-2. Rarity-2. AU-58 (PCGS).

PCGS# 5299. NGC ID: 23R8.

Quarter Dollars

6193

1805 B-1. Rarity-4+. Good-4 (PCGS).

PCGS# 38923. NGC ID: 23RC.

6194

1805 B-3. Rarity-2. VF Details—Damage (PCGS).

PCGS# 5313. NGC ID: 23RC.

6195

1807 B-2. Rarity-3. Fair-2 (PCGS).

PCGS# 5316. NGC ID: 23RF.

6196

1822 B-1. Rarity-2. Fine-12 (PCGS).

PCGS# 5332. NGC ID: 23RN.

From the Boston Old City Hall Collection.

6197

1825/4/2 B-2. Rarity-2. VF-25 (PCGS).

PCGS# 38975. NGC ID: 23RS.

From the Boston Old City Hall Collection.

6198

1825/4/2 B-3. Rarity-3. Fine-15 (PCGS).

PCGS# 38973. NGC ID: 23RS.

From the Boston Old City Hall Collection.

6199

1831 B-1. Rarity-3. Small Letters. EF-45 (PCGS).

PCGS# 5348.

6200

1834 B-4. Rarity-1. EF-45 (PCGS).

PCGS# 5353. NGC ID: 23RZ.

From the Boston Old City Hall Collection.

6201

1834 B-4. Rarity-1. EF-40 (PCGS).

PCGS# 5353. NGC ID: 23RZ.

6202

1835 B-5. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 5354. NGC ID: 23S2.

From the Boston Old City Hall Collection.

6203

1836 B-3. Rarity-1. VF-25 (PCGS).

PCGS# 5355. NGC ID: 23S3.

6204

1837 B-2. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 5356. NGC ID: 23S4.

6205

1838 Liberty Seated. No Drapery. Briggs 1-A. Open Claws Reverse. AU-50 (PCGS).

PCGS# 5391. NGC ID: 23SE.

From the William B. Martin Collection. Earlier from our (Stack's) Estate of Lloyd A. Myers sale, December 1972, lot 383. Lot tag included.

6206

1839 No Drapery. Breen 2-B. EF Details—Cleaned (PCGS).

PCGS# 5392. NGC ID: 23SF.

From the Boston Old City Hall Collection.

6207

1840-O No Drapery. Briggs-1. Mintmark Left. EF-40 (PCGS).

PCGS# 5393. NGC ID: 23SG.

6208

1840 Drapery. Briggs 1-A. AU-53 (PCGS).

PCGS# 5397. NGC ID: 23SH.

From the Boston Old City Hall Collection.

6209

1840-O Drapery. Briggs 1-B. Small O. AU Details—Cleaned (PCGS).

PCGS# 5398. NGC ID: 23SJ.

From the William B. Martin Collection.

6210

1840-O Drapery. Briggs 3-C. Small O. EF Details—Cleaned (PCGS).

PCGS# 5398. NGC ID: 23SJ.

From the Boston Old City Hall Collection.

6211

1844 Briggs 3-C. Repunched Date. VF-35 (PCGS).

PCGS# 5406. NGC ID: 23ST.

From the Boston Old City Hall Collection.

6212

1844-O Briggs 1-A. Repunched Date. EF-45 (PCGS).

PCGS# 5407. NGC ID: 23SU.

From the William B. Martin Collection. Earlier from Lester Merkin's sale of September 1970, lot 291. Lot tag included.

6213

1845 Briggs 3-C. Repunched Date. AU-53 (PCGS).

PCGS# 5408. NGC ID: 23SV.

6214

1845 Briggs 1-B. EF Details—Surfaces Smoothed (PCGS).

PCGS# 5408. NGC ID: 23SV.

From the Boston Old City Hall Collection.

6215

1847 Briggs 3-C. Misplaced Date. AU-53 (PCGS).

PCGS# 5410. NGC ID: 23SX.

6216

1848 Briggs 2-B. Repunched Date. EF Details—Cleaned (PCGS).

PCGS# 5412. NGC ID: 23SZ.

From the Boston Old City Hall Collection.

6217

1850-O Briggs 1-B. AU Details—Cleaned (PCGS).

PCGS# 5416. NGC ID: 23T5.

6218

1851 Briggs 1-A. EF-45 (PCGS).

PCGS# 5417. NGC ID: 23T6.

From the Boston Old City Hall Collection.

6219

1851 Briggs 1-B. EF-40 (PCGS).

PCGS# 5417. NGC ID: 23T6.

From the William B. Martin Collection.

6220

1852 Briggs 1-A. Repunched Date. AU-53 (PCGS).

PCGS# 5419. NGC ID: 23T8.

From the Boston Old City Hall Collection. Earlier from our (Coin Galleries') sale of July 1991, lot 2295. Lot tag included.

6221

1852-O Briggs 1-A. VF Details—Cleaned (PCGS).

PCGS# 5420. NGC ID: 23T9.

From the William B. Martin Collection.

6222

1852-O Briggs 1-A. Fine-15 (PCGS).

PCGS# 5420. NGC ID: 23T9.

From the Boston Old City Hall Collection.

6223

1853 Arrows and Rays. AU Details—Obverse Graffiti (NGC).

PCGS# 5426. NGC ID: 23U4.

6224

1854 Arrows. AU-58 (PCGS).

PCGS# 5432. NGC ID: 23U6.

6225

1854-O Arrows. Briggs 1-A, FS-501. Huge O. Good-6 (NGC).

PCGS# 5434. NGC ID: 23U7.

6226

1855-S Arrows. Briggs 2-C. VF-25 (PCGS).

PCGS# 5437. NGC ID: 23UA.

From the Boston Old City Hall Collection.

6227

1856-S/S Briggs 4-E, FS-501. Large/Small S. Good-6 (PCGS).

PCGS# 5441.

From the Boston Old City Hall Collection. Earlier from Golden Valley Numismatics" Sale #170, 1990, lot 1586. Lot tag included.

6228

1858-S Briggs 2-B. Fine-12 (PCGS).

PCGS# 5447. NGC ID: 23TK.

From the Boston Old City Hall Collection.

6229

1861 AU-58 (PCGS).

PCGS# 5454. NGC ID: 23TT.

6230

1861-S Briggs 2-B. Good-6 (PCGS).

PCGS# 5455. NGC ID: 23TU.

From the Boston Old City Hall Collection.

6231

1862-S Briggs 2-A. VG-10 (PCGS).

PCGS# 5457. NGC ID: 23TW.

From the Boston Old City Hall Collection.

6232

1864 Proof-63 (PCGS).

PCGS# 5560. NGC ID: 23WS.

6233

1865 Briggs 1-A. Repunched Date. EF-40 (PCGS).

PCGS# 5461. NGC ID: 23U2.

From the William B. Martin Collection.

6234

1865 Briggs 1-A. Repunched Date. VF-35 (PCGS).

PCGS# 5461. NGC ID: 23U2.

From the Boston Old City Hall Collection.

6235

1868 Briggs 1-A. EF-45 (PCGS).

PCGS# 5472. NGC ID: 23UF.

From the William B. Martin Collection.

6236

1868 Briggs 1-A. VG-8 (PCGS).

PCGS# 5472. NGC ID: 23UF.

From the Boston Old City Hall Collection.

6237

1869-S Briggs 1-A Die State. Misplaced Date. VF-25 (PCGS).

PCGS# 5475. NGC ID: 23UJ.

From the Boston Old City Hall Collection.

6238

1870 Briggs 1-A. VF-30 (PCGS).

PCGS# 5476. NGC ID: 23UK.

From the Boston Old City Hall Collection.

6239

1872 EF Details—Cleaned (PCGS).

PCGS# 5481. NGC ID: 23UR.

6240

1873-S Arrows. Briggs 2-B. EF-40 (PCGS).

PCGS# 5493. NGC ID: 23VW.

From the Boston Old City Hall Collection.

6241

1874 Arrows. EF-40 (PCGS).

PCGS# 5494. NGC ID: 23VX.

From the Boston Old City Hall Collection.

6242

1874-S Arrows. Briggs 1-A. EF-40 (PCGS).

PCGS# 5495. NGC ID: 23VY.

6243

1875-CC Briggs 2-B. AG Details—Rim Damage (PCGS).

PCGS# 5499. NGC ID: 23UY.

From the Boston Old City Hall Collection.

6244

1876-CC EF-40 (ANACS). OH.

PCGS# 5502. NGC ID: 23V3.

6245

1876-CC VF-30 (ANACS).

PCGS# 5502. NGC ID: 23V3.

6246

1876-S AU Details—Cleaned (PCGS).

PCGS# 5503. NGC ID: 23V4.

6247

1877-CC EF-40 (PCGS).

PCGS# 5505. NGC ID: 23V6.

6248

1877-S AU-50 (PCGS).

PCGS# 5506. NGC ID: 23V7.

From the John Whitney Walter Collection.

6249

1878-S Briggs 1-A, the only known dies. EF Details—Cleaned (PCGS).

PCGS# 5510. NGC ID: 23VA.

From the William B. Martin Collection.

6250

1878-S Briggs 1-A, the only known dies. AG-3 (PCGS).

PCGS# 5510. NGC ID: 23VA.

From the Boston Old City Hall Collection.

6251

1879 Briggs 1-A. Fine-12 (PCGS).

PCGS# 5511. NGC ID: 23VB.

From the Boston Old City Hall Collection.

6252

1880 Briggs 1-A. Unc Details—Questionable Color (PCGS).

PCGS# 5512. NGC ID: 23VC.

6253

1880 Briggs 1-A. Fine-15 (PCGS).

PCGS# 5512. NGC ID: 23VC.

From the Boston Old City Hall Collection.

6254

1881 Proof. EF Details—Cleaned (PCGS).

PCGS# 5582. NGC ID: 23XD.

From the Boston Old City Hall Collection.

6255

1881 Briggs 1-A. AU-55 (PCGS).

PCGS# 5513. NGC ID: 23VD.

From the William B. Martin Collection.

6256

1883 Proof-64 (PCGS).

PCGS# 5584. NGC ID: 23XF.

6257

1883 Briggs 2-A Die State. AU-55 (PCGS).

PCGS# 5515. NGC ID: 23VF.

From the Boston Old City Hall Collection.

6258

1884 Briggs 1-A. EF Details—Cleaned (PCGS).

PCGS# 5516. NGC ID: 23VG.

6259

1885 Briggs 2-A. EF-45 (PCGS).

PCGS# 5517. NGC ID: 23VH.

From the Boston Old City Hall Collection.

6260

1886 Briggs 1-A. VG-8 (PCGS).

PCGS# 5518. NGC ID: 23VJ.

From the Boston Old City Hall Collection. Earlier from our (Coin Galleries') sale of February 1992, lot 3048. Lot tag included.

6261

1888 Briggs 1-A. Fine Details—Cleaned (PCGS).

PCGS# 5520. NGC ID: 23VL.

From the Boston Old City Hall Collection.

6262

1888-S Unc Details—Cleaned (PCGS).

PCGS# 5521. NGC ID: 23VN.

From the Boston Old City Hall Collection.

6263

1888-S Unc Details—Cleaned (PCGS).

PCGS# 5521. NGC ID: 23VN.

6264

1889 Briggs 1-A. AU-55 (PCGS).

PCGS# 5522. NGC ID: 23VM.

6265

1890 MS-64 (PCGS).

PCGS# 5523. NGC ID: 23VP.

6266

Lot of (2) Certified Liberty Seated Quarters. Included are: 1854 Arrows, VG-8 Details—Corroded, Scratched (ANACS); and 1876 EF Details—Scratches.

6267

Lot of (3) Liberty Seated Quarters. (PCGS). Included are: 1855 Arrows, VF Details—Environmental Damage; 1855 Arrows, Fine Details—Cleaned; and 1878 VF Details—Cleaned.

6268

1892 Type II Reverse. Proof-63 (PCGS).

PCGS# 5678. NGC ID: 2427.

6269

1892 Type I Reverse. Unc Details—Altered Surfaces (PCGS).

PCGS# 5601. NGC ID: 23XT.

From the John Whitney Walter Collection.

6270

1892 Type I Reverse. AU Details—Cleaned (PCGS).

PCGS# 5601. NGC ID: 23XT.

6271

1892-O Type II Reverse. MS-63 (PCGS).

PCGS# 5602. NGC ID: 23XU.

From the John Whitney Walter Collection.

6272

1892-S Type I Reverse. MS-61 (PCGS).

PCGS# 5603. NGC ID: 23XV.

From the John Whitney Walter Collection.

6273

1893 MS-64 (PCGS).

PCGS# 5604. NGC ID: 23XW.

From the John Whitney Walter Collection.

6274

1893-O MS-60 Cleaned (Uncertified).

PCGS# 5605. NGC ID: 23XX.

From the John Whitney Walter Collection.

6275

1894-S MS-64 (PCGS).

PCGS# 5609. NGC ID: 23Y3.

6276

1894-S AU Details—Cleaned (PCGS).

PCGS# 5609. NGC ID: 23Y3.

From the John Whitney Walter Collection.

6277

1895-S Unc Details—Cleaned (PCGS).

PCGS# 5612. NGC ID: 23Y6.

From the John Whitney Walter Collection.

6278

1897-S EF-40 (PCGS).

PCGS# 5618. NGC ID: 23YC.

6279

1900 MS-64 (PCGS).

PCGS# 5625. NGC ID: 23YK.

From the John Whitney Walter Collection.

6280

1900-S AU Details—Surfaces Smoothed (PCGS).

PCGS# 5627. NGC ID: 23YM.

From the John Whitney Walter Collection.

6281

1901 AU Details—Cleaned (PCGS).

PCGS# 5628. NGC ID: 23YN.

From the John Whitney Walter Collection.

6282

1902 MS-65 (PCGS).

PCGS# 5631. NGC ID: 23YS.

From the John Whitney Walter Collection. Collector envelope included.

6283

1903 MS-63 (PCGS).

PCGS# 5634. NGC ID: 23YV.

From the John Whitney Walter Collection.

6284

1905 MS-63 (PCGS).

PCGS# 5639. NGC ID: 23Z2.

From the John Whitney Walter Collection.

6285

1905-S AU-55 (PCGS).

PCGS# 5641. NGC ID: 23Z4.

From the John Whitney Walter Collection.

6286

1907-D AU Details—Cleaned (PCGS).

PCGS# 5646. NGC ID: 23Z9.

From the John Whitney Walter Collection.

6287

1910-D AU Details—Cleaned (PCGS).

PCGS# 5658. NGC ID: 23ZM.

From the John Whitney Walter Collection.

6288

1911-S Genuine—Obverse Improperly Cleaned (NGC).

PCGS# 5661. NGC ID: 23ZR.

From the John Whitney Walter Collection.

6289

1912 AU-58 (PCGS). CAC.

PCGS# 5662. NGC ID: 23ZR.

From the John Whitney Walter Collection.

6290

1912-S Unc Details—Cleaned (PCGS).

PCGS# 5663. NGC ID: 23ZT.

From the John Whitney Walter Collection.

6291

1913-D AU Details—Cleaned (PCGS).

PCGS# 5665. NGC ID: 23ZV.

From the John Whitney Walter Collection.

6292

1914 MS-63 (PCGS).

PCGS# 5667. NGC ID: 23ZX.

6293

1915 MS-65 (PCGS).

PCGS# 5670. NGC ID: 2422.

6294

1915 AU-58 (PCGS).

PCGS# 5670. NGC ID: 2422.

From the John Whitney Walter Collection.

6295

1915-D MS-62 (PCGS).

PCGS# 5671. NGC ID: 2423.

From the John Whitney Walter Collection.

6296

1916 Barber. AU-58 (PCGS).

PCGS# 5673. NGC ID: 2425.

From the John Whitney Walter Collection.

6297

Lot of (4) Certified Barber Quarters. Included are: 1899 Fine-12 Details—Cleaned (ANACS); 1902-O VG-10 Details—Cleaned (ANACS); 1907 Fine-12 (PCGS); and 1914 Fine-12 (PCGS).

6298

1917 Type I. MS-65 (NGC). OH.

PCGS# 5706. NGC ID: 242Z.

From the John Whitney Walter Collection.

6299

1917 Type I. Unc Details—Cleaned (PCGS).

PCGS# 5706. NGC ID: 242Z.

6300

1917 Type I. AU Details—Cleaned (PCGS).

PCGS# 5706. NGC ID: 242Z.

From the John Whitney Walter Collection.

6301

1917-D Type I. MS-63 FH (PCGS).

PCGS# 5709. NGC ID: 2432.

6302

1917-D Type I. AU-58 (PCGS).

PCGS# 5708. NGC ID: 2432.

From the John Whitney Walter Collection.

6303

1917-S Type I. MS-64 FH (PCGS).

PCGS# 5711. NGC ID: 2433.

From the John Whitney Walter Collection.

6304

1917-S Type I. AU-50 (NGC).

PCGS# 5710. NGC ID: 2433.

6305

1917-D Type II. MS-64 (PCGS). OGH.

PCGS# 5716. NGC ID: 2435.

From the Anne Kate Collection.

6306

1917-D Type II. MS-63 FH (PCGS).

PCGS# 5717. NGC ID: 2435.

From the John Whitney Walter Collection.

6307

1917-D Type II. AU-55 (PCGS).

PCGS# 5716. NGC ID: 2435.

From the Boston Old City Hall Collection. Earlier from our (Stack's) sale of September 1989, lot 1158. Lot tag included.

6308

1917-S Type II. AU-58 (PCGS).

PCGS# 5718. NGC ID: 2436.

From the John Whitney Walter Collection.

6309

1918 MS-63 FH (PCGS).

PCGS# 5721. NGC ID: 2437.

From the John Whitney Walter Collection.

6310

1919 AU Details—Cleaned (PCGS).

PCGS# 5728. NGC ID: 243B.

From the John Whitney Walter Collection.

6311

1919-D EF-45 (PCGS).

PCGS# 5730. NGC ID: 243C.

From the Boston Old City Hall Collection.

6312

1919-D EF-45 (PCGS).

PCGS# 5730. NGC ID: 243C.

6313

1919-D EF Details—Cleaned (PCGS).

PCGS# 5730. NGC ID: 243C.

6314

1919-D VG-8 (PCGS).

PCGS# 5730. NGC ID: 243C.

6315

1919-S AU-55 (PCGS).

PCGS# 5732. NGC ID: 243D.

From the John Whitney Walter Collection.

6316

1919-S EF Details—Scratch (PCGS).

PCGS# 5732. NGC ID: 243D.

6317

1919-S VF-30 (PCGS).

PCGS# 5732. NGC ID: 243D.

6318

1920 MS-63 (PCGS).

PCGS# 5734. NGC ID: 243E.

From the John Whitney Walter Collection.

6319

1920-D AU Details—Cleaned (PCGS).

PCGS# 5736. NGC ID: 243F.

From the John Whitney Walter Collection.

6320

1920-S AU-58 (PCGS).

PCGS# 5738. NGC ID: 243G.

6321

1921 AU Details—Harshly Cleaned (PCGS).

PCGS# 5740. NGC ID: 243H.

From the John Whitney Walter Collection.

6322

1921 EF-45 (PCGS).

PCGS# 5740. NGC ID: 243H.

6323

1921 VF-30 (PCGS).

PCGS# 5740. NGC ID: 243H.

6324

1921 VF Details—Cleaned (PCGS).

PCGS# 5740. NGC ID: 243H.

6325

1921 Fine-12 (PCGS).

PCGS# 5740. NGC ID: 243H.

6326

1923 MS-66 (PCGS).

PCGS# 5742. NGC ID: 243J.

6327

1924 MS-64 (PCGS).

PCGS# 5746. NGC ID: 243L.

From the John Whitney Walter Collection.

6328

1924-D Unc Details—Cleaned (PCGS).

PCGS# 5748. NGC ID: 243M.

From the John Whitney Walter Collection.

6329

1924-S AU-58 FH (PCGS).

PCGS# 5751. NGC ID: 243N.

From the John Whitney Walter Collection.

6330

1925 MS-63 (PCGS).

PCGS# 5752. NGC ID: 243P.

6331

1926 MS-64 (PCGS).

PCGS# 5754. NGC ID: 243R.

6332

1926 MS-63 (PCGS).

PCGS# 5754. NGC ID: 243R.

From the John Whitney Walter Collection.

6333

1928 Unc Details—Cleaned (PCGS).

PCGS# 5766. NGC ID: 243Y.

From the John Whitney Walter Collection.

6334

1928-S MS-65+ FH (PCGS).

PCGS# 5771. NGC ID: 243Z.

6335

1929 MS-66 FH (PCGS). CAC.

PCGS# 5773. NGC ID: 2442.

6336

1929 MS-65 (PCGS).

PCGS# 5773. NGC ID: 2442.

From the John Whitney Walter Collection.

6337

1929-S MS-65 (PCGS).

PCGS# 5776. NGC ID: 2442.

From the John Whitney Walter Collection.

6338

1930 Unc Details—Cleaned (PCGS).

PCGS# 5779. NGC ID: 2445.

From the John Whitney Walter Collection.

6339

1930-S MS-62 (PCGS).

PCGS# 5780. NGC ID: 2446.

From the John Whitney Walter Collection.

6340

Lot of (6) Standing Liberty Quarters. (ANACS). Included are: 1926-S VF-20; 1927 EF-45 Details—Cleaned; 1928-D VG-10; 1928-S VF-30; 1929-D VF-35 Details—Cleaned; and 1930-S—Obverse Lamination—Good-6.

6341

Lot of (11) Standing Liberty Quarters. (Uncertified). Included are: 1918-S; 1920-S; 1923; 1925; 1926-D; 1926-S; 1927; 1927-D; 1927-S; 1928-D; and 1929-D. Grades range from well worn to Mint State, with most examples circulated to one degree or another, and many coins impaired due to cleaning. *This is a must see, sold as is, no return lot.*

From the John Whitney Walter Collection.

6342

1932-D AU Details—Cleaned (PCGS).

PCGS# 5791. NGC ID: 2448.

From the John Whitney Walter Collection.

6343

1932-S MS-64 (PCGS). CAC.

PCGS# 5792. NGC ID: 2449.

6344

1932-S MS-64 (PCGS). OGH.

PCGS# 5792. NGC ID: 2449.

From the Anne Kate Collection.

6345

1932-S MS-64 (PCGS).

PCGS# 5792. NGC ID: 2449.

6346

1932-S MS-64 (PCGS).

PCGS# 5792. NGC ID: 2449.

6347

1935-D MS-64 (NGC). OH.

PCGS# 5798.

From the Anne Kate Collection.

6348

1936-D MS-65 (PCGS). CAC.

PCGS# 5801. NGC ID: 244H.

6349

1936-D MS-63 (PCGS). OGH—First Generation.

PCGS# 5801.

From the Anne Kate Collection.

6350

1936-S MS-65 (PCGS).

PCGS# 5802. NGC ID: 244J.

From the Anne Kate Collection.

6351

1937 Proof-63 (PCGS).

PCGS# 5976. NGC ID: 27HP.

From the John Whitney Walter Collection.

6352

1937-D MS-65 (PCGS).

PCGS# 5804. NGC ID: 244L.

From the Anne Kate Collection.

6353

1938 Proof-66 (PCGS).

PCGS# 5977. NGC ID: 27HR.

6354

1938 Proof-65 (PCGS).

PCGS# 5977. NGC ID: 27HR.

From the John Whitney Walter Collection.

6355

1938 MS-67 (PCGS).

PCGS# 5806. NGC ID: 244N.

6356

1938-S MS-67 (PCGS).

PCGS# 5807. NGC ID: 244P.

6357

1939 Proof-65 (PCGS).

PCGS# 5978. NGC ID: 27HS.

From the John Whitney Walter Collection.

6358

1939-D MS-67 (PCGS).

PCGS# 5809. NGC ID: 244S.

6359

1939-S MS-67 (NGC).

PCGS# 5810. NGC ID: 244T.

6360

1948 MS-66 (PCGS).

PCGS# 5836. NGC ID: 245L.

6361

1948-D MS-67+ (NGC).

PCGS# 5837. NGC ID: 245M.

6362

1954-D MS-67 (NGC).

PCGS# 5856. NGC ID: 2468.

6363

1959 MS-67 (NGC).

PCGS# 5866. NGC ID: 246H.

6364

1961 MS-67 (NGC).

PCGS# 5870. NGC ID: 246M.

6365

1967 SMS. Specimen-68 Cameo (PCGS).

PCGS# 85999. NGC ID: 2494.

6366

Lot of (2) Key Date Washington Quarters. (PCGS). Included are: 1932-D VG-10; and 1932-S Fine-12.

Half Dollars

6367

1795 O-129, T-7. Rarity-5. Two Leaves, S/D in STATES. Good-6 Details—Cleaned (ANACS).

PCGS# 6052.

6368

1795 O-130, T-8. Rarity-5-. Two Leaves. VG Details—Environmental Damage (PCGS).

PCGS# 6052. NGC ID: 24E7.

6369

1803 O-101, T-1. Rarity-3. Large 3. Fine Details—Scratch (PCGS).

PCGS# 6066. NGC ID: 24EF.

From the Boston Old City Hall Collection. Cardboard 2x2 included.

6370

1805 O-109a, T-14. Rarity-4. VF Details—Cleaned (PCGS).

PCGS# 6069. NGC ID: 24EG.

From the Boston Old City Hall Collection.

6371

1805 O-112, T-2. Rarity-2. VF-30 (PCGS).

PCGS# 6069. NGC ID: 24EG.

6372

1806/5 O-101, T-6. Rarity-3. Large Stars. VG-8 (PCGS).

PCGS# 6077. NGC ID: 24EK.

From the Boston Old City Hall Collection. Earlier from our (Coin Galleries') sale of February 1990, lot 2301. Lot tag included.

6373

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. VF Details—Altered Surfaces (PCGS).

PCGS# 6073.

6374

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. VF Details—Damage (PCGS).

PCGS# 6073.

6375

1806 O-109a, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. Fine-12 (PCGS).

PCGS# 6073.

From the Boston Old City Hall Collection. Cardboard 2x2 with attribution notation included.

6376

1806 O-112, T-12. Rarity-4. 6/Inverted 6. VG-10 (PCGS).

PCGS# 6078. NGC ID: CZEY.

From the Boston Old City Hall Collection. Earlier from our (Coin Galleries') sale of February 1990, lot 2311. Lot tag included.

6377

1806 O-116, T-20. Rarity-3. Pointed 6, Stem Through Claw. EF Details—Cleaned (PCGS).

PCGS# 6071. NGC ID: 24EJ.

From the William B. Martin Collection.

6378

1807 Draped Bust. O-103a, T-11. Rarity-3. VF Details—Scratch (PCGS).

PCGS# 6079. NGC ID: 24EM.

From the Boston Old City Hall Collection.

6379

1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. VF-25 (PCGS).

PCGS# 6086. NGC ID: 24EN.

From the Boston Old City Hall Collection. Earlier from our (Stack's) sale of March 1991, lot 393. Lot tag included.

6380

1809 O-114a. Rarity-5. VF-20 (PCGS).

PCGS# 39401. NGC ID: 24ES.

6381

1811 O-109. Rarity-2. Small 8. VF Details—Cleaned (PCGS).

PCGS# 6097.

From the Boston Old City Hall Collection. Collector tag included.

6382

1812 O-103. Rarity-1. AU-53 (PCGS).

PCGS# 6100. NGC ID: 24EW.

6383

1812 O-103. Rarity-1. EF-45 (PCGS). CAC.

PCGS# 6100. NGC ID: 24EW.

6384

1813 O-103. Rarity-2. EF-45 (PCGS).

PCGS# 6103. NGC ID: 24EZ.

6385

1814/3 O-101a. Rarity-2. VF-20 (PCGS).

PCGS# 6106. NGC ID: 24F4.

From the Boston Old City Hall Collection. Collector envelope included.

6386

1814 O-107. Rarity-2. VF-35 (PCGS).

PCGS# 6105. NGC ID: 24F3.

6387

1818/7 O-102a. Rarity-2. Small 8. EF Details—Cleaned (PCGS).

PCGS# 6114. NGC ID: 24FA.

From the Boston Old City Hall Collection. Collector tag included.

6388

1819/8 O-104. Rarity-1. Large 9. VF-35 (PCGS).

PCGS# 6119.

From the Boston Old City Hall Collection. Collector envelope included.

6389

1819 O-109. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 6117. NGC ID: 24FB.

From the Boston Old City Hall Collection. Earlier from Golden Valley Numismatics' Sale #168, 1990, lot 428. Lot tag included.

6390

1820 O-105. Rarity-1. Square Base Knob 2, Large Date. EF-45 (PCGS).

PCGS# 6122.

From the Boston Old City Hall Collection. Collector tag with attribution notation included.

6391

1822 O-108a. Rarity-3. EF-45 (PCGS). CAC.

PCGS# 39595. NGC ID: 24FG.

6392

1823 O-104. Rarity-3. VF Details—Graffiti (PCGS).

PCGS# 6131. NGC ID: 24FJ.

6393

1823 O-106a. Rarity-2. Unc Details—Cleaned (PCGS).

PCGS# 6131. NGC ID: 24FJ.

From the Boston Old City Hall Collection. Cardboard 2x2 with (incorrect) attribution notation included.

6394

1823 O-107. Rarity-2. AU-55 (PCGS).

PCGS# 6131. NGC ID: 24FJ.

6395

1824/4 O-109. Rarity-2. VF-35 (PCGS).

PCGS# 6140. NGC ID: 24FK.

From the Boston Old City Hall Collection. Cardboard 2x2 with attribution notation included.

6396

1824 O-115. Rarity-2. AU Details—Harshly Cleaned (PCGS).

PCGS# 6137. NGC ID: 24FK.

From the Boston Old City Hall Collection. Collector tag included.

6397

1824 O-117. Rarity-1. AU-53 (NGC).

PCGS# 6137. NGC ID: 24FK.

6398

1826 O-104. Rarity-3. EF-40 (PCGS).

PCGS# 6143. NGC ID: 24FM.

6399

1828 O-101. Rarity-1. Curl Base No Knob 2. AU-53 (PCGS).

PCGS# 6148. NGC ID: 24FR.

From the Boston Old City Hall Collection. Collector envelope included.

6400

1828 O-116. Rarity-2. Square Base 2, Small 8s, Large Letters. AU-53 (PCGS).

PCGS# 6151.

From the William B. Martin Collection.

6401

1829/7 O-101. Rarity-1. AU Details—Tooled (PCGS).
PCGS# 6155. NGC ID: 24FT.

6402

1829 O-109a. Rarity-4+. EF Details—Cleaned (PCGS).
PCGS# 6154. NGC ID: 24FS.

6403

1829 O-112a. Rarity-2. Small Letters. AU-55 (PCGS). CAC. OGH.
PCGS# 6154. NGC ID: 24FS.

6404

1829 O-119. Rarity-2. VG-10 (PCGS).
PCGS# 6154. NGC ID: 24FS.

6405

1830 O-122. Rarity-1. Large 0. AU-50 (PCGS).
PCGS# 6157.

6406

1832 O-102. Rarity-1. Small Letters. AU-58 (NGC).
PCGS# 6160. NGC ID: 24FW.

6407

1832 O-103. Rarity-1. Small Letters. AU-55 (PCGS).
PCGS# 6160. NGC ID: 24FW.

6408

1832 O-104. Rarity-3. Small Letters. AU-55 (PCGS).
PCGS# 6160. NGC ID: 24FW.

6409

1832 O-105. Rarity-3. Small Letters. AU-58 (PCGS).
PCGS# 6160. NGC ID: 24FW.

6410

1832 O-105a. Rarity-4. Small Letters. AU-55 (PCGS).
PCGS# 6160. NGC ID: 24FW.

6411

1832 O-107. Rarity-2. Small Letters. AU-55+ (PCGS).
PCGS# 6160. NGC ID: 24FW.

6412

1832 O-110. Rarity-1. VF Details—Obverse Graffiti (NGC).
PCGS# 6160. NGC ID: 24FW.

6413

1832 O-112. Rarity-2. Small Letters. AU-53 (PCGS).
PCGS# 6160. NGC ID: 24FW.

6414

1832 O-115. Rarity-1. Small Letters. AU-55 (PCGS).
PCGS# 6160. NGC ID: 24FW.

6415

1832 O-122. Rarity-1. Small Letters. AU-55 (PCGS).
PCGS# 6160. NGC ID: 24FW.

6416

1833 O-113. Rarity-2. AU-58 (PCGS).
PCGS# 6163. NGC ID: 24FX.

6417

1834 O-102. Rarity-1. Large Date, Large Letters. AU-58 (PCGS).
PCGS# 6164. NGC ID: 24FY.

6418

1834 O-106. Rarity-1. Large Date, Small Letters. AU-55 (PCGS).
PCGS# 6165.

6419

1834 O-107. Rarity-1. Large Date, Small Letters. AU-55 (PCGS).
PCGS# 6165.

6420

1834 O-108. Rarity-2. Large Date, Small Letters. AU-58 (NGC).
PCGS# 39912. NGC ID: 24FY.

6421

1834 O-111. Rarity-1. Small Date, Small Letters. AU-58 (NGC).
PCGS# 6166. NGC ID: 24FY.

6422

1834 O-112. Rarity-3. Small Date, Small Letters. AU-55 (PCGS).
PCGS# 6166.

6423

1835 O-101. Rarity-1. AU-55 (PCGS).
PCGS# 6168. NGC ID: 24FZ.

6424

1835 O-101. Rarity-1. AU-53 (PCGS).
PCGS# 6168. NGC ID: 24FZ.

6425

1835 O-102. Rarity-3. AU-58 (PCGS).
PCGS# 6168. NGC ID: 24FZ.

6426

1836 Lettered Edge. O-101a. Rarity-1. EF Details—Cleaning (PCGS).
PCGS# 6169. NGC ID: 24G2.

6427

1837 Reeded Edge. 50 CENTS. VF-30 (NGC).
PCGS# 6176. NGC ID: 24G4.

6428

1839 Capped Bust. Reeded Edge. HALF DOL. GR-5. Rarity-2. Large Letters. VF-25 (PCGS).
PCGS# 6179. NGC ID: 24G6.

6429

Lot of (2) Capped Bust Half Dollars. (PCGS). Included are: 1830 Small 0, Good Details—Residue; and 1834 Small Date, Small Letters, Fine Details—Cleaned.

6430

Lot of (2) Capped Bust Half Dollars. Fine Details (PCGS). Included are: 1833 Graffiti; and 1834 Small Date, Small Letters, Harshly Cleaned.

6431

Lot of (2) Capped Bust Half Dollars. Fine Details (PCGS). Included are: 1835 Cleaned; and 1836 Lettered Edge, Repaired.

6432

Lot of (2) 19th Century Half Dollars. (NGC). Included are: 1830 Capped Bust, O-118, Small 0, VG-8; and 1861-O Liberty Seated, VG Details—Scratches. The slab of the 1830 half dollar has several prominent chips, but it remains intact.

6433

1840 WB-2. Rarity-3. Small Letters (a.k.a. Reverse of 1839). AU-58 (PCGS).

PCGS# 6234. NGC ID: 24GP.

6434

1840 WB-11. Rarity-3. Small Letters (a.k.a. Reverse of 1839). AU-50 (PCGS).

PCGS# 6234. NGC ID: 24GP.

6435

1840-(O) WB-12. Rarity-6. Medium Letters (a.k.a. Reverse of 1838). Fine-12 (PCGS).

PCGS# 6233. NGC ID: 24GM.

From the Boston Old City Hall Collection. Collector tag included.

6436

1841 WB-1. Rarity-3. Repunched Date. AU-50 (PCGS).

PCGS# 6236. NGC ID: 24GR.

From the Boston Old City Hall Collection.

6437

1841-O WB-11. Rarity-3. Large O. AU-58 (PCGS).

PCGS# 6237. NGC ID: 24GS.

From the Boston Old City Hall Collection. Earlier from our (Stack's) sale of June 1991, lot 338. Lot tag included.

6438

1842-O WB-1. Rarity-5. Small Date, Small Letters (a.k.a. Reverse of 1839). Good-4 (PCGS).

PCGS# 6238. NGC ID: 24GV.

From the Boston Old City Hall Collection. Earlier from our (Bowers and Merena's) Herman Halpern Collection sale, March 1995, lot 134. Lot tag included.

6439

1842-O WB-8. Rarity-3. Medium Date, Medium Letters (a.k.a. Reverse of 1842). AU Details—Cleaning (PCGS).

PCGS# 6242. NGC ID: 24GW.

6440

Lot of (2) 1843-Dated Liberty Seated Half Dollars. (PCGS). Included are: 1843 VF Details—Cleaning; and 1843-O VG-8.

6441

1844-O WB-5. Rarity-2. EF-45 (PCGS).

PCGS# 6246. NGC ID: 24H2.

6442

1845-O WB-7. Rarity-4. Large O. AU-53 (PCGS).

PCGS# 6249. NGC ID: 24H4.

From the Boston Old City Hall Collection. Earlier from Golden Valley Numismatics' Sale #168, 1990, lot 441. Lot tag included.

6443

1846 WB-12. Rarity-3. Tall Date. AU-58 (PCGS).

PCGS# 6252. NGC ID: 24H7.

6444

1846 WB-11. Rarity-3. Tall Date. Repunched Date. VF Details—Cleaning (PCGS).

PCGS# 6252. NGC ID: 24H7.

6445

1850 WB-2. Rarity-3. Repunched Date. VF-25 (PCGS).

PCGS# 6264. NGC ID: 24HG.

From the Boston Old City Hall Collection. Collector tag included.

6446

1852 WB-3. Rarity-4. EF Details—Cleaned (PCGS).

PCGS# 6268. NGC ID: 24HL.

6447

1855 Arrows. WB-101. AU Details—Cleaned (PCGS).

PCGS# 6281. NGC ID: 24JN.

From the Boston Old City Hall Collection. Acquired from Golden Valley Numismatics, 1990. Company tag included.

6448

1855-O Arrows. WB-11. Rarity-3. MS-62 (PCGS).

PCGS# 6283. NGC ID: 24JP.

6449

1855-S Arrows. WB-1. Rarity-5. VG-8 (PCGS).

PCGS# 6284. NGC ID: 24JR.

From the Boston Old City Hall Collection.

6450

1857 WB-101. AU-53 (PCGS).

PCGS# 6290. NGC ID: 24HS.

6451

1858 WB-109. Misplaced Date. AU Details—Cleaned (PCGS).

PCGS# 6293. NGC ID: 24HV.

6452

1858 WB. Type I Reverse. EF-45 (ICG).

PCGS# 6293. NGC ID: 24HV.

6453

1859-S WB-8. Rarity-4. Repunched Date, Large S. EF-40 (PCGS).

PCGS# 6298. NGC ID: 24J2.

From the Boston Old City Hall Collection. Collector tag included.

6454

1861-O State of Louisiana Issue. WB-4. Rarity-2. Shipwreck Effect (NGC).

PCGS# 6303. NGC ID: 24J8.

Ex S.S. Republic.

6455

1861-O Confederate States Issue. WB-9. Rarity-2. Shipwreck Effect (NGC).

PCGS# 6303. NGC ID: 24J8.

Ex S.S. Republic.

6456

1861-O Confederate States Issue. WB-14. Rarity-4. Die Crack Bisected Date, Speared Olive Bud. Shipwreck Effect (NGC).

PCGS# 6303. NGC ID: 24J8.

Ex S.S. Republic.

6457

1863 WB-101. AU-50 (PCGS).

PCGS# 6309. NGC ID: 24JB.

6458

1865 WB-101. AU Details—Cleaned (PCGS).

PCGS# 6313. NGC ID: 24JF.

From the Boston Old City Hall Collection. Earlier from Golden Valley Numismatics' Sale #169, 1990, lot 2192. Lot tag included.

6459

1866-S No Motto. WB-1. Rarity-4. Late Die State. AG Details—Graffiti (PCGS).

PCGS# 6315. NGC ID: 24JH.

From the Boston Old City Hall Collection.

6460

1868 WB-101. AU Details—Environmental Damage (PCGS).

PCGS# 6323. NGC ID: 24JV.

From the Boston Old City Hall Collection.

6461

1871-CC WB-7. Rarity-4. AG-3 (PCGS).

PCGS# 6331. NGC ID: 24K5.

From the Boston Old City Hall Collection.

6462

1873-CC Arrows. WB-3. Rarity-4. Small CC. VG-8 (PCGS).

PCGS# 6344. NGC ID: 24L8.

From the Boston Old City Hall Collection. Collector tag included.

6463

1874-CC Arrows. WB-1. Rarity-6. Good-4 (PCGS).

PCGS# 6347. NGC ID: 24LB.

From the Boston Old City Hall Collection.

6464

1875 Proof-60 (PCGS).

PCGS# 6436. NGC ID: 27U9.

6465

1875-CC WB-3. Rarity-4. EF-40 (ANACS).

PCGS# 6350. NGC ID: 24KE.

6466

1876-CC WB-4. Rarity-4. Small CC. VG-8 (PCGS).

PCGS# 6353. NGC ID: 24KH.

6467

1878 WB-101. AU-58+ (PCGS).

PCGS# 6358. NGC ID: 24KN.

6468

1878-CC WB-1, the only known dies. Rarity-4. AG-3 (PCGS).

PCGS# 6359. NGC ID: 24KP.

From the Boston Old City Hall Collection. Acquired from Fox Valley Coin Exchange, 1991. Company tag included.

6469

1879 WB-102. Type II Reverse. VG-10 (NGC).

PCGS# 6361. NGC ID: 24KS.

6470

1881 WB-102. Type II Reverse. VG-10 (PCGS).

PCGS# 6363. NGC ID: 24KU.

From the Boston Old City Hall Collection. Acquired from Fox Valley Coin Exchange, 1991. Company tag included.

6471

1881 WB-102. Type II Reverse. Good-4 (PCGS).

PCGS# 6363. NGC ID: 24KU.

6472

1882 Proof-61 (NGC).

PCGS# 6443. NGC ID: 27UH.

Ex W.J. Skiles Collection.

6473

1882 WB-101. Fine-15 (PCGS).

PCGS# 6364. NGC ID: 24KV.

From the Boston Old City Hall Collection.

6474

1883 Proof. Unc Details—Harshly Cleaned (PCGS).

PCGS# 6444. NGC ID: 27UJ.

6475

1883 W-101. VF-20 (PCGS).

PCGS# 6365. NGC ID: 24KW.

From the Boston Old City Hall Collection.

6476

1883 WB-101. VG-8 (ANACS).

PCGS# 6365. NGC ID: 24KW.

6477

1884 WB-102. Repunched Date. VF Details—Cleaned (PCGS).

PCGS# 6366. NGC ID: 24KX.

From the Boston Old City Hall Collection. Collector tag included.

6478

1885 WB-101. VF-20 (PCGS).

PCGS# 6367. NGC ID: 24KY.

From the Boston Old City Hall Collection. Collector tag included.

6479

1888 WB-101. VG-10 (PCGS).

PCGS# 6370. NGC ID: 24L3.

From the Boston Old City Hall Collection. Acquired from Fox Valley Coin Exchange, 1991. Company tag included.

6480

Lot of (2) New Orleans Mint Liberty Seated Half Dollars. Good-6 (PCGS). Included are: 1845-O; and 1846-O Medium Date.

6481

Lot of (2) New Orleans Mint Liberty Seated Half Dollars. VF Details—Graffiti (PCGS). Included are: 1846-O Medium Date; and 1861-O.

6482

Lot of (2) Liberty Seated Half Dollars. (PCGS). Included are: 1846-O Medium Date, Good-4; and 1854 Arrows, Fine-15.

6483

Lot of (2) 1850s Liberty Seated Half Dollars. (PCGS). Included are: 1853 Arrows and Rays, VF Details—Cleaning; and 1858 Good-4.

6484

Lot of (2) 1850s Liberty Seated Half Dollars. VF Details (PCGS). Included are: 1857 Bent; and 1858 Cleaning.

6485

Lot of (2) Mintmarked Liberty Seated Half Dollars. (PCGS). Included are: 1854-O Arrows, VF Details—Cleaning; and 1871-S EF Details—Surfaces Smoothed.

6486

1892 Proof-62 (PCGS).

PCGS# 6539. NGC ID: 24NU.

6487

1892-O AU-55 (PCGS). CAC.

PCGS# 6462. NGC ID: 24LG.

6488

1898-S AU Details—Cleaned (PCGS).

PCGS# 6482. NGC ID: 24M5.

6489

1901 VF-35 (PCGS).

PCGS# 6489. NGC ID: 24MC.

6490

1901 VF-20 (PCGS).

PCGS# 6489. NGC ID: 24MC.

6491

1902-O AU-58 (PCGS).

PCGS# 6493. NGC ID: 24MG.

6492

1904 Unc Details—Cleaned (PCGS).

PCGS# 6498. NGC ID: 24MM.

6493

1906-S EF Details—Damage (PCGS).

PCGS# 6507. NGC ID: 24MX.

6494

1906-S VF-35 (PCGS).

PCGS# 6507. NGC ID: 24MX.

6495

1907 Proof-62 (PCGS).

PCGS# 6554. NGC ID: 24PB.

6496

1908-D MS-63 (ANACS).

PCGS# 6513. NGC ID: 24N5.

6497

1913 AU Details—Damage (PCGS).

PCGS# 6527. NGC ID: 24NK.

6498

1913 VG-8 (PCGS).

PCGS# 6527. NGC ID: 24NK.

6499

1914 VF-30 (PCGS).

PCGS# 6530. NGC ID: 24NN.

6500

1914 VF-30 (PCGS).

PCGS# 6530. NGC ID: 24NN.

6501

1914 VF-25 (PCGS).

PCGS# 6530. NGC ID: 24NN.

6502

1914 VF-20 (PCGS).

PCGS# 6530. NGC ID: 24NN.

6503

1914 VG-10 (PCGS).

PCGS# 6530. NGC ID: 24NN.

6504

1915 Fine-15 (PCGS).

PCGS# 6532. NGC ID: 24NR.

From the Boston Old City Hall Collection. Collector envelope included.

6505

1915 Fine-15 (PCGS).

PCGS# 6532. NGC ID: 24NR.

6506

1915 VG-10 (PCGS).

PCGS# 6532. NGC ID: 24NR.

6507

1915 VG Details—Cleaned (PCGS).

PCGS# 6532. NGC ID: 24NR.

6508

Lot of (2) Certified Barber and Franklin Half Dollars. Included are: 1903-O Barber, Good-6 Details—Bent, Cleaned (ANACS); and 1958-D Franklin, MS-64 (PCGS).

6509

1916-D MS-62 (PCGS).

PCGS# 6567. NGC ID: 24PM.

6510

1917 MS-64 (PCGS).

PCGS# 6569. NGC ID: 24PP.

From the John Whitney Walter Collection.

6511

1917-D Obverse Mintmark. Unc Details—Obverse Cleaned (NGC).

PCGS# 6570. NGC ID: 24PR.

From the John Whitney Walter Collection.

6512

1917-D Reverse Mintmark. VG-10 (PCGS).

PCGS# 6571. NGC ID: 24PS.

6513

1917-S Reverse Mintmark. MS-62 (NGC).

PCGS# 6573. NGC ID: 24PU.

6514

1917-S Reverse Mintmark. AU Details—Scratch (PCGS).

PCGS# 6573. NGC ID: 24PU.

From the John Whitney Walter Collection.

6515

1918-S EF-45 (PCGS).

PCGS# 6576. NGC ID: 24PX.

6516

1919 AU Details—Polished (PCGS).

PCGS# 6577. NGC ID: 24PY.

From the John Whitney Walter Collection.

6517

1919-S EF Details—Filed Rims (PCGS).

PCGS# 6579. NGC ID: 24R2.

From the John Whitney Walter Collection.

6518

1920 MS-64 (PCGS).

PCGS# 6580. NGC ID: 24R3.

6519

1920 MS-62 (PCGS).

PCGS# 6580. NGC ID: 24R3.

6520

1920-D EF-45 (PCGS).

PCGS# 6581. NGC ID: 24R4.

6521

1921 VG-10 (PCGS).

PCGS# 6583. NGC ID: 24R6.

6522

1921 Good-4 (PCGS).

PCGS# 6583. NGC ID: 24R6.

From the Boston Old City Hall Collection. Collector envelope included.

6523

1921 Good Details—Cleaned (PCGS).

PCGS# 6583. NGC ID: 24R6.

6524

1921-D VF Details—Cleaned (NGC).

PCGS# 6584. NGC ID: 24R7.

6525

1921-D Fine-12 (PCGS).

PCGS# 6584. NGC ID: 24R7.

6526

1921-D VG-8 (PCGS).

PCGS# 6584. NGC ID: 24R7.

6527

1929-D AU Details—Cleaned (PCGS).

PCGS# 6589. NGC ID: 24RC.

From the John Whitney Walter Collection.

6528

1929-S AU Details—Cleaned (PCGS).

PCGS# 6590. NGC ID: 24RD.

From the John Whitney Walter Collection.

6529

1934 MS-66 (PCGS).

PCGS# 6592. NGC ID: 24RF.

From the Anne Kate Collection.

6530

1934-S MS-62 (PCGS).

PCGS# 6594. NGC ID: 24RH.

From the John Whitney Walter Collection.

6531

1935 MS-64 (PCGS).

PCGS# 6595. NGC ID: 24RJ.

6532

1935-D MS-64 (PCGS).

PCGS# 6596. NGC ID: 24RK.

From the John Whitney Walter Collection.

6533

1935-S MS-64 (PCGS). CAC.

PCGS# 6597. NGC ID: 24RL.

From the John Whitney Walter Collection.

6534

1936 MS-67 (PCGS).

PCGS# 6598. NGC ID: 24RM.

Ex G B W.

6535

1936 MS-64 (PCGS). OGH—First Generation.

PCGS# 6598. NGC ID: 24RM.

6536

1936 MS-64 (PCGS). OGH—First Generation.

PCGS# 6598. NGC ID: 24RM.

6537

1936-D MS-66 (PCGS). CAC.

PCGS# 6599. NGC ID: 24RN.

6538

1936-D MS-66 (PCGS).

PCGS# 6599. NGC ID: 24RN.

6539

1936-D MS-65 (PCGS). CAC.

PCGS# 6599. NGC ID: 24RN.

6540

1936-S MS-65 (PCGS). OGH.

PCGS# 6600. NGC ID: 24RP.

6541

1937 Proof-66 (PCGS). CAC.

PCGS# 6637. NGC ID: 27V5.

6542

1937 Proof-66 (PCGS).

PCGS# 6637. NGC ID: 27V5.

From the Paisley Acres Collection.

6543

1937 Proof-65 (PCGS).

PCGS# 6637. NGC ID: 27V5.

From the Paisley Acres Collection. Earlier ex Teich Family Collection.

6544

1937 Proof-63 (PCGS). CAC.

PCGS# 6637. NGC ID: 27V5.

From the John Whitney Walter Collection.

6545

1937-D MS-66 (PCGS).

PCGS# 6602. NGC ID: 24RS.

6546

1937-D MS-66 (PCGS).

PCGS# 6602. NGC ID: 24RS.

6547

1937-S MS-66 (PCGS). CAC.

PCGS# 6603. NGC ID: 24RT.

6548

1937-S MS-65 (PCGS).

PCGS# 6603. NGC ID: 24RT.

6549

1938 Proof-66 (PCGS). CAC.

PCGS# 6638. NGC ID: 27V6.

6550

1938 Proof-66 (PCGS).

PCGS# 6638. NGC ID: 27V6.

From the John Whitney Walter Collection.

6551

1938 Proof-66 (NGC).

PCGS# 6638. NGC ID: 27V6.

From the Paisley Acres Collection.

6552

1938 MS-65 (PCGS).

PCGS# 6604. NGC ID: 24RU.

6553

1939 Proof-66 (PCGS). CAC.

PCGS# 6639. NGC ID: 27V7.

6554

1939 Proof-64 (PCGS).

PCGS# 6639. NGC ID: 27V7.

From the John Whitney Walter Collection.

6555

1939-D MS-66 (PCGS).

PCGS# 6607. NGC ID: 24RX.

From the Anne Kate Collection.

6556

1939-S MS-66+ (PCGS).

PCGS# 6608. NGC ID: 24RY.

6557

1939-S MS-66 (PCGS).

PCGS# 6608. NGC ID: 24RY.

From the Anne Kate Collection.

6558

1940 Proof-66 (PCGS).

PCGS# 6640. NGC ID: 27V8.

6559

1940-S MS-66 (PCGS).

PCGS# 6610. NGC ID: 24S2.

6560

1941 Breen-5182. No AW. Proof-65 (NGC).

PCGS# 6641. NGC ID: 24SP.

6561

1941 MS-66 (PCGS). CAC.

PCGS# 6611. NGC ID: 24S3.

6562

1941 MS-66 (PCGS). OGH.

PCGS# 6611. NGC ID: 24S3.

6563

1941 MS-65 (PCGS).

PCGS# 6611. NGC ID: 24S3.

6564

1941-D MS-67 (PCGS). CAC.

PCGS# 6612. NGC ID: 24S4.

6565

1941-D MS-65 (PCGS). OGH—First Generation.

PCGS# 6612. NGC ID: 24S4.

6566

1941-S MS-66 (PCGS). CAC.

PCGS# 6613. NGC ID: 24S5.

6567

1942 Proof-67 (PCGS). OGH.

PCGS# 6642. NGC ID: 27V9.

6568

1942 Proof-66 (PCGS). OGH.

PCGS# 6642. NGC ID: 27V9.

6569

1942 Proof-66 (PCGS).

PCGS# 6642. NGC ID: 27V9.

6570

1942-S MS-66 (PCGS).

PCGS# 6617. NGC ID: 24S8.

From the Anne Kate Collection.

6571

1942-S MS-65 (PCGS).

PCGS# 6617. NGC ID: 24S8.

6572

1943 MS-65 (NGC).

PCGS# 6618. NGC ID: 24S9.

6573

1944 MS-64 ★ (NGC).

PCGS# 6621. NGC ID: 24SC.

6574

1944-S MS-66 (PCGS).

PCGS# 6623. NGC ID: 24SE.

6575

1946-D MS-66+ (PCGS). CAC.

PCGS# 6628. NGC ID: 24SK.

6576

1946-S MS-66 (PCGS).

PCGS# 6629. NGC ID: 24SL.

6577

1947 MS-66 (PCGS).

PCGS# 6630. NGC ID: 24SM.

6578

1947-D MS-65 (NGC).

PCGS# 6631. NGC ID: 24SN.

6579

Lot of (2) Gem Mint State Walking Liberty Half Dollars. (PCGS). Included are: 1941-D MS-65, OGH; and 1946-D MS-66, CAC.

From the Paisley Acres Collection.

6580

Lot of (2) Mint State Walking Liberty Half Dollars. (NGC). Included are: 1942 MS-63; and 1943 MS-62.

6581

Lot of (4) Mint State "Short Set" Walking Liberty Half Dollars. (PCGS). OGH—First Generation. Included are: 1943 MS-65; 1944-S MS-64; 1945 MS-63; and 1946 MS-63.

6582

1948 MS-66 FBL (PCGS).

PCGS# 86651. NGC ID: 24SR.

From the Rosie Collection.

6583

1950 Proof-64 Cameo (PCGS).

PCGS# 86691. NGC ID: 27VA.

6584

1950 MS-66 FBL (PCGS). CAC.

PCGS# 86656. NGC ID: 24SW.

From the Anne Kate Collection.

6585

1950-D MS-65 FBL (PCGS).

PCGS# 86657. NGC ID: 24SX.

6586

1951-S MS-66 FBL (PCGS).

PCGS# 86660. NGC ID: 24T2.

From the Anne Kate Collection.

6587

1951-S MS-64 FBL (PCGS).

PCGS# 86660. NGC ID: 24T2.

6588

1952 MS-66 FBL (PCGS). CAC.

PCGS# 86661. NGC ID: 24T3.

6589

1952-D MS-66 FBL (PCGS).

PCGS# 86662. NGC ID: 24T4.

From the Anne Kate Collection.

6590

1953-S MS-65 (PCGS).

PCGS# 6666. NGC ID: 24T8.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963.

6591

Lot of (2) 1954-Dated Franklin Half Dollars. (PCGS). Included are: 1954 Proof-63 Cameo; and 1954-S MS-64 FBL.

6592

1954 MS-65 FBL (PCGS).

PCGS# 86667. NGC ID: 24T9.

6593

1954-D MS-64 (NGC).

PCGS# 6668. NGC ID: 24TA.

6594

1954-S MS-66 FBL (PCGS).

PCGS# 86669. NGC ID: 24TB.

From the Anne Kate Collection.

6595

1955 MS-65 FBL (PCGS).

PCGS# 86670. NGC ID: 24TC.

6596

1956 MS-66 FBL (PCGS). CAC.

PCGS# 86671. NGC ID: 24TD.

6597

1960 Proof-69 (NGC).

PCGS# 6701. NGC ID: 24TY.

From the Rosie Collection.

6598

Lot of (2) Certified Franklin Half Dollars. Included are: 1958-D MS-64 (PCGS), OGH—First Generation; and 1963 Proof-67 Cameo (NGC), OH.

6599

Lot of (3) Certified Proof Franklin Half Dollars. Included are: 1961 Proof-67 Cameo (NGC); 1962 Proof-67 Deep Cameo (PCGS); and 1963 Proof-67 Deep Cameo (PCGS).

From the Paisley Acres Collection.

6600

1964 Proof-69 (PCGS).

PCGS# 6800. NGC ID: 24WF.

6601

1964 FS-401. Accented Hair. Proof-68 (NGC).

PCGS# 6801. NGC ID: 24WG.

6602

Lot of (3) Certified Proof 1964 Kennedy Half Dollars. FS-401. Accented Hair. Included are: Proof-67 (PCGS); Proof-66 W Cameo (NGC); and Proof-66 Cameo (NGC).

6603

1964 MS-67 (PCGS).

PCGS# 6706. NGC ID: 24U2.

From the Rosie Collection.

6604

1964-D MS-66 (PCGS).

PCGS# 6707. NGC ID: 24U3.

6605

1965 SMS. Specimen-66 Cameo (PCGS).

PCGS# 86845.

6606

1966 SMS. MS-68 Cameo (NGC).

PCGS# 86846. NGC ID: 24WH.

From the Rosie Collection.

6607

1966 SMS. Doubled Die Obverse. MS-67 (NGC).

PCGS# 411639. NGC ID: 24WH.

6608

1966 MS-66 (PCGS).

PCGS# 6709. NGC ID: 24U5.

6609

1967 SMS. MS-67 Deep Cameo (PCGS).

PCGS# 96847. NGC ID: 24WJ.

From the Rosie Collection.

6610

1967 SMS. MS-67 Cameo (PCGS).

PCGS# 86847.

6611

1967 SMS. MS-66 Ultra Cameo (NGC).

PCGS# 96847. NGC ID: 24WJ.

6612

1967 MS-65 (PCGS).

PCGS# 6710. NGC ID: 24U6.

6613

1970-D MS-64 PL (NGC).

PCGS# 6713. NGC ID: 24U9.

From the Rosie Collection.

6614

Two-Coin Set of 2014-Dated Kennedy Half Dollars. Copper-Nickel Clad. High Relief. John F. Kennedy 50th Anniversary Label. Specimen-69 (NGC). The coins are individually encapsulated by NGC. Included are: 2014-P; and 2014-D. (Total: 2 coins)

From the Rosie Collection.

6615

Lot of (2) Certified Proof Kennedy Half Dollars. Included are: 1976-S Copper-Nickel Clad, Proof-66 Cameo (PCGS); and 2001-S Silver, Proof-70 Ultra Cameo (NGC).

End of Session Nine

Session 10
Internet Only

Wednesday, August 22, 2018, 9:00 AM PT

Lots 7001-7938

Silver Dollars

7001

1798 Heraldic Eagle. BB-108, B-13. Rarity-3. Pointed 9, 10 Arrows. Fine Details—Graffiti (PCGS).

PCGS# 6876.

7002

1799 BB-160, B-12. Rarity-3. Fine Details—Scratch (PCGS).

PCGS# 6878. NGC ID: 24X7.

7003

1840 OC-1. Rarity-1. AU Details—Improperly Cleaned (NGC).

PCGS# 6926. NGC ID: 24YA.

7004

1840 OC-1. Rarity-1. EF-45 (PCGS).

PCGS# 6926. NGC ID: 24YA.

From the William B. Martin Collection.

7005

1842 OC-2. Rarity-1. EF-45 (PCGS).

PCGS# 6928. NGC ID: 24YC.

From the William B. Martin Collection.

7006

1842 OC-2. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 6928. NGC ID: 24YC.

7007

1842 OC-3. Rarity-2. EF-45 (PCGS).

PCGS# 6928. NGC ID: 24YC.

7008

1842 OC-3. Rarity-2. EF-45 (ANACS). OH.

PCGS# 6928. NGC ID: 24YC.

7009

1843 OC-2. Rarity-1. EF-40 (ANACS). OH.

PCGS# 6929. NGC ID: 24YD.

7010

1844 OC-1. Rarity-2. Misplaced Date, Doubled Die Obverse. EF-45 (PCGS).

PCGS# 6930. NGC ID: 24YE.

From the William B. Martin Collection.

7011

1846 OC-1. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 6932. NGC ID: 24YG.

From the William B. Martin Collection.

7012

1846 OC-1. Rarity-1. EF-45 (PCGS).

PCGS# 6932. NGC ID: 24YG.

7013

1846 OC-1. Rarity-1. EF-40 (NGC).

PCGS# 6932. NGC ID: 24YG.

Ex Stack's West 57th Street Collection.

7014

1847 OC-1. Rarity-1. EF-45 (PCGS).

PCGS# 6934. NGC ID: 24YJ.

From the William B. Martin Collection. Acquired from RARCOA, May 1971. Collector envelope with provenance notation included.

7015

1847 OC-1. Rarity-1. EF-40 (PCGS).

PCGS# 6934. NGC ID: 24YJ.

7016

1847 OC-2. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 6934. NGC ID: 24YJ.

7017

1847 OC-2. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 6934. NGC ID: 24YJ.

From the William B. Martin Collection.

7018

1849 OC-1. Rarity-1. AU Details—Filed Rims (PCGS).

PCGS# 6936. NGC ID: 24YL.

7019

1859-O OC-1. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 6947. NGC ID: 24YY.

7020

1859-O OC-2. Rarity-1. AU-50 (PCGS).

PCGS# 6947. NGC ID: 24YY.

From the William B. Martin Collection.

7021

1859-O OC-2. Rarity-1. AU-50 (NGC).

PCGS# 6947. NGC ID: 24YY.

Ex Stack's West 57th Street Collection.

7022

1860 OC-1. Rarity-3+. EF-45 (PCGS).

PCGS# 6949. NGC ID: 24Z2.

From the William B. Martin Collection.

7023

1868 OC-5. Rarity-3-. EF-45 (PCGS).

PCGS# 6961. NGC ID: 24ZB.

From the William B. Martin Collection.

7024

1870 OC-7. Rarity-3+. EF-40 (NGC).

PCGS# 6963. NGC ID: 24ZD.

Ex Stack's West 57th Street Collection.

7025

1871 OC-1. Rarity-2. AU-53 (NGC).

PCGS# 6966. NGC ID: 24ZG.

Ex Stack's West 57th Street Collection.

7026

1871 OC-1. Rarity-2. Fine-15 (PCGS).

PCGS# 6966. NGC ID: 24ZG.

7027

1871 OC-8. Rarity-4. Doubled Die Obverse. VF-30 (NGC).

PCGS# 6966. NGC ID: 24ZG.

7028

1878 8 Tailfeathers. VAM-17. Diagonal in 8. MS-65 (PCGS).

PCGS# 133818. NGC ID: 253H.

7029

1878 8 Tailfeathers. MS-64 PL (NGC). CAC.

PCGS# 7073. NGC ID: 253H.

7030

1878 8 Tailfeathers. VAM-6. Pierced Eyelid. MS-63 (PCGS).

PCGS# 133789. NGC ID: 253H.

7031

1878 7/8 Tailfeathers. MS-63 DPL (NGC).

PCGS# 97079.

7032

1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS).

PCGS# 7074. NGC ID: 253K.

7033

1878 7 Tailfeathers. Reverse of 1878. MS-63 DPL (NGC).

PCGS# 97075. NGC ID: 253K.

7034

1878 7 Tailfeathers. Reverse of 1878. MS-63 (NGC).

PCGS# 7074. NGC ID: 253K.

7035

1878 7 Tailfeathers. Reverse of 1878. VAM-187. Hot 50 Variety. Doubled R. EF-45 (PCGS).

PCGS# 133978. NGC ID: 253K.

Ex California Collection.

7036

1878 7 Tailfeathers. Reverse of 1879. MS-63 PL (NGC).

PCGS# 7077. NGC ID: 253L.

7037

1878-CC Morgan. MS-64 (PCGS).

PCGS# 7080. NGC ID: 253M.

7038

1878-CC Morgan. MS-62 (PCGS).

PCGS# 7080. NGC ID: 253M.

7039

1878-CC Morgan. MS-62 (NGC).

PCGS# 7080. NGC ID: 253M.

7040

1878-CC Morgan. MS-62 (NGC).

PCGS# 7080. NGC ID: 253M.

7041

1878-CC Morgan. AU-58 (PCGS).

PCGS# 7080. NGC ID: 253M.

7042

1878-CC Morgan. AU-58 (PCGS).

PCGS# 7080. NGC ID: 253M.

From the John Whitney Walter Collection.

7043

1878-CC Morgan. VAM-6. Top 100 Variety. Doubled Die Obverse, Doubled Leaves. AU-50 (PCGS).

PCGS# 133841. NGC ID: 253M.

7044

1878-CC Morgan. EF-45 (PCGS).

PCGS# 7080. NGC ID: 253M.

7045

1878-CC Morgan. VAM-6. Top 100 Variety. Doubled Die Obverse, Doubled Leaves. EF-40 (NGC).

PCGS# 133841. NGC ID: 253M.

Ex Gene L. Henry Legacy Collection.

7046

1878-S Morgan. MS-66 (PCGS).

PCGS# 7082. NGC ID: 253R.

7047

1878-S Morgan. MS-66 (PCGS).

PCGS# 7082. NGC ID: 253R.

From the William B. Martin Collection.

7048

1878-S Morgan. MS-65 (NGC).

PCGS# 7082. NGC ID: 253R.

From the Blue Ridge Mountains Portfolio.

7049

1878-S Morgan. Unc Details—Cleaned (PCGS).

PCGS# 7082. NGC ID: 253R.

7050

1879 MS-65+ (PCGS).

PCGS# 7084. NGC ID: 253S.

7051

1879 MS-65 (PCGS).

PCGS# 7084. NGC ID: 253S.

7052

1879 MS-64 PL (NGC). OH.

PCGS# 7085. NGC ID: 253S.

7053

1879-CC VAM-3. Top 100 Variety. Capped Die. EF-40 (PCGS).

PCGS# 7088.

7054

1879-O MS-63 (PCGS).

PCGS# 7090. NGC ID: 253V.

7055

1879-O MS-63 (PCGS).

PCGS# 7090. NGC ID: 253V.

From the Collection of Thaddeus A. Tatum III.

7056

1879-S MS-67 (PCGS). CAC.

PCGS# 7092. NGC ID: 253X.

7057

1879-S MS-66+ (PCGS). CAC. Gold Shield Holder.

PCGS# 7092. NGC ID: 253X.

7058

1879-S MS-66 (PCGS). CAC.

PCGS# 7092. NGC ID: 253X.

From the Paisley Acres Collection.

7059

1879-S MS-65 (PCGS). OGH.

PCGS# 7092. NGC ID: 253X.

7060

1879-S MS-65 (PCGS).

PCGS# 7092. NGC ID: 253X.

7061

1879-S MS-65 (PCGS).

PCGS# 7092. NGC ID: 253X.

7062

1879-S MS-65 (PCGS).

PCGS# 7092. NGC ID: 253X.

7063

1879-S MS-65 (NGC).

PCGS# 7092. NGC ID: 253X.

7064

1879-S MS-65 (NGC).

PCGS# 7092. NGC ID: 253X.

7065

1879-S MS-64 DPL (NGC).

PCGS# 97093. NGC ID: 253X.

7066

1879-S MS-64 (PCGS).

PCGS# 7092. NGC ID: 253X.

7067

1879-S VAM-9. Top 100 Variety. Reverse of 1878. MS-63 (NGC).

PCGS# 133858. NGC ID: 253W.

7068

1879-S VAM-39. Top 100 Variety. Reverse of 1878. MS-62 (NGC).

PCGS# 133862. NGC ID: 253W.

7069

1880 MS-65+ (PCGS).

PCGS# 7096. NGC ID: 253Y.

7070

1880 MS-65 (PCGS).

PCGS# 7096. NGC ID: 253Y.

From the Blue Ridge Mountains Portfolio.

7071

1880-CC MS-64 (PCGS).

PCGS# 7100. NGC ID: 2542.

7072

1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-64 (PCGS).

PCGS# 7102.

From the Blue Ridge Mountains Portfolio. Earlier ex GSA.

7073

1880-CC MS-63 (PCGS).

PCGS# 7100. NGC ID: 2542.

From the Blue Ridge Mountains Portfolio.

7074

1880-CC MS-63 (PCGS).

PCGS# 7100. NGC ID: 2542.

7075

1880-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518851.

7076

1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-62 (ANACS). OH.

PCGS# 133878.

7077

1880-O MS-63 (NGC).

PCGS# 7114. NGC ID: 2543.

7078

1880-O MS-61 DPL (NGC).

PCGS# 97115. NGC ID: 2543.

7079

1880-S MS-67 ★ PL (NGC). CAC.

PCGS# 7118. NGC ID: 2544.

7080

1880-S MS-65 (PCGS). OGH.

PCGS# 7118. NGC ID: 2544.

7081

1880-S MS-64 DMPL (PCGS).

PCGS# 97119. NGC ID: 2544.

7082

1881 MS-65+ (PCGS). CAC.

PCGS# 7124. NGC ID: 2546.

7083

1881 MS-65 (PCGS).

PCGS# 7124. NGC ID: 2546.

From the Blue Ridge Mountains Portfolio.

7084

1881-CC MS-65 (PCGS).

PCGS# 7126. NGC ID: 2547.

From the Paisley Acres Collection.

7085

1881-CC MS-64 (NGC).

PCGS# 7126. NGC ID: 2547.

From the Collection of Thaddeus A. Tatum III.

7086

1881-CC MS-63 (PCGS).

PCGS# 7126. NGC ID: 2547.

7087

1881-O MS-65 (PCGS).

PCGS# 7128. NGC ID: 2548.

7088

1881-O MS-64 DMPL (PCGS).

PCGS# 97129. NGC ID: 2548.

7089

1881-O MS-64 (PCGS).

PCGS# 7128. NGC ID: 2548.

7090

1881-O MS-63 PL (PCGS).

PCGS# 7129. NGC ID: 2548.

7091

1881-S MS-67 (PCGS). CAC.

PCGS# 7130. NGC ID: 2549.

From the Paisley Acres Collection.

7092

1881-S MS-67 (PCGS).

PCGS# 7130. NGC ID: 2549.

7093

1881-S MS-67 (NGC).

PCGS# 7130. NGC ID: 2549.

7094

1881-S MS-66 (NGC).

PCGS# 7130. NGC ID: 2549.

7095

1881-S MS-65 (PCGS). OGH—First Generation.

PCGS# 7130. NGC ID: 2549.

7096

1881-S MS-65 (PCGS).

PCGS# 7130. NGC ID: 2549.

7097

1881-S MS-65 (NGC). OH.

PCGS# 7130. NGC ID: 2549.

7098

1881-S MS-64+ (PCGS).

PCGS# 7130. NGC ID: 2549.

7099

1881-S MS-63 (PCGS). OGH—First Generation.

PCGS# 7130. NGC ID: 2549.

7100

1882 MS-66 (PCGS).

PCGS# 7132. NGC ID: 254A.

7101

1882-CC MS-65 PL (PCGS). CAC.

PCGS# 7135. NGC ID: 254B.

From the Paisley Acres Collection.

7102

1882-CC MS-65 (PCGS).

PCGS# 7134. NGC ID: 254B.

7103

1882-CC MS-64 (PCGS).

PCGS# 7134. NGC ID: 254B.

From the Paisley Acres Collection.

7104

1882-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.

PCGS# 518866.

7105

1882-CC MS-63 (PCGS).

PCGS# 7134. NGC ID: 254B.

From the Blue Ridge Mountains Portfolio.

7106

1882-CC MS-63 (PCGS).

PCGS# 7134. NGC ID: 254B.

7107

1882-CC VG-8 (PCGS).

PCGS# 7134. NGC ID: 254B.

7108

1882-O MS-65 (PCGS).

PCGS# 7136. NGC ID: 254C.

From the Blue Ridge Mountains Portfolio.

7109

1882-O MS-65 (PCGS).

PCGS# 7136. NGC ID: 254C.

7110

1882-O MS-64+ (PCGS).

PCGS# 7136. NGC ID: 254C.

7111

1882-S MS-67 (NGC).

PCGS# 7140. NGC ID: 254F.

7112

1882-S MS-66 PL (NGC). CAC. OH.

PCGS# 7140. NGC ID: 254F.

7113

1882-S MS-66 (PCGS). CAC.

PCGS# 7140. NGC ID: 254F.

From the Paisley Acres Collection.

7114

1882-S MS-65 (PCGS).

PCGS# 7140. NGC ID: 254F.

7115

1882-S MS-65 (NGC).

PCGS# 7140. NGC ID: 254F.

7116

1882-S MS-65 (NGC).

PCGS# 7140. NGC ID: 254F.

7117

1883 MS-66+ (PCGS). CAC.

PCGS# 7142. NGC ID: 254G.

7118

1883 MS-66+ (PCGS). CAC.

PCGS# 7142. NGC ID: 254G.

7119

1883 MS-65 (PCGS).

PCGS# 7142. NGC ID: 254G.

From the Paisley Acres Collection.

7120

1883 MS-63 DMPL (PCGS). OGH—First Generation.

PCGS# 97143. NGC ID: 254G.

7121

1883-CC MS-66 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Anne Kate Collection.

7122

1883-CC MS-65 PL (PCGS). CAC.

PCGS# 7145. NGC ID: 254H.

From the Paisley Acres Collection.

7123

1883-CC MS-65 (PCGS). OGH.

PCGS# 7144. NGC ID: 254H.

7124

1883-CC MS-65 (PCGS).

PCGS# 7144. NGC ID: 254H.

7125

1883-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are not included.

PCGS# 7144. NGC ID: 254H.

7126

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Blue Ridge Mountains Portfolio.

7127

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Paisley Acres Collection.

7128

1883-CC MS-61 (PCGS).

PCGS# 7144. NGC ID: 254H.

7129

1883-CC GSA Morgan Silver Dollar. MS-60 Environmental Damage (Uncertified). The original box is included, the lid detached from the base. The original card is not included.

PCGS# 518869.

7130

1883-S MS-60 (NGC).

PCGS# 7148. NGC ID: 254K.

From the Anne Kate Collection.

7131

1884-CC MS-66 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Anne Kate Collection.

7132

1884-CC MS-66 (NGC).

PCGS# 7152. NGC ID: 254M.

7133

1884-CC MS-65 PL (PCGS). CAC.

PCGS# 7153. NGC ID: 254M.

From the Paisley Acres Collection.

7134

1884-CC MS-65 (PCGS).

PCGS# 7152. NGC ID: 254M.

7135

1884-CC MS-64 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Paisley Acres Collection.

7136

1884-CC MS-64 (PCGS).

PCGS# 7152. NGC ID: 254M.

7137

1884-CC MS-64 (PCGS).

PCGS# 7152. NGC ID: 254M.

Ex GSA.

7138

1884-CC GSA Morgan Silver Dollar. MS-63 (Uncertified). The original box and card are included.

PCGS# 518872.

From the Paisley Acres Collection.

7139

1884-CC MS-62 (ANACS). OH.

PCGS# 7152. NGC ID: 254M.

7140

1884-O MS-66+ (PCGS). CAC.

PCGS# 7154. NGC ID: 254N.

7141

1884-O MS-65+ (PCGS). CAC.

PCGS# 7154. NGC ID: 254N.

7142

1884-O MS-65+ (PCGS).

PCGS# 7154. NGC ID: 254N.

7143

1884-O MS-65 DPL (NGC). OH.

PCGS# 97155. NGC ID: 254N.

7144

1884-O MS-64 DMPL (PCGS). CAC.

PCGS# 97155. NGC ID: 254N.

7145

1884-O MS-63 (PCGS).

PCGS# 7154. NGC ID: 254N.

7146

1884-S AU-55 (PCGS).

PCGS# 7156. NGC ID: 254P.

7147

1884-S AU-53 (PCGS).

PCGS# 7156. NGC ID: 254P.

7148

1885 MS-65 ★ (NGC).

PCGS# 7158. NGC ID: 254R.

7149

1885-CC MS-65 (PCGS).

PCGS# 7160. NGC ID: 254S.

7150

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

7151

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Collection of Thaddeus A. Tatum III. Earlier ex GSA.

7152

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

7153

1885-CC MS-63 (PCGS).

PCGS# 7160. NGC ID: 254S.

7154

1885-CC MS-63 (NGC).

PCGS# 7160. NGC ID: 254S.

7155

1885-O MS-66 (PCGS). CAC.

PCGS# 7162. NGC ID: 254T.

From the Paisley Acres Collection.

7156

1885-O MS-66 (PCGS). CAC.

PCGS# 7162. NGC ID: 254T.

7157

1885-O MS-64 DPL (NGC).

PCGS# 97163. NGC ID: 254T.

7158

1885-O MS-64 (PCGS).

PCGS# 7162. NGC ID: 254T.

7159

1885-O MS-64 (PCGS).

PCGS# 7162. NGC ID: 254T.

7160

1885-S MS-62 (PCGS).

PCGS# 7164. NGC ID: 254U.

7161

1886 MS-66 (PCGS). CAC.

PCGS# 7166. NGC ID: 254V.

From the Paisley Acres Collection.

7162

1886 MS-65 (PCGS).

PCGS# 7166. NGC ID: 254V.

7163

1886 MS-65 (PCGS).

PCGS# 7166. NGC ID: 254V.

7164

1886 MS-64 DPL (NGC). CAC.

PCGS# 97167. NGC ID: 254V.

7165

1886/1886 VAM-20. Hot 50 Variety. Repunched Date, Doubled Date. MS-63 (NGC).

PCGS# 134000. NGC ID: 254V.

7166

1886-O VAM-1A. Top 100 Variety. Clashed Die Reverse, E on Reverse. AU-58 (PCGS).

PCGS# 133905. NGC ID: 254W.

7167

1886-S Redfield Morgan Silver Dollar. MS-63 (NGC). Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7170. NGC ID: 254X.

Ex LaVere Redfield Hoard.

7168

1887 MS-66 (PCGS). CAC.

PCGS# 7172. NGC ID: 254Y.

From the Paisley Acres Collection.

7169

1887 MS-65 DMPL (PCGS). OGH.

PCGS# 97173. NGC ID: 254Y.

7170

1887 MS-64 (PCGS).

PCGS# 7172. NGC ID: 254Y.

7171

1887 MS-63 DPL (NGC).

PCGS# 97173. NGC ID: 254Y.

7172

1888 MS-66 (PCGS). CAC.

PCGS# 7182. NGC ID: 2555.

7173

1888-O MS-64+ DMPL (PCGS).

PCGS# 97185. NGC ID: 2556.

7174

1888-O MS-63 DMPL (NGC).

PCGS# 97185. NGC ID: 2556.

7175

1888-S MS-64 (PCGS).

PCGS# 7186. NGC ID: 2557.

7176

1888-S MS-63+ (PCGS).

PCGS# 7186. NGC ID: 2557.

7177

1888-S MS-63 PL (NGC). OH.

PCGS# 7187. NGC ID: 2557.

7178

1888-S AU-58 (PCGS).

PCGS# 7186. NGC ID: 2557.

7179

1889 MS-62 (NGC).

PCGS# 7188. NGC ID: 2558.

7180

1889-CC VG-10 (PCGS).

PCGS# 7190. NGC ID: 2559.

7181

1889-O MS-64 (NGC).

PCGS# 7192. NGC ID: 255A.

7182

1889-O MS-62 DMPL (PCGS).

PCGS# 97193. NGC ID: 255A.

7183

1889-S MS-64 PL (NGC).

PCGS# 7195. NGC ID: 255B.

7184

1890 MS-65 (PCGS).

PCGS# 7196. NGC ID: 255C.

From the Blue Ridge Mountains Portfolio.

7185

1890-CC MS-62 (PCGS).

PCGS# 7198. NGC ID: 255D.

7186

1890-O MS-64+ (PCGS). CAC.

PCGS# 7200. NGC ID: 255E.

7187

1890-O MS-64 (PCGS).

PCGS# 7200. NGC ID: 255E.

7188

1890-O MS-63 (PCGS).

PCGS# 7200. NGC ID: 255E.

7189

1890-O MS-63 (PCGS).

PCGS# 7200. NGC ID: 255E.

7190

1890-S MS-64 (NGC).

PCGS# 7202. NGC ID: 255F.

7191

1891 MS-64 (PCGS). CAC.

PCGS# 7204. NGC ID: 255G.

7192

1891 MS-63 PL (PCGS). CAC.

PCGS# 7205. NGC ID: 255G.

7193

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS).

PCGS# 7206. NGC ID: 255H.

7194

1891-CC MS-62 (PCGS).

PCGS# 7206. NGC ID: 255H.

Acquired from American Coin and Stamp Co. Inc., date not recorded. Company tag and envelope included.

7195

1891-O MS-64 (PCGS). OGH.

PCGS# 7208. NGC ID: 255J.

From the Collection of Thaddeus A. Tatum III.

7196

1892 Proof. Unc Details—Altered Surfaces (PCGS).

PCGS# 7327. NGC ID: 27ZM.

7197

1892 Proof-58 (NGC).

PCGS# 7327.

From the Paisley Acres Collection.

7198

1892-CC AU-55 (PCGS).

PCGS# 7214. NGC ID: 255M.

7199

1892-O MS-64 (PCGS).

PCGS# 7216. NGC ID: 255N.

7200

1892-O MS-63 (PCGS).

PCGS# 7216. NGC ID: 255N.

From the Collection of Thaddeus A. Tatum III.

7201

1893-CC VG-10 (PCGS).

PCGS# 7222. NGC ID: 255S.

7202

1893-CC Good-6 (PCGS).

PCGS# 7222. NGC ID: 255S.

7203

1893-S Good-6 (PCGS).

PCGS# 7226. NGC ID: 255U.

From the Blue Ridge Mountains Portfolio.

7204

1894-O AU-58 (NGC).

PCGS# 7230. NGC ID: 255W.

7205

1895-O AU-50 (PCGS).

PCGS# 7236. NGC ID: 255Y.

7206

1895-O AU-50 (NGC).

PCGS# 7236. NGC ID: 255Y.

7207

1895-S VF-20 (PCGS).

PCGS# 7238. NGC ID: 255Z.

7208

1896 Proof-50 (PCGS). OGH.

PCGS# 7331. NGC ID: 27ZT.

From the Paisley Acres Collection.

7209

1896 MS-66 (NGC).

PCGS# 7240. NGC ID: 2562.

7210

1896 MS-65+ (PCGS).

PCGS# 7240. NGC ID: 2562.

7211

1896 MS-65 PL (PCGS).

PCGS# 7241. NGC ID: 2562.

7212

1896 MS-65 (PCGS).

PCGS# 7240. NGC ID: 2562.

7213

1896-O AU-50 (PCGS).

PCGS# 7242. NGC ID: 2563.

7214

1897 MS-65 PL (PCGS). CAC.

PCGS# 7246. NGC ID: 2565.

From the Paisley Acres Collection.

7215

1897 MS-65 PL (PCGS).

PCGS# 7247. NGC ID: 2565.

From the Collection of Thaddeus A. Tatum III.

7216

1897-S MS-65 PL (PCGS).

PCGS# 7251. NGC ID: 2567.

7217

1897-S MS-65 (PCGS).

PCGS# 7250. NGC ID: 2567.

From the Anne Kate Collection.

7218

1898-O MS-64 DMPL (PCGS). CAC. OGH.

PCGS# 97255. NGC ID: 2569.

7219

1898-S MS-64 (PCGS). OGH.

PCGS# 7256. NGC ID: 256A.

From the Anne Kate Collection.

7220

1898-S MS-64 (PCGS). Gold Shield Holder.

PCGS# 7256. NGC ID: 256A.

7221

1899 MS-65 (PCGS).

PCGS# 7258. NGC ID: 256B.

7222

1899-O MS-66+ (PCGS).

PCGS# 7260. NGC ID: 256C.

7223

1899-O MS-64 (NGC).

PCGS# 7260. NGC ID: 256C.

7224

1899-S MS-64 (PCGS).

PCGS# 7262. NGC ID: 256D.

From the Blue Ridge Mountains Portfolio.

7225

Lot of (5) 1900 VAM-24. Top 100 Variety. Doubled Wing. MS-64 (PCGS).

PCGS# 133954. NGC ID: 256E.

7226

1900-S MS-65 (PCGS).

PCGS# 7270. NGC ID: 256H.

7227

1900-S MS-64 (PCGS).

PCGS# 7270. NGC ID: 256H.

From the Anne Kate Collection.

7228

1901-O MS-65 PL (PCGS). CAC.

PCGS# 7275. NGC ID: 256K.

7229

1901-S Unc Details—Obverse Cleaned (NGC).

PCGS# 7276. NGC ID: 256L.

From the Boston Old City Hall Collection.

7230

1902 MS-66 (NGC).

PCGS# 7278. NGC ID: 256M.

From the Blue Ridge Mountains Portfolio.

7231

1902 MS-65 (PCGS). CAC.

PCGS# 7278. NGC ID: 256M.

7232

1902-O MS-66+ (PCGS).

PCGS# 7280. NGC ID: 256N.

7233

1902-O MS-65 (PCGS).

PCGS# 7280. NGC ID: 256N.

7234

1902-S MS-64 (PCGS).

PCGS# 7282. NGC ID: 256P.

From the Collection of Thaddeus A. Tatum III.

7235

1902-S MS-63 (PCGS).

PCGS# 7282. NGC ID: 256P.

7236

1903 MS-63 (PCGS).

PCGS# 7284. NGC ID: 256R.

7237

1903-O MS-65 (NGC).

PCGS# 7286. NGC ID: 256S.

From the Boston Old City Hall Collection.

7238

1903-O MS-64 (PCGS).

PCGS# 7286. NGC ID: 256S.

From the Blue Ridge Mountains Portfolio.

7239

1904 MS-63 (PCGS).

PCGS# 7290. NGC ID: 256U.

7240

1904-O MS-66 PL (PCGS).

PCGS# 7293. NGC ID: 256V.

7241

1904-O MS-64 DMPL (PCGS).

PCGS# 97293. NGC ID: 256V.

7242

1904-S AU-55 (NGC).

PCGS# 7294. NGC ID: 256W.

7243

1921 Morgan. MS-66 (PCGS).

PCGS# 7296. NGC ID: 256X.

From the Blue Ridge Mountains Portfolio.

7244

1921-D MS-66 (PCGS).

PCGS# 7298. NGC ID: 256Y.

From the Blue Ridge Mountains Portfolio.

7245

1921-S MS-65 (PCGS).

PCGS# 7300. NGC ID: 256Z.

7246

Lot of (2) 1878-Dated Morgan Silver Dollars. (PCGS). Included are: 1878 7 Tailfeathers, Reverse of 1878, AU Details—Cleaned; and 1878-S Unc Details—Cleaned.

7247

Lot of (2) Philadelphia Mint Morgan Silver Dollars. MS-65 (PCGS). CAC. Included are: 1889; and 1900.

From the Paisley Acres Collection.

7248

Lot of (2) Philadelphia Mint Morgan Silver Dollars. MS-65 (PCGS). CAC. Included are: 1896; and 1900.

From the Paisley Acres Collection.

7249

Lot of (2) Choice Mint State Morgan Silver Dollars. (PCGS). Included are: 1881-O MS-63; and 1889 MS-64.

7250

Lot of (2) Mint State Morgan Silver Dollars. (PCGS). Included are: 1878-S MS-64; and 1883-O MS-62 PL.

7251

Lot of (2) Mint State Morgan Silver Dollars. (PCGS). Included are: 1881-S MS-62; and 1883-O MS-63.

7252

Lot of (2) Mint State San Francisco Mint Morgan Silver Dollars. (NGC). Included are: 1879-S MS-65; and 1880-S MS-64.

7253

Lot of (2) Certified 1890-Dated Morgan Silver Dollars. Included are: 1890 EF Details—Cleaning (PCGS); and 1890-S EF-40 (NGC).

7254

Lot of (3) Philadelphia Mint Morgan Silver Dollars. MS-65 (PCGS). CAC. Included are: 1888; 1900; and 1903.

From the Paisley Acres Collection.

7255

Lot of (3) Morgan Silver Dollars. (PCGS). Included are: 1880 EF Details—Harshly Cleaned; 1883-O MS-62; and 1886 Unc Details—Cleaned.

7256

Lot of (3) Certified Morgan Silver Dollars. Included are: 1880-O AU-53 Details—Cleaned (ICG); 1889 VAM-36, Doubled Ear, AU-55 (ANACS); and 1896 VAM-1, AU-55 (ANACS).

7257

Lot of (3) Morgan Silver Dollars. (PCGS). Included are: 1890 AU-55; 1891-O EF Details—Cleaned; and 1896-O VF-20, OGH.

7258

Lot of (3) Certified Morgan Silver Dollars. Included are: 1878-S Genuine—Cleaning (PCGS), AU Details; 1888 AU-58 (NGC); and 1891-O EF Details—Scratch (PCGS),

7259

Lot of (3) Certified Morgan Silver Dollars. Included are: 1881-O AU-58 (ANACS); 1886 AU-58 Details—Tooled (ANACS); and 1889 MS-62 (NGC), Retro Black Holder.

7260

Lot of (4) Morgan Silver Dollars. MS-65 (PCGS). CAC. Included are: 1880-S; 1885; 1898; and 1900.

From the Paisley Acres Collection.

7261

Lot of (5) New Orleans Mint Morgan Silver Dollars. MS-65 (PCGS). CAC. Included are: 1884-O; 1899-O; 1900-O; 1901-O; and 1902-O.

From the Paisley Acres Collection.

7262

1921 Peace. High Relief. MS-64 (PCGS). CAC. OGH.

PCGS# 7356. NGC ID: 2U4E.

From the Paisley Acres Collection.

7263

1921 Peace. High Relief. MS-64 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

7264

1921 Peace. High Relief. MS-63 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

7265

1921 Peace. High Relief. MS-62 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

7266

1921 Peace. High Relief. AU-58 (ICG).

PCGS# 7356. NGC ID: 2U4E.

7267

1921 Peace. High Relief. AU-55 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

7268

1921 Peace. High Relief. AU-53 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

7269

1921 Peace. High Relief. AU-50 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

7270

1922 MS-64 (PCGS).

PCGS# 7357. NGC ID: 257C.

7271

1922 MS-64 (NGC).

PCGS# 7357. NGC ID: 257C.

7272

1922-D MS-66 (PCGS).

PCGS# 7358. NGC ID: 257D.

From the Rosie Collection.

7273

1922-D MS-65 (PCGS).

PCGS# 7358. NGC ID: 257D.

7274

1922-S MS-65 (PCGS).

PCGS# 7359. NGC ID: 257E.

From the Rosie Collection.

7275

1923 MS-66 (PCGS). CAC.

PCGS# 7360. NGC ID: 257F.

From the Paisley Acres Collection.

7276

1923 MS-66 (PCGS). CAC.

PCGS# 7360. NGC ID: 257F.

From the Paisley Acres Collection.

7277

1923 MS-66 (PCGS).

PCGS# 7360. NGC ID: 257F.

From the John Whitney Walter Collection.

7278

1923 MS-64 (PCGS). OGH.

PCGS# 7360. NGC ID: 257F.

7279

1923-D MS-64 (NGC). OH.

PCGS# 7361. NGC ID: 257G.

7280

1924 MS-66 (PCGS). CAC.

PCGS# 7363. NGC ID: 257J.

7281

1924 MS-66 (NGC).

PCGS# 7363. NGC ID: 257J.

7282

1924-S MS-64 (PCGS).

PCGS# 7364. NGC ID: 257K.

From the Anne Kate Collection.

7283

1925 MS-66 (PCGS). CAC.

PCGS# 7365. NGC ID: 257L.

From the Paisley Acres Collection.

7284

1925 MS-66 (PCGS).

PCGS# 7365. NGC ID: 257L.

7285

1925-S MS-64 (PCGS).

PCGS# 7366. NGC ID: 257M.

From the Anne Kate Collection.

7286

1925-S MS-63 (PCGS).

PCGS# 7366. NGC ID: 257M.

7287

1926 MS-65 (PCGS). OGH.

PCGS# 7367. NGC ID: 257N.

From the Anne Kate Collection.

7288

1926-D MS-64 (PCGS).

PCGS# 7368. NGC ID: 257P.

From the John Whitney Walter Collection.

7289

1926-D MS-64 (PCGS).

PCGS# 7368. NGC ID: 257P.

From the Anne Kate Collection.

7290

1926-S MS-65 (PCGS).

PCGS# 7369. NGC ID: 257R.

From the Anne Kate Collection.

7291

1926-S MS-64+ (PCGS).

PCGS# 7369. NGC ID: 257R.

7292

1927 MS-64 (PCGS).

PCGS# 7370. NGC ID: 257S.

From the Anne Kate Collection.

7293

1927-S MS-64 (PCGS). OGH.

PCGS# 7372. NGC ID: 257U.

From the Anne Kate Collection.

7294

1928 MS-64 (PCGS).

PCGS# 7373. NGC ID: 257V.

From the John Whitney Walter Collection.

7295

1928 MS-64 (PCGS).

PCGS# 7373. NGC ID: 257V.

From the John Whitney Walter Collection.

7296

1928 MS-63 (PCGS). OGH.

PCGS# 7373. NGC ID: 257V.

From the Anne Kate Collection.

7297

1928 AU-55 (PCGS).

PCGS# 7373. NGC ID: 257V.

7298

1928-S MS-64 (PCGS).

PCGS# 7374. NGC ID: 257W.

From the Anne Kate Collection.

7299

1928-S MS-61 (NGC).

PCGS# 7374. NGC ID: 257W.

7300

1934-D MS-64 (PCGS).

PCGS# 7376. NGC ID: 257Y.

From the Anne Kate Collection.

7301

1934-S AU-58 (PCGS).

PCGS# 7377. NGC ID: 257Z.

From the John Whitney Walter Collection.

7302

1935 MS-65 (PCGS).

PCGS# 7378. NGC ID: 2582.

From the Anne Kate Collection.

7303

1935-S Three Rays. MS-63 (PCGS).

PCGS# 7379. NGC ID: 2583.

7304

Date Set of Peace Silver Dollars, 1922-1925. MS-65 (PCGS). CAC. Included are: 1922; 1923; 1924; and 1925. (Total: 4 coins)

From the Paisley Acres Collection.

7305

Lot of (2) Philadelphia Mint Peace Silver Dollars. (PCGS). Included are: 1922 MS-63; and 1923 AU-58.

7306

Lot of (3) Peace Silver Dollars. AU Details (PCGS). Included are: 1921 High Relief, Residue; 1922 Scratch; and 1922 Cleaning.

7307

Lot of (3) Peace Silver Dollars. (PCGS). Included are: 1928-S AU Details—Cleaned; 1934-D AU-58; and 1935 MS-62.

7308

Lot of (4) Philadelphia Mint Peace Silver Dollars. MS-63 (NGC). Included are: (2) 1922; and (2) 1923.

From the Paisley Acres Collection. Earlier ex McClaren Collection.

Trade Dollars

7309

1874-CC—Chopmark—EF-40 (PCGS).

PCGS# 87035.

7310

1874-S Unc Details—Altered Surfaces (PCGS).

PCGS# 7036. NGC ID: 2533.

7311

1874-S EF Details—Tooled (PCGS).

PCGS# 7036. NGC ID: 2533.

From the Boston Old City Hall Collection.

7312

1874-S Fine Details—Damage (PCGS).

PCGS# 7036. NGC ID: 2533.

7313

1876-CC Type I/I. EF-45 (PCGS).

PCGS# 7042. NGC ID: 253A.

From the William B. Martin Collection.

7314

1877-S MS-61 (PCGS).

PCGS# 7046. NGC ID: 253E.

7315

1878-S Trade. MS-61 (NGC).

PCGS# 7048. NGC ID: 253G.

7316

1878-S Trade. EF-45 (PCGS).

PCGS# 7048. NGC ID: 253G.

From the Boston Old City Hall Collection.

7317

1878-S Trade. VF Details—Rim Damage (PCGS).

PCGS# 7048. NGC ID: 253G.

From the John Whitney Walter Collection.

Modern Dollars

7318

1977 MS-66+ (PCGS).

PCGS# 7423. NGC ID: 258M.

From the Rosie Collection.

7319

2000-D Sacagawea Dollar. MS-68 (PCGS). This lot includes a PMX Industries, Inc. "Golden Dollar" card and holder that used to house this coin.

PCGS# 9585. NGC ID: 259L.

Gold Dollars

7320

1851-O MS-62 (PCGS).

PCGS# 7516. NGC ID: 25BN.

7321

1853 MS-61 (PCGS).

PCGS# 7521. NGC ID: 25BU.

7322

1853-O MS-62 (NGC).

PCGS# 7524. NGC ID: 25BX.

From the Blue Ridge Mountains Portfolio.

7323

1853-O AU-58 (NGC).

PCGS# 7524. NGC ID: 25BX.

7324

1854 Type II. AU-58 (NGC).

PCGS# 7531. NGC ID: 25C3.

From the Blue Ridge Mountains Portfolio.

7325

1854 Type II. AU Details—Damage (PCGS).

PCGS# 7531. NGC ID: 25C3.

7326

1855 Type II. AU-58 (NGC).

PCGS# 7532. NGC ID: 25C4.

7327

1855 Type II. AU-55 (PCGS).

PCGS# 7532. NGC ID: 25C4.

7328

1859 MS-63 (PCGS).

PCGS# 7551. NGC ID: 25CL.

7329

1862 MS-62 (NGC).

PCGS# 7560. NGC ID: 25CW.

From the Blue Ridge Mountains Portfolio.

7330

1874 MS-65 (NGC).

PCGS# 7575. NGC ID: 25DC.

From The Des Moines Collection.

7331

1874 MS-62 (PCGS).

PCGS# 7575. NGC ID: 25DC.

7332

1882 MS-63 (PCGS). OGH.

PCGS# 7583. NGC ID: 25DL.

From the Anne Kate Collection.

7333

1883 MS-64 (PCGS).

PCGS# 7584. NGC ID: 25DM.

7334

1889 MS-62 (NGC).

PCGS# 7590. NGC ID: 25DU.

Quarter Eagles

7335

1836 McCloskey-6. Head of 1834, Block 8. AU-50 (NGC).

PCGS# 97694. NGC ID: 25FU.

From the Blue Ridge Mountains Portfolio.

7336

1836 McCloskey-5. Head of 1837, Block 8. EF-45 (PCGS).

PCGS# 97694. NGC ID: 25FU.

7337

1843 AU-58 (NGC).

PCGS# 7727. NGC ID: 25GL.

From the Paisley Acres Collection.

7338

1843-O Small Date. AU-55 (NGC).

PCGS# 7731. NGC ID: 2874.

From the Paisley Acres Collection.

7339

1847 EF-40 (PCGS).

PCGS# 7744. NGC ID: 25H5.

7340

1853 EF-45 (PCGS).

PCGS# 7767. NGC ID: 25HV.

7341

1856 MS-62 (NGC). CAC.

PCGS# 7777. NGC ID: 25J7.

From the Paisley Acres Collection. Earlier from Heritage's sale of the Jules Reiver Collection, January 2006, lot 21690.

7342

1856-S AU-53 (NGC).

PCGS# 7781. NGC ID: 25JB.

From the Paisley Acres Collection.

7343

1858 AU-58 (NGC).

PCGS# 7786. NGC ID: 25JG.

From the Paisley Acres Collection.

7344

1861 Type II Reverse. MS-61 (PCGS).

PCGS# 7794. NGC ID: 25JV.

From the Paisley Acres Collection.

7345

1861 Type II Reverse. MS-61 (NGC).

PCGS# 7794. NGC ID: 25JX.

From the Blue Ridge Mountains Portfolio.

7346

1862 EF-45 (NGC).

PCGS# 7796. NGC ID: 25JZ.

From the Paisley Acres Collection.

7347

1869-S AU-55 (NGC).

PCGS# 7810. NGC ID: 25KE.

From the Paisley Acres Collection.

7348

1876 AU Details—Cleaned (PCGS).

PCGS# 7824. NGC ID: 25KU.

7349

1876-S EF-45 (PCGS).

PCGS# 7825. NGC ID: 25KV.

7350

1878 MS-62 (NGC).

PCGS# 7828. NGC ID: 25KY.

7351

1878 AU-58 (NGC).

PCGS# 7828. NGC ID: 25KY.

7352

1878 AU Details—Cleaned (PCGS).

PCGS# 7828. NGC ID: 25KY.

From the William B. Martin Collection.

7353

1889 MS-63 (PCGS).

PCGS# 7841. NGC ID: 25LD.

7354

1896 MS-63 (PCGS).

PCGS# 7848. NGC ID: 25LL.

From the Paisley Acres Collection.

7355

1896 MS-62 (NGC).

PCGS# 7848. NGC ID: 25LL.

7356

1897 MS-64 (PCGS).

PCGS# 7849. NGC ID: 25LM.

7357

1900 MS-65 (PCGS).

PCGS# 7852. NGC ID: 25LR.

7358

1905 MS-64 (PCGS).

PCGS# 7857. NGC ID: 25LW.

From the Paisley Acres Collection.

7359

1906 MS-61 (NGC).

PCGS# 7858. NGC ID: 25LX.

7360

1908 MS-64 (PCGS).

PCGS# 7939. NGC ID: 288Y.

From the John Whitney Walter Collection.

7361

1909 MS-63 (PCGS).

PCGS# 7940. NGC ID: 288Z.

From the John Whitney Walter Collection.

7362

1910 MS-62 (PCGS).

PCGS# 7941. NGC ID: 2892.

From the John Whitney Walter Collection.

7363

1911 AU-55 (PCGS).

PCGS# 7942. NGC ID: 2893.

From the John Whitney Walter Collection.

7364

1912 MS-63 (PCGS).

PCGS# 7944. NGC ID: 2896.

From the John Whitney Walter Collection.

7365

1912 MS-63 (PCGS).

PCGS# 7944. NGC ID: 2896.

7366

1913 MS-63 (PCGS).

PCGS# 7945. NGC ID: 2897.

From the John Whitney Walter Collection.

7367

1914 MS-61 (ANACS).

PCGS# 7946. NGC ID: 2898.

7368

1914 AU Details—Cleaned (PCGS).

PCGS# 7946. NGC ID: 2898.

From the John Whitney Walter Collection.

7369

1914-D MS-63 (PCGS).

PCGS# 7947. NGC ID: 2899.

From the John Whitney Walter Collection.

7370

1915 AU-58 (PCGS).

PCGS# 7948. NGC ID: 289A.

From the John Whitney Walter Collection.

7371

1925-D MS-61 (PCGS).

PCGS# 7949. NGC ID: 289B.

From the John Whitney Walter Collection.

7372

1926 AU-58 (PCGS).

PCGS# 7950. NGC ID: 289C.

From the John Whitney Walter Collection.

7373

1927 Unc Details—Cleaned (PCGS).

PCGS# 7951. NGC ID: 289D.

From the John Whitney Walter Collection.

7374

1928 MS-62 (PCGS). CAC.

PCGS# 7952. NGC ID: 289E.

From the John Whitney Walter Collection.

7375

1928 Unc Details—Altered Surfaces (PCGS).

PCGS# 7952. NGC ID: 289E.

7376

1929 MS-64+ (PCGS). CAC.

PCGS# 7953. NGC ID: 289F.

7377

1929 MS-64 (PCGS).

PCGS# 7953. NGC ID: 289F.

From the John Whitney Walter Collection.

7378

1929 MS-62 (PCGS).

PCGS# 7953. NGC ID: 289F.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963. Stack's company envelope included.

Three-Dollar Gold Pieces

7379

1854 AU-55 (PCGS).

PCGS# 7969. NGC ID: 25M3.

From the Paisley Acres Collection.

7380

1855-S VF Details—Cleaned (PCGS).

PCGS# 7973. NGC ID: 25M7.

7381

1878 Genuine—Ex Jewelry (PCGS). EF Details.

PCGS# 8000. NGC ID: 25MZ.

7382

1882 AU Details—Cleaned (PCGS).

PCGS# 8004. NGC ID: 25N5.

Half Eagles

7383

1847 AU-58 (PCGS).

PCGS# 8231. NGC ID: 25TL.

7384

1881 AU-58 (PCGS).

PCGS# 8354. NGC ID: 25XD.

7385

1882-S MS-63 (PCGS).

PCGS# 8360. NGC ID: 25XJ.

7386

1886-S MS-64 (PCGS).

PCGS# 8370. NGC ID: 25XV.

7387

1891 MS-61 (PCGS).

PCGS# 8377. NGC ID: 25Y4.

From the Blue Ridge Mountains Portfolio.

7388

1893-CC EF-45 (NGC).

PCGS# 8384. NGC ID: 25YB.

7389

1899-S MS-63 (PCGS).

PCGS# 8399. NGC ID: 25YT.

7390

1900 MS-64 (PCGS).

PCGS# 8400. NGC ID: 25YU.

From the collection of Arthur Leeds and his Wantagh Coin Exchange company. First availability since his passing in 1963. Collector envelope included.

7391

1901/0-S FS-301. MS-62 (PCGS).

PCGS# 8403. NGC ID: 25YX.

7392

1901-S MS-63 (PCGS).

PCGS# 8404. NGC ID: 25YX.

7393

1905-S MS-61 (NGC).

PCGS# 8412. NGC ID: 25Z7.

From the Blue Ridge Mountains Portfolio.

7394

1908 Liberty Head. MS-64 (NGC).

PCGS# 8418. NGC ID: 25ZE.

From the Blue Ridge Mountains Portfolio.

7395

1908 Liberty Head. MS-63 (PCGS).

PCGS# 8418. NGC ID: 25ZE.

7396

1908 Indian. MS-61 (NGC).

PCGS# 8510. NGC ID: 28DE.

From the Paisley Acres Collection.

7397

1908 Indian. AU-58 (PCGS).

PCGS# 8510. NGC ID: 28DE.

From the John Whitney Walter Collection.

7398

1909 AU-53 (PCGS).

PCGS# 8513. NGC ID: 28DH.

From the John Whitney Walter Collection.

7399

1909-D MS-63 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

7400

1909-D MS-62 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

From the John Whitney Walter Collection.

7401

1909-S AU-53 (PCGS). CAC.

PCGS# 8516. NGC ID: 25ZL.

From the John Whitney Walter Collection.

7402

1910 MS-61 (PCGS).

PCGS# 8517. NGC ID: 28DK.

Ex Rive d'Or Collection.

7403

1910 AU-58 (PCGS). CAC.

PCGS# 8517. NGC ID: 28DK.

From the John Whitney Walter Collection.

7404

1911 AU-55 (PCGS). CAC.

PCGS# 8520. NGC ID: 28DP.

From the John Whitney Walter Collection.

7405

1912 MS-62 (NGC).

PCGS# 8523. NGC ID: 28DS.

7406

1912 Unc Details—Cleaned (PCGS).

PCGS# 8523. NGC ID: 28DS.

From the John Whitney Walter Collection.

7407

1912-S EF-45 (PCGS).

PCGS# 8524. NGC ID: 25ZN.

From the Paisley Acres Collection.

7408

1913 MS-62 (PCGS). CAC.

PCGS# 8525. NGC ID: 28DT.

7409

1913 MS-62 (PCGS).

PCGS# 8525. NGC ID: 28DT.

From the John Whitney Walter Collection.

7410

1914 AU-58 (PCGS). CAC.

PCGS# 8527. NGC ID: 25ZP.

From the John Whitney Walter Collection.

7411

1914-D MS-61 (PCGS).

PCGS# 8528. NGC ID: 28DV.

From the John Whitney Walter Collection.

7412

1914-S EF-45 (PCGS).

PCGS# 8529. NGC ID: 28DW.

From the John Whitney Walter Collection.

7413

1915 AU-53 (PCGS).

PCGS# 8530. NGC ID: 28DX.

From the John Whitney Walter Collection.

Eagles

7414

1847-O EF-40 (PCGS).

PCGS# 8598. NGC ID: 2632.

7415

1852 AU-50 (NGC).

PCGS# 8608. NGC ID: 263C.

From The Des Moines Collection.

7416

1856-S AU Details—Damaged (NGC).

PCGS# 8621. NGC ID: 263S.

From the Paisley Acres Collection.

7417

1879 MS-62 (PCGS).

PCGS# 8683. NGC ID: 265M.

7418

1880 MS-62 (NGC).

PCGS# 8687. NGC ID: 265S.

7419

1880-S MS-63 (NGC).

PCGS# 8690. NGC ID: 265V.

7420

1880-S MS-62 (NGC).

PCGS# 8690. NGC ID: 265V.

7421

1881-S AU-55 (NGC).

PCGS# 8694. NGC ID: 265Z.

From the Paisley Acres Collection. Earlier ex GSA.

7422

1884-S MS-62 (PCGS).

PCGS# 8705. NGC ID: 266C.

7423

1887-S MS-63 (PCGS).

PCGS# 8711. NGC ID: 266J.

7424

1890 MS-62 (PCGS).

PCGS# 8717. NGC ID: 266R.

7425

1897 MS-62 (PCGS).

PCGS# 8737. NGC ID: 267D.

7426

1899-S MS-60 (PCGS). OGH.

PCGS# 8744. NGC ID: 267L.

7427

1901 MS-63 (PCGS).

PCGS# 8747. NGC ID: 267P.

7428

1901 MS-62 (PCGS).

PCGS# 8747. NGC ID: 267P.

7429

1901-S MS-63 (PCGS).

PCGS# 8749. NGC ID: 267S.

7430

1901-S MS-62 (NGC).

PCGS# 8749. NGC ID: 267S.

From the Paisley Acres Collection.

7431

1905 MS-61 (NGC).

PCGS# 8757. NGC ID: 2682.

7432

1906 MS-63 (NGC).

PCGS# 8759. NGC ID: 2684.

From the Blue Ridge Mountains Portfolio.

7433

1907 Liberty Head. MS-63 (PCGS). OGH.

PCGS# 8763. NGC ID: 2688.

From the Anne Kate Collection.

7434

1907 Liberty Head. MS-62 (NGC).

PCGS# 8763. NGC ID: 2688.

7435

1907 Indian. No Periods. AU-58 (PCGS).

PCGS# 8852. NGC ID: 28GF.

7436

1908 No Motto. AU-55 (PCGS).

PCGS# 8853. NGC ID: 28GG.

7437

1908-D No Motto. AU-55 (PCGS).

PCGS# 8854. NGC ID: 28GH.

From the Paisley Acres Collection.

7438

1909 MS-62 (NGC).

PCGS# 8862. NGC ID: 28GM.

7439

1909-D AU-58 (PCGS).

PCGS# 8863. NGC ID: 28GN.

From the Paisley Acres Collection.

7440

1909-S AU-58 (NGC). CAC.

PCGS# 8864. NGC ID: 28GP.

From the Paisley Acres Collection.

7441

1909-S AU-58 (NGC).

PCGS# 8864. NGC ID: 28GP.

From the Paisley Acres Collection.

7442

1912 MS-63 (PCGS).

PCGS# 8871. NGC ID: 28GW.

7443

1912-S AU-58 (NGC).

PCGS# 8872. NGC ID: 28GX.

7444

1926 Unc Details—Scratch (PCGS).

PCGS# 8882. NGC ID: 28H9.

7445

1932 MS-63 (PCGS). OGH.

PCGS# 8884. NGC ID: 28HB.

From the Anne Kate Collection.

7446

1932 MS-63 (PCGS).

PCGS# 8884. NGC ID: 28HB.

From the Paisley Acres Collection.

Double Eagles

7447

1852 EF-45 (PCGS).

PCGS# 8906. NGC ID: 268K.

7448

1855 AU-53 (NGC).

PCGS# 8914. NGC ID: 268V.

From the Paisley Acres Collection.

7449

1868-S AU-53 (PCGS). OGH.

PCGS# 8954. NGC ID: 26A4.

From the Paisley Acres Collection.

7450

1870-S AU Details—Cleaned (NGC).

PCGS# 8959. NGC ID: 26A9.

7451

1870-S EF-45 (PCGS).

PCGS# 8959. NGC ID: 26A9.

7452

1873 Open 3. AU-58 (PCGS).

PCGS# 8967. NGC ID: 26AH.

7453

1873-S Close 3. AU-50 (PCGS).

PCGS# 8969. NGC ID: 26AL.

7454

1875-S AU-58 (NGC).

PCGS# 8975. NGC ID: 26AU.

7455

1875-S AU-55 (PCGS). OGH.

PCGS# 8975. NGC ID: 26AU.

7456

1876 AU-58 (NGC).

PCGS# 8976. NGC ID: 26AV.

7457

1879 AU-58 (PCGS).

PCGS# 8988. NGC ID: 26B6.

7458

1897 MS-63 (PCGS).

PCGS# 9031. NGC ID: 26CH.

From the Paisley Acres Collection.

7459

1904 MS-64 (PCGS).

PCGS# 9045. NGC ID: 26CY.

From the Anne Kate Collection.

7460

1906 AU-58 (PCGS). CAC.

PCGS# 9049. NGC ID: 26D4.

From the Soberman Collection.

7461

1907 Saint-Gaudens. Arabic Numerals. MS-63 (PCGS).

PCGS# 9141. NGC ID: 26F5.

From the Paisley Acres Collection.

7462

1907 Saint-Gaudens. Arabic Numerals. MS-63 (NGC).

PCGS# 9141. NGC ID: 26F5.

From the Paisley Acres Collection.

7463

1908 No Motto. MS-64 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Paisley Acres Collection.

7464

1908-D Motto. MS-62 (PCGS). OGH.

PCGS# 9148. NGC ID: 26F9.

From the Paisley Acres Collection.

7465

1909/8 FS-301. AU-58 (PCGS).

PCGS# 9151. NGC ID: 26FC.

From the Paisley Acres Collection.

7466

1909/8 FS-301. AU-58 (PCGS).

PCGS# 9151. NGC ID: 26FC.

From the Paisley Acres Collection.

7467

1909/8 FS-301. AU-58 (ANACS).

PCGS# 9151. NGC ID: 26FC.

From the Paisley Acres Collection.

7468

1909 MS-61 (NGC).

PCGS# 9150.

From the Paisley Acres Collection.

7469

1911 MS-62 (PCGS).

PCGS# 9157. NGC ID: 26FJ.

From the Paisley Acres Collection.

7470

1912 MS-62 (PCGS).

PCGS# 9160. NGC ID: 26FM.

From the Paisley Acres Collection.

7471

1912 AU-58 (PCGS). CAC.

PCGS# 9160. NGC ID: 26FM.

From the Paisley Acres Collection.

7472

Lot of (3) Choice Mint State 1914-D Saint-Gaudens Double Eagles. (PCGS). CAC. Included are: MS-64+; and (2) MS-64.

PCGS# 9165.

7473

1914-S MS-64 (NGC).

PCGS# 9166. NGC ID: 26FU.

From the Blue Ridge Mountains Portfolio.

7474

1915 MS-62 (PCGS).

PCGS# 9167. NGC ID: 26FV.

From the Paisley Acres Collection.

7475

1916-S AU-53 (PCGS).

PCGS# 9169. NGC ID: 26FX.

From the Paisley Acres Collection.

7476

1920 MS-61 (NGC).

PCGS# 9170. NGC ID: 26FY.

7477

1922 MS-64 (PCGS).

PCGS# 9173. NGC ID: 26G3.

From the Paisley Acres Collection.

7478

1922 MS-63 (PCGS). OGH—First Generation.

PCGS# 9173. NGC ID: 26G3.

From the Paisley Acres Collection.

7479

1922-S AU-55 (PCGS). CAC.

PCGS# 9174. NGC ID: 26G4.

From the Paisley Acres Collection.

7480

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the William B. Martin Collection.

7481

1924 MS-64 (NGC).

PCGS# 9177. NGC ID: 26G7.

7482

1925 MS-65 (PCGS). CAC.

PCGS# 9180. NGC ID: 26GA.

From the Paisley Acres Collection.

7483

1926 MS-65 (PCGS).

PCGS# 9183. NGC ID: 26GD.

From the Anne Kate Collection.

7484

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the John Whitney Walter Collection.

Commemorative Silver Coins

7485

1893 Isabella Quarter. MS-64 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

7486

1893 Isabella Quarter. MS-63 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

7487

1893 Isabella Quarter. AU-55 (NGC).

PCGS# 9220. NGC ID: BYJ9.

7488

1893 Isabella Quarter. Unc Details—Environmental Damage (PCGS).

PCGS# 9220. NGC ID: BYJ9.

From the John Whitney Walter Collection.

7489

1900 Lafayette Silver Dollar. Unc Details—Cleaned (PCGS).

PCGS# 9222. NGC ID: BYKW.

From the John Whitney Walter Collection.

7490

1900 Lafayette Silver Dollar. AU-55 (PCGS).

PCGS# 9222. NGC ID: BYKW.

7491

1921 Alabama Centennial. 2x2. MS-65 (PCGS).

PCGS# 9225. NGC ID: BYEZ.

7492

1921 Alabama Centennial. 2x2. MS-64 (PCGS).

PCGS# 9225. NGC ID: BYEZ.

From the John Whitney Walter Collection.

7493

1921 Alabama Centennial. 2x2. MS-62 (NGC).

PCGS# 9225. NGC ID: BYEZ.

7494

1921 Alabama Centennial. Plain. MS-62 (NGC).

PCGS# 9224. NGC ID: BYF2.

7495

Lot of (10) Commemorative Silver Half Dollars. (Uncertified). All examples are Mint State, some impaired due to cleaning and/or environmental damage. Included are: 1921 Alabama Centennial, Plain; 1936 Albany, New York Charter; 1936 Delaware Tercentenary; 1936 Elgin, Illinois Centennial; 1918 Lincoln-Illinois Centennial; 1936 Lynchburg, Virginia sesquicentennial; 1938 New Rochelle, New York 250th Anniversary; 1936 Norfolk, Virginia Bicentennial; 1936 Wisconsin Territorial Centennial; and 1936 York County, Maine Tercentenary. **This is a must see, sold as is, no return lot**.

From the John Whitney Walter Collection.

7496

1936 Albany, New York Charter. MS-66 (PCGS). OGH.

PCGS# 9227. NGC ID: BYF3.

7497

1936 Albany, New York Charter. MS-66 (PCGS).

PCGS# 9227. NGC ID: BYF3.

7498

1936 Albany, New York Charter. MS-66 (NGC).

PCGS# 9227. NGC ID: BYF3.

7499

1936 Albany, New York Charter. MS-65 (PCGS). OGH—First Generation.

PCGS# 9227.

7500

1936 Albany, New York Charter. MS-65 (NGC).

PCGS# 9227. NGC ID: BYF3.

7501

1937 Antietam Anniversary. MS-66 (PCGS).

PCGS# 9229. NGC ID: BYF4.

7502

1937 Antietam Anniversary. MS-66 (NGC).

PCGS# 9229. NGC ID: BYF4.

7503

1937 Antietam Anniversary. MS-66 (NGC).

PCGS# 9229. NGC ID: BYF4.

7504

1937 Antietam Anniversary. MS-65 (PCGS). CAC. OGH—First Generation.

PCGS# 9229.

7505

1937 Antietam Anniversary. MS-65 (PCGS).

PCGS# 9229. NGC ID: BYF4.

From the John Whitney Walter Collection.

7506

1937 Antietam Anniversary, MS-65 (PCGS), with original five-tab holder as issued by the Washington County Historical Society of Hagerstown, Maryland. The holder grades Fine to Very Fine, the inside cover with the following written in ink: D.M. STEVENS FOUGHT IN THE BATTLE OF ANTIETAM. (Total: 1 coin; 1 tab holder)

PCGS# 9229. NGC ID: BYF4.

7507

1935 Arkansas Centennial. MS-66+ (NGC).

PCGS# 9233. NGC ID: BYF5.

7508

1935 Arkansas Centennial. MS-66 (PCGS).

PCGS# 9233. NGC ID: BYF5.

7509

1935-D Arkansas Centennial. MS-66 (PCGS). CAC.

PCGS# 9234. NGC ID: BYF6.

7510

1935-S Arkansas Centennial. MS-65 (PCGS). OGH.

PCGS# 9235. NGC ID: BYF7.

7511

1936 Arkansas Centennial. MS-66 (NGC).

PCGS# 9237. NGC ID: BYF8.

7512

1936-D Arkansas Centennial. MS-67 (NGC).

PCGS# 9238. NGC ID: BYF9.

7513

1936-D Arkansas Centennial. MS-66+ (NGC).

PCGS# 9238. NGC ID: BYF9.

7514

1936-D Arkansas Centennial. MS-65 (PCGS). OGH.

PCGS# 9238. NGC ID: BYF9.

7515

1936-D Arkansas Centennial. MS-65 (NGC).

PCGS# 9238. NGC ID: BYF9.

7516

1936-S Arkansas Centennial. MS-66+ (NGC).

PCGS# 9239. NGC ID: BYFA.

7517

1936-S Arkansas Centennial. MS-66+ (NGC).

PCGS# 9239. NGC ID: BYFA.

7518

1936-S Arkansas Centennial. MS-65 (PCGS). OGH.

PCGS# 9239. NGC ID: BYFA.

7519

1937 Arkansas Centennial. MS-66 (NGC).

PCGS# 9241. NGC ID: BYFB.

7520

1937 Arkansas Centennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9241.

7521

1937-D Arkansas Centennial. MS-66+ (NGC).

PCGS# 9242. NGC ID: BYFC.

7522

1937 Arkansas Centennial, PDS Set, Mint State (Uncertified), with original felt-lined leather case as issued by Stack's in their capacity as official distributors of the Arkansas Centennial commemorative half dollars. The case is in Extremely Fine condition with no significant blemishes and the original certificate included. (Total: 3 coins; 1 case)

7523

1938 Arkansas Centennial. MS-65 (PCGS). OGH.

PCGS# 9245. NGC ID: BYFE.

7524

1938-D Arkansas Centennial. MS-65 (PCGS). OGH.

PCGS# 9246. NGC ID: BYFG.

7525

Complete Set of Arkansas Centennial Commemorative Half Dollars. (Uncertified). Included are: 1935 PDS Set; 1936 PDS Set; 1937 PDS Set; 1938 PDS Set; and 1939 PDS Set. All examples are Mint State, a few lightly cleaned. *This is a must see, sold as is, no return lot.* (Total: 15 coins)

From the John Whitney Walter Collection.

7526

1936-S Bay Bridge Opening. MS-67 (NGC).

PCGS# 9254. NGC ID: BYFM.

7527

1936-S Bay Bridge Opening. MS-66 (PCGS). OGH.

PCGS# 9254. NGC ID: BYFM.

7528

1936-S Bay Bridge Opening. MS-65 (PCGS). OGH.

PCGS# 9254. NGC ID: BYFM.

7529

1936-S Bay Bridge Opening. MS-65 (NGC).

PCGS# 9254. NGC ID: BYFM.

7530

1936-S Bay Bridge Opening. MS-65 (NGC).

PCGS# 9254. NGC ID: BYFM.

7531

Lot of (3) Commemorative Silver Half Dollars. MS-64 (PCGS). Included are: 1936-S Bay Bridge Opening; 1936-D Boone Bicentennial, OGH; and 1893 Columbian Exposition.

From the Paisley Acres Collection.

7532

Lot of (22) Commemorative Silver Half Dollars. (Uncertified). Included are: 1936-S Bay Bridge Opening; 1936 Bridgeport, Connecticut Centennial; 1925-S California Diamond Jubilee; 1936 Cleveland Centennial/Great Lakes Exposition; (4) 1892 Columbian Exposition; (2) 1893 Columbian Exposition; 1922 Grant Memorial, No Star; 1924 Huguenot-Walloon Tercentenary; 1946 Iowa Centennial; 1925 Lexington-Concord Sesquicentennial; 1936 Long Island Tercentenary; 1920 Maine Centennial; 1934 Maryland Tercentenary; 1923-S Monroe Doctrine Centennial; 1937 Roanoke Island, North Carolina 350th Anniversary; 1936 Robinson-Arkansas Centennial; 1926 Sesquicentennial of American Independence; and 1925 Stone Mountain Memorial. Grades are AU or Mint State, with most examples Uncirculated and many impaired due to cleaning. **This is a must see, sold as is, no return lot**.

From the John Whitney Walter Collection.

7533

1934 Boone Bicentennial. MS-65 (PCGS). OGH.

PCGS# 9257. NGC ID: BYFN.

7534

1935 Boone Bicentennial. MS-67 (NGC).

PCGS# 9258. NGC ID: BYFP.

7535

1935 Boone Bicentennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9258.

7536

1935-D Boone Bicentennial. MS-66 (NGC).

PCGS# 9259. NGC ID: BYFR.

7537

1935-S Boone Bicentennial. MS-66 (NGC).

PCGS# 9260. NGC ID: BYFS.

7538

1935/34 Boone Bicentennial. MS-66+ (NGC).

PCGS# 9262. NGC ID: BYFV.

7539

1935/34 Boone Bicentennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9262.

7540

1935/34-D Boone Bicentennial. MS-66+ (NGC).

PCGS# 9263. NGC ID: BYFU.

7541

1935/34-D Boone Bicentennial. MS-66 (PCGS).

PCGS# 9263. NGC ID: BYFU.

From the John Whitney Walter Collection.

7542

1935/34-D Boone Bicentennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9263.

7543

1935/34-S Boone Bicentennial. MS-65 (PCGS).

PCGS# 9264. NGC ID: BYFW.

From the John Whitney Walter Collection.

7544

1936 Boone Bicentennial. MS-66 (NGC).

PCGS# 9266. NGC ID: BYFX.

7545

1936 Boone Bicentennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9266.

7546

1936 Boone Bicentennial. MS-65 (NGC).

PCGS# 9266. NGC ID: BYFX.

7547

1936-D Boone Bicentennial. MS-66+ (NGC).

PCGS# 9267. NGC ID: BYFZ.

7548

1936-D Boone Bicentennial. MS-66+ (NGC).

PCGS# 9267. NGC ID: BYFZ.

7549

1936-D Boone Bicentennial. MS-66 (PCGS).

PCGS# 9267. NGC ID: BYFZ.

7550

1936-D Boone Bicentennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9267.

7551

1936-S Boone Bicentennial. MS-66+ (NGC).

PCGS# 9268. NGC ID: BYG2.

7552

1936-S Boone Bicentennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9268.

7553

1936-S Boone Bicentennial. MS-65 (NGC).

PCGS# 9268. NGC ID: BYG2.

7554

1937 Boone Bicentennial. MS-66 (NGC).

PCGS# 9270. NGC ID: BYG3.

7555

1937 Boone Bicentennial. MS-65 (PCGS). OGH.

PCGS# 9270. NGC ID: BYG3.

7556

1937 Boone Bicentennial. MS-65 (PCGS).

PCGS# 9270. NGC ID: BYG3.

From the John Whitney Walter Collection.

7557

1937-D Boone Bicentennial. MS-66 (NGC).

PCGS# 9271. NGC ID: BYG4.

7558

1937-D Boone Bicentennial. MS-65 (PCGS). OGH—Doily.

PCGS# 9271. NGC ID: BYG4.

7559

1937-D Boone Bicentennial. MS-65 (PCGS).

PCGS# 9271. NGC ID: BYG4.

From the John Whitney Walter Collection.

7560

1937-S Boone Bicentennial. MS-65 (PCGS). OGH—Doily.

PCGS# 9272. NGC ID: BYG5.

7561

1937-S Boone Bicentennial. MS-65 (NGC).

PCGS# 9272. NGC ID: BYG5.

7562

1937-S Boone Bicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9272. NGC ID: BYG5.

From the John Whitney Walter Collection.

7563

1938 Boone Bicentennial. MS-65 (PCGS).

PCGS# 9274. NGC ID: BYG6.

From the John Whitney Walter Collection.

7564

1938-D Boone Bicentennial. MS-65 (PCGS). OGH.

PCGS# 9275. NGC ID: BYG7.

7565

1938-D Boone Bicentennial. MS-65 (PCGS).

PCGS# 9275. NGC ID: BYG7.

From the John Whitney Walter Collection.

7566

1938-S Boone Bicentennial. MS-66 (PCGS).

PCGS# 9276. NGC ID: BYG8.

From the John Whitney Walter Collection.

7567

1938-S Boone Bicentennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9276.

7568

Lot of (8) Boone Bicentennial. (Uncertified). Included are: 1934; 1935 PDS Set; 1935/34; and 1936 PDS Set. All example are Mint State, a few lightly cleaned. *This is a must see, sold as is, no return lot*.

From the John Whitney Walter Collection.

7569

Lot of (2) Commemorative Silver Half Dollars. Unc Details—Cleaned (PCGS). Included are: 1936 Boone Bicentennial; and 1937 Roanoke, North Carolina 350th Anniversary.

7570

1936 Bridgeport, Connecticut Centennial. MS-67 (NGC).

PCGS# 9279. NGC ID: BYG9.

7571

1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS). OGH.

PCGS# 9279. NGC ID: BYG9.

7572

1936 Bridgeport, Connecticut Centennial. MS-65 (NGC).

PCGS# 9279. NGC ID: BYG9.

7573

1925-S California Diamond Jubilee. MS-66 (PCGS). CAC.

PCGS# 9281. NGC ID: BYGA.

7574

1925-S California Diamond Jubilee. MS-64 (PCGS).

PCGS# 9281. NGC ID: BYGA.

7575

1925-S California Diamond Jubilee. AU-55 (PCGS).

PCGS# 9281. NGC ID: BYGA.

7576

1951 Carver/Washington Commemorative. MS-66 (PCGS). CAC.

PCGS# 9430. NGC ID: BYKY.

7577

1951 Carver/Washington Commemorative. MS-65 (PCGS).

PCGS# 9430. NGC ID: BYKY.

7578

1953 Carver/Washington Commemorative. MS-66 (NGC).

PCGS# 9438. NGC ID: BYL6.

7579

Complete Set of Carver/Washington Commemorative Half Dollars. (Uncertified). Included are: 1951 PDS Set; 1952 PDS Set; 1953 PDS Set; and 1954 PDS Set. All examples are Mint State, a few lightly cleaned. *This is a must see, sold as is, no return lot*. (Total: 12 coins)

From the John Whitney Walter Collection.

7580

1936 Cincinnati Music Center. MS-66 (NGC).

PCGS# 9283. NGC ID: BYCJ.

7581

1936 Cincinnati Music Center. MS-65 (PCGS).

PCGS# 9283. NGC ID: BYCJ.

7582

1936 Cincinnati Music Center. MS-65 (PCGS).

PCGS# 9283. NGC ID: BYCJ.

From the John Whitney Walter Collection.

7583

1936-D Cincinnati Music Center. MS-66 (PCGS).

PCGS# 9284. NGC ID: BYCK.

From the John Whitney Walter Collection.

7584

1936-D Cincinnati Music Center. MS-66 (NGC).

PCGS# 9284. NGC ID: BYCK.

7585

1936-D Cincinnati Music Center. MS-65 (NGC).

PCGS# 9284. NGC ID: BYCK.

7586

1936-S Cincinnati Music Center. MS-64 (PCGS).

PCGS# 9285. NGC ID: BYCL.

From the John Whitney Walter Collection.

7587

1936-S Cincinnati Music Center. MS-64 (NGC).

PCGS# 9285. NGC ID: BYCL.

7588

1936 Cleveland Centennial/Great Lakes Exposition. MS-66 (NGC).

PCGS# 9288. NGC ID: BYGB.

7589

1936 Cleveland Centennial/Great Lakes Exposition. MS-66 (NGC).

PCGS# 9288. NGC ID: BYGB.

7590

1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS). OGH.

PCGS# 9288. NGC ID: BYGB.

7591

1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (NGC).

PCGS# 9288. NGC ID: BYGB.

7592

Lot of (3) Mint State Commemorative Silver Half Dollars. (NGC). Included are: 1936 Cleveland Centennial/Great Lakes Exposition, MS-62; 1925 Lexington-Concord Sesquicentennial, MS-62; and 1920 Pilgrim Tercentenary, MS-64.

7593

1936 Columbia, South Carolina Sesquicentennial. MS-66 (NGC).

PCGS# 9291. NGC ID: BYGC.

7594

1936 Columbia, South Carolina Sesquicentennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9291.

7595

1936 Columbia, South Carolina Sesquicentennial. MS-65 (NGC).

PCGS# 9291. NGC ID: BYGC.

7596

1936-D Columbia, South Carolina Sesquicentennial. MS-67 (NGC).

PCGS# 9292. NGC ID: BYGD.

7597

1936-D Columbia, South Carolina Sesquicentennial. MS-66 (NGC).

PCGS# 9292. NGC ID: BYGD.

7598

1936-D Columbia, South Carolina Sesquicentennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9292.

7599

1936-D Columbia, South Carolina Sesquicentennial. MS-65 (PCGS). OGH.

PCGS# 9292. NGC ID: BYGD.

7600

1936-S Columbia, South Carolina Sesquicentennial. MS-67 (NGC).

PCGS# 9293. NGC ID: BYGE.

7601

1936-S Columbia, South Carolina Sesquicentennial. MS-66 (NGC).

PCGS# 9293. NGC ID: BYGE.

7602

1936-S Columbia, South Carolina Sesquicentennial. MS-65 (PCGS). OGH.

PCGS# 9293. NGC ID: BYGE.

7603

Lot of (10) Commemorative Silver Half Dollars. (Uncertified). Included are: 1936 Columbia, South Carolina Sesquicentennial PDS Set; 1920 Pilgrim Tercentenary; 1921 Pilgrim Tercentenary; 1936 Rhode Island tercentenary PDS Set; 1935-S San Diego, California Pacific International Exposition; and 1936-D San Diego, California Pacific International Exposition. All examples are Mint State, a few lightly cleaned. **This is a must see, sold as is, no return lot**.

From the John Whitney Walter Collection.

7604

1892 Columbian Exposition. MS-66 ★ (NGC).

PCGS# 9296. NGC ID: BYGF.

7605

1892 Columbian Exposition. MS-65 (PCGS).

PCGS# 9296. NGC ID: BYGF.

From the John Whitney Walter Collection.

7606

1892 Columbian Exposition. MS-65 (PCGS).

PCGS# 9296. NGC ID: BYGF.

From the John Whitney Walter Collection.

7607

1893 Columbian Exposition. MS-66 (PCGS).

PCGS# 9297. NGC ID: BYGG.

From the John Whitney Walter Collection.

7608

1893 Columbian Exposition. MS-64 (PCGS).

PCGS# 9297. NGC ID: BYGG.

From the John Whitney Walter Collection. Stack's company tag included.

7609

1893 Columbian Exposition. MS-62 (PCGS).

PCGS# 9297. NGC ID: BYGG.

From the John Whitney Walter Collection. Stack's company tag included.

7610

Lot of (2) Columbian Exposition. (PCGS). Included are: 1892 MS-64; and 1893 AU-58.

7611

Lot of (2) Columbian Exposition. (PCGS). Included are: 1892 Unc Details—Cleaned; and 1893 MS-63.

From the John Whitney Walter Collection.

7612

Lot of (3) Certified 1893 Columbian Exposition. Included are: AU-58 Details—Scratched (ICG); AU-55 Details—Cleaned (ANACS); and EF-45 (NGC).

PCGS# 9297.

7613

Lot of (3) Certified Commemorative Silver Half Dollars. Included are: 1893 Columbian Exposition, AU Details—Cleaned (PCGS); 1920 Pilgrim Tercentenary, AU Details—Cleaned (PCGS); and 1946-D Booker T. Washington Memorial, MS-64 (NGC), OH.

7614

1935 Connecticut Tercentenary. MS-66 (NGC).

PCGS# 9299. NGC ID: BYGH.

7615

1935 Connecticut Tercentenary. MS-66 (NGC).

PCGS# 9299. NGC ID: BYGH.

7616

1935 Connecticut Tercentenary. MS-65 (PCGS).

PCGS# 9299. NGC ID: BYGH.

From the John Whitney Walter Collection.

7617

1935 Connecticut Tercentenary. MS-64 (NGC).

PCGS# 9299. NGC ID: BYGH.

7618

1936 Delaware Tercentenary. MS-67 (NGC).

PCGS# 9301. NGC ID: BYGJ.

7619

1936 Delaware Tercentenary. MS-66 (PCGS). CAC. OGH.

PCGS# 9301. NGC ID: BYGJ.

7620

1936 Delaware Tercentenary. MS-66 (NGC).

PCGS# 9301. NGC ID: BYGJ.

7621

1936 Delaware Tercentenary. MS-65 (PCGS). OGH.

PCGS# 9301. NGC ID: BYGJ.

7622

1936 Delaware Tercentenary. MS-65 (NGC).

PCGS# 9301. NGC ID: BYGJ.

7623

1936 Elgin, Illinois Centennial. MS-66 (PCGS).

PCGS# 9303. NGC ID: BYGK.

7624

1936 Elgin, Illinois Centennial. MS-66 (NGC).

PCGS# 9303. NGC ID: BYGK.

7625

1936 Elgin, Illinois Centennial. MS-66 (NGC).

PCGS# 9303. NGC ID: BYGK.

7626

1936 Elgin, Illinois Centennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9303.

7627

1936 Elgin, Illinois Centennial. MS-65 (NGC).

PCGS# 9303. NGC ID: BYGK.

7628

1936 Gettysburg Anniversary. MS-65 (PCGS). CAC. OGH.

PCGS# 9305. NGC ID: BYGM.

7629

1936 Gettysburg Anniversary. MS-65 (NGC).

PCGS# 9305. NGC ID: BYGM.

7630

1936 Gettysburg Anniversary. MS-64+ (PCGS).

PCGS# 9305. NGC ID: BYGM.

From the John Whitney Walter Collection.

7631

1922 Grant Memorial. Star. Unc Details—Cleaned (PCGS).

PCGS# 9307. NGC ID: BYPP.

From the John Whitney Walter Collection.

7632

1922 Grant Memorial. No Star. MS-65 (PCGS). CAC. OGH.

PCGS# 9306. NGC ID: BYGP.

7633

1922 Grant Memorial. No Star. MS-64 (PCGS).

PCGS# 9306. NGC ID: BYGP.

7634

1935 Hudson, New York Sesquicentennial. MS-65 (PCGS).

PCGS# 9312. NGC ID: BYGS.

From the John Whitney Walter Collection.

7635

1935 Hudson, New York Sesquicentennial. MS-65 (NGC).

PCGS# 9312. NGC ID: BYGS.

7636

1935 Hudson, New York Sesquicentennial. MS-65 (NGC).

PCGS# 9312. NGC ID: BYGS.

7637

1935 Hudson, New York Sesquicentennial. MS-64 (NGC).

PCGS# 9312. NGC ID: BYGS.

7638

1924 Huguenot-Walloon Tercentenary. MS-65 (PCGS). OGH.

PCGS# 9314. NGC ID: BYGT.

7639

1946 Iowa Centennial. MS-67 (NGC).

PCGS# 9316. NGC ID: BYGV.

7640

1946 Iowa Centennial. MS-65 (PCGS). OGH.

PCGS# 9316. NGC ID: BYGV.

7641

1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS). OGH.

PCGS# 9318. NGC ID: BYGW.

7642

1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS).

PCGS# 9318. NGC ID: BYGW.

Bowers and Ruddy Galleries company tag included.

7643

1918 Lincoln-Illinois Centennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9320.

7644

1918 Lincoln-Illinois Centennial. MS-64 (PCGS). OGH.

PCGS# 9320. NGC ID: BYGU.

7645

1918 Lincoln-Illinois Centennial. MS-64 (PCGS).

PCGS# 9320. NGC ID: BYGU.

7646

1936 Long Island Tercentenary. MS-66 (NGC).

PCGS# 9322. NGC ID: BYGX.

7647

1936 Long Island Tercentenary. MS-65 (PCGS). OGH—First Generation.

PCGS# 9322.

7648

1936 Lynchburg, Virginia Sesquicentennial. MS-66 (NGC).

PCGS# 9324. NGC ID: BYDJ.

7649

1936 Lynchburg, Virginia Sesquicentennial. MS-66 (NGC).

PCGS# 9324. NGC ID: BYDJ.

7650

1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS). OGH.

PCGS# 9324. NGC ID: BYDJ.

7651

1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

7652

1934 Maryland Tercentenary. MS-66 (NGC).

PCGS# 9328. NGC ID: BYGZ.

7653

1934 Maryland Tercentenary. MS-65 (PCGS).

PCGS# 9328. NGC ID: BYGZ.

7654

1934 Maryland Tercentenary. MS-64 (PCGS).

PCGS# 9328. NGC ID: BYGZ.

7655

1921 Missouri Centennial. 2x4. MS-64 (PCGS).

PCGS# 9331. NGC ID: BYH2.

From the John Whitney Walter Collection.

7656

1921 Missouri Centennial. Plain. MS-64 (PCGS).

PCGS# 9330. NGC ID: BYH3.

From the John Whitney Walter Collection.

7657

1921 Missouri Centennial. Plain. AU-55 (PCGS).

PCGS# 9330. NGC ID: BYH3.

7658

1923-S Monroe Doctrine Centennial. MS-65 (PCGS). CAC.

PCGS# 9333. NGC ID: BYH4.

7659

Lot of (3) Certified Commemorative Silver Half Dollars. Included are: 1923-S Monroe Doctrine Centennial, EF Details—Harshly Cleaned (PCGS); 1926 Sesquicentennial of American Independence, AU Details—Polished (PCGS); and 1946 Booker T. Washington Memorial, MS-64 (NGC), OH.

7660

1938 New Rochelle, New York 250th Anniversary. MS-66 (NGC).

PCGS# 9335. NGC ID: BYDX.

7661

1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS). OGH.

PCGS# 9335. NGC ID: BYDX.

7662

1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS).

PCGS# 9335. NGC ID: BYDX.

7663

1936 Norfolk, Virginia Bicentennial. MS-68 (NGC).

PCGS# 9337. NGC ID: BYH5.

7664

1936 Norfolk, Virginia Bicentennial. MS-68 (NGC).

PCGS# 9337. NGC ID: BYH5.

7665

1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).

PCGS# 9337. NGC ID: BYH5.

7666

1936 Norfolk, Virginia Bicentennial. MS-67 (NGC).

PCGS# 9337. NGC ID: BYH5.

7667

1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).

PCGS# 9337. NGC ID: BYH5.

7668

1936 Norfolk, Virginia Bicentennial. MS-65 (PCGS). OGH.

PCGS# 9337. NGC ID: BYH5.

7669

1936 Norfolk, Virginia Bicentennial. MS-65 (PCGS).

PCGS# 9337. NGC ID: BYH5.

7670

1936 Norfolk, Virginia Bicentennial. MS-64 (PCGS). OGH.

PCGS# 9337. NGC ID: BYH5.

7671

1926 Oregon Trail Memorial. MS-65 (PCGS). OGH.

PCGS# 9340. NGC ID: BYH6.

7672

1926 Oregon Trail Memorial. MS-65 (NGC).

PCGS# 9340. NGC ID: BYH6.

7673

1926-S Oregon Trail Memorial. MS-65 (NGC).

PCGS# 9341. NGC ID: BYH7.

7674

1928 Oregon Trail Memorial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9342. NGC ID: BYH8.

7675

1928 Oregon Trail Memorial. MS-65 (NGC).

PCGS# 9342. NGC ID: BYH8.

7676

1933-D Oregon Trail Memorial. FS-101. Tripled Die Obverse. MS-65 (PCGS). OGH—First Generation.

PCGS# 9343. NGC ID: BYH9.

7677

1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-65 (NGC).

PCGS# 9343. NGC ID: BYH9.

7678

1934-D Oregon Trail Memorial. Tripled Die Obverse. MS-65 (PCGS). OGH—First Generation.

PCGS# 9344. NGC ID: BYHA.

7679

1934-D Oregon Trail Memorial. Tripled Die Obverse. MS-65 (NGC).

PCGS# 9344. NGC ID: BYHA.

7680

1936 MS-66 (NGC). CAC.

PCGS# 9345. NGC ID: BYHB.

7681

1936 Oregon Trail Memorial. MS-66 (NGC).

PCGS# 9345. NGC ID: BYHB.

7682

1936 Oregon Trail Memorial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9345. NGC ID: BYHB.

7683

1936 Oregon Trail Memorial. MS-64 (NGC).

PCGS# 9345. NGC ID: BYHB.

7684

1936-S Oregon Trail Memorial. MS-66 (NGC).

PCGS# 9346. NGC ID: BYHC.

7685

1936-S Oregon Trail Memorial. MS-65 (PCGS). OGH.

PCGS# 9346. NGC ID: BYHC.

7686

1936-S Oregon Trail Memorial. MS-65 (PCGS). OGH.

PCGS# 9346. NGC ID: BYHC.

7687

1937-D MS-67 ★ (NGC). CAC.

PCGS# 9347. NGC ID: BYHG.

7688

1937-D Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9347. NGC ID: BYHG.

7689

1937-D Oregon Trail Memorial. MS-66 (NGC). OH.

PCGS# 9347. NGC ID: BYHG.

7690

1937-D Oregon Trail Memorial. MS-65 (PCGS). OGH.

PCGS# 9347. NGC ID: BYHG.

7691

1938 Oregon Trail Memorial. MS-67 (PCGS). CAC.

PCGS# 9348. NGC ID: BYHH.

7692

1938 Oregon Trail Memorial. MS-66 (NGC).

PCGS# 9348. NGC ID: BYHH.

7693

1938 Oregon Trail Memorial. MS-65 (PCGS). OGH.

PCGS# 9348. NGC ID: BYHH.

7694

1938-D Oregon Trail Memorial. MS-65 (PCGS). OGH.

PCGS# 9349. NGC ID: BYHJ.

7695

1938-D Oregon Trail Memorial. MS-65 (NGC). OH.

PCGS# 9349. NGC ID: BYHJ.

7696

1938-S Oregon Trail Memorial. MS-65 (PCGS). OGH.

PCGS# 9350. NGC ID: BYHK.

7697

1938-S Oregon Trail Memorial. MS-65 (NGC).

PCGS# 9350. NGC ID: BYHK.

7698

1939 MS-65 (NGC). CAC. OH.

PCGS# 9352. NGC ID: BYHL.

7699

1939-D MS-66 (PCGS).

PCGS# 9353. NGC ID: BYHM.

7700

1939-S Oregon Trail Memorial. MS-65 (PCGS).

PCGS# 9354. NGC ID: BYHN.

7701

Complete Set of Oregon Trail Memorial Commemorative Half Dollars. (Uncertified). Included are: 1926; 1926-S; 1928; 1933-D; 1934-D; 1936; 1936-S; 1937-D; 1938 PDS Set; and 1939 PDS Set. All examples are Mint State, and all are impaired due to cleaning and/or environmental damage. *This is a must see, sold as is, no return lot.* (Total: 14 coins)

From the John Whitney Walter Collection.

7702

1915-S Panama-Pacific Exposition. Unc Details—Cleaned (PCGS).

PCGS# 9357. NGC ID: BYHP.

From the John Whitney Walter Collection.

7703

1920 Pilgrim Tercentenary. MS-65 (PCGS). OGH—First Generation.

PCGS# 9359. NGC ID: BYHR.

7704

1936 Rhode Island Tercentenary. MS-65 (PCGS). OGH.

PCGS# 9363. NGC ID: BYHT.

7705

1936-D Rhode Island Tercentenary. MS-67 (PCGS). CAC.

PCGS# 9364. NGC ID: BYHU.

7706

1936-D Rhode Island Tercentenary. MS-67 (PCGS).

PCGS# 9364. NGC ID: BYHU.

7707

1936-S Rhode Island Tercentenary. MS-65 (PCGS). OGH—First Generation.

PCGS# 9365.

7708

1937 Roanoke, North Carolina 350th Anniversary. MS-67 (PCGS).

PCGS# 9367. NGC ID: BYHW.

7709

1937 Roanoke, North Carolina 350th Anniversary. MS-67 (NGC).

PCGS# 9367. NGC ID: BYHW.

7710

1937 Roanoke, North Carolina 350th Anniversary. MS-66 (NGC).

PCGS# 9367. NGC ID: BYHW.

7711

1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS). OGH.

PCGS# 9367. NGC ID: BYHW.

7712

1936 Robinson—Arkansas Centennial. MS-66+ (NGC).

PCGS# 9369. NGC ID: BYHX.

7713

1936 Robinson—Arkansas Centennial. MS-65 (PCGS). OGH.

PCGS# 9369. NGC ID: BYHX.

7714

1936 Robinson—Arkansas Centennial. MS-65 (PCGS).

PCGS# 9369. NGC ID: BYHX.

7715

1936 Robinson—Arkansas Centennial. MS-65 (NGC).

PCGS# 9369. NGC ID: BYHX.

7716

1935-S San Diego, California Pacific International Exposition. MS-67 (PCGS).

PCGS# 9371. NGC ID: BYHY.

7717

1935-S San Diego, California Pacific International Exposition. MS-67 (NGC). CAC.

PCGS# 9371. NGC ID: BYHY.

7718

1935-S San Diego, California Pacific International Exposition. MS-67 (NGC).

PCGS# 9371. NGC ID: BYHY.

7719

1935-S San Diego, California Pacific International Exposition. MS-66 (PCGS).

PCGS# 9371. NGC ID: BYHY.

7720

1935-S San Diego, California Pacific International Exposition. MS-65 (PCGS). OGH.

PCGS# 9371. NGC ID: BYHY.

7721

1936-D San Diego, California Pacific International Exposition. MS-66+ (NGC).

PCGS# 9372. NGC ID: BYJ2.

7722

1936-D San Diego, California Pacific International Exposition. MS-65 (PCGS). OGH—First Generation.

PCGS# 9372.

7723

1936-D San Diego, California Pacific International Exposition. MS-65 (PCGS). OGH.

PCGS# 9372. NGC ID: BYJ2.

7724

1936-D San Diego, California Pacific International Exposition. MS-65 (PCGS).

PCGS# 9372. NGC ID: BYJ2.

7725

1936-D San Diego, California Pacific International Exposition. MS-65 (NGC).

PCGS# 9372. NGC ID: BYJ2.

7726

1936-D San Diego, California Pacific International Exposition. MS-65 (NGC).

PCGS# 9372. NGC ID: BYJ2.

7727

1926 Sesquicentennial of American Independence. MS-63 (PCGS).

PCGS# 9374. NGC ID: BYJ4.

7728

1926 Sesquicentennial of American Independence. MS-63 (NGC).

PCGS# 9374. NGC ID: BYJ4.

7729

1935 Old Spanish Trail. MS-66 (NGC).

PCGS# 9376. NGC ID: BYJ5.

7730

1925 Stone Mountain Memorial. MS-66 (PCGS).

PCGS# 9378. NGC ID: BYJ6.

From the John Whitney Walter Collection.

7731

1925 Stone Mountain Memorial. MS-65 (PCGS). OGH.

PCGS# 9378. NGC ID: BYJ6.

7732

1934 Texas Independence Centennial. MS-67 (NGC).

PCGS# 9381. NGC ID: BYJ7.

7733

1934 Texas Independence Centennial. MS-65 (PCGS). OGH.

PCGS# 9381. NGC ID: BYJ7.

7734

1934 Texas Independence Centennial. MS-64 (NGC).

PCGS# 9381. NGC ID: BYJ7.

7735

1935 Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9382. NGC ID: BYJA.

7736

1935 Texas Independence Centennial. MS-65 (PCGS). OGH.

PCGS# 9382. NGC ID: BYJA.

7737

1935-D Texas Independence Centennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9383. NGC ID: BYJC.

7738

1935-D Texas Independence Centennial. MS-65 (PCGS). OGH.

PCGS# 9383. NGC ID: BYJC.

7739

1935-S Texas Independence Centennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9384. NGC ID: BYJD.

7740

1936 Texas Independence Centennial. MS-67 (NGC).

PCGS# 9386. NGC ID: BYJE.

7741

1936 Texas Independence Centennial. MS-67 (NGC).

PCGS# 9386. NGC ID: BYJE.

7742

1936 Texas Independence Centennial. MS-65 (PCGS). OGH.

PCGS# 9386. NGC ID: BYJE.

7743

1936 Texas Independence Centennial. MS-65 (NGC).

PCGS# 9386. NGC ID: BYJE.

From the Paisley Acres Collection.

7744

1936 Texas Independence Centennial. MS-65 (NGC).

PCGS# 9386. NGC ID: BYJE.

7745

1936-D Texas Independence Centennial. MS-67+ (NGC).

PCGS# 9387. NGC ID: BYJF.

7746

1936-D Texas Independence Centennial. MS-67+ (NGC).

PCGS# 9387. NGC ID: BYJF.

7747

1936-D Texas Independence Centennial. MS-67 (NGC).

PCGS# 9387. NGC ID: BYJF.

7748

1936-D Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9387. NGC ID: BYJF.

7749

1936-D Texas Independence Centennial. MS-65 (PCGS). OGH.

PCGS# 9387. NGC ID: BYJF.

7750

1936-S Texas Independence Centennial. MS-67 (NGC).

PCGS# 9388. NGC ID: BYJG.

7751

1936-S Texas Independence Centennial. MS-67 (NGC).

PCGS# 9388. NGC ID: BYJG.

7752

1936-S Texas Independence Centennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9388. NGC ID: BYJG.

7753

1936-S Texas Independence Centennial. MS-65 (PCGS). OGH.

PCGS# 9388. NGC ID: BYJG.

7754

1937 Texas Independence Centennial. MS-66 (NGC).

PCGS# 9390. NGC ID: BYJH.

7755

1937-D Texas Independence Centennial. MS-67 (NGC).

PCGS# 9391. NGC ID: BYJJ.

7756

1937-D Texas Independence Centennial. MS-65 (PCGS). OGH.

PCGS# 9391. NGC ID: BYJJ.

7757

1937-S Texas Independence Centennial. MS-67 (NGC).

PCGS# 9392. NGC ID: BYJK.

7758

1937-S Texas Independence Centennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9392. NGC ID: BYJK.

7759

1938 Texas Independence Centennial. MS-67 (NGC).

PCGS# 9394. NGC ID: BYJL.

7760

1938 Texas Independence Centennial. MS-65 (PCGS).

PCGS# 9394. NGC ID: BYJL.

7761

1938-D Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9395. NGC ID: BYJM.

7762

1938-S Texas Independence Centennial. MS-65 (PCGS).

PCGS# 9396. NGC ID: BYJN.

7763

1986 Texas (Sesqui)Centennial Medal. Silver. 9.2 mm. 453.6 grams. Prooflike Mint State. This medallion is basically an enlarged version of the 1934 to 1938 Texas Independence Centennial commemorative half dollars. The only differences (other than the size) are that the earlier dates have been replaced with 1986 (the Texas sesquicentennial year) and ONE POUND .999 SILVER appears in place of the denomination of the earlier half dollars. In an unreeded segment of the edge, this piece is numbered 0862.

7764

Complete Set of Texas Independence Centennial Commemorative Half Dollars. (Uncertified). Included are: 1934; 1935 PDS Set; 1936 PDS Set; 1937 PDS Set; and 1938 PDS Set. All examples are Mint State, several impaired due to light cleaning. *This is a must see, sold as is, no return lot.* (Total: 13 coins)

From the John Whitney Walter Collection.

7765

1925 Fort Vancouver Centennial. MS-63 (PCGS).

PCGS# 9399. NGC ID: BYJP.

From the John Whitney Walter Collection.

7766

1927 Vermont Sesquicentennial. MS-65 (PCGS).

PCGS# 9401. NGC ID: BYJR.

7767

1927 Vermont Sesquicentennial. MS-64 (PCGS).

PCGS# 9401. NGC ID: BYJR.

From the John Whitney Walter Collection.

7768

1946-S Booker T. Washington Memorial. MS-67 (NGC).

PCGS# 9406. NGC ID: BYJU.

7769

1947 Booker T. Washington Memorial. MS-66 (NGC).

PCGS# 9408. NGC ID: BYJV.

7770

1947-D Booker T. Washington Memorial. MS-66 (NGC).

PCGS# 9409. NGC ID: BYJW.

7771

1948 Booker T. Washington Memorial. MS-66 (NGC).

PCGS# 9412. NGC ID: BYJY.

7772

1948-D Booker T. Washington Memorial. MS-66+ (NGC).

PCGS# 9413. NGC ID: BYJZ.

7773

1949-S Booker T. Washington Memorial. MS-67 (PCGS). CAC.

PCGS# 9418. NGC ID: BYK5.

7774

1949-S Booker T. Washington Memorial. MS-66 (NGC).

PCGS# 9418. NGC ID: BYK5.

7775

1950-S Booker T. Washington Memorial. MS-67 (PCGS). CAC.

PCGS# 9422. NGC ID: BYK8.

7776

Complete Set of Booker T. Washington Memorial Commemorative Half Dollars. (Uncertified). Included are: 1946 PDS Set; 1947 PDS Set; 1948 PDS Set; 1949 PDS Set; 1950 PDS Set; and 1951 PDS Set. All examples are Mint State, a few lightly cleaned. *This is a must see, sold as is, no return lot*. (Total: 18 coins)

From the John Whitney Walter Collection.

7777

Lot of (4) Mint State Booker T. Washington Memorial. (NGC). Included are: 1947-S MS-65; 1948-S MS-65; 1949 MS-66; and 1949-D MS-64.

7778

1936 Wisconsin Territorial Centennial. MS-67 (NGC).

PCGS# 9447. NGC ID: BYKU.

7779

1936 Wisconsin Territorial Centennial. MS-66 (PCGS).

PCGS# 9447. NGC ID: BYKU.

7780

1936 Wisconsin Territorial Centennial. MS-65 (PCGS). OGH.

PCGS# 9447. NGC ID: BYKU.

7781

1936 Wisconsin Territorial Centennial. MS-65 (PCGS).

PCGS# 9447. NGC ID: BYKU.

7782

1936 Wisconsin Territorial Centennial. MS-65 (PCGS).

PCGS# 9447. NGC ID: BYKU.

7783

1936 Wisconsin Territorial Centennial. MS-65 (NGC).

PCGS# 9447. NGC ID: BYKU.

7784

1936 York County, Maine Tercentenary. MS-67 (PCGS). OGH.

PCGS# 9449. NGC ID: BYKV.

7785

1936 York County, Maine Tercentenary. MS-67 (NGC).

PCGS# 9449. NGC ID: BYKV.

7786

1936 York County, Maine Tercentenary. MS-67 (NGC).

PCGS# 9449. NGC ID: BYKV.

7787

1936 York County, Maine Tercentenary. MS-66 (PCGS).

PCGS# 9449. NGC ID: BYKV.

7788

1936 York County, Maine Tercentenary. MS-65 (PCGS). OGH.

PCGS# 9449.

7789

1936 York County, Maine Tercentenary. MS-65 (PCGS).

PCGS# 9449. NGC ID: BYKV.

7790

1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv1. Thin Planchet. MS-64 (PCGS).

PCGS# 9451.

From the Paisley Acres Collection. Earlier ex Guttag Family Collection.

7791

1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv1. Thin Planchet. MS-64 (NGC).

PCGS# 9451.

From the Paisley Acres Collection.

7792

1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv1. Thin Planchet. MS-63 (PCGS).

PCGS# 9451.

From the Paisley Acres Collection. Earlier ex Guttag Family Collection.

7793

1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv1. Thin Planchet. MS-63 (PCGS).

PCGS# 9451.

7794

1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv1. Thin Planchet. MS-62 (PCGS).

PCGS# 9451.

From the Paisley Acres Collection. Earlier ex Guttag Family Collection.

Commemorative Gold Coins

7795

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS).

PCGS# 7443. NGC ID: BYLD.

7796

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (PCGS).

PCGS# 7444. NGC ID: BYLE.

7797

1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (PCGS).

PCGS# 7449. NGC ID: BYLH.

7798

1915-S Panama-Pacific Exposition Gold Dollar. MS-62 (NGC).

PCGS# 7449. NGC ID: BYLH.

7799

1926 Sesquicentennial of American Independence Quarter Eagle. MS-60 Details—Cleaned (ANACS).

PCGS# 7466. NGC ID: BYLT.

From the Paisley Acres Collection.

Modern Commemoratives

7800

1991-W Mount Rushmore Golden Anniversary Gold $5. MS-70 (PCGS).

PCGS# 9646. NGC ID: CPXR.

7801

1992-W Christopher Columbus Quincentenary Gold $5. Proof-70 Deep Cameo (PCGS).

PCGS# 9667. NGC ID: 28RY.

7802

1991-1995 (1993)-W 50th Anniversary of World War II Gold $5. MS-70 (PCGS).

PCGS# 9678. NGC ID: 28SB.

7803

2001-W U.S. Capitol Visitor Center Gold $5. MS-70 (PCGS).

PCGS# 9792. NGC ID: 28VB.

Proof Sets

7804

1940 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows: Lincoln cent, Proof-65 RD; Jefferson nickel, Reverse of 1940, Proof-66; Mercury dime, Proof-66; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-66. (Total: 5 coins)

From the John Whitney Walter Collection.

7805

1941 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows: Lincoln cent, Proof-64 RD; Jefferson nickel, Proof-66; Mercury dime, Proof-67; Washington quarter, Proof-67; and Walking Liberty half dollar, Proof-67. (Total: 5 coins)

From the John Whitney Walter Collection.

7806

Six-Piece 1942 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows: Lincoln cent, Proof-64 RB; Jefferson nickel, Type I, Proof-64; Jefferson nickel, Type II, Proof-63; Mercury dime, Proof-63; Washington quarter, Proof-63; and Walking Liberty half dollar, Proof-62. (Total: 6 coins)

From the John Whitney Walter Collection.

7807

1950 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-64 BN; Jefferson nickel, Proof-66; Roosevelt dime, Proof-66; Washington quarter, Proof-64; and Franklin half dollar, Proof-65, CAC. (Total: 5 coins)

From the John Whitney Walter Collection.

7808

1951 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows: Lincoln cent, Proof-66 RD; Jefferson nickel, Proof-67; Roosevelt dime, Proof-67; Washington quarter, Proof-65; and Franklin half dollar, Proof-66. (Total: 5 coins)

7809

1950 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-67; Roosevelt dime, Proof-67; Washington quarter, Proof-66+; and Franklin half dollar, Proof-65. (Total: 5 coins)

7810

1952 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows: Lincoln cent, Proof-64 RD; Jefferson nickel, Proof-66; Roosevelt dime, Proof-66; Washington quarter, Proof-67; and Franklin half dollar, Proof-65. (Total: 5 coins)

Bullion

7811

1986-S Silver Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 9802. NGC ID: 26J5.

7812

1987-S Silver Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 9809. NGC ID: 26J7.

7813

1989-S Silver Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 9827. NGC ID: 26JB.

7814

1991-S Silver Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 9847. NGC ID: 26JF.

7815

1992-S Silver Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 9857. NGC ID: 26JH.

7816

1998-P Silver Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 9930. NGC ID: 26JW.

7817

1998-P Silver Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 9930. NGC ID: 26JW.

7818

1999-P Silver Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 9948. NGC ID: 26JY.

7819

2001-W Silver Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 99954. NGC ID: 26K4.

7820

2002 Silver Eagle. MS-70 (NGC).

PCGS# 9959. NGC ID: 26K5.

7821

2013-W Silver Eagle. 75th Anniversary of West Point Depository Set. Early Releases. Reverse Proof-70 (NGC). Retro Black Holder. (Total: 1 coin)

PCGS# 517988.

7822

Lot of (5) Mint State Silver Eagles. (PCGS). Included are: 1986 MS-66; 1995 MS-68; 1996 MS-66; 1997 MS-67; and 1998 MS-67.

7823

2010-P America the Beautiful Silver Bullion Coin. Hot Springs National Park (Arkansas). First Strike. Specimen-70 (PCGS).

PCGS# 505105.

From the Paisley Acres Collection.

7824

2010-P America the Beautiful Silver Bullion Coin. Yellowstone National Park (Wyoming). First Strike. Specimen-69 (PCGS).

PCGS# 505106.

From the Paisley Acres Collection.

7825

2010-P America the Beautiful Silver Bullion Coin. Yosemite National Park (California). First Strike. Specimen-69 (PCGS).

PCGS# 505107.

From the Paisley Acres Collection.

7826

2010-P America the Beautiful Silver Bullion Coin. Grand Canyon National Park (Arizona). First Strike. Specimen-67 (PCGS).

PCGS# 505108.

From the Paisley Acres Collection.

7827

2010-P America the Beautiful Silver Bullion Coin. Mount Hood National Park (Oregon). First Strike. Specimen-68 (PCGS).

PCGS# 505109.

From the Paisley Acres Collection.

7828

Complete Set of 2010-P America the Beautiful Silver Bullion Coins. First Strike. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Hot Springs National Park (Arkansas), Specimen-68; Yellowstone National Park (Wyoming), Specimen-68; Yosemite National Park (California), Specimen-69; Grand Canyon National Park (Arizona), Specimen-65; and Mount Hood National Park (Oregon), Specimen-68. (Total: 5 coins)

From the Paisley Acres Collection.

7829

2011-(P) America the Beautiful Silver Bullion Coin. Vicksburg National Military Park (Mississippi). First Strike. MS-69 DMPL (PCGS).

PCGS# 507391.

From the Paisley Acres Collection.

7830

1981 One-Ounce American Arts Gold Medallion. Mark Twain. MS-66 (PCGS).

PCGS# 20503.

7831

2009 Tenth-Ounce Gold Eagle. First Strike. MS-70 (PCGS).

PCGS# 404431. NGC ID: 26LV.

7832

1988 Quarter-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9820. NGC ID: 26M4.

7833

1990 Quarter-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9840. NGC ID: 26M6.

7834

1988 Half-Ounce Gold Eagle. MS-68 (PCGS).

PCGS# 9822. NGC ID: 26N9.

7835

1989 Half-Ounce Gold Eagle. MS-68 (PCGS).

PCGS# 9832. NGC ID: 26NA.

7836

1990 Half-Ounce Gold Eagle. MS-68 (PCGS).

PCGS# 9842. NGC ID: 26NB.

7837

1990 Half-Ounce Gold Eagle. MS-68 (PCGS).

PCGS# 9842. NGC ID: 26NB.

7838

1990 Half-Ounce Gold Eagle. MS-67 (PCGS).

PCGS# 9842. NGC ID: 26NB.

7839

MMIX (2009) Ultra High Relief $20 Gold Coin. MS-70 (PCGS).

PCGS# 407404. NGC ID: 26S4.

From the Paisley Acres Collection.

7840

1997-W Half-Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9752. NGC ID: 293C.

7841

1999-W Half-Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 99775. NGC ID: 293E.

7842

2007-W Half-Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 149577. NGC ID: 26TU.

7843

2009-W One-Ounce Platinum Eagle. First Strike. Proof-69 Deep Cameo (PCGS).

PCGS# 404477. NGC ID: 26UK.

From the Paisley Acres Collection.

Pattern and Experimental Coins

7844

1869 Pattern Dime. Judd-708, Pollock-787. Rarity-5. Silver. Reeded Edge. Proof-58 (PCGS).

PCGS# 60933. NGC ID: 29RN.

7845

"1938" Pattern Jefferson Nickel. Modern Reproduction by Coincraft. Judd-Unlisted, Pollock-Unlisted. Silver. Plain Edge. Proof-60 Cleaned (Uncertified).

Mint Errors

See the error sections beginning on lot 1403 in Session 3 and lot 3747 in Session 6 for additional error coinage from the John Whitney Walter Collection.

7846

1902 Indian Cent—Struck 10% Off Center—VG-8 BN (NGC).

7847

1941 Lincoln Cent—Struck on a Thick Planchet—AU-58 (PCGS). 3.9 grams.

PCGS# E2693.

From the John Whitney Walter Collection. Earlier from our (Stack's) sale of December 1997, lot 2425.

7848

1942 Lincoln Cent—Struck on a Mixed Metal Planchet—EF Details—Cleaned (PCGS). 3.16 grams.

PCGS# E2702.

From the John Whitney Walter Collection. Earlier from our (Stack's) sale of December 1997, lot 2426. Lot tag included.

7849

Undated (1943) Lincoln Cent. Zinc-Coated Steel—Brockage—MS-63 (ICG).

7850

Undated (1943) Lincoln Cent. Zinc-Coated Steel—Full Brockage Obverse—AU-58 (PCGS).

PCGS# E11111.

From the John Whitney Walter Collection. Acquired from Dave Berg Investments, date not recorded. Company tag included.

7851

1957 Lincoln Cent—Struck on a Silver Dime Planchet—AU-58 (PCGS).

PCGS# E2840.

From the John Whitney Walter Collection. Earlier from Heritage's Denver Signature & Platinum Night Auction of August 2006, lot 4016.

7852

Undated Lincoln Cent. Memorial Reverse—Struck 40% Off Center on a Type II Dime Planchet—MS-64 (NGC).

From the John Whitney Walter Collection. Earlier from Heritage's CSNS Signature Coin Auction of May 2007, lot 2683.

7853

1959 Lincoln Cent—Struck on a Philippines 10 Sentimos Planchet—MS-64 (PCGS).

PCGS# E2854. NGC ID: 22FS.

7854

1965 Lincoln Cent—Struck on a Type I Dime Planchet—MS-63 (PCGS).

PCGS# E389364.

From the John Whitney Walter Collection. Earlier from our (Coin Galleries') sale of April 2002, lot 2129.

7855

1965 Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-63 (PCGS).

PCGS# E389364.

From the John Whitney Walter Collection.

7856

1968-S Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-65 (PCGS).

PCGS# E2909.

From the John Whitney Walter Collection.

7857

1968-S Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-64 (PCGS).

PCGS# E2909.

From the John Whitney Walter Collection. Earlier from our (Stack's) Samuel J. Berngard Collection & Treasure Coins of the S.S. New York Sale, July 2008, lot 1694.

7858

1969-S Lincoln Cent—Curved Clip @ 9 O'Clock—Proof-62 ★ RD (NGC).

7859

1977 Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-66 (PCGS).

PCGS# E2986. NGC ID: 22H9.

From the John Whitney Walter Collection. Earlier from Heritage's CSNS Signature Sale of May 2003, lot 7846.

7860

1979 Lincoln Cent—Overstruck on a 1979 Roosevelt Dime—MS-66 (NGC).

7861

1981 Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-65 (PCGS).

PCGS# E3043.

From the John Whitney Walter Collection. Earlier from Heritage's Denver Signature & Platinum Night Auction of August 2006, lot 4020.

7862

1983 Lincoln Cent—Struck on a 100% Unplated Planchet—MS-64 (PCGS).

PCGS# E3053.

From the John Whitney Walter Collection.

7863

1984-D Lincoln Cent—Struck on a 100% Unplated Planchet—MS-63 (PCGS).

PCGS# E3068.

From the John Whitney Walter Collection.

7864

1987 Lincoln Cent—Overstruck on a 198X-P Roosevelt Dime—MS-67 (NGC).

From the John Whitney Walter Collection.

7865

1988 Lincoln Cent—Overstruck on a 1988-P Roosevelt Dime—MS-66 (NGC).

From the John Whitney Walter Collection.

7866

1988 Lincoln Cent—Overstruck on a 198X-P Roosevelt Dime—MS-63 (NGC).

From the John Whitney Walter Collection.

7867

1989 Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-66 (PCGS).

PCGS# E3077.

From the John Whitney Walter Collection. Earlier from Heritage's Denver Signature & Platinum Night Auction of August 2006, lot 4019.

7868

1989 Lincoln Cent—Struck on a Dime Planchet—MS-66 (NGC). 2.3 grams.

From the John Whitney Walter Collection. Earlier from Heritage's Denver Signature & Platinum Night Auction of August 2006, lot 4022.

7869

1990 Lincoln Cent—Overstruck on a Roosevelt Dime—MS-64 (NGC).

From the John Whitney Walter Collection.

7870

1992 Lincoln Cent—Overstruck on a Roosevelt Dime—MS-67 (NGC).

From the John Whitney Walter Collection.

7871

1993 Lincoln Cent—Overstruck on a 1993-P Roosevelt Dime—MS-64 (NGC).

From the John Whitney Walter Collection.

7872

1994 Lincoln Cent—Overstruck on a 199X-P Roosevelt Dime—MS-66 (NGC).

From the John Whitney Walter Collection.

7873

1994 Lincoln Cent—Overstruck on a 1994-P Roosevelt Dime—MS-62 (PCGS).

PCGS# E3115.

From the John Whitney Walter Collection. Earlier from Heritage's Long Beach Signature Sale of September 2003, lot 9579.

7874

1995 Lincoln Cent—Overstruck on a 1995-P Roosevelt Dime—MS-67 (NGC).

From the John Whitney Walter Collection.

7875

1995 Lincoln Cent—Overstruck on a 1995-P Roosevelt Dime—MS-67 (NGC).

From the John Whitney Walter Collection. Earlier from Heritage's CSNS Signature Auction of May 2007, lot 2693.

7876

1995 Lincoln Cent—Overstruck on a 1995-P Roosevelt Dime—MS-66 (NGC).

From the John Whitney Walter Collection. Earlier from Heritage's CSNS Signature Auction of May 2007, lot 2692.

7877

1996 Lincoln Cent—Overstruck on a 1996-P Roosevelt Dime—MS-68 (NGC).

From the John Whitney Walter Collection.

7878

1996 Lincoln Cent—Overstruck on a 199X-P Roosevelt Dime—MS-67 (NGC).

From the John Whitney Walter Collection.

7879

1997 Lincoln Cent—Overstruck on a 1997-P Roosevelt Dime—MS-67 (NGC).

From the John Whitney Walter Collection.

7880

1997 Lincoln Cent—Overstruck on a 199X-P Roosevelt Dime—MS-66 (PCGS).

PCGS# E3145.

From the John Whitney Walter Collection.

7881

1998 Lincoln Cent—Overstruck on a 1998-P Roosevelt Dime—MS-65 (NGC).

From the John Whitney Walter Collection.

7882

1999 Lincoln Cent—Overstruck on a 1999-P Roosevelt Dime—MS-68 (NGC).

From the John Whitney Walter Collection.

7883

1999 Lincoln Cent—Overstruck on a 1999-P Roosevelt Dime—MS-67 (NGC).

From the John Whitney Walter Collection.

7884

1999 Lincoln Cent—Overstruck on a 1999-P Roosevelt Dime—MS-67 (NGC).

From the John Whitney Walter Collection. Earlier from Early American History Auction's sale of June 2000, lot 872. Lot tag included.

7885

2000 Lincoln Cent—Overstruck on a 2000-P Roosevelt Dime—MS-68 (NGC).

From the John Whitney Walter Collection.

7886

2000 Lincoln Cent—Overstruck on a 200X-P Roosevelt Dime—MS-67 (PCGS).

PCGS# E3160.

From the John Whitney Walter Collection. Earlier from Heritage's Denver Signature & Platinum Night Auction of August 2006, lot 4023.

7887

2000 Lincoln Cent—Overstruck on a 200X-P Roosevelt Dime—MS-67 (PCGS).

PCGS# E3160.

From the John Whitney Walter Collection. Earlier from Heritage's CSNS Signature Sale of May 2003, lot 7853.

7888

2000 Lincoln Cent—Overstruck on a 2000-P Roosevelt Dime—MS-67 (NGC).

From the John Whitney Walter Collection.

7889

2001 Lincoln Cent—Overstruck on a 2001-P Roosevelt Dime—MS-68 (NGC).

From the John Whitney Walter Collection.

7890

Undated San Francisco Mint Jefferson Nickel. Wartime Silver Alloy—Struck on a Silver Dime Planchet—AU-58 (PCGS).

PCGS# E11111.

From the John Whitney Walter Collection.

7891

1944-P Jefferson Nickel—Struck on a Bronze Cent Planchet—AU-58 (PCGS).

PCGS# E4022.

From the John Whitney Walter Collection.

7892

1961-D Jefferson Nickel—Struck on a Copper-Nickel Clad Dime Planchet—MS-61 (PCGS).

PCGS# E4070. NGC ID: 22VB.

From the John Whitney Walter Collection.

7893

1962 Jefferson Nickel—Struck on a Silver Dime Planchet—AU-58 (PCGS).

PCGS# E4071. NGC ID: 22VC.

From the John Whitney Walter Collection. Earlier from Heritage's Denver Signature & Platinum Night Auction of August 2006, lot 4030.

7894

1964-D Jefferson Nickel—Struck on a Silver Dime Planchet—MS-63 (PCGS).

PCGS# E4076.

From the John Whitney Walter Collection. Earlier from Heritage's Denver Signature & Platinum Night Auction of August 2006, lot 4031.

7895

1966 Jefferson Nickel—Struck on a Copper-Nickel Clad Dime Planchet—MS-63 (PCGS).

PCGS# E4198. NGC ID: 27AE.

From the John Whitney Walter Collection. Earlier from Heritage's Denver Signature & Platinum Night Auction of August 2006, lot 4033.

7896

1968-S Jefferson Nickel—Struck on a Cent Planchet—MS-64 RD (NGC). 2.09 grams.

From the John Whitney Walter Collection.

7897

1976 Jefferson Nickel—Obverse Overstruck on Reverse of a 1976-D Roosevelt Dime—MS-64 (PCGS).

PCGS# E4096.

From the John Whitney Walter Collection. Collector envelope included.

7898

1979 Jefferson Nickel—Struck on a Cent Planchet—MS-64 RD (NGC). 3.0 grams.

From the John Whitney Walter Collection.

7899

1980-P Jefferson Nickel—Struck on a Cent Planchet—MS-64 RB (PCGS).

PCGS# E11113.

7900

1980-P Jefferson Nickel—Struck on a Cent Planchet—MS-64 RB (PCGS).

PCGS# E4104.

From the John Whitney Walter Collection.

7901

1981-P Jefferson Nickel—Struck on a Cent Planchet—MS-64 RB (NGC). 3.1 grams.

From the John Whitney Walter Collection.

7902

(1967) Washington Quarter—Struck on a Cent Planchet—MS-65 RB (NGC). 3.1 grams.

7903

1981-X Washington Quarter—Struck on a Dime Planchet—MS-62 (PCGS).

PCGS# E1005854.

From the John Whitney Walter Collection. Earlier ex Harrison Phillips Collection; Heritage's Denver Signature & Platinum Night Auction of August 2006, lot 4041.

7904

1921-S Morgan Silver Dollar—Curved Clip @ 8:30—MS-64 (NGC).

Sets and Partial Sets

7905

Lot of (2) Partial Sets of Circulation Strike Indian and Lincoln Cents. Both sets are housed in Wayte Raymond National Coin Albums. Included are: Indian cents, 1883 to 1907, a small selection comprising just six coins; and Lincoln cents, 1909 to 1939. Most examples in both sets are AU or Mint State, although most have also been cleaned. (Total: approximately 71 coins)

From the John Whitney Walter Collection.

7906

Lot of (2) Partial Sets of Circulation Strike Buffalo Nickels and Barber Dimes. Both sets are housed in Wayte Raymond National Coin Albums. Included are: Buffalo nickels, 1928 to 1938, most examples are Mint State; and Barber dimes, 1892 to 1912, most examples are circulated, many well worn, and many are also impaired due to cleaning, damage, etc. (Total: 8 Buffalo nickels; 31 Barber dimes)

From the John Whitney Walter Collection.

7907

Partial Set of Circulation Strike Mercury Dimes, 1916-1945. The coins are housed in a black Capital Plastics holder, and most are problem free Mint State. (Total: 63 coins)

From the John Whitney Walter Collection.

7908

Partial Set of Circulation Strike Barber Quarters, 1895-1916. Housed in a Wayte Raymond National Coin Album, the coins range in grade from AG to AU, with some cleaned pieces noted. (Total: 28 coins)

From the John Whitney Walter Collection.

7909

Nearly Complete Set of Circulation Strike Washington Quarters, 1932-1946. Housed in a Wayte Raymond National Coin Album, this set is missing only the 1932-D. Most examples are Mint State, and few grade lower than AU. A few cleaned pieces are noted. (Total: 39 coins)

From the John Whitney Walter Collection.

7910

Complete Set of Circulation Strike Walking Liberty Half Dollars, 1936-1947. Housed in a black Capital Plastics holder, all examples are Mint State, although many exhibit light hairlining from having been cleaned. (Total: 33 coins)

From the John Whitney Walter Collection.

7911

Partial Set of Circulation Strike Peace Silver Dollars, 1921-1935. This set is housed in a black Capital Plastics holder, and it is missing only the 1923, 1926-D, 1928 and 1934-S. Most examples are Mint State. (Total: 20 coins)

From the John Whitney Walter Collection.

7912

Complete Run of Proof and Special Mint Sets, 1951-1968. Housed in three black Capital Plastics holders, this lot includes one of each Proof set, 1951 to 1959, 1961 to 1964, and 1968. Also included are two 1960 Proof sets, one Small Date and the other Large Date, and one of each Special Mint Set, 1965 to 1967. (Total: 95 coins)

From the John Whitney Walter Collection.

Miscellaneous U.S. Coins

7913

Lot of (2) 19th Century Silver Type Coins. (PCGS). Included are: 1853 Liberty Seated half dime, Arrows, VF-20; and 1820 Capped Bust dime, Small 0, VG Details—Damage.

7914

Lot of (3) Mint State Silver Type Coins. (PCGS). Included are: 1932 Washington quarter, MS-64; 1947-D Walking Liberty half dollar, MS-65; and 1923 Peace silver dollar, MS-63.

7915

Lot of (4) Certified Modern Commemorative Silver Dollars and Silver Eagles. Included are: **Modern Commemorative Silver Dollars:** 2001-P American Buffalo, Proof-69 Ultra Cameo (NGC); 2001-D American Buffalo, MS-69 (PCGS); 2008-P Bald Eagle Recovery and National Emblem, Proof-68 Deep Cameo (PCGS); and **Silver Eagle:** 2008 First Strike, MS-70 (PCGS).

From the Paisley Acres Collection.

7916

Lot of (6) Type Coins. (Uncertified). Included are: **Two-Cent Pieces:** 1865 Fancy 5; 1871; **Dimes:** 1903 Barber; 1925-D Mercury; **Walking Liberty Half Dollars:** 1934; and 1935. All examples are circulated to one degree or another, and several are impaired due to cleaning. **This is a must see, sold as is, no return lot**.

From the John Whitney Walter Collection.

7917

Lot of (8) Certified Type Coins. Included are: 1864 two-cent piece, Large Motto, VF Details—Improperly Cleaned (NGC); 1907 Barber dime, Good-6 (NGC); 1842-O Liberty Seated quarter, Large Date, AG-3 (NGC); 1899 Barber quarter, Fine Details—Improperly Cleaned (NGC); 1907 Barber quarter, Good-4 (NGC); 1831 Capped Bust half dollar, VF Details—Cleaned (PCGS); 1905-S Barber half dollar, VF Details—Cleaning (PCGS); and 1903 Philippines Under U.S. Sovereignty, five centavos, AU-58 (NGC).

Private and Territorial Gold Coins and Related

7918

1855 Octagonal 25 Cents. BG-110. Rarity-4+. Liberty Head. MS-63 (PCGS).

PCGS# 10379. NGC ID: 2BGV.

7919

1870-G Octagonal 25 Cents. BG-752. Rarity-5-. Liberty Head. MS-61 (NGC).

PCGS# 10579. NGC ID: 2BP3.

7920

1875 Octagonal 25 Cents. BG-784. Rarity-5+. Indian Head. MS-62 (PCGS).

PCGS# 10611. NGC ID: 2BR4.

7921

1859 Round 25 Cents. BG-801. Rarity-3. Liberty Head. MS-64 (NGC).

PCGS# 10662. NGC ID: 2BSN.

7922

1871 Round 25 Cents. BG-812. Rarity-5-. Liberty Head. MS-62 (NGC).

PCGS# 10673. NGC ID: 2BT3.

7923

1875 Round 25 Cents. BG-847. Rarity-4. Indian Head. MS-63 (PCGS).

PCGS# 10708. NGC ID: 2BUA.

7924

1871-H Round 25 Cents. BG-857. Rarity-4+. Liberty Head. MS-63 (NGC).

PCGS# 10718. NGC ID: 2BUN.

7925

1876 Round 25 Cents. BG-880. Rarity-6-. Indian Head. MS-64 (PCGS).

PCGS# 10741. NGC ID: 2BVF.

7926

1871-G Octagonal 50 Cents. BG-924. Rarity-3. Liberty Head. MS-64 PL (NGC).

PCGS# 10782. NGC ID: 2BWN.

7927

1871-G Octagonal 50 Cents. BG-924. Rarity-3. Liberty Head. AU Details—Scratch (PCGS).

PCGS# 10782. NGC ID: 2BWN.

7928

1871-G Round 50 Cents. BG-1027. Rarity-3. Liberty Head. MS-61 (PCGS). OGH. The old style PCGS insert gives the attribution as BG-1026A, which in reality is the early die state of BG-1027.

PCGS# 10856.

7929

1869-G Octagonal $1. BG-1106. Rarity-4+. Liberty Head. Unc Details—Harshly Cleaned (NGC).

PCGS# 10917. NGC ID: 2C35.

7930

1863 Octagonal $1. BG-1307A Restrike. Liberty Head. MS-64 (PCGS).

PCGS# 516783.

7931

Hart's Coins of the Golden West. 1909 Alaska-Yukon-Pacific Exposition. 1/4 DWT. Bruce X-Tn2. MS-62 (PCGS).

7932

Hart's Coins of the Golden West. 1909 Alaska-Yukon-Pacific Exposition. 1/2 DWT. Bruce X-Tn3. MS-63 (PCGS).

7933

Hart's Coins of the Golden West. 1909 Alaska-Yukon-Pacific Exposition. 1 DWT. Bruce X-Tn4. MS-62 (PCGS).

7934

"1853" California Gold Token. Arms of California. Round. MS-64 (NGC). 0.18 grams.

7935

"1875" California Gold Token. Arms of California. Round. MS-64 (NGC). 0.34 grams.

7936

"1880" Round 1/4 Gold Token. Indian / Wreath #7. MS-63 (NGC). 9.7 mm.

Hawaiian Coins, Medals, Tokens and Related

7937

1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. AU-50 (PCGS).

PCGS# 10991. NGC ID: 2C5B.

7938

1883 Hawaii Dollar. Medcalf-Russell 2CS-5. EF-40 (NGC).

PCGS# 10995. NGC ID: 2C5D.

End of Session Ten

Bidding Increments

Bid	Bid Increment
$0-$99	$5.00
$100-$199	$10.00
$200-$499	$20.00
$500-$999	$50.00
$1,000-$1,999	$100.00
$2,000-$4,999	$200.00
$5,000-$9,999	$500.00
$10,000-$19,999	$1,000.00
$20,000-$49,999	$2,000.00
$50,000-$99,999	$5,000.00
$100,000-$199,999	$10,000.00
$200,000-$499,999	$20,000.00
$500,000-$999,999	$50,000.00
$1,000,000-$1,999,999	$100,000.00
$2,000,000+	$200,000.00

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIT Bank N.A.
ABA/Routing#: 322270288
Account Name: Stack's Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103
Account Number: 1311011385

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: OneWest Bank, N.A.
International Swift Code: OWBKUS6L
Account Name: Stacks Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103
Account Number: 1311011385

*Bank wires sent from a foreign bank are subject to an international bank wire fee of $35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

Terms & Conditions

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than $500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of $20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars, Hong Kong Dollars or Chinese Renminbi. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars or Chinese Renminbi, Buyer's invoices will be credited with the amount of U.S. Dollars received from Auctioneer's bank. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding $10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of $35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to $2,500, with a maximum of $10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past

due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars ($1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars ($1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of Investment Coins are exempt from sales tax in Pennsylvania, but non-coin collectibles including but not limited to currency, medals and tokens, purchased at auctions held in Pennsylvania are subject to Pennsylvania and local sales tax. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of $10). For any lots delivered outside the United States, the declaration value shall be the item'(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there

is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidders shall have no recourse against the Consignor for any reason whatsoever.

j. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

k. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Share in our success with our expanded

Collectors Choice Online Auctions

We are pleased to announce the expansion of our world-renowned auction program with several exciting opportunities for buying and selling in 2018. Our Collectors Choice Online auction program will be increasing in frequency and broadening content by showcasing United States currency and Ancient coins, world coins and currency.
Please note our new calendar and offerings in the schedule.

When the time comes to sell, Stack's Bowers Galleries has the perfect venue for you, whether your collection is worth several thousand dollars or several million dollars. And, regardless of value, these important benefits are yours just by making a simple phone call or email.

- **A history of continuous leadership**
- **Top market prices including numerous world records**
- **Unparalleled expertise in all areas of numismatics**
- **Powerful global marketing with award winning photography**
- **Superb customer satisfaction**
- **Extensive client list of proven worldwide buyers**
- **Coin grading at attractive rates by PCGS/NGC/ANACS and CAC**
- **Popularly acclaimed state of the art bidding technology**
- **30-day settlement**
- **Easy cash advances upon request**

1875-S Twenty-Cent Piece.
MS-65 (PCGS). CAC. OGH.
Realized: $3,995

1912 Indian Quarter Eagle.
MS-64 (PCGS). CAC.
Realized: $3,055

1921-S Walking Liberty Half Dollar.
AU-50 (PCGS). CAC.
Realized: $11,750

1872 Liberty Seated Silver Dollar.
Proof-64 (PCGS). CAC.
Realized: $7,637.50

Auction Date	Consignment Deadline	
August 29	**August 13**	U.S. Coins and Currency
September 26	**September 10**	U.S. Coins and Currency
October 17	**September 14**	Ancients, World Coins and Currency
October 31	**October 10**	U.S. Coins and Currency
November 20	**October 31**	U.S. Coins and Currency

Scott Reiter
Executive Director of Consignments
SReiter@StacksBowers.com

Wayne Berkley
Director of Client Services
WBerkley@StacksBowers.com
Direct Phone: 813.431.4621

Contact a numismatic representative today for more information!
800.458.4646 West Coast • 800.566.2580 East Coast • Info@StacksBowers.com

Stack's Bowers GALLERIES

America's Oldest and Most Accomplished Rare Coin Auctioneer

When Great Collections are Sold, Stack's Bowers Galleries Sells Them

Stack's Bowers Galleries has sold at auction

9 of the top 10 most valuable coins in 2017

4 of the top 5 all-time most valuable coins

3 of the top 5 most valuable collections

The Numbers Speak for Themselves

Whether you believe the best choice to auction your rare coins is today's most successful auctioneer, or you believe that past results are the best indicator for future results, your search brings you to the same place – Stack's Bowers Galleries.

Legendary Collections | Legendary Results | A Legendary Auction Firm

Call us today to speak to a consignment specialist.
800.458.4646 West Coast Office • 800.566.2580 East Coast Office

Stack's Bowers
GALLERIES

America's Oldest and Most Accomplished Rare Coin Auctioneer

When Great Collections are Sold

Stack's Bowers Galleries Sells Them!

Stack's Bowers
GALLERIES

Stack's Bowers
GALLERIES

America's Oldest and Most Accomplished Rare Coin Auctioneer

800.458.4646 West Coast Office • 800.566.2580 East Coast Office
1231 East Dyer Road, Ste 100, Santa Ana, CA 92705 • 949.253.0916
123 West 57th Street, New York, NY 10019 • 212.582.2580
info@stacksbowers.com • www.stacksbowers.com

California • New York • New Hampshire • Hong Kong • Paris

PHILADELPHIA
WORLD'S FAIR OF MONEY
AUGUST 14-18, 2018